1980

TOTALLY
REVISED EDITION

The RealBook Press - Syosset, New York

FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.

b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.

c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.

d. All two page tunes open to face one another.

e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.

b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.

c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.

d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.

e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures; are included.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"

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FIRE WALTZ
LIKE SONNY
BLUES FOR WHEATLEIGH
HACKENSACK
MONK'S SPHERE
SAMBA AIRTO
BACKSTAGE SALLY
DOXY
LAND OF MAKE BELIEVE
HI-FLY
BYE-YA
TICKLE-TOE
CRISS-CROSS
JACKIE-ING
LOVER MAN
ONE BY ONE
THIS I DIG OF YOU

ADDITIONS

FREE
SOFT WINDS
CARELESS LOVE
OFF MINOR
LET'S COOL ONE
GENTLE WIND AND FALLING TEAR
BIRK'S WORKS
BLACK MONDAY
THE DISGUISE
THE SPHINX
CONTEMPLATION
KELO
I'M AFRAID
MR. JIN
OLINOQUI VALLY
PERFECT LOVE
JAMALA
PLAIN JANE
ROAD SONG
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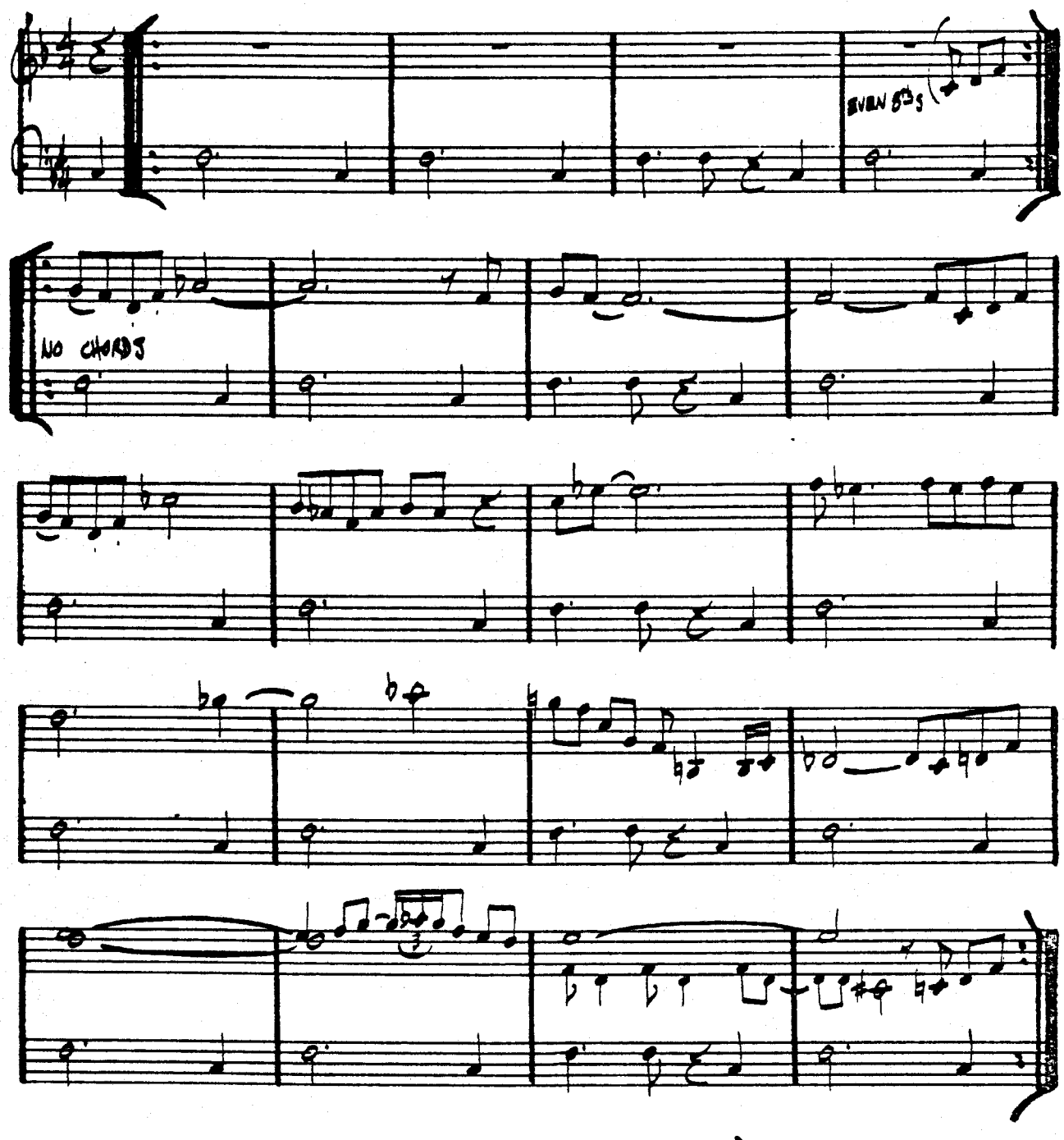
PERMUTATIONS
PRIME TIME
VALSE HOT
CHEESE CAKE
SIDEWINDER
GOODBAIT
C JAM BLUES
HACKENSACK
THE BLACK & CRAZY BLUES
WHEN LIGHTS ARE LOW
MONTEGO BAY
AISHA
52 nd STREET THEME
MANTECA
CHICKENS
KARY'S TRANCE
THE GREAT STREAM
SOUL BOURGEOISIE
SOUND DOWN
SKYDIVE

A CALL FOR ALL DEMONS

— SUN RA



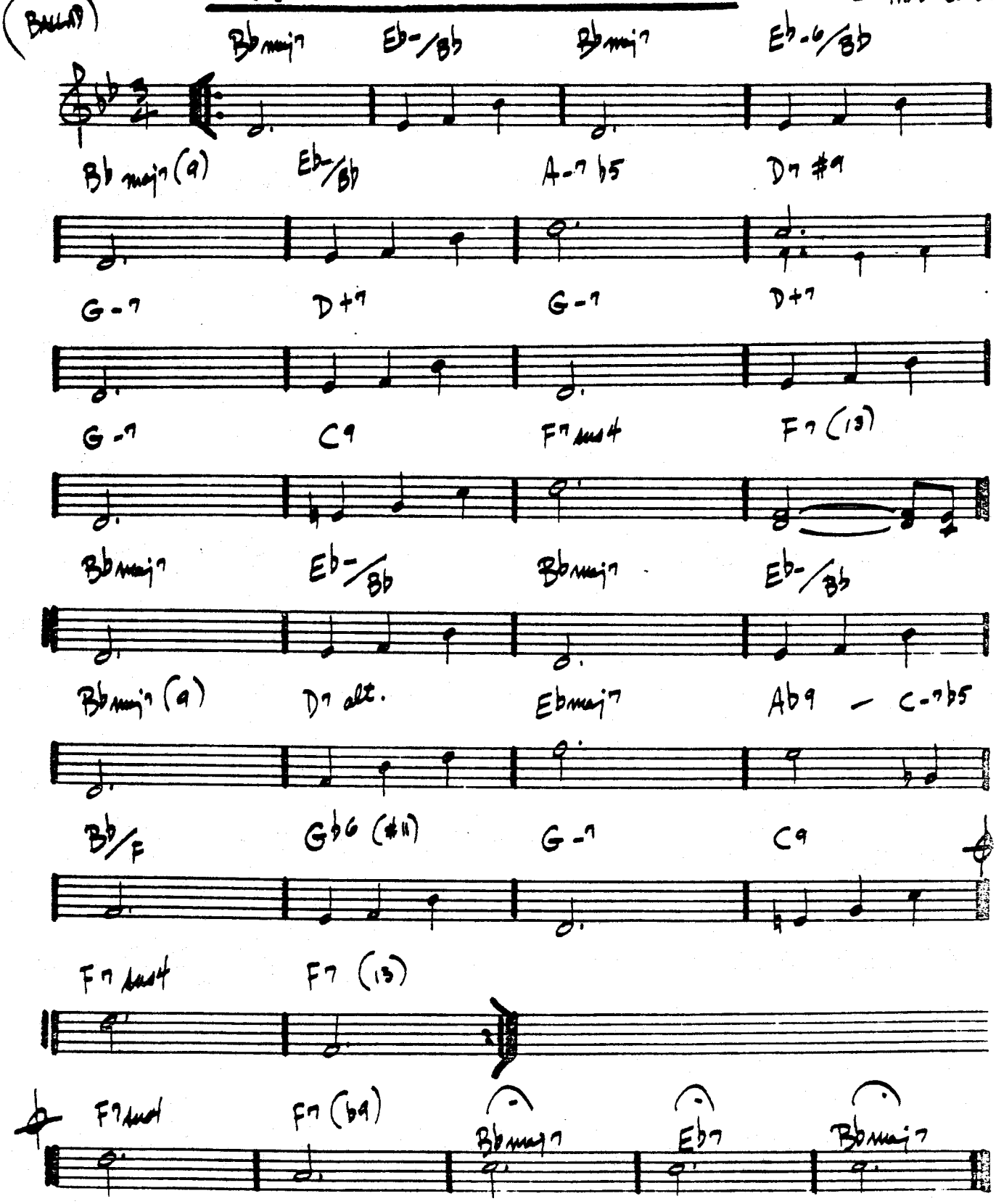
(FREE SOLOS — OR USE "F" BLUES)

SUN RA - "ANGELS & DEMONS AT PLAY"

A CHILD IS BORN

— THAD JONES

(BALLAD)

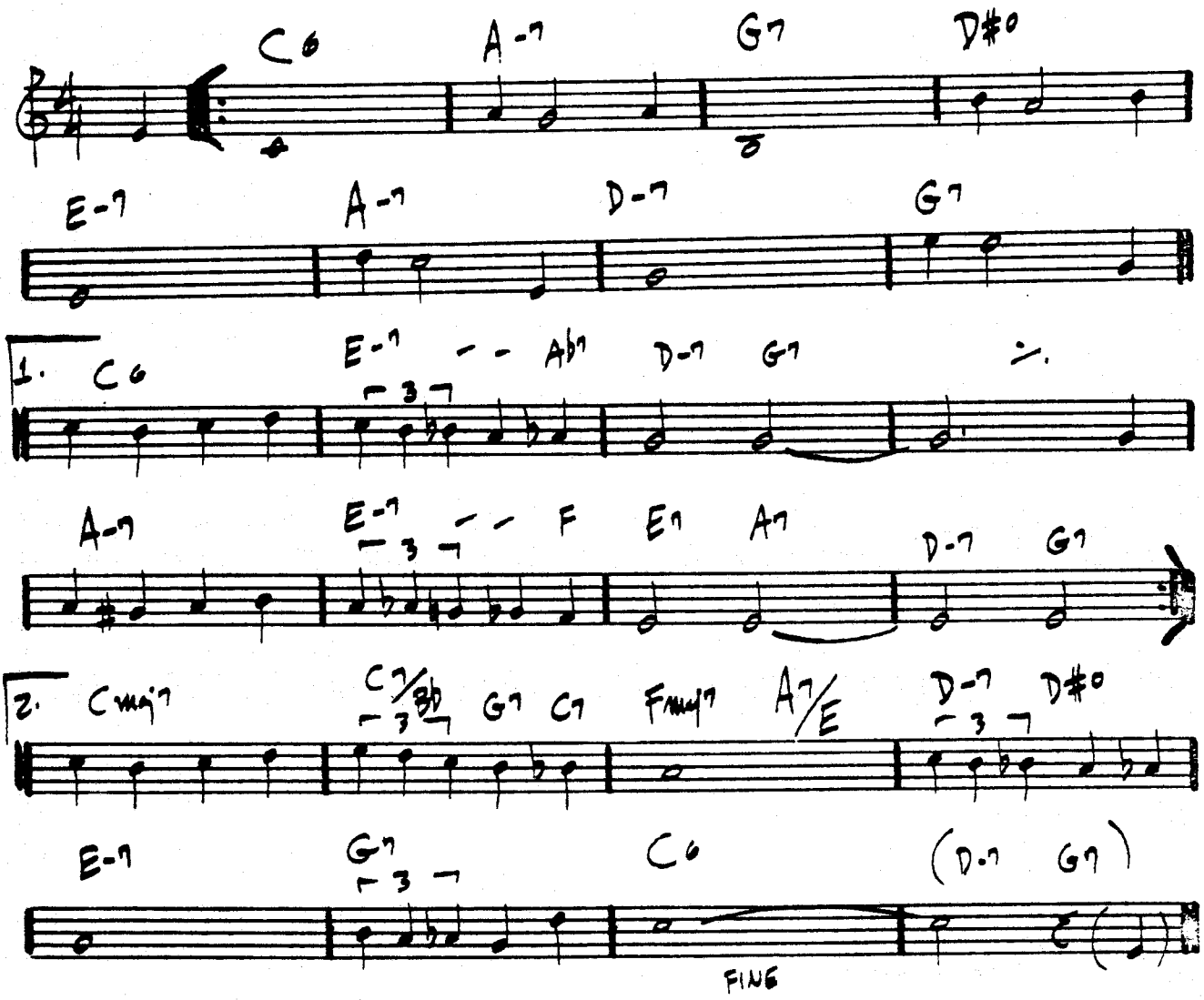


2.

THAD JONES - MEL LEWIS - "JONES/LEWIS"

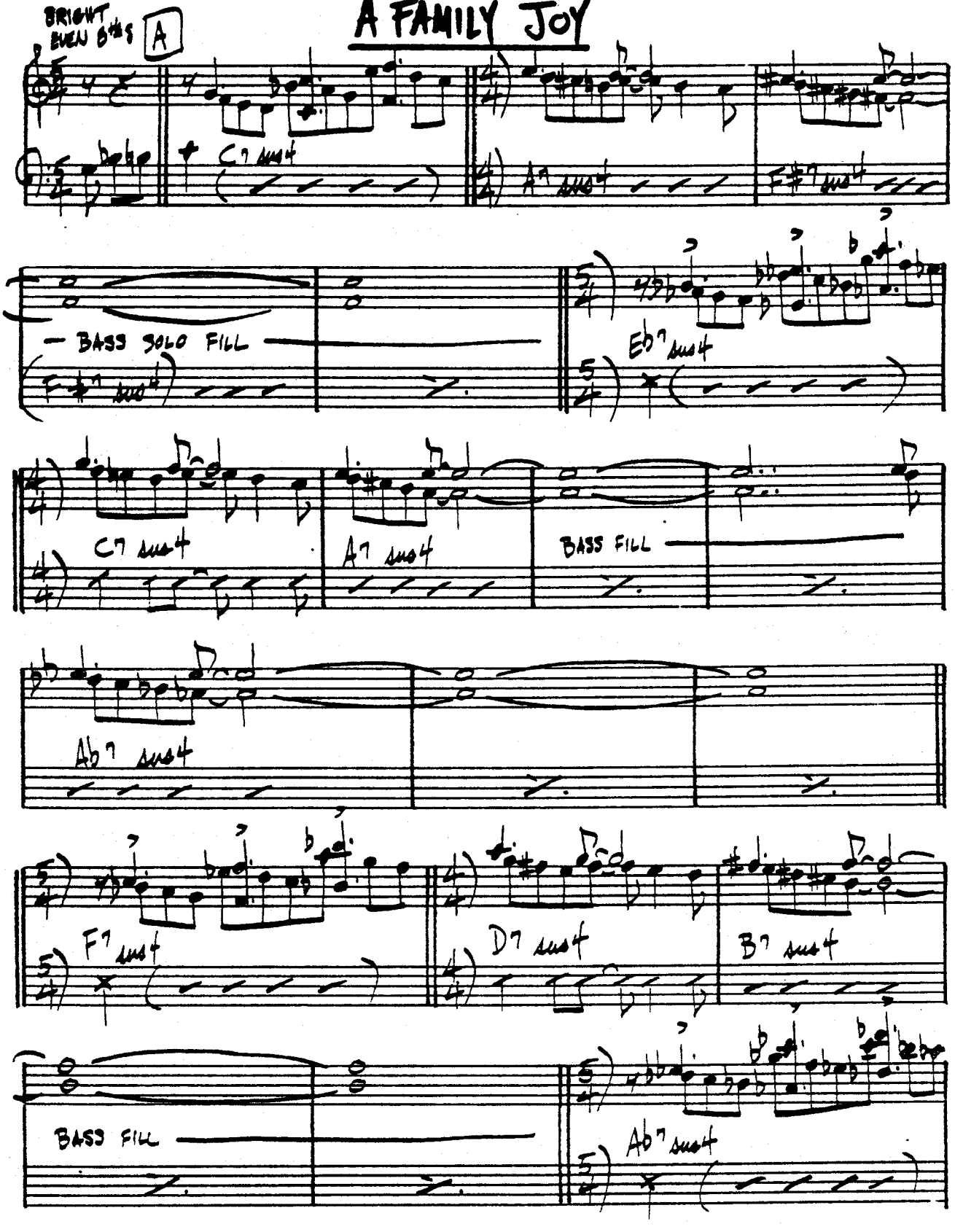
A FINE ROMANCE

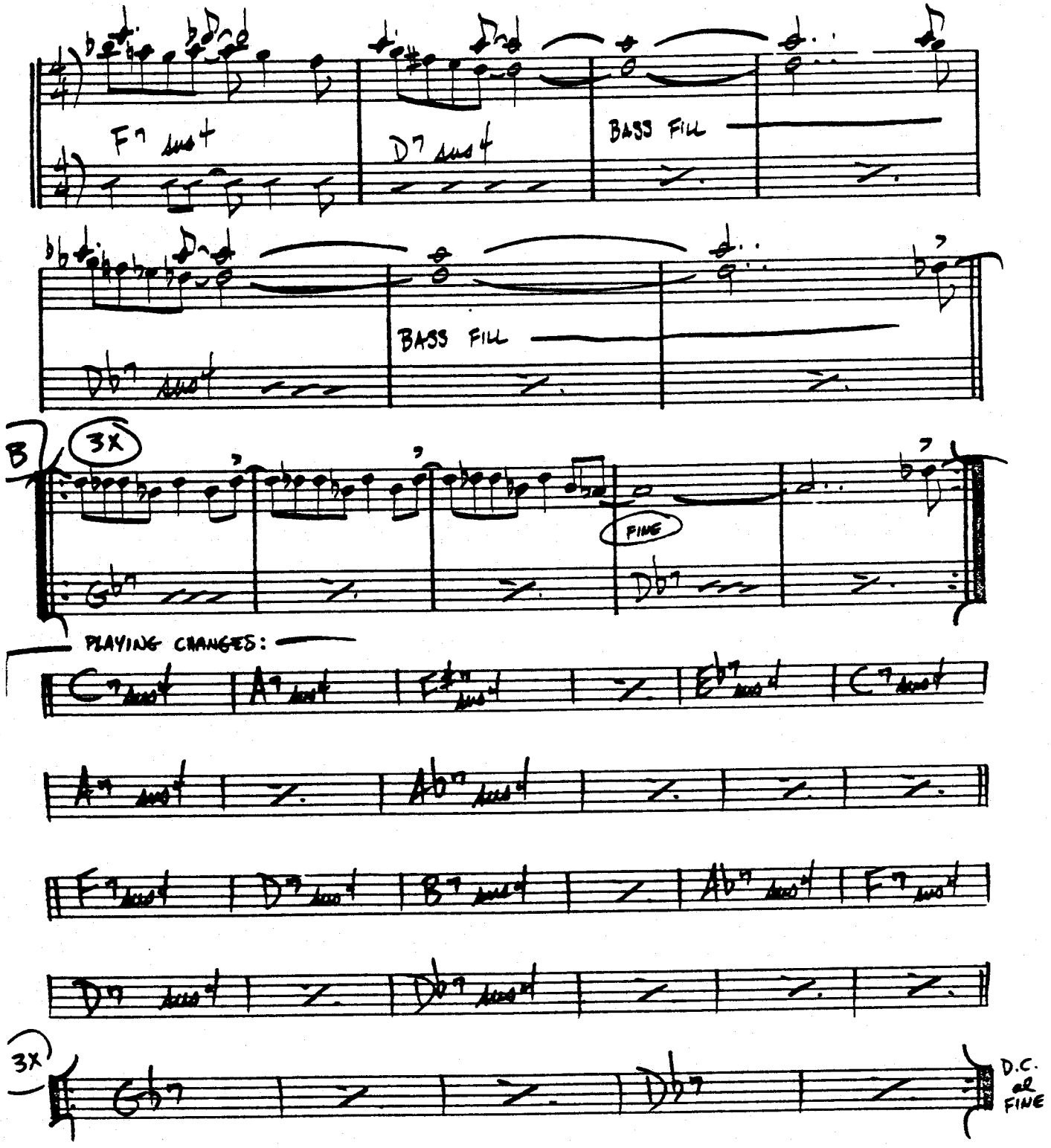
— KERN / FIELDS



— Michael Gibbs

A FAMILY JOY

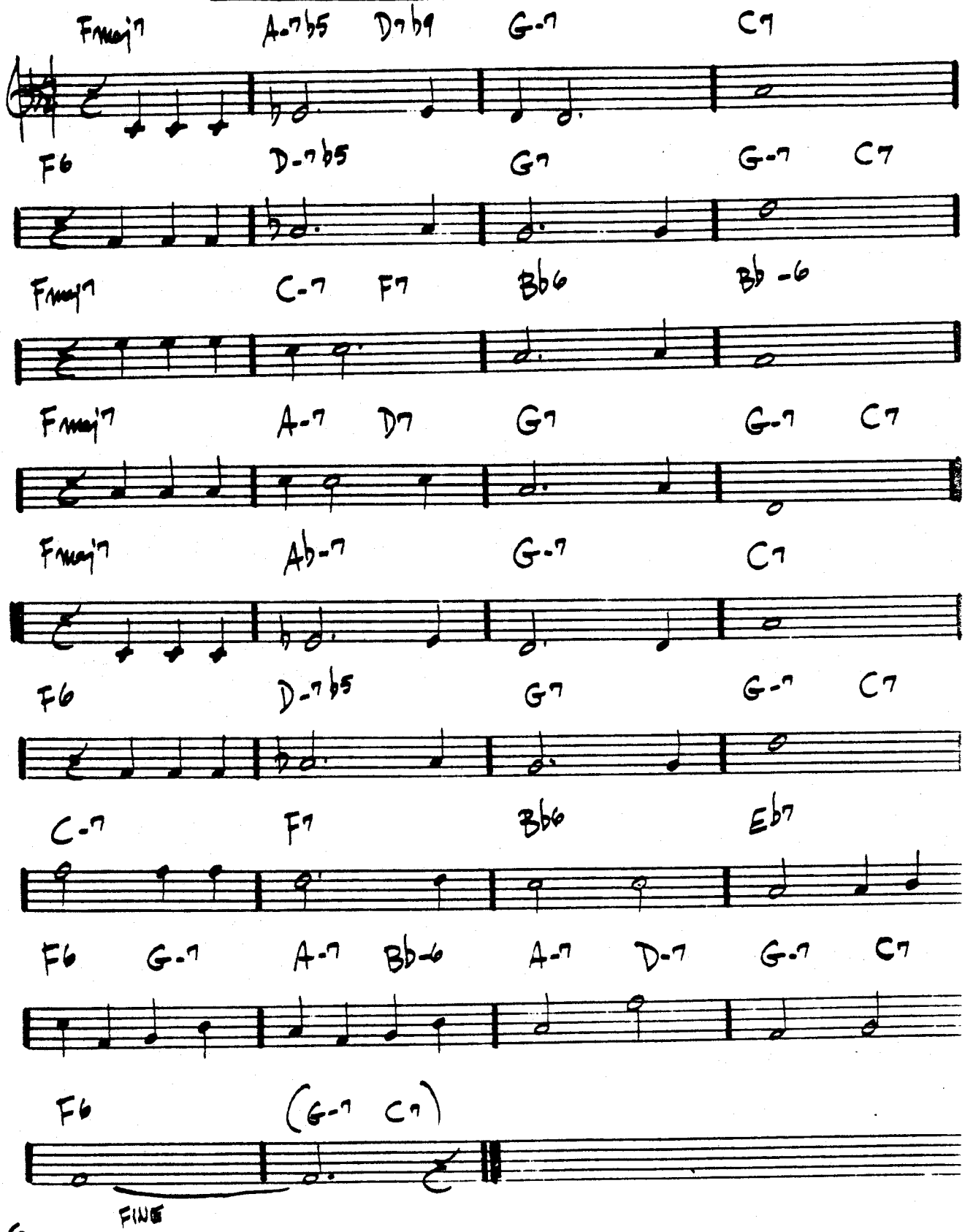



F7 sus4
D7 sus4
BASS FILL
BASS FILL
B
3X
FINE
PLAYING CHANGES:
3X
D.C. al FINE

(MED. SWING)

A FOGGY DAY

— GERSHWIN

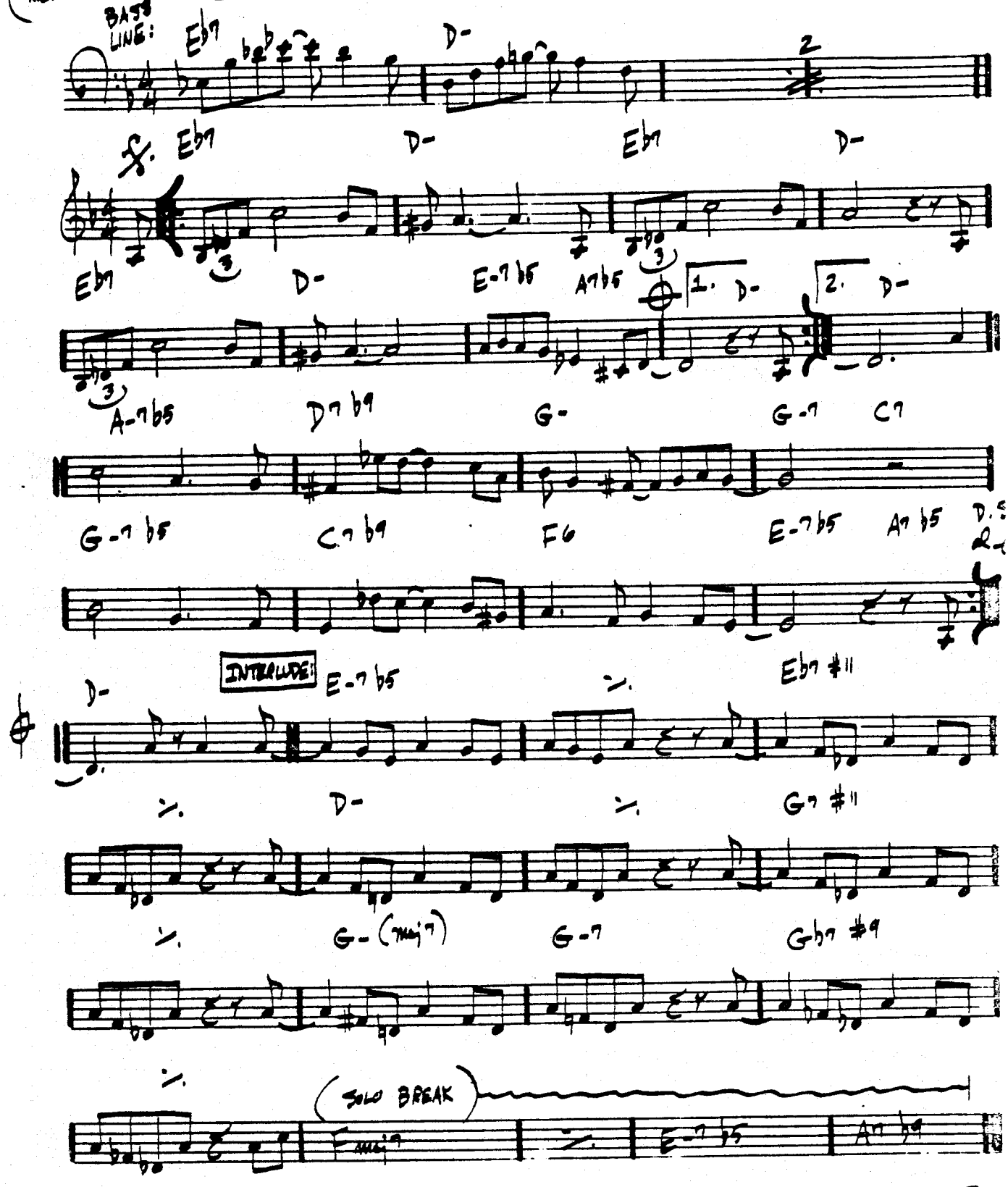


A NIGHT IN TUNISIA

– DIZZY GILLESPIE

(MED. AFRO)

BASS LINE:

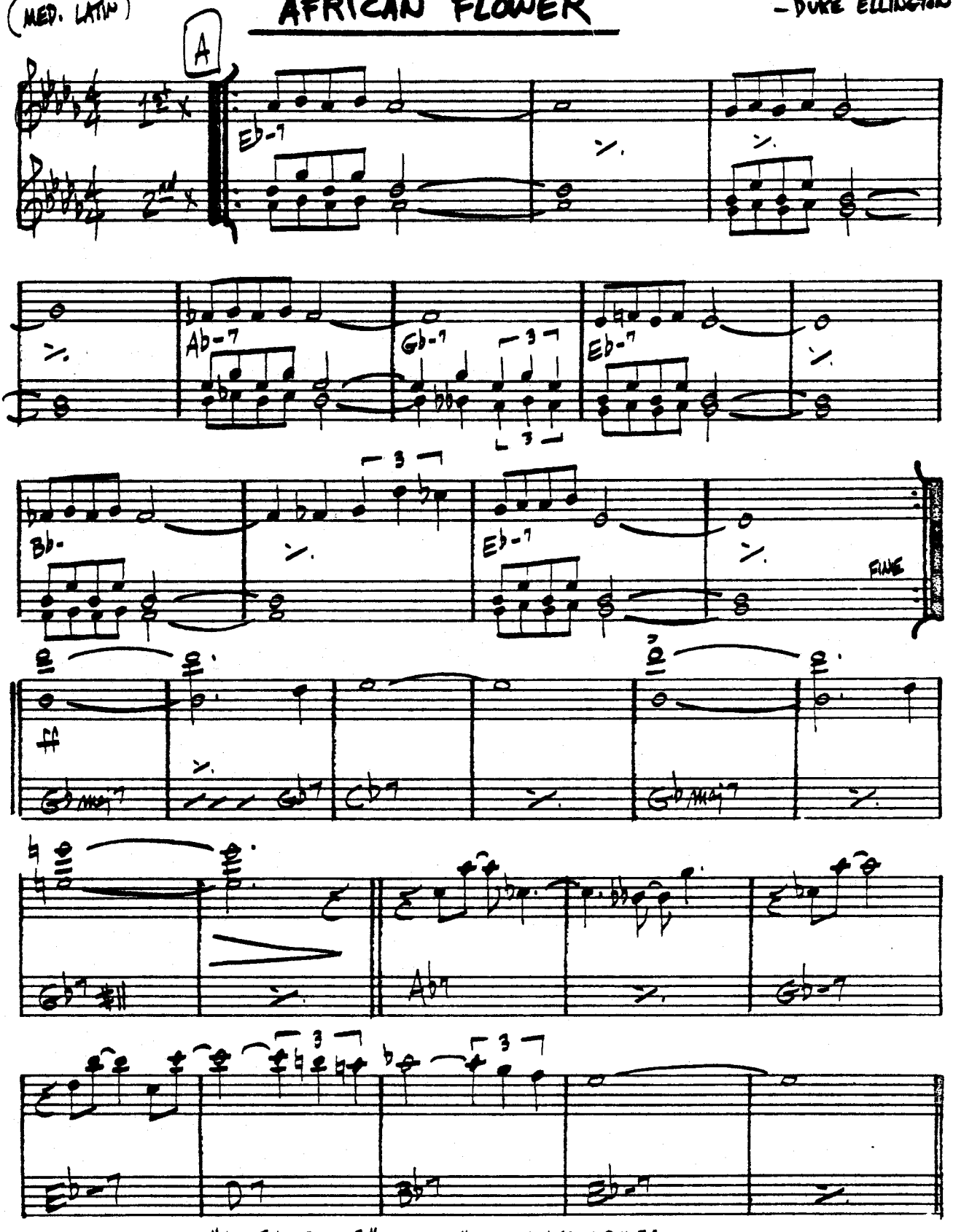


LEE MORGAN – "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

– DUKE ELLINGTON



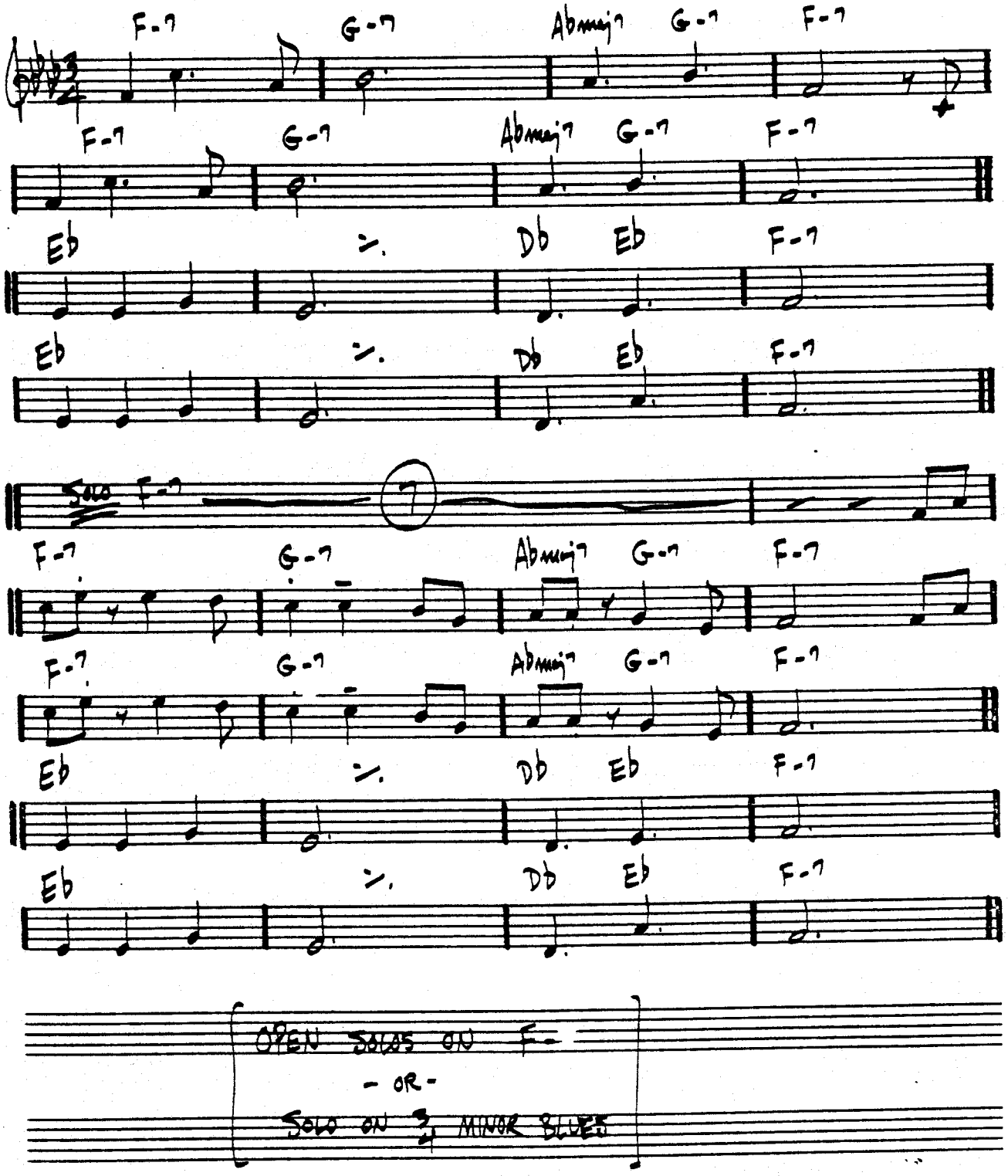
DUKE ELLINGTON – "MONEY JUNGLE" – OR – "MINGUS MEETS DUKE"

GARY BURTON – "LOFTY FAKE ANAGRAM"

(MED. FAST)

AFRO BLUE

– M. SANTAMARIA

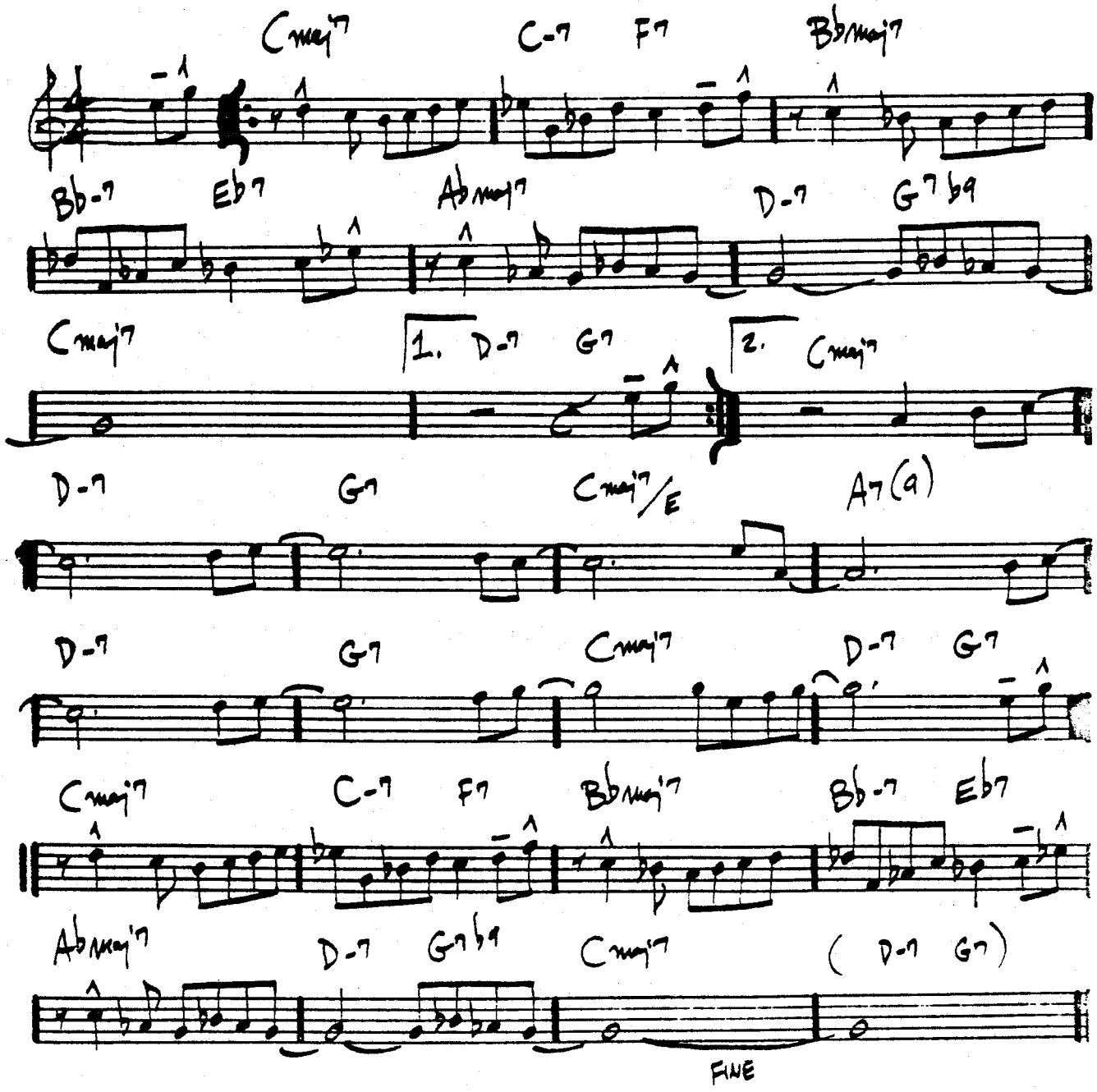


JOHN COLTRANE – "LIVE AT BIRDLAND"

(SWING)

AFTERNOON IN PARIS

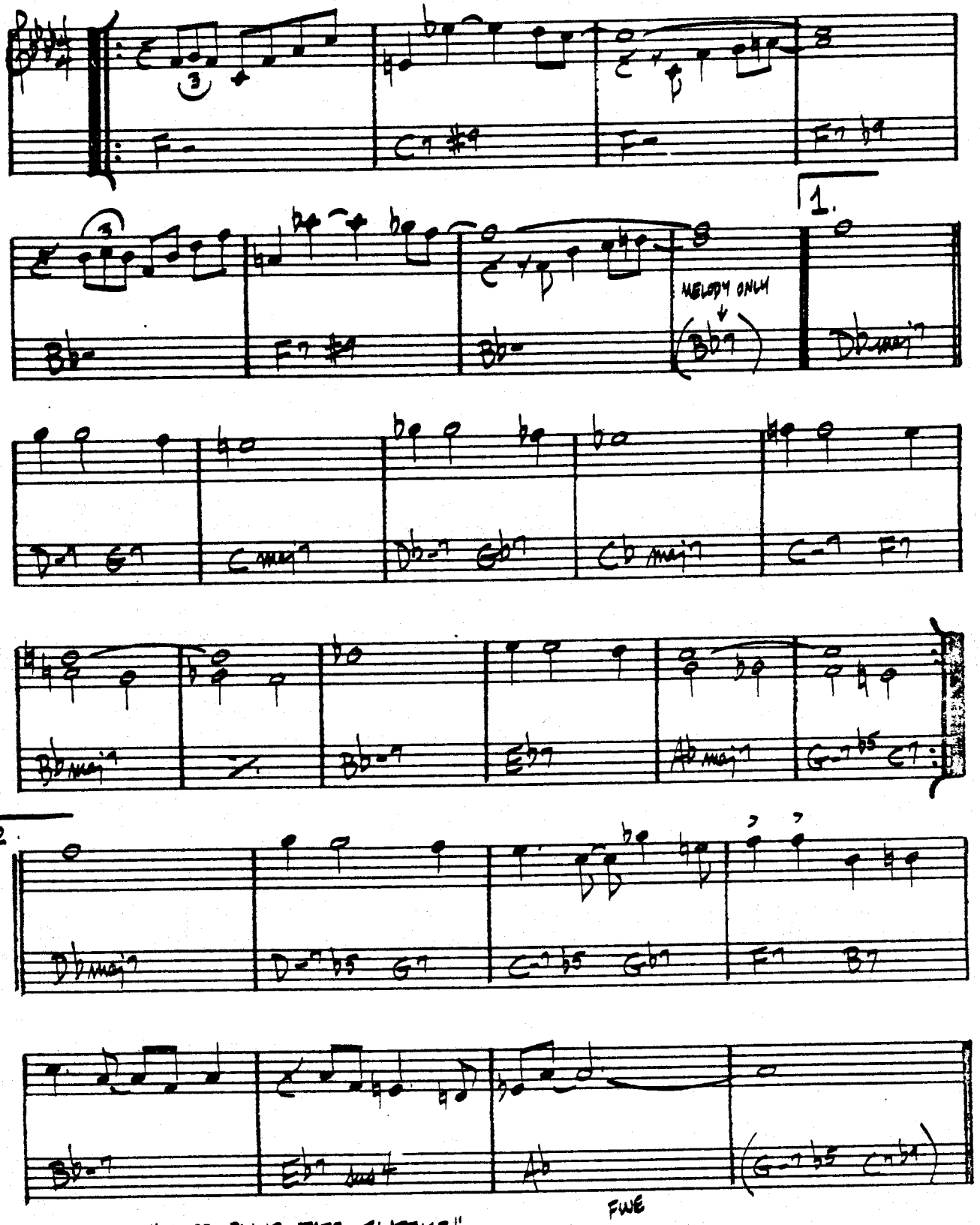
-JOHN LEWIS



MODERN JAZZ QUARTET – "MJQ AT THE MUSIC INN"

AIREGIN

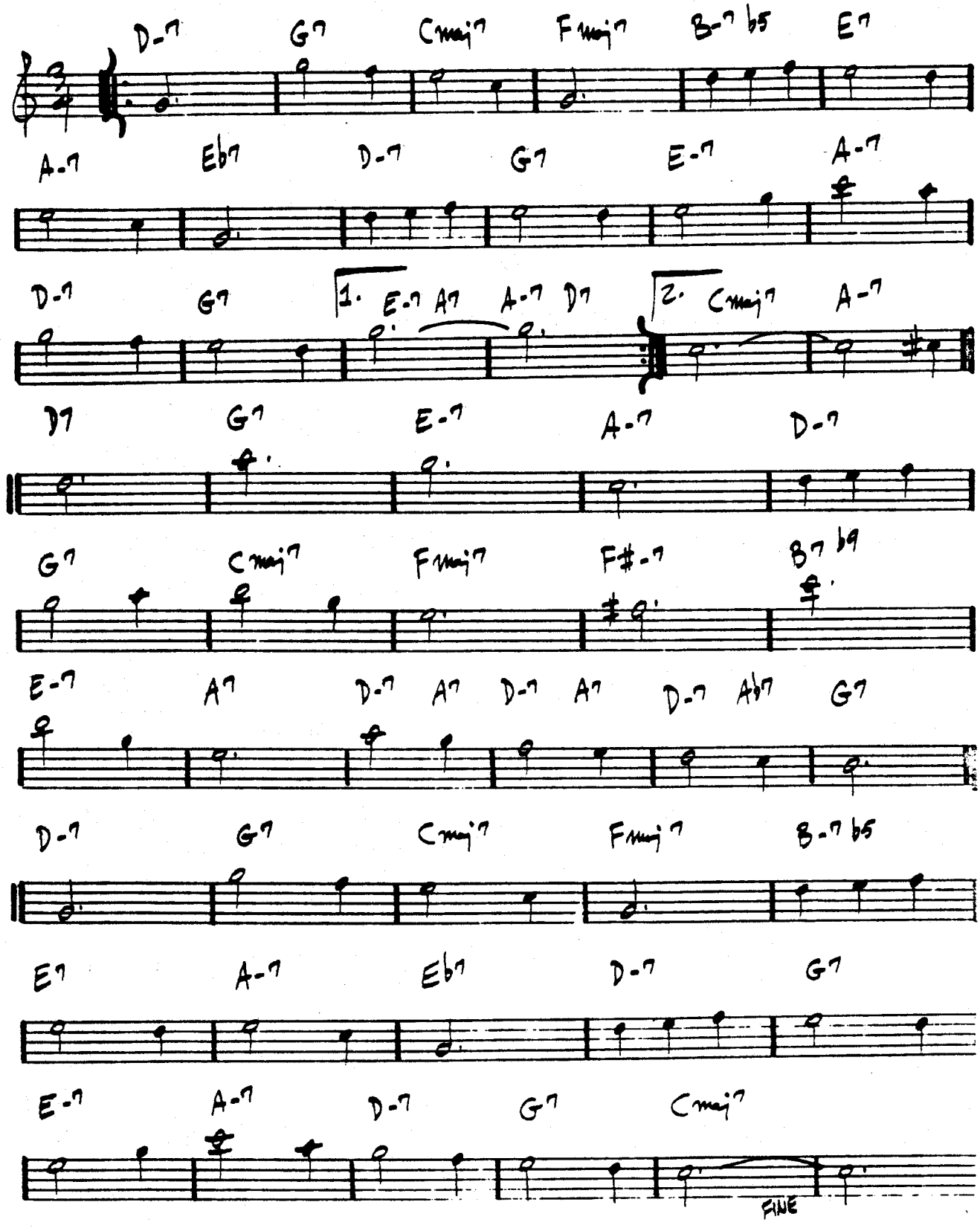
– SONNY ROLLINS



"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS – "DAVIS"

(MED.)

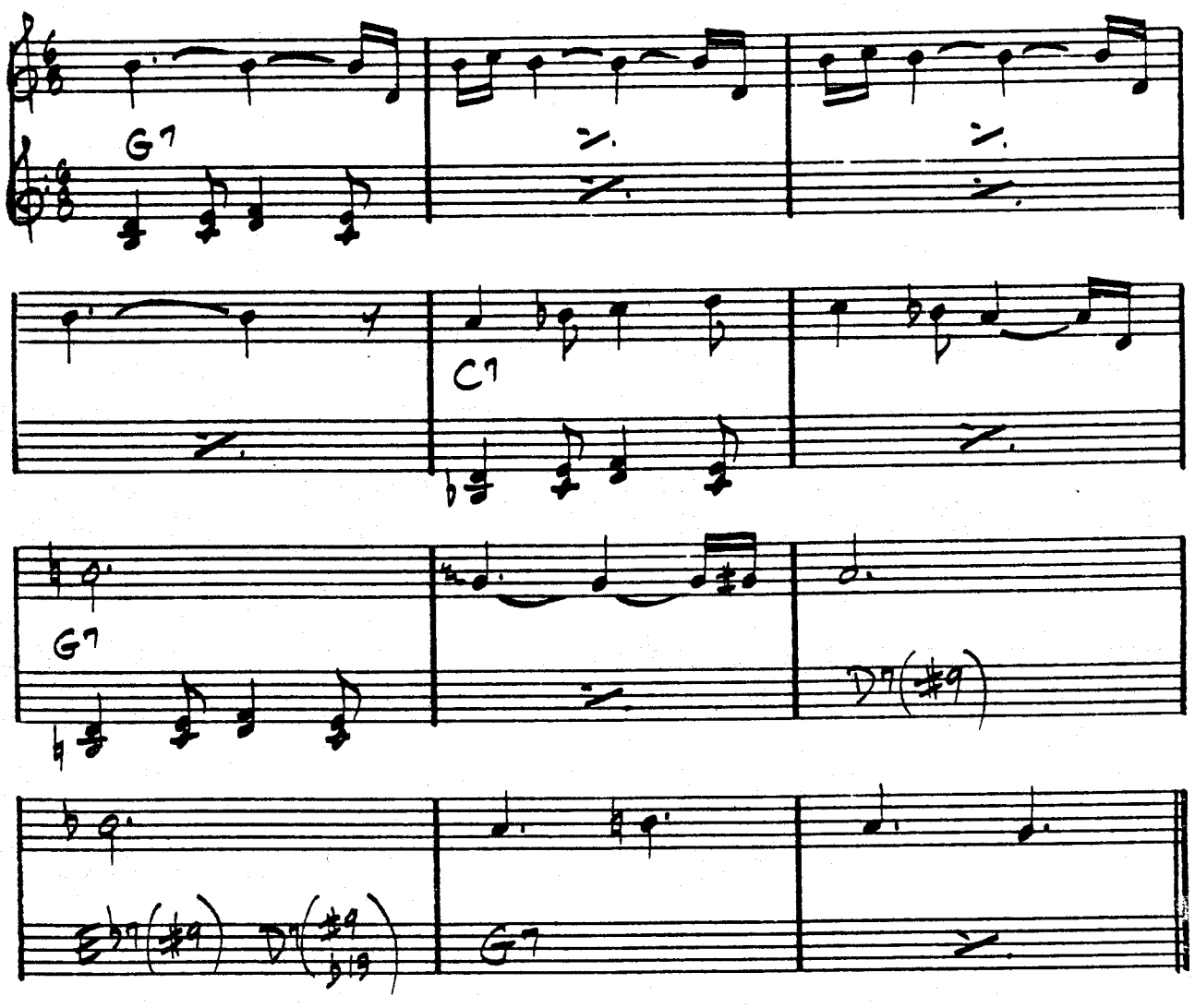
ALICE IN WONDERLAND — FAIN/HILLIARD



12. BILL EVANS – "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES

— MILES DAVIS

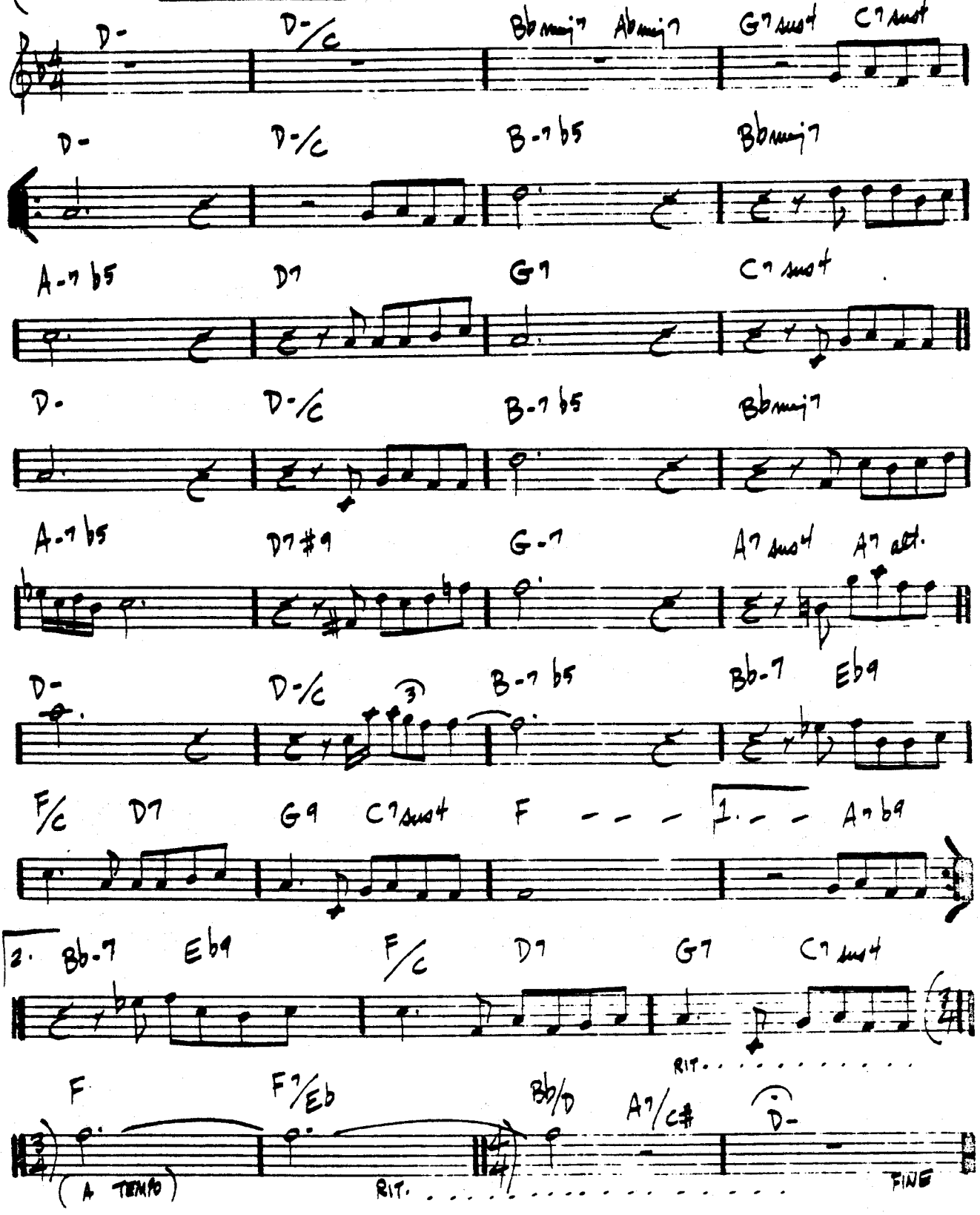


MILES DAVIS - "KIND OF BLUE"

(BALLAD)

ALL IN LOVE IS FAIR

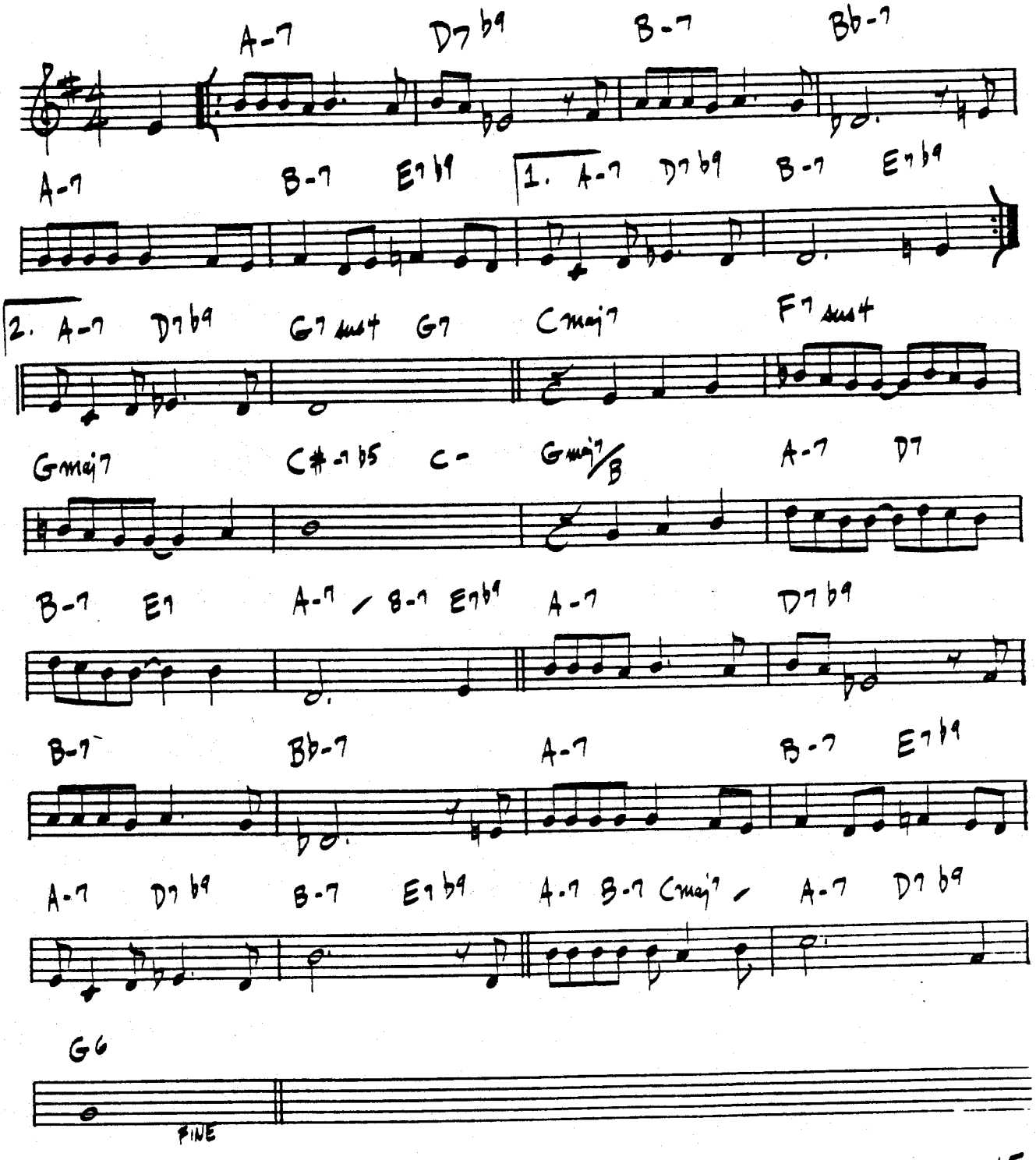
- STEVIE WONDER



(BALLAD)

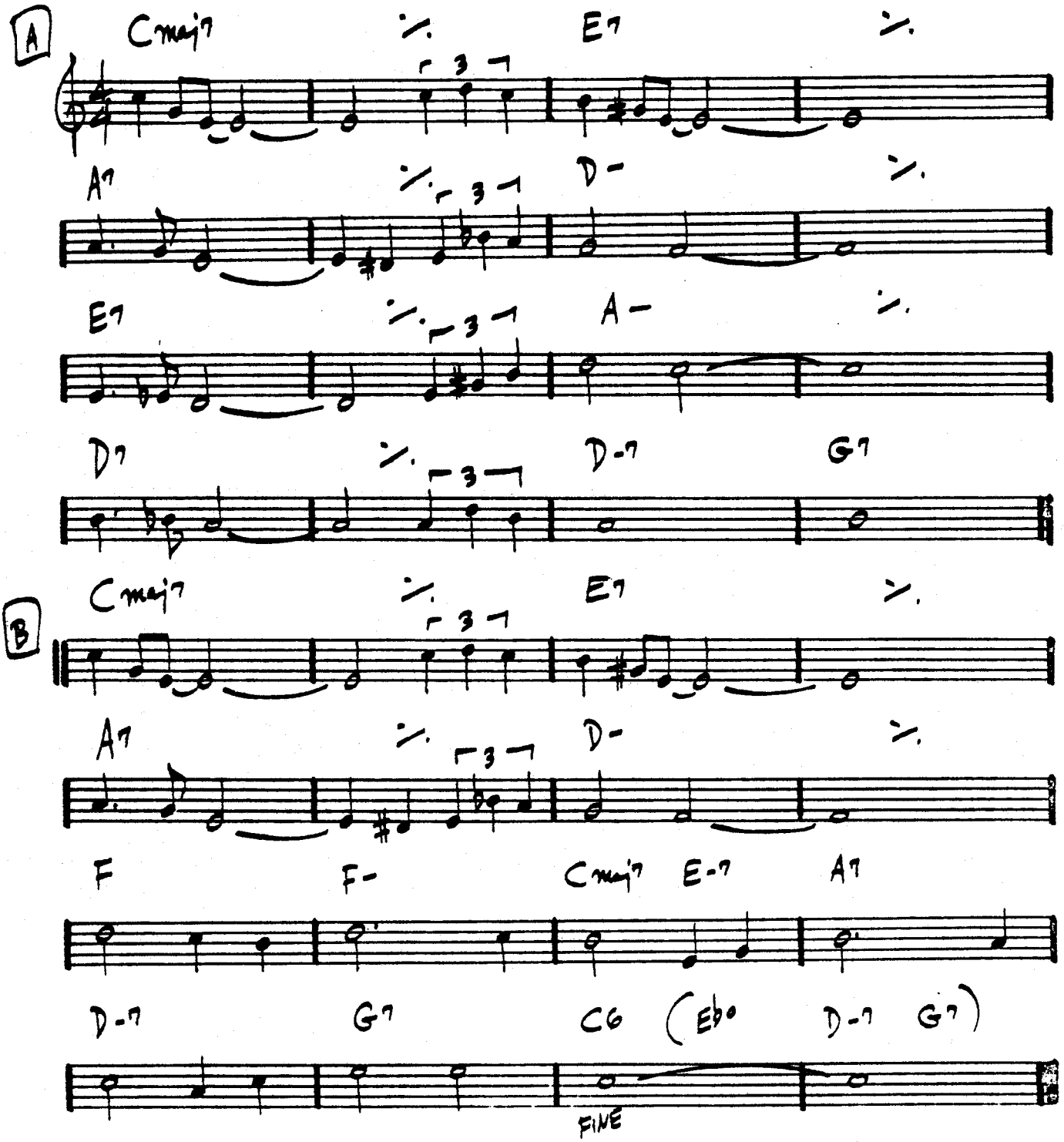
ALL MY TOMORROWS

- CAHN/VAN HEUSEN



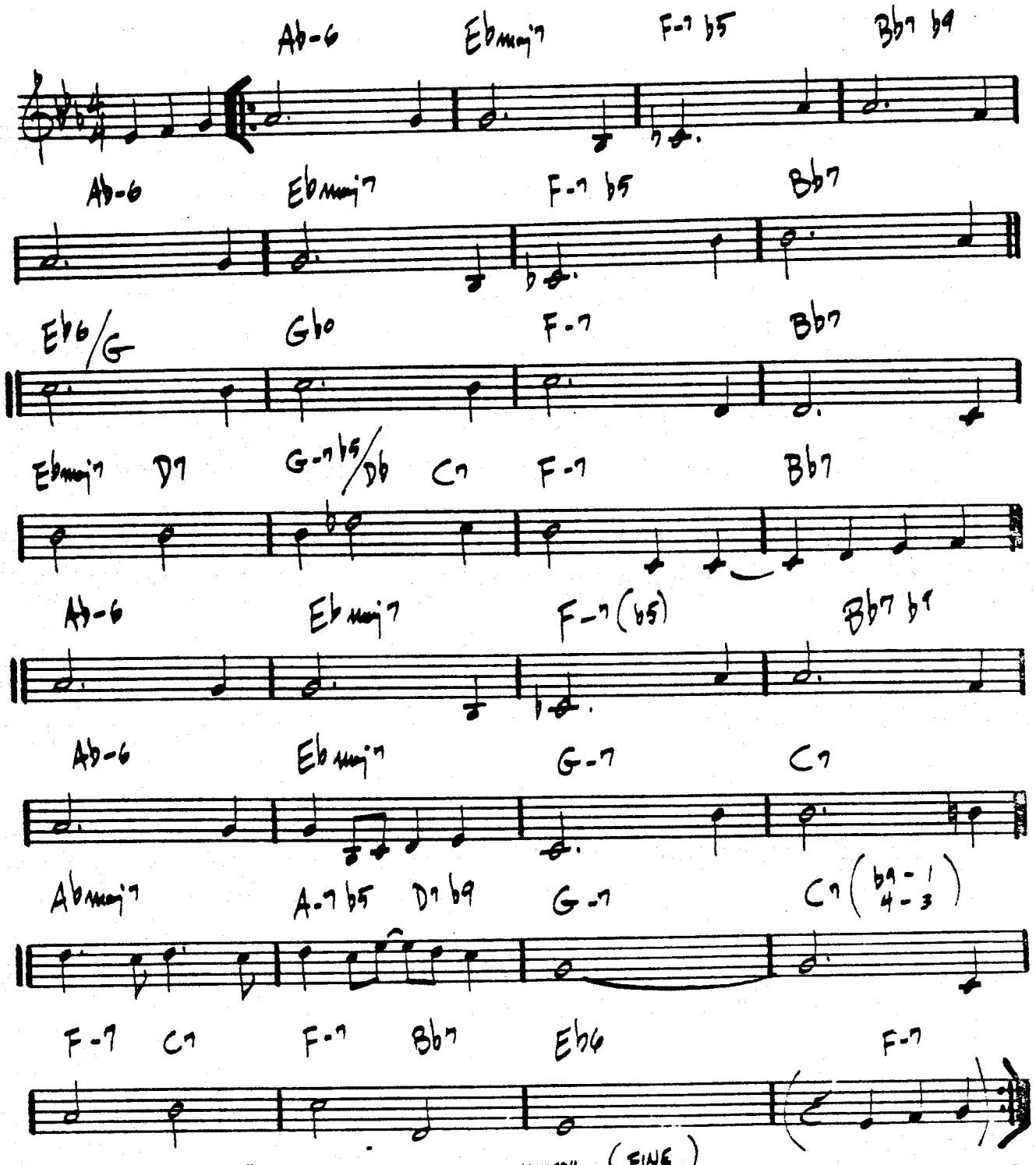
ALL OF ME

MED. SWING — SIMONS & MARKS



ALL OF YOU

— COLE PORTER

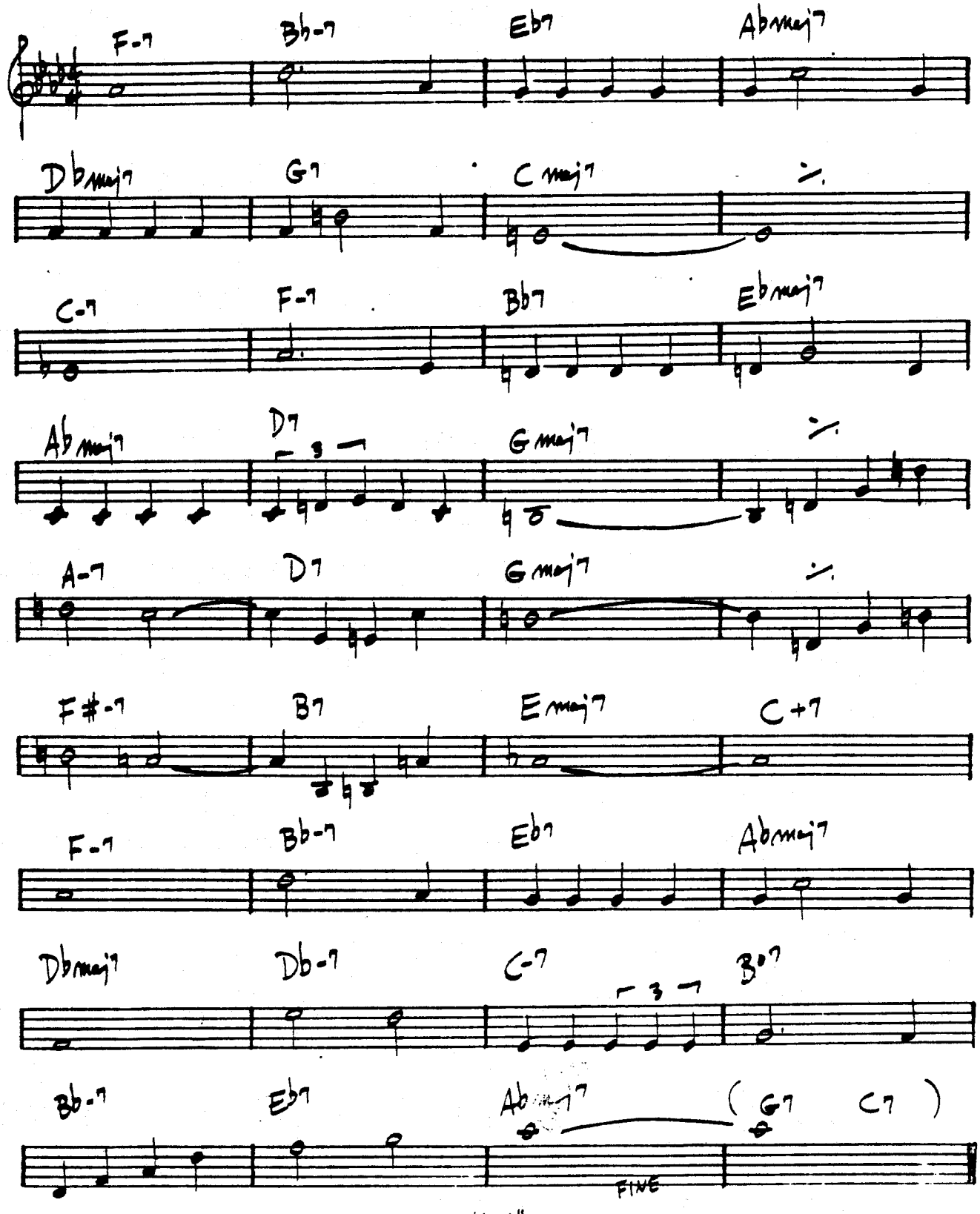


(FINE)

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD"
"MCCOY TYNER AT NEWPORT"

ALL THE THINGS YOU ARE

– HAMMERSTEIN/KERN

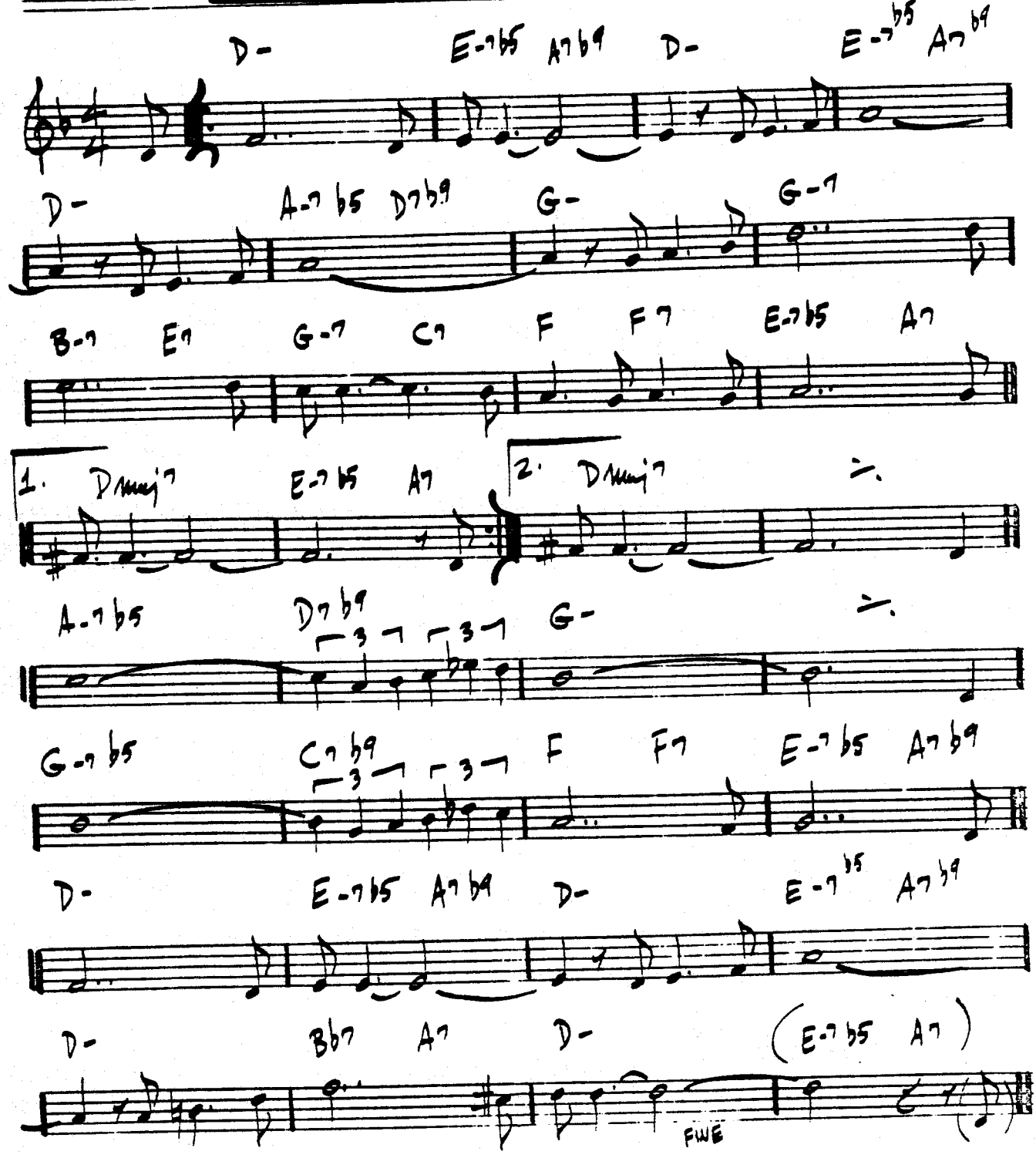


18. SONNY ROLLINS - "SONNY MEETS HAWK"

(BALLAD)

ALONE TOGETHER

- DIETZ & SCHWARTZ

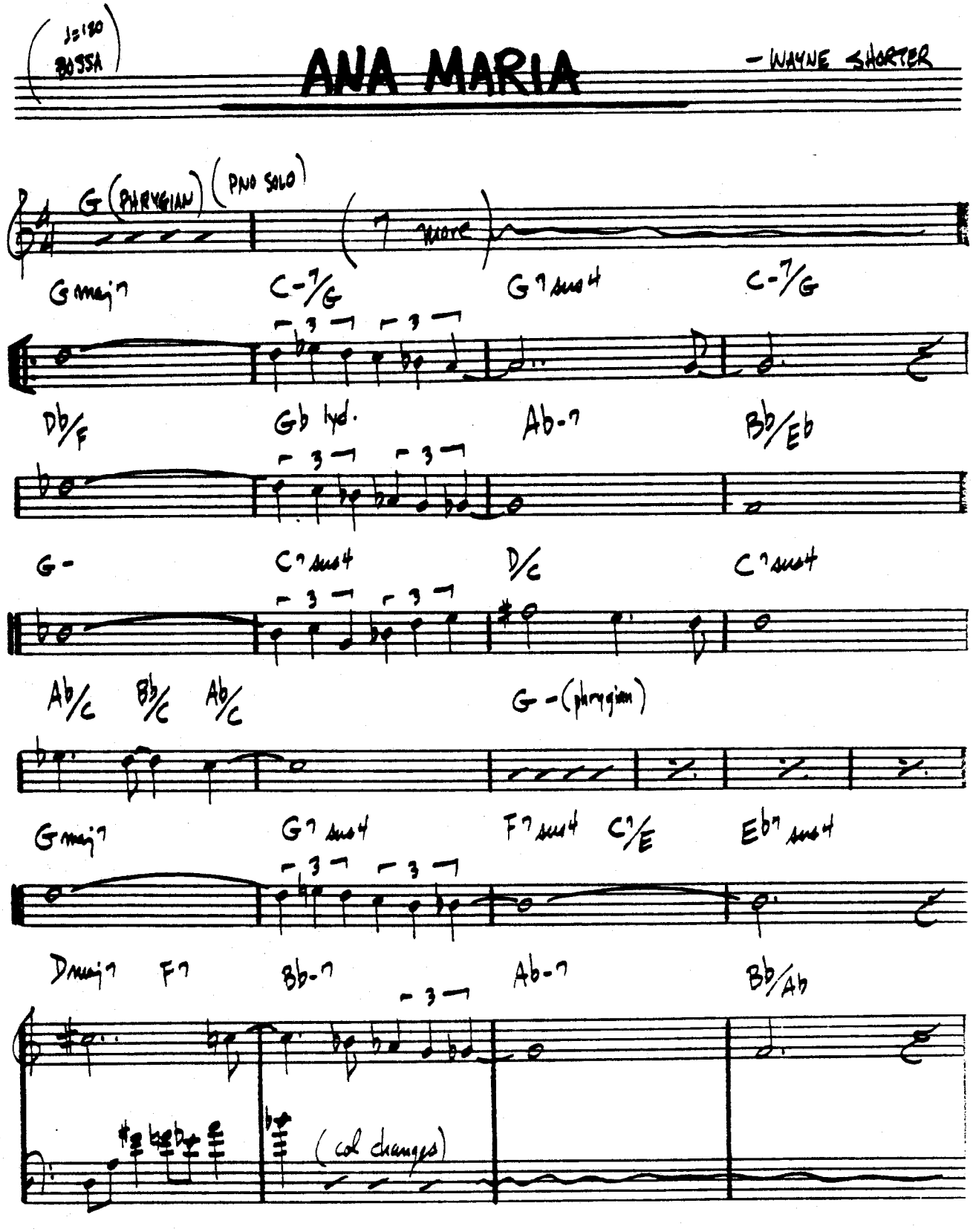


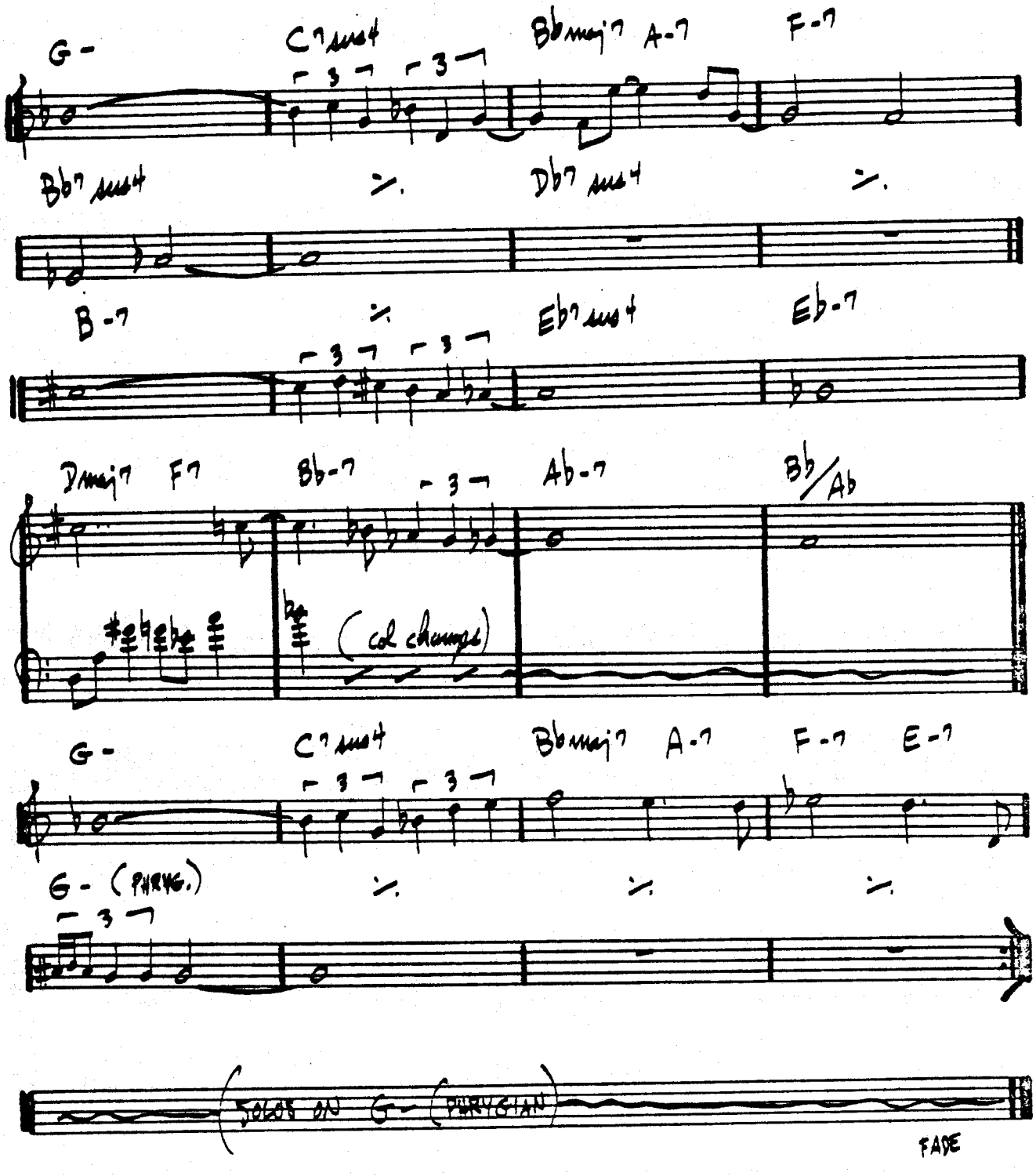
MILES DAVIS - "COLLECTOR'S ITEMS"
JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

♩=180
BOSSA

ANA MARIA

– WAYNE SHORTER

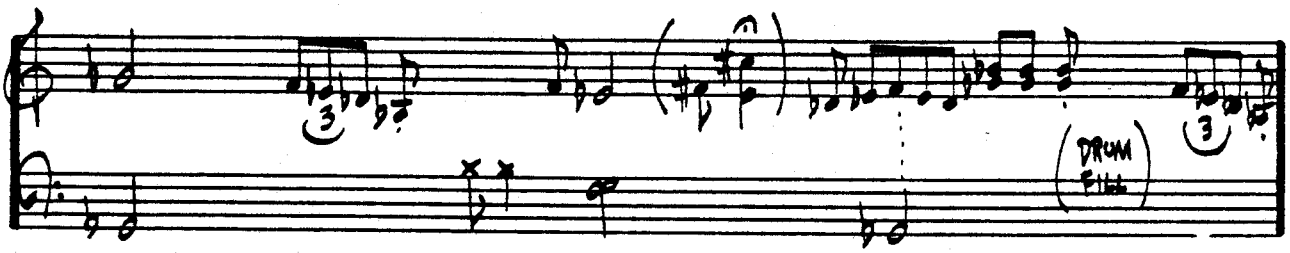


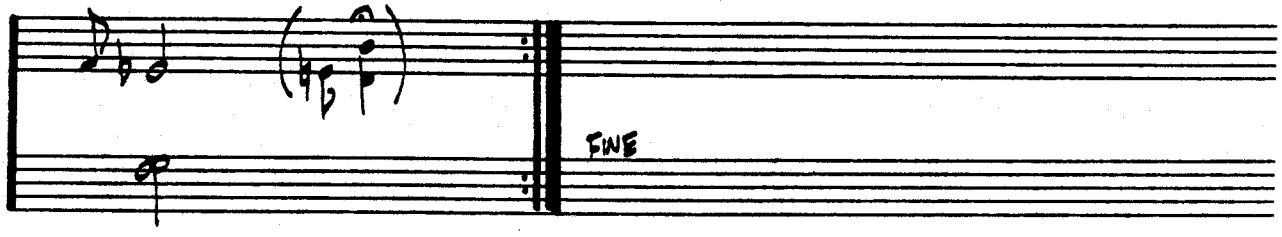

G-
C7sus4
Bbmaj7
A-7
F-7
Bb7sus4
Db7sus4
B-7
Eb7sus4
Eb-7
Dmaj7
F7
Bb-7
Ab-7
Bb/Ab
(col change)
G-
C7sus4
Bbmaj7
A-7
F-7
E-7
G- (PHRYG.)
(SOLOS ON G- (PHRYGIAN)
FADE

AND NOW, THE QUEEN

– CARLA BLEY

(BALLAD)

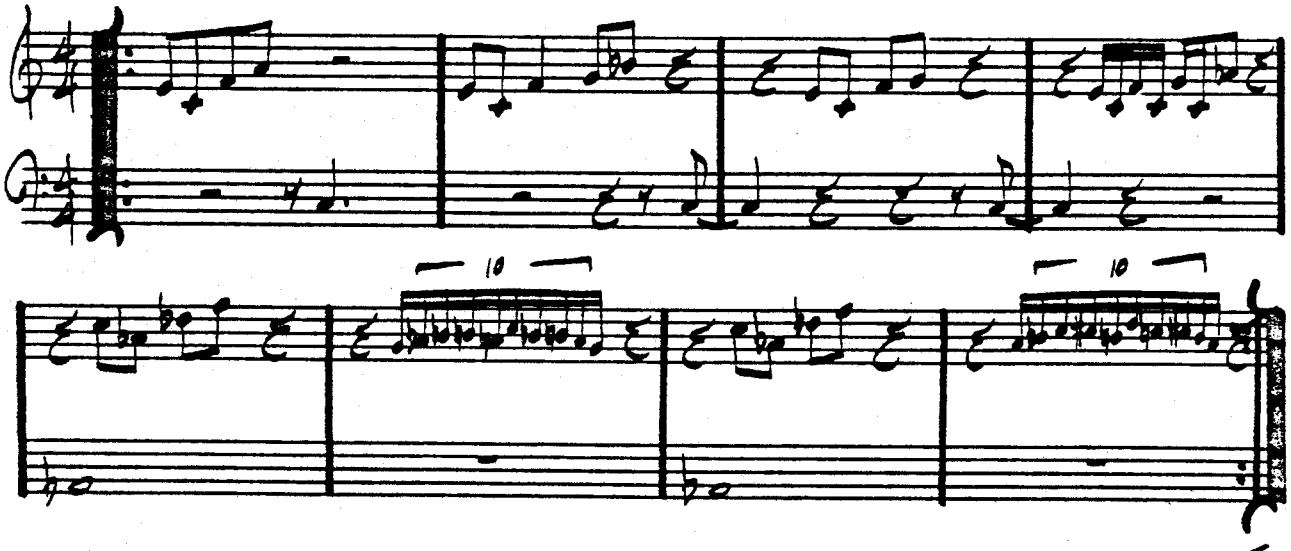




AROUND AGAIN

– CARLA BLEY

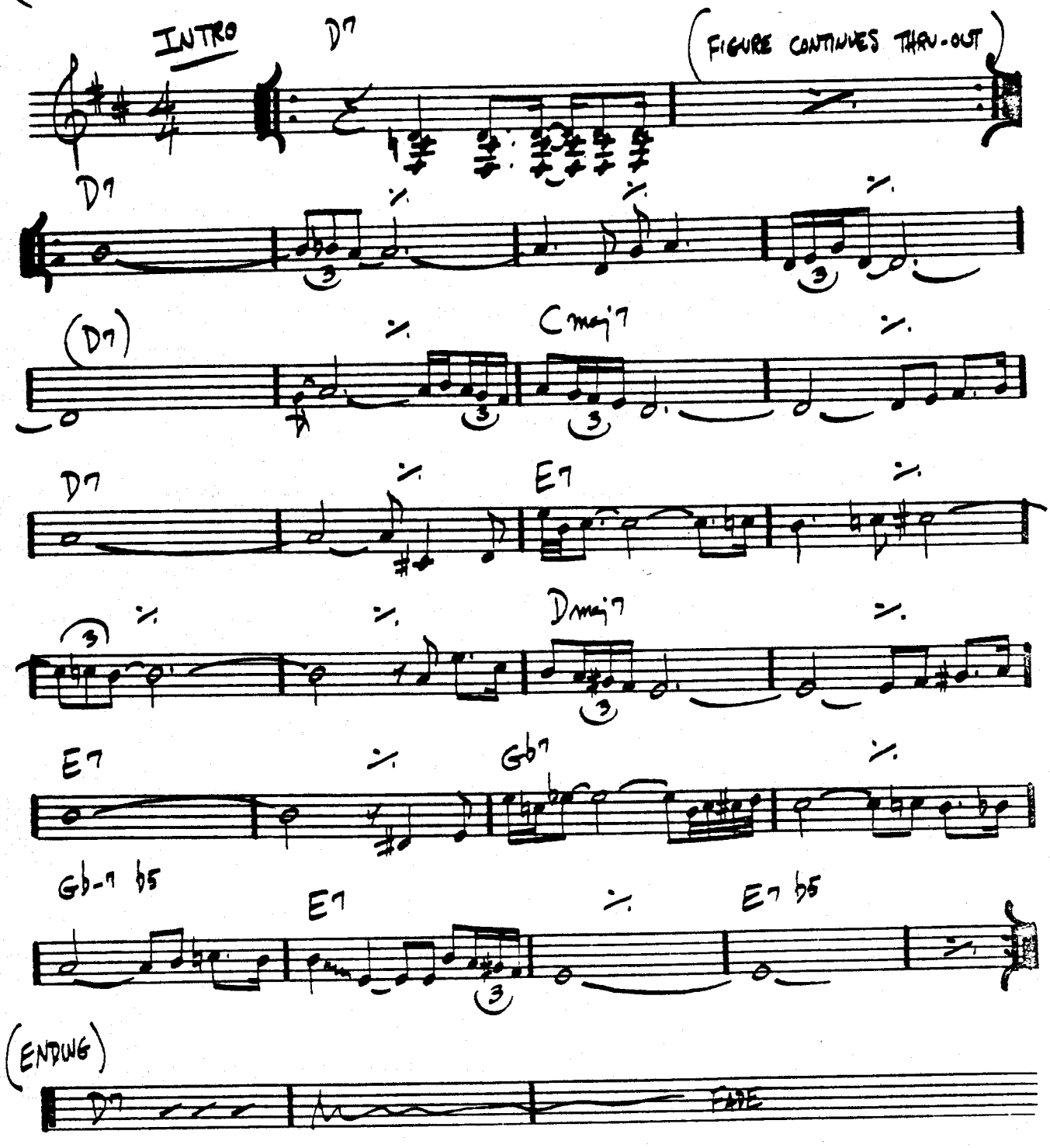
(BRIGHT)



PAUL BLEY – "FOOTLOOSE"

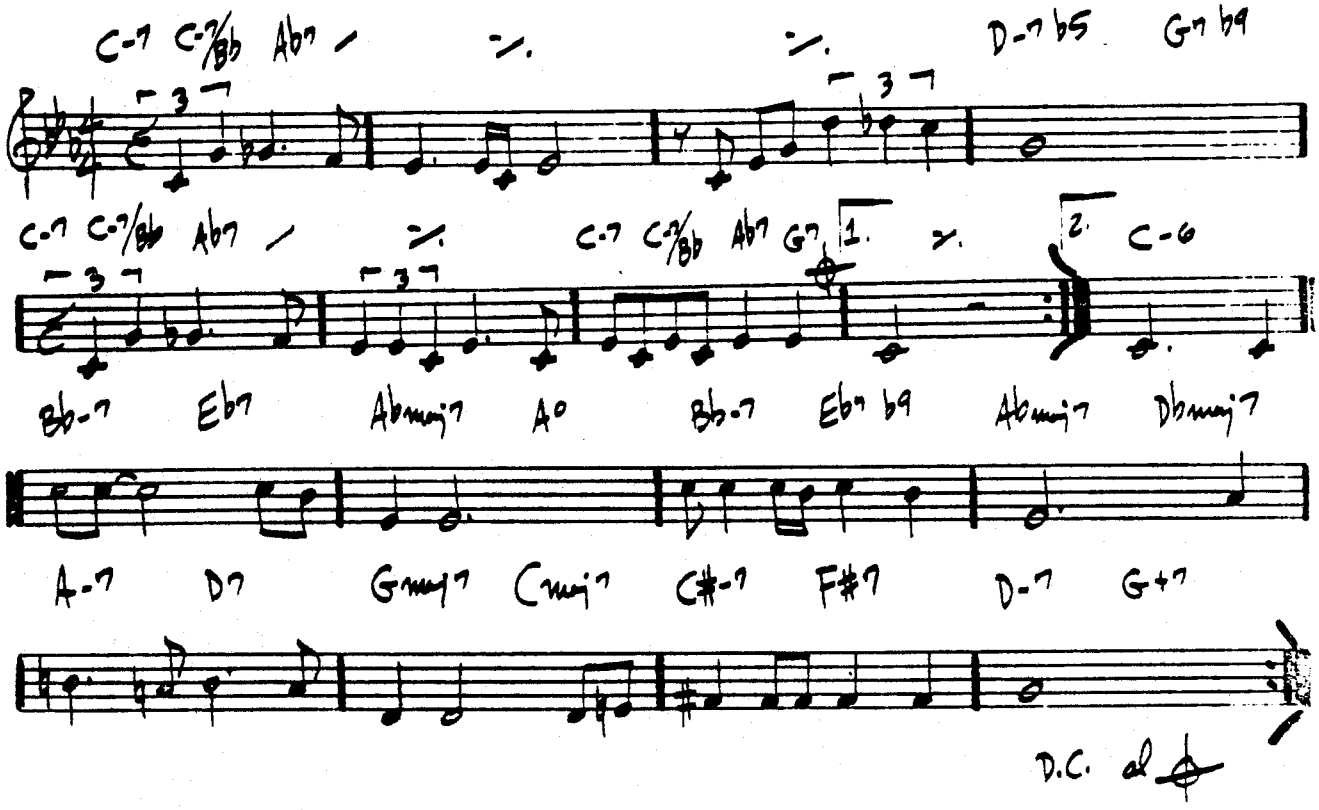
AND ON THE THIRD DAY

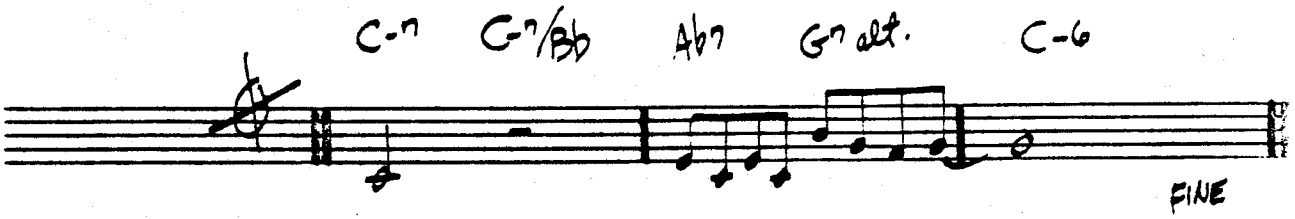
– MICHAEL GIBBS



ANGEL EYES

- DENNIS/BRENT

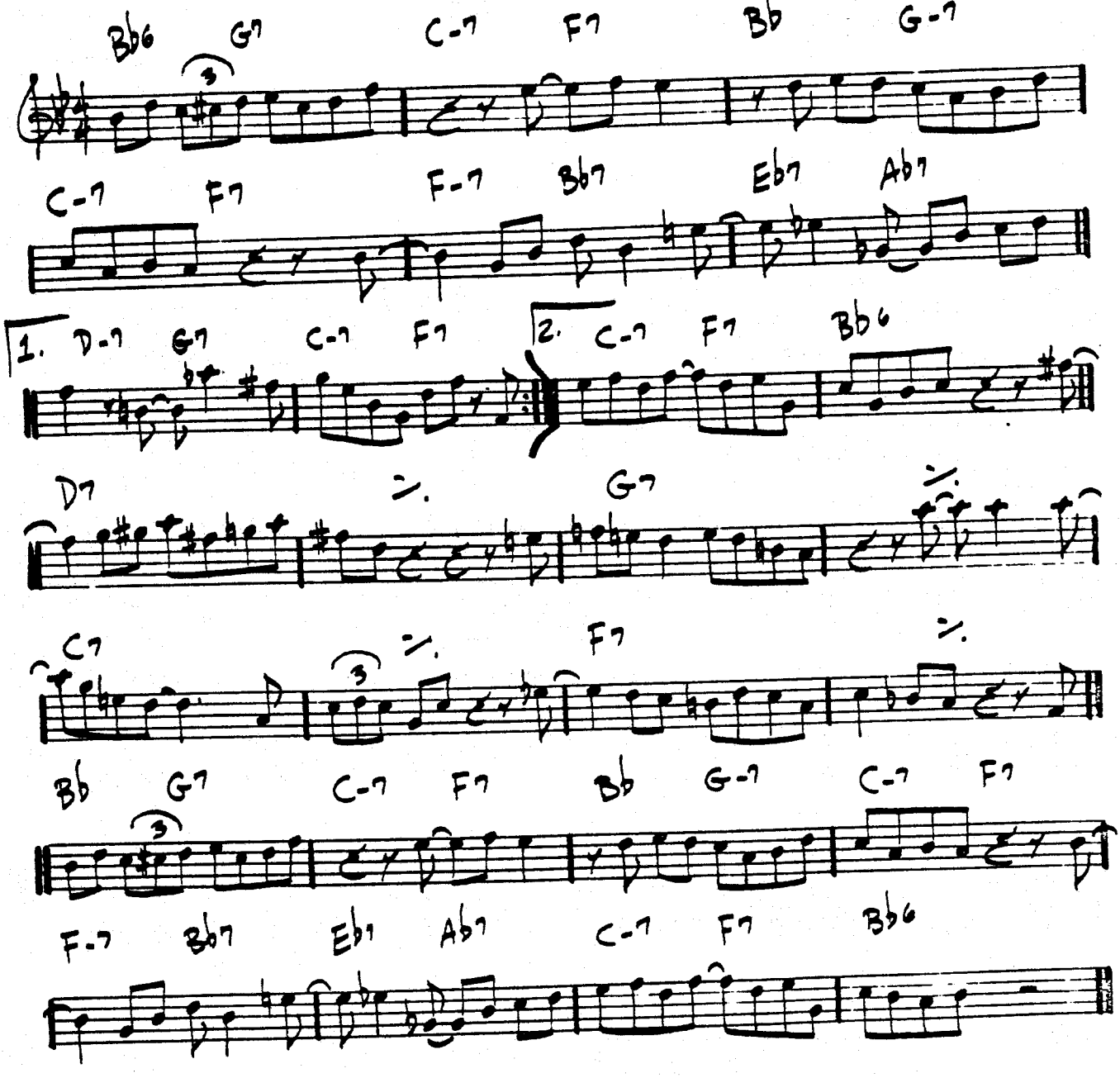




(Bop)

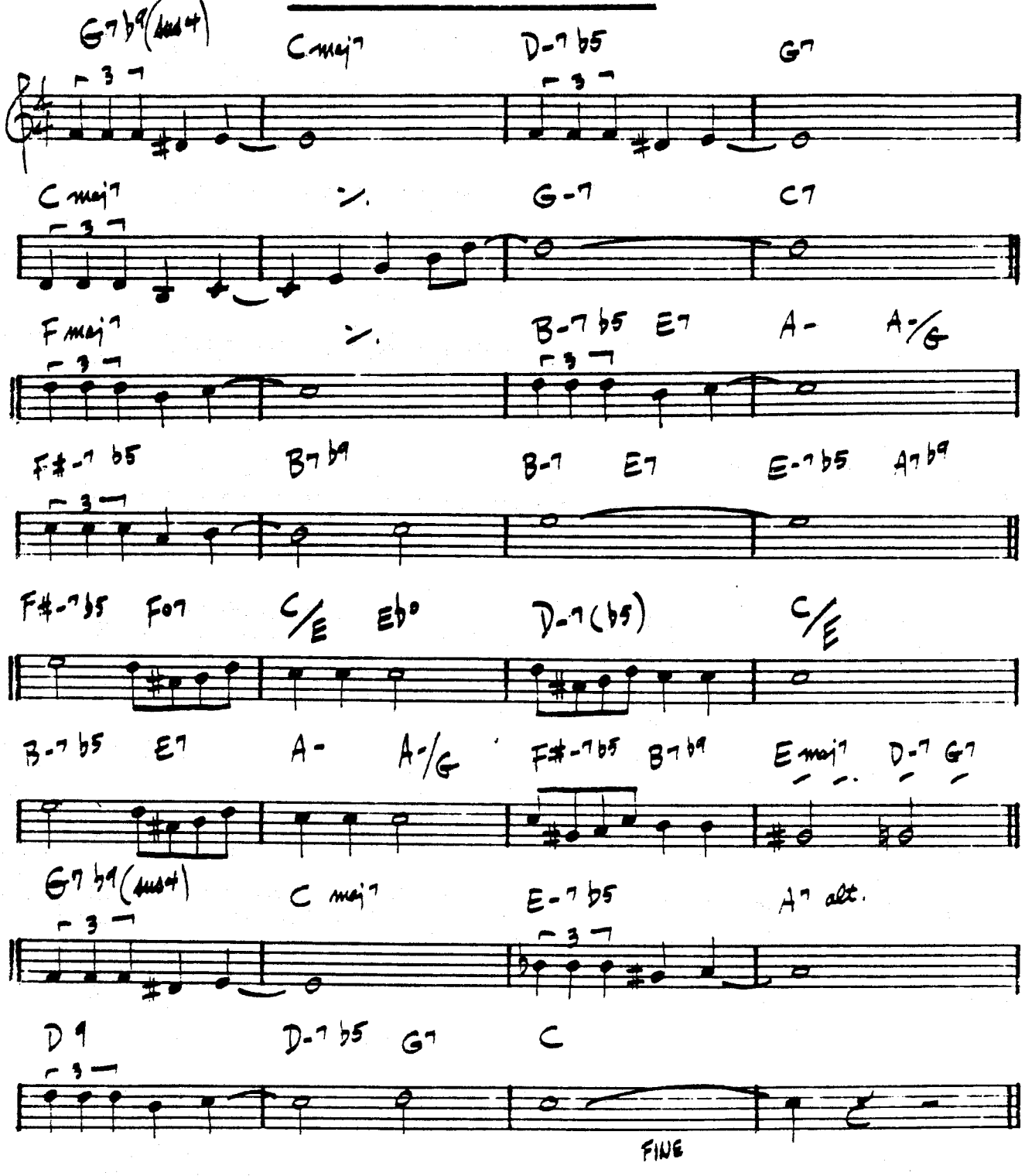
ANTHROPOLOGY

– CHARLIE PARKER



APRIL IN PARIS

— VERNON DUKE

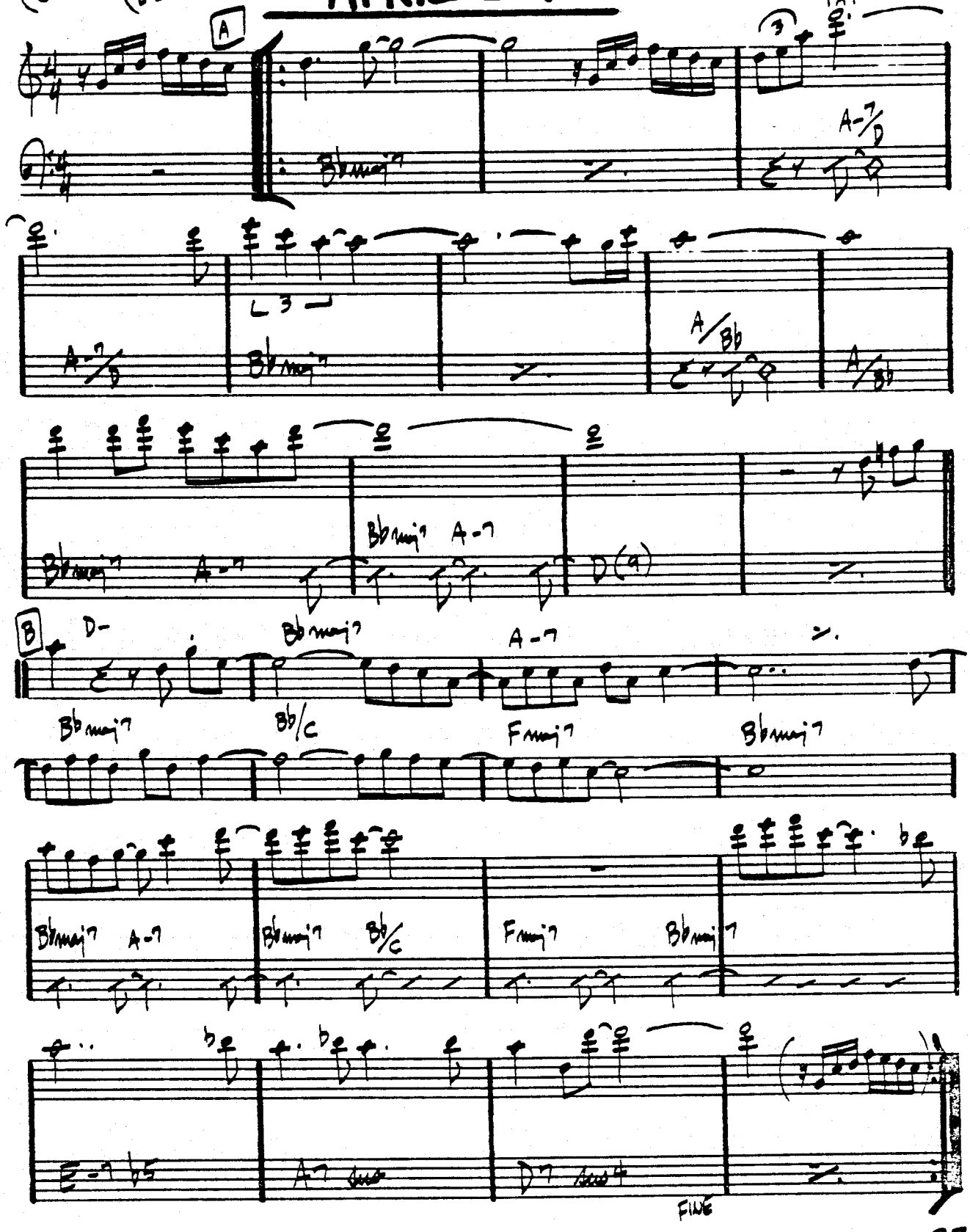


CHARLIE PARKER - "APRIL IN PARIS"
THELONIUS MONK - "MONK."

(GUITAR) (MED. EVEN 8THS)

APRIL JOY

– PAT METHENY

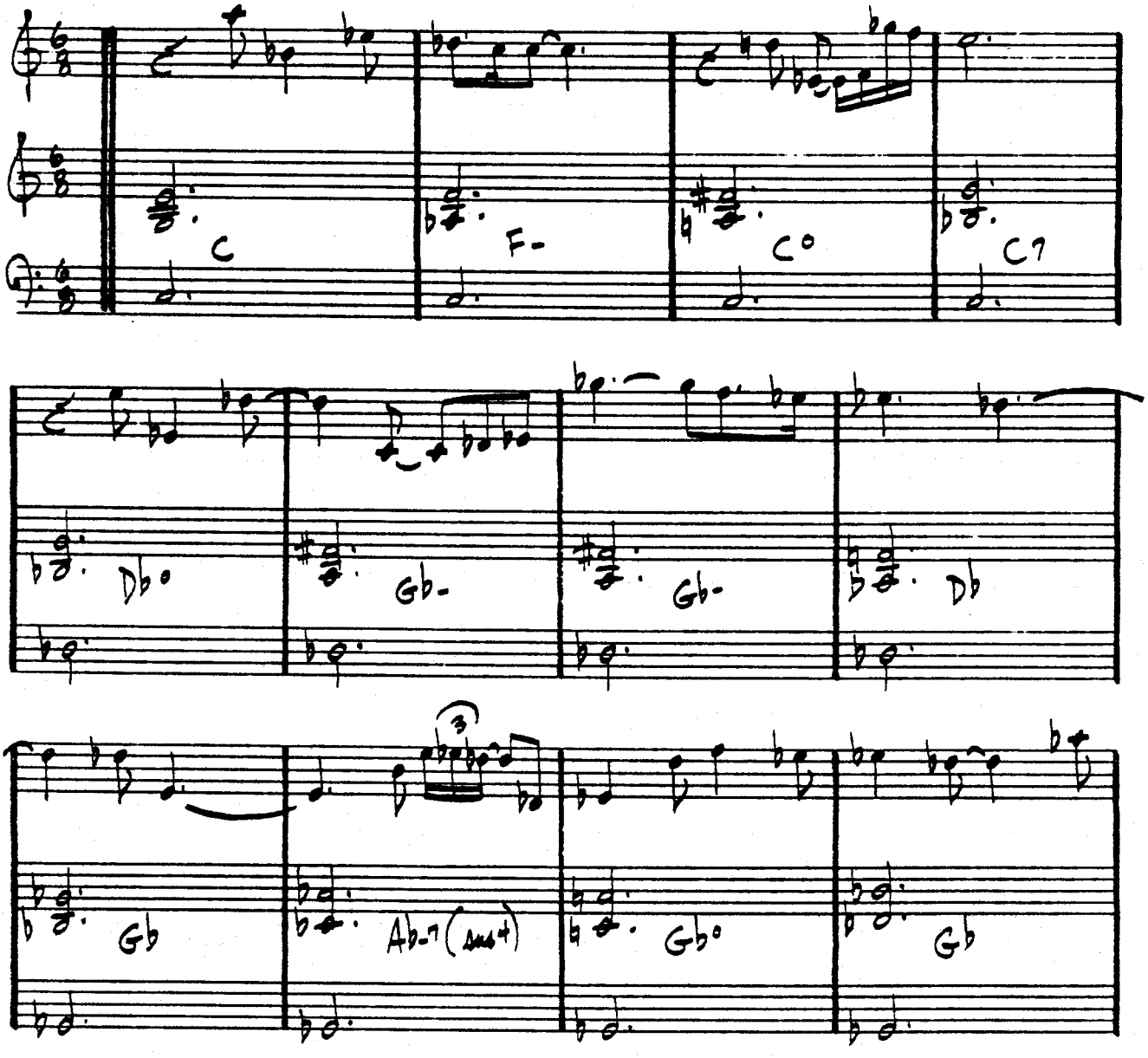


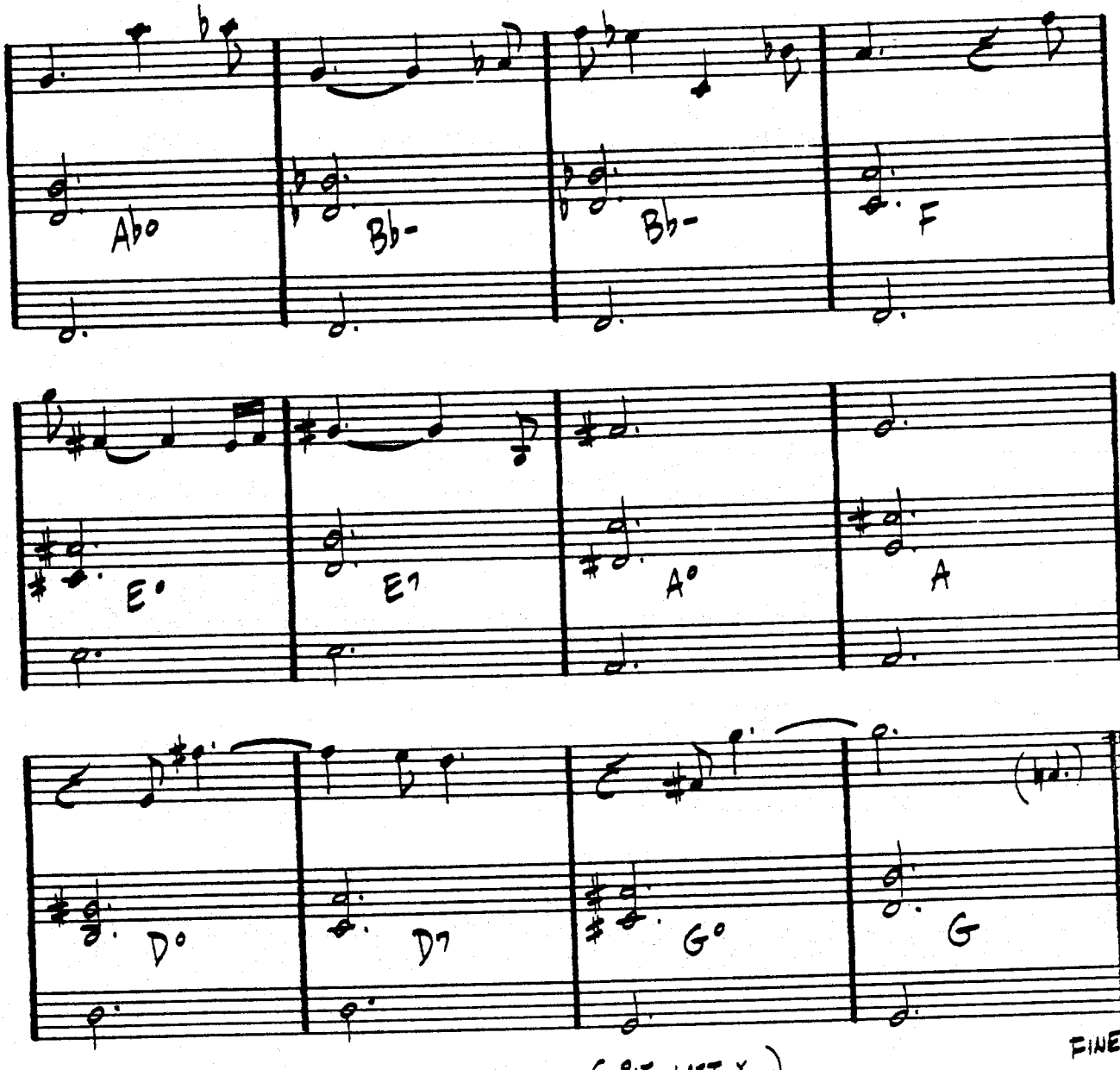
PAT METHENY – "BRIGHT SIZE LIFE" (ECM)

(BALLAD)

ARISE, HER EYES

— STEVE SWALLOW





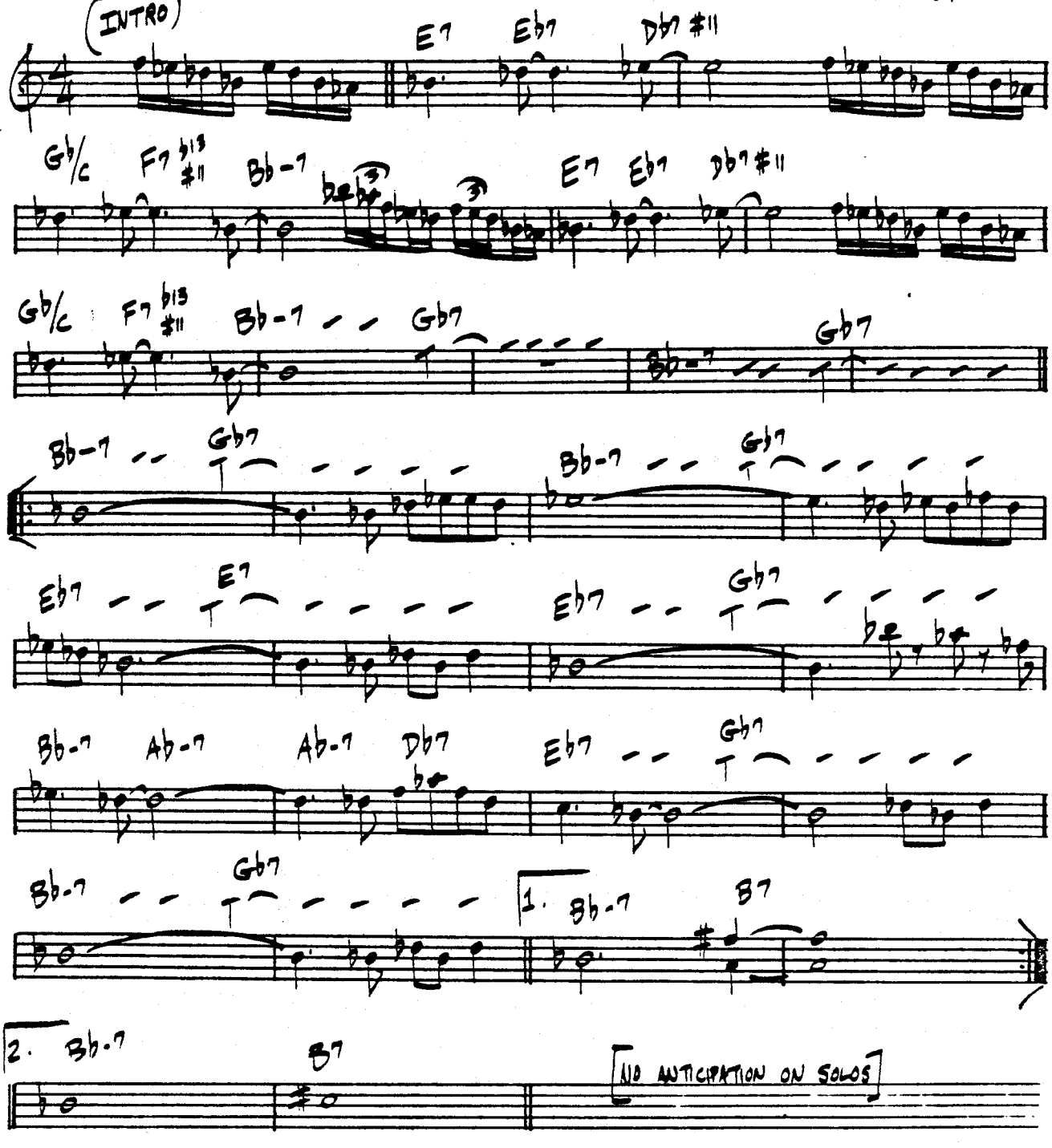
GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

Jazz ♩=120

ARMAGEDDON

— WAYNE SHORTER

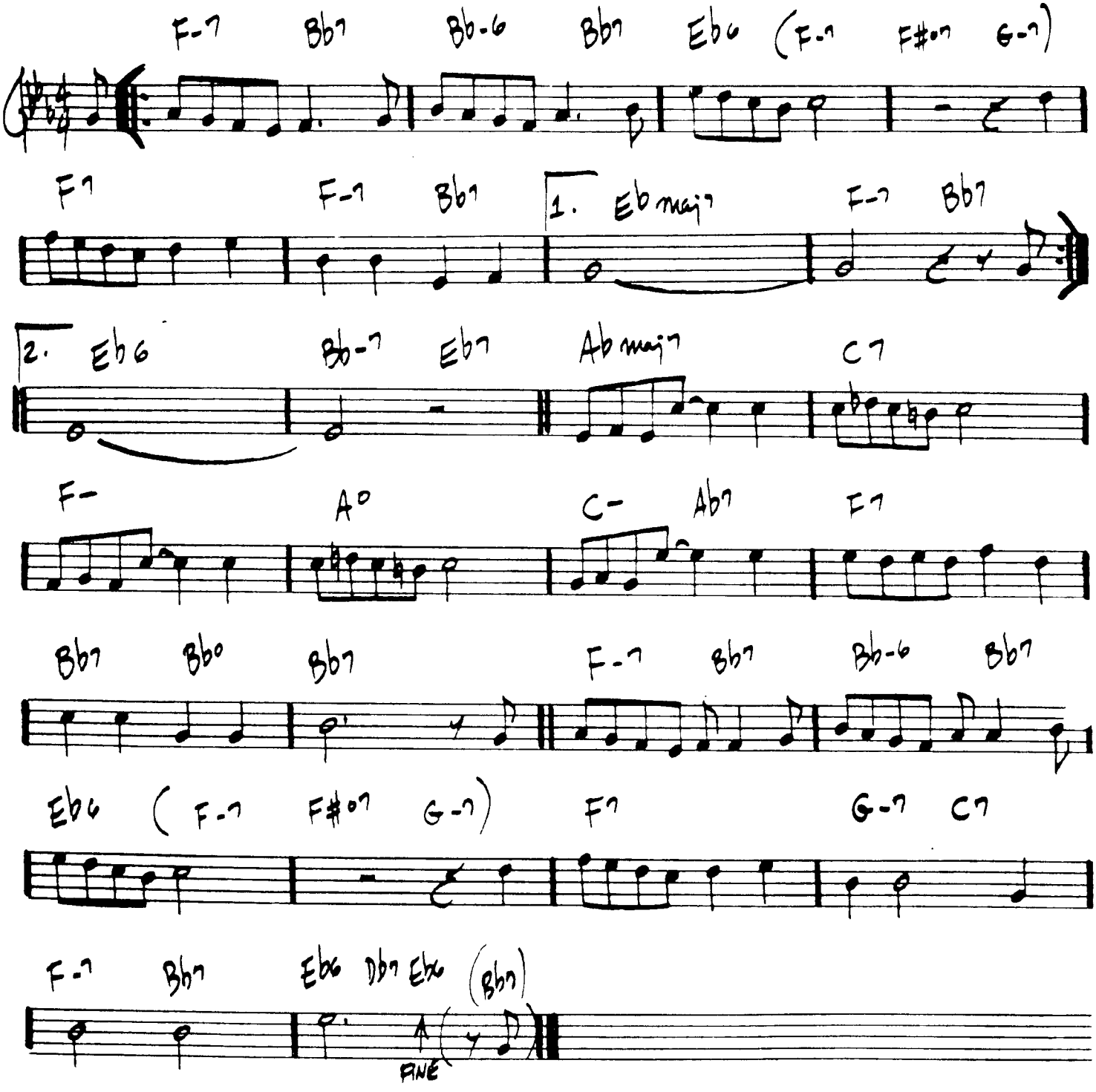


WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

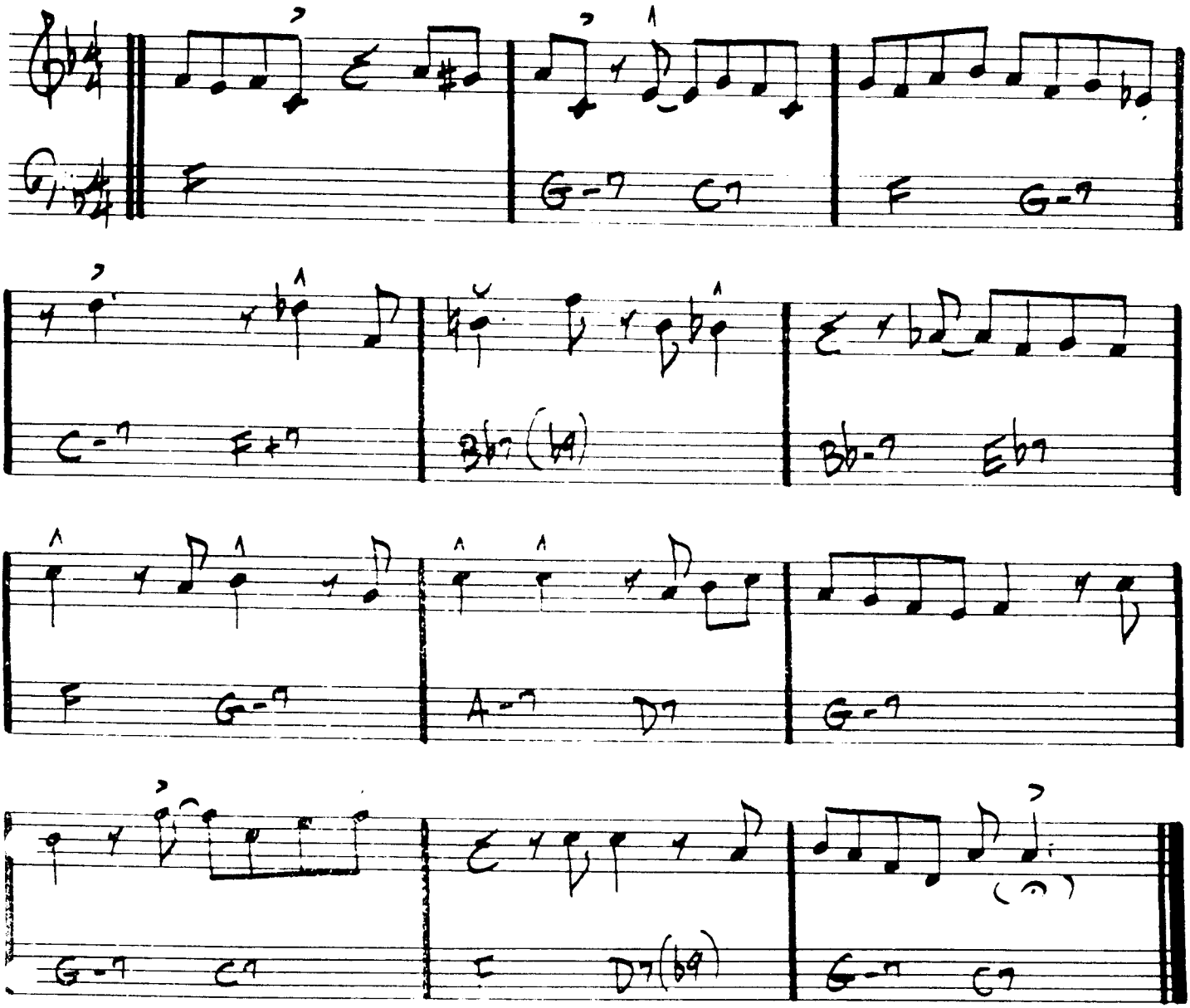
AS TIME GOES BY

— HERMAN HUPFELD



AU PRIVAVE

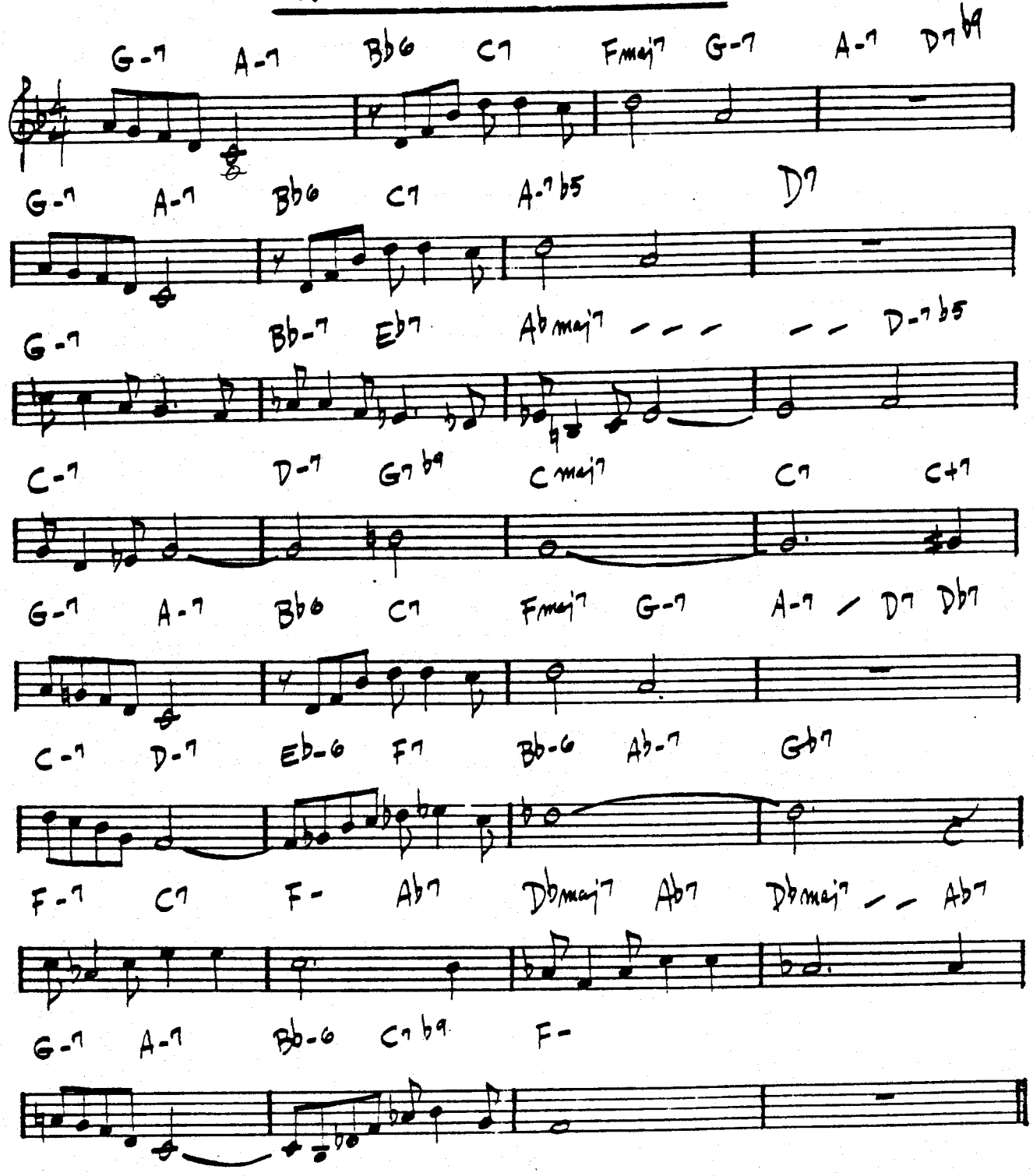
– CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

— VERNON DUKE

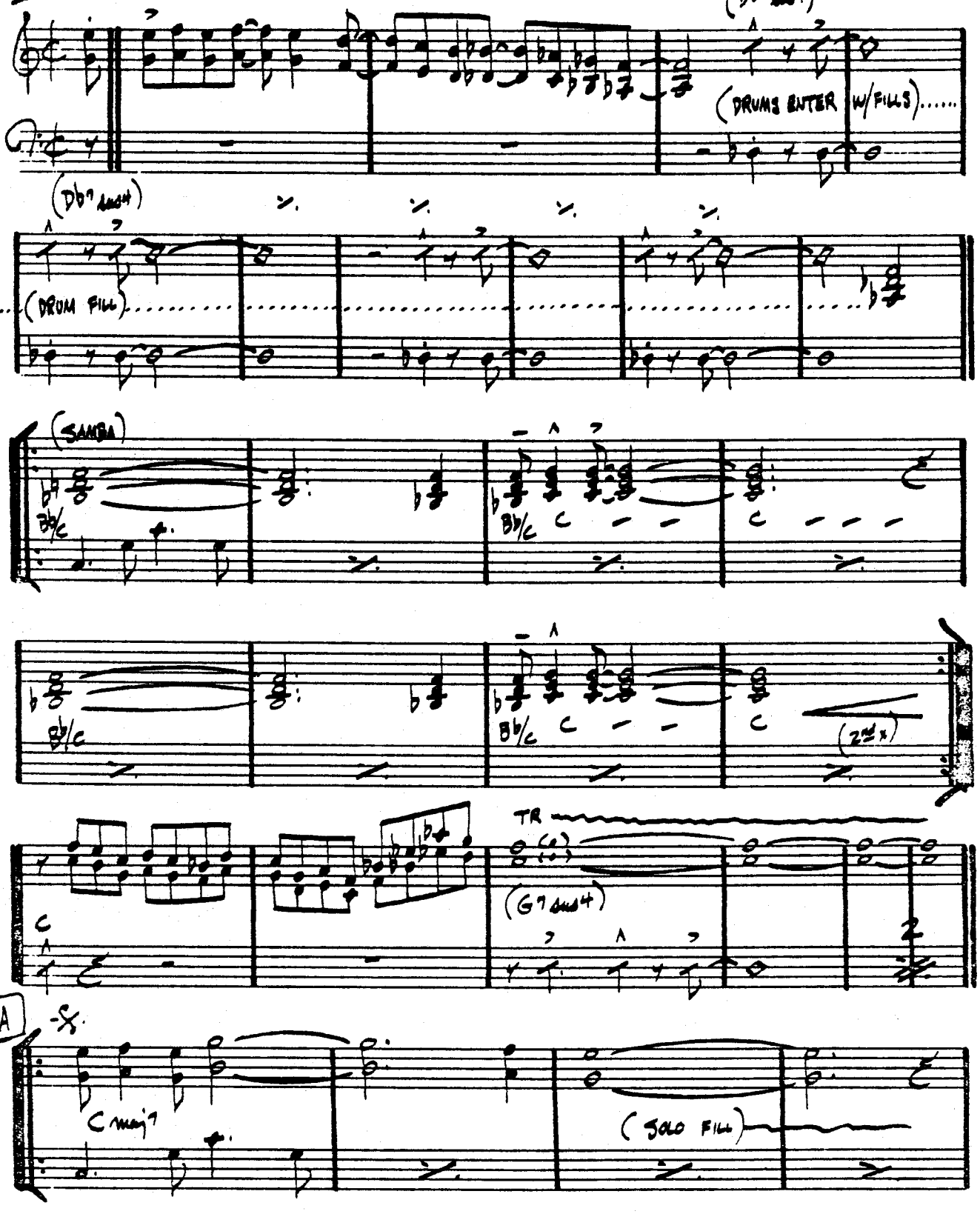


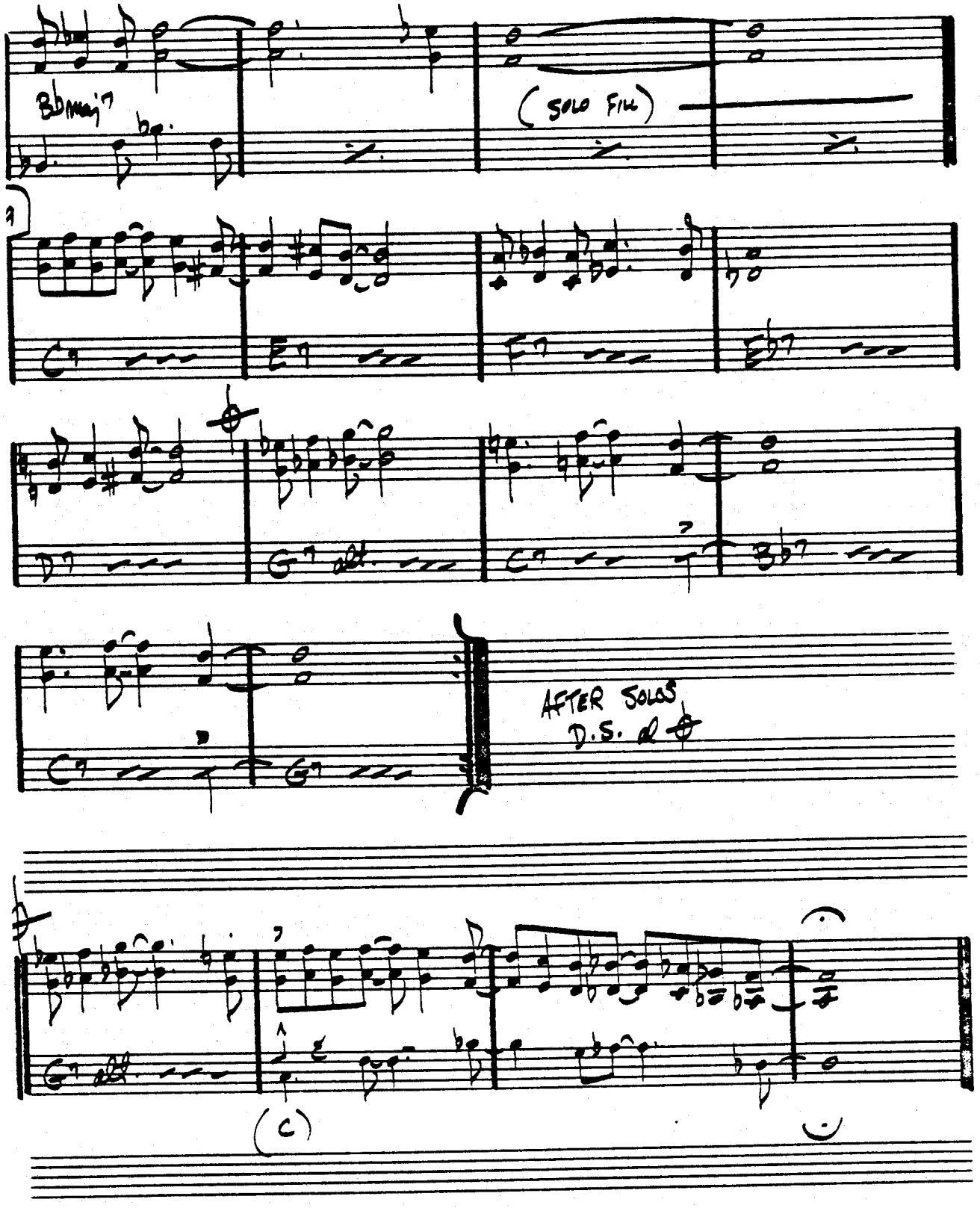
MJQ — "THE MODERN JAZZ QUARTET"

SAMBA (INTRO)

¡ AY, ARRIBA !

— STU BALCOMB

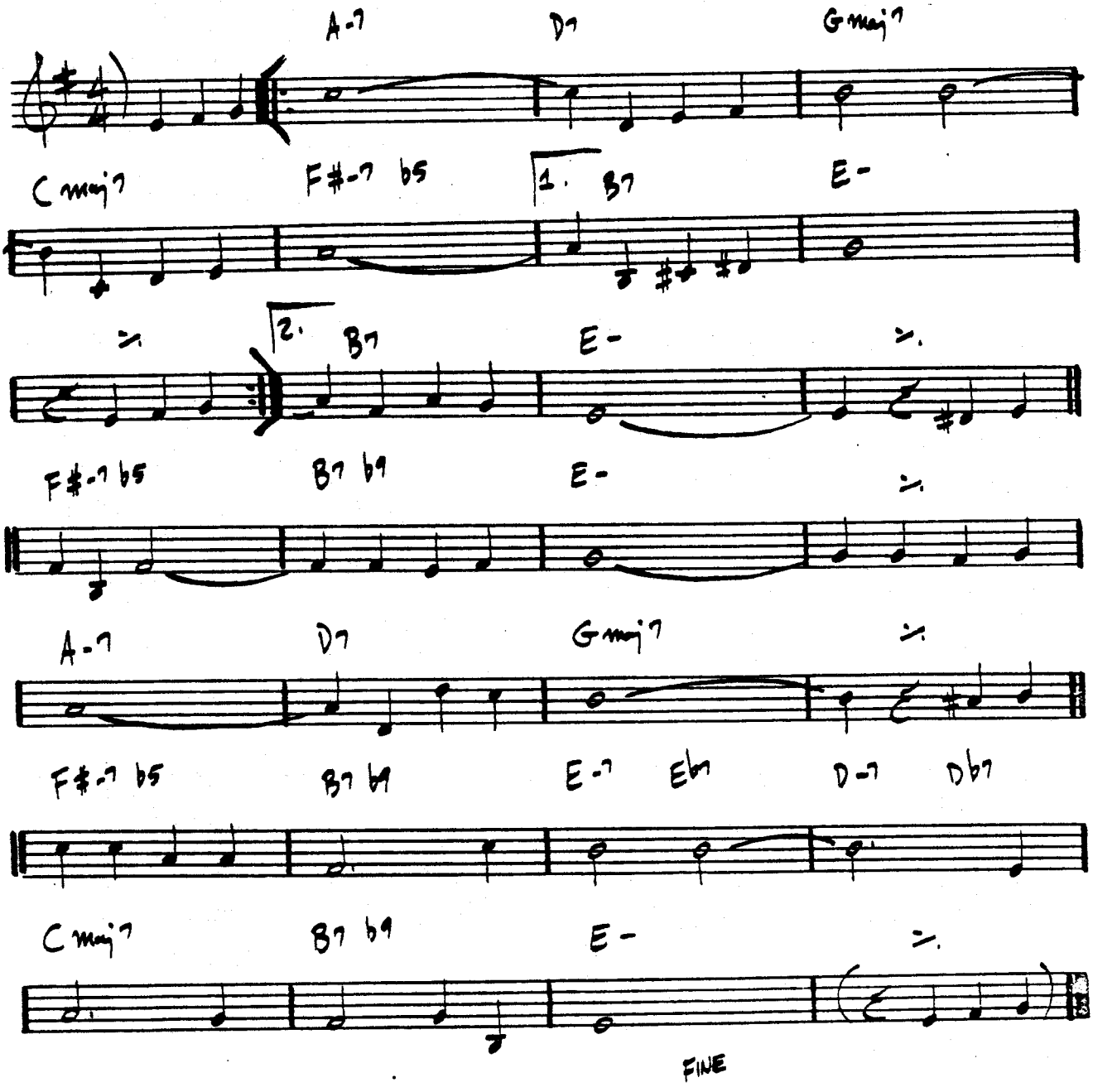



Bbmaj7
(SOLO FILL)
AFTER SOLOS
D.S. al
(C)

(MED. JAZZ)

AUTUMN LEAVES

– JOHNNY MERCER

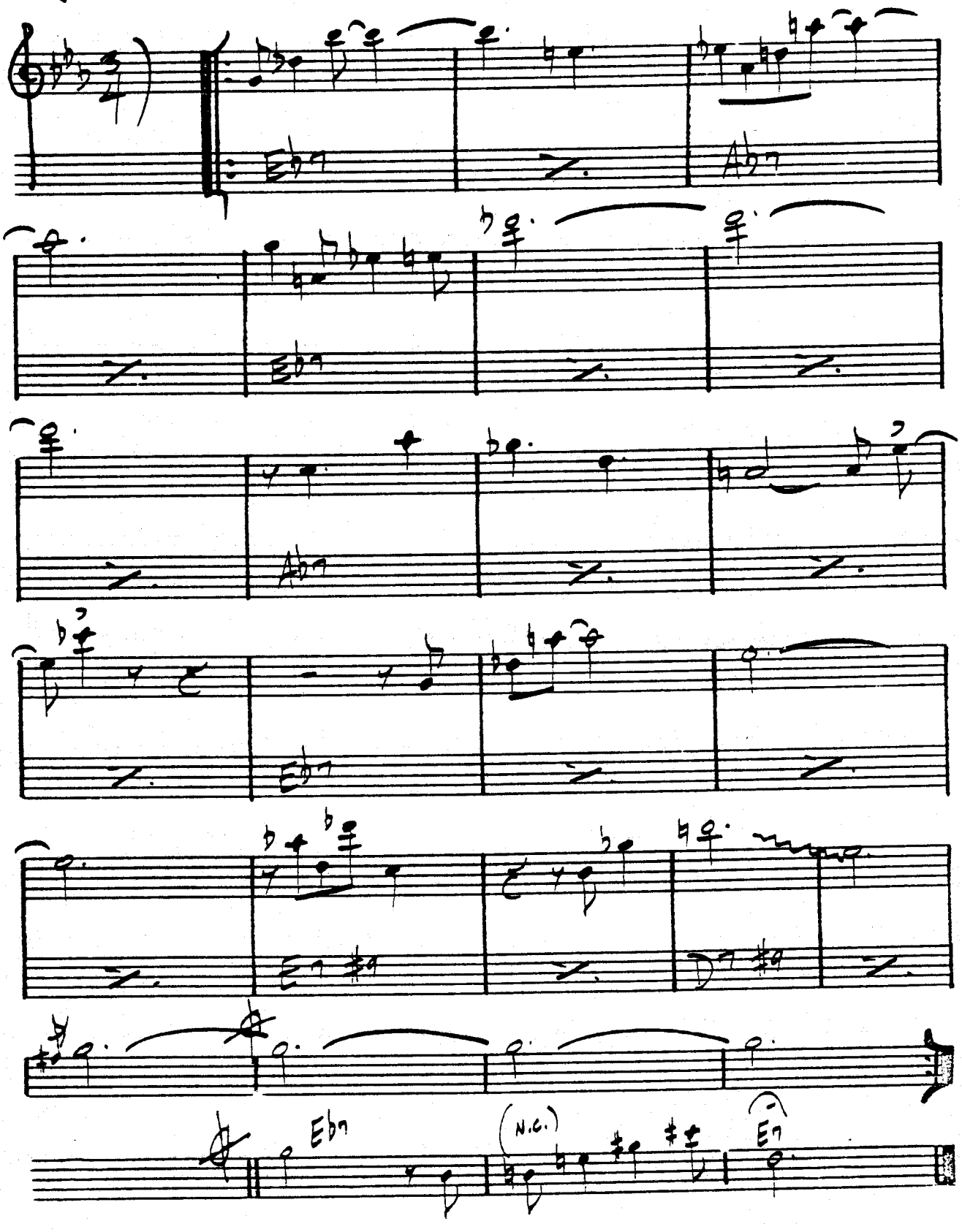


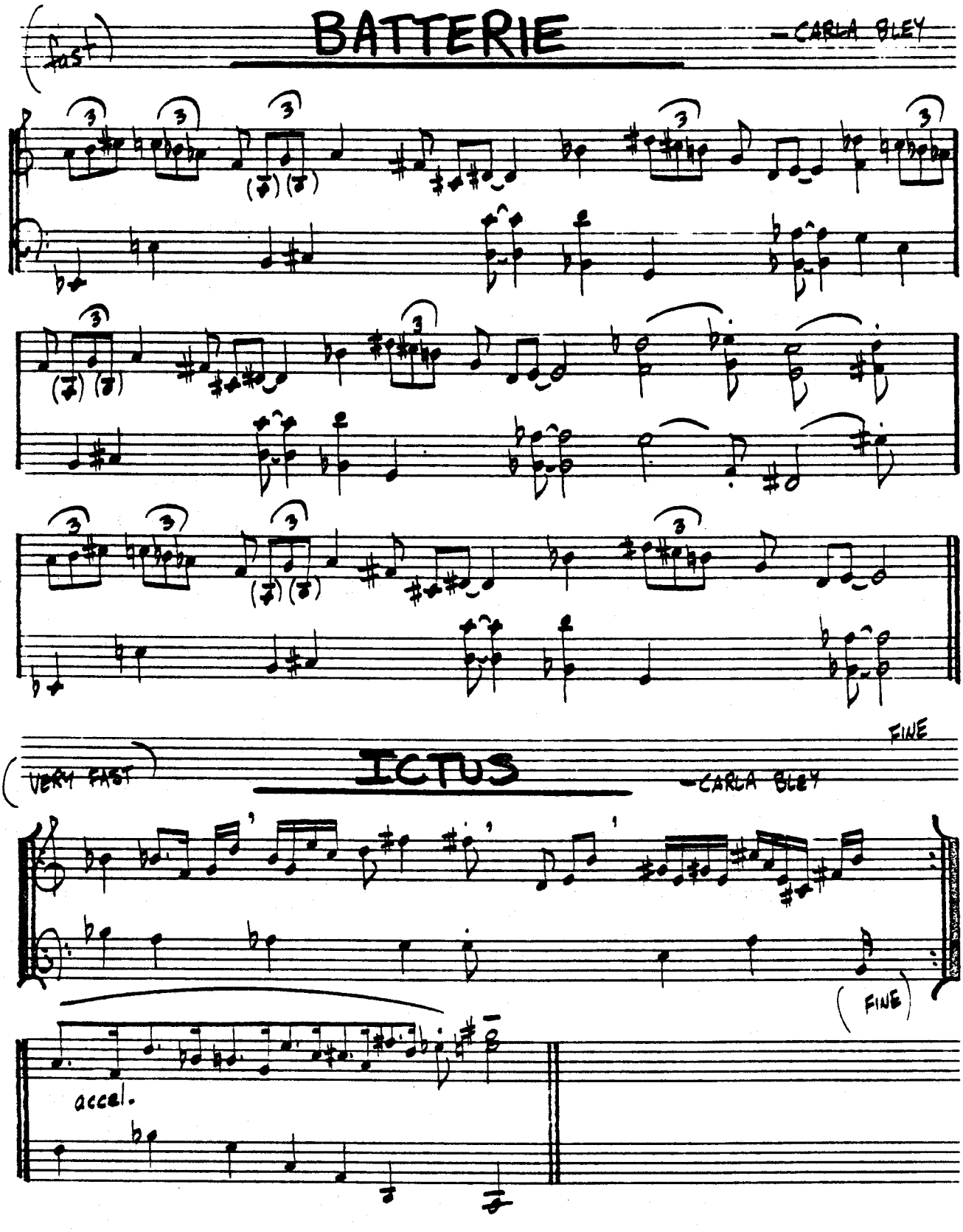
BILL EVANS – "PORTRAIT IN JAZZ"

(BRIGHT)

BALLET

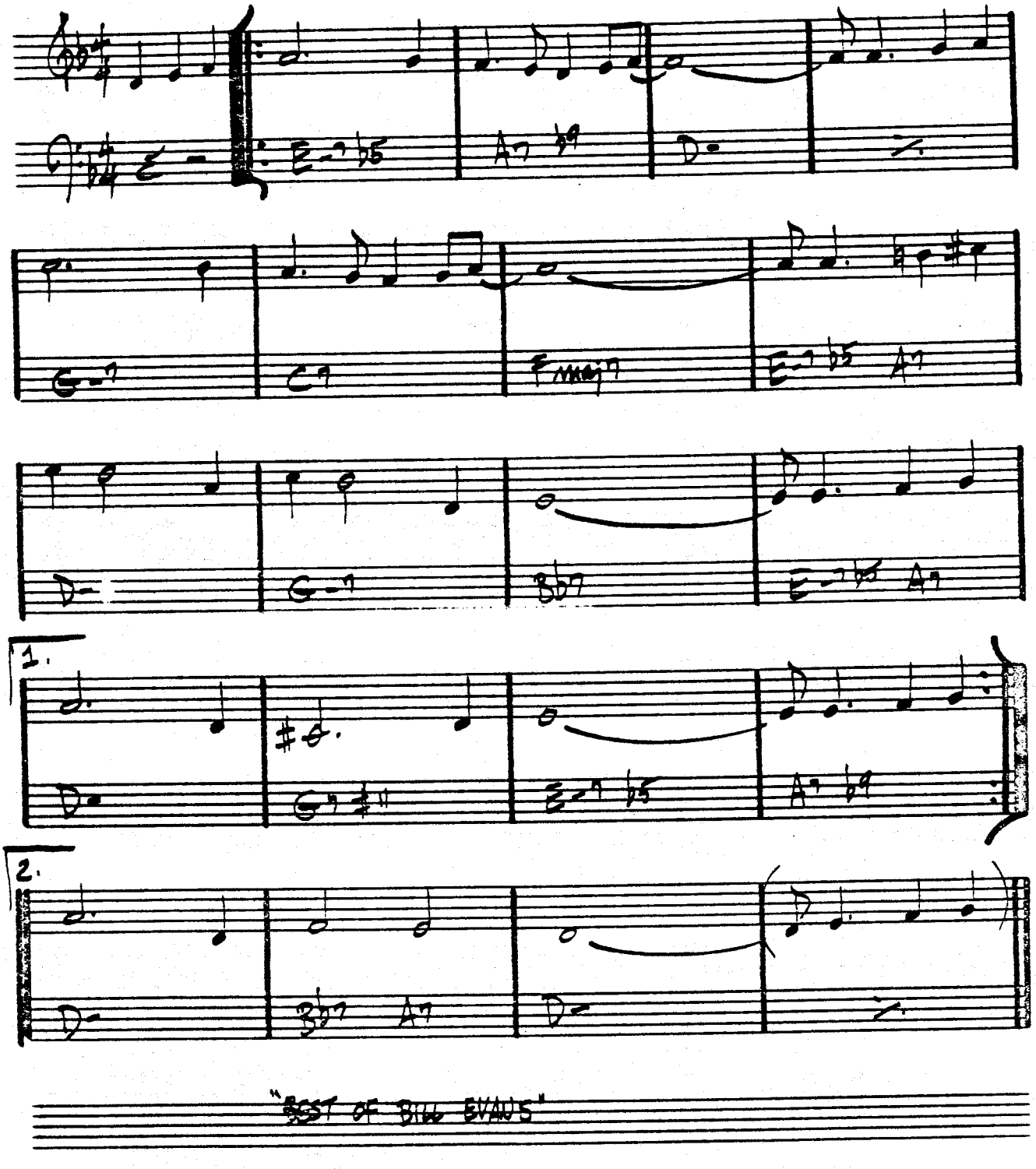
– Michael Gibbs




BATTERIE
—CARLA BLEY
Fast
ICTUS
—CARLA BLEY
VERY FAST
FINE
FINE
accel.

BEAUTIFUL LOVE

— VICTOR YOUNG

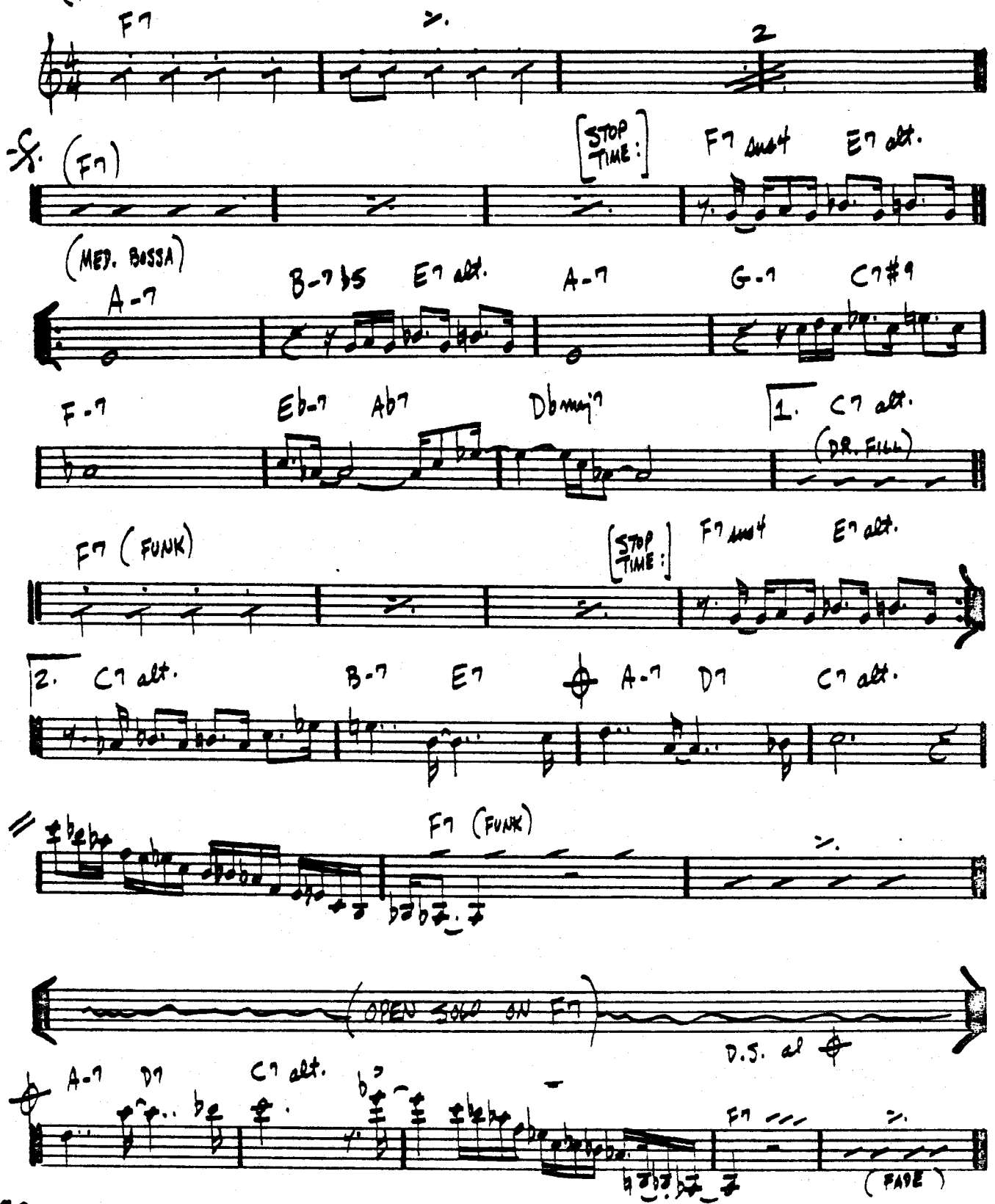


"BEST OF BILL EVANS"

BEAUTY AND THE BEAST

– WAYNE SHORTER

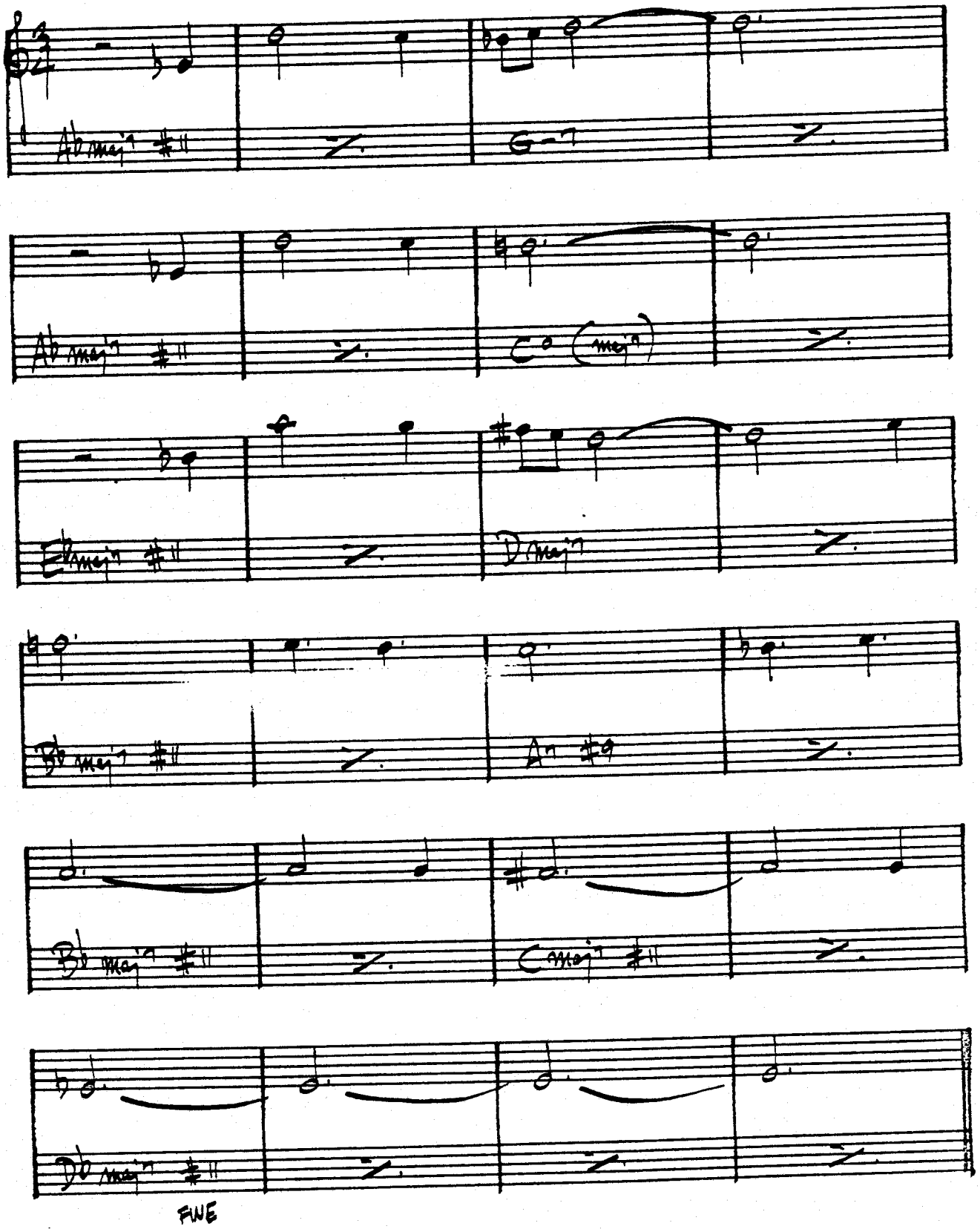
♩=60 (FUNKY)



(MED. BALLAD)

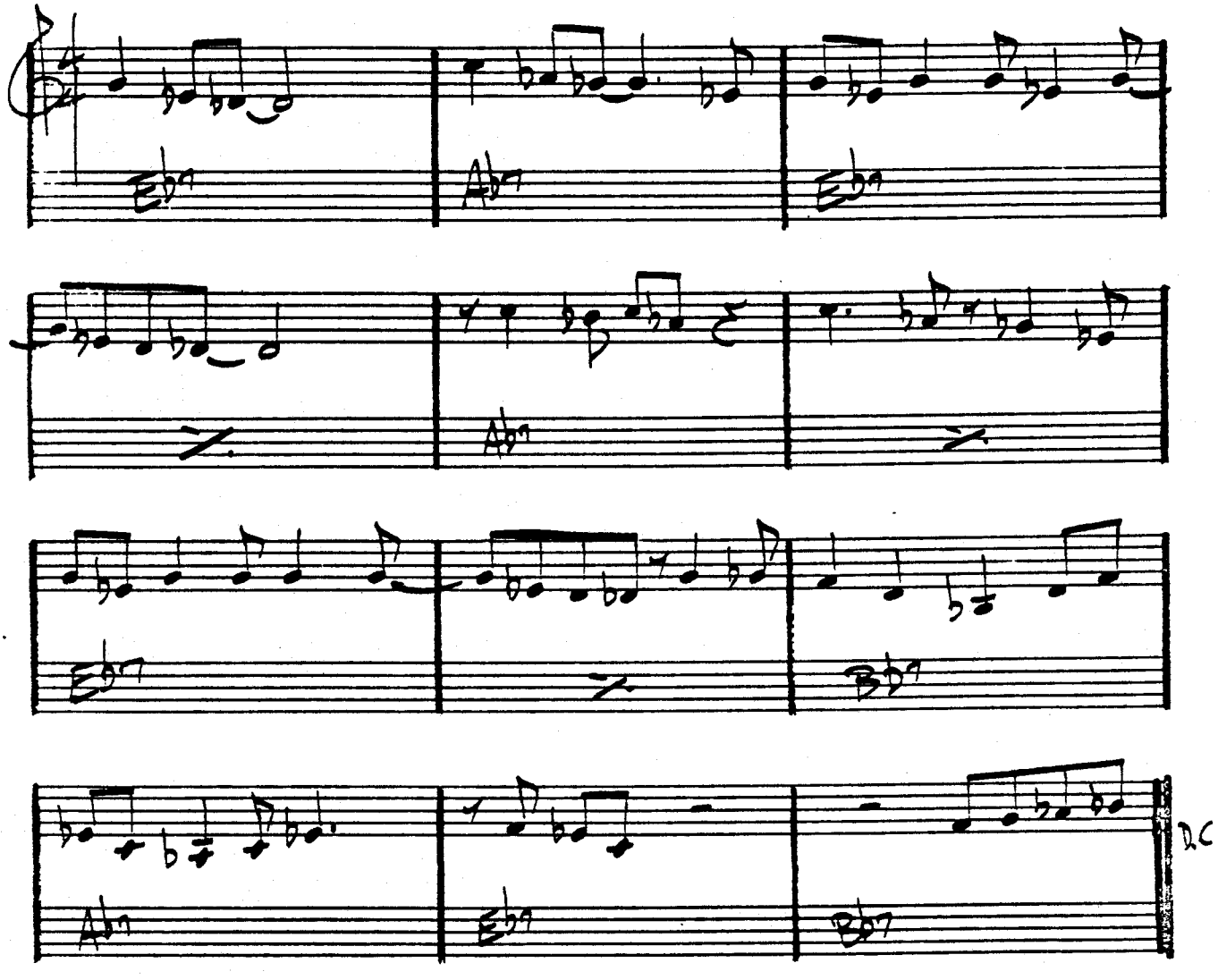
BENEATH IT ALL

– GARY ANDERSON



BESSIE'S BLUES

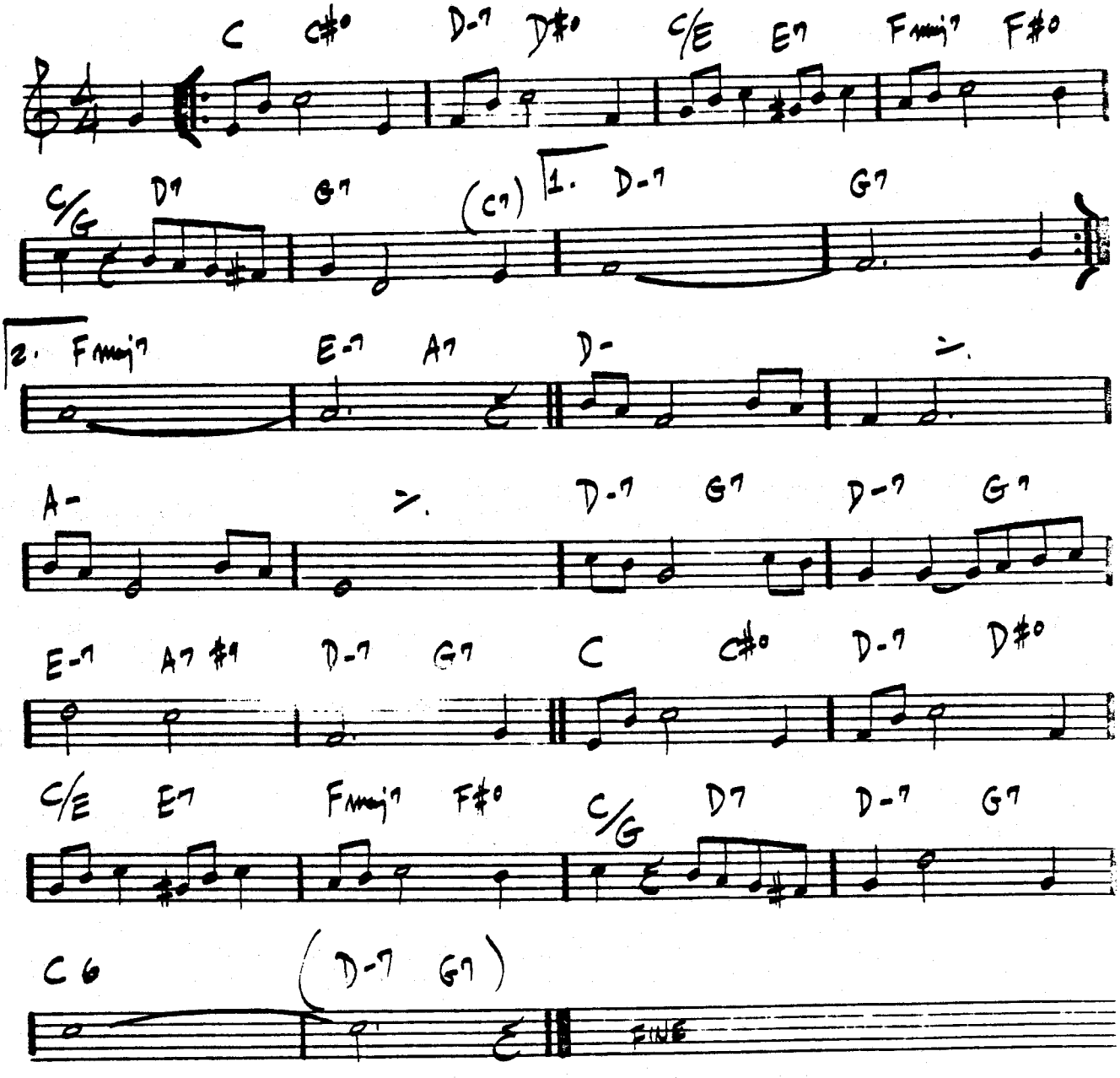
- JOHN COLTRANE



(BALLAD)

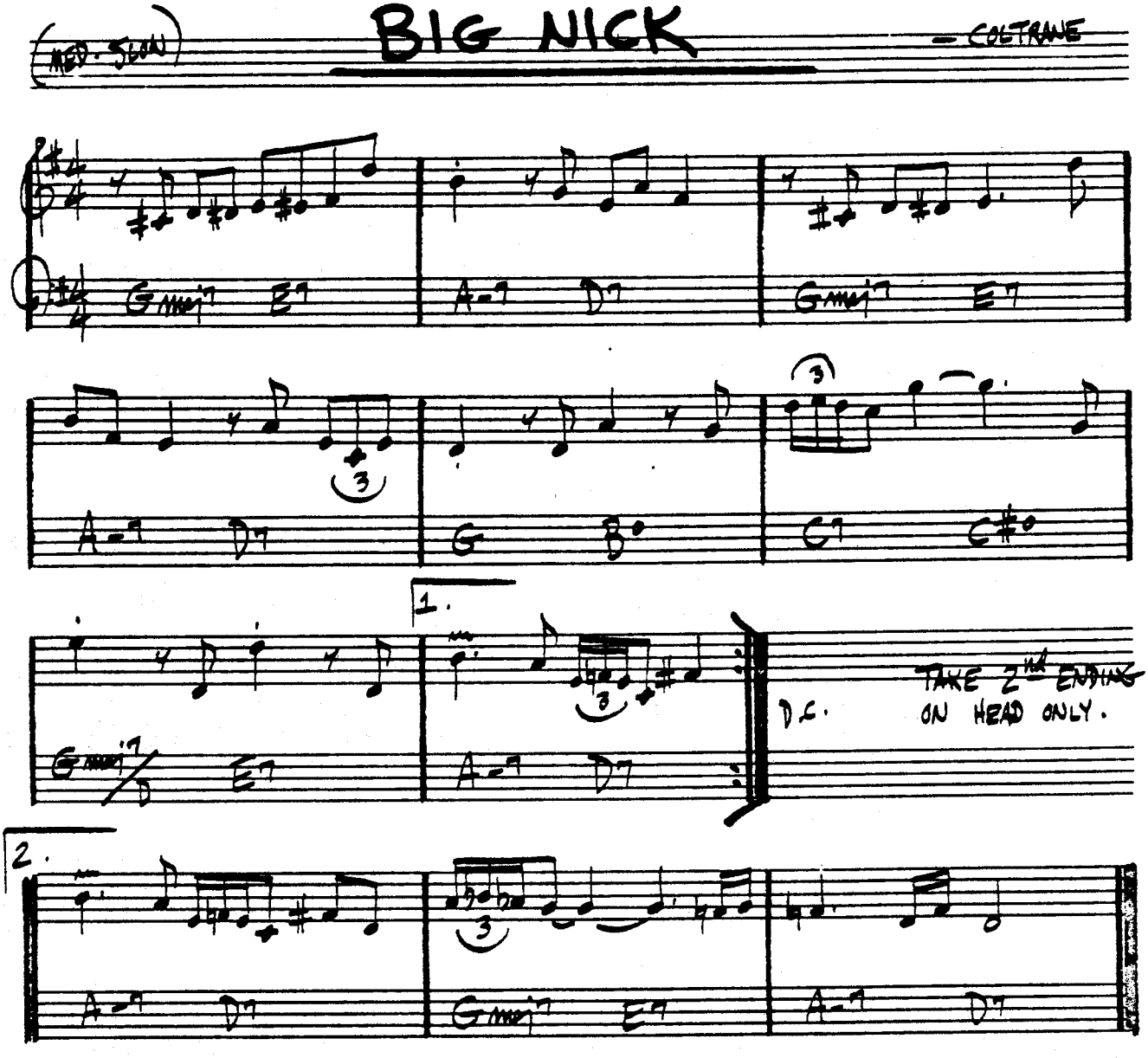
BEWITCHED

— RODGERS & HART



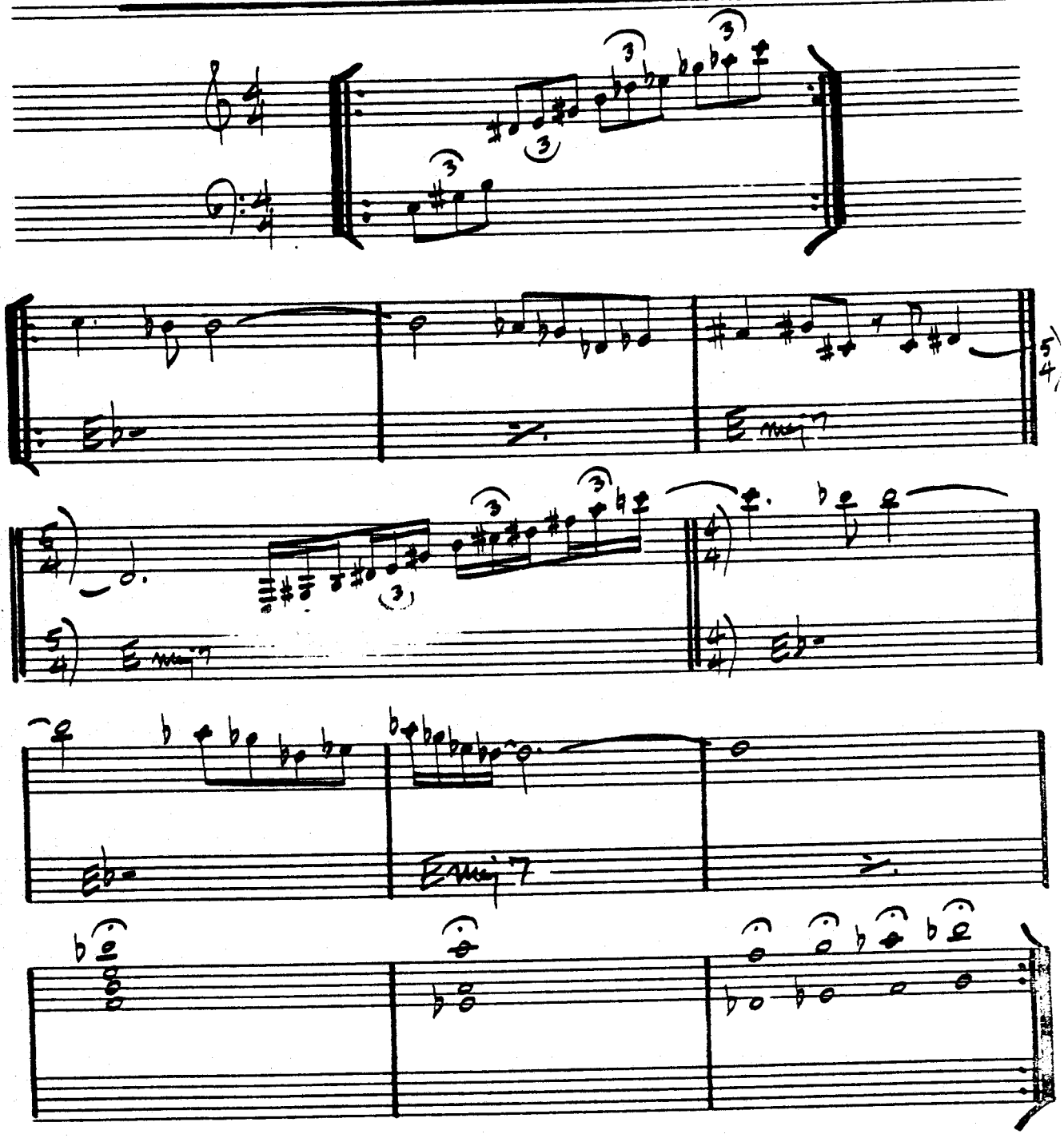
BIG NICK

— COLTRANE



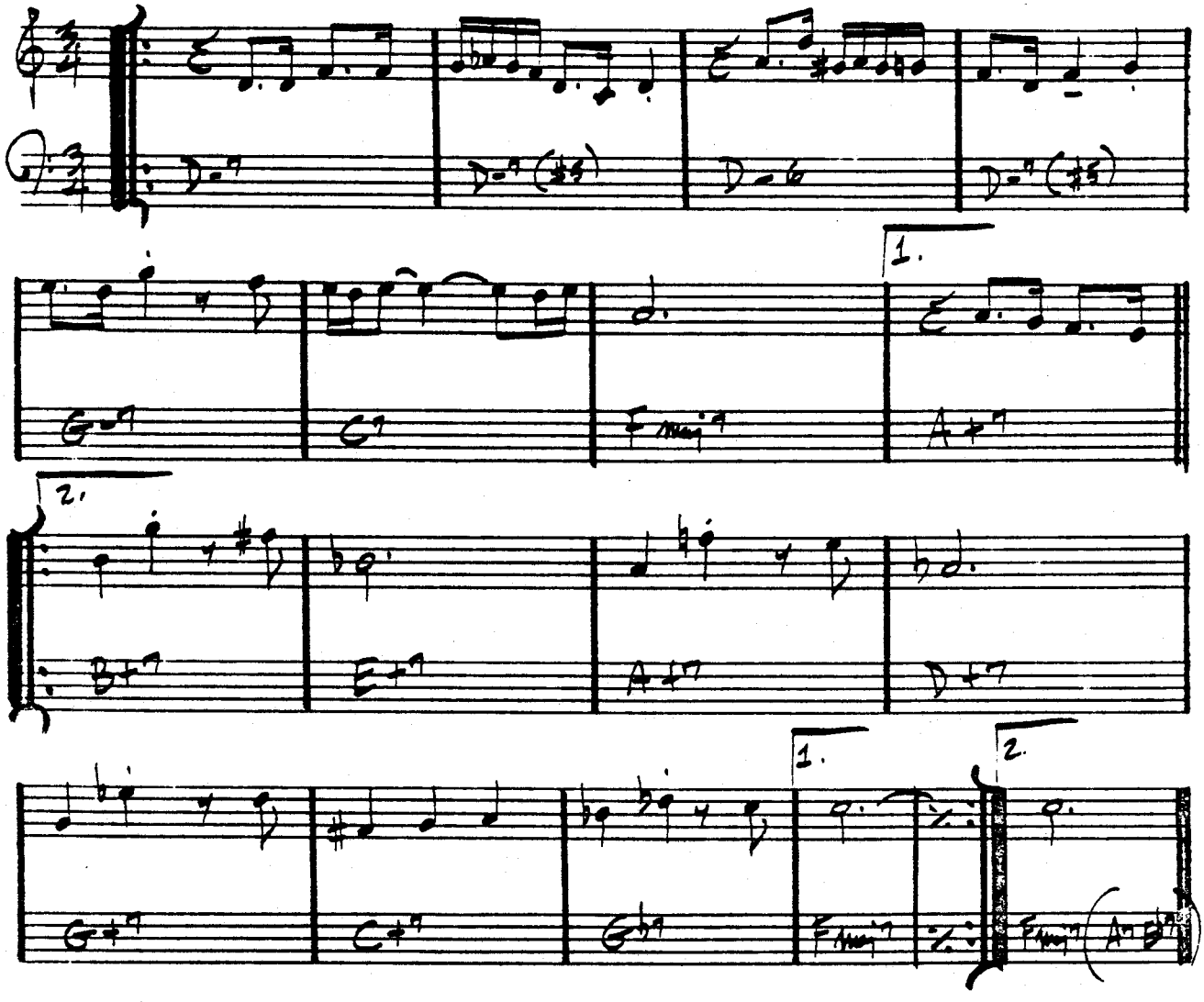
"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

BITTER SUITE IN THE OZONE — BOB MOSES



BLACK DIAMOND

– ROLAND KIRK

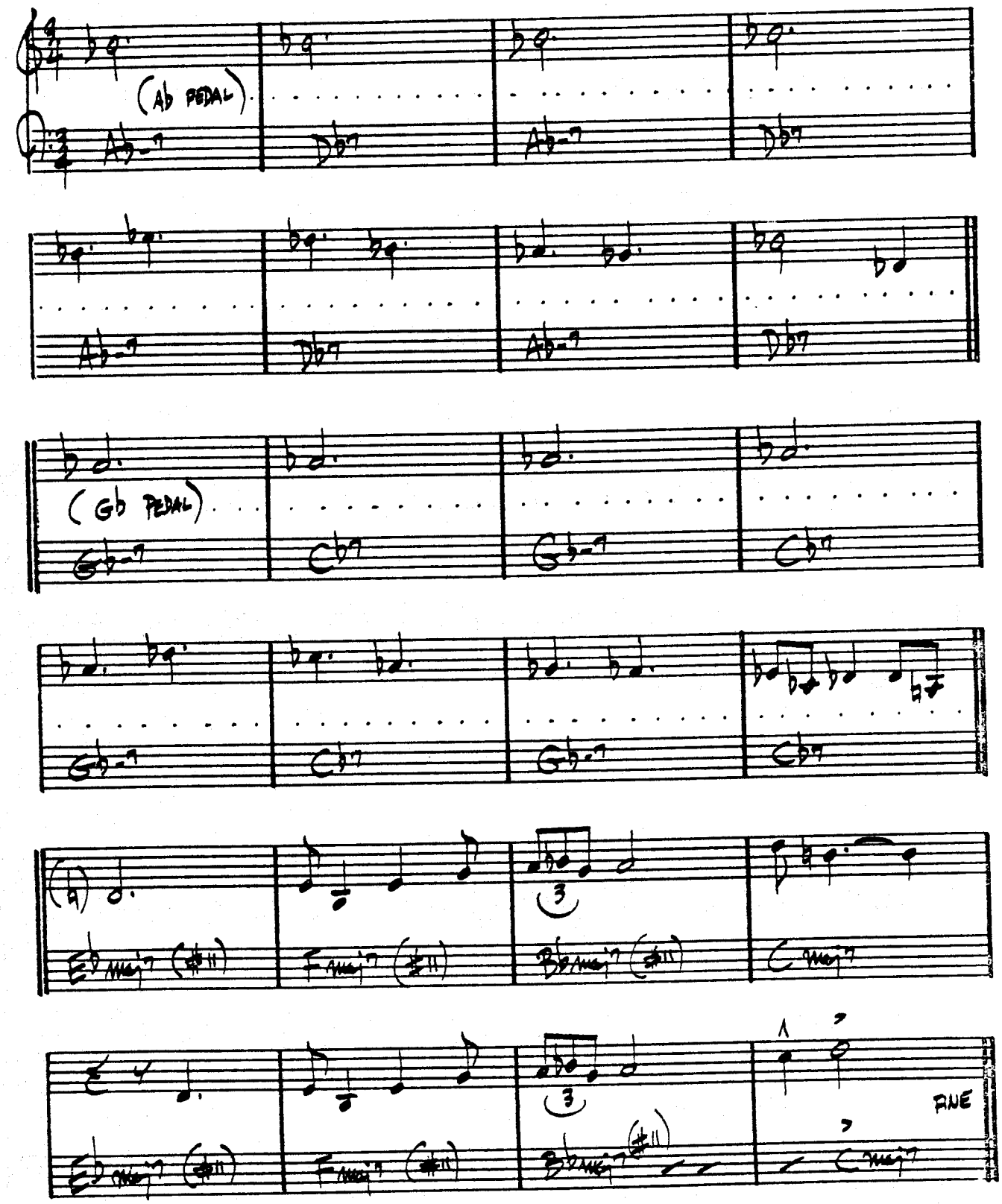


ROLAND KIRK – "RIP, RIG, & PANIC"

WAYNE SHORTER – "SHORTER MOMENTS"

BLACK NARCISSUS

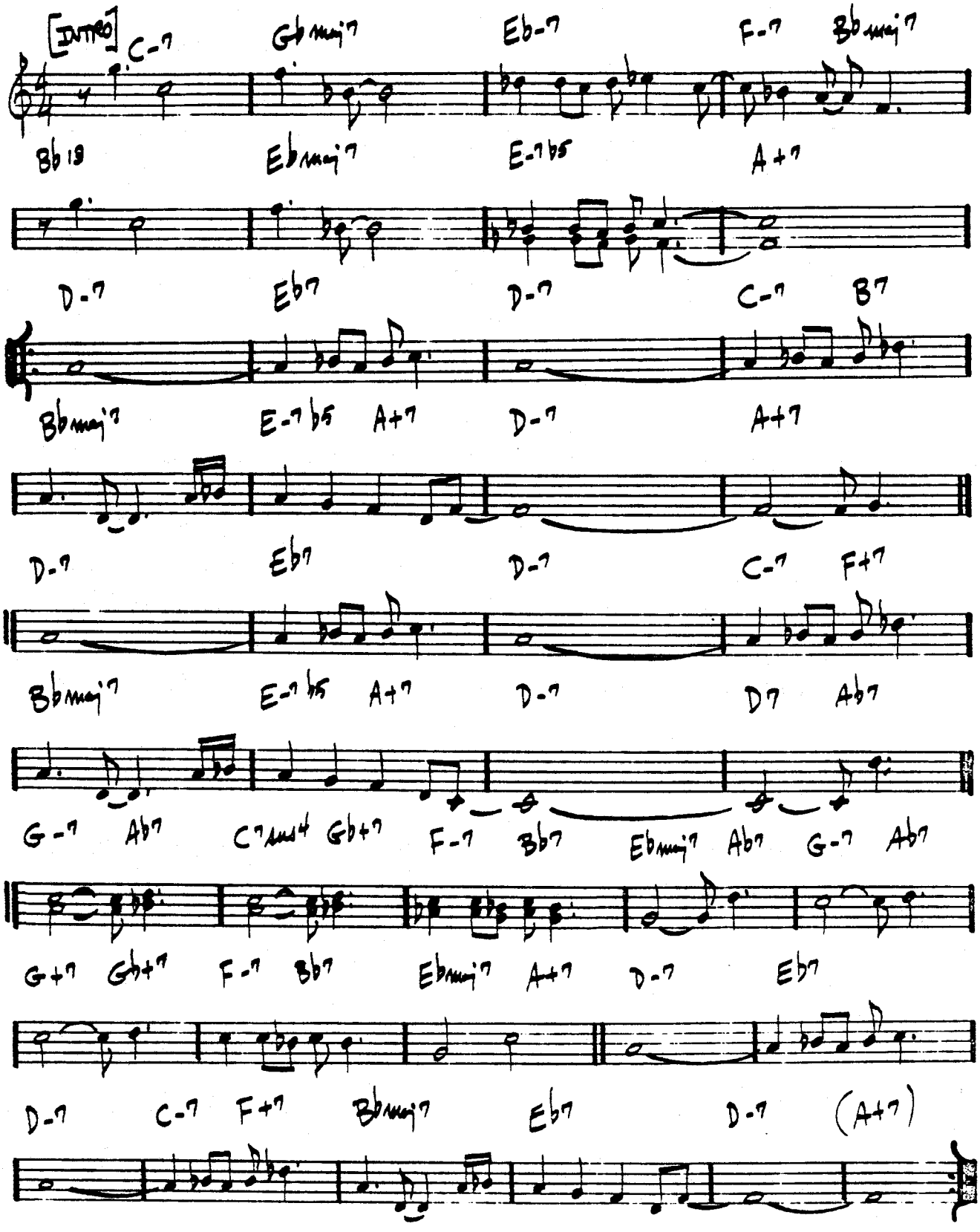
– JOE HENDERSON



(MED-UP JAZZ)

BLACK NILE

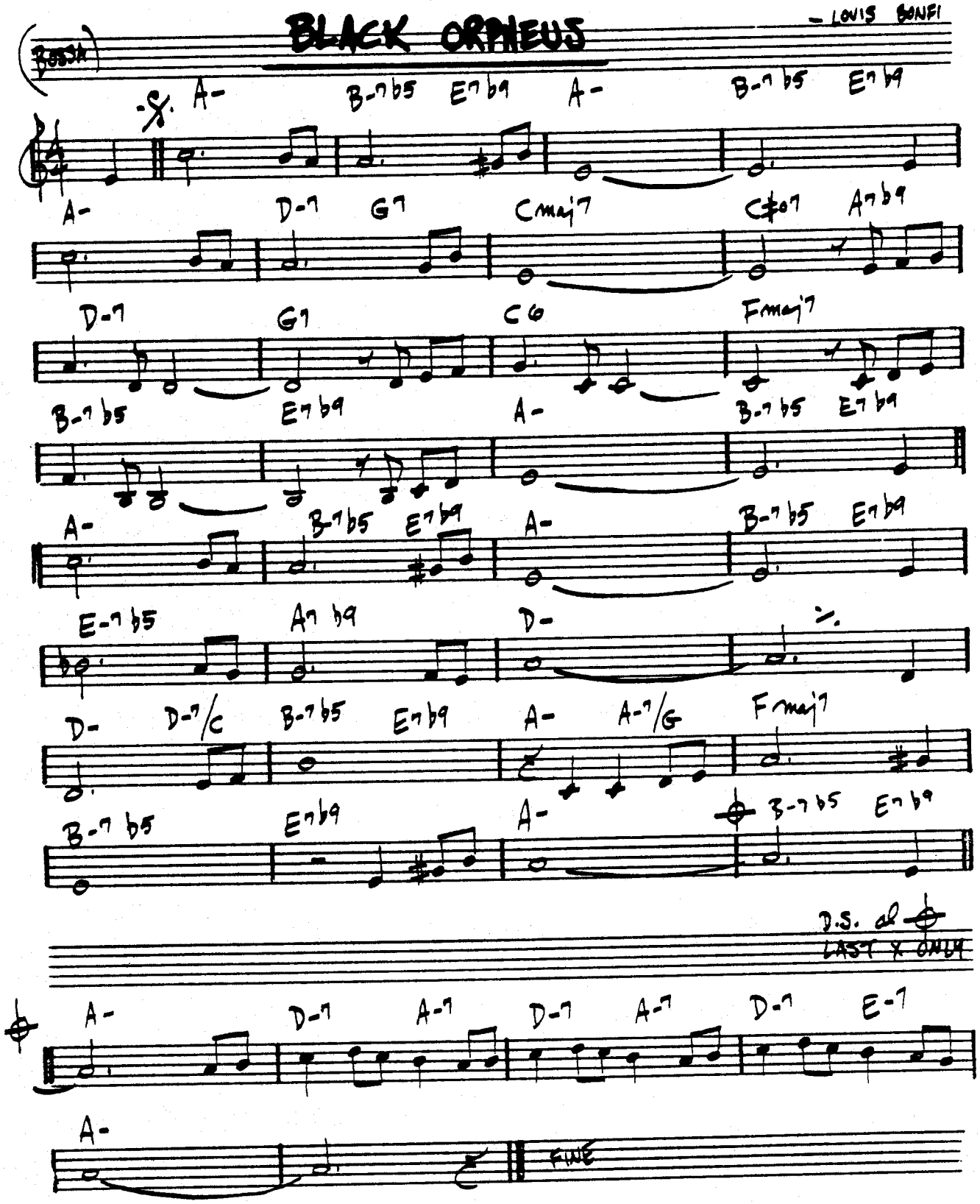
— WAYNE SHORTER



BLACK ORPHEUS

– LOUIS BONFI

BOSSA



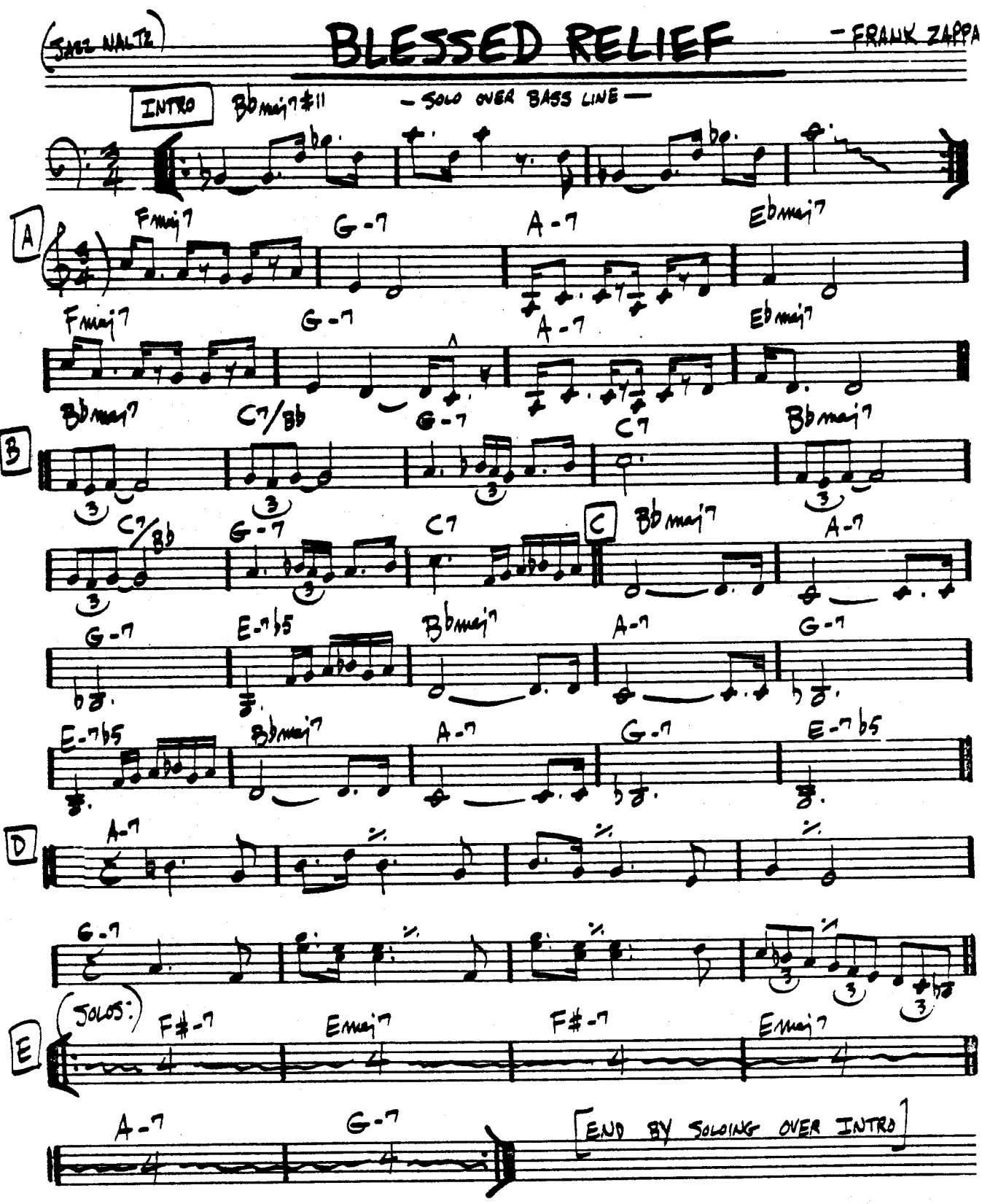
WAYNE SHORTER – "SHORTER MOMENTS"

(JAZZ WALTZ)

BLESSED RELIEF

– FRANK ZAPPA

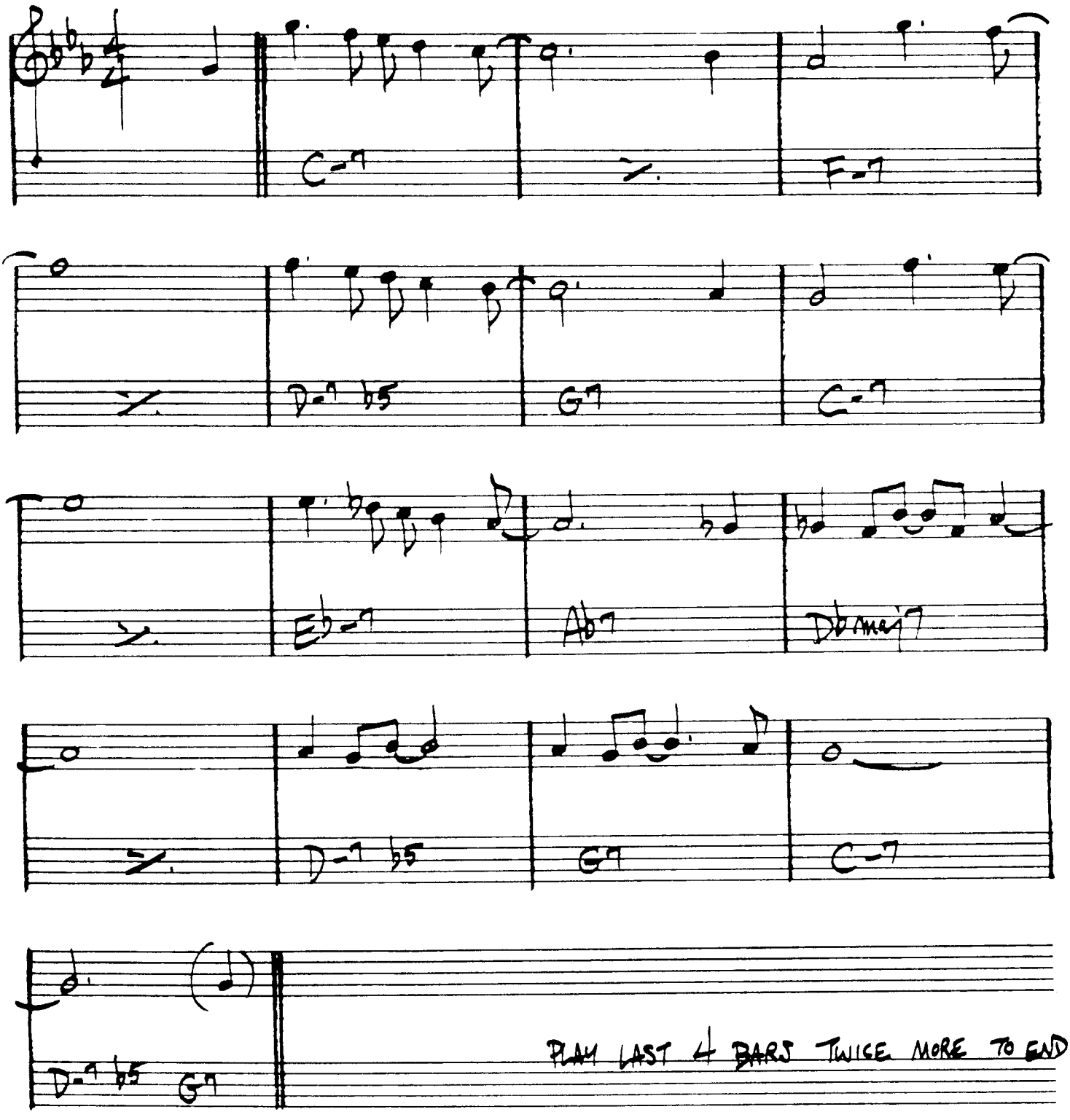
INTRO Bbmaj7#11 — SOLO OVER BASS LINE —



FRANK ZAPPA – "GRAND WAZOO"

BLUE BOSSA

· KENNY DORHAM ·

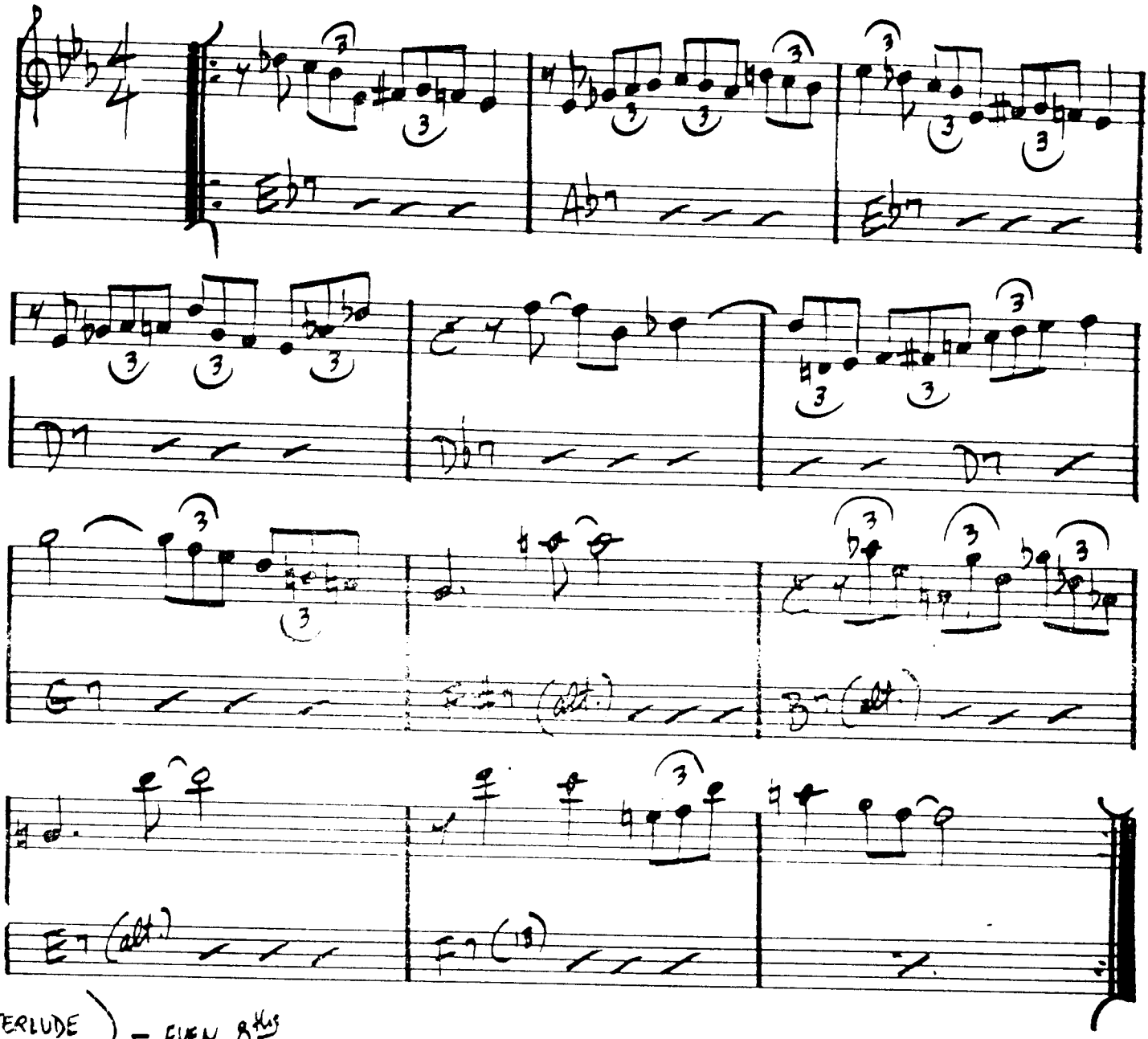


JOE HENDERSON - "PAGE ONE"

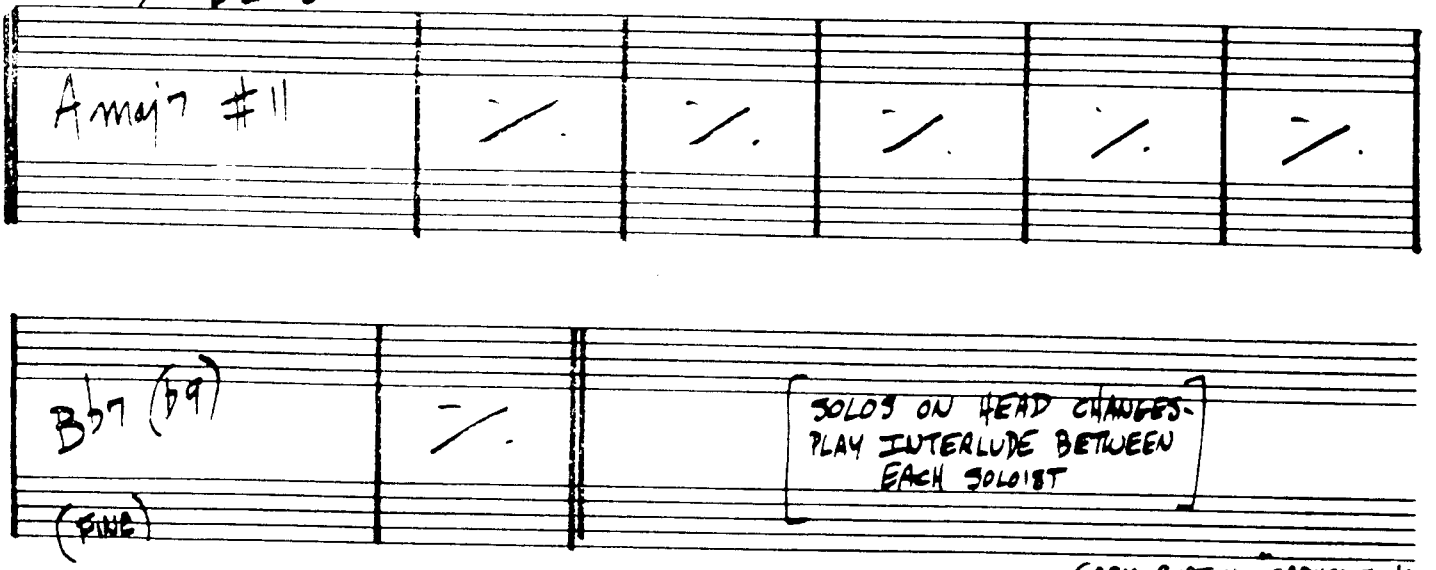
52.
(MED. SWING)

BLUE COMEDY

– Michael Gibbs



INTERLUDE) – EVEN 8ths

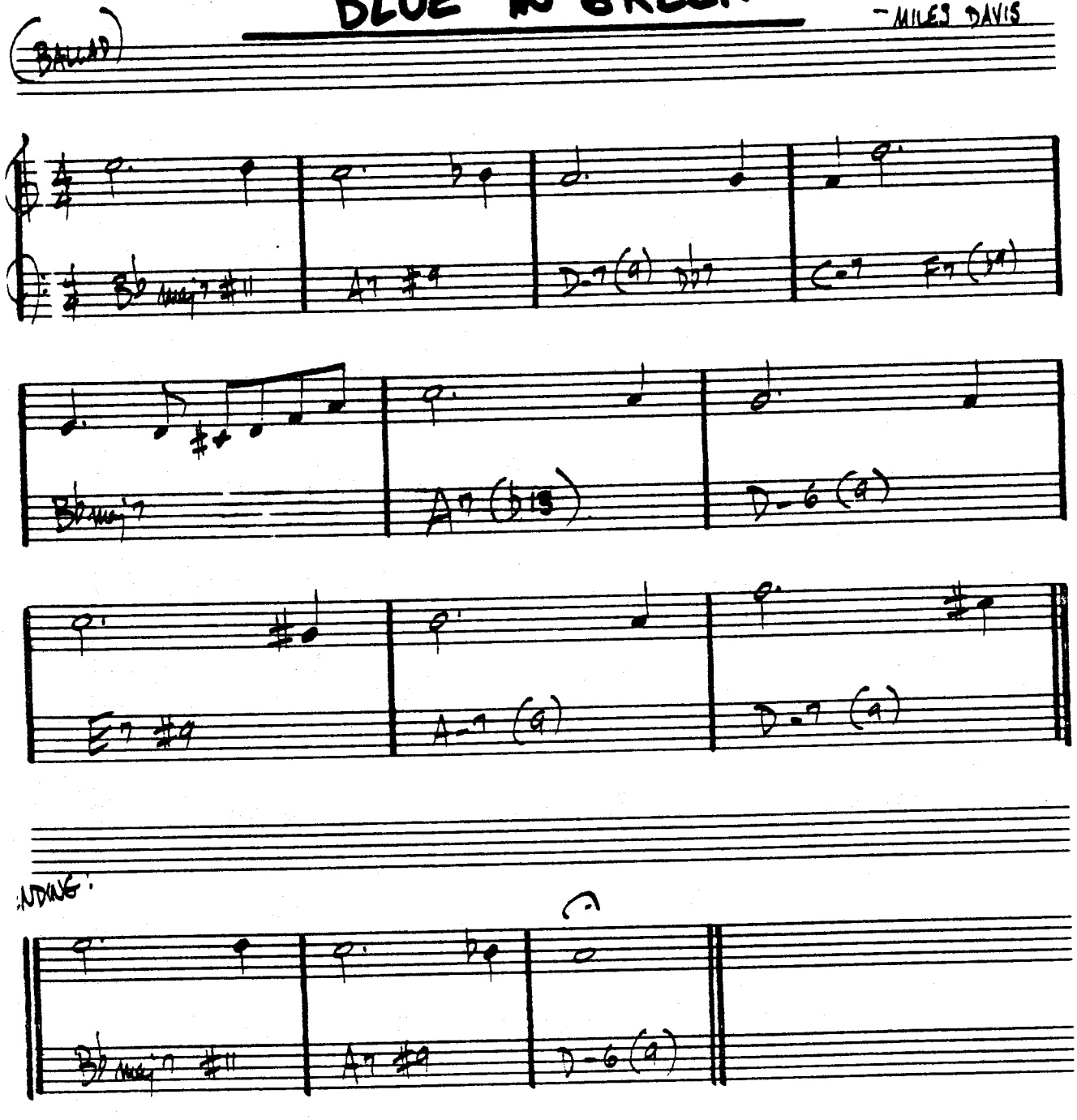


D.C.

GARY BURTON – CARNEGIE HALL"

BLUE IN GREEN

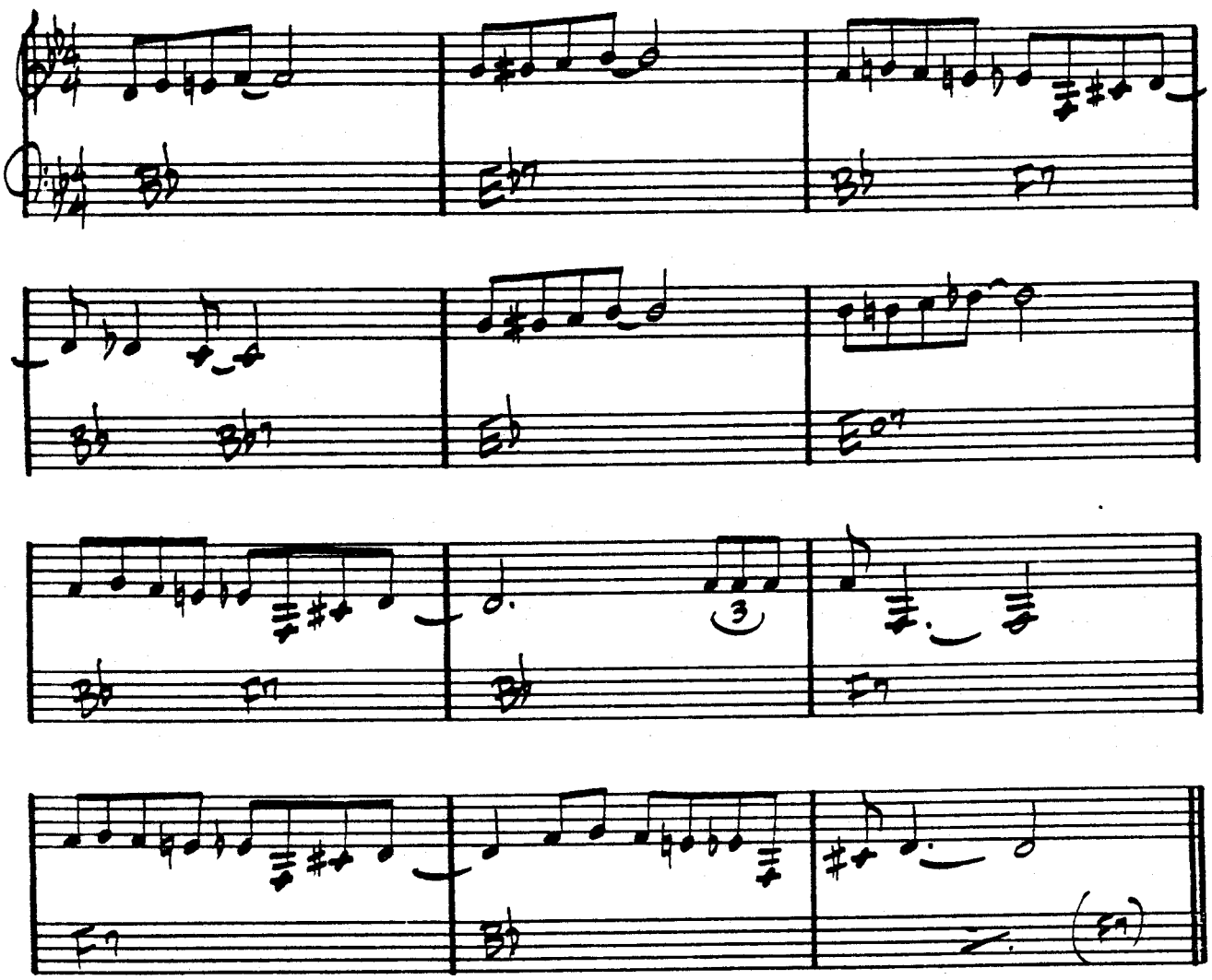
– MILES DAVIS



MILES DAVIS - "KIND OF BLUE"
BILL EVANS - "PORTRAIT IN JAZZ"

BLUE MONK

THELONIUS MONK

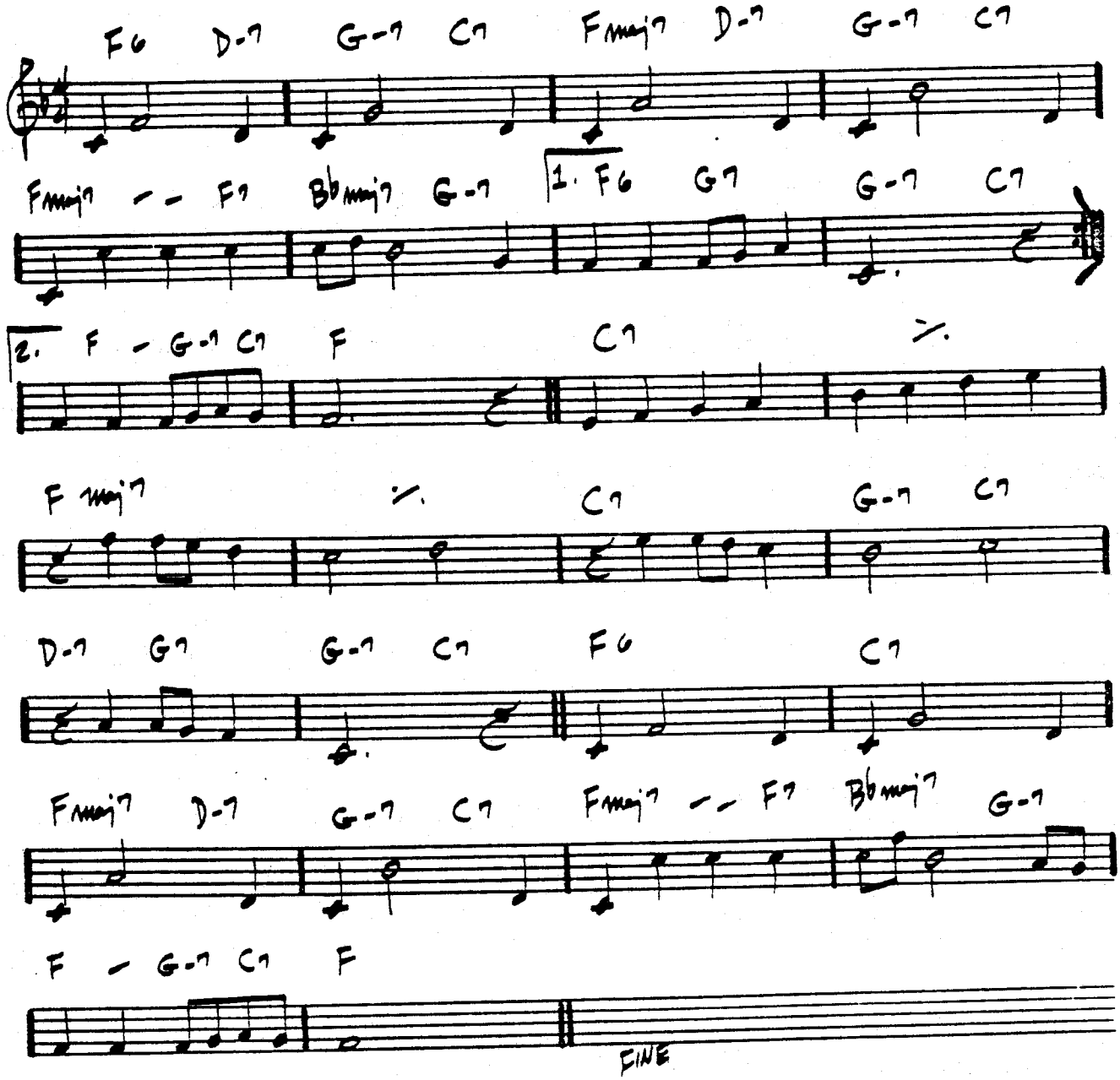


"THE THELONIUS MONK STORY"

"MONK'S GREATEST HITS"

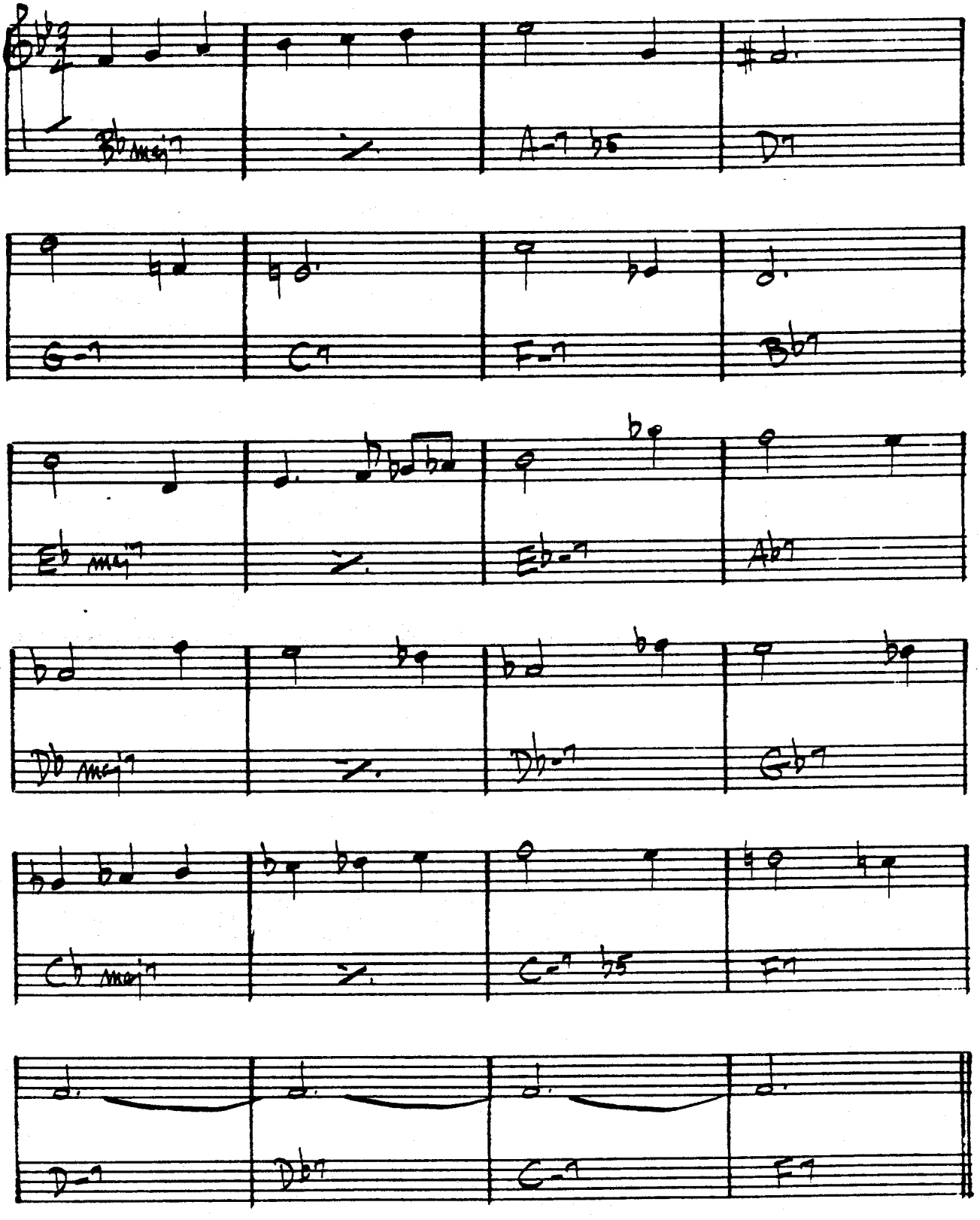
BLUE ROOM

– RODGERS/HART



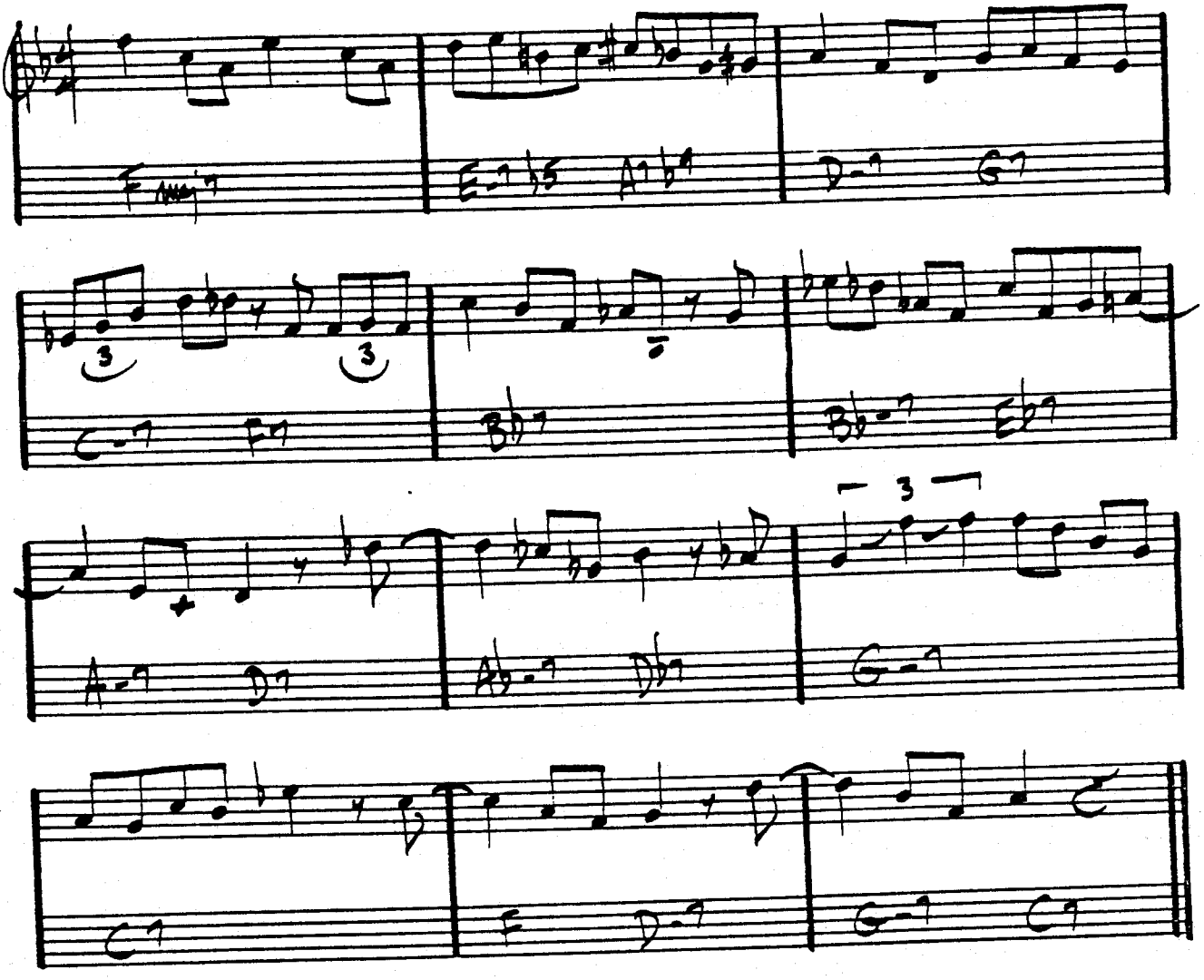
BLUESETTE

— TOOTS THIELEMANS



BLUES FOR ALICE

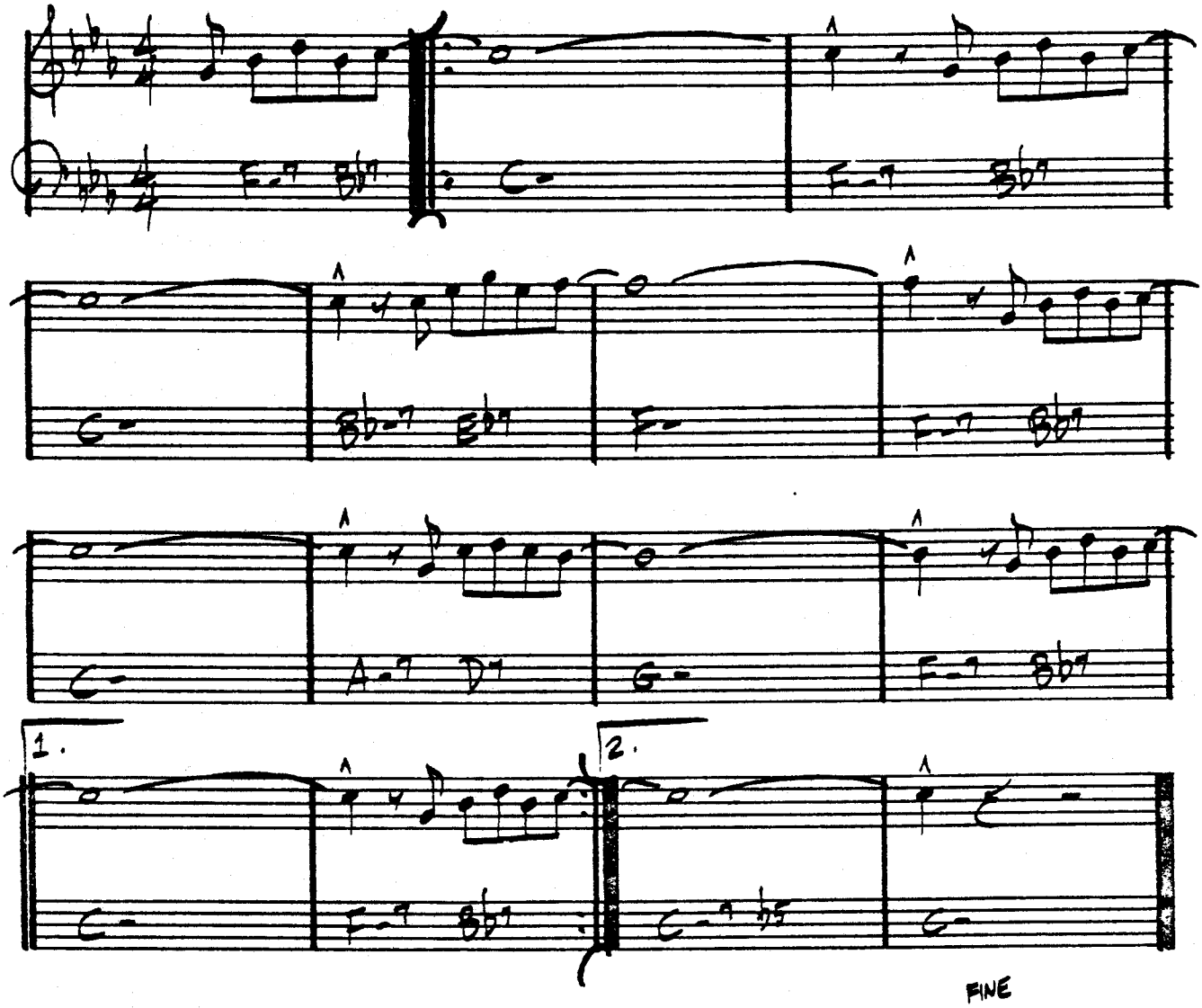
— CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

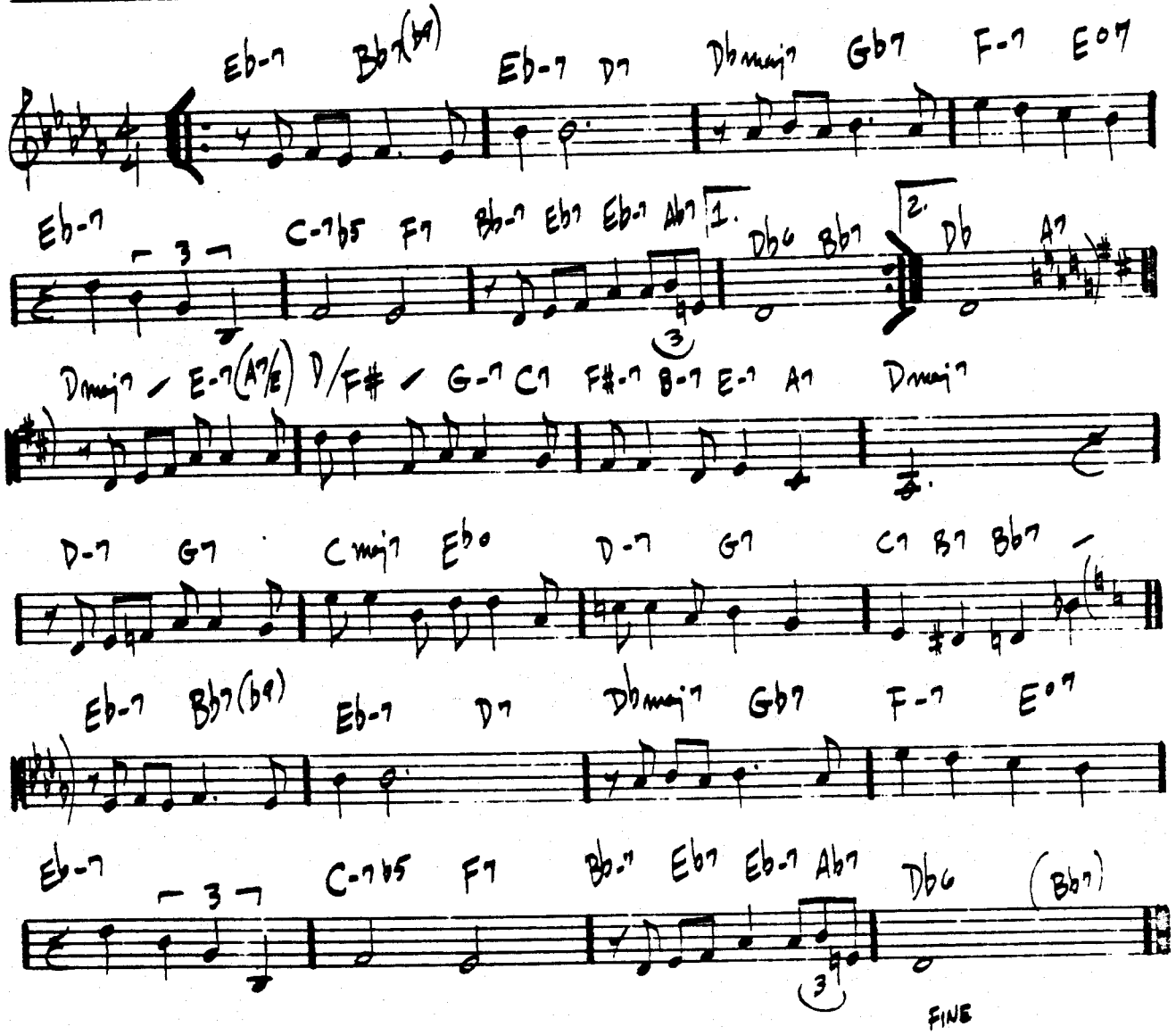
BLUE TRANE

– JOHN COLTRANE



JOHN COLTRANE - "BLUE TRAN"

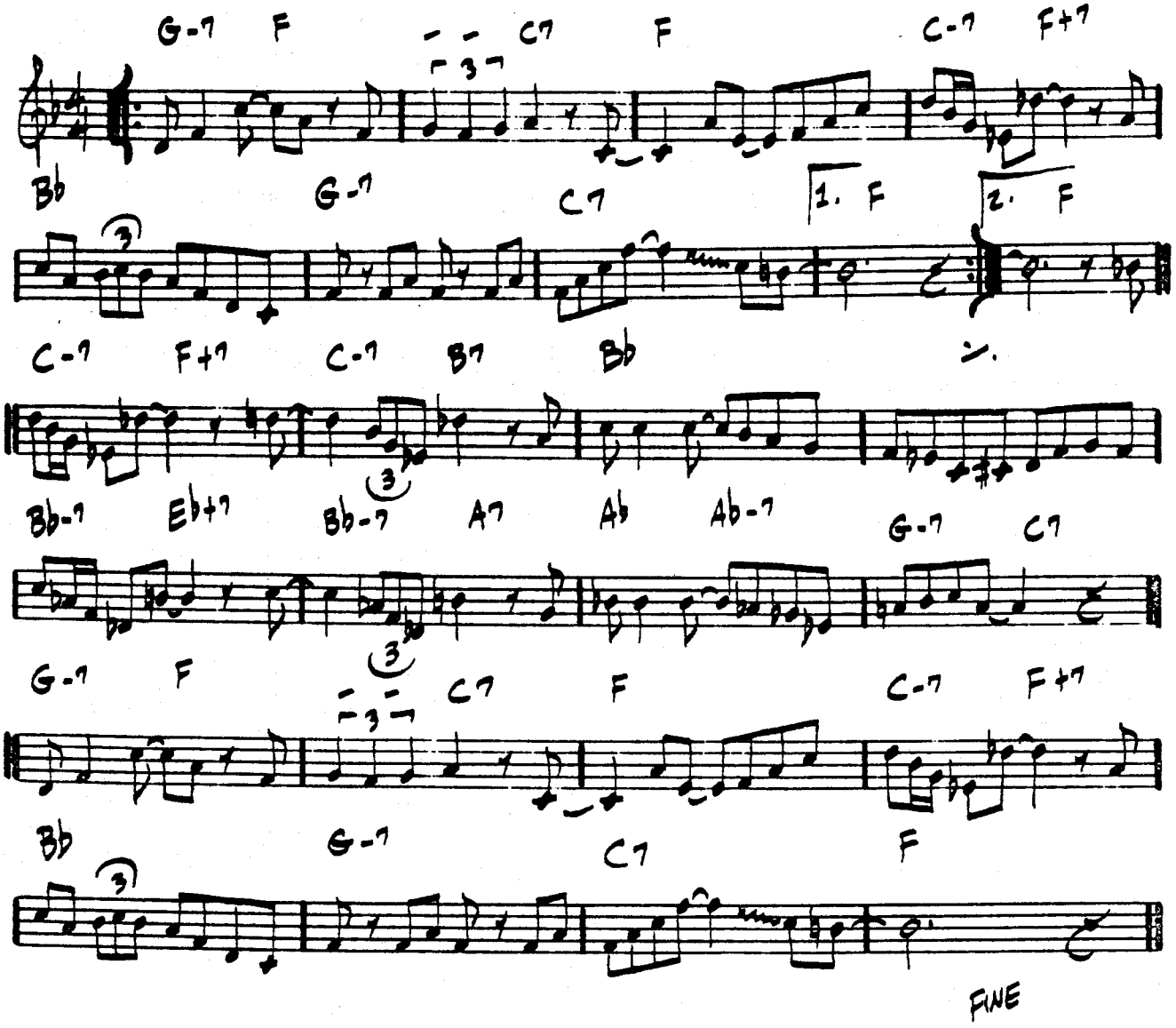
BODY AND SOUL — GREEN



JOHN COLTRANE — "COLTRANE'S SOUND"
WES MONTGOMERY — "MARCH 6, 1925 – JUNE 15, 1968"

BOPLICITY

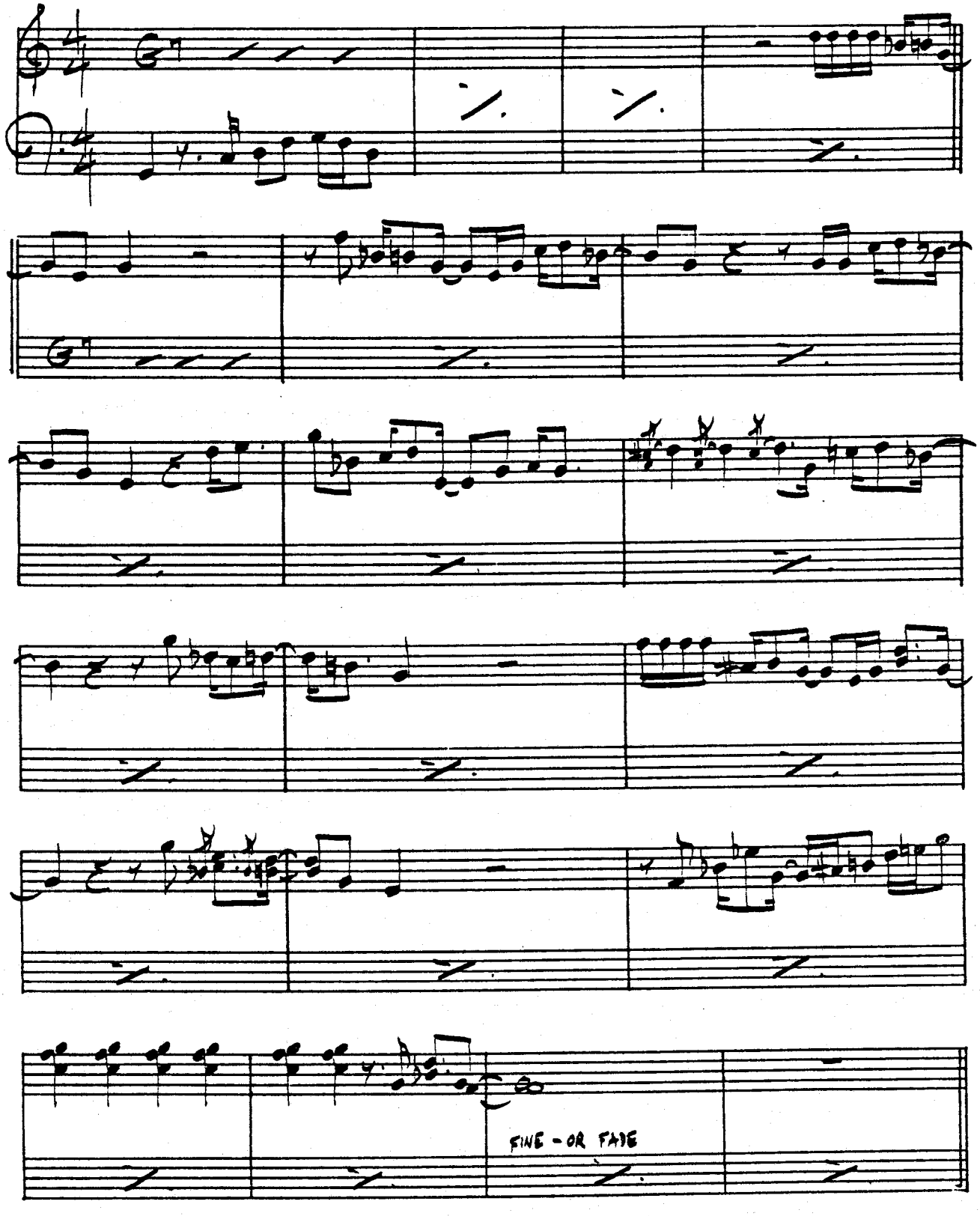
— CLEO HENRY



(CK)

BOSTON MARATHON

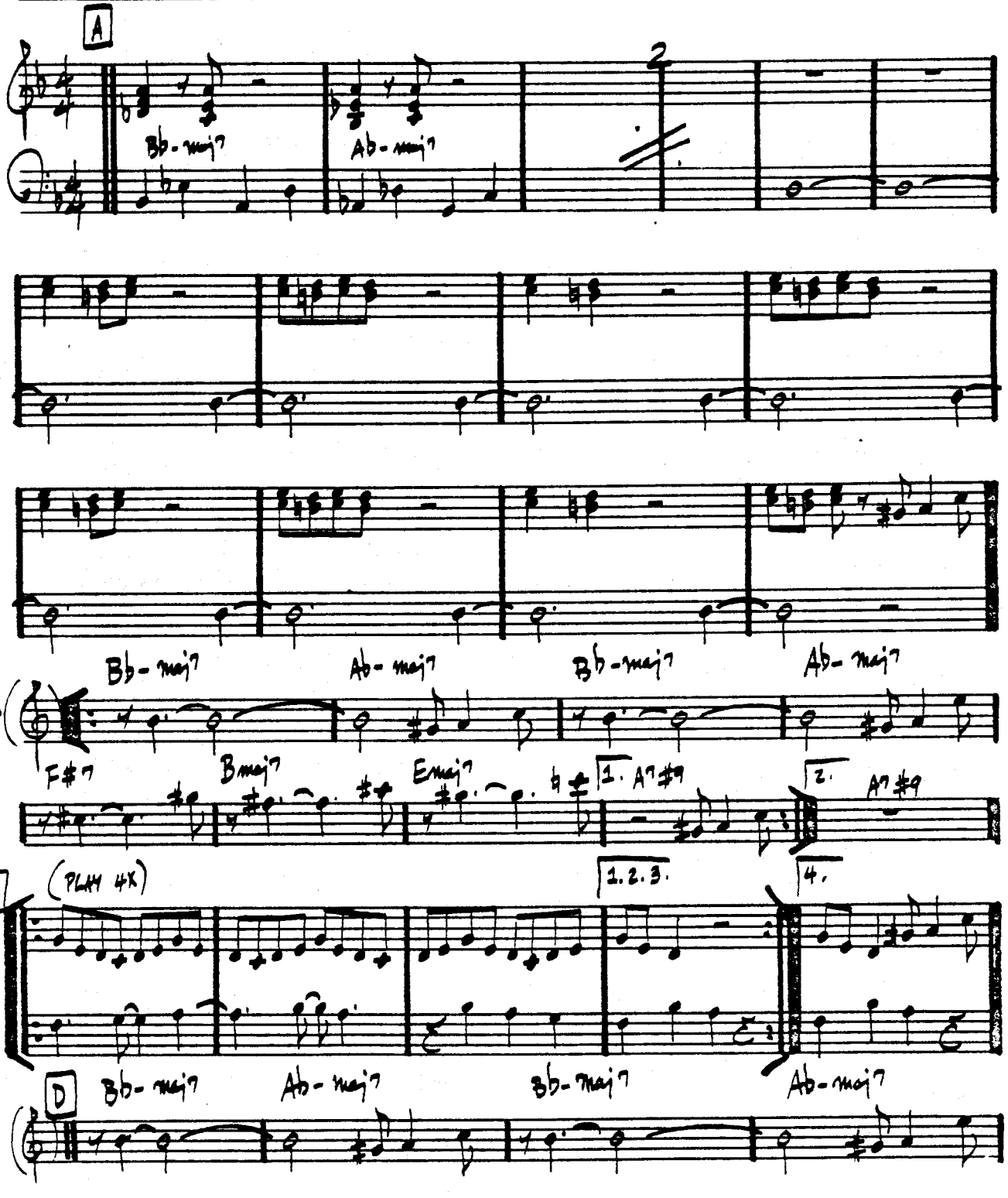
— Gary Burton

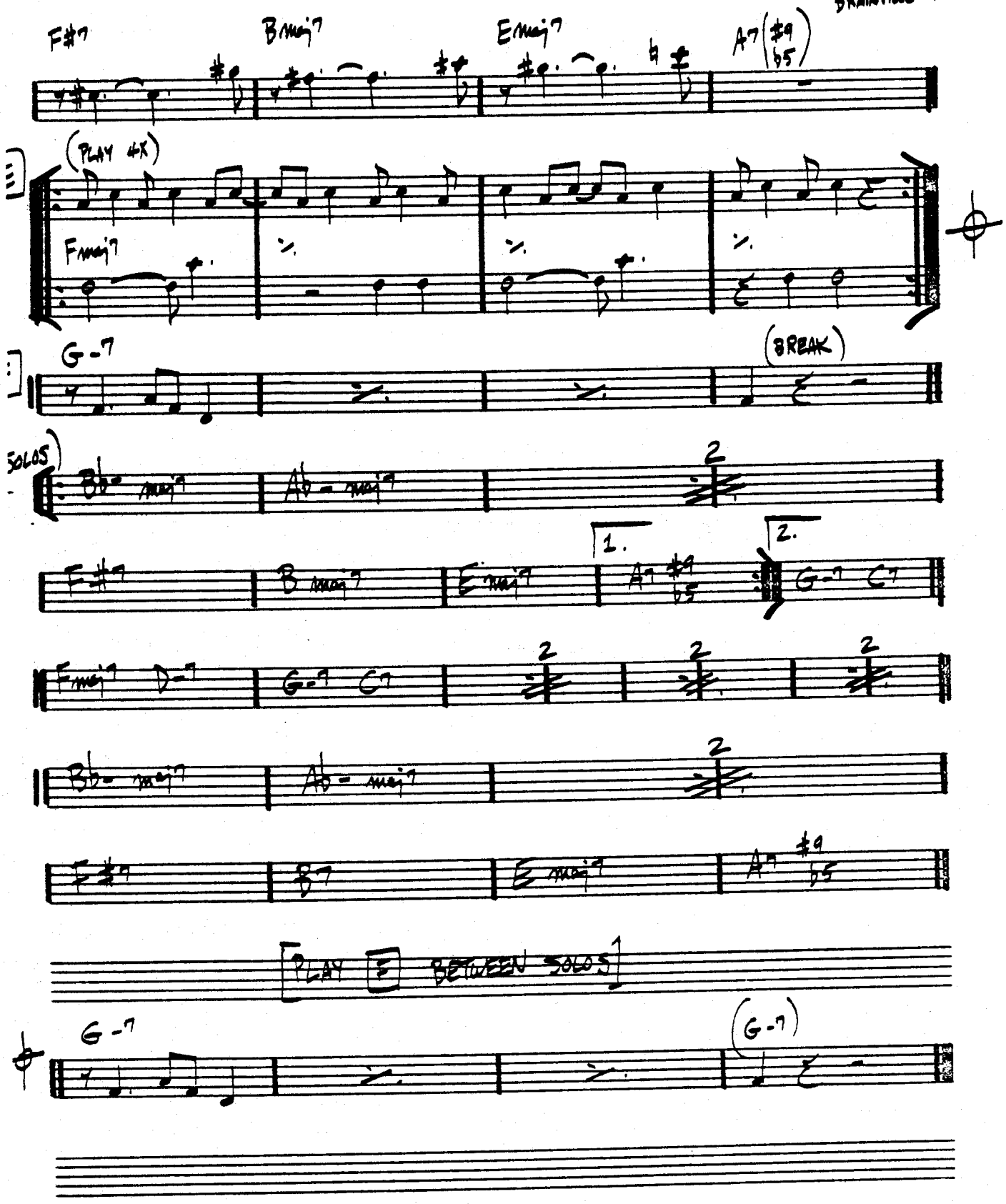


MED. UP

BRAINVILLE

— SUN RA

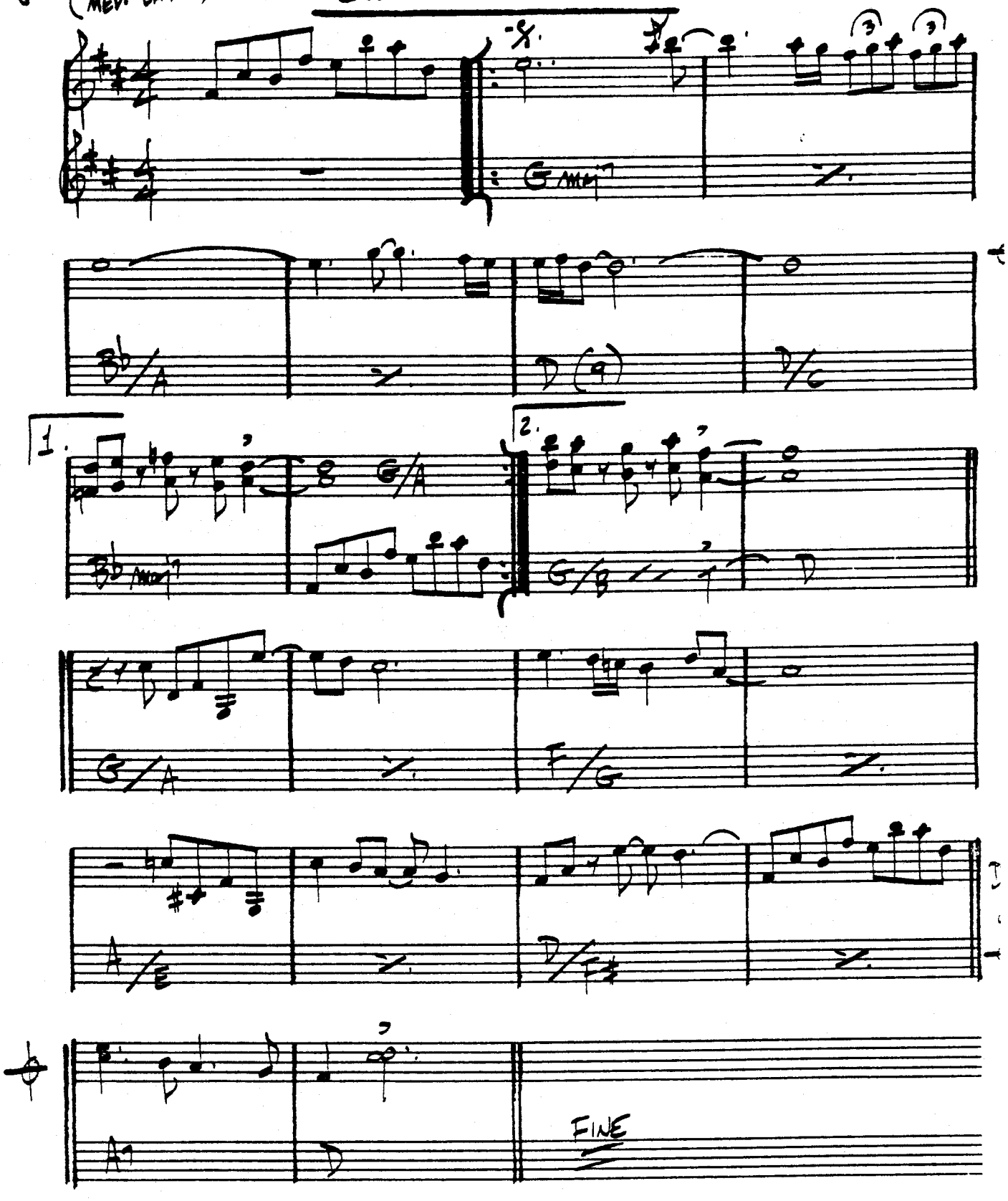



F#7
Bmaj7
Emaj7
A7 (#9 b5)
(PLAY 4X)
Fmaj7
G-7
(BREAK)
SOLOS
Bb- maj7
Ab- maj7
F-#7
B maj7
E maj7
A7 #9 b5
1.
2.
G-7 C7
Fmaj7 D-7
G-7 C7
Bb- maj7
Ab- maj7
F-#7
B7
E maj7
A7 #9 b5
PLAY E BETWEEN SOLOS
G-7
(G-7)

GUIT. (MED. LATIN)

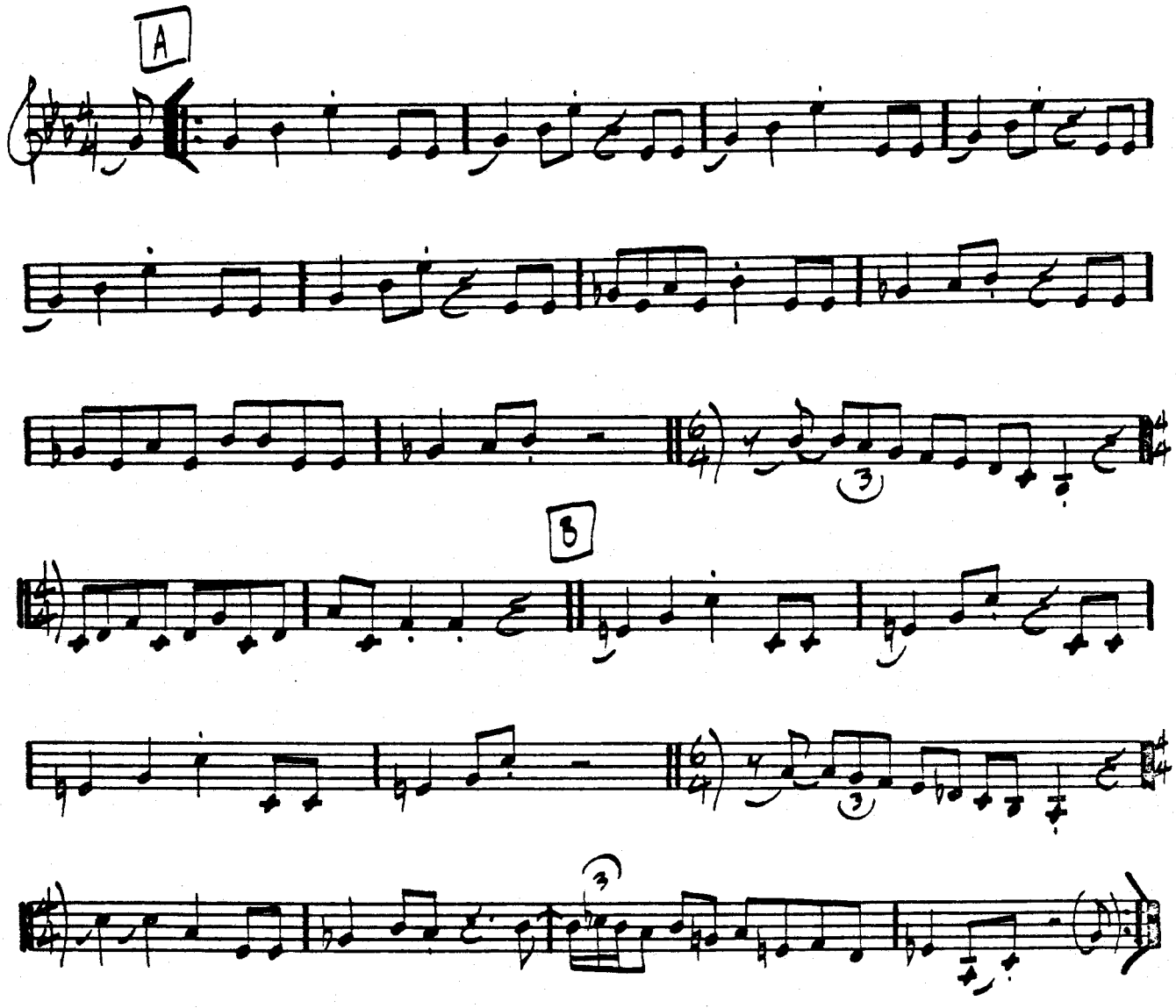
BRIGHT SIZE LIFE

– PAT METHENY



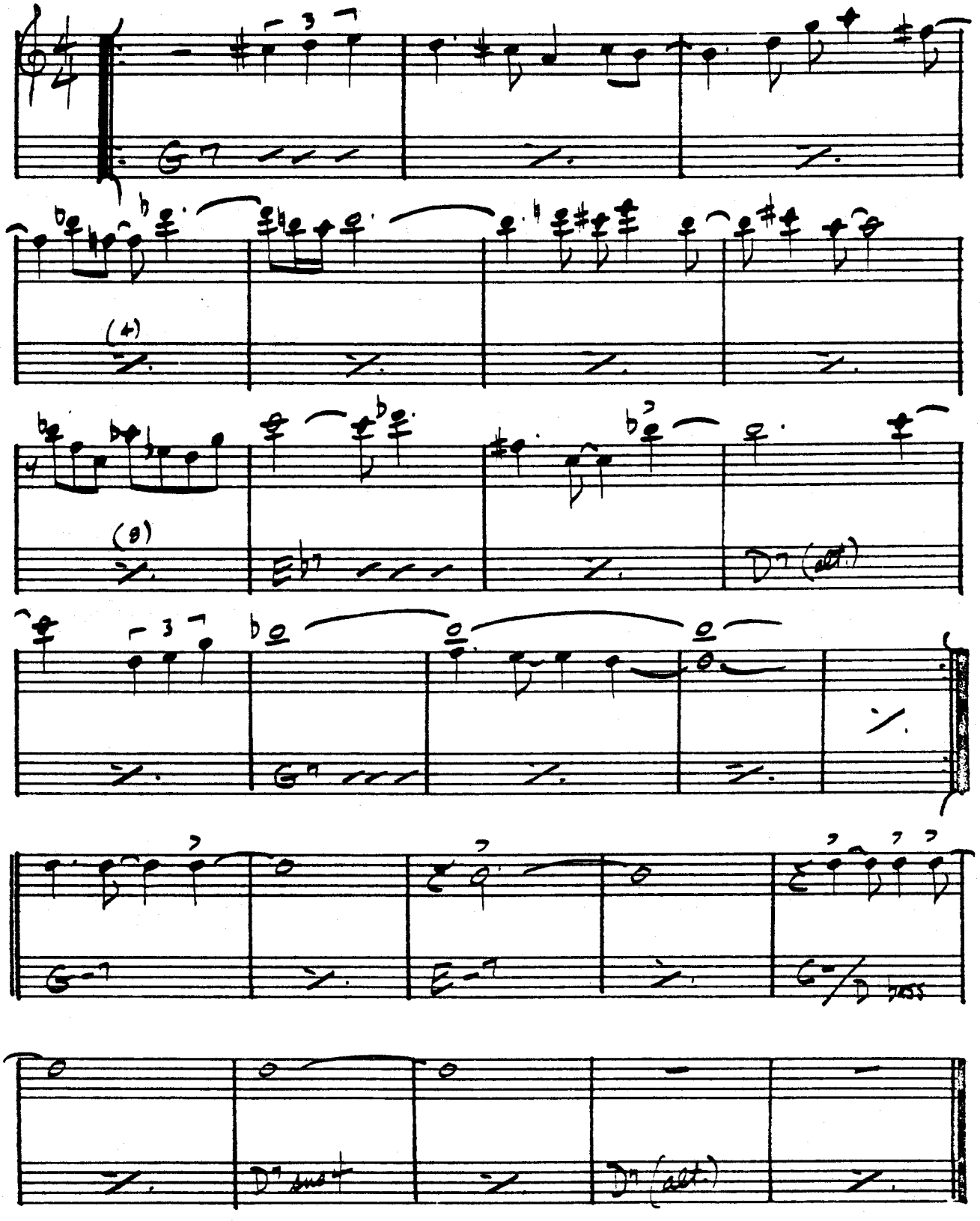
BROADWAY BLUES

ORNETTE COLEMAN



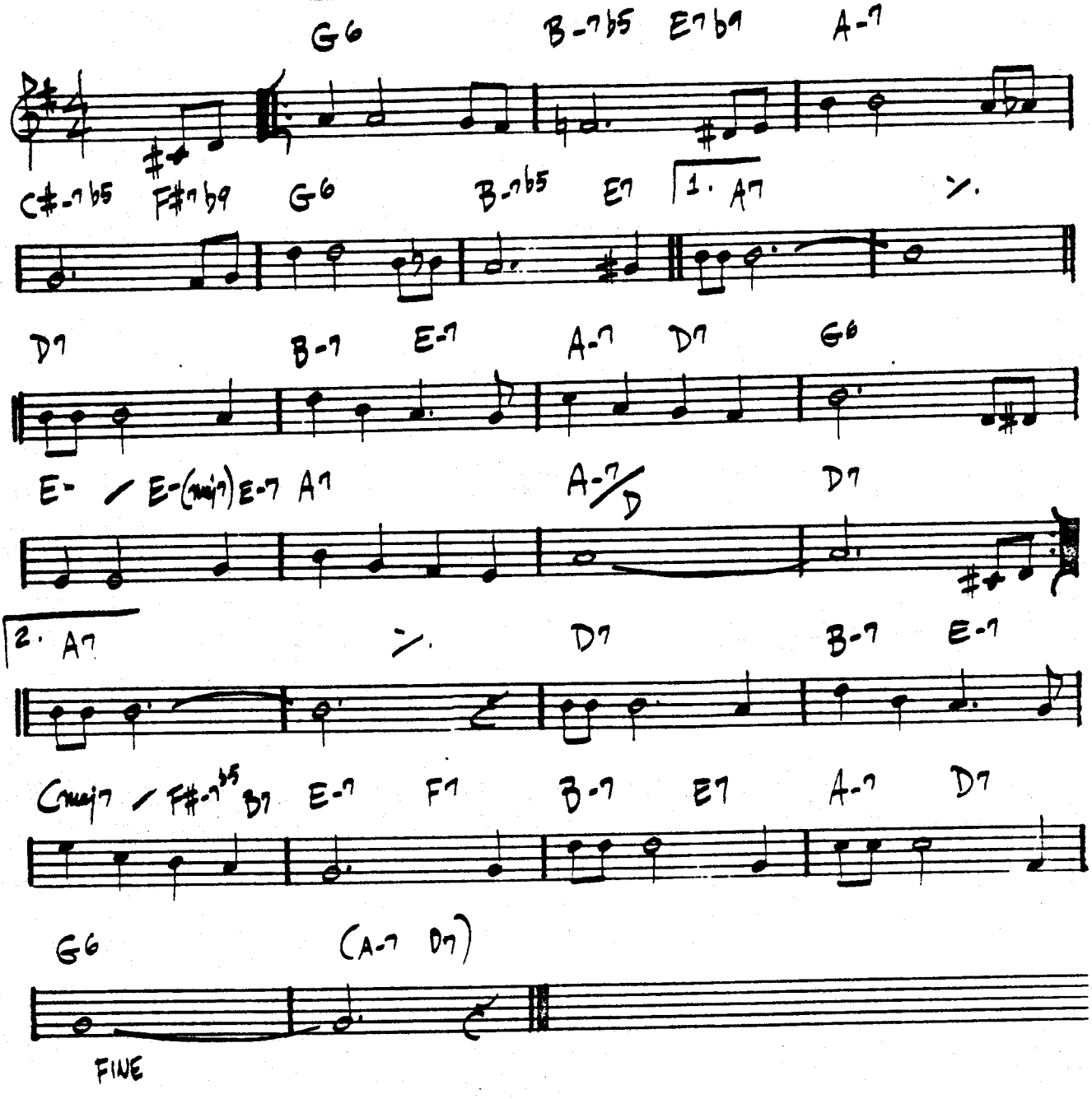
BROWNOUT

— GARY BURTON



BUT BEAUTIFUL

— VAN HEUSEN/BURKE

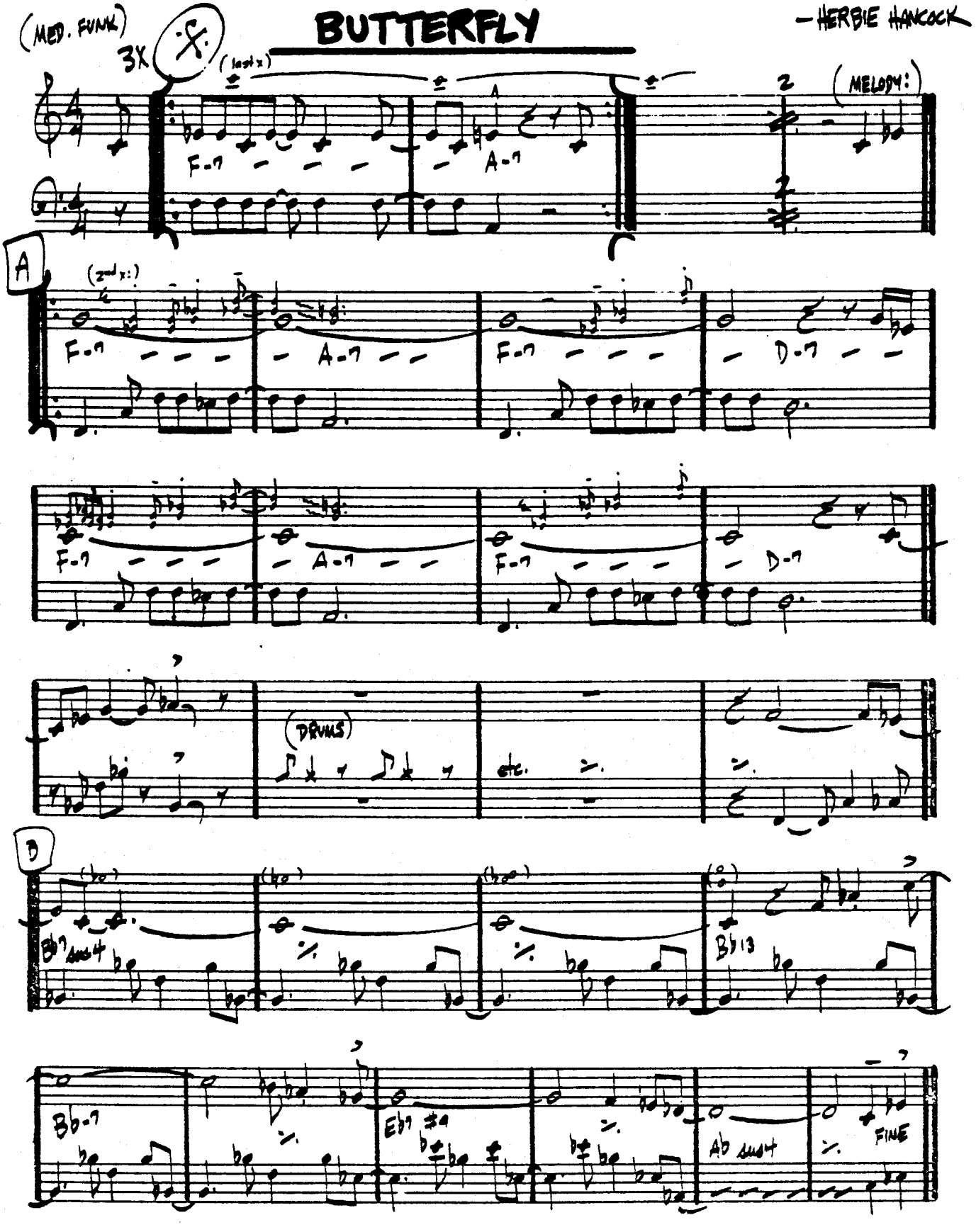


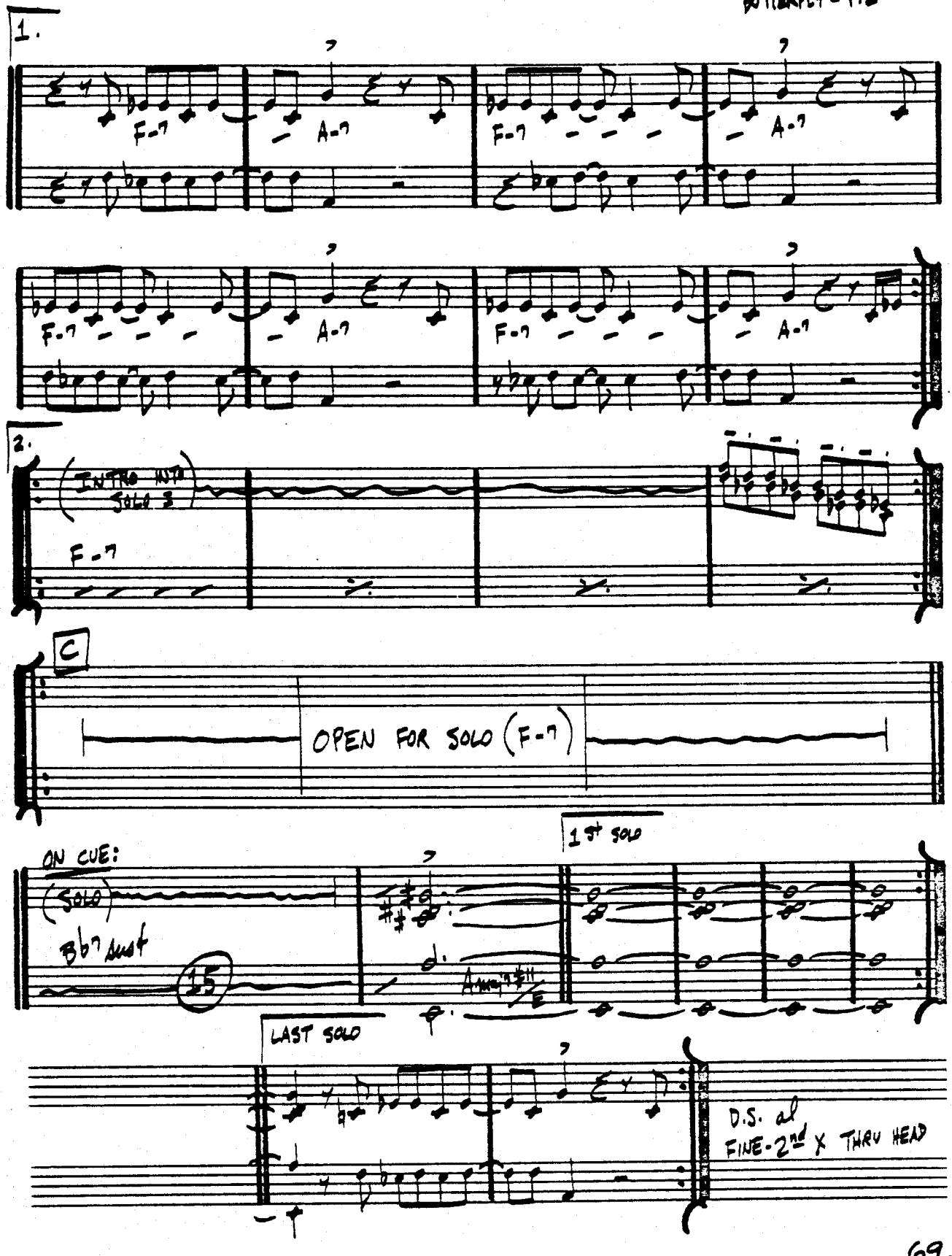
BILLIE HOLIDAY – "LADY IN SATIN"

FREDDIE HUBBARD – "GETTING IT TOGETHER"

BUTTERFLY

— HERBIE HANCOCK



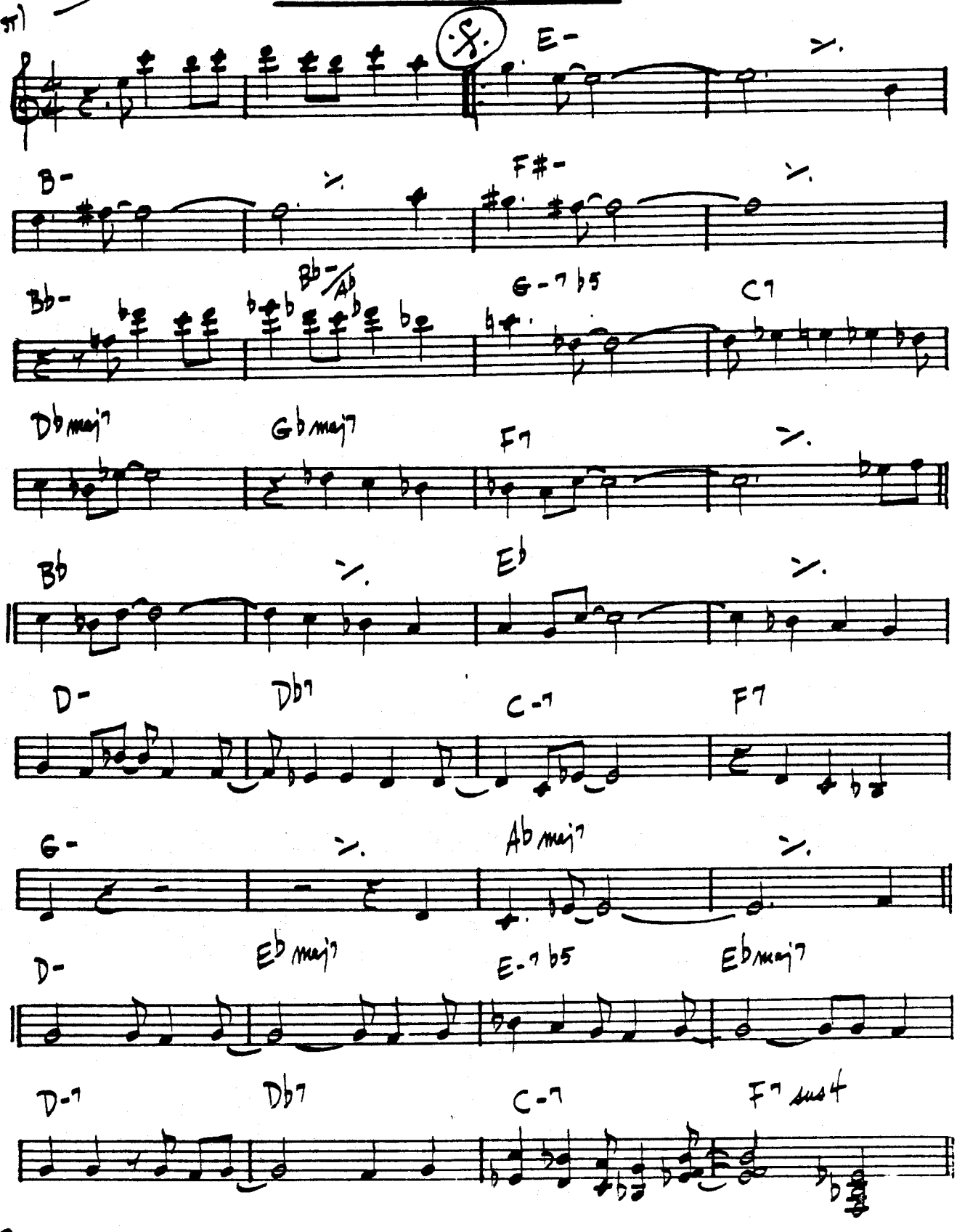

1.
F-7
A-7
F-7
A-7
F-7
A-7
F-7
A-7
2.
(INTRO INTO SOLO 2)
F-7
C
OPEN FOR SOLO (F-7)
ON CUE:
(SOLO)
Bb7 sus
15
1st SOLO
LAST SOLO
D.S. al FINE - 2nd X THRU HEAD

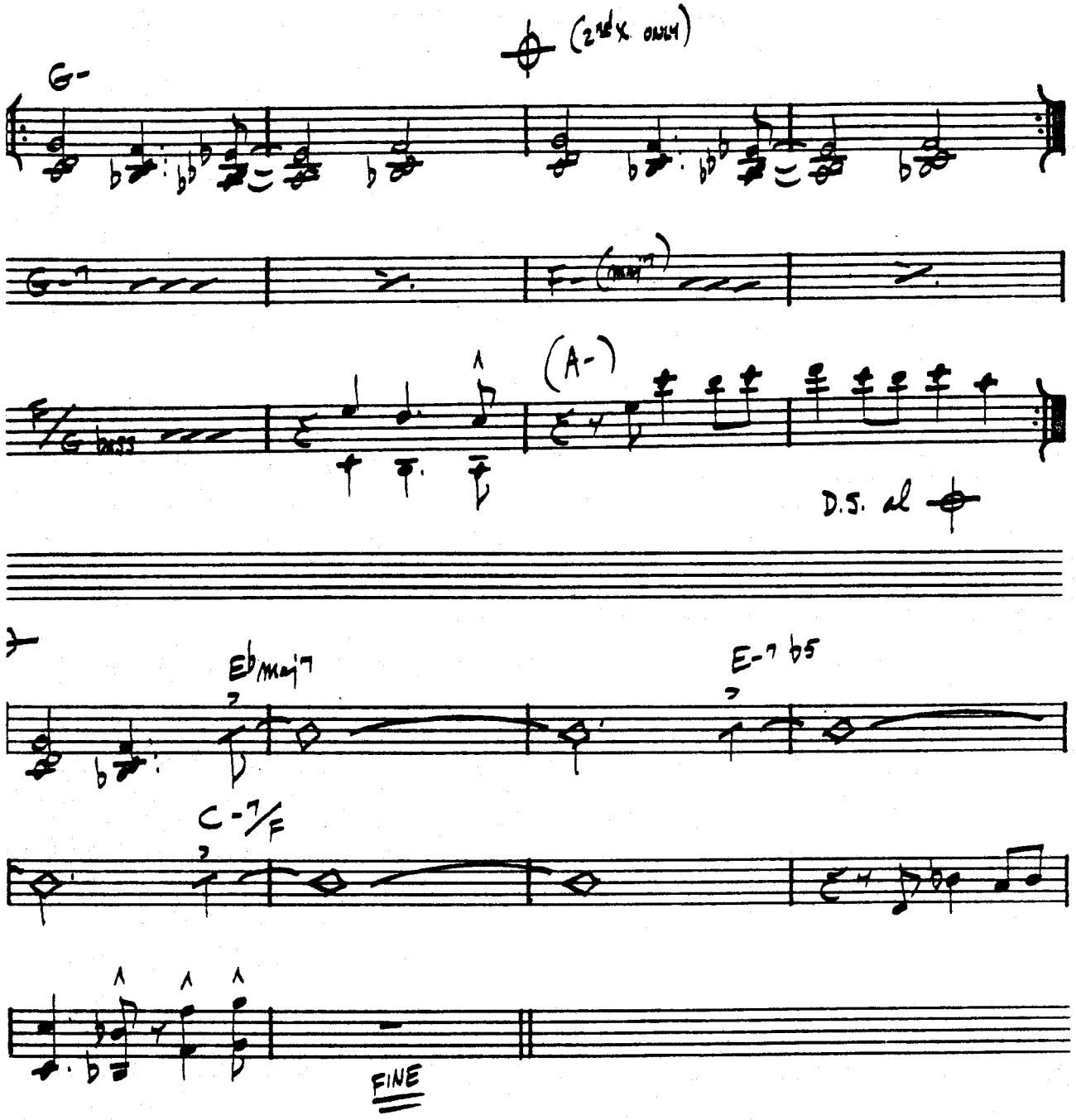
CAPTAIN MARVEL

– Chick Corea

SAMBA

(FAST)

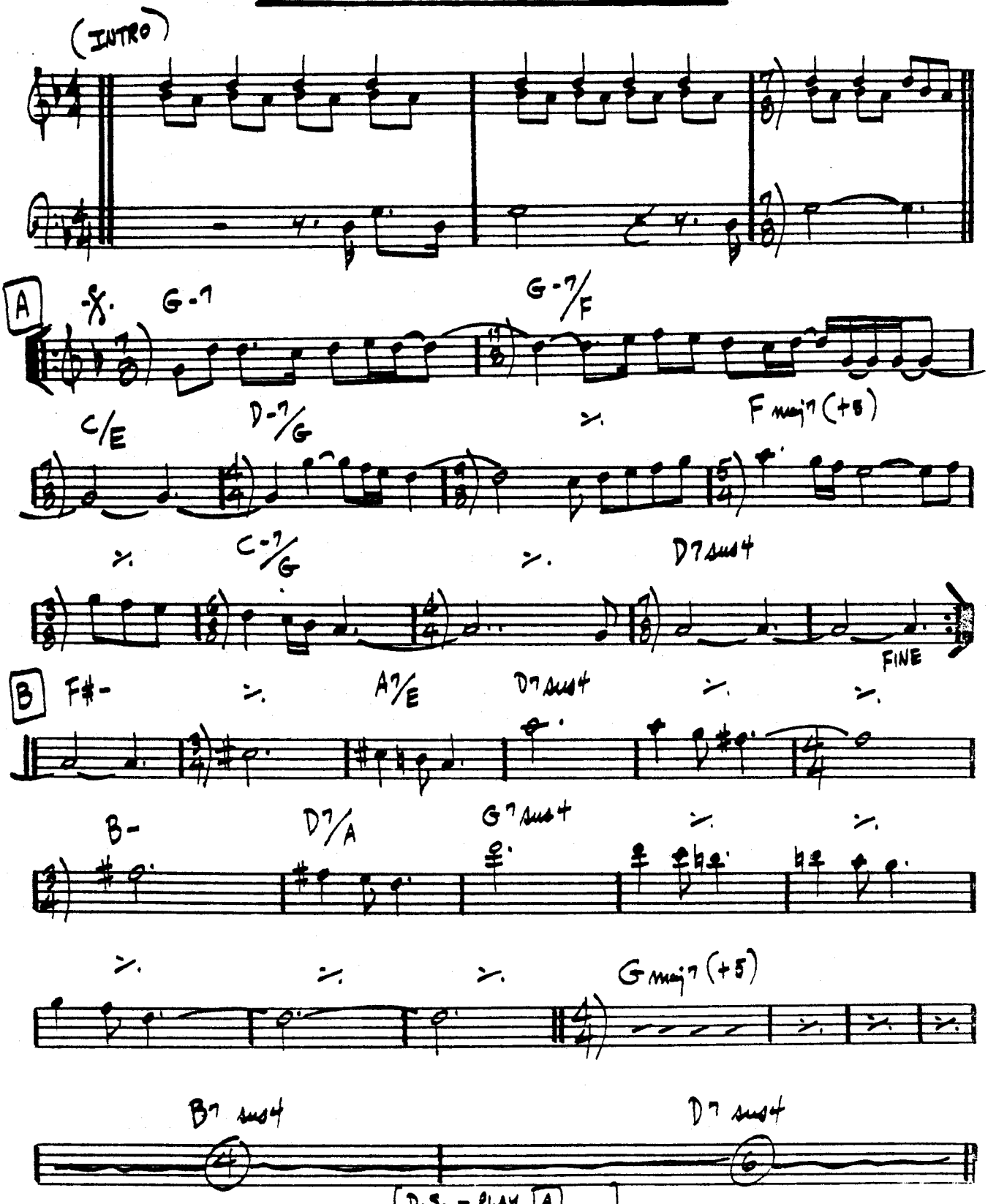




CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

CANYON SONG

—RALPH TOWNER



D.S. – PLAY A
RETURN TO INTRO
PLAY THRU TO "FINE"

CEORA

- LEE MORGAN

(BOSSA)

A

Ab maj7 Bb-7 Eb7 Ab maj7 Eb-7 Ab7

Db maj7 D-7 G7 C-7 F7

Bb-7 Eb7 C-7 F7

D-7 G7 C-7 F7 Bb-7 Eb7

Ab maj7 Bb-7 Eb7 Ab maj7 Eb-7 D+7

B

Db maj7 D-7 G7 C-7 F7

Bb-7 Eb7 C-7b5 F7

Bb-7 Eb7 sus4 Ab maj7 1. Bb-7 Eb7

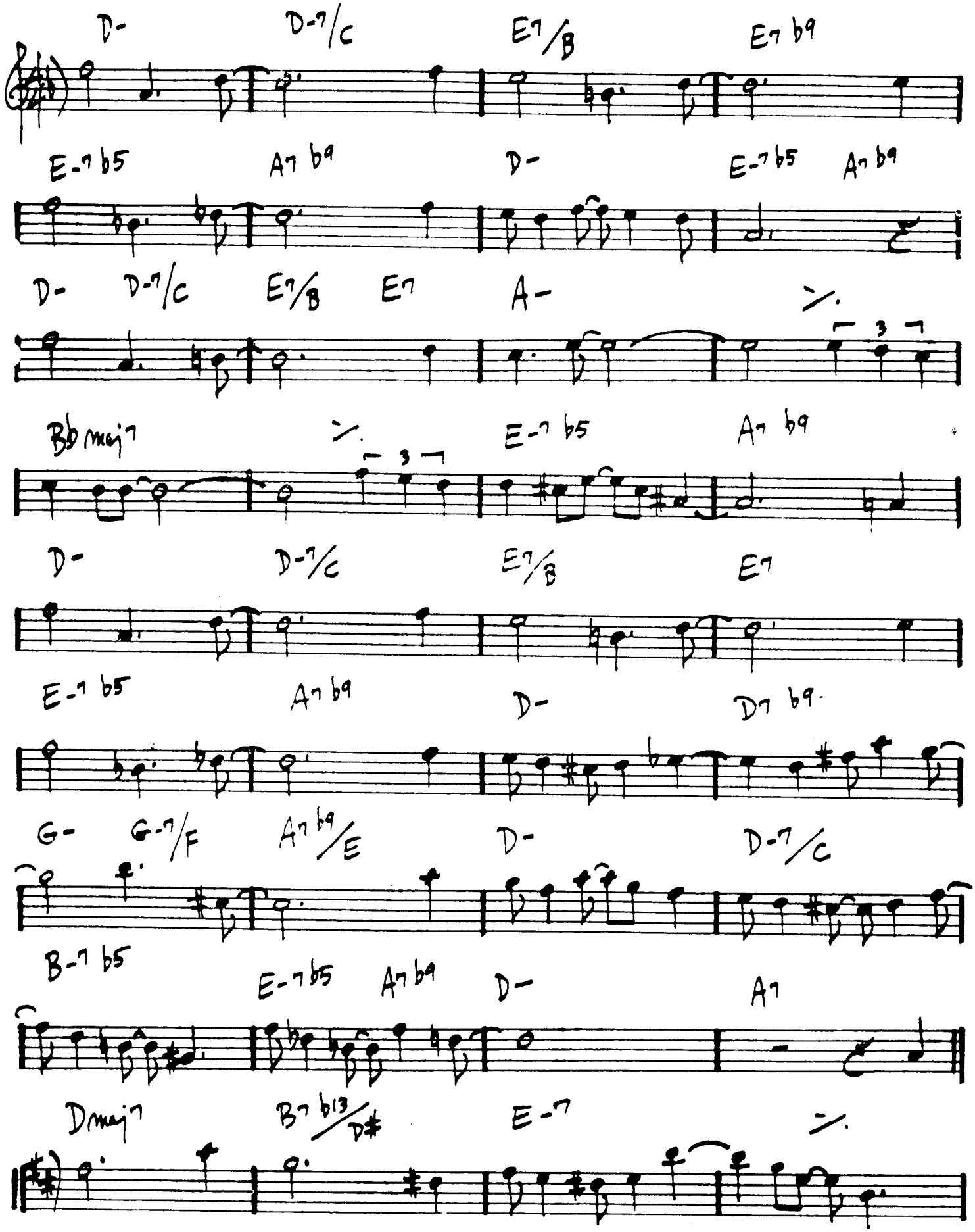
ENDING

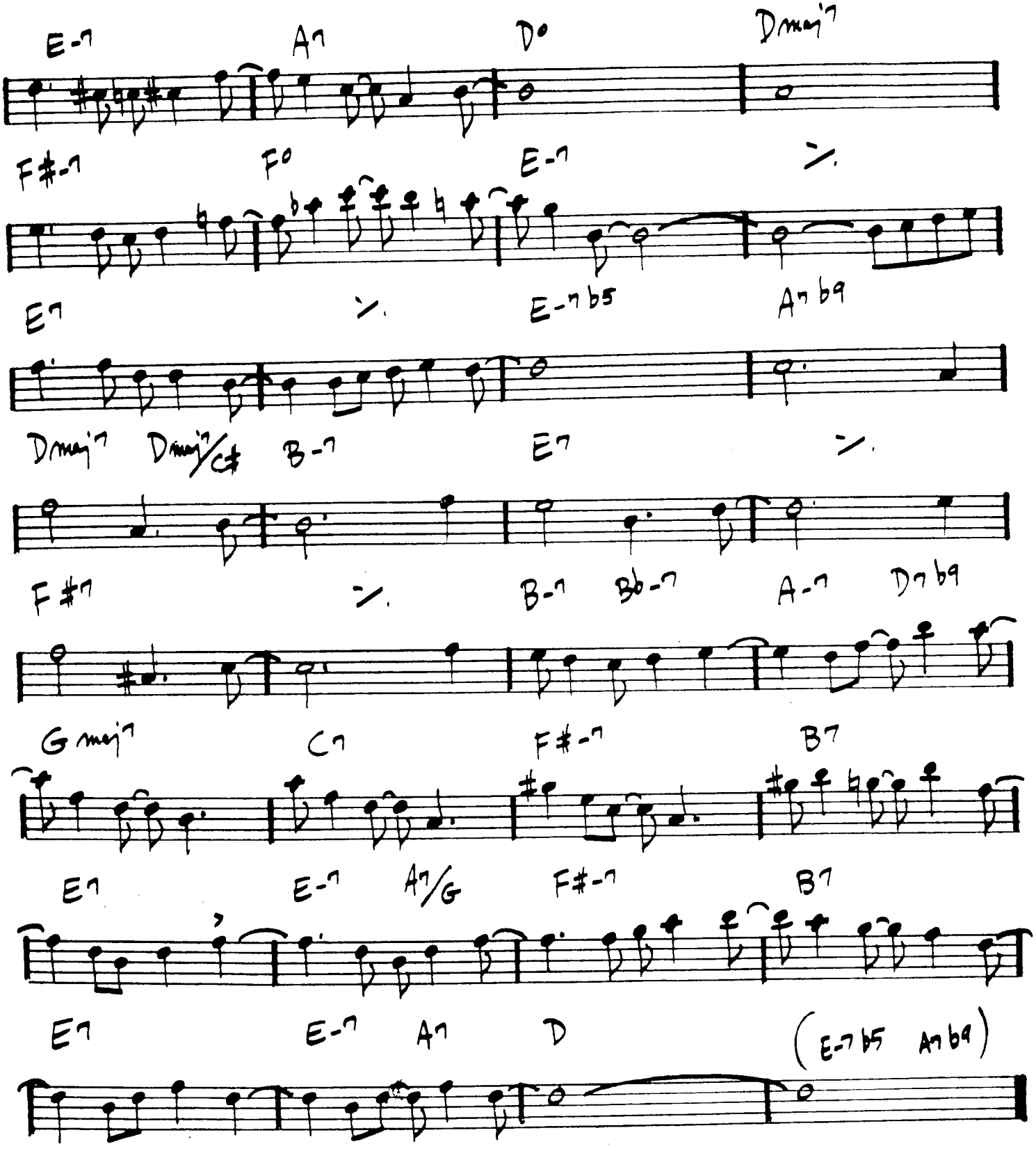
Bb-7 Eb7 Ab maj7

74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

—JOBIM



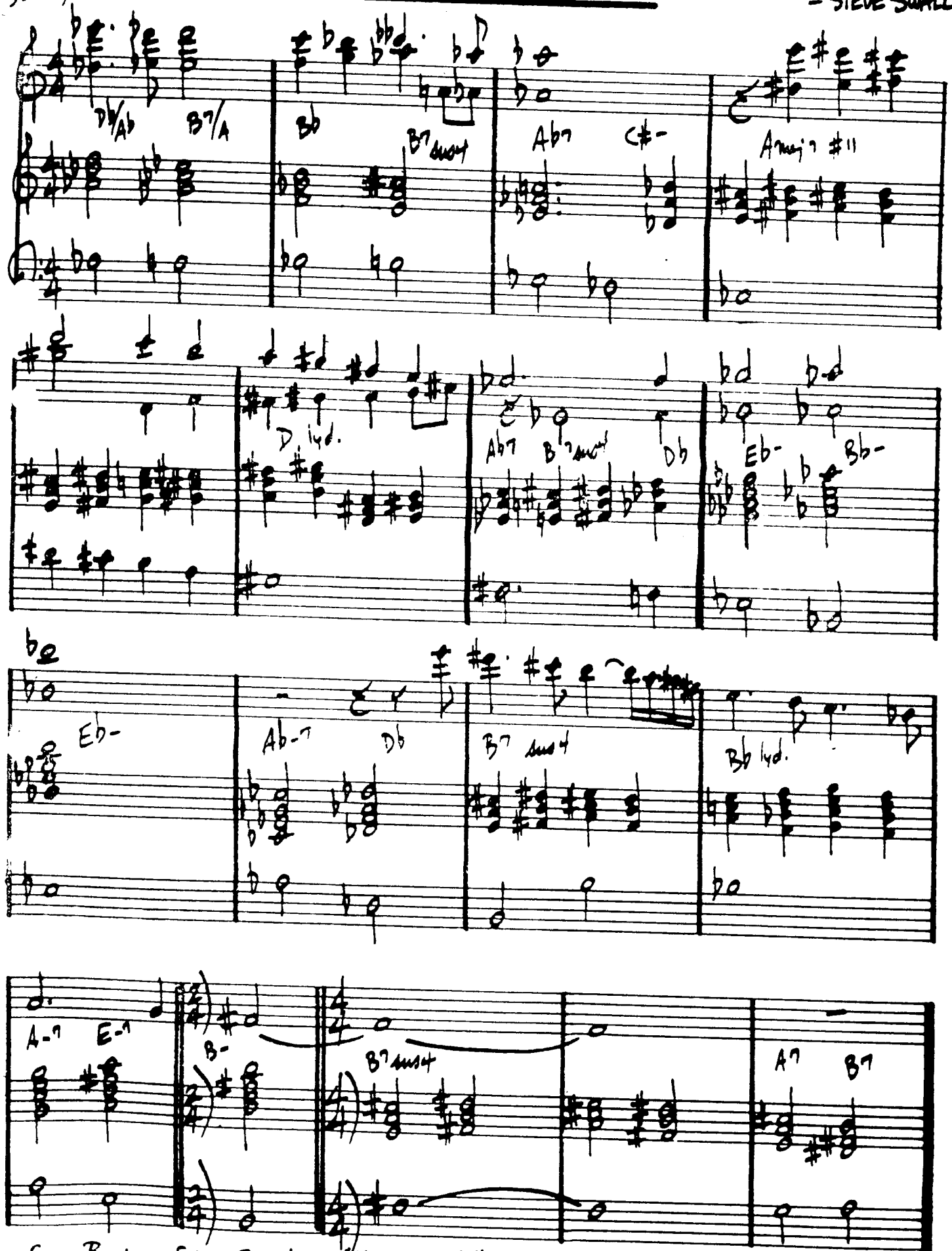


ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

(SLOW)

CHELSEA BELLS

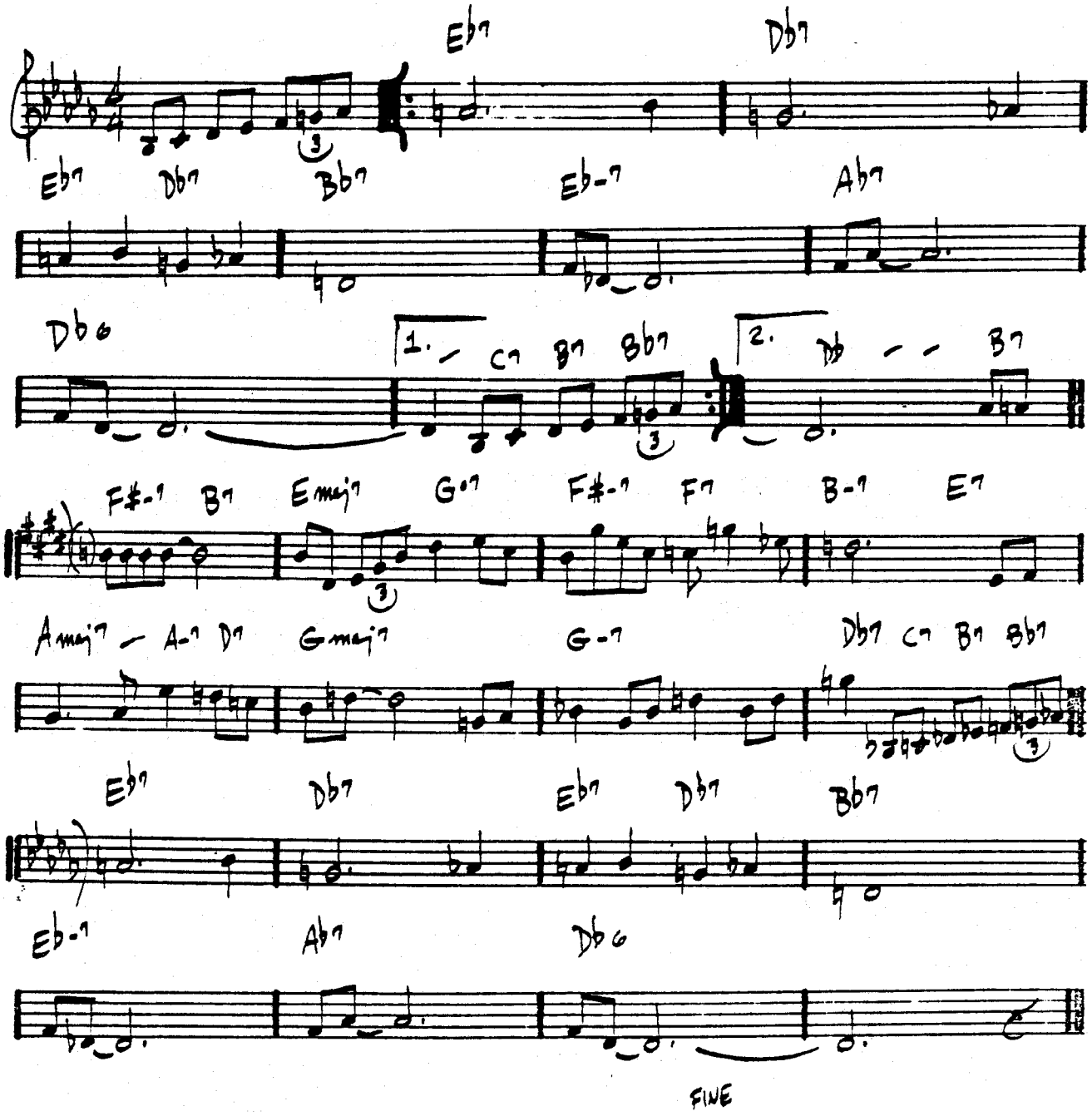
– STEVE SWALLOW



CHELSEA BRIDGE

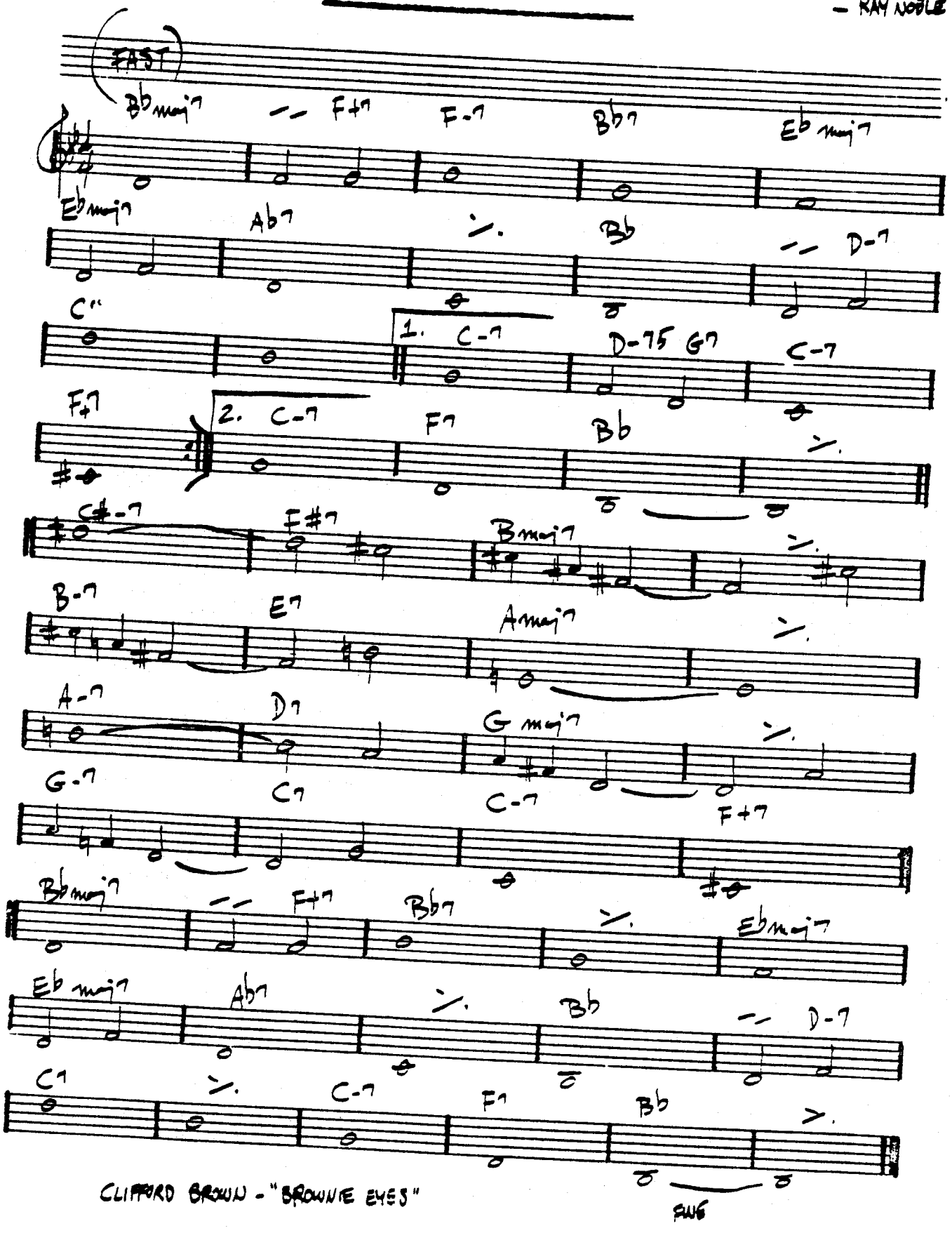
- BILLY STRAYHORN

BALLAD



CHEROKEE

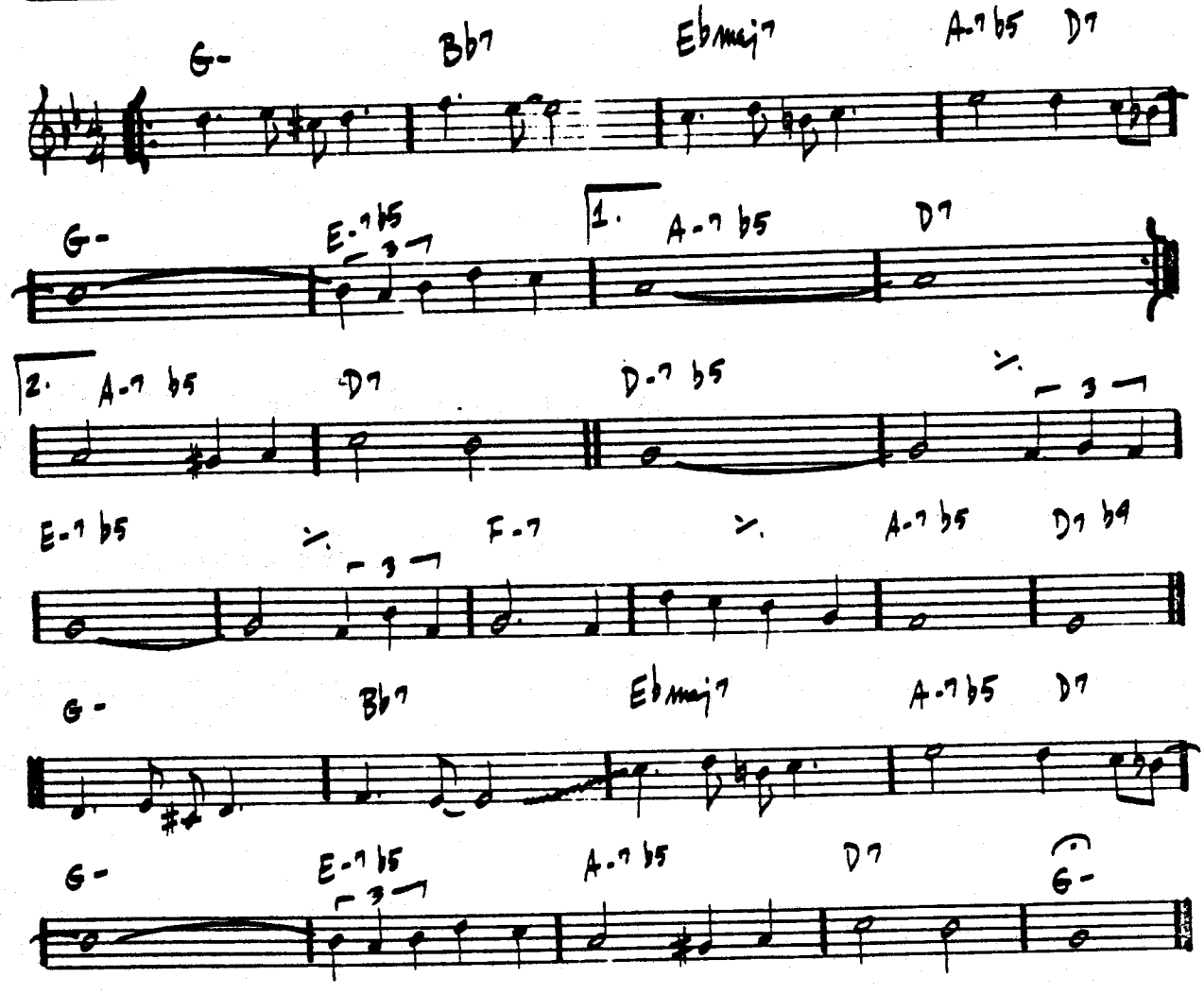
– RAY NOBLE



CLIFFORD BROWN - "BROWNIE EYES"

CHICKEN FEATHERS

(BRIGHT) — STEVE KUHN

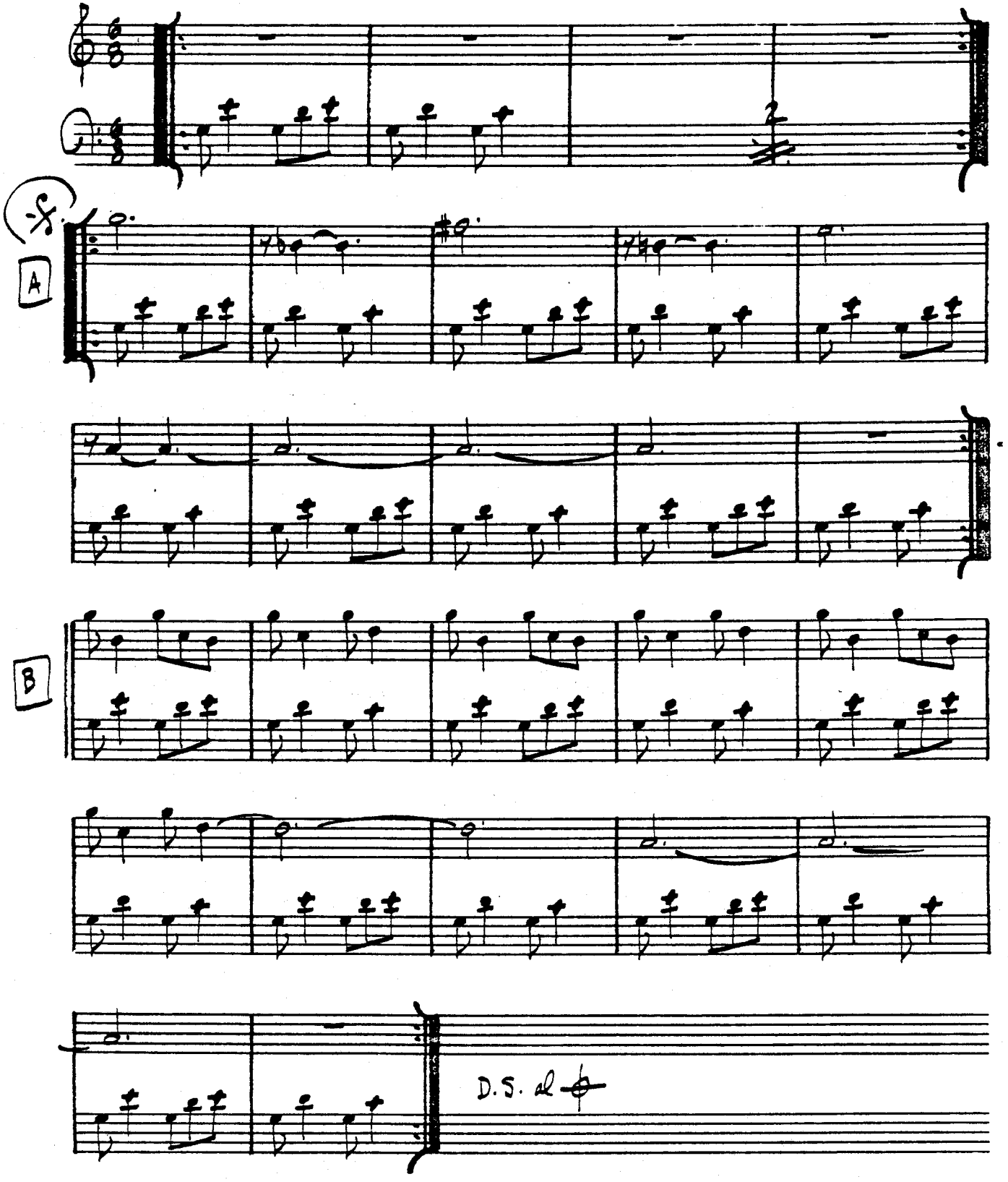


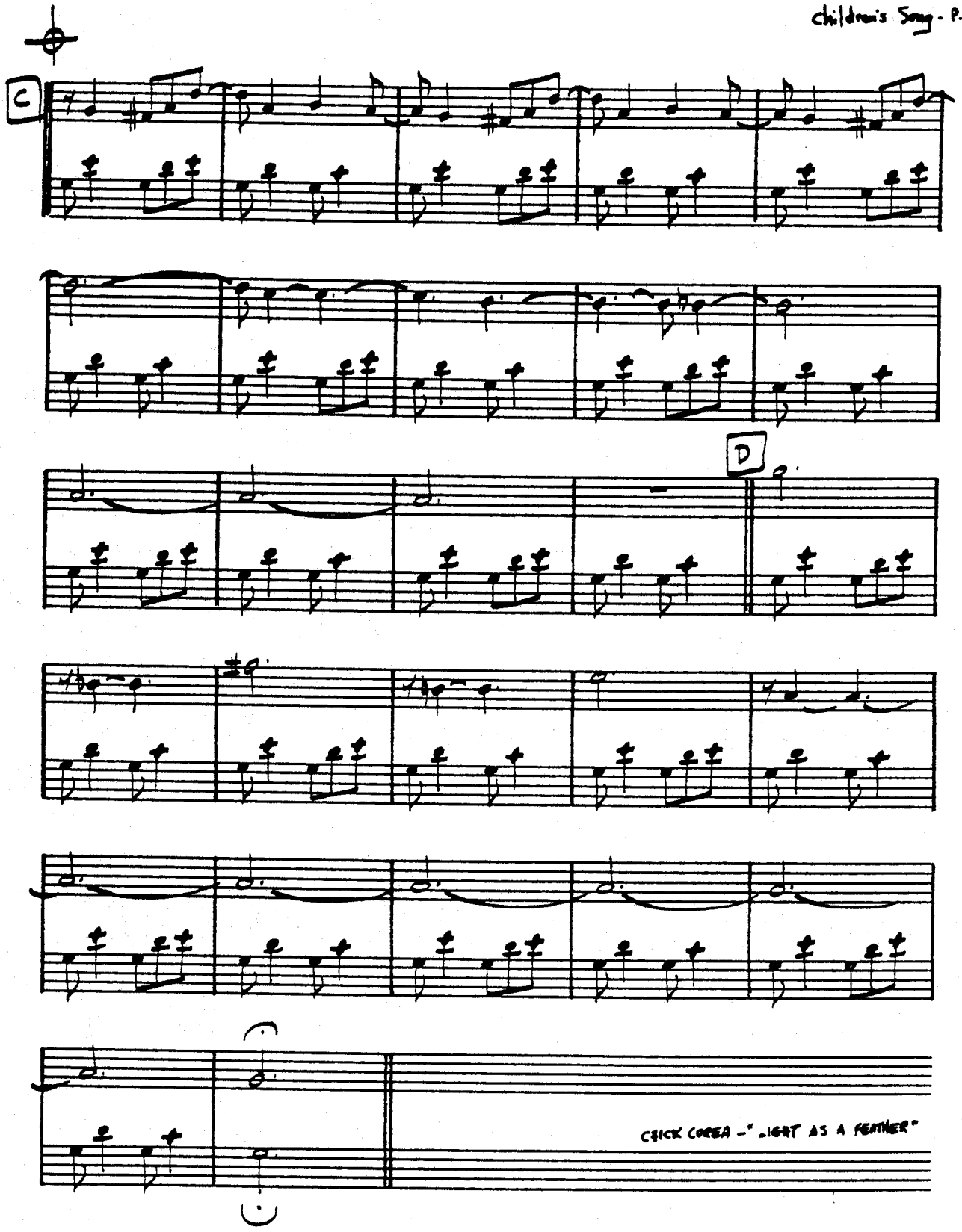
STEVE KUHN - "CHICKENFEATHERS"

CHILDREN'S SONG

– Chick Corea

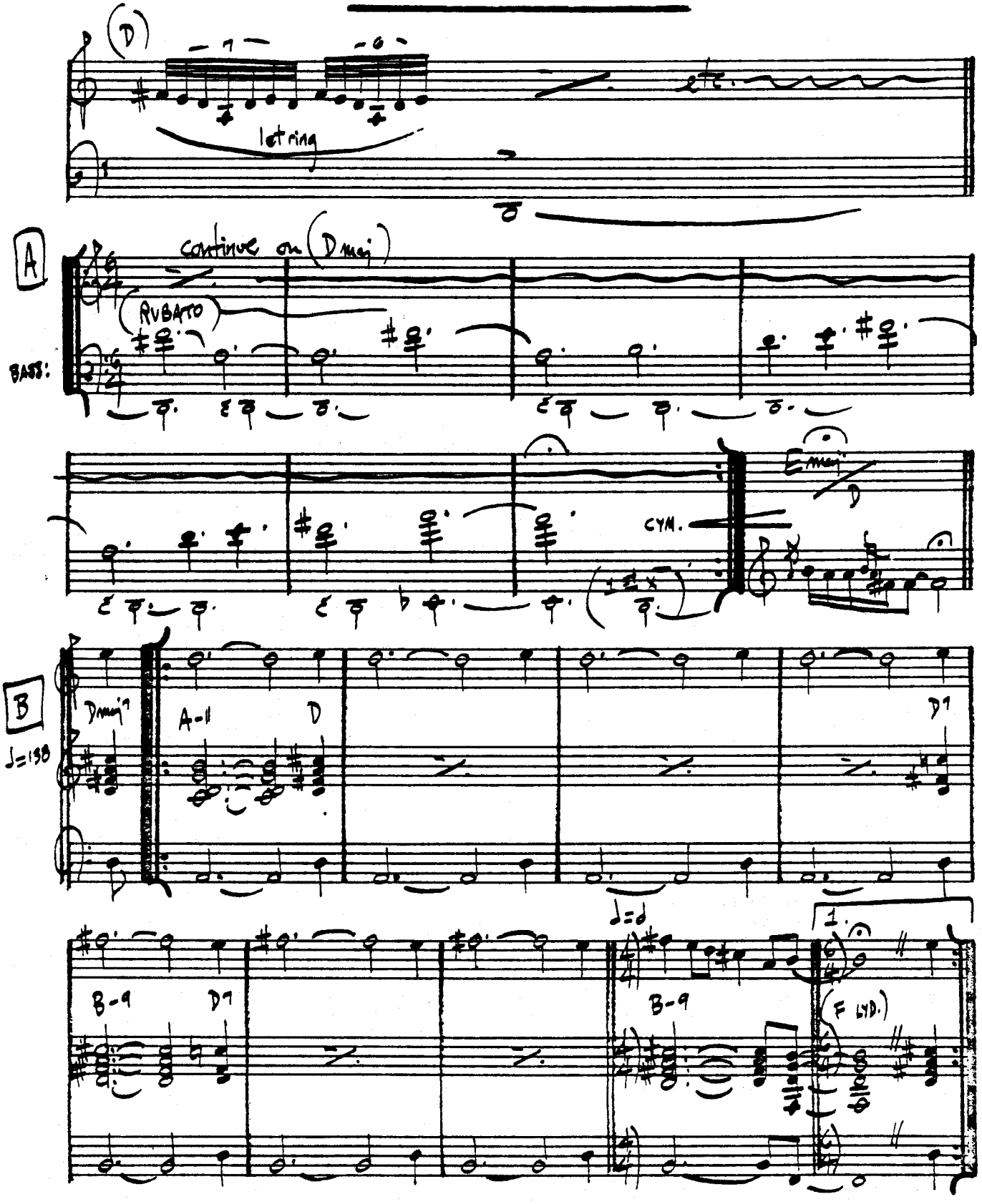
GENTLY AND EVENLY:

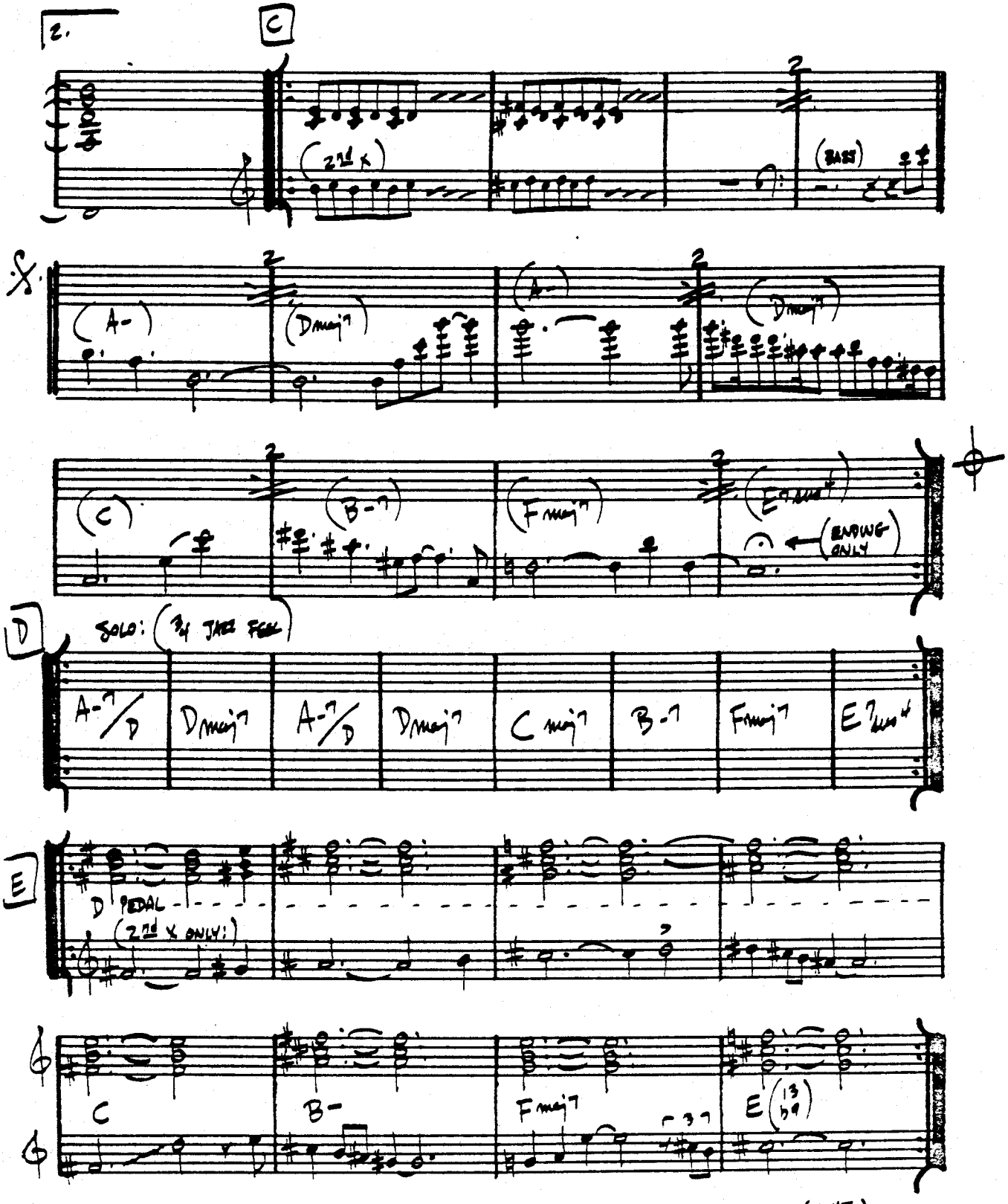



C
D
CHICK COREA - "LIGHT AS A FEATHER"

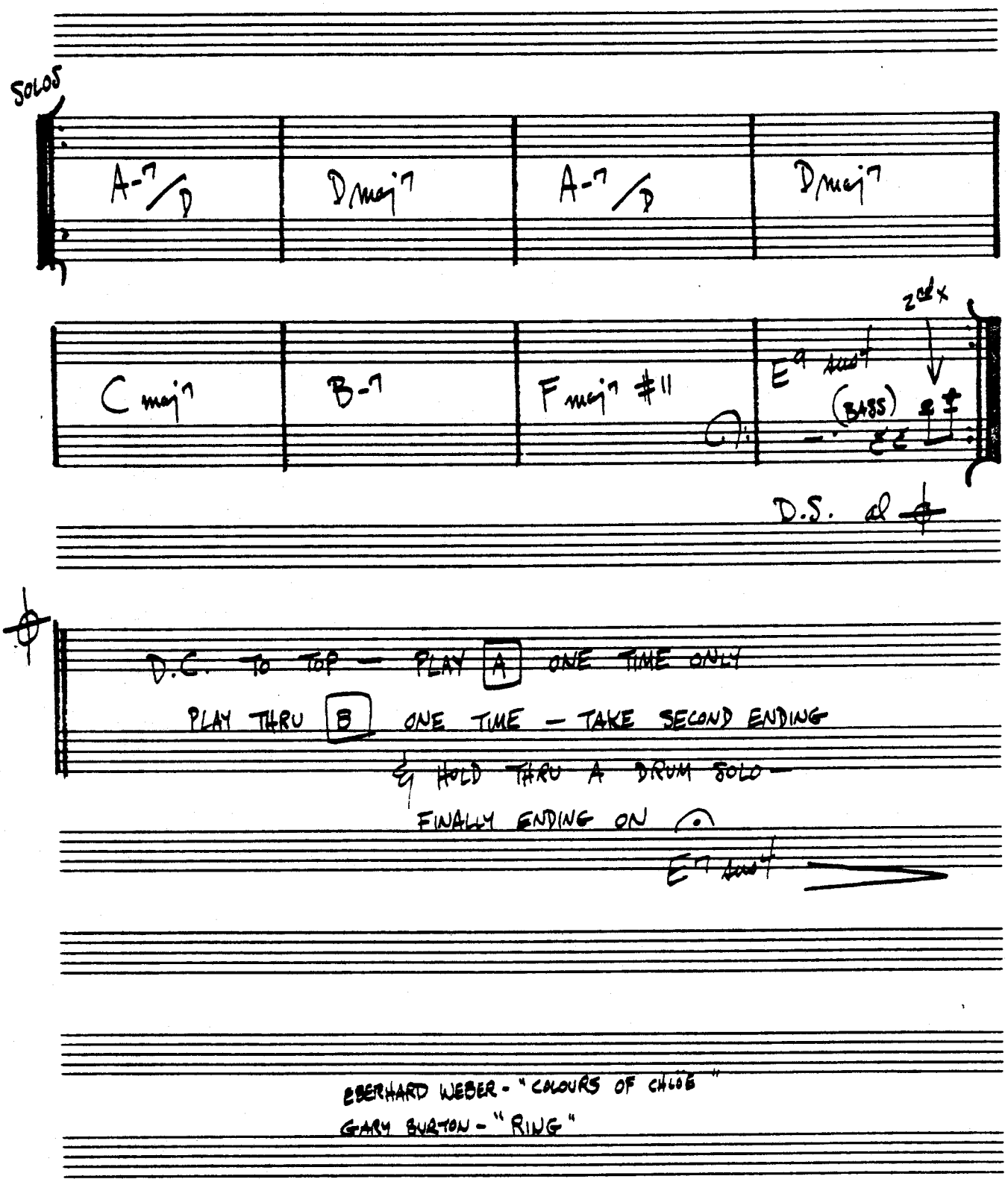
COLORS OF CHLOË

— EBERHARD WEBER




2.
C
(2nd X)
(BASS)
(A-)
(Dmaj7)
(C)
(B-7)
(Fmaj7)
(ENDING ONLY)
D
SOLO: (3/4 JAZZ FEEL)
A-7/D
Dmaj7
C maj7
B-7
Fmaj7
E
D PEDAL
(2nd X ONLY:)
C
B-
Fmaj7
E(13 b9)

(CONT.)



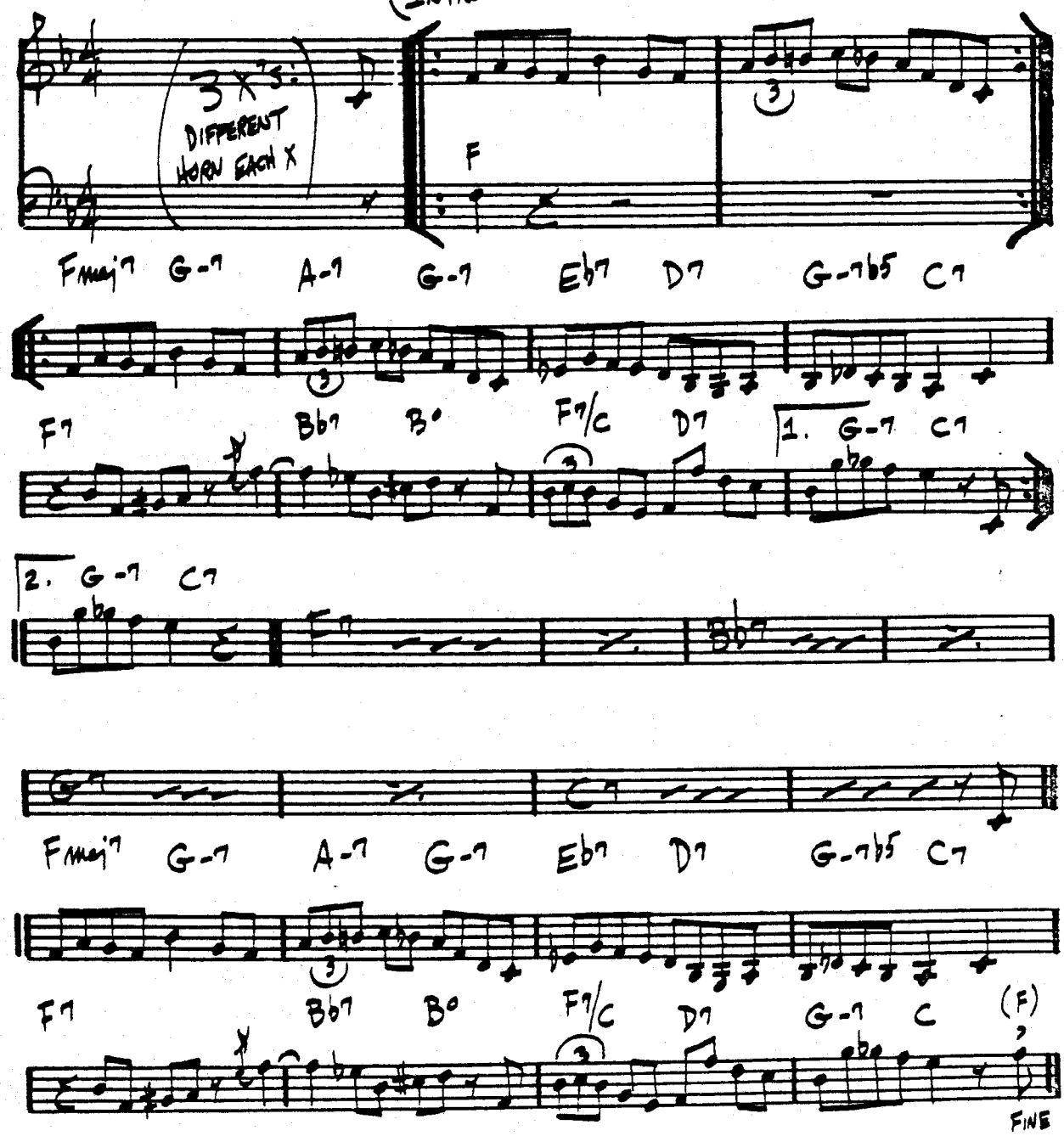
EBERHARD WEBER - "COLOURS OF CHLOË"
GARY BURTON - "RING"

CHIPPIE

— ORNETTE COLEMAN

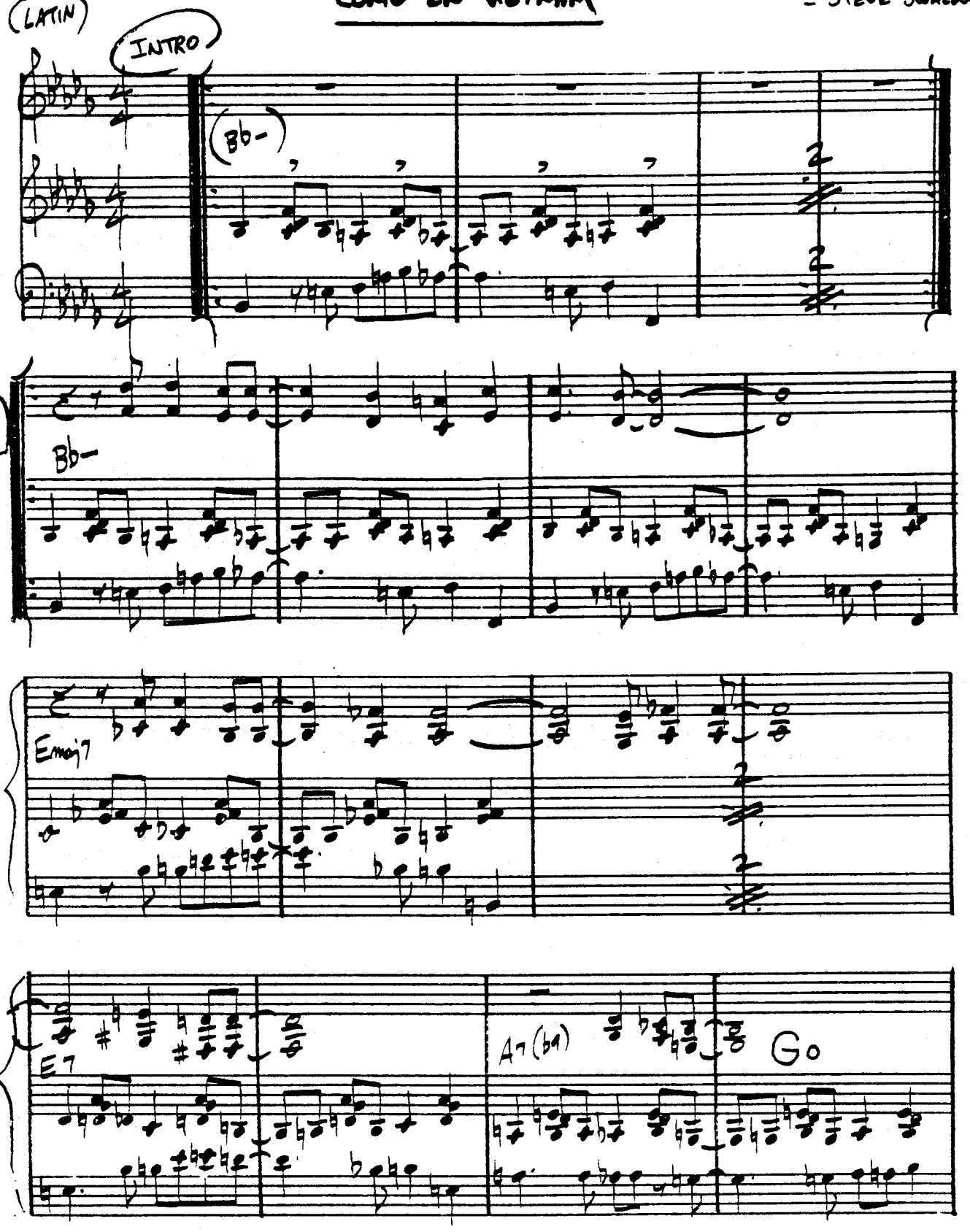
(FAST)

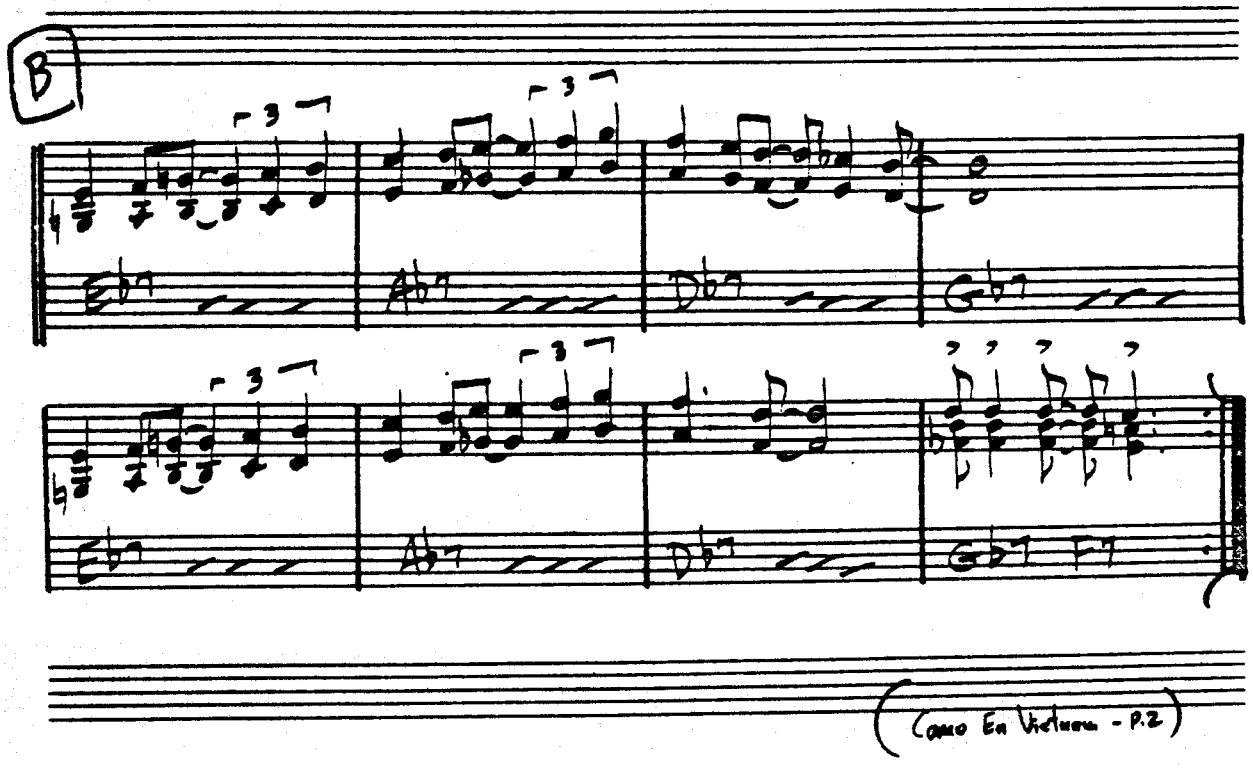
(INTRO)

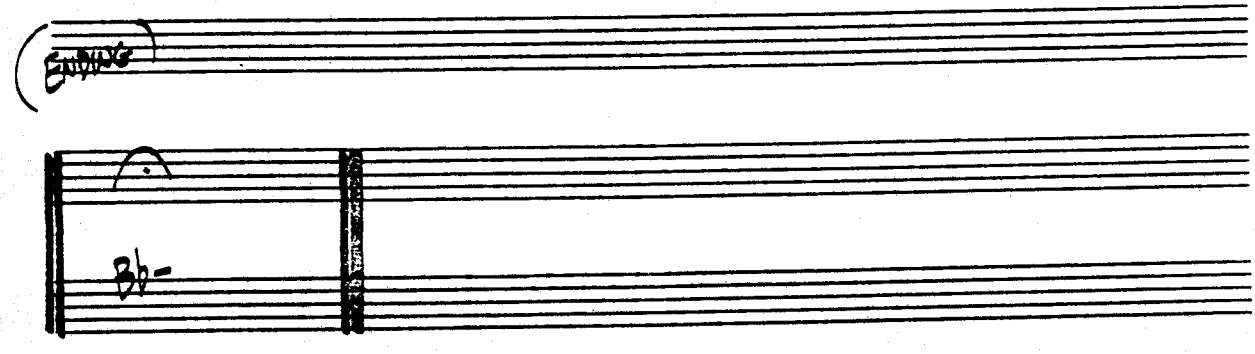


COMO EN VIETNAM

_STEVE SWALLOW





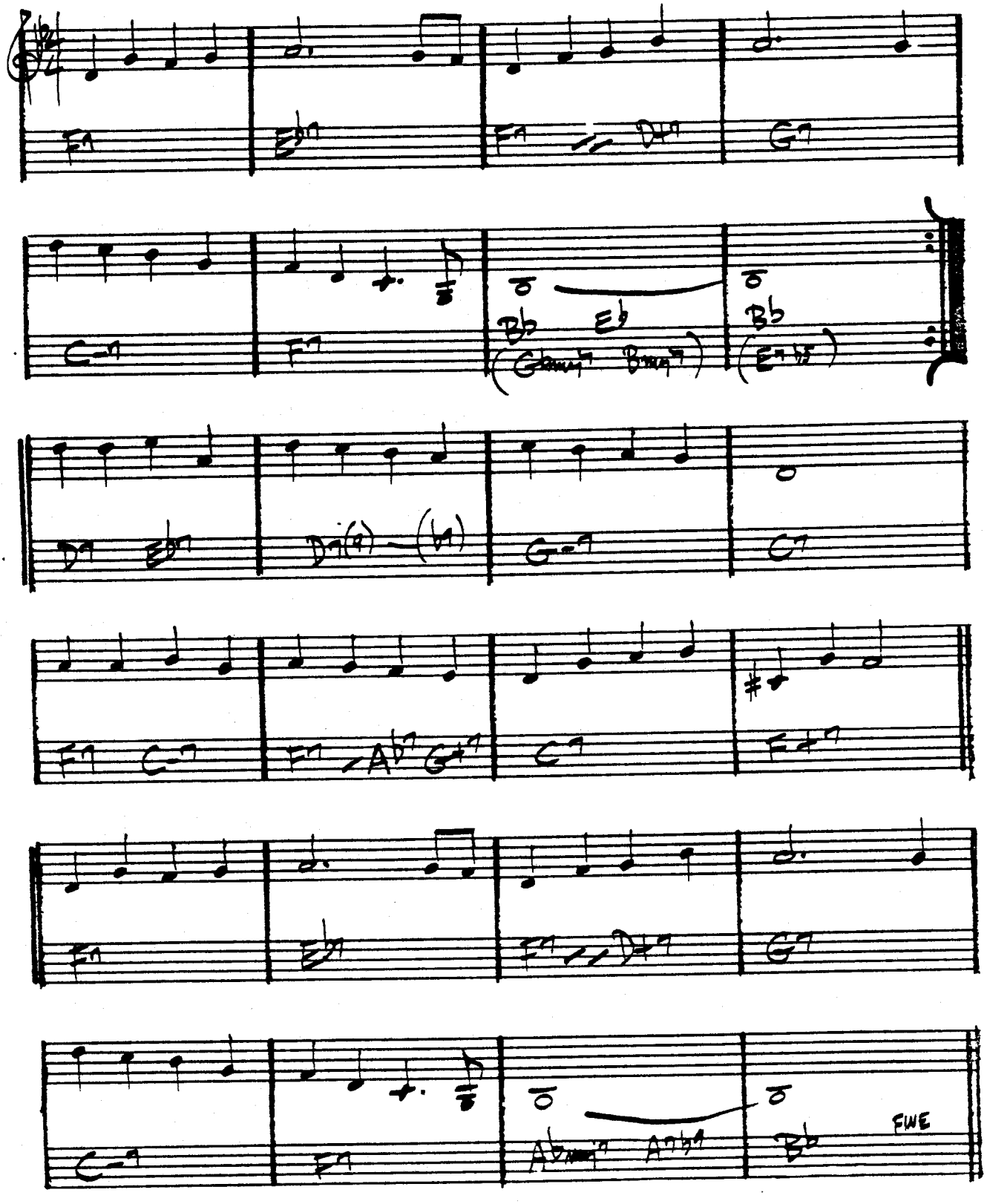


"GARY BURTON & KEITH JARRETT"

(SLOW)

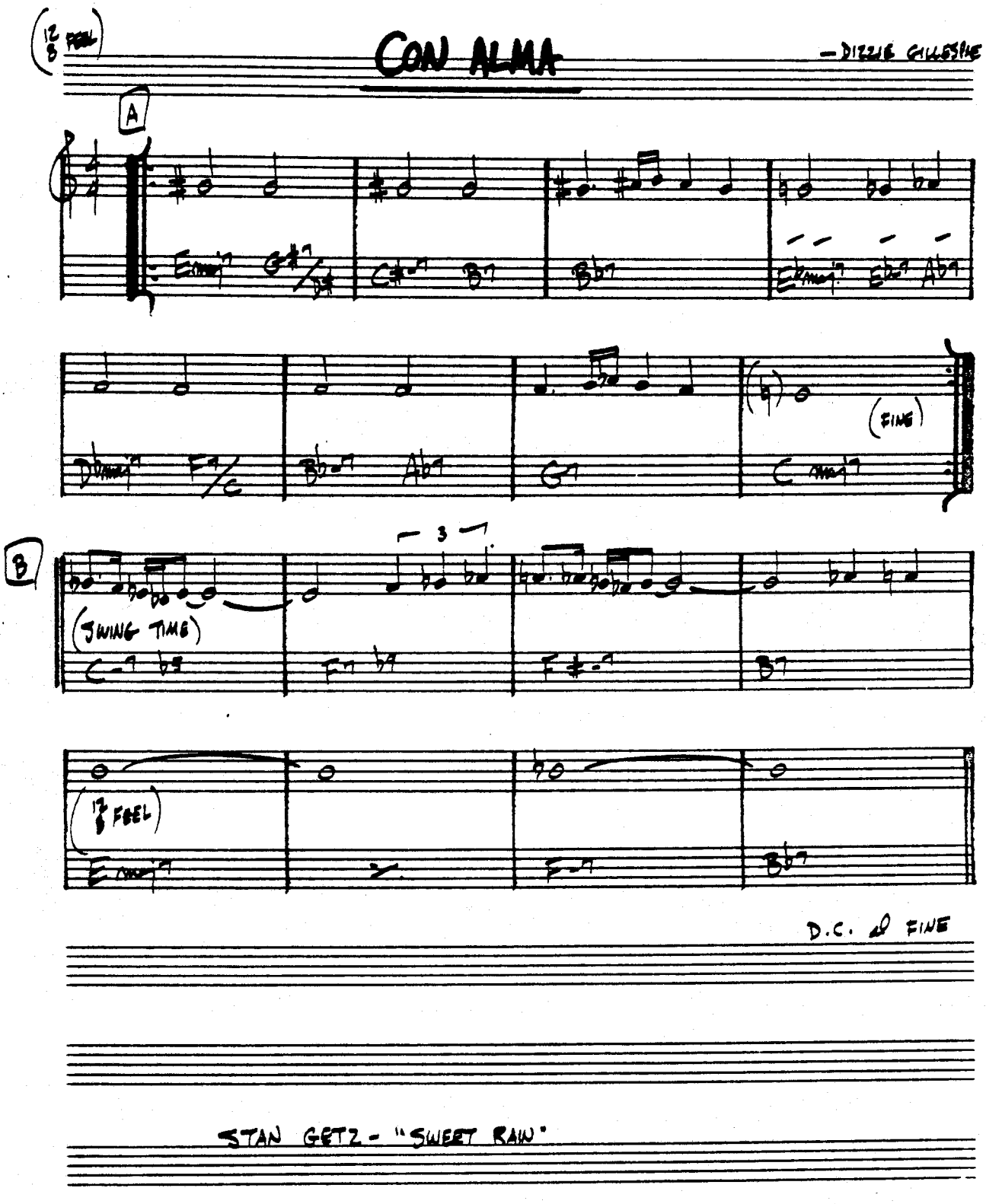
COME SUNDAY

—DUKE ELLINGTON



CON ALMA

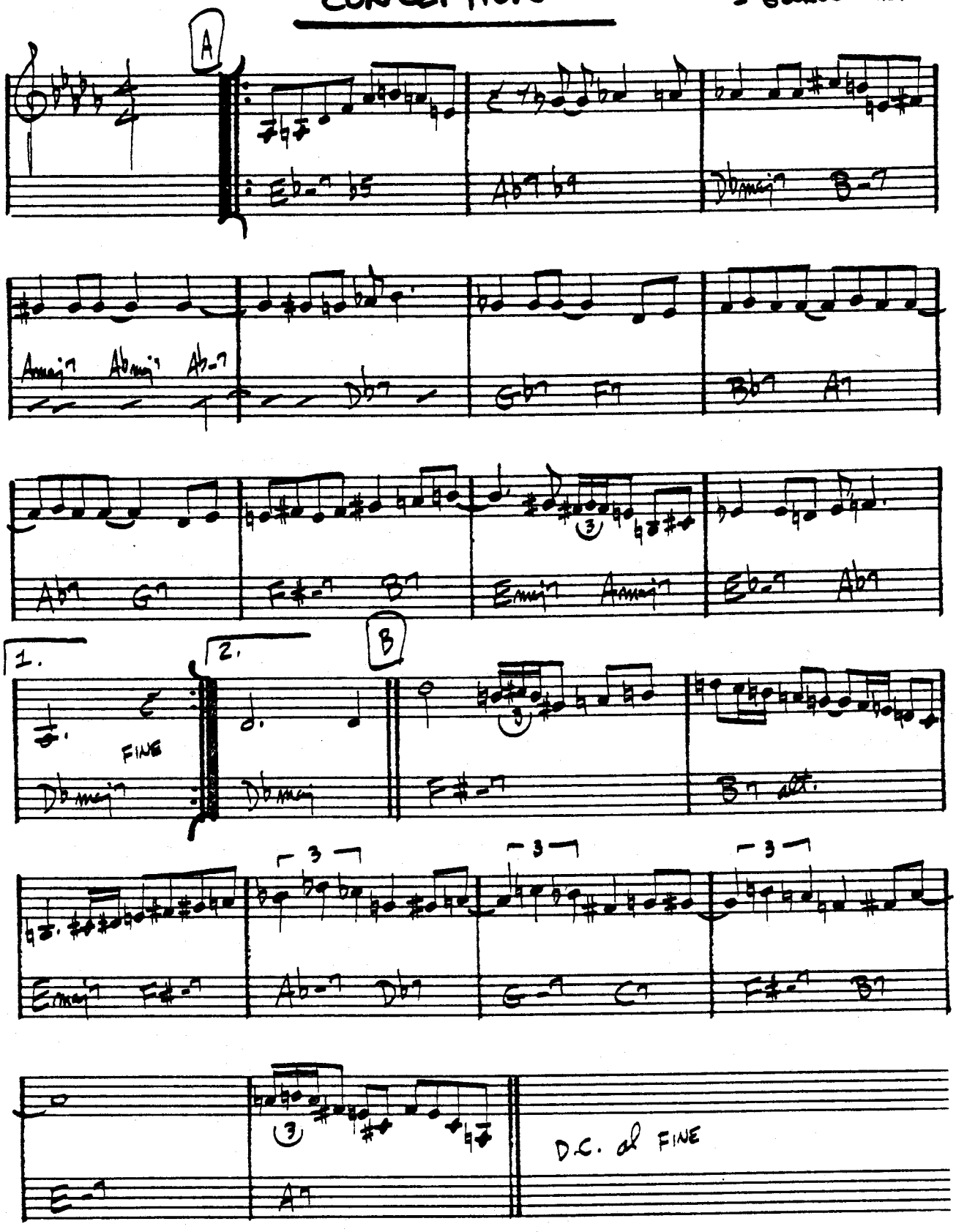
— DIZZIE GILLESPIE



STAN GETZ - "SWEET RAIN"

CONCEPTION

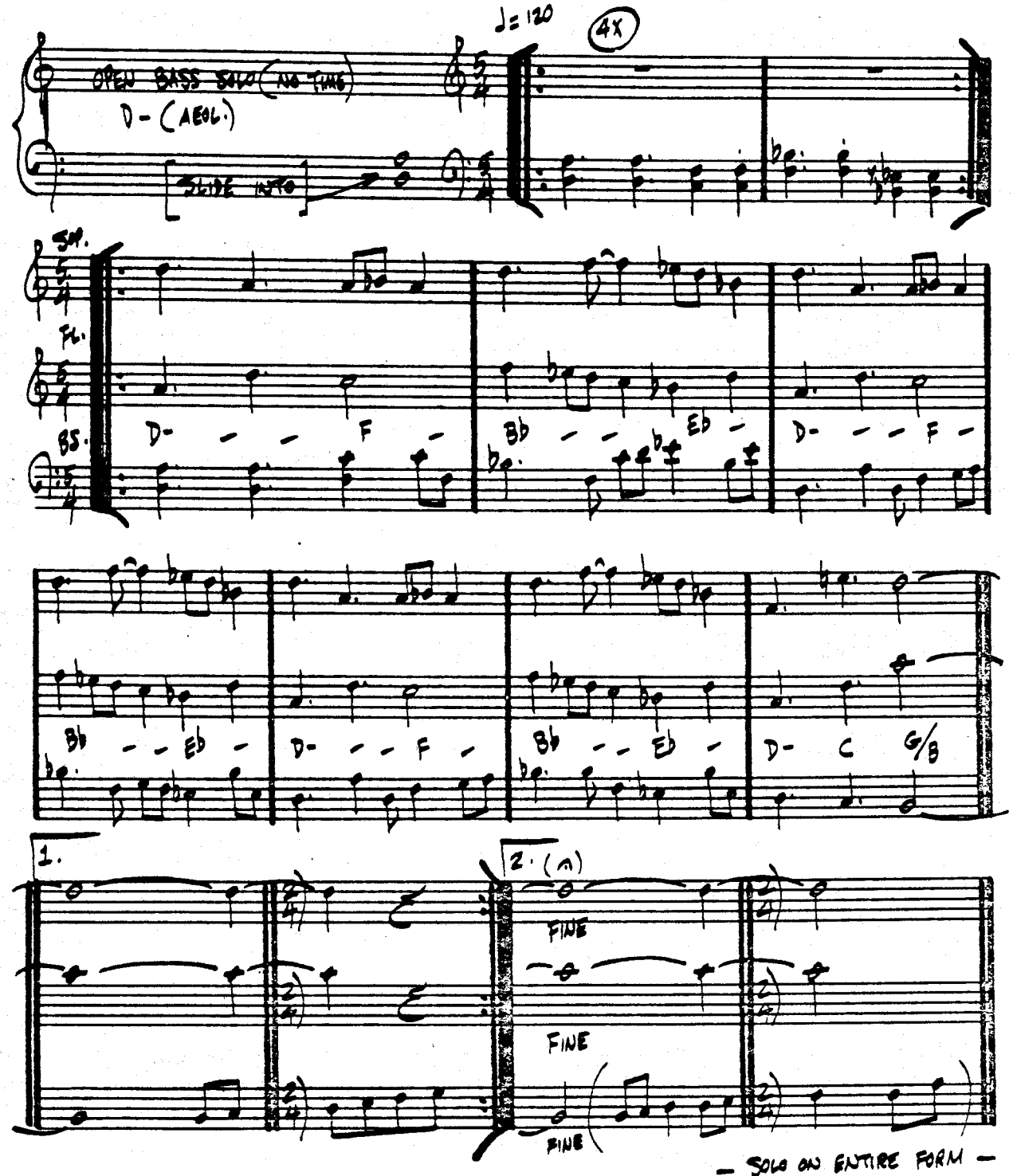
- GEORGE SHEARING



90.

MILES DAVIS - "CONCEPTION"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

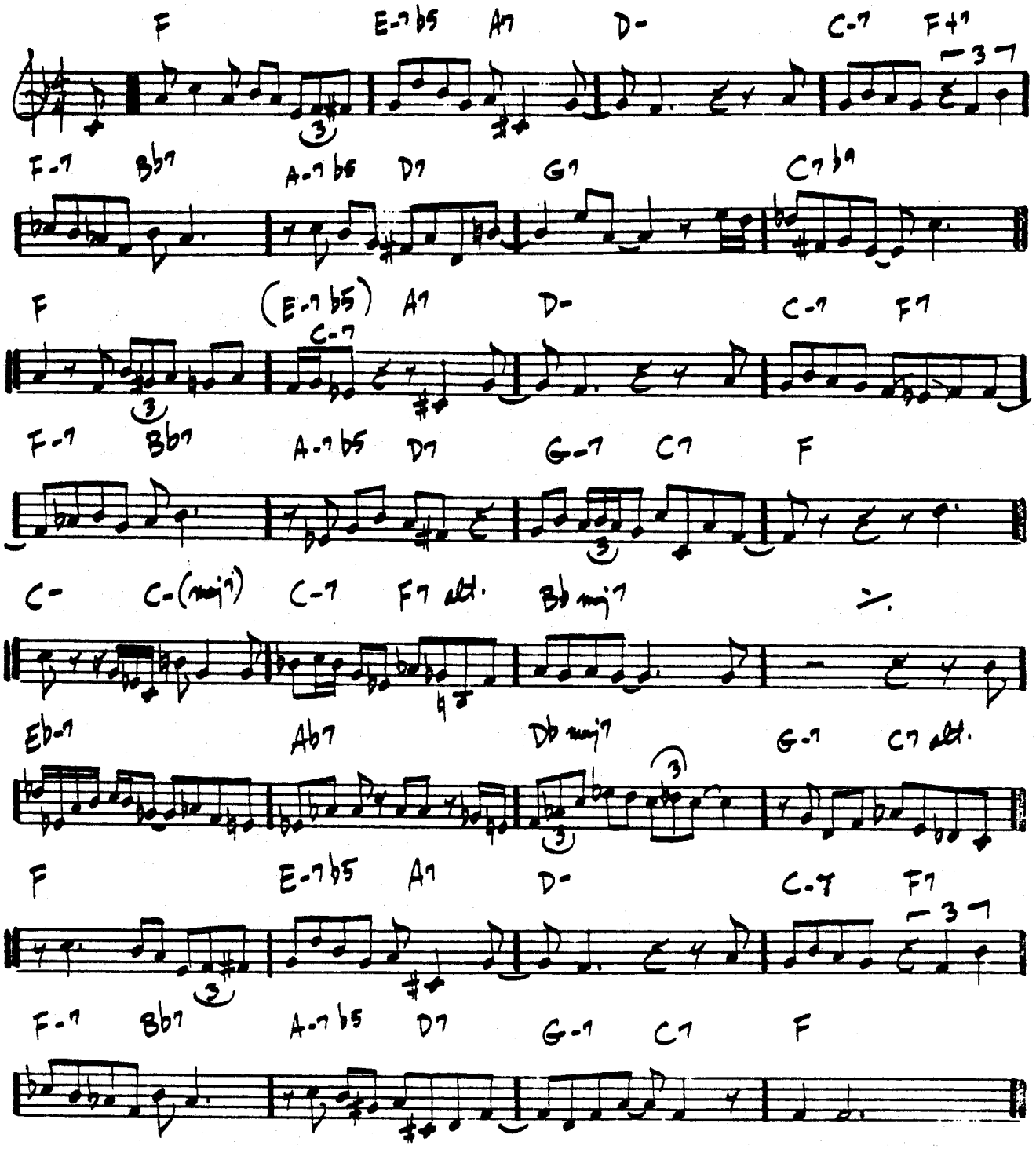
CONFERENCE OF THE BIRDS — DAVE HOLLAND



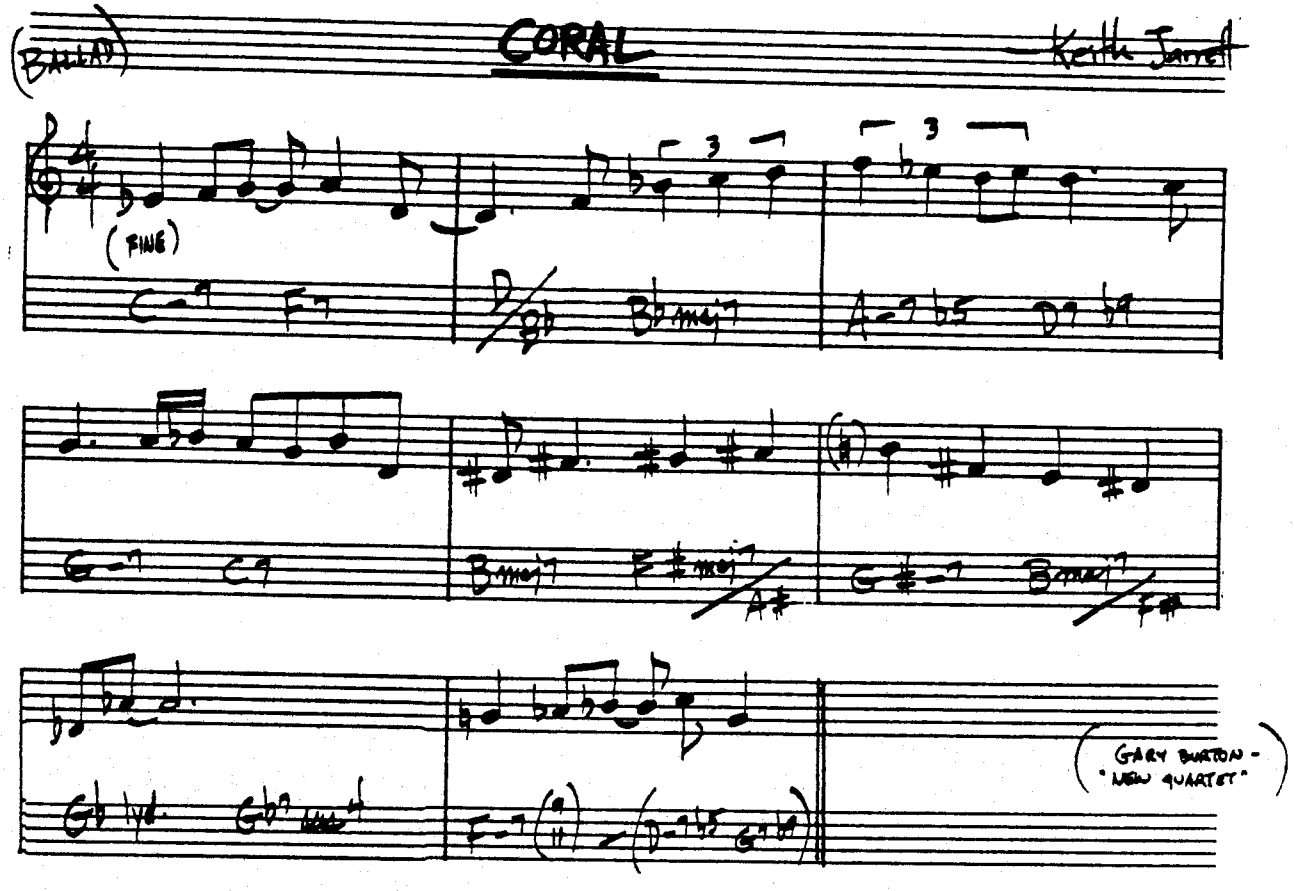
— SOLO ON ENTIRE FORM —

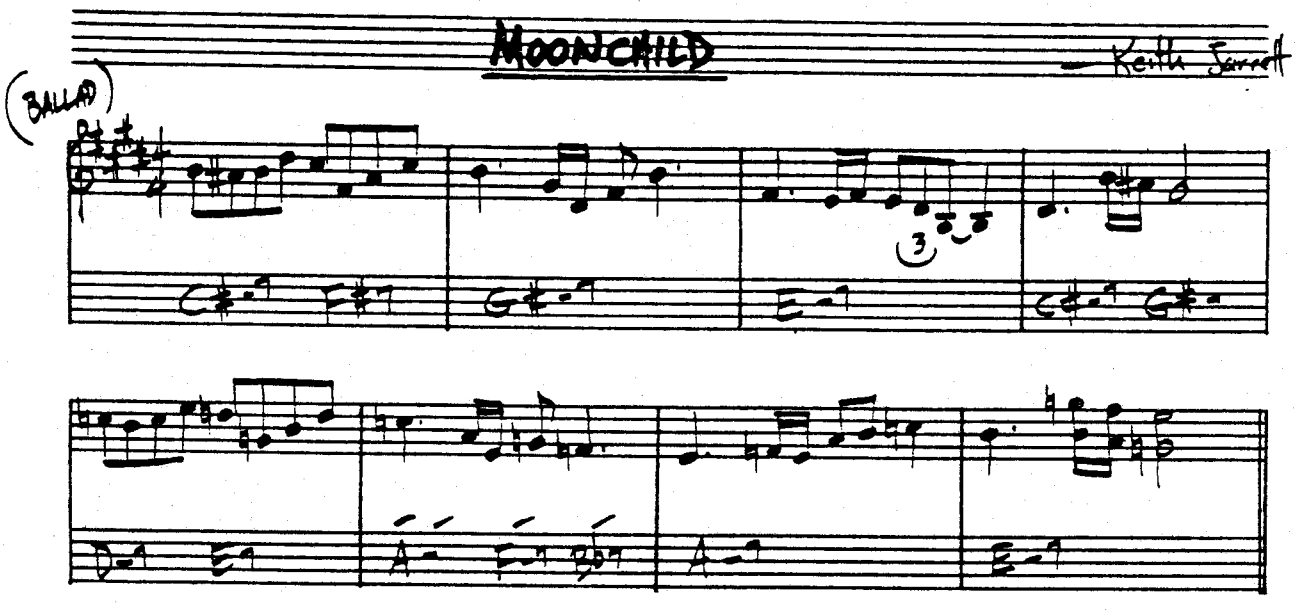
CONFIRMATION

– CHARLIE PARKER



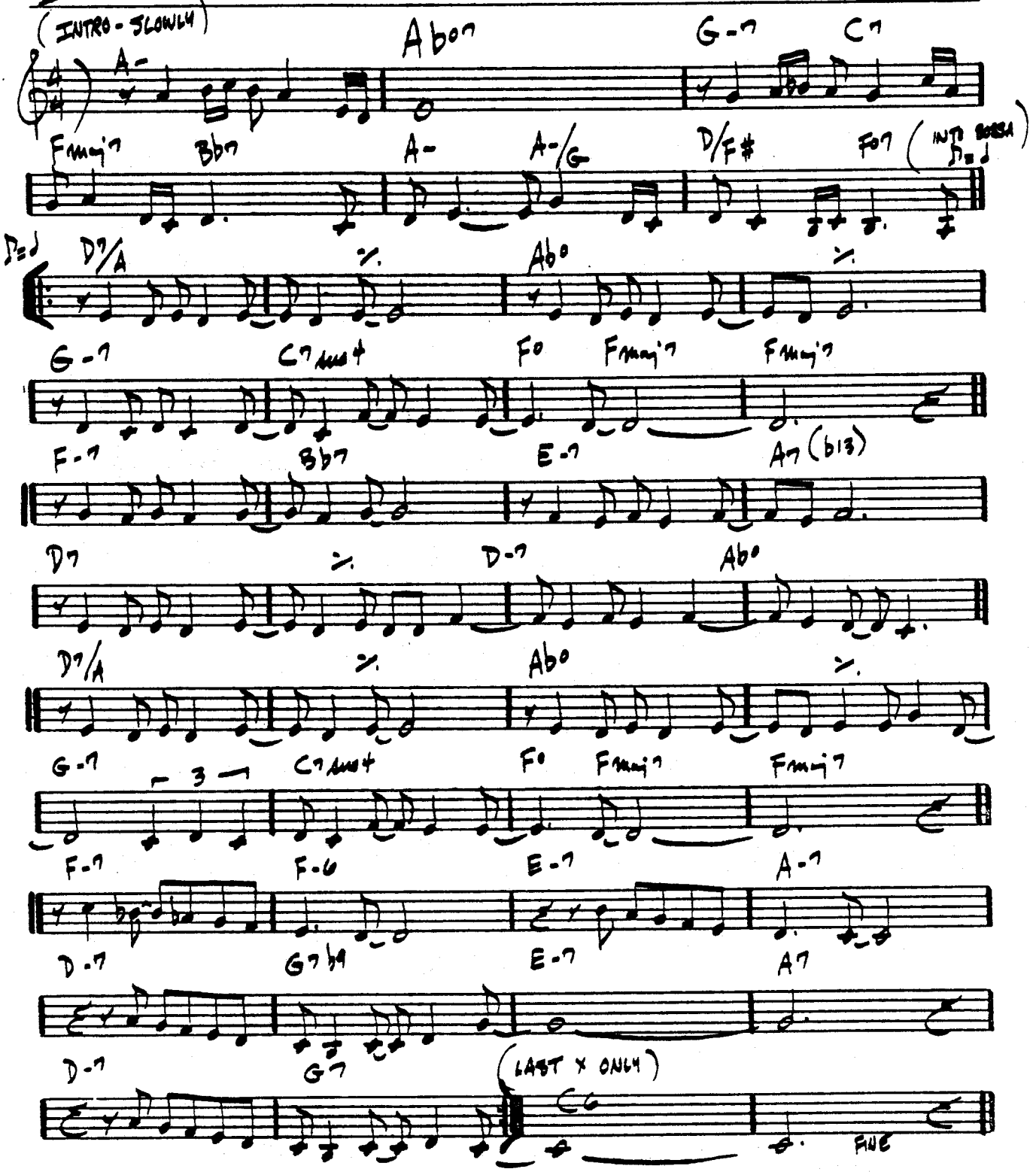
C. PARKER - "NOW'S THE TIME"


BALLAD
CORAL
Keith Jarrett
(FINE)
(GARY BURTON - NEW QUARTET)


MOONCHILD
Keith Jarrett
(BALLAD)

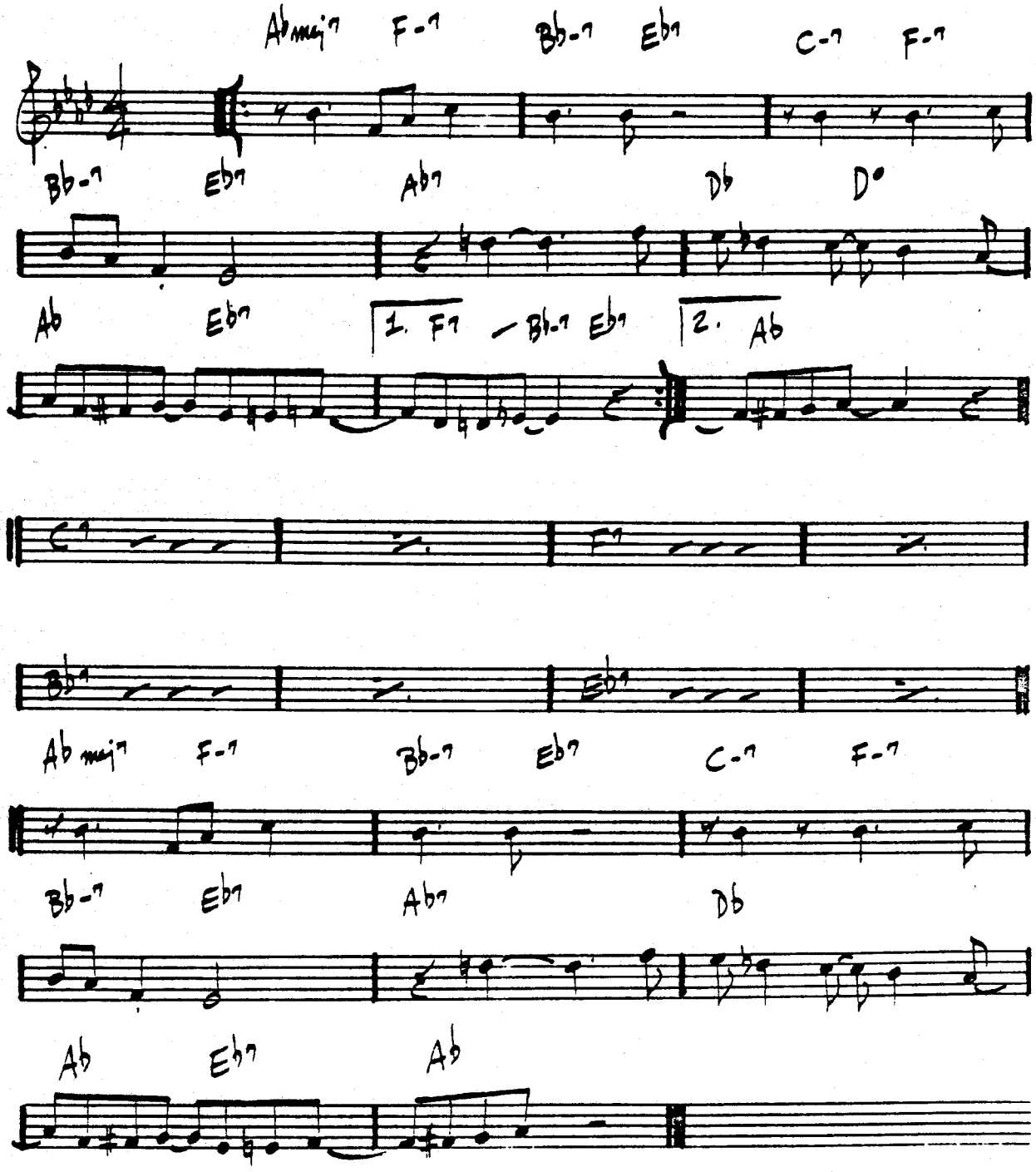
CORCOVADO – ("QUIET NIGHTS ...") – JOBIM

(BOSSA)



COTTONTAIL

– DUKE ELLINGTON

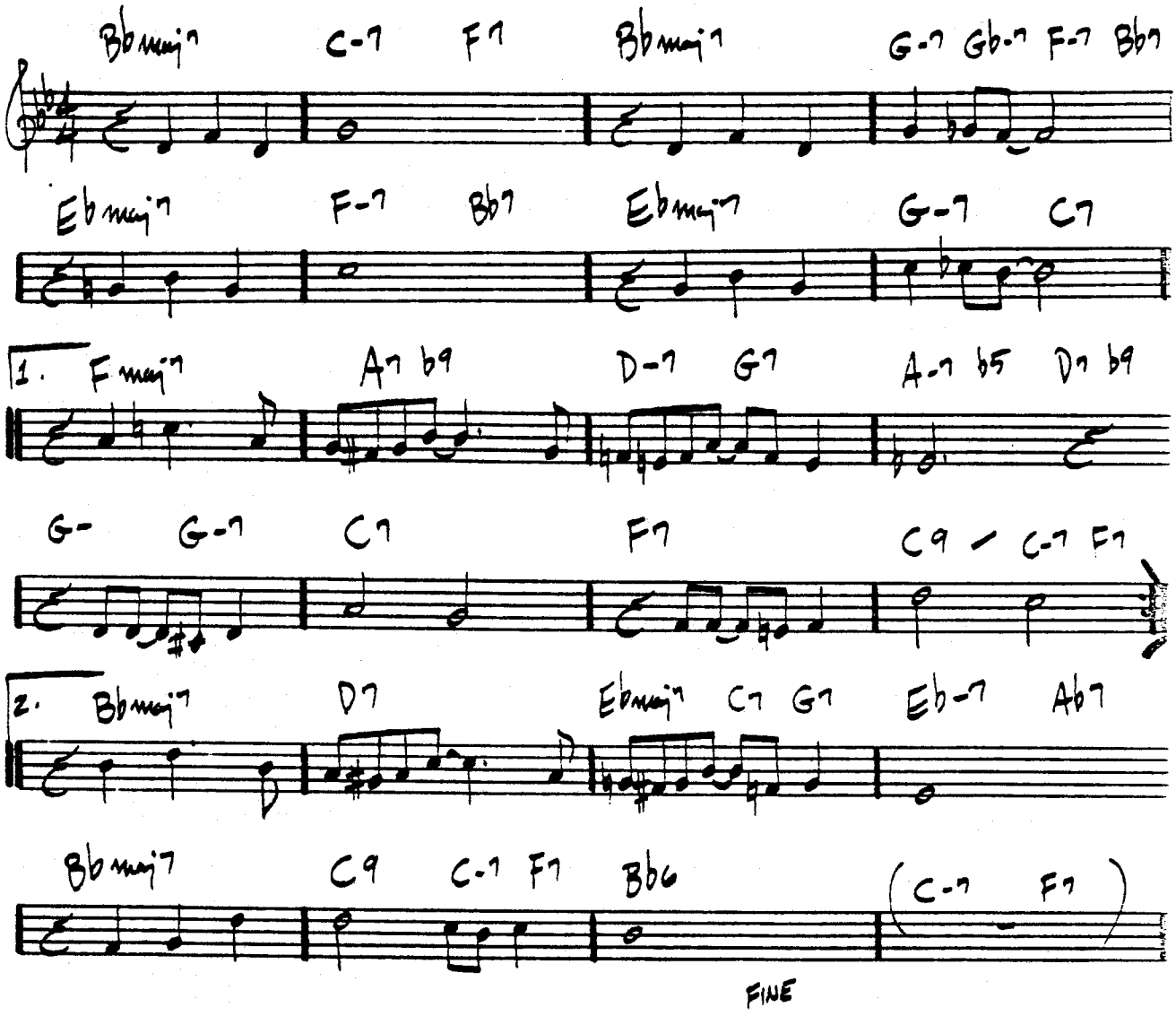


DUKE - "THE GOLDEN DUKE"

(BALLAD)

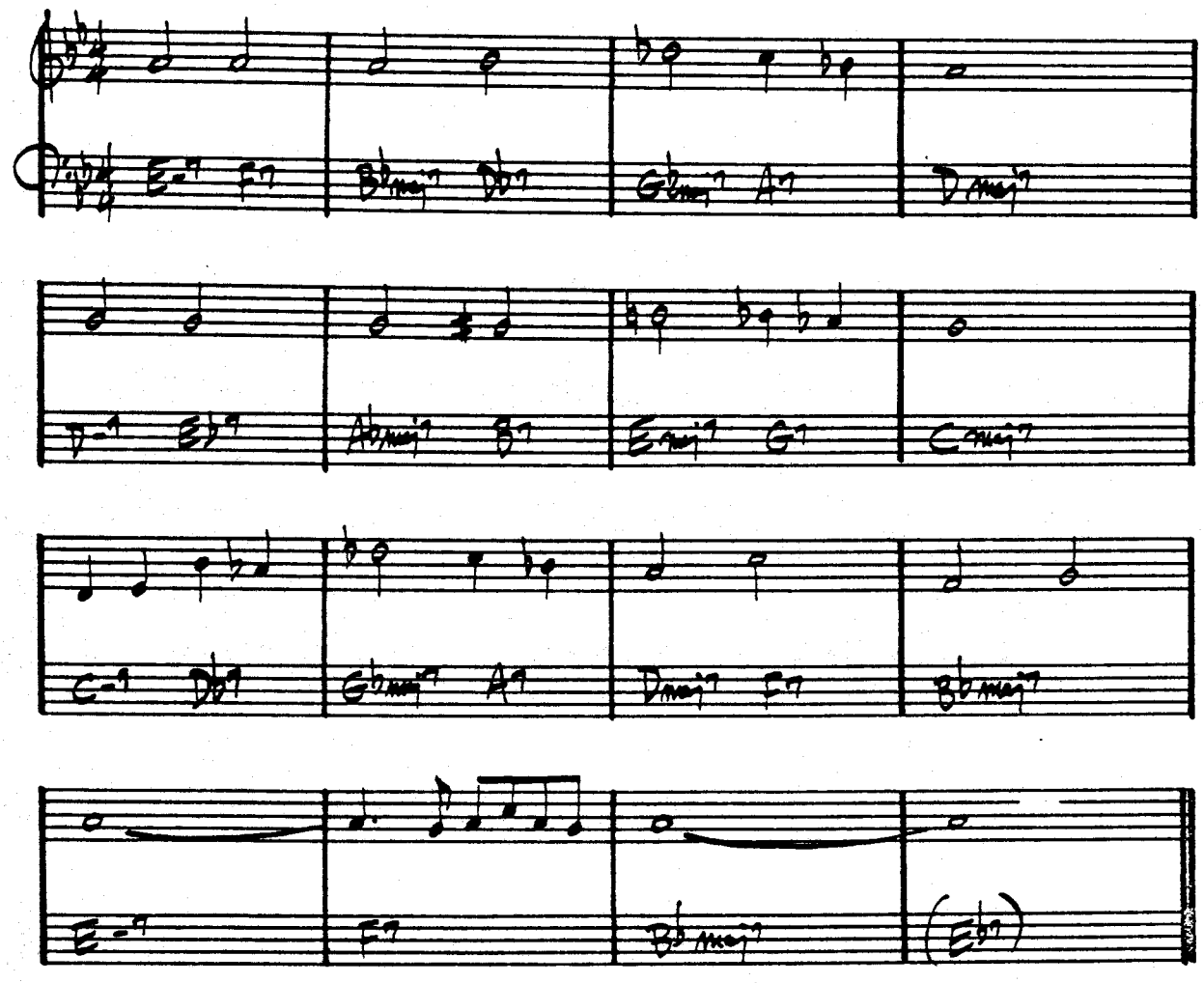
COULD IT BE YOU

— COLE PORTER



COUNTDOWN

– JOHN COLTRANE

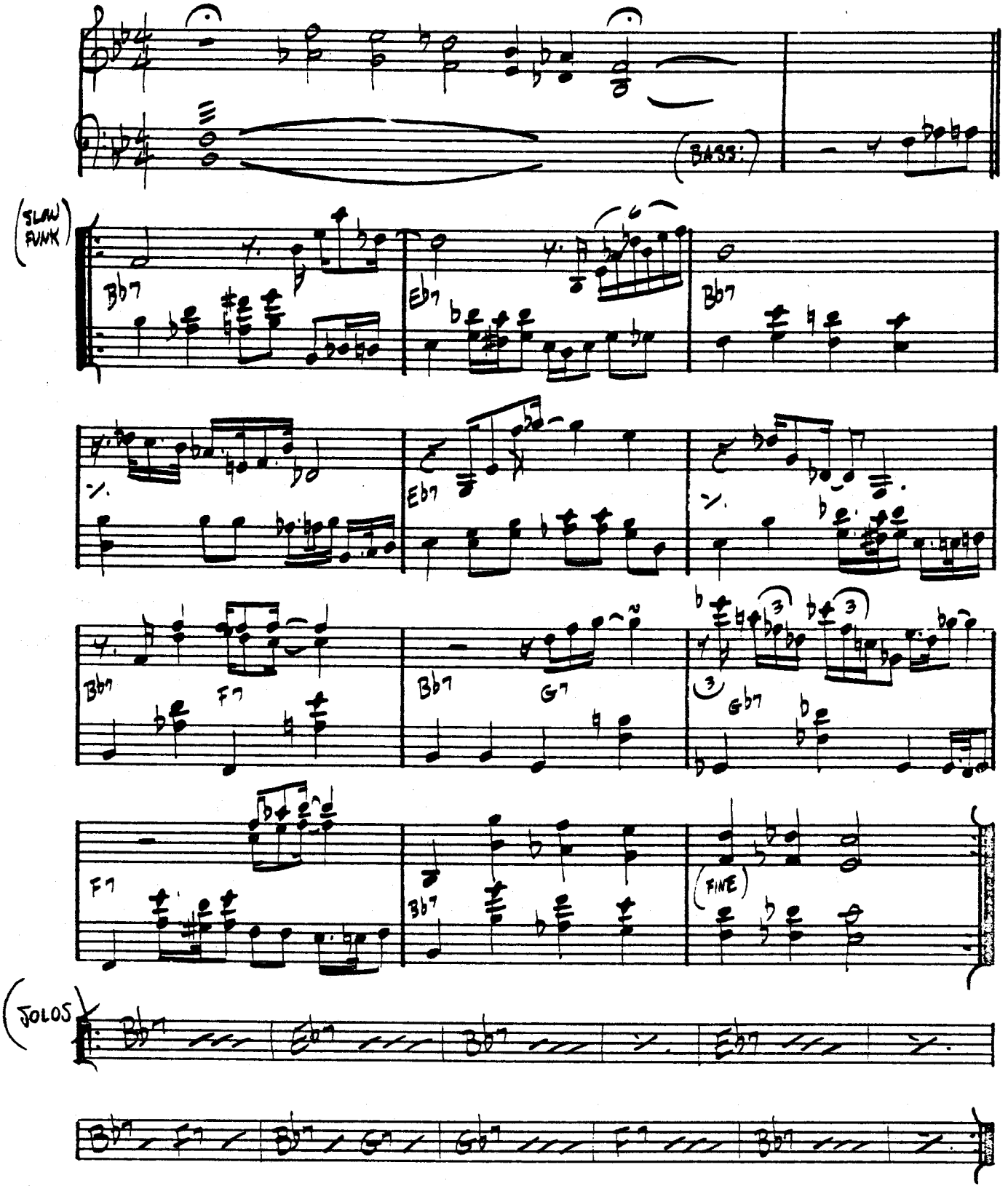


FINE

COLTRANE – "GIANT STEPS"

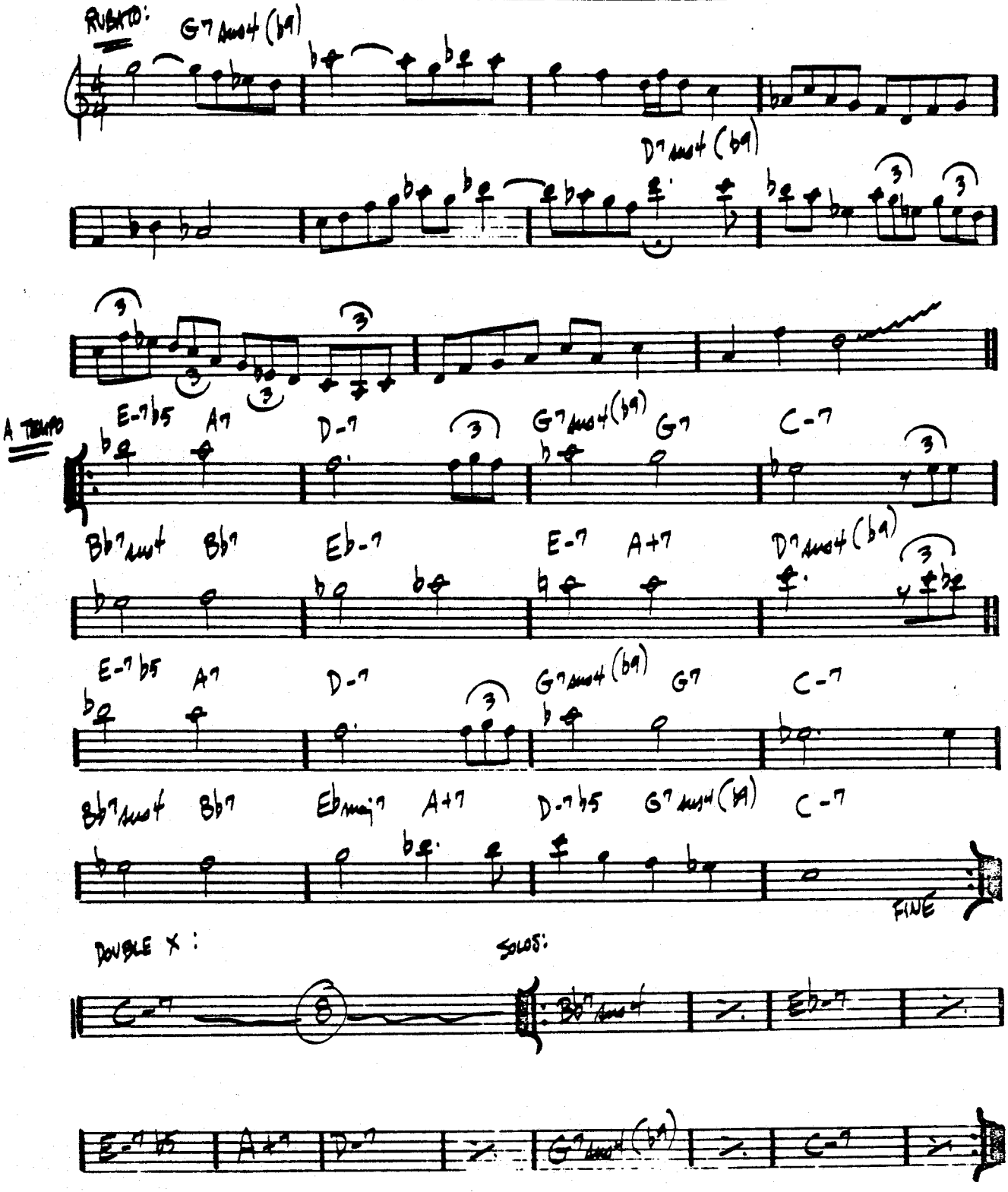
COUNTRY ROADS

GARY BURTON
STEVE SWALLO



CRESCENT

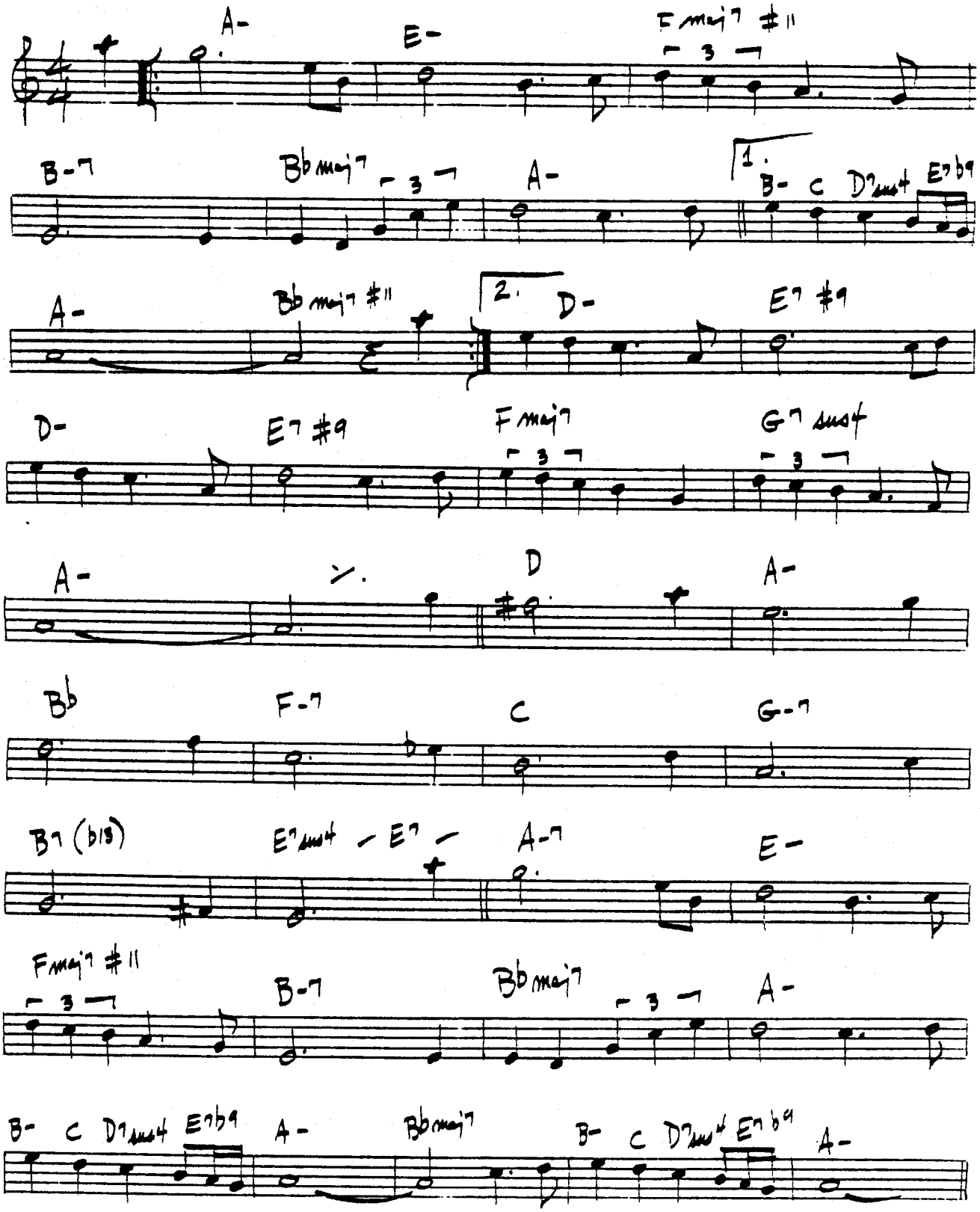
— JOHN COLTRANE



(BALLAD)

CRYSTAL SILENCE

– Chick Corea



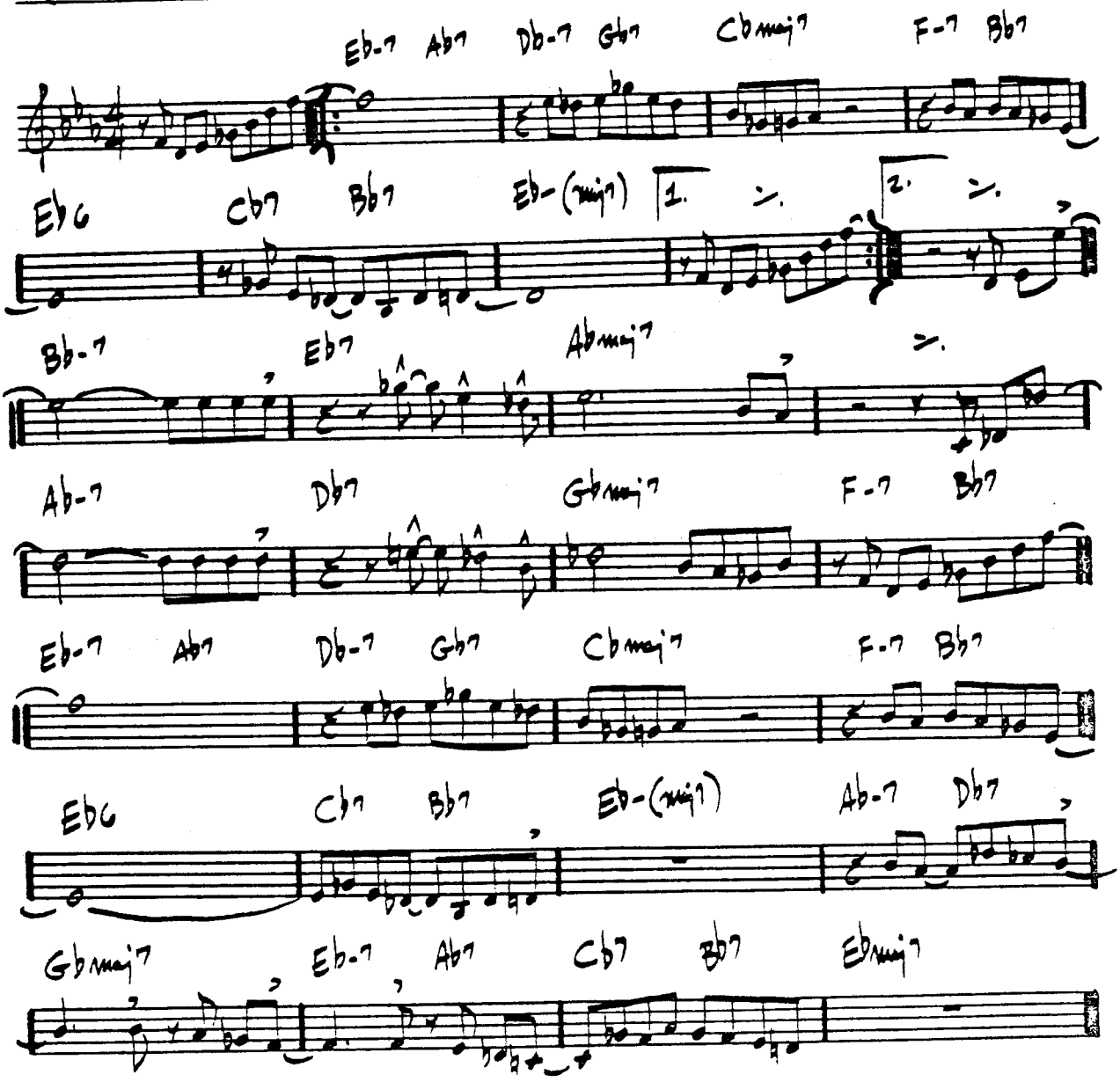
100.

ENDING: ‖ Fmaj7/A bass | A- ‖

CHICK COREA – "RETURN TO FOREVER"
GARY BURTON & CHICK COREA – "CRYSTAL SILENCE"

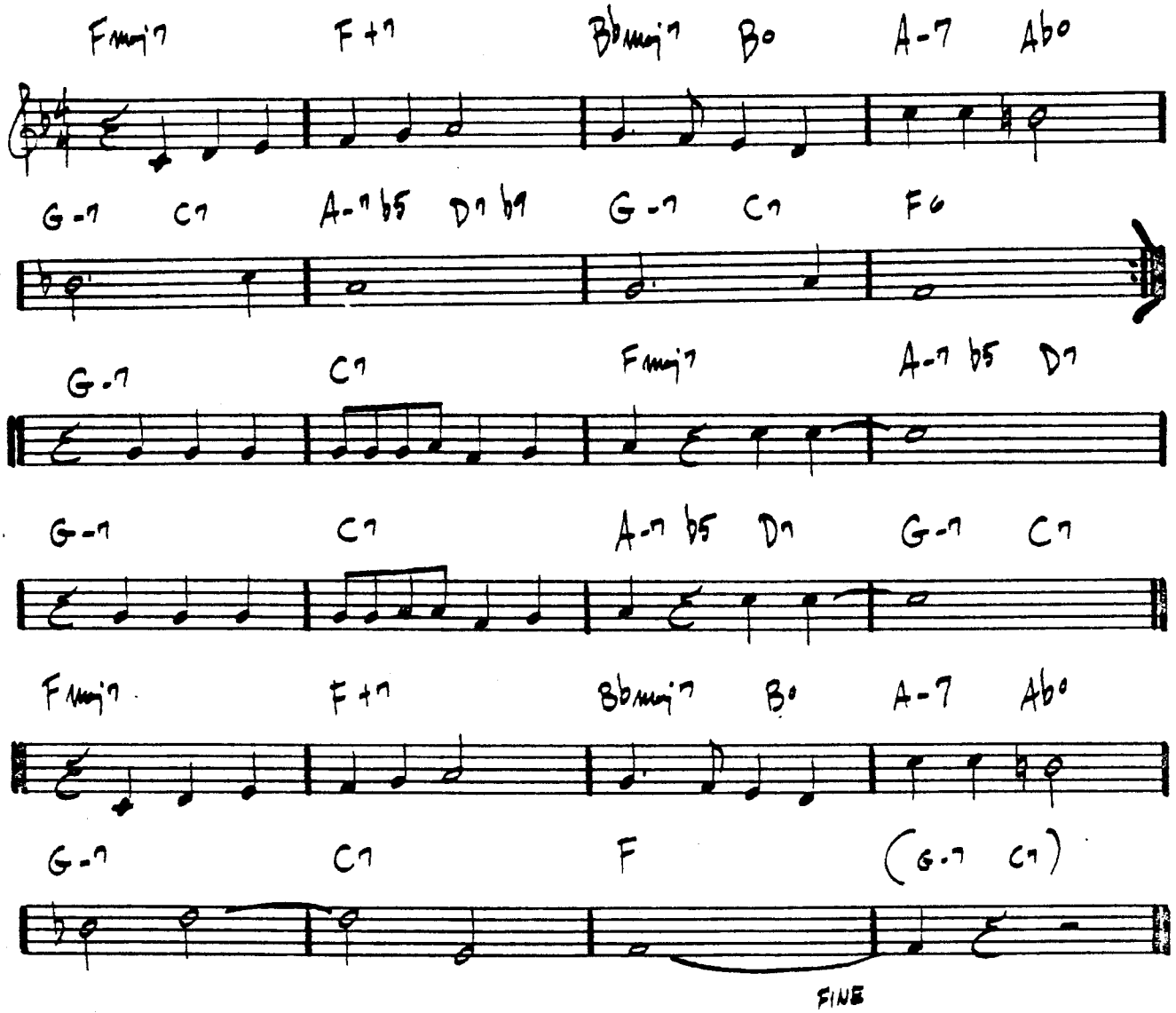
DAAHOUD

(♩=166) — CLIFFORD BROWN



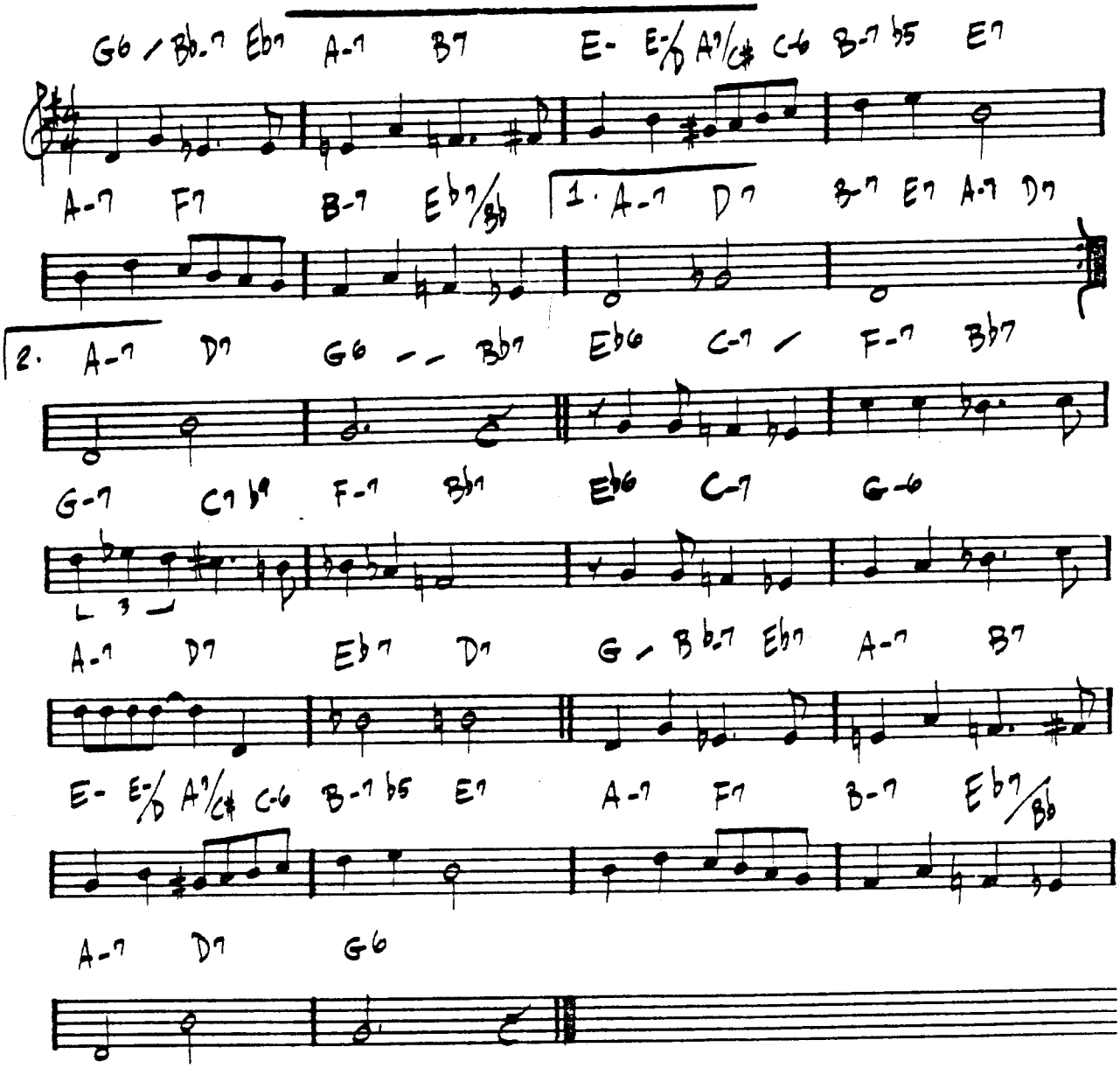
MAX ROACH & CLIFFORD BROWN

DANCING ON THE CEILING - RODGERS/HART



DARN THAT DREAM

— VAN HEUSEN

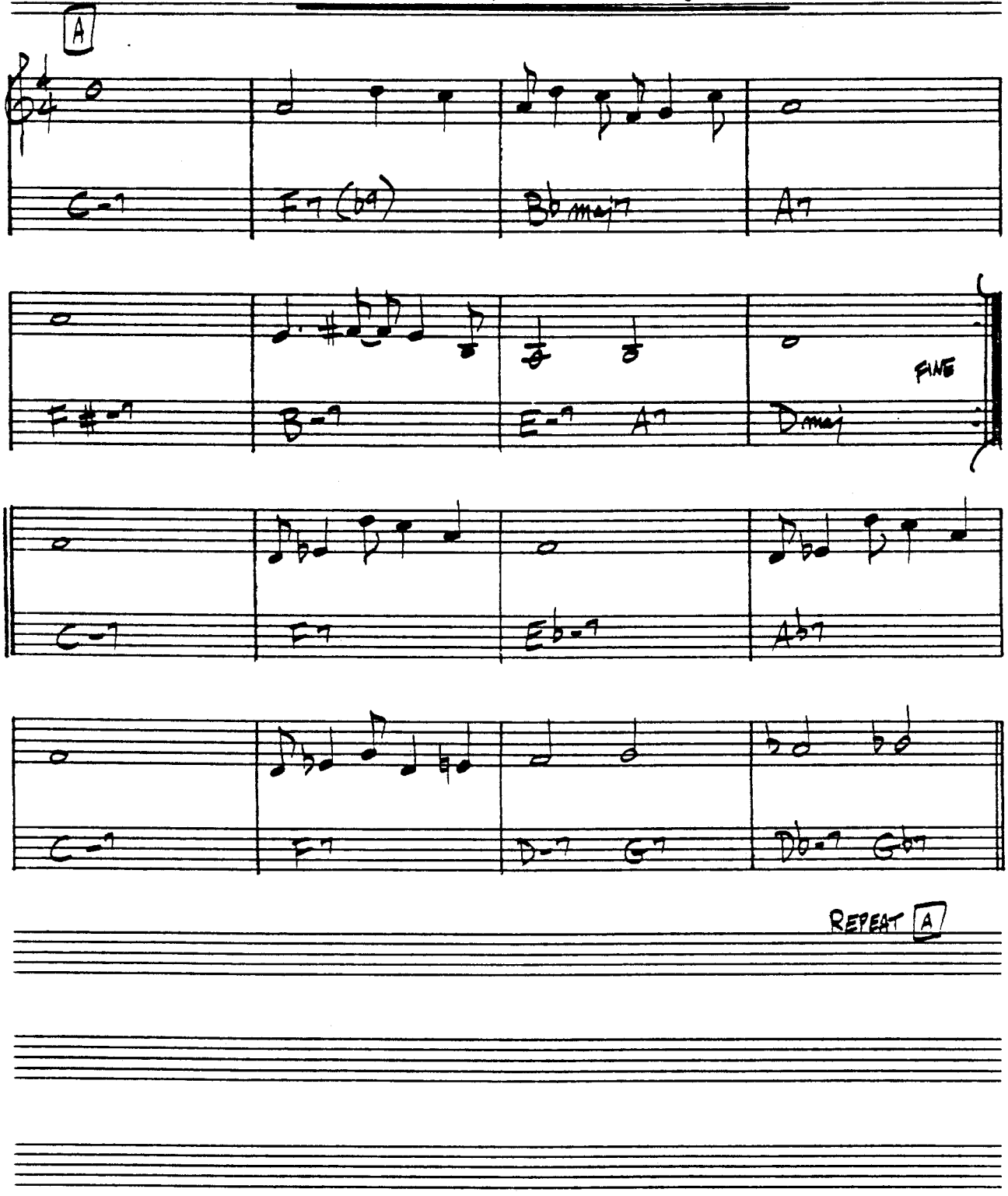


BILL EVANS / JIM HALL - "UNDERCURRENT"

LATIN

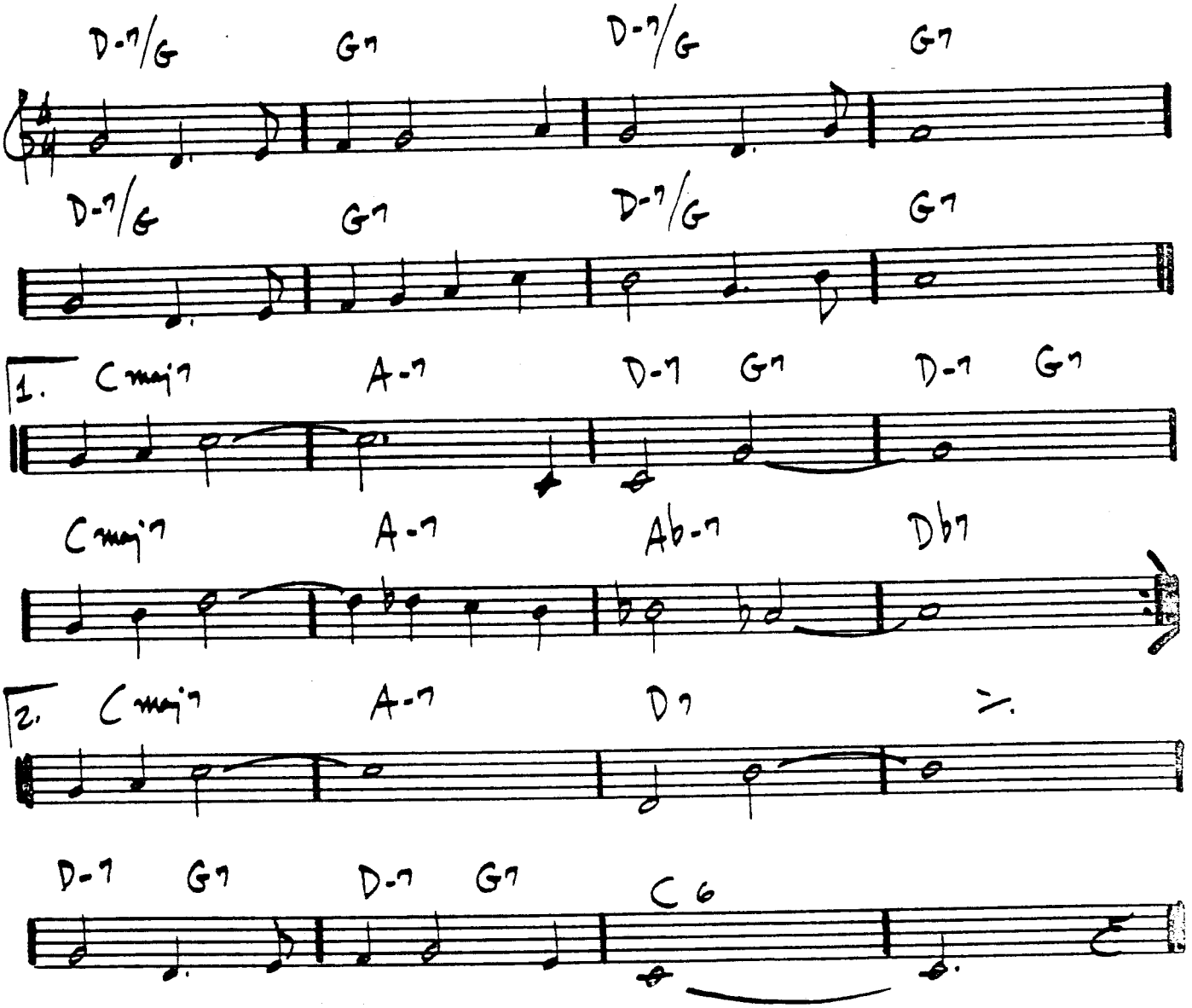
DAYS AND NIGHTS WAITING

— K. Jarrett



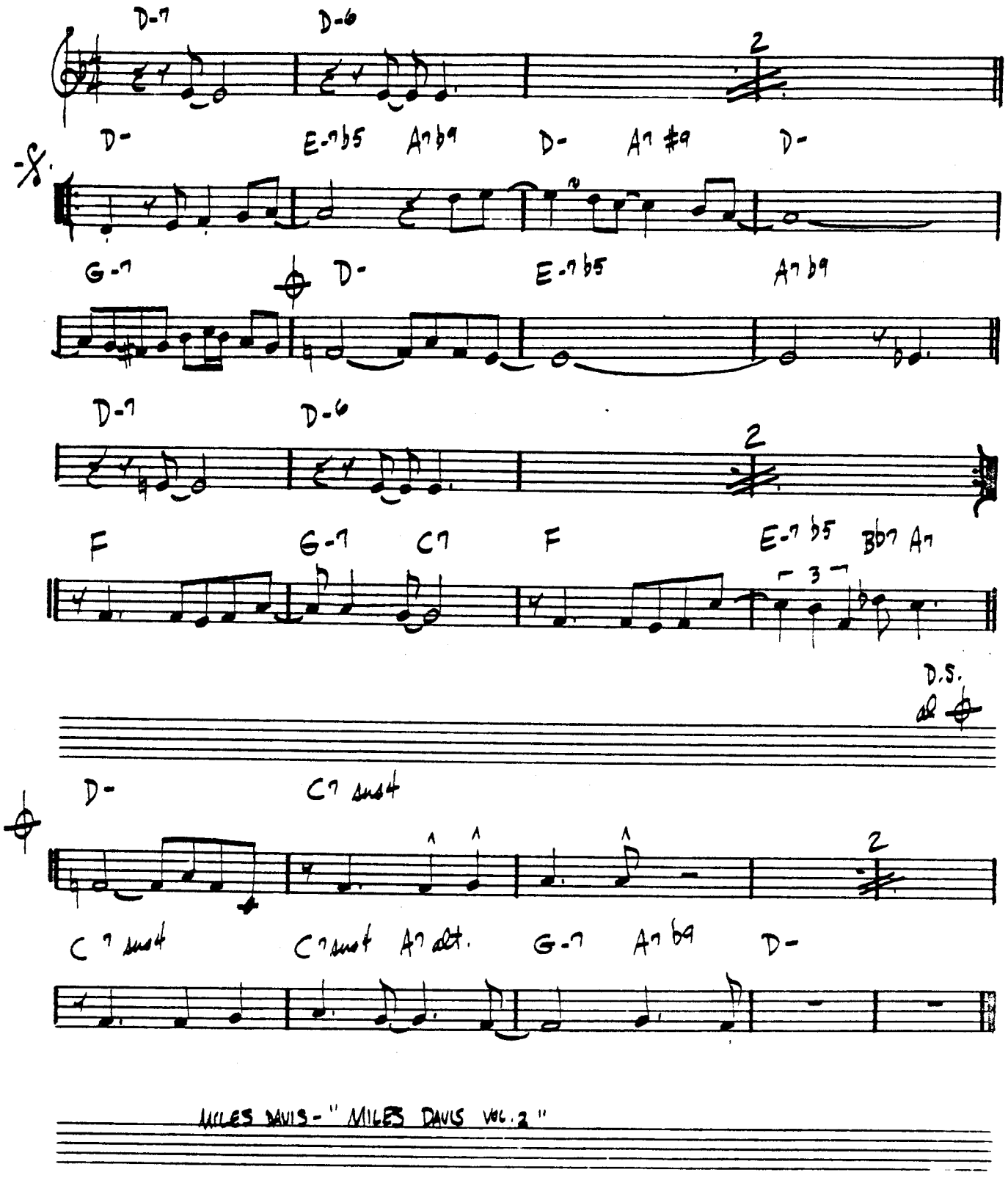
DEARLY BELOVED

– KERN / MERCER



DEAR OLD STOCKHOLM

— VARMELAND

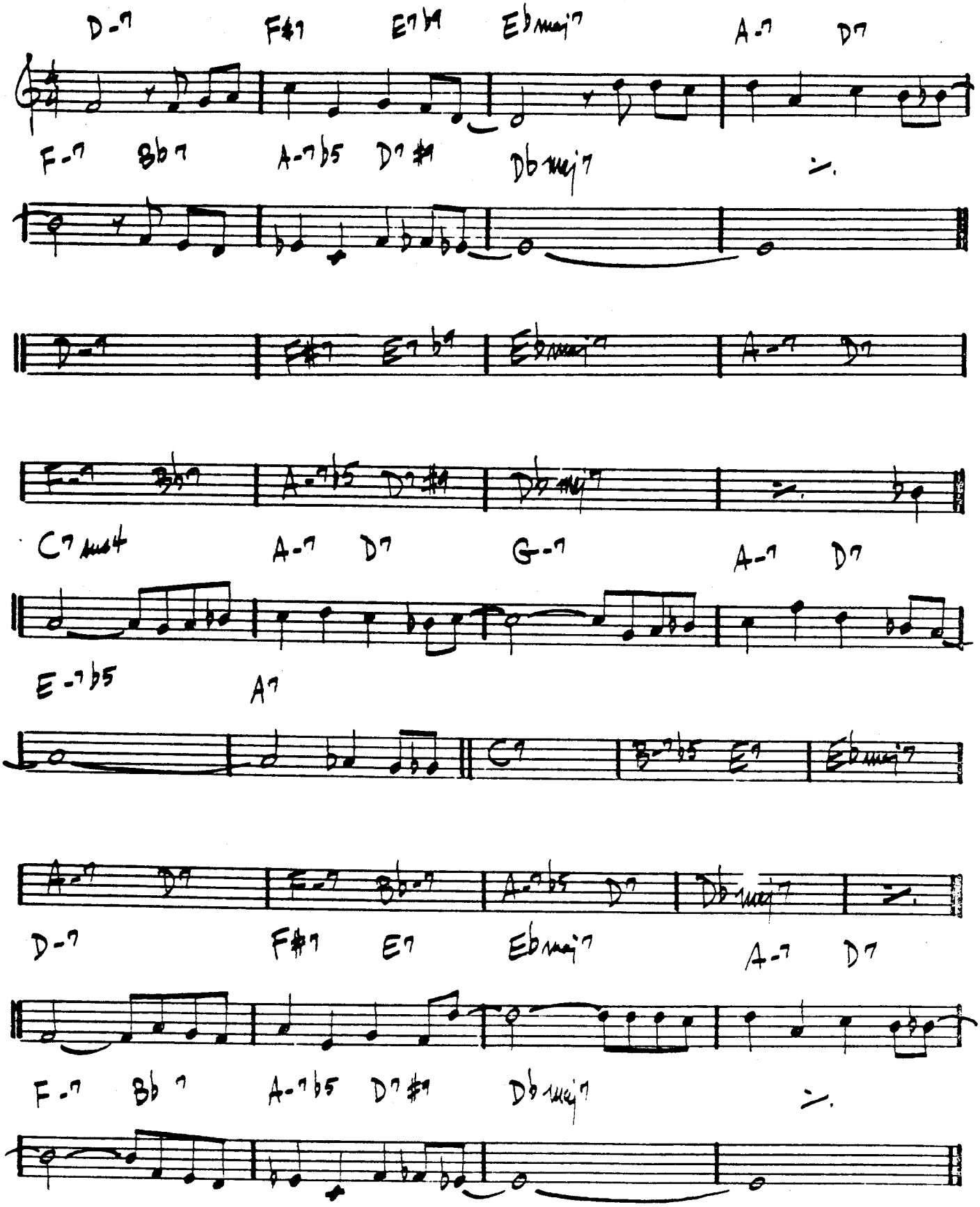


MILES DAVIS - " MILES DAVIS VOL. 2 "

(fast SWING)

DELORES

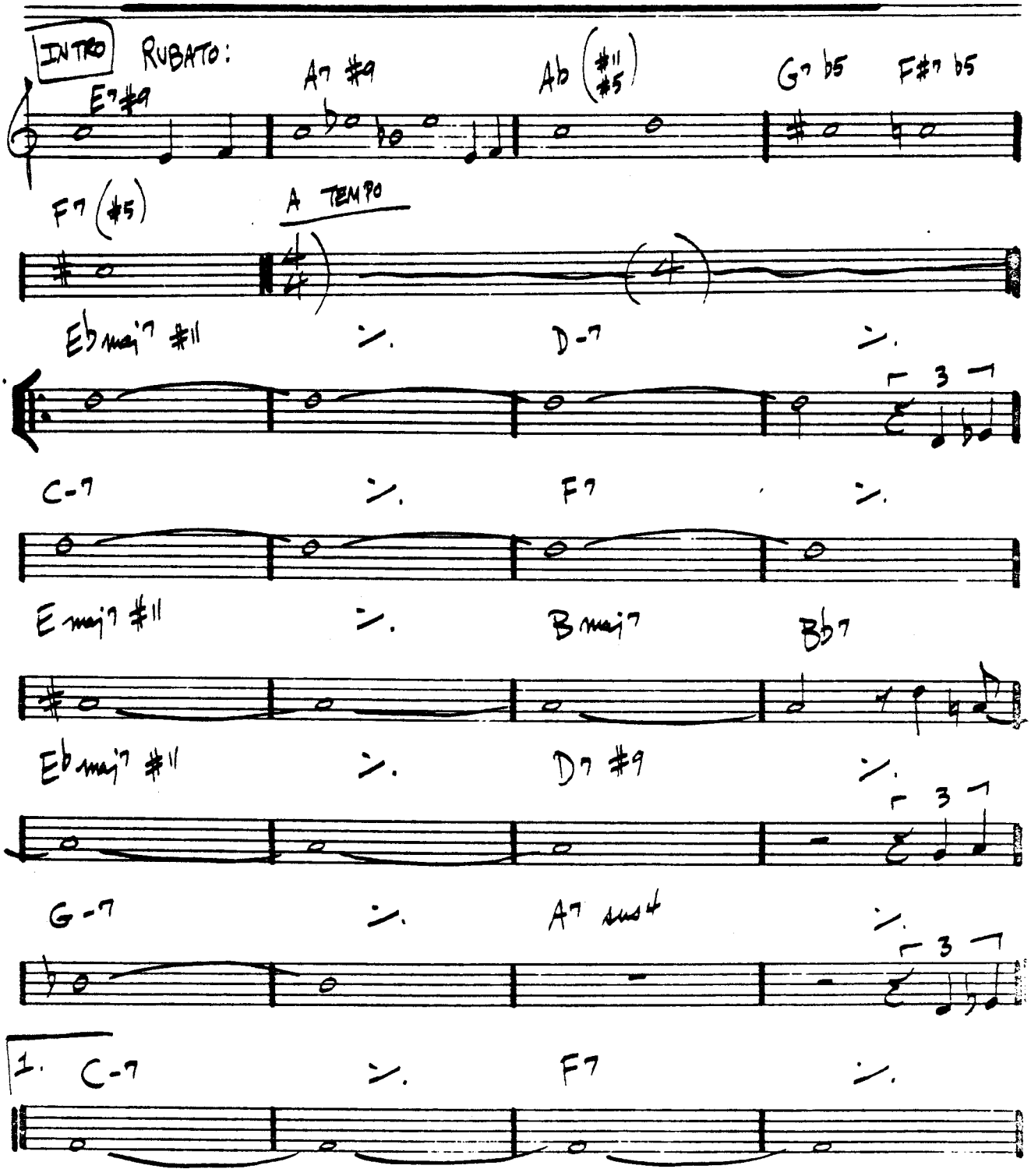
– WAYNE SHORTER

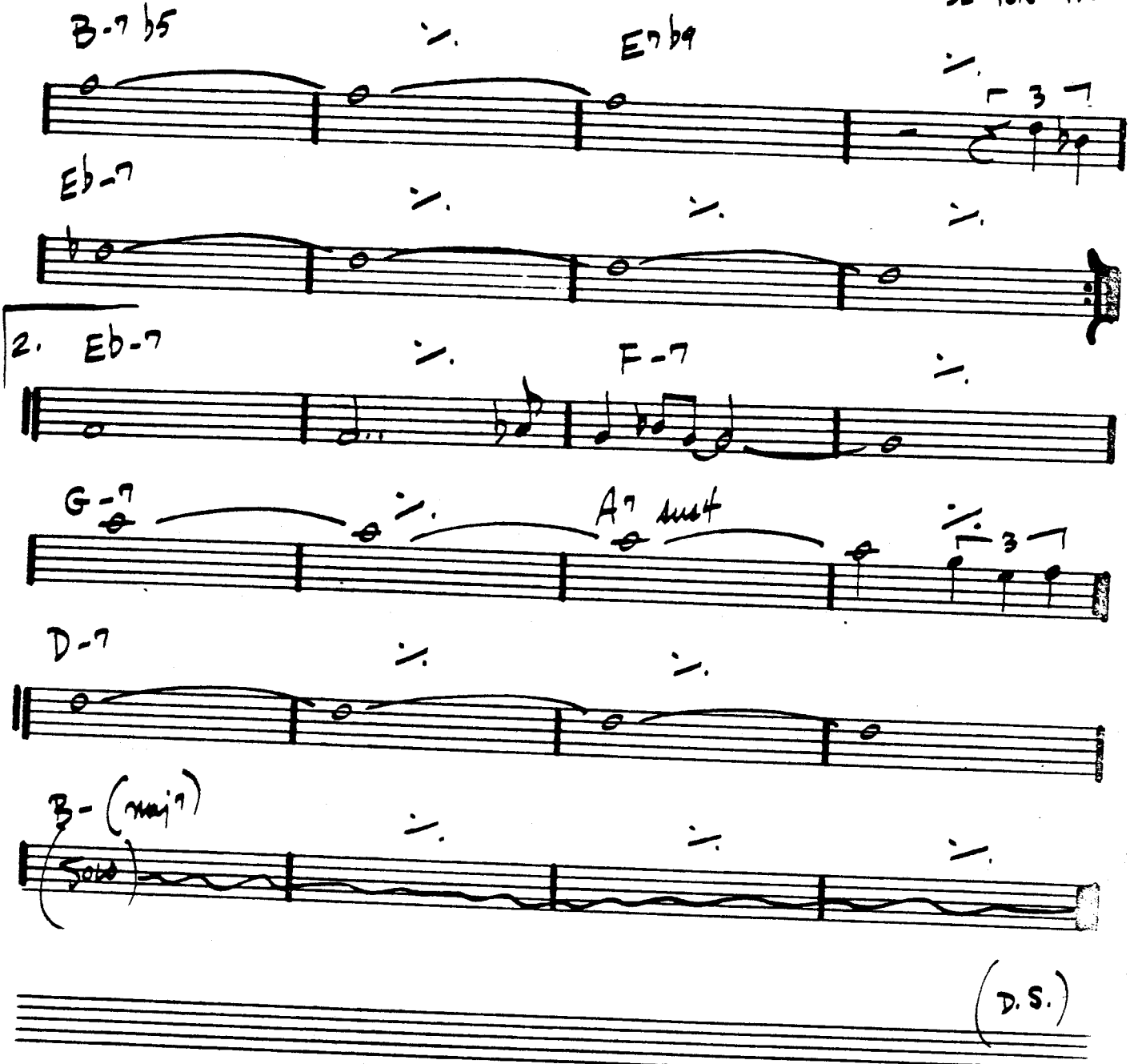


(LATIN)

—WAYNE SHORTER

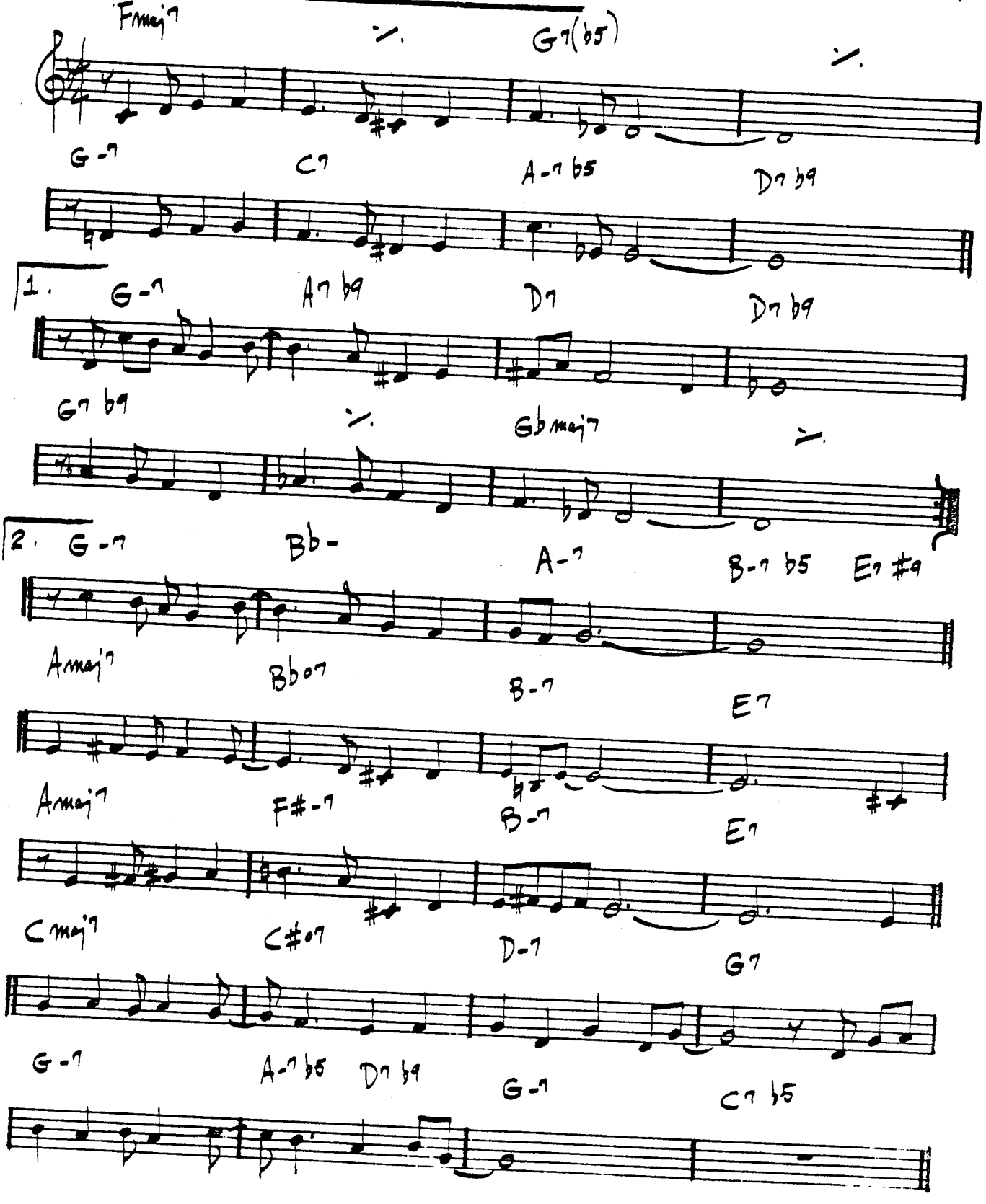
DE POIS DO AMOR O VAZIO

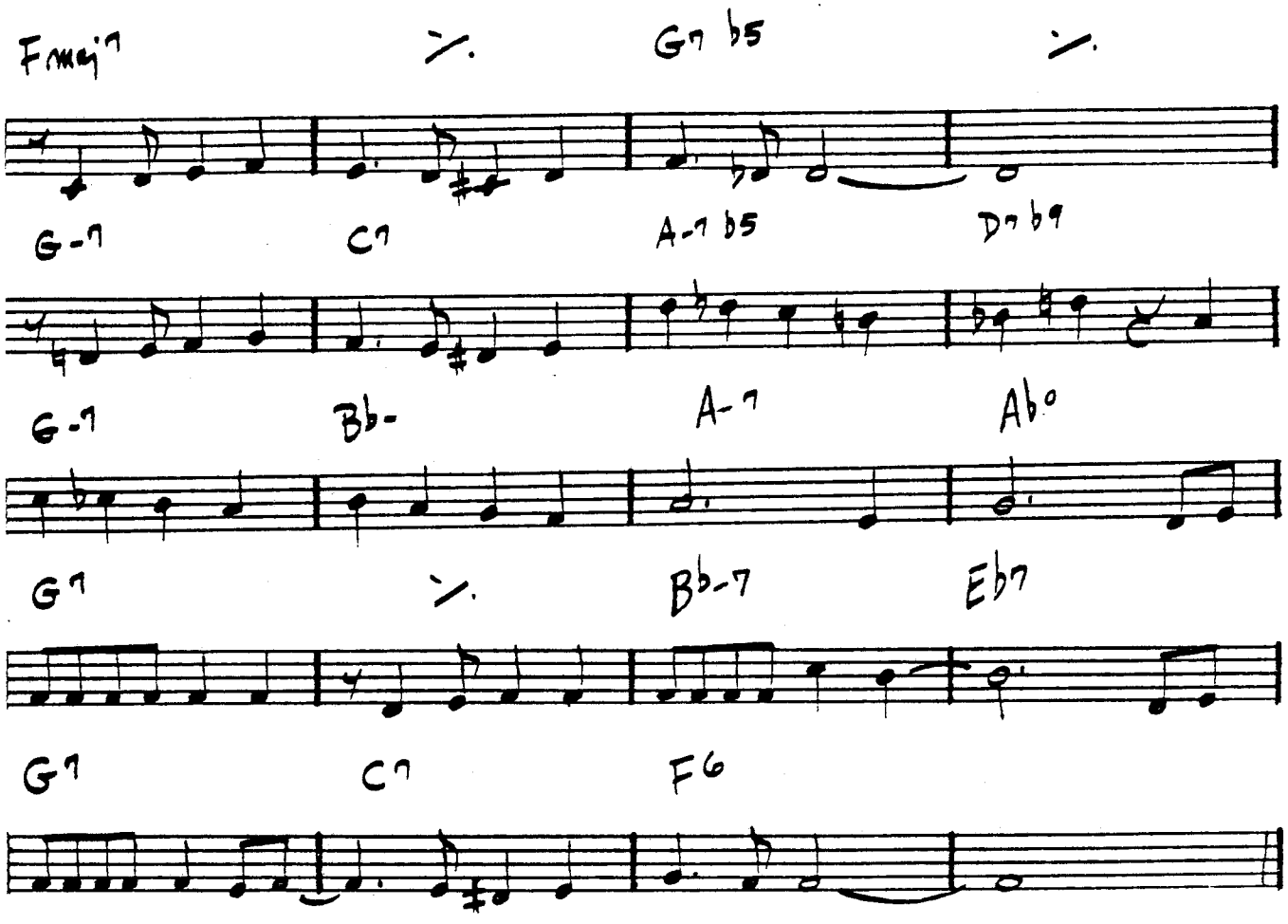



B-7 b5
E7 b9
3
Eb-7
2. Eb-7
F-7
G-7
A7 sus4
3
D-7
B- (maj7)
Solo
(D.S.)

DESAFINADO

— JOBIM

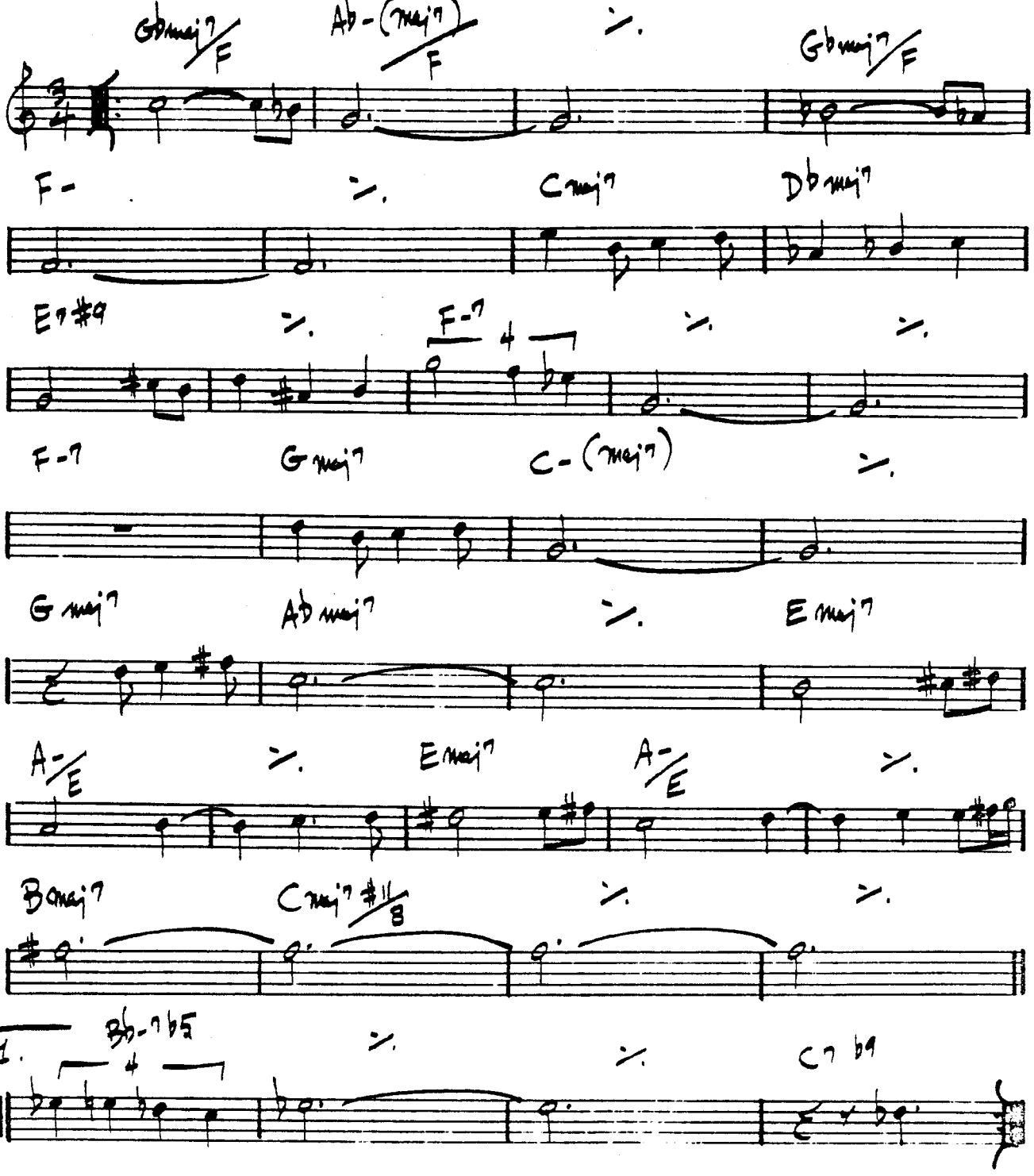


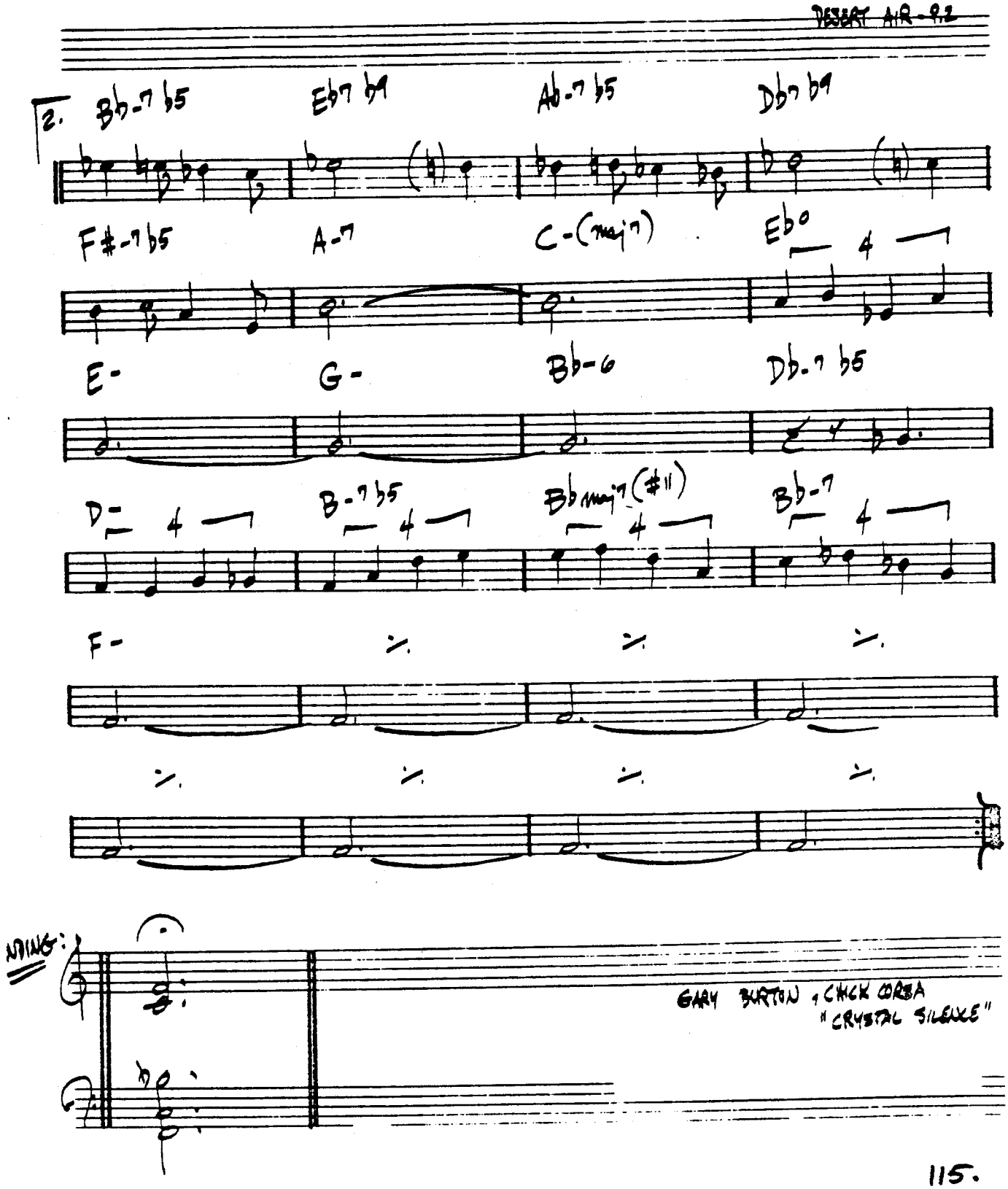


1. STAN GETZ/CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
3. "THE COMPOSER OF DESAFINADO, PLAYS"

DESERT AIR

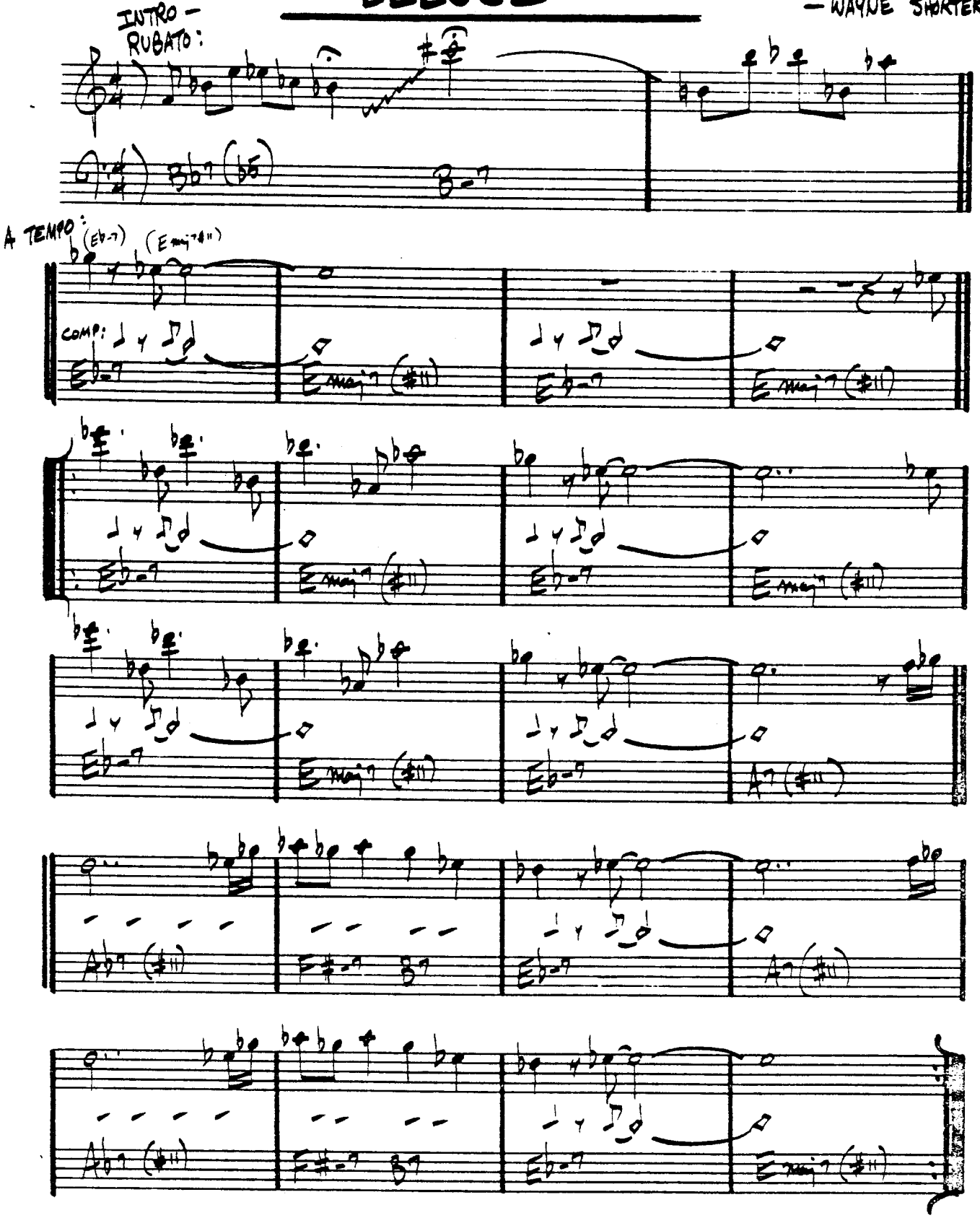
- CHICK COREA




2.
Bb-7 b5
Eb7 b9
Ab-7 b5
Db7 b9
F#-7 b5
A-7
C-(maj7)
Eb°
4
E-
G-
Bb-6
Db-7 b5
D-
4
B-7 b5
4
Bbmaj7(#11)
4
Bb-7
4
F-
ENDING:
GARY BURTON & CHICK COREA
"CRYSTAL SILENCE"

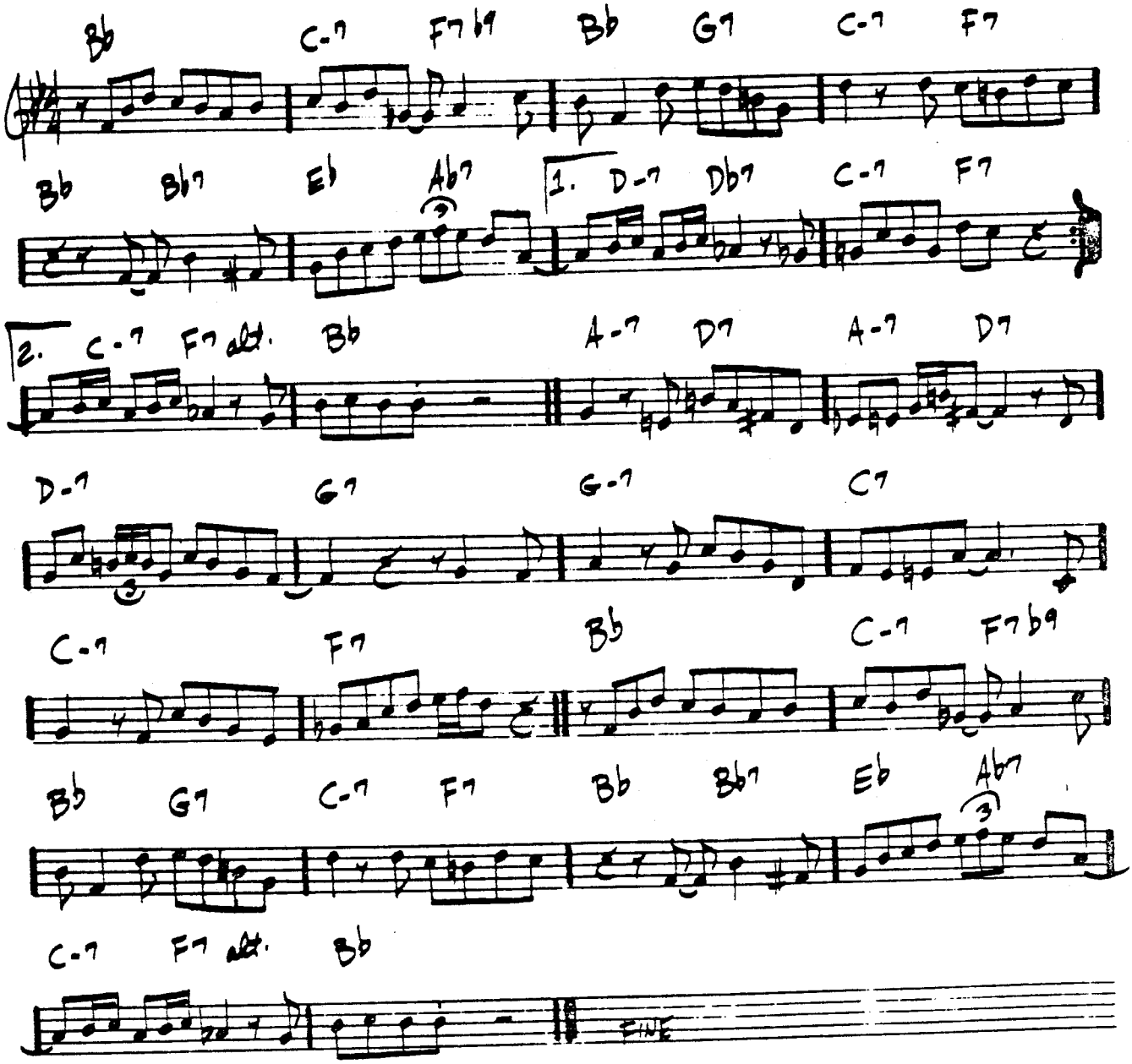
DELUGE

— WAYNE SHORTER



DEXTERITY

(Bop) — DEXTER GORDON

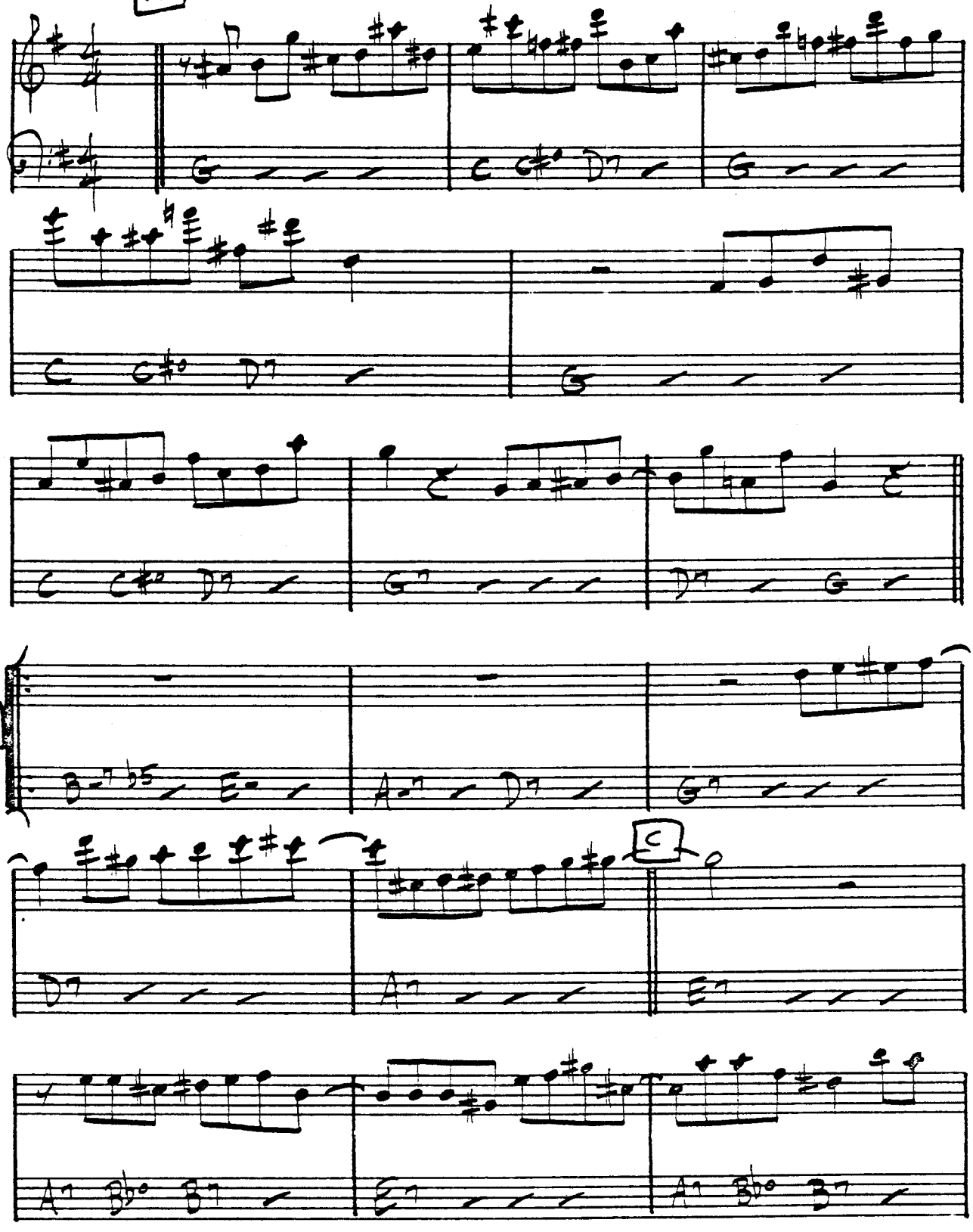


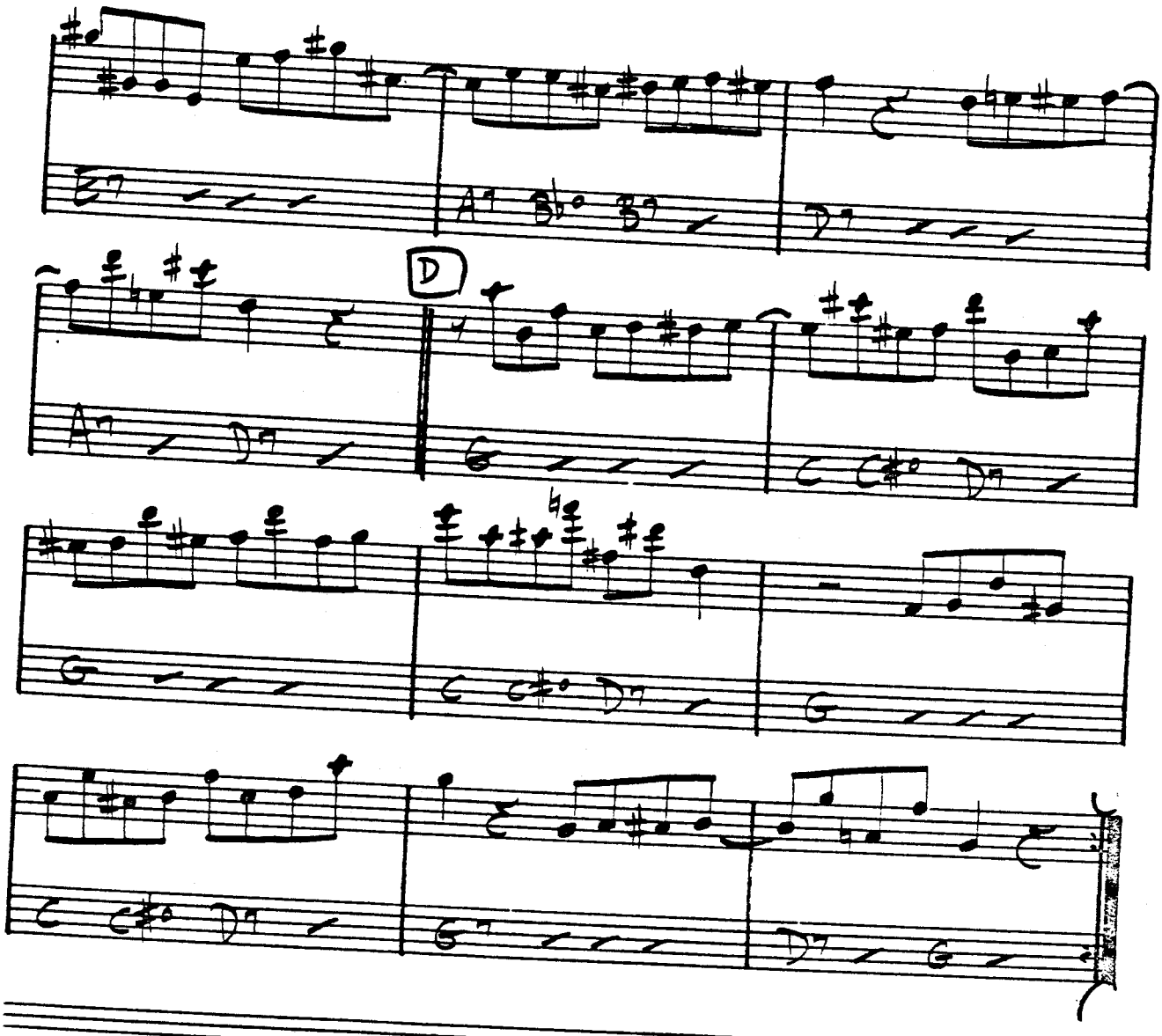
(ROCK)

A

DOIN' THE PIG

– STEVE SWALLOW



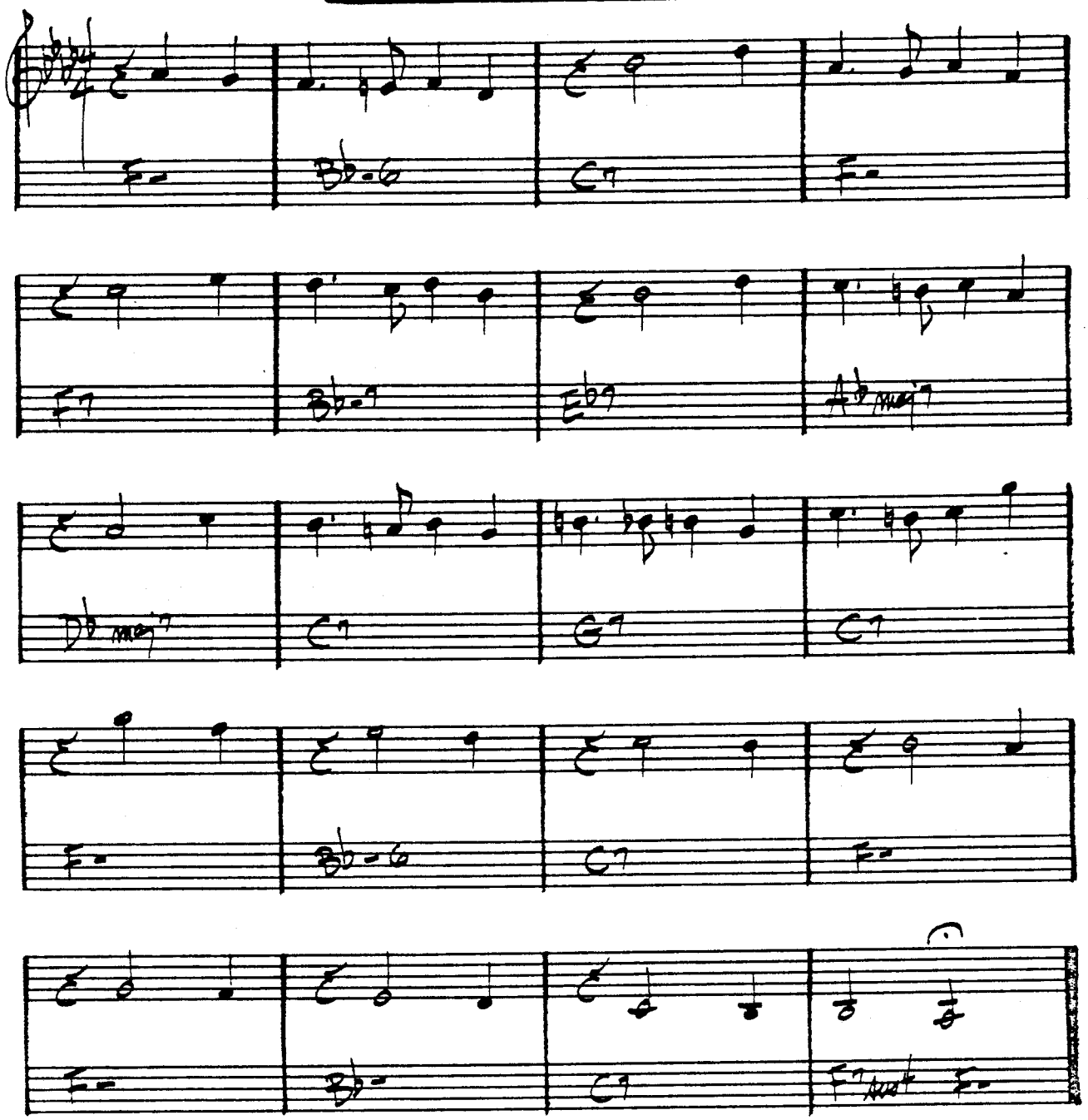


SOLOS ON B C D (DOIN' THE RAG P.2)

(BALLAD)

DJANGO

– JOHN LEWIS



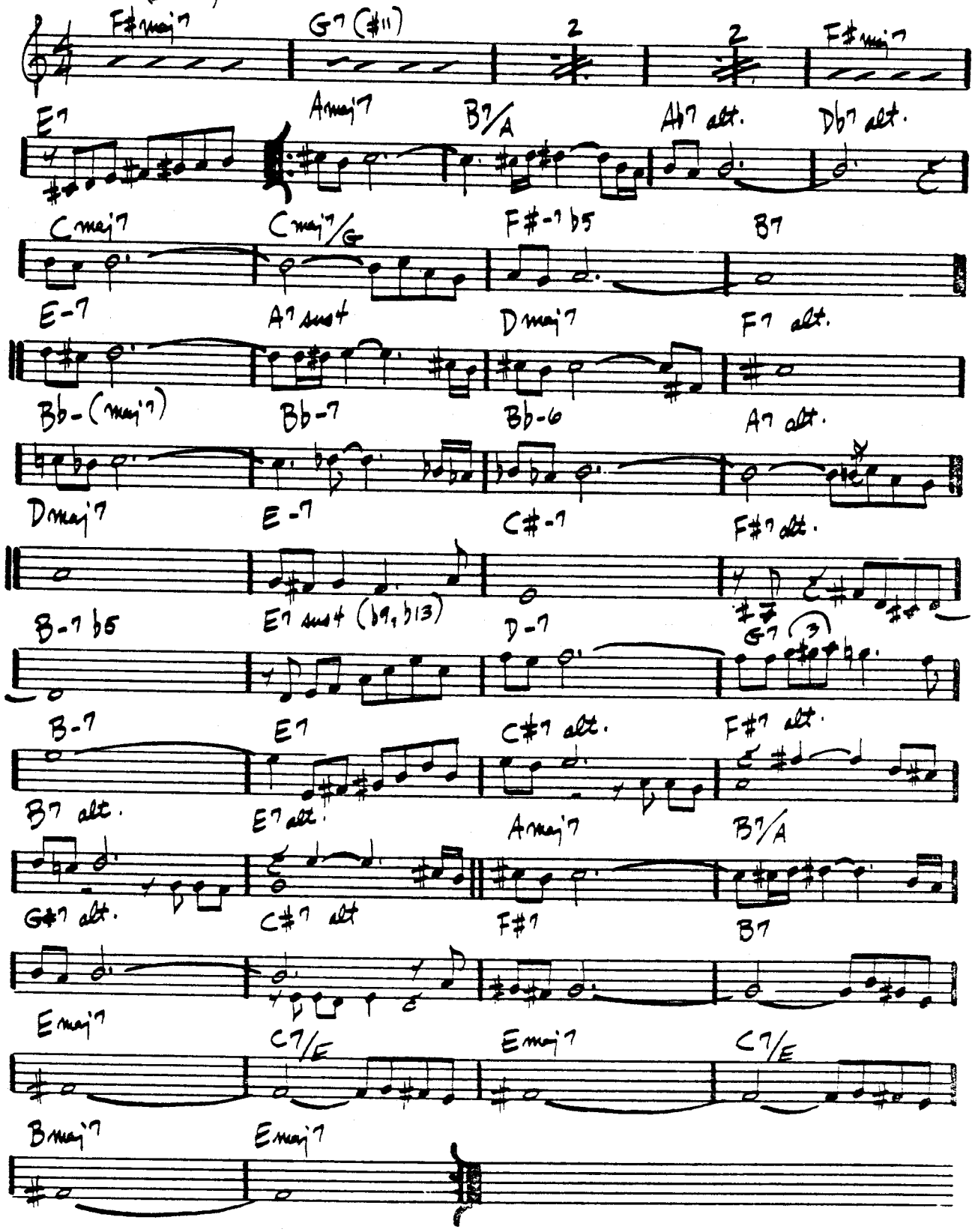
MJQ – "THE MODERN JAZZ QUARTET"

BOSSA

THE DOLPHIN

– ECA

(INTRO)

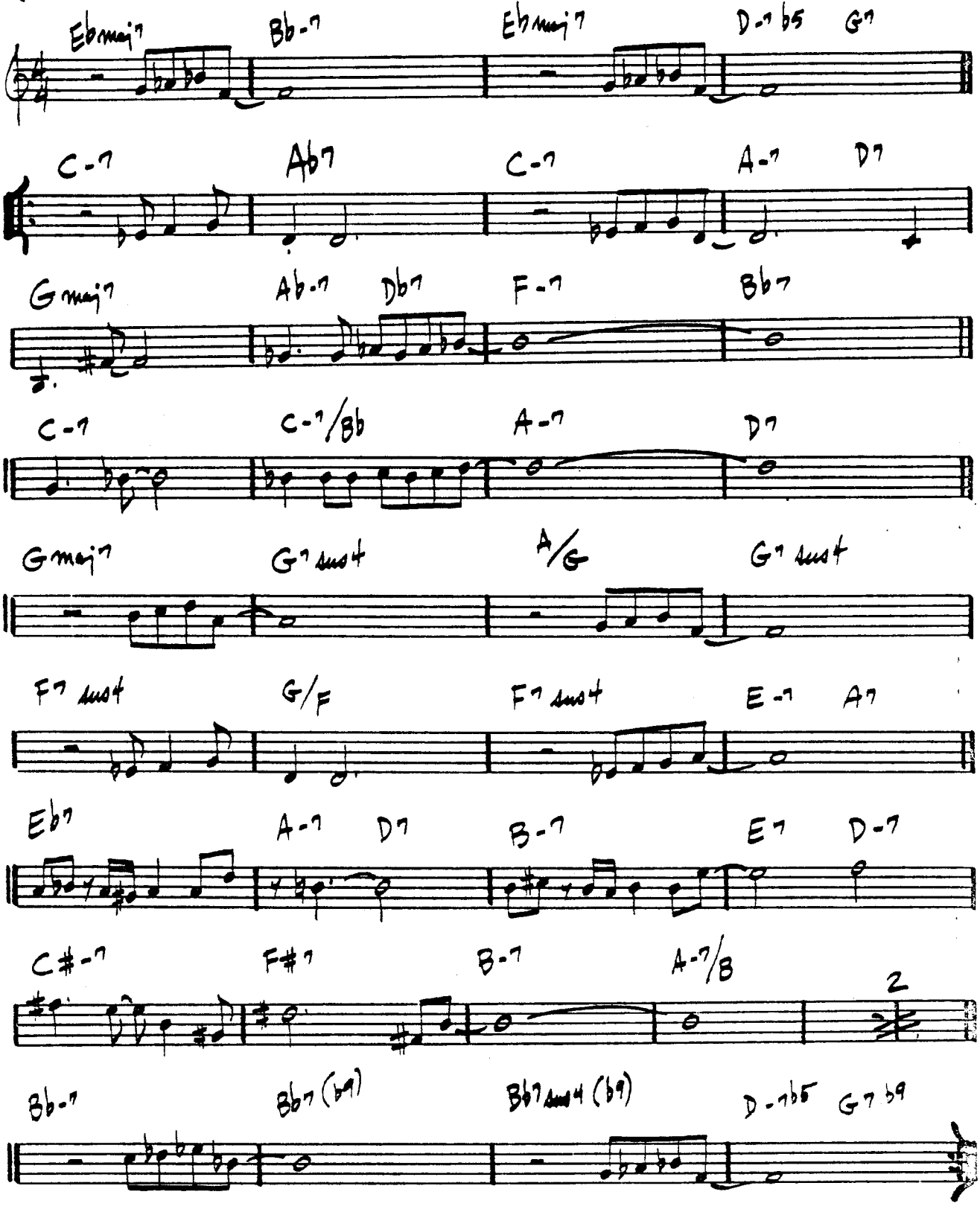


BILL EVANS – "FROM LEFT TO RIGHT"

(MED. JAZZ)

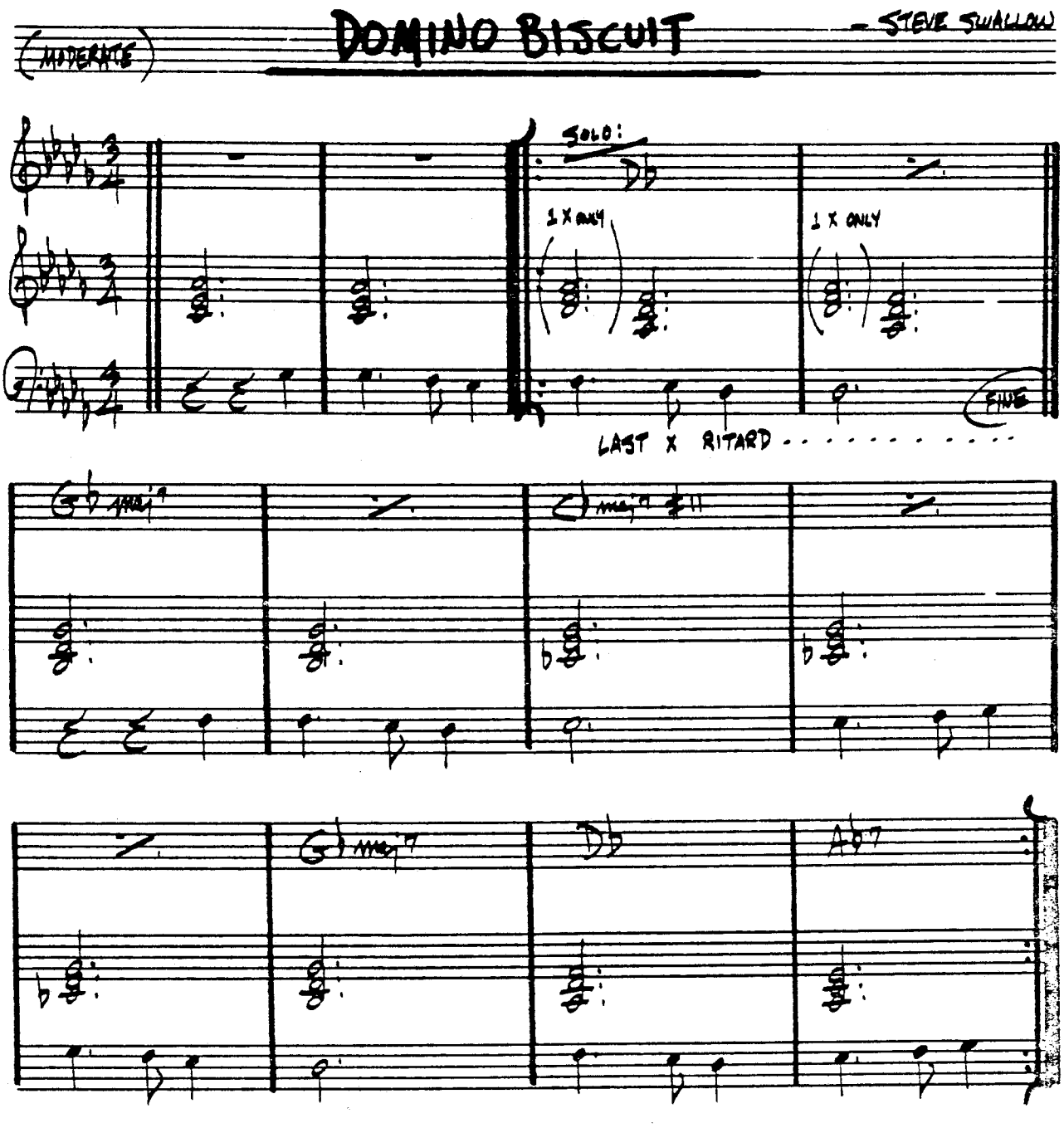
DOLPHIN DANCE

— HERBIE HANCOCK



DOMINO BISCUIT

– STEVE SWALLOW

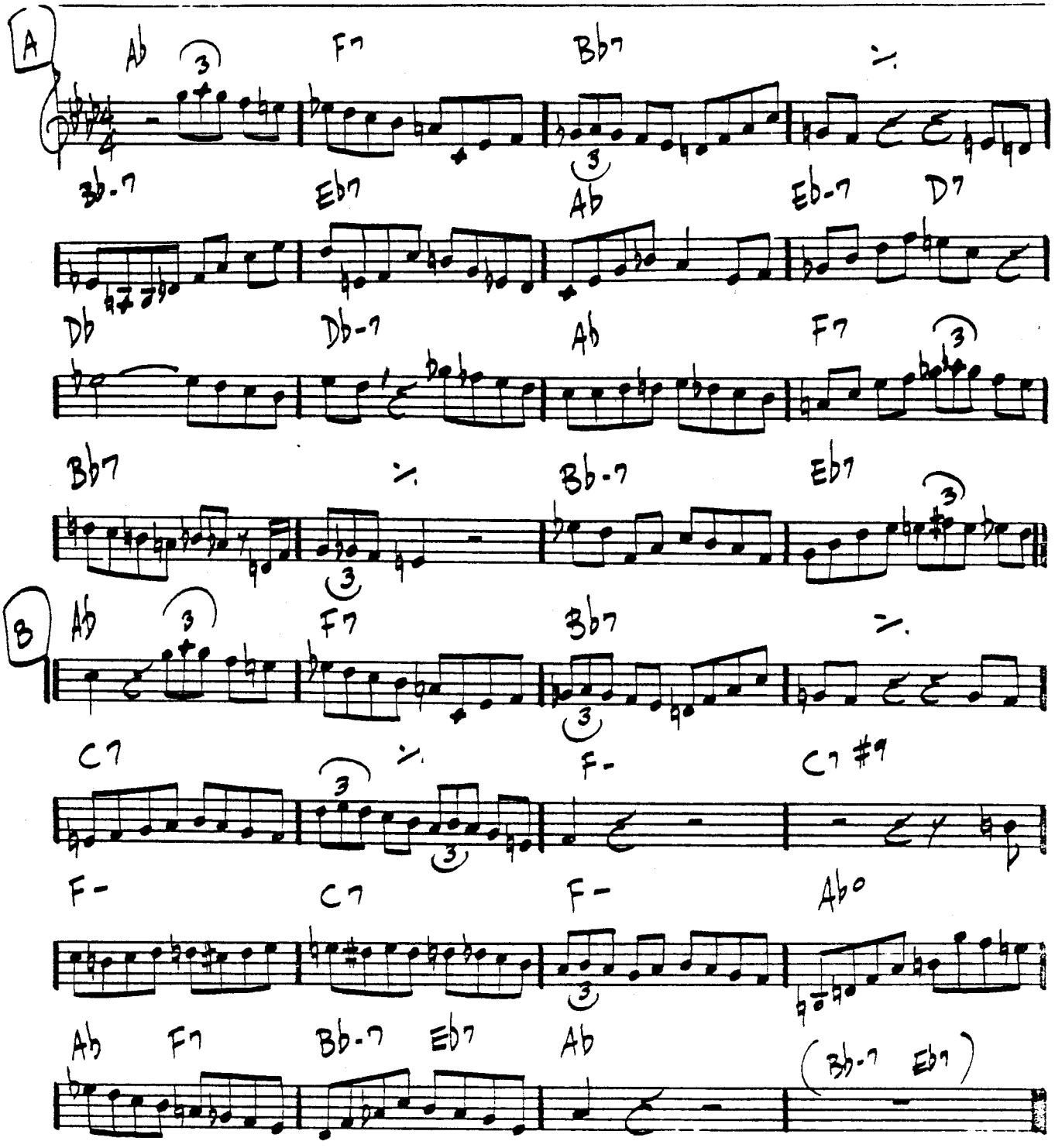


GARY BURTON / STEVE SWALLOW – "HOTEL HELLO"

DONNA LEE

(UP TEMPO)

— CHARLIE PARKER



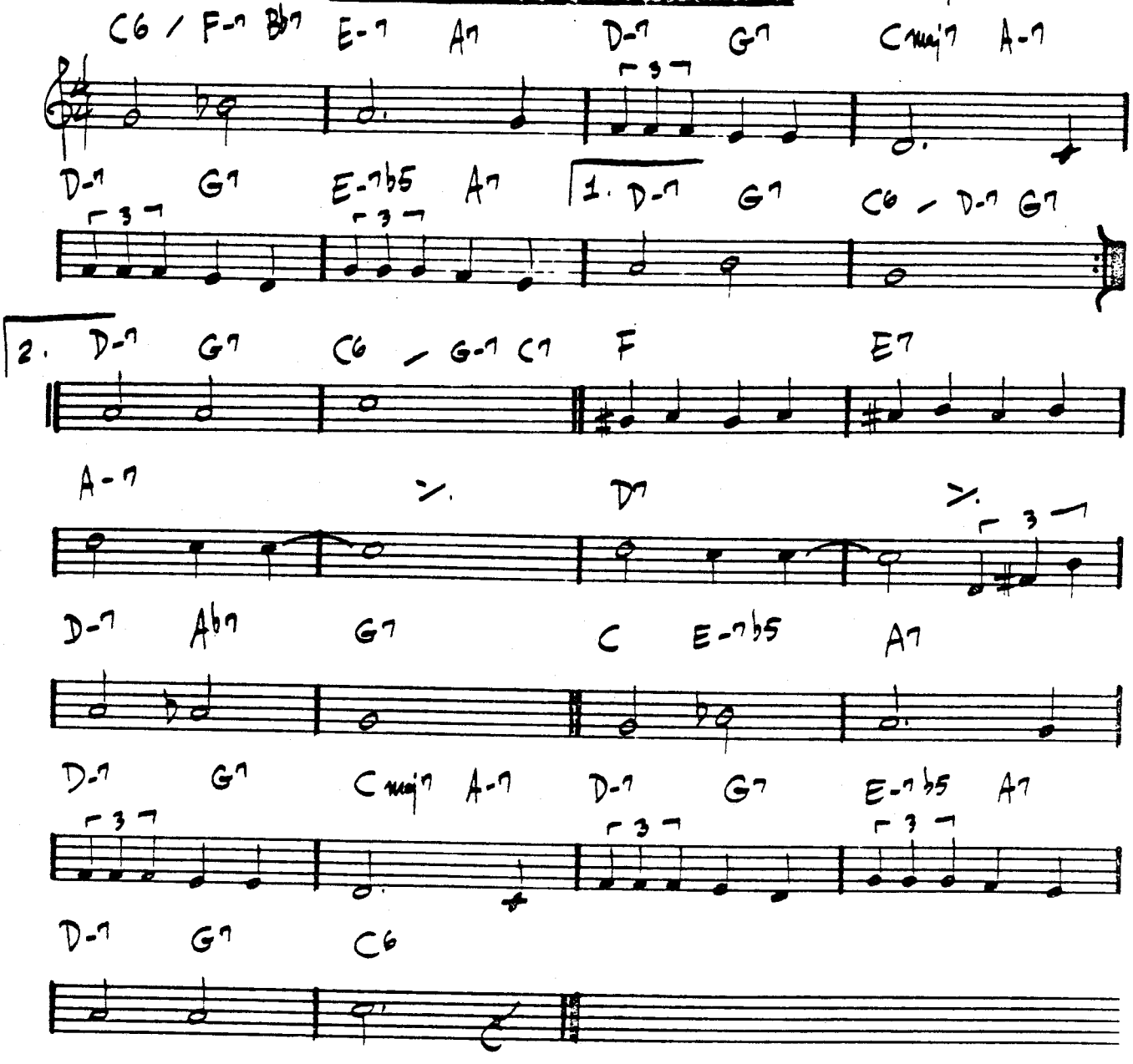
85

"CHARLIE PARKER MEMORIAL - VOL. 2"
"10th MEMORIAL CONCERT"

124.

DON'T BLAME ME

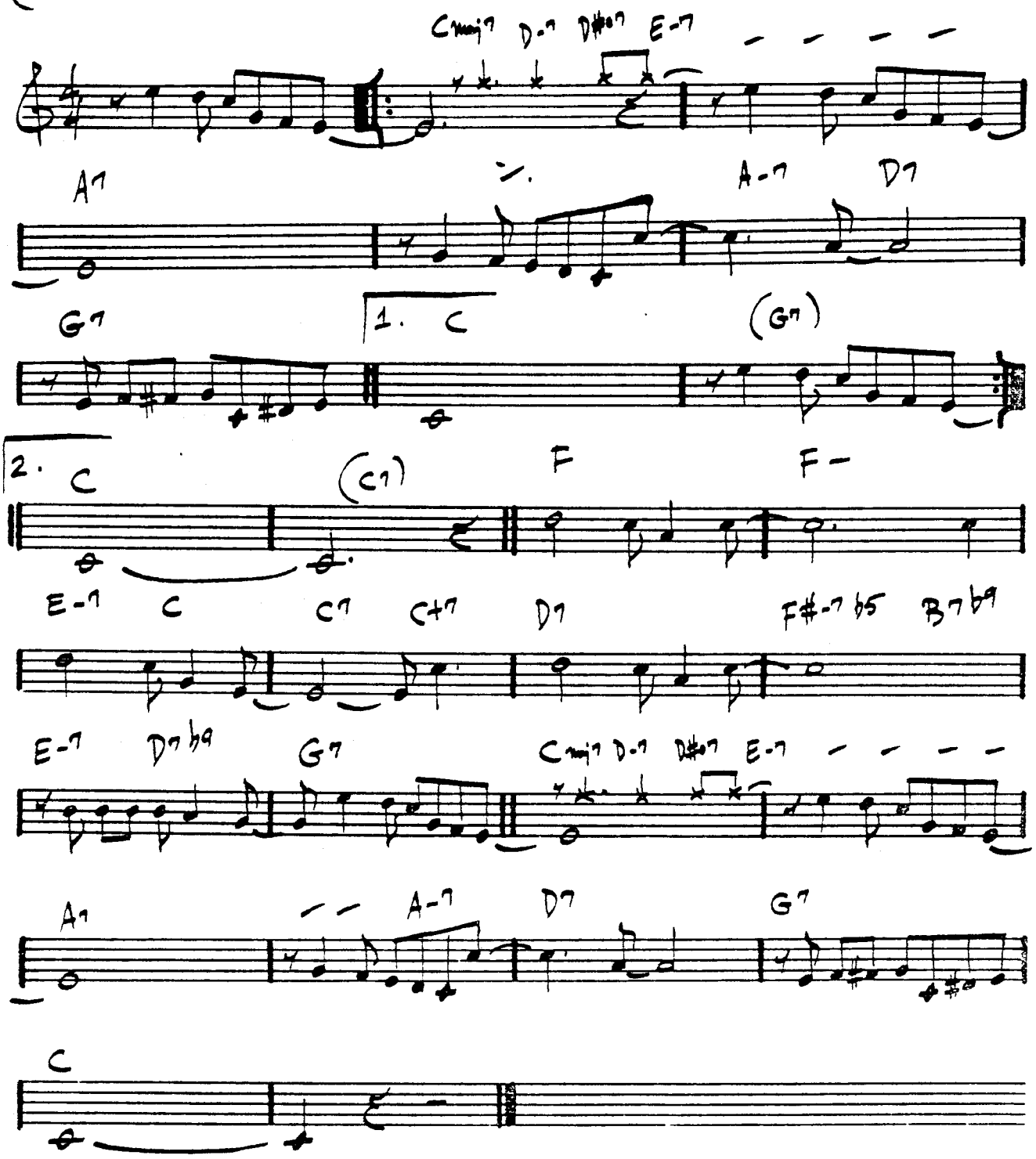
– FIELDS/McHUGH



-DUKE ELLINGTON

DON'T GET AROUND MUCH ANYMORE

SWING

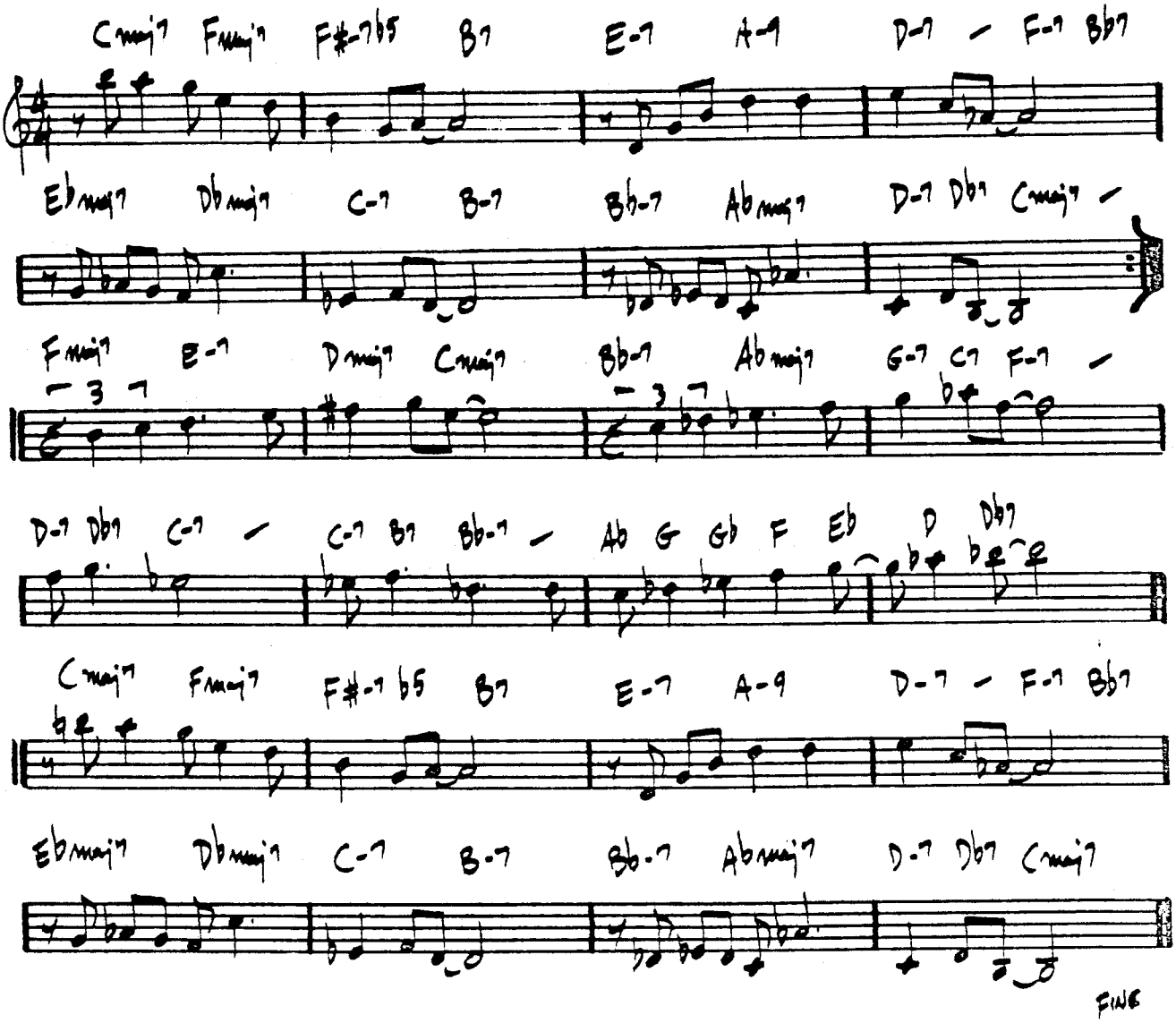


DUKE - "70½ BIRTHDAY"

(MED. SWING)

THE DUKE

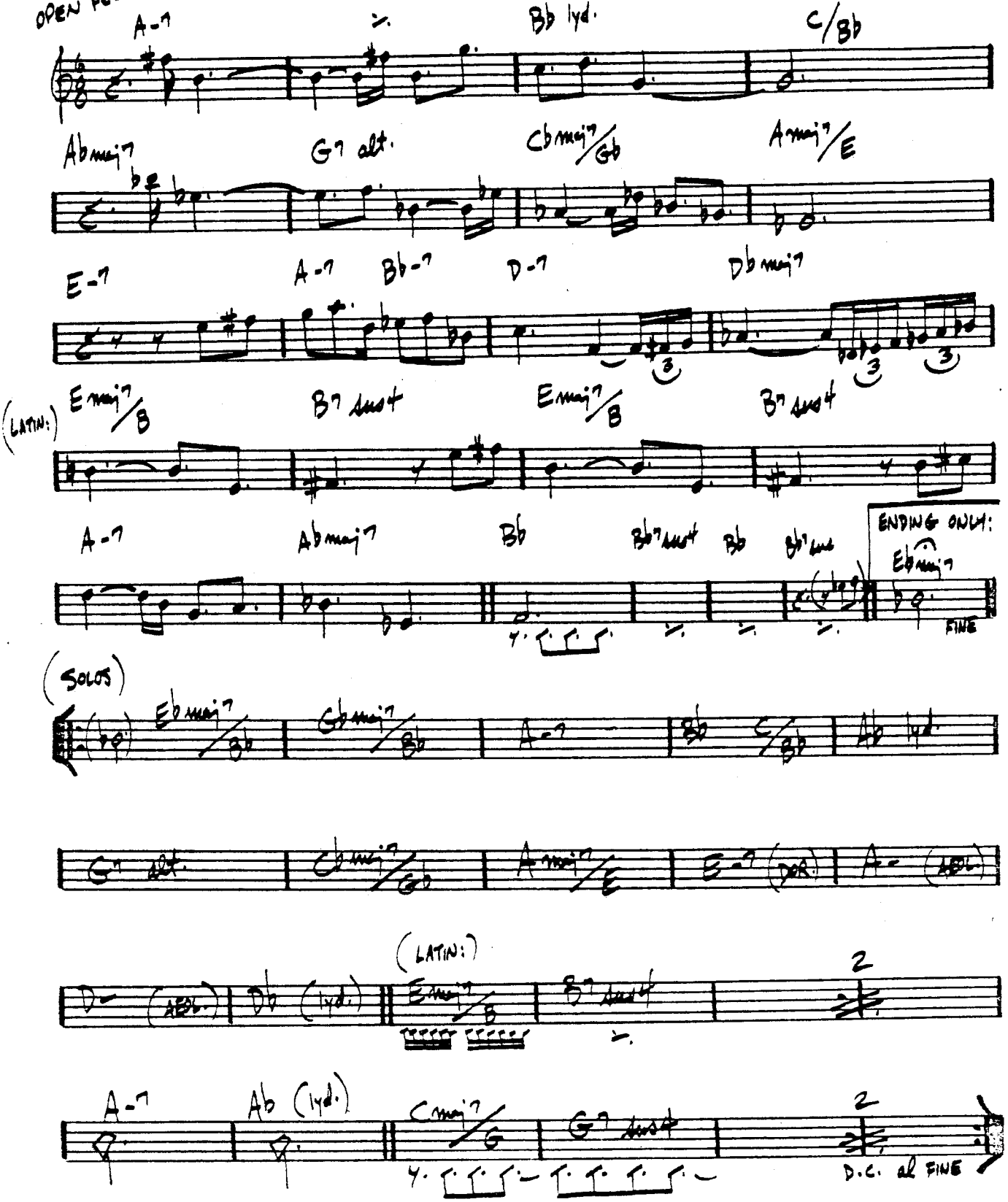
— DAVE BRUBECK



"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

12-4 2-4/DUPLICITIES

– JACK STOCK



EASY LIVING

(MED.)

-ROBIN/RAINGER

Fmaj7 F#07 G-7 G#07 Fmaj7/A C-7 F7

Bbmaj7 Eb7 Fmaj7 D-7 1. G-7 C7 A+7 D9

G+7 C9 2. G-7 C7b9 F Bb7 Eb-7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 (Ab7/Gb) F-7 Bb7 Eb-7 Ab7

Dbmaj7 Db/C Bb-7 Bb-7/Ab G-7b5 C7

Fmaj7 F#07 G-7 G#07 Fmaj7/A C-7 F7 Bbmaj7 Eb7

Fmaj7 D-7 G-7 C7b9 F (Ab7 Dbmaj7 C7)

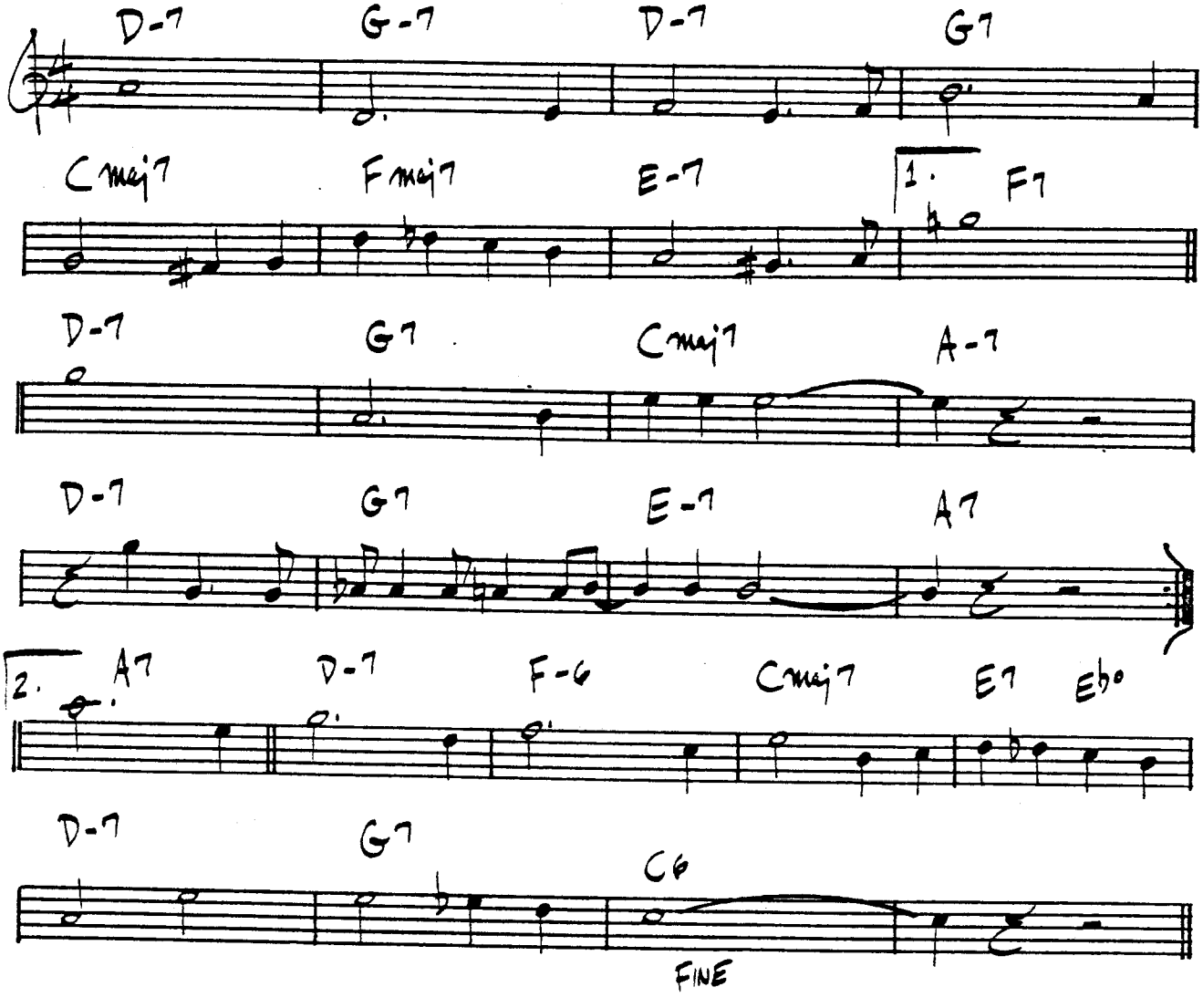
CLIFFORD BROWN - "BROWNIE EYES"

BILL EVANS - "NEW JAZZ CONCEPTIONS"

(BALLAD)

EASY TO LOVE

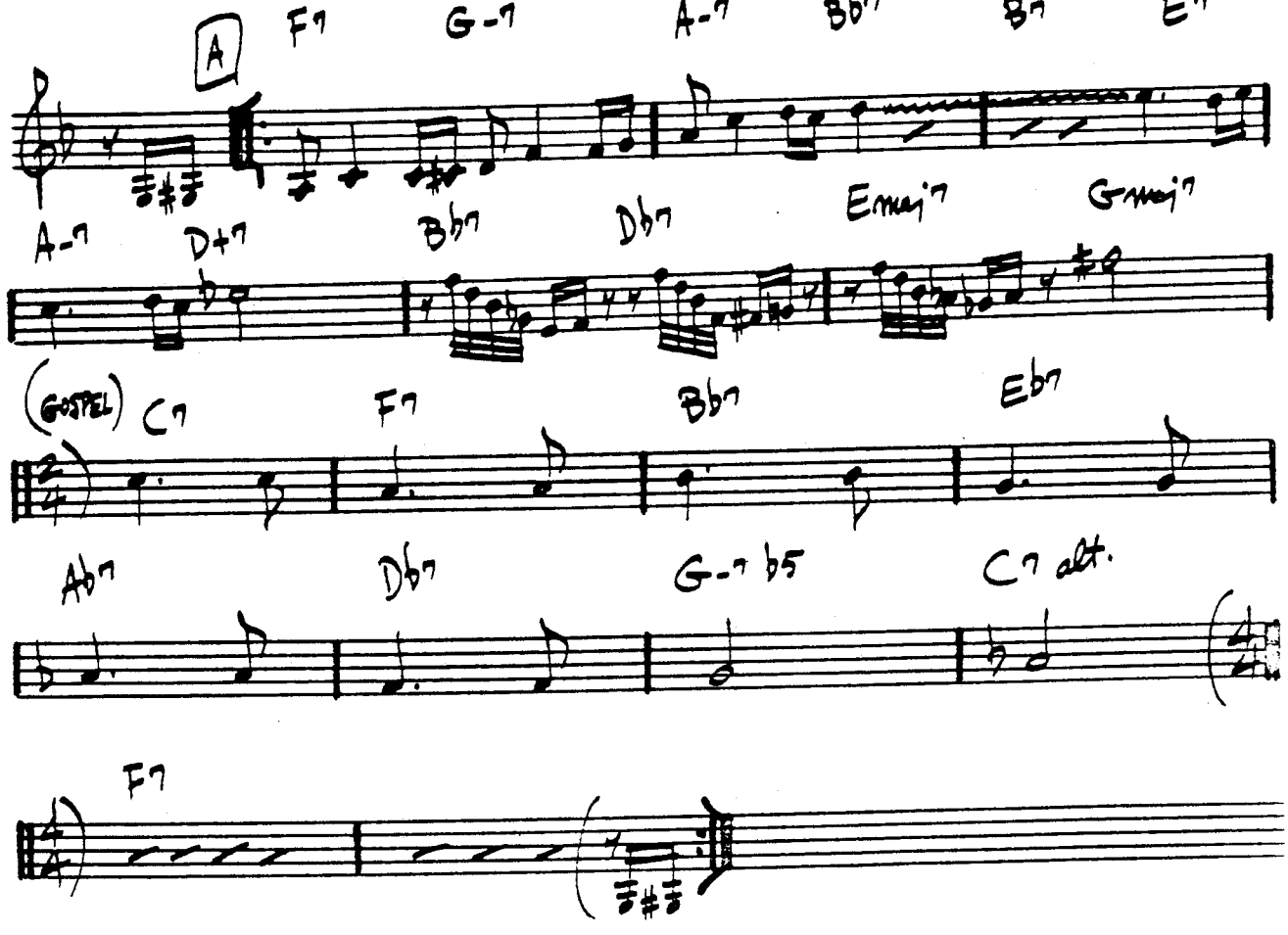
– COLE PORTER



(SLOWISH)

ECCLUSIASTICS

- CHARLES MINGUS

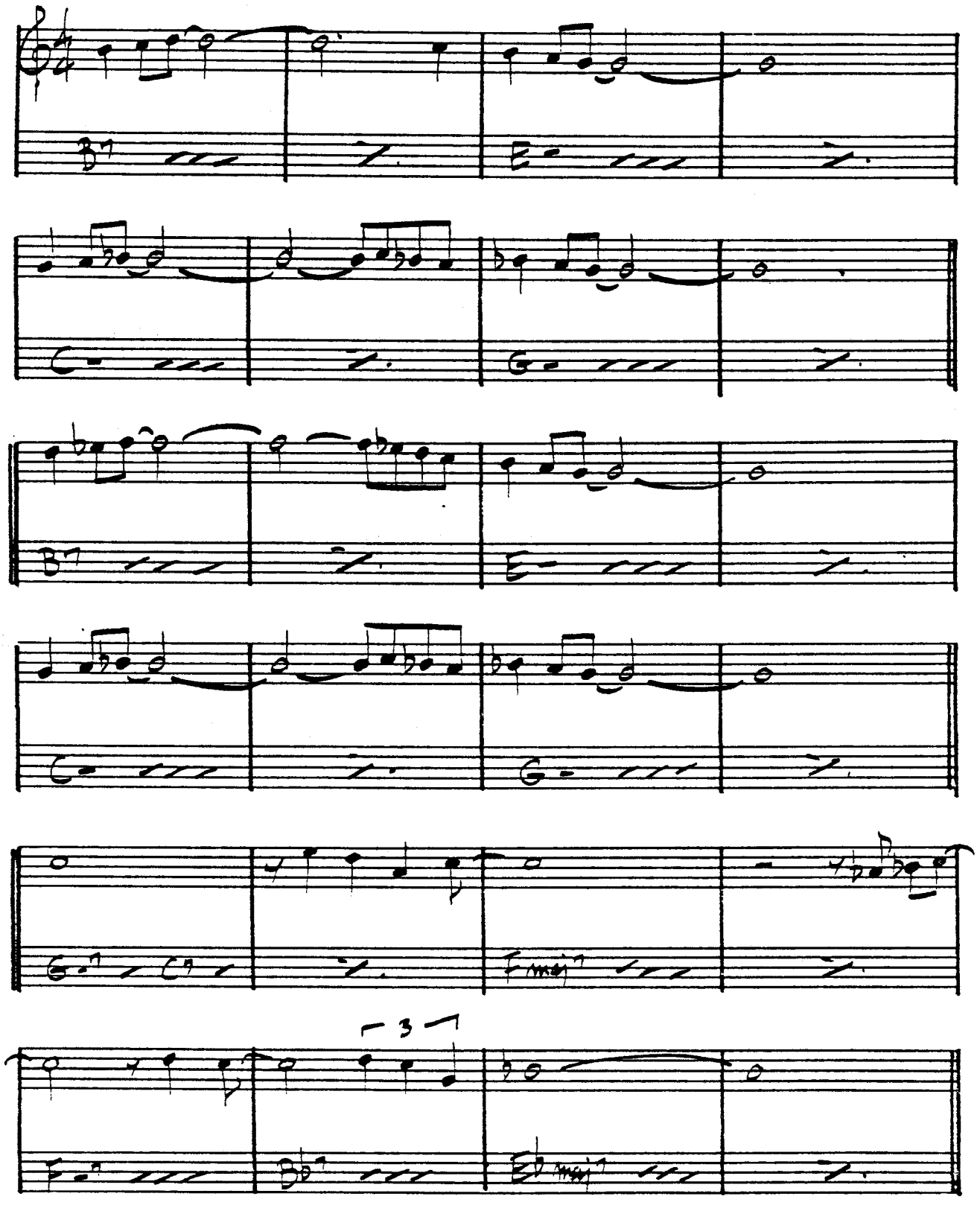


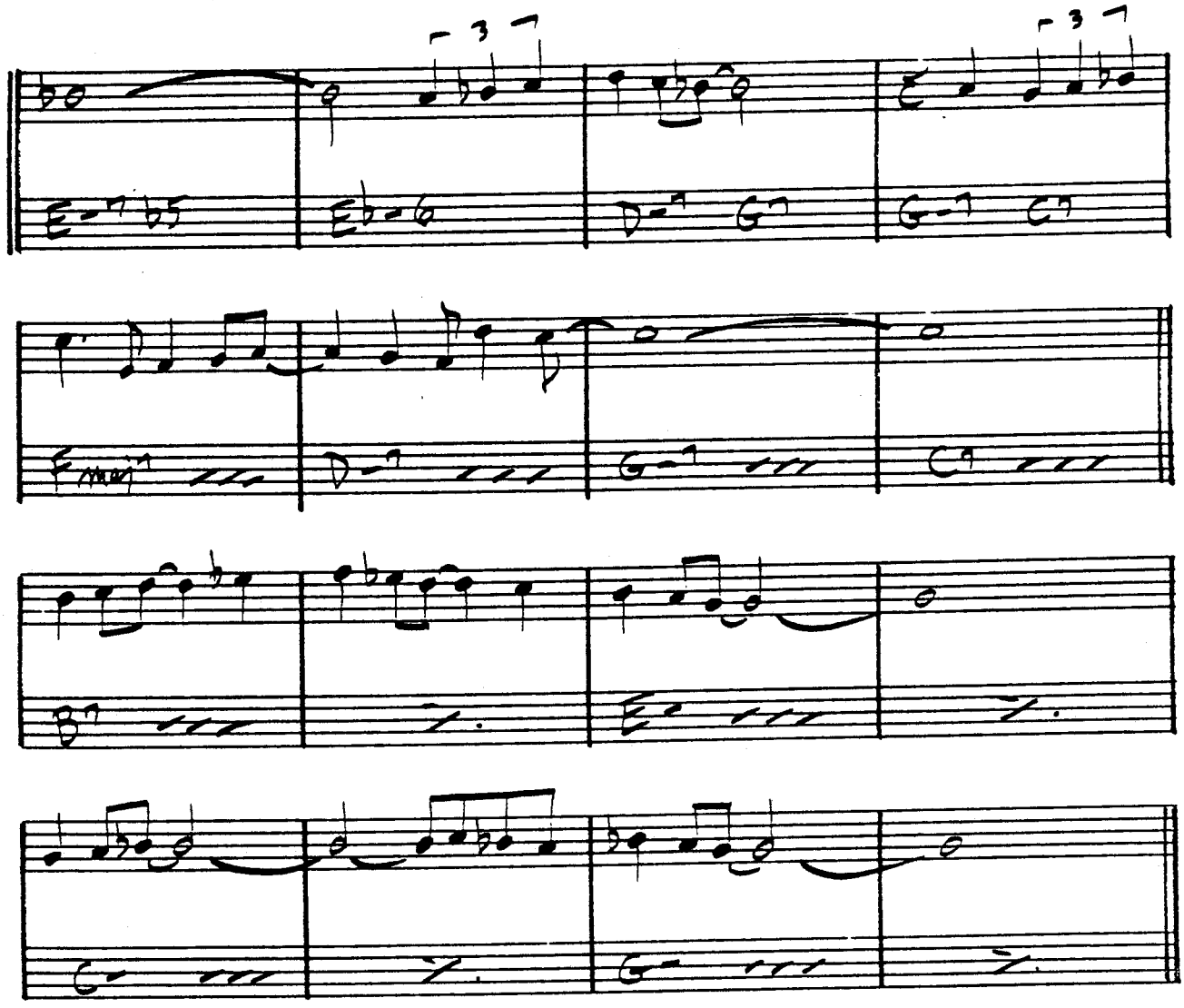
"CHARLES MINGUS & FRIENDS IN CONCERT"

(SWING)

EIDERDOWN

- STEVE SWALLOW





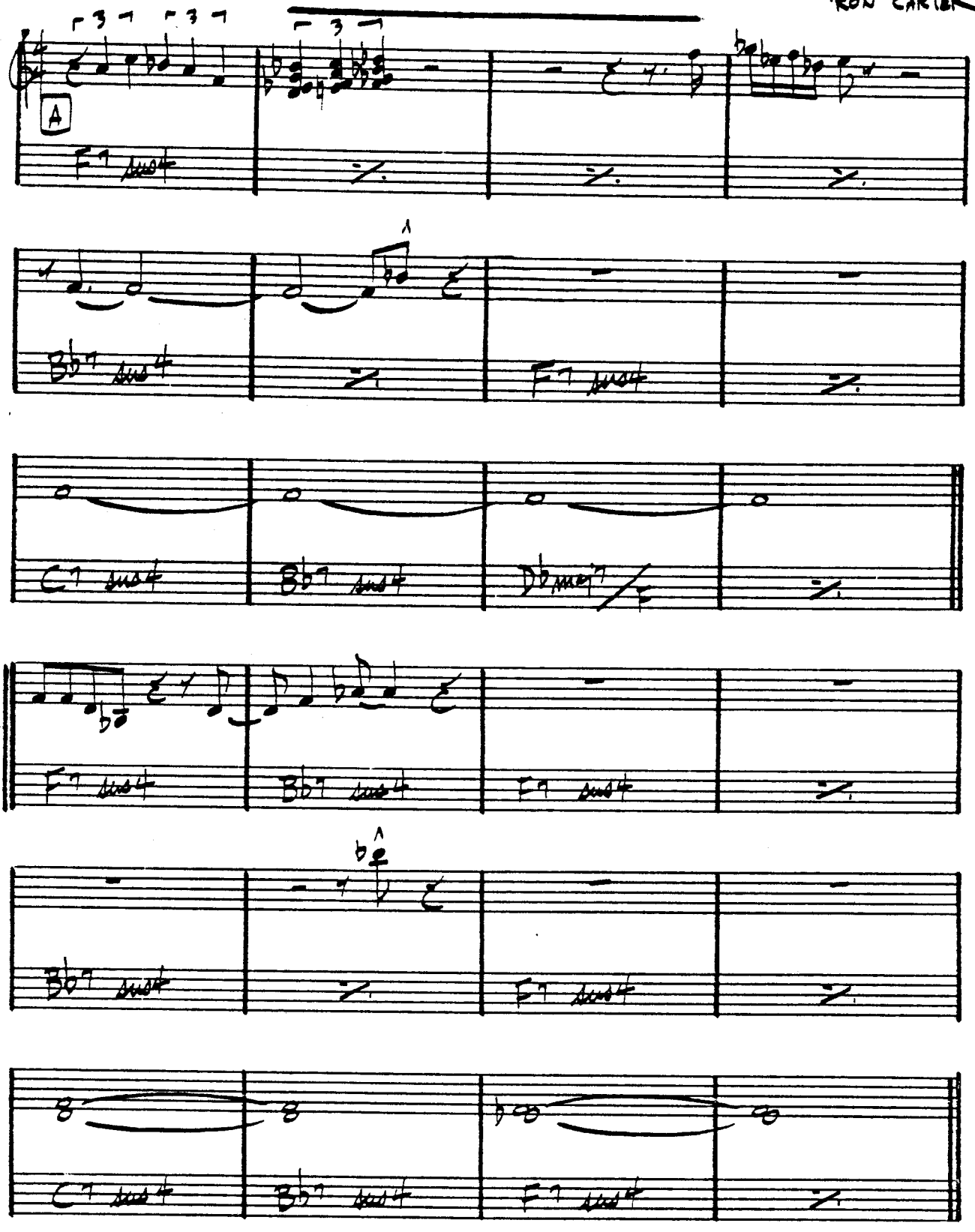
(ELDERTOWN - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

(ROCK)

EIGHTY-ONE

MILES DAVIS
RON CARTER

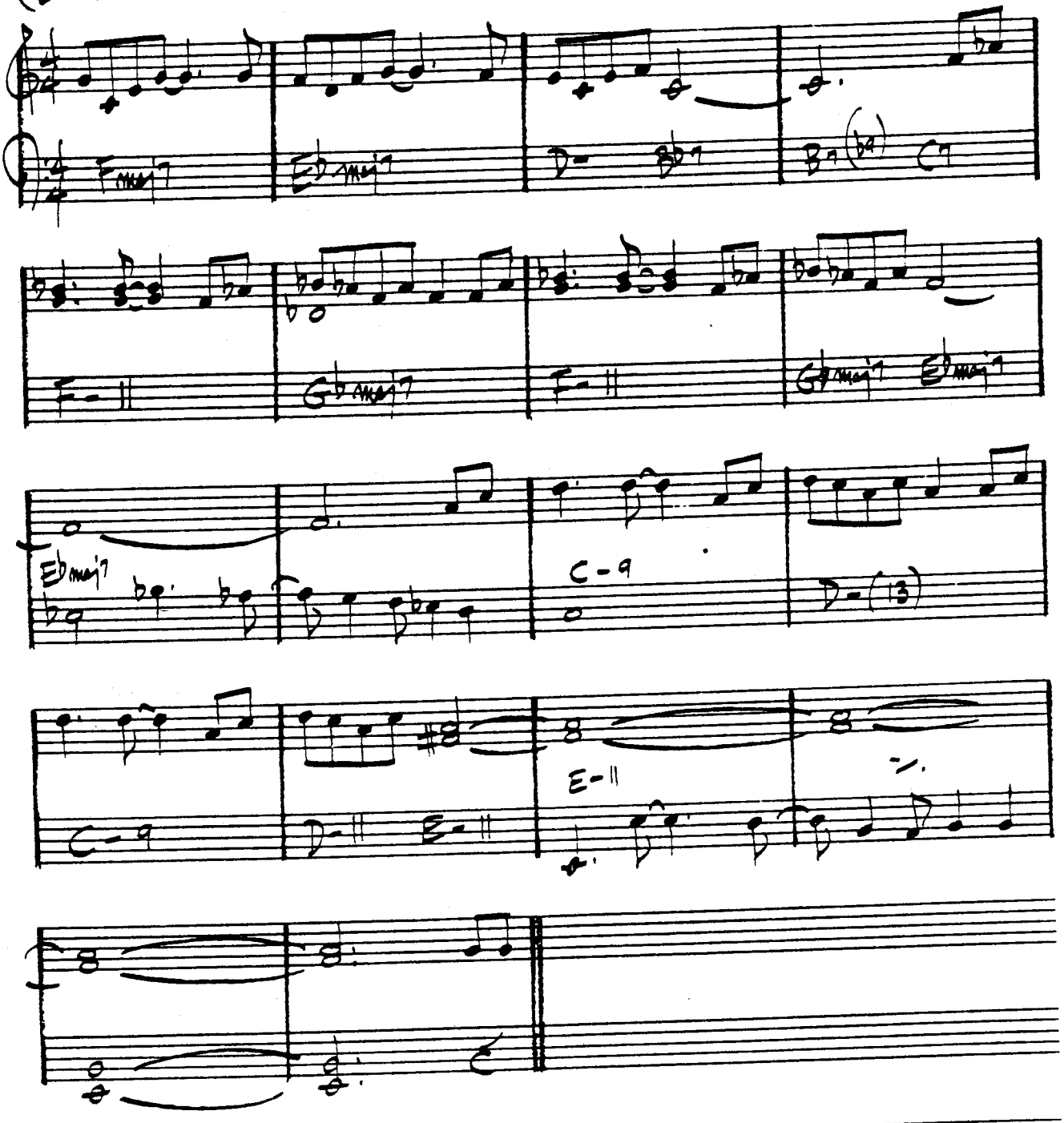


MILES DAVIS - "E.S.P."

EL GAUCHO

– WAYNE SHORTER

(LATIN)

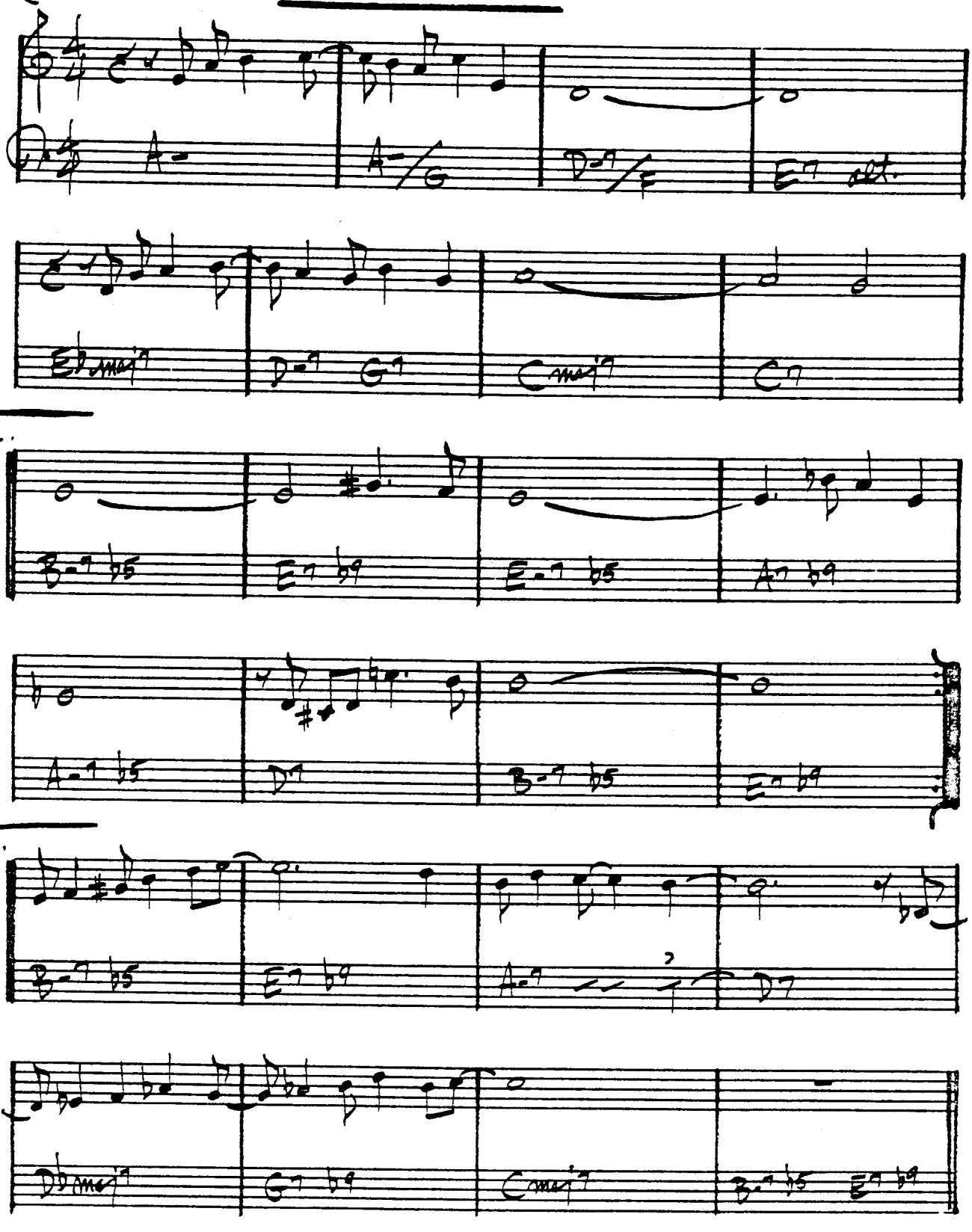


WAYNE SHORTER - "ADAM'S APPLE"

(BOSSA)

ELIZETE

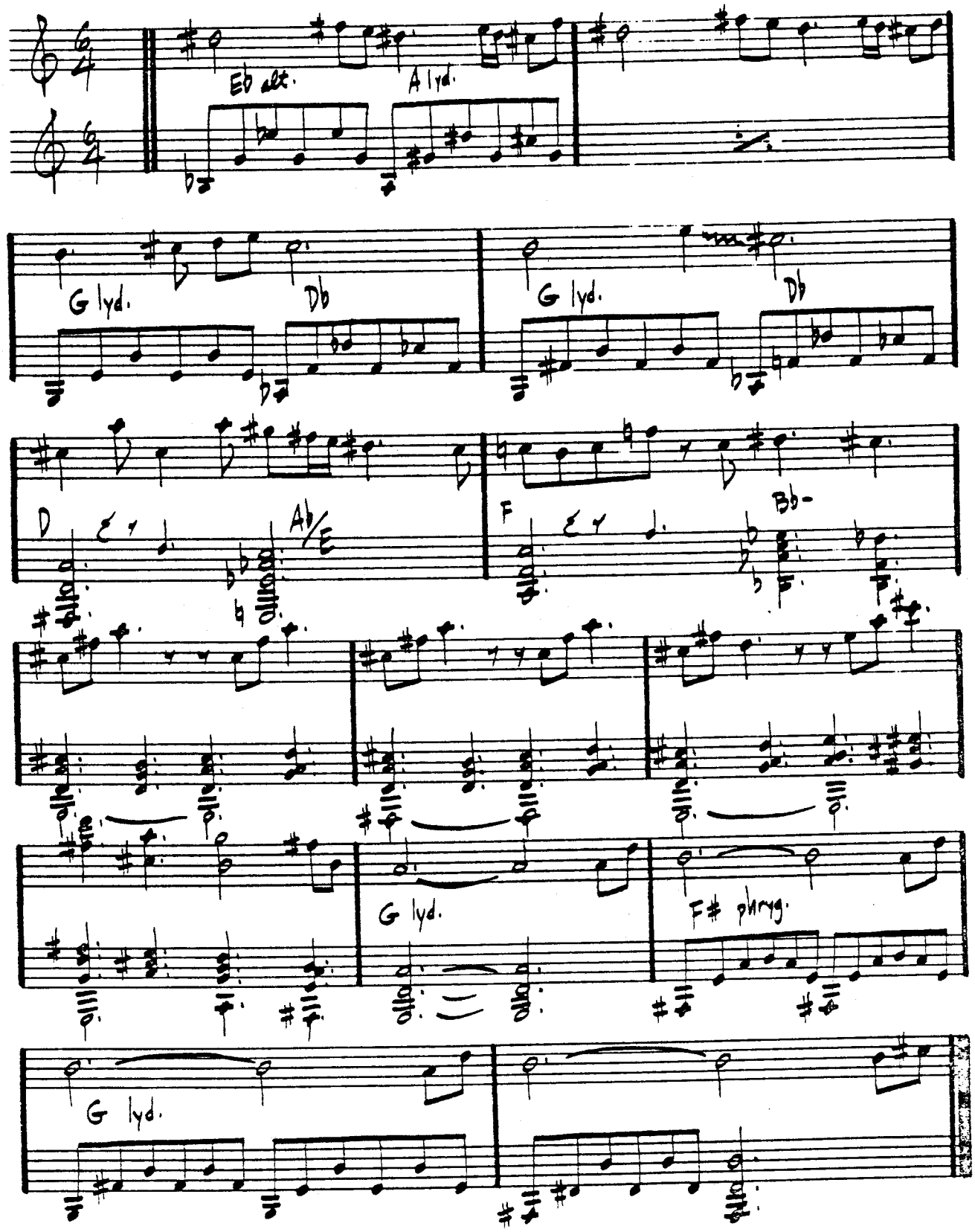
– CLARE FISHER



(MED. SLOW)

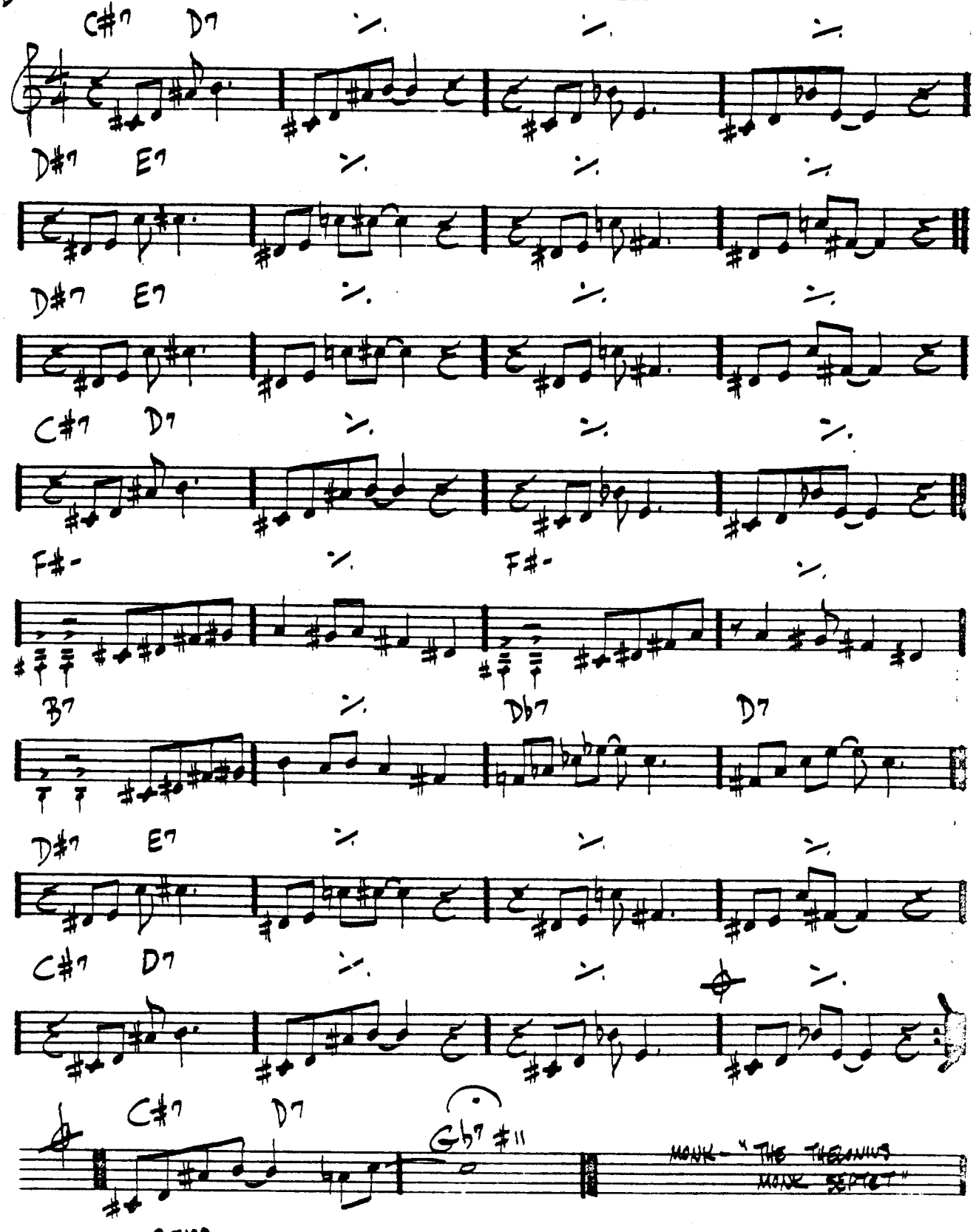
EMPATHY

— RICHARD NILES



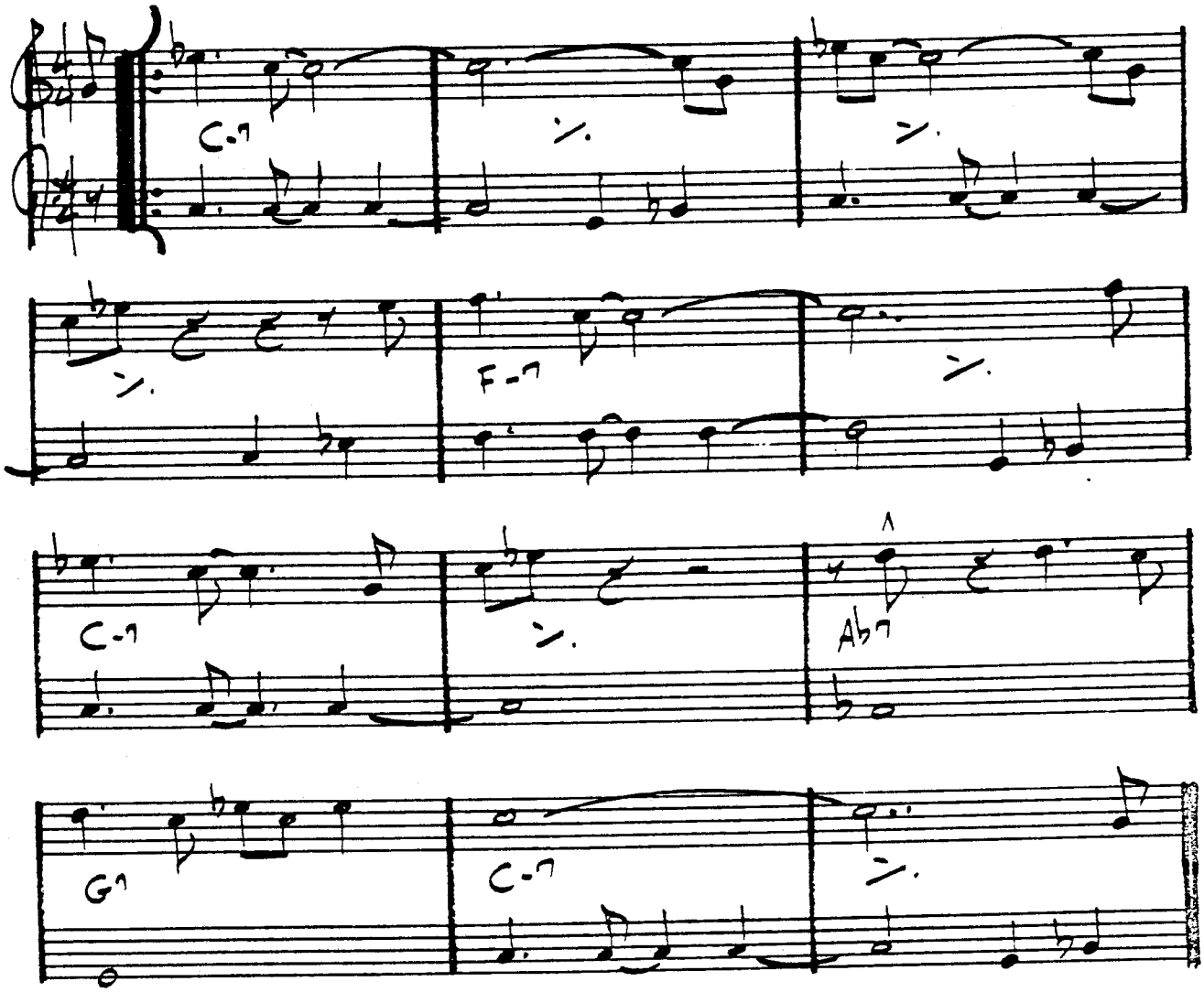
EPISTROPHY

(Bop) — MONK



EQUINOX

_ JOHN COLTRANE

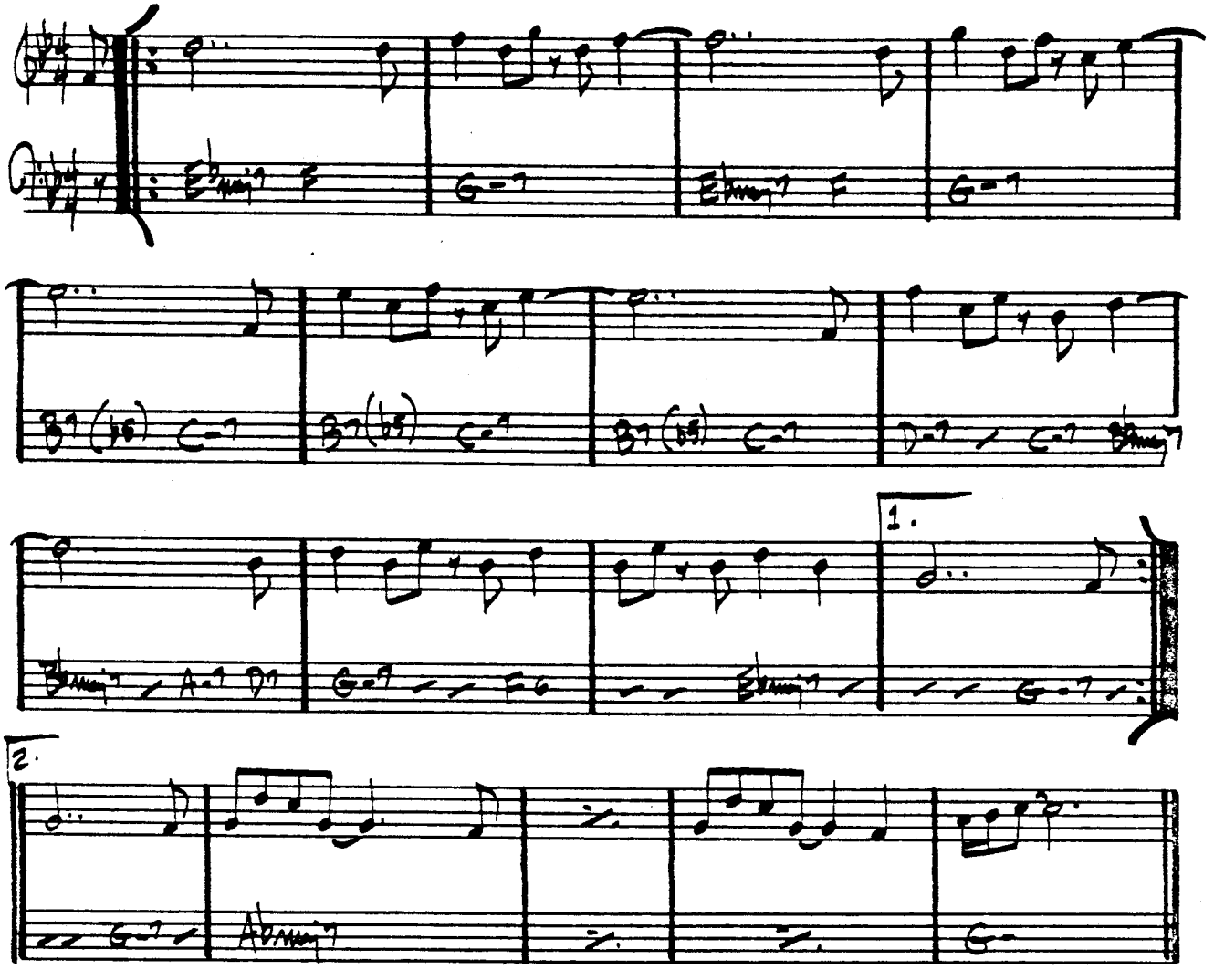


"COLTRANE'S SOUND"

(LATIN)

EQUIPOISE

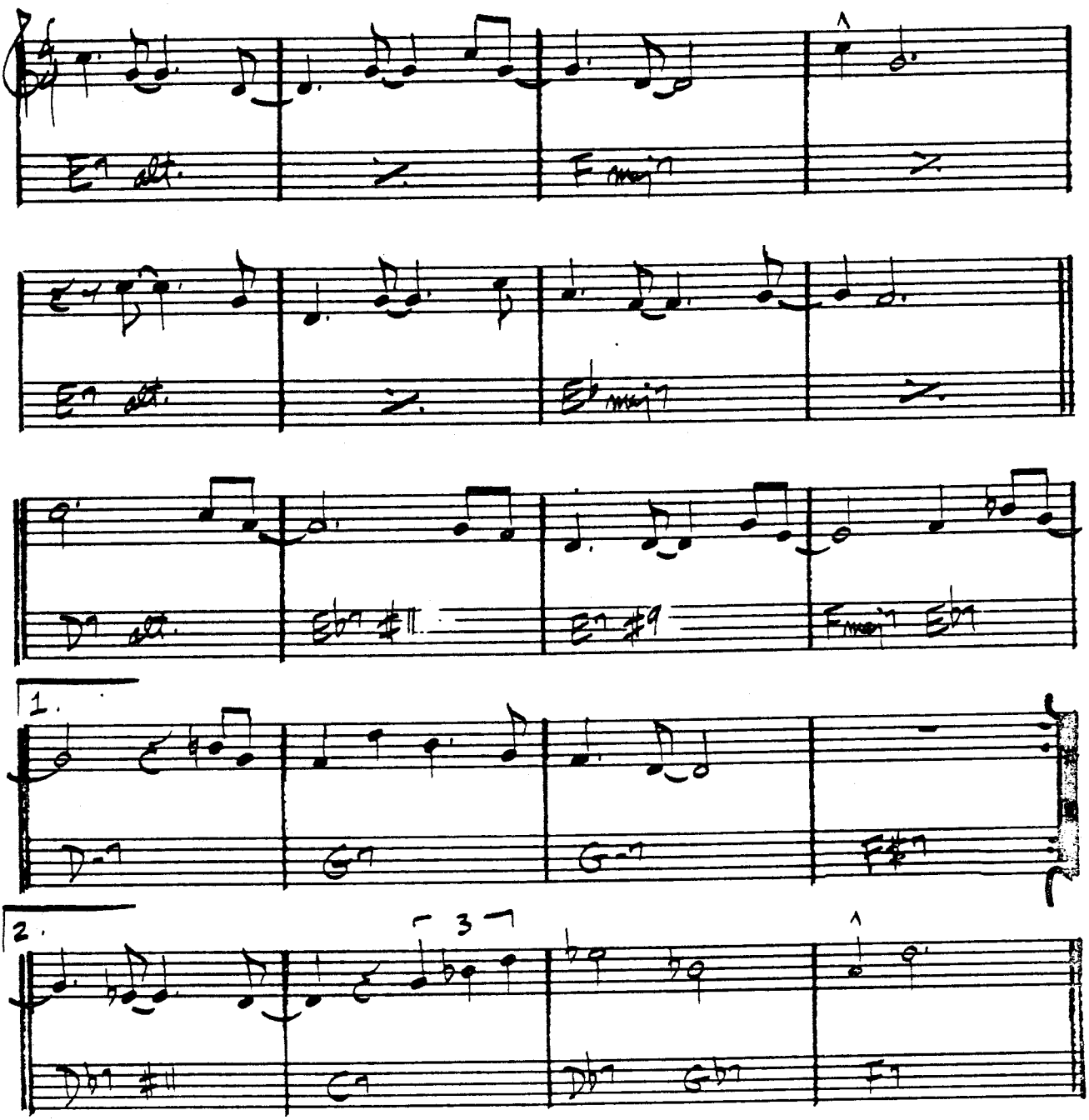
— STANLEY COWELL



(FAST SWING)

E.S.P.

– MILES DAVIS

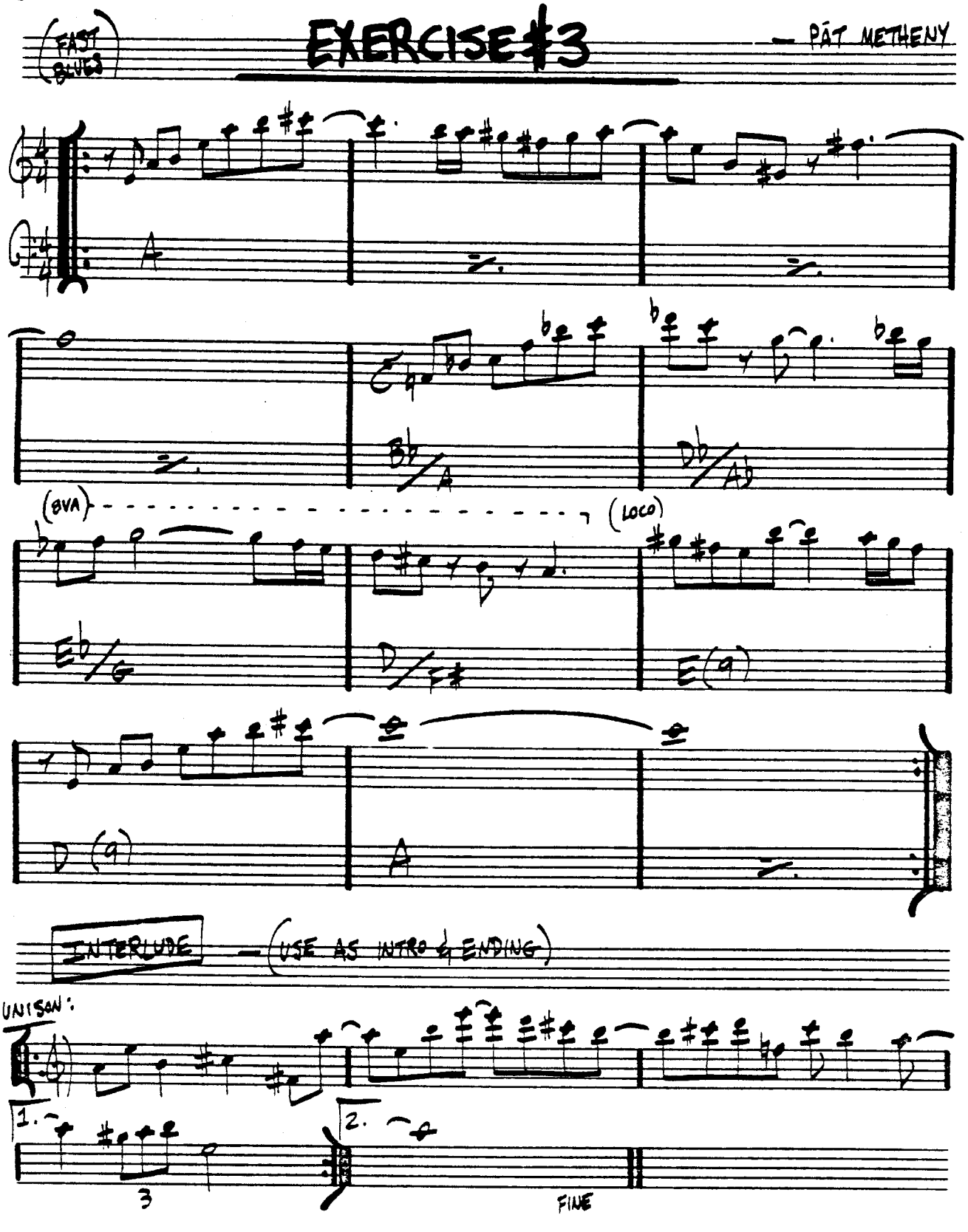


MILES DAVIS – "E.S.P."

GUIT.

EXERCISE #3

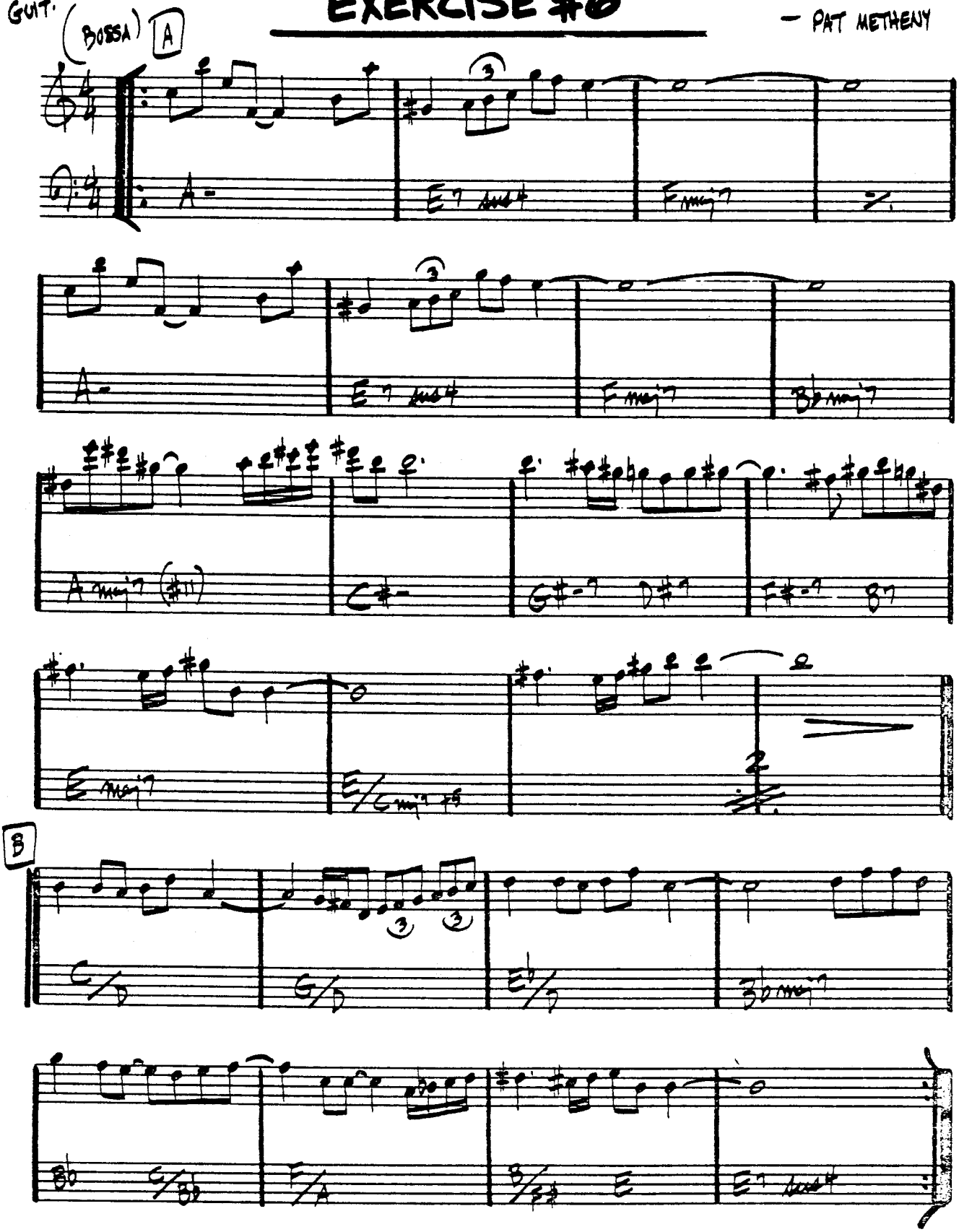
— PAT METHENY



GUIT.

EXERCISE #6

— PAT METHENY

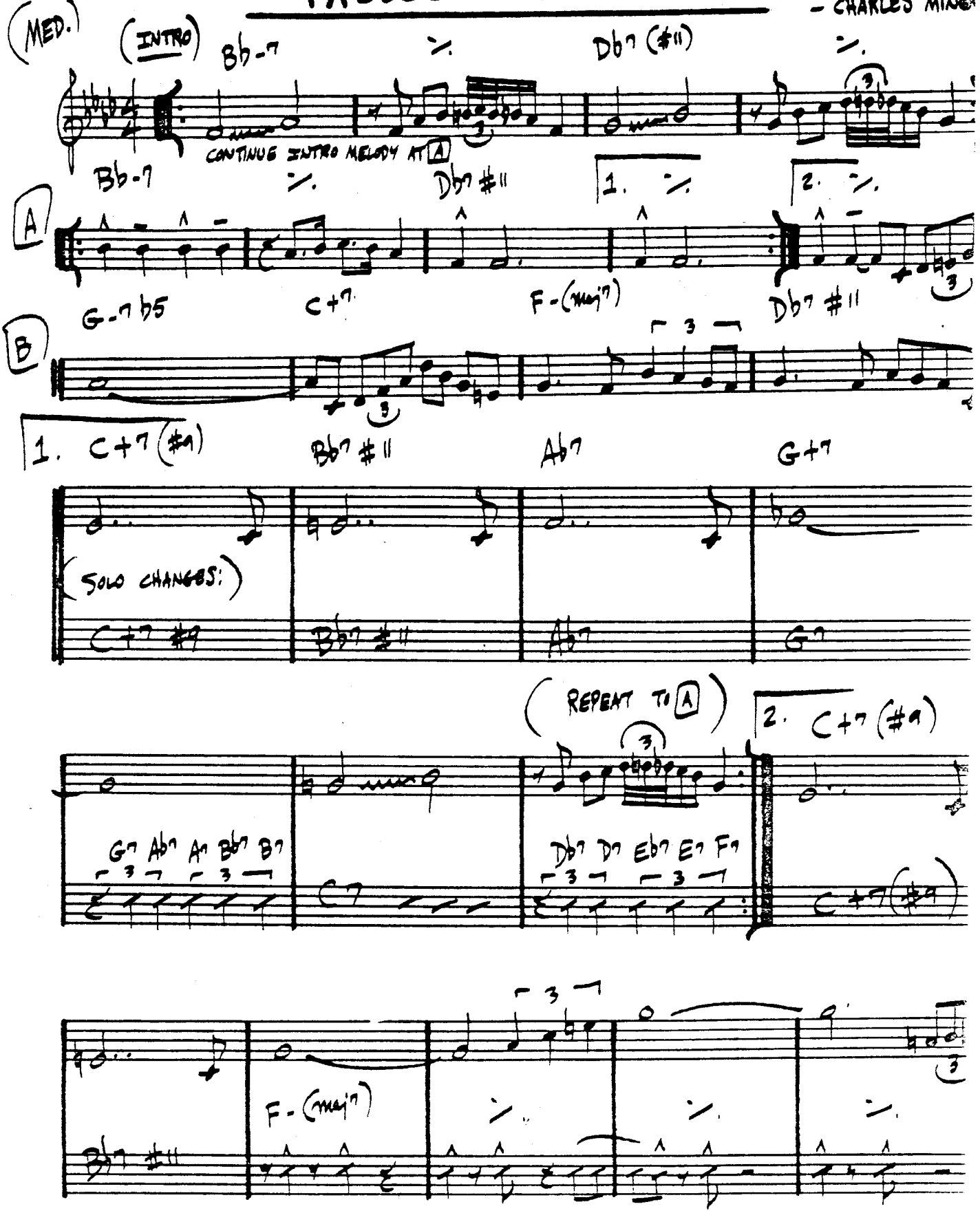


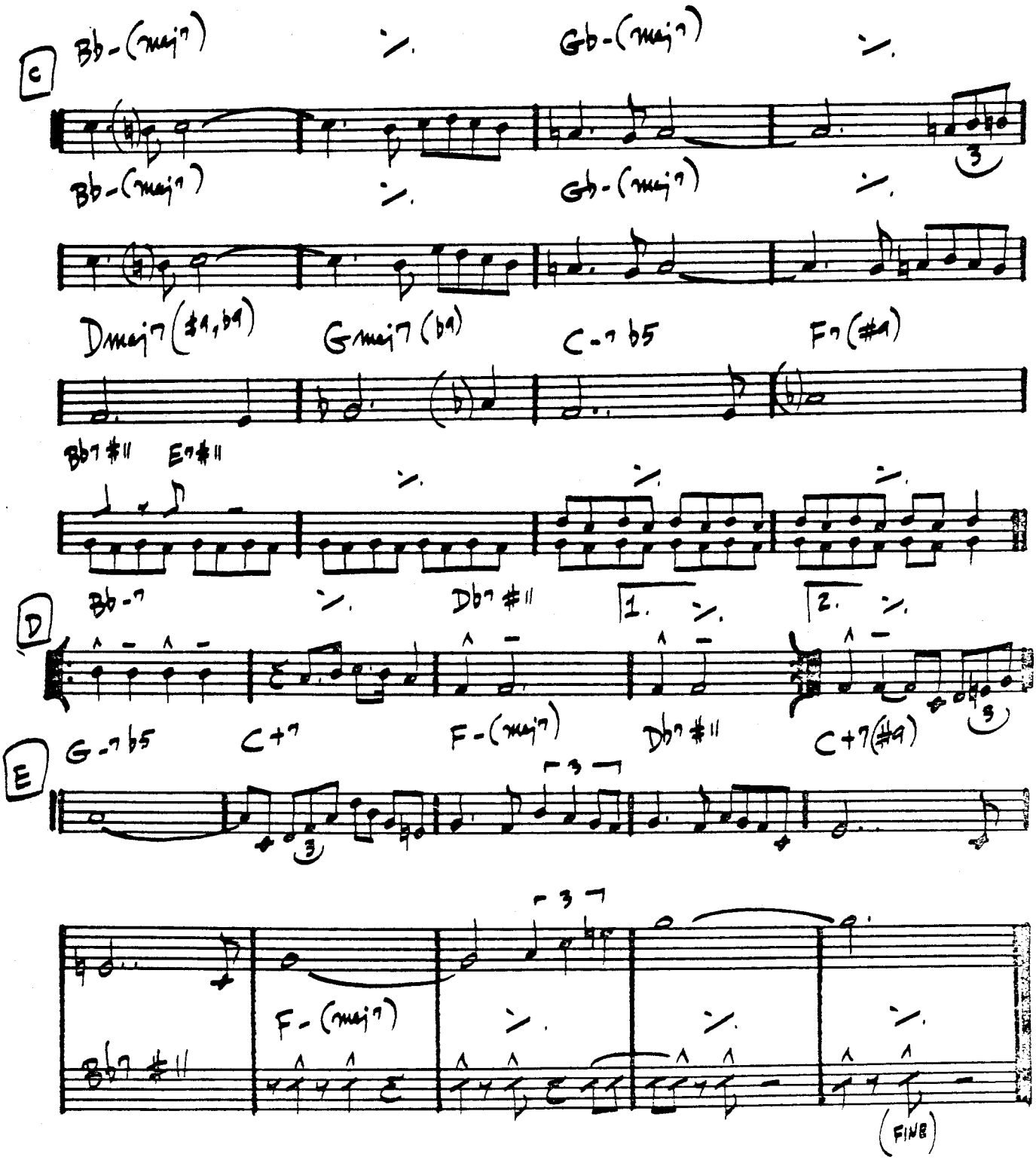
PAT METHENY — "BRIGHT SIZE LIFE" — (ECM)
(RETITLED: UNITY VILLAGE)

FABLES OF FAUBUS

- CHARLES MING

(MED.)



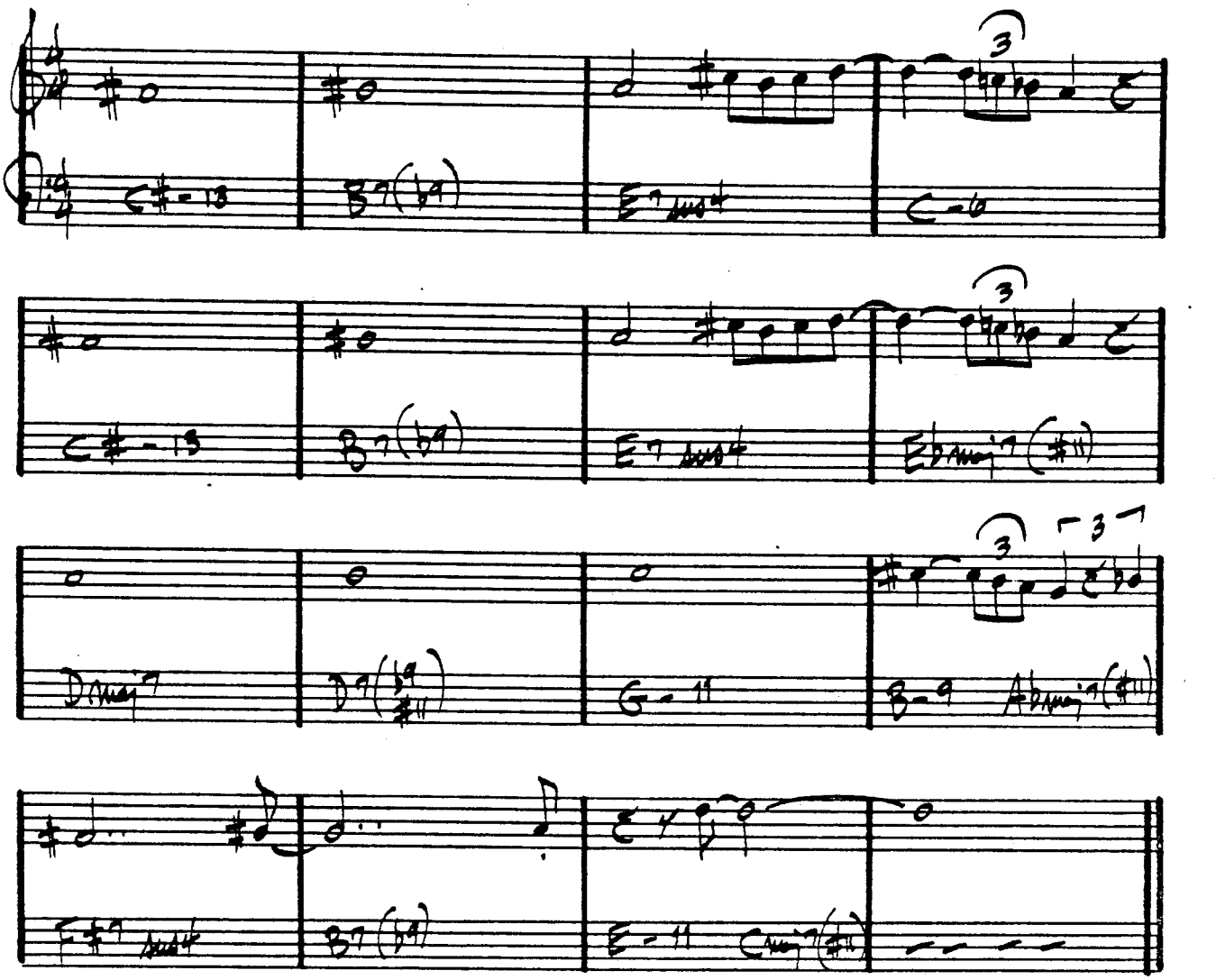


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

(BALLAD)

FALL

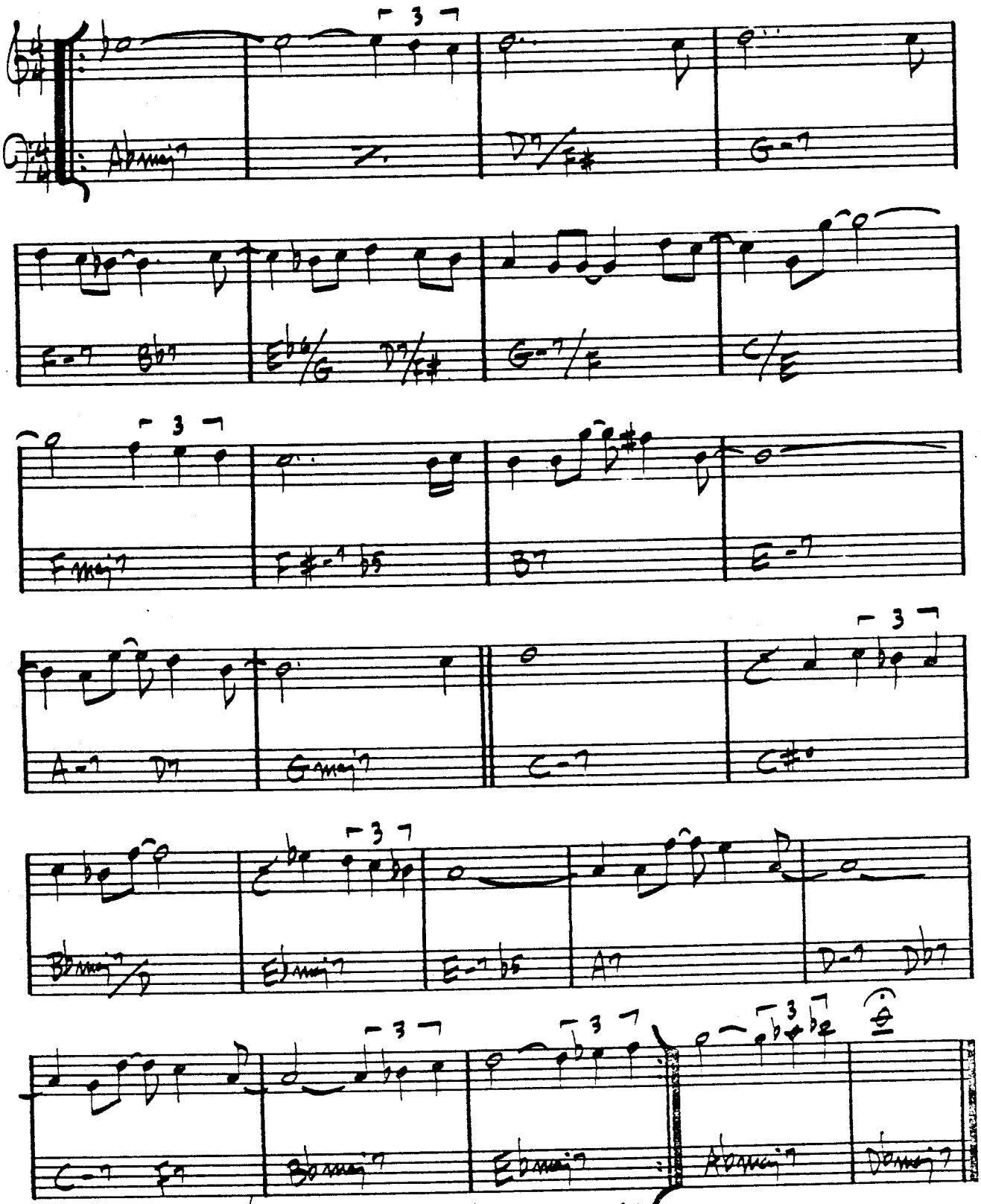
— WAYNE SHORTER



MILES DAVIS - " NEFERTITI "

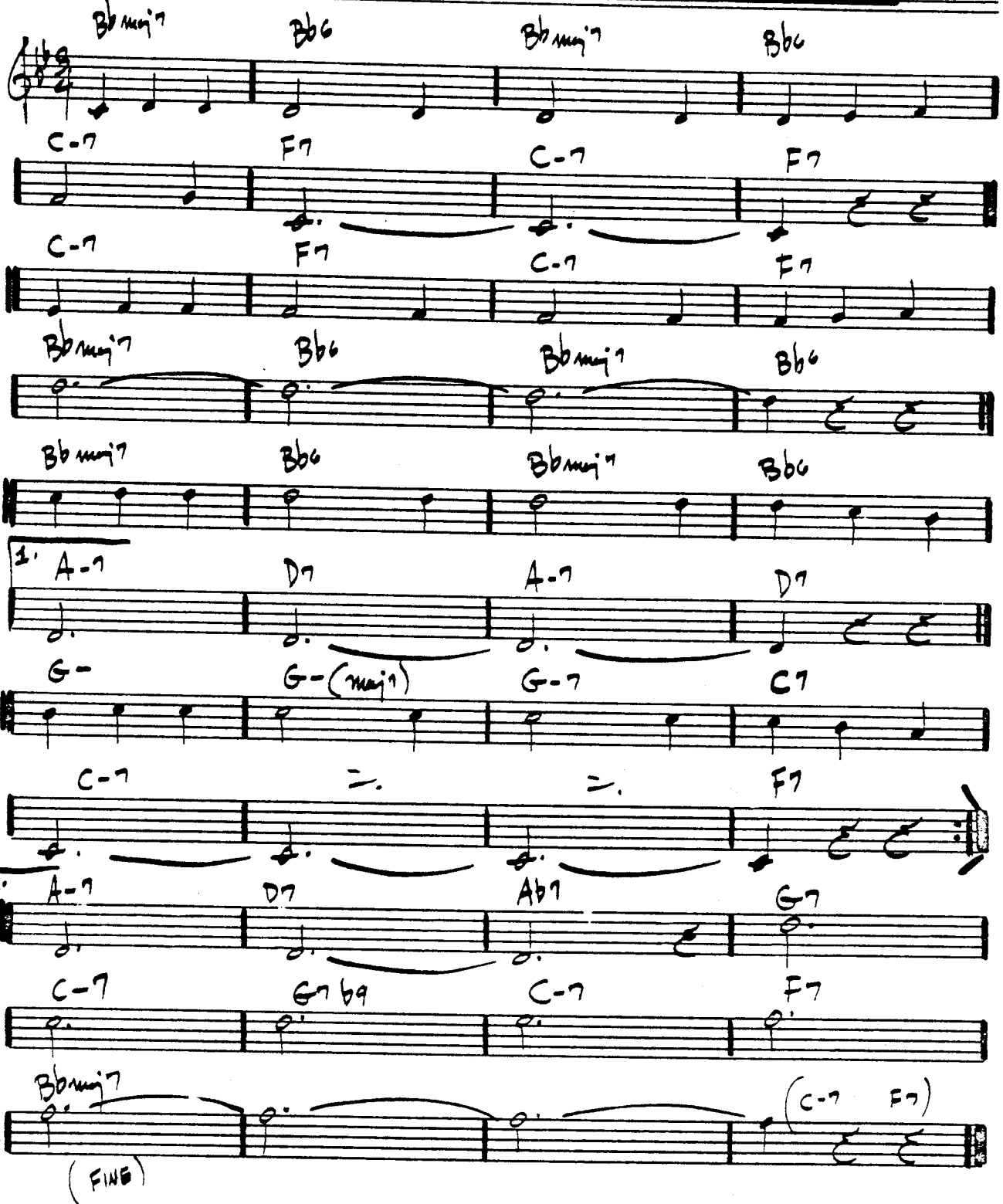
FALLING GRACE

– STEVE SWALLOW



GARY BURTON/STEPHANE GRAPPELLI – "PARIS ENCOUNTER"
BILL EVANS – "INTUITION"
GARY BURTON/CHICK COREA – "CRYSTAL SILENCE"

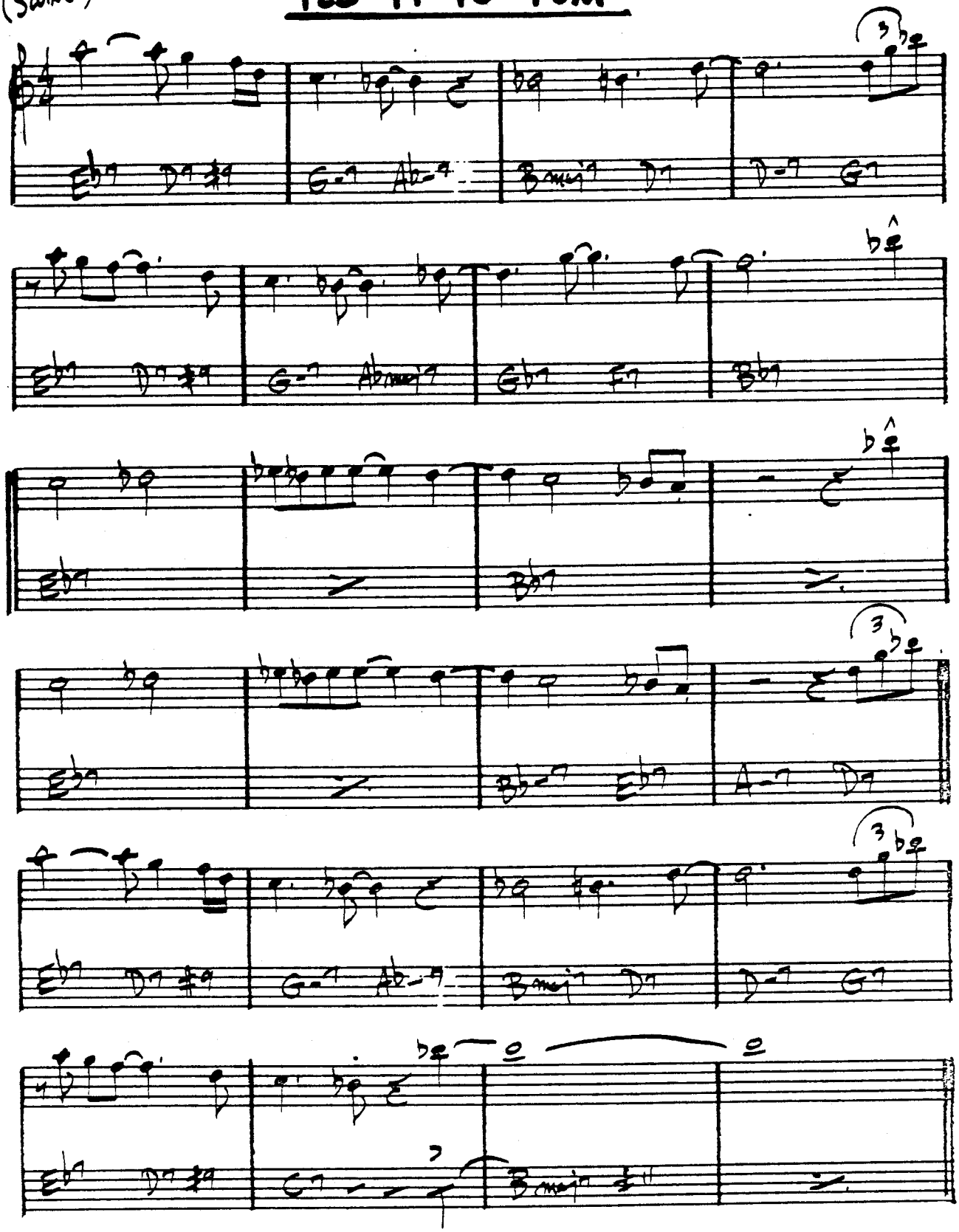
FALLING IN LOVE WITH LOVE - RODGERS / HART



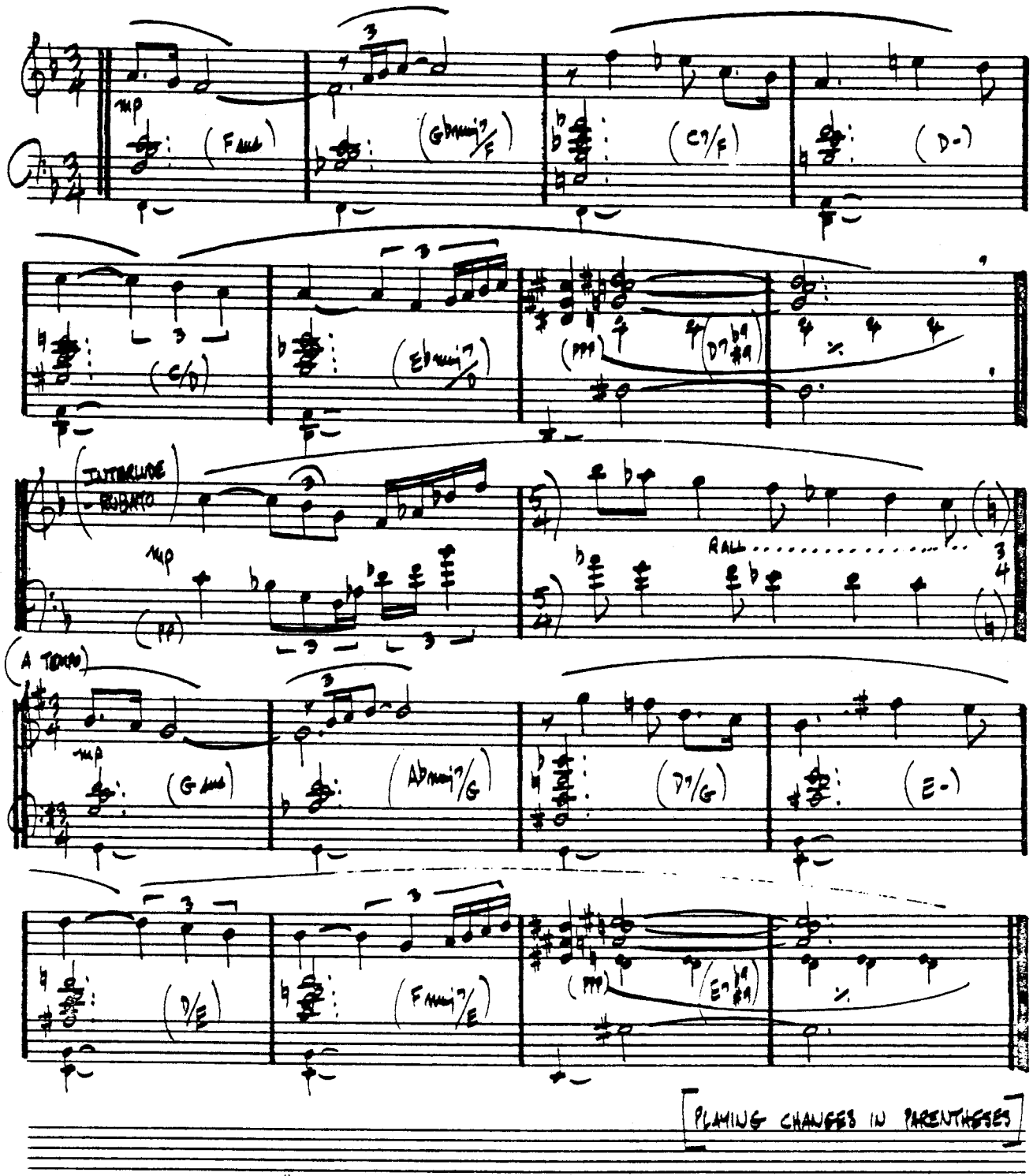
(SWING)

FEE-FI-FO-FUM

– WAYNE SHORTER



FEELINGS AND THINGS — MICHAEL GIBBS

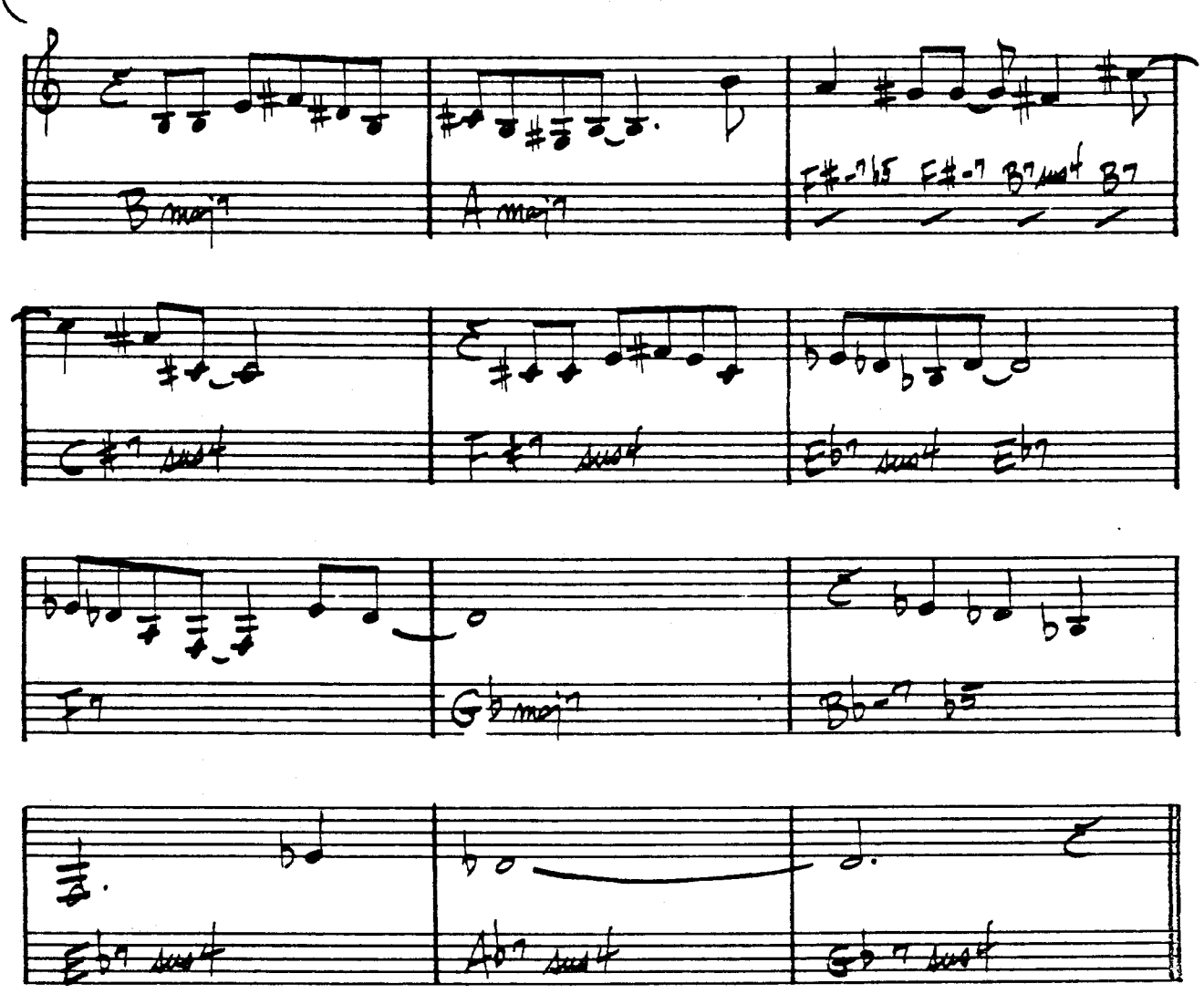


GARY BURTON - "LOFTY FAKE ANAGRAM"

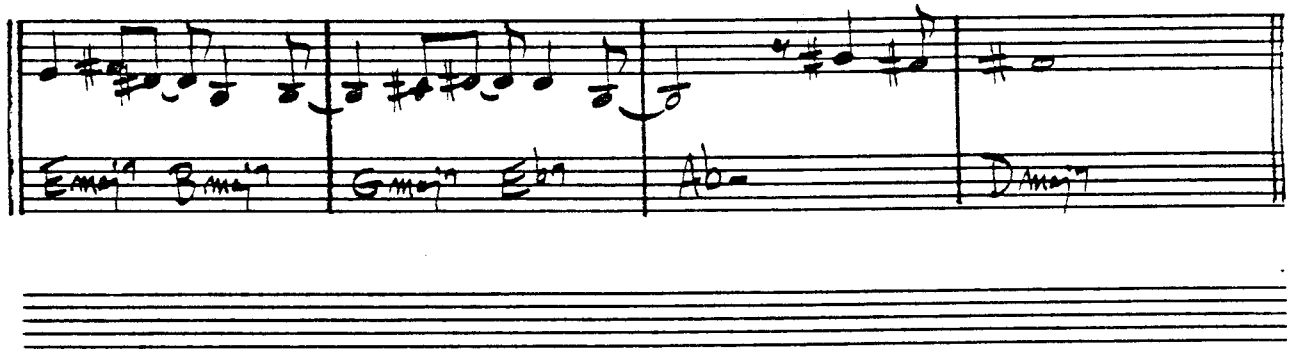
(STRAIGHT 8ths)

THE FIELDS WE KNOW

— K. Jarrett



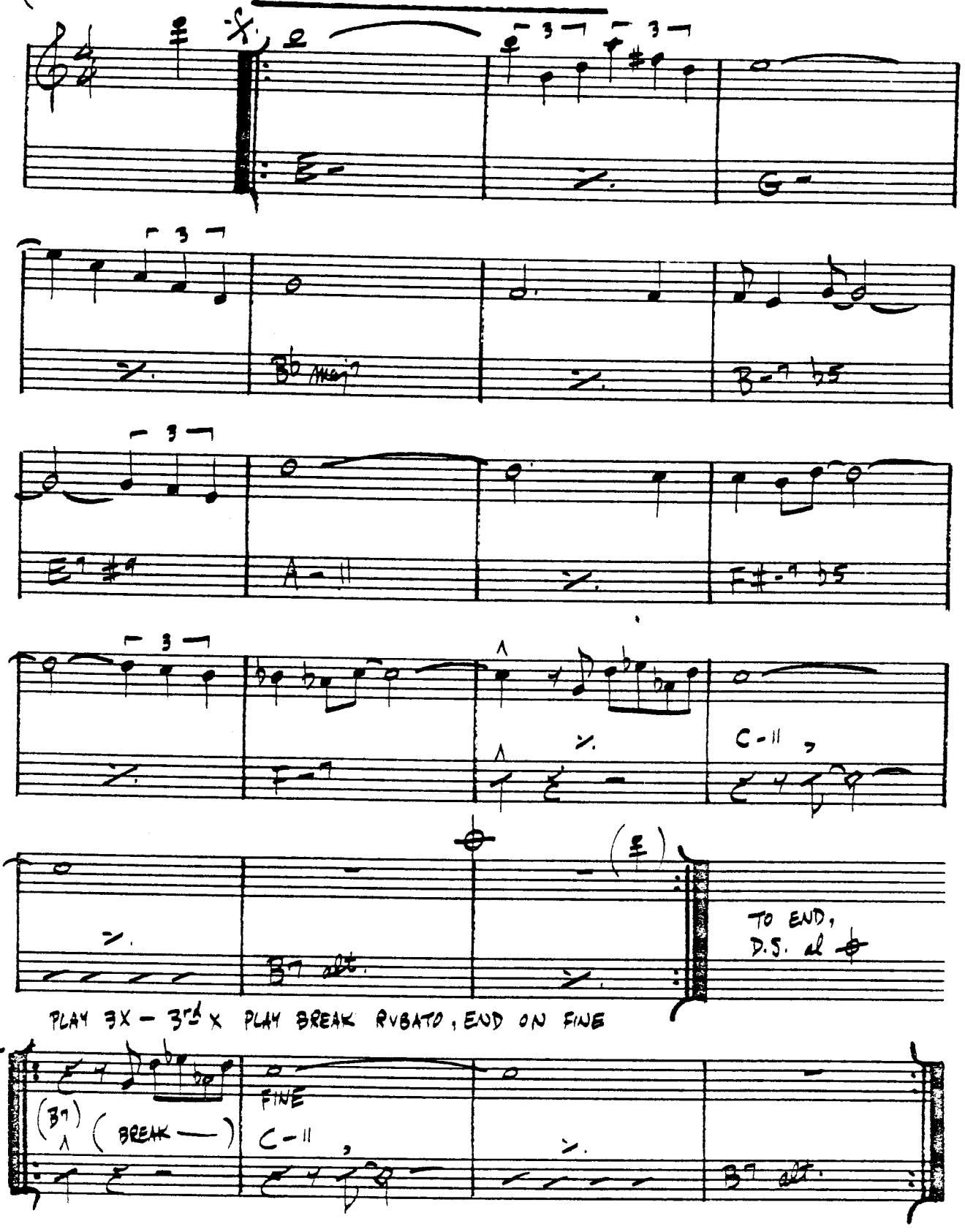
(INTERLUDE)



(SAMBA)

500 MILES HIGH

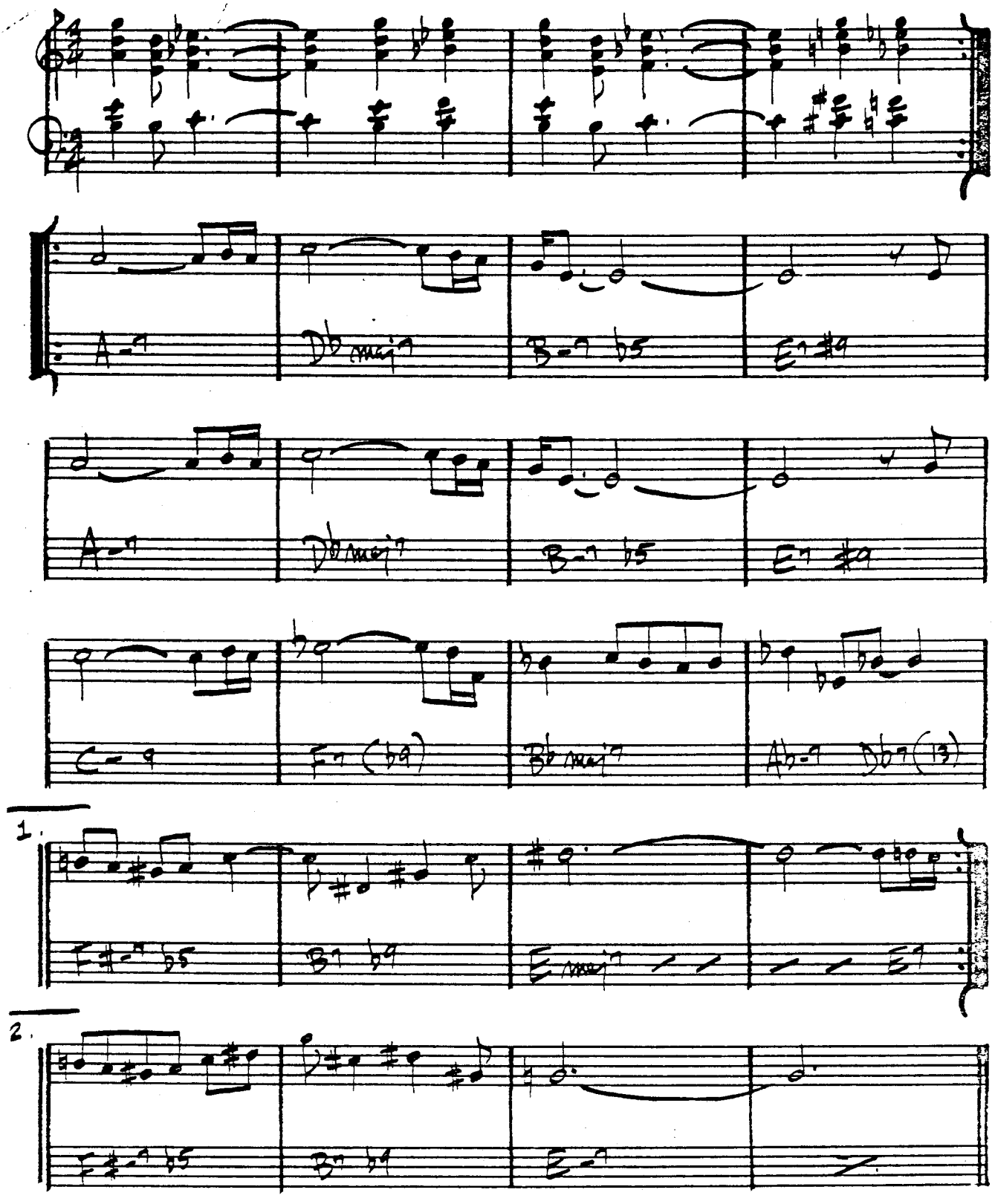
-Chick Corea

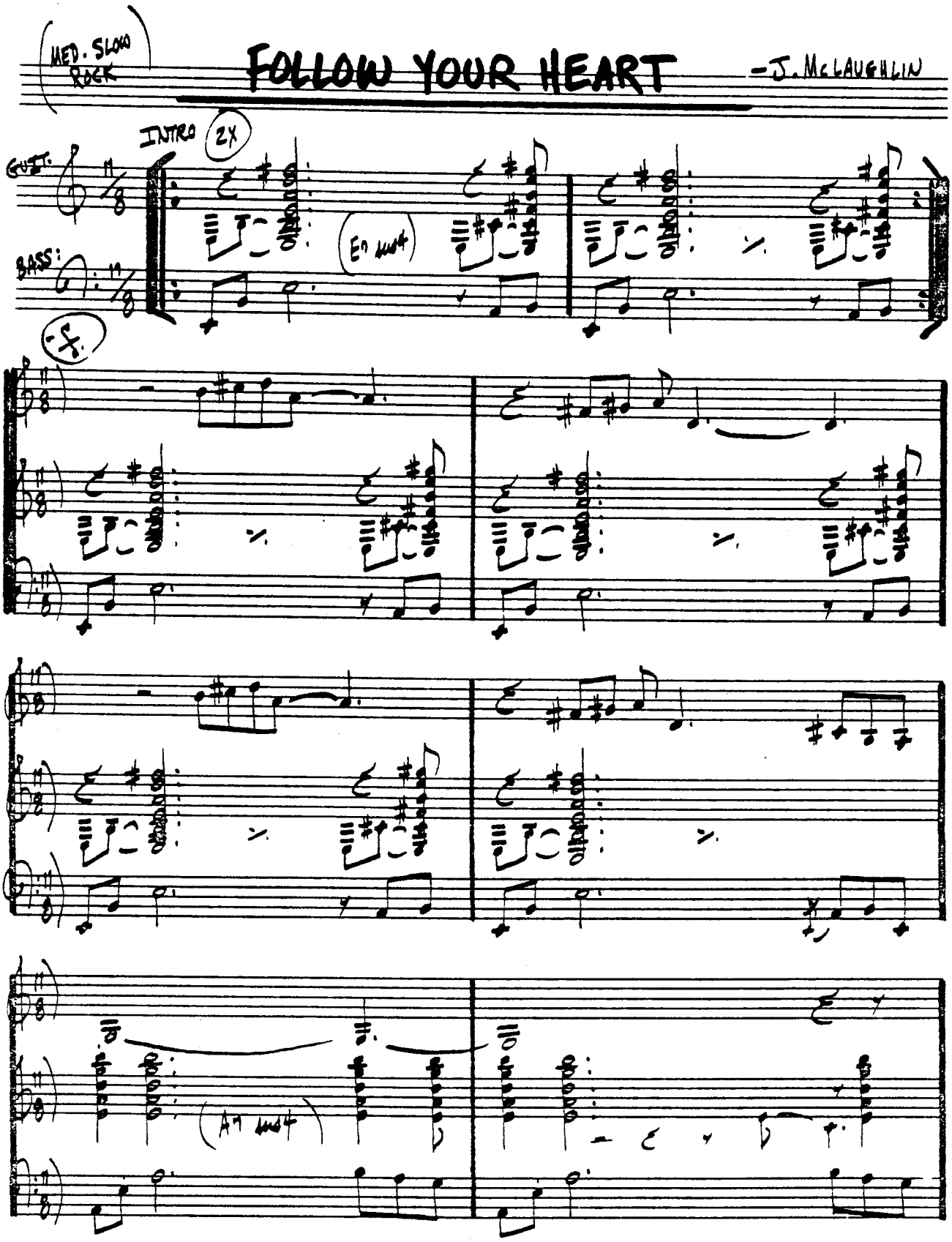


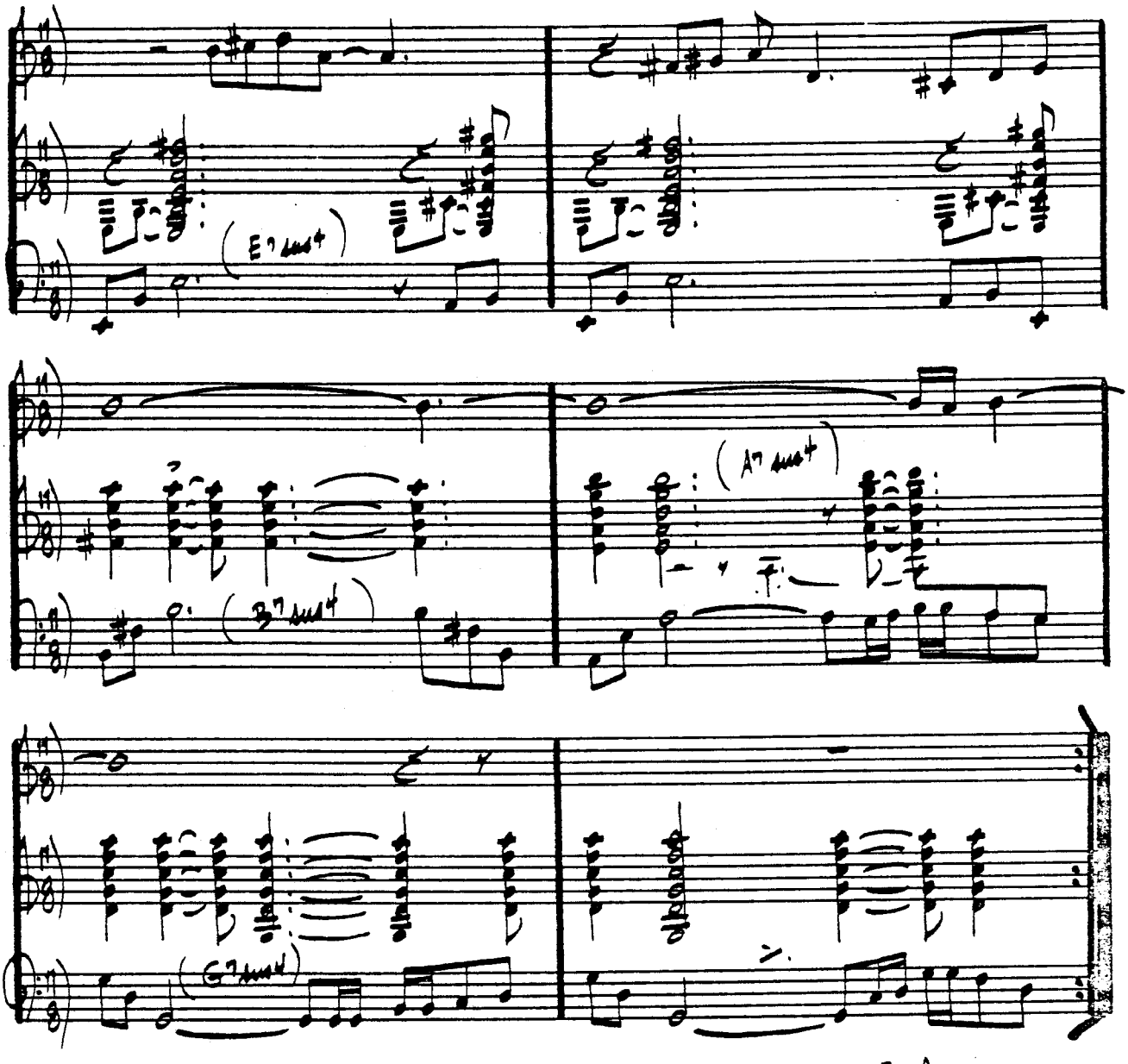
CHICK COREA - "LIGHT AS A FEATHER"

502 BLUES

– WAYNE SHORTER




(MED. SLOW ROCK)
FOLLOW YOUR HEART
-J. McLAUGHLIN
INTRO
2X
GUIT.
BASS:
(En sus4)
(A7 sus4)



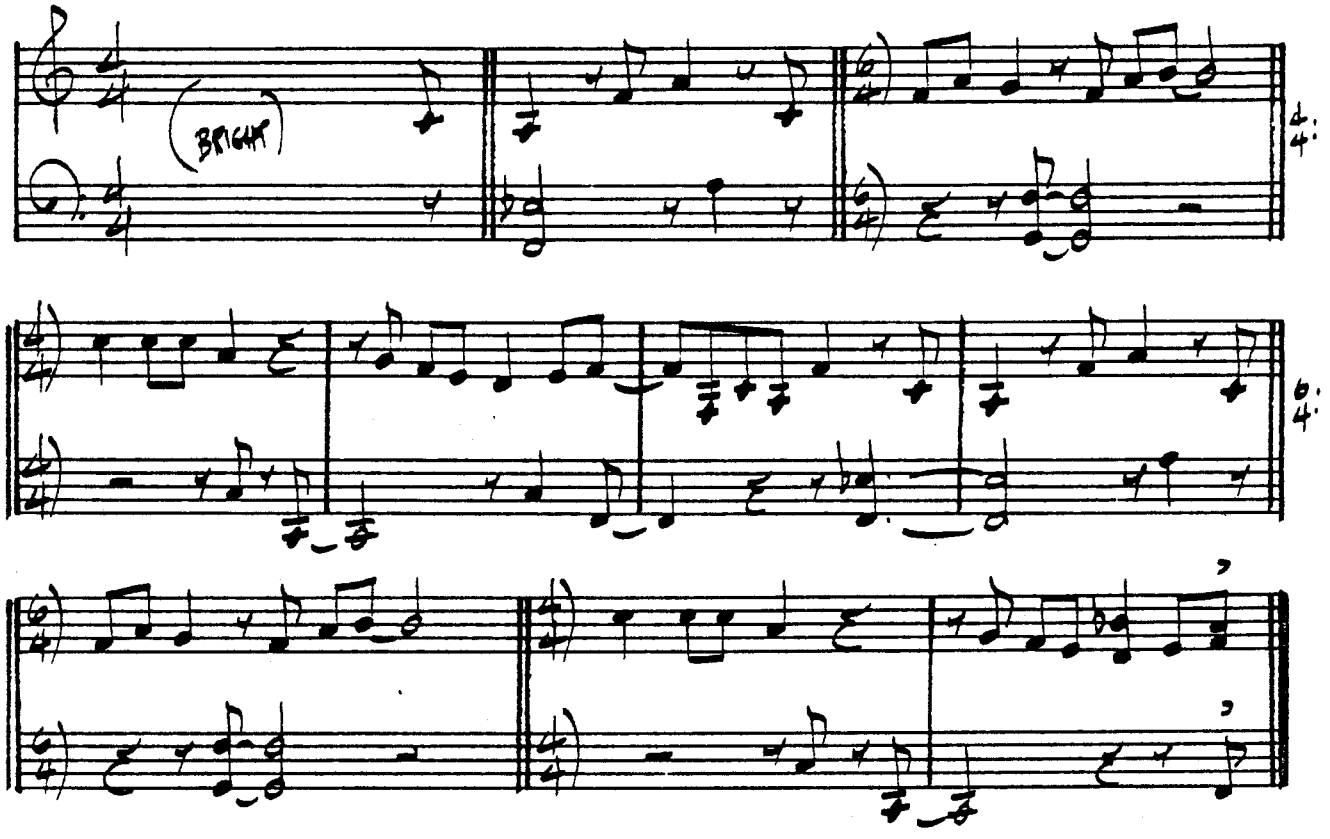
D.S. for SOLOS

AFTER SOLOS, D.C - PLAY ENTIRE FORM AND END ON (E7 sus4)

J. MCLAUGHLIN - "MY GOAL'S BEYOND"
JOE FARRELL - "JF FARRELL QUARTET"

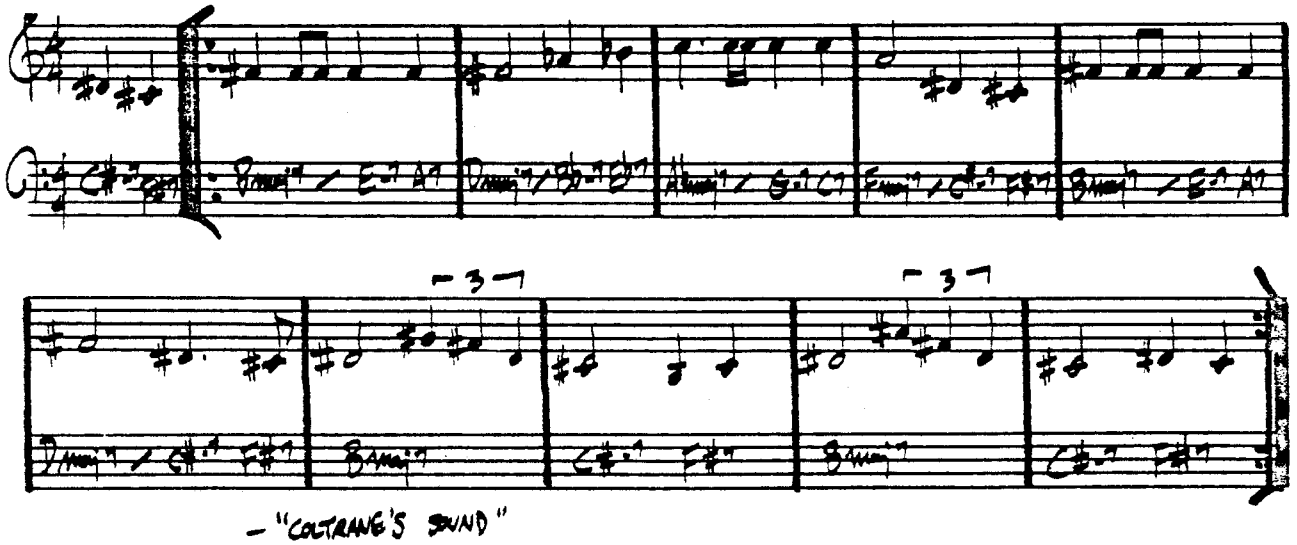
FLAGS

– CARLA BLEY



CENTRAL PARK WEST

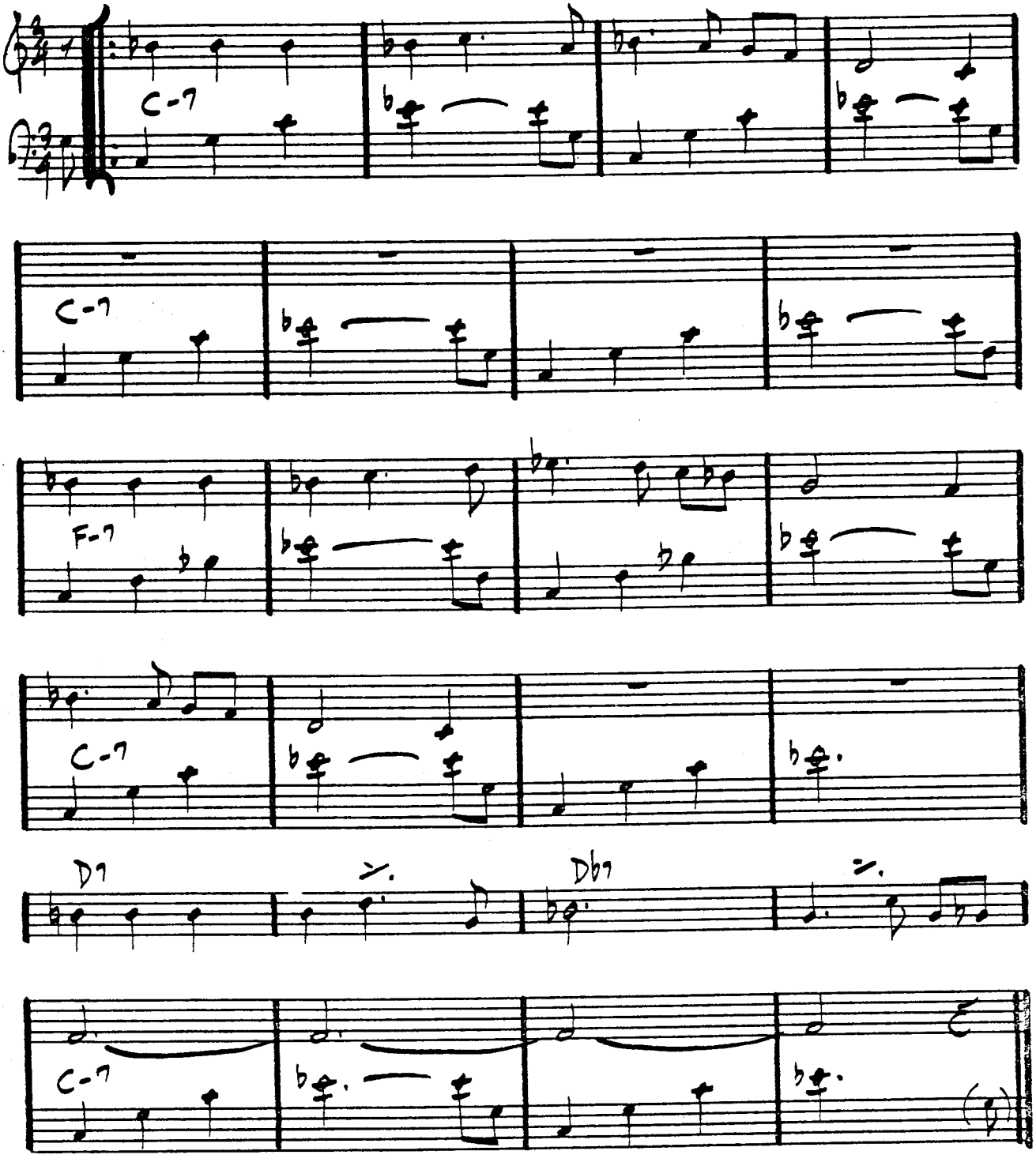
– JOHN COLTRANE



– "COLTRANE'S SOUND"

FOOTPRINTS

— WAYNE SHORTER



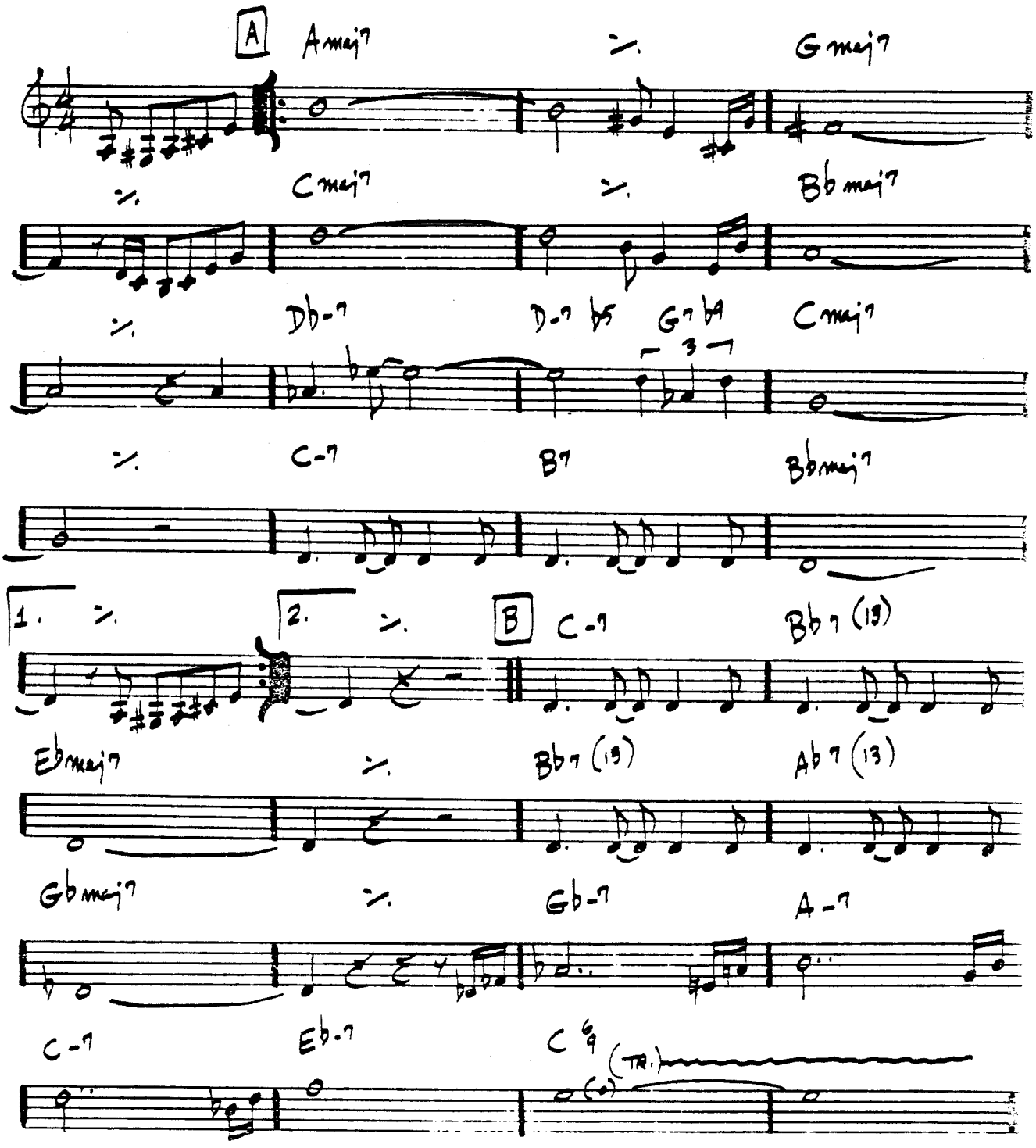
MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAM'S APPLE"

(LATIN)

(MED.)

FOREST FLOWER

CHARLES LLOYD

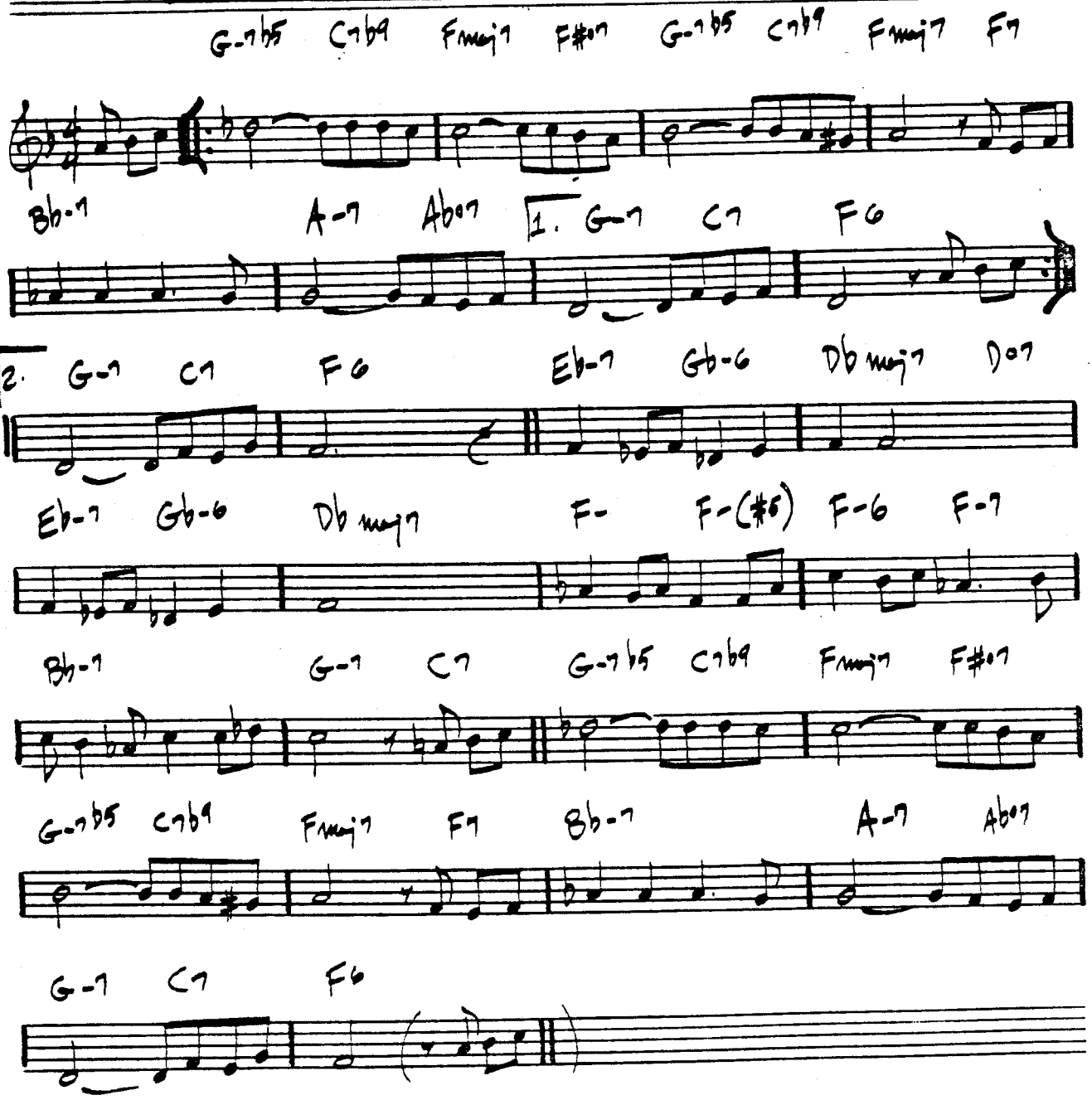


 "FOREST FLOWER - CHARLES LLOYD

FORM: A A B

FOR HEAVEN'S SAKE

MEYER
BRETTON
EDWARD

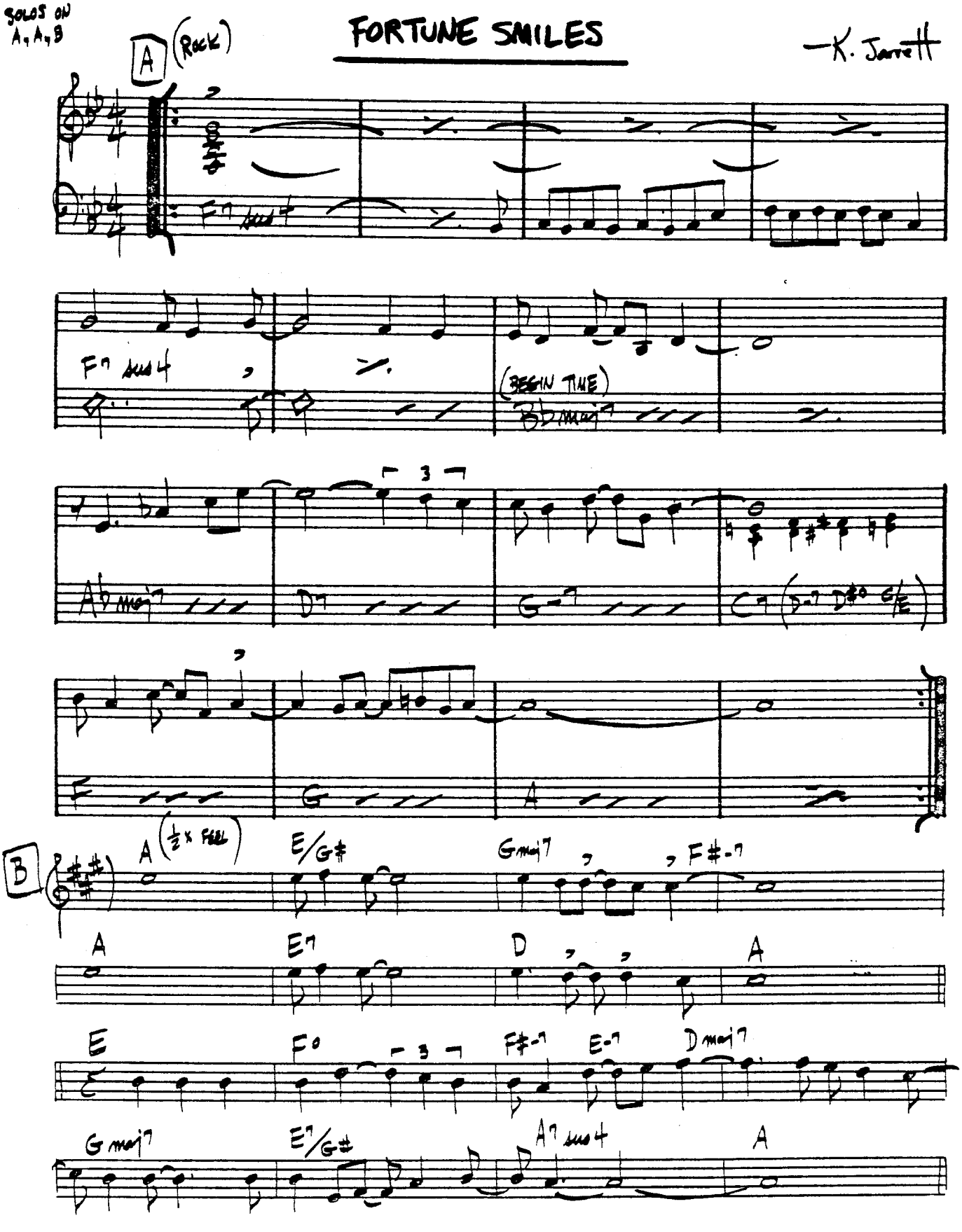


BILL EVANS - "TRIO '64"

SOLOS ON A, A, B

FORTUNE SMILES

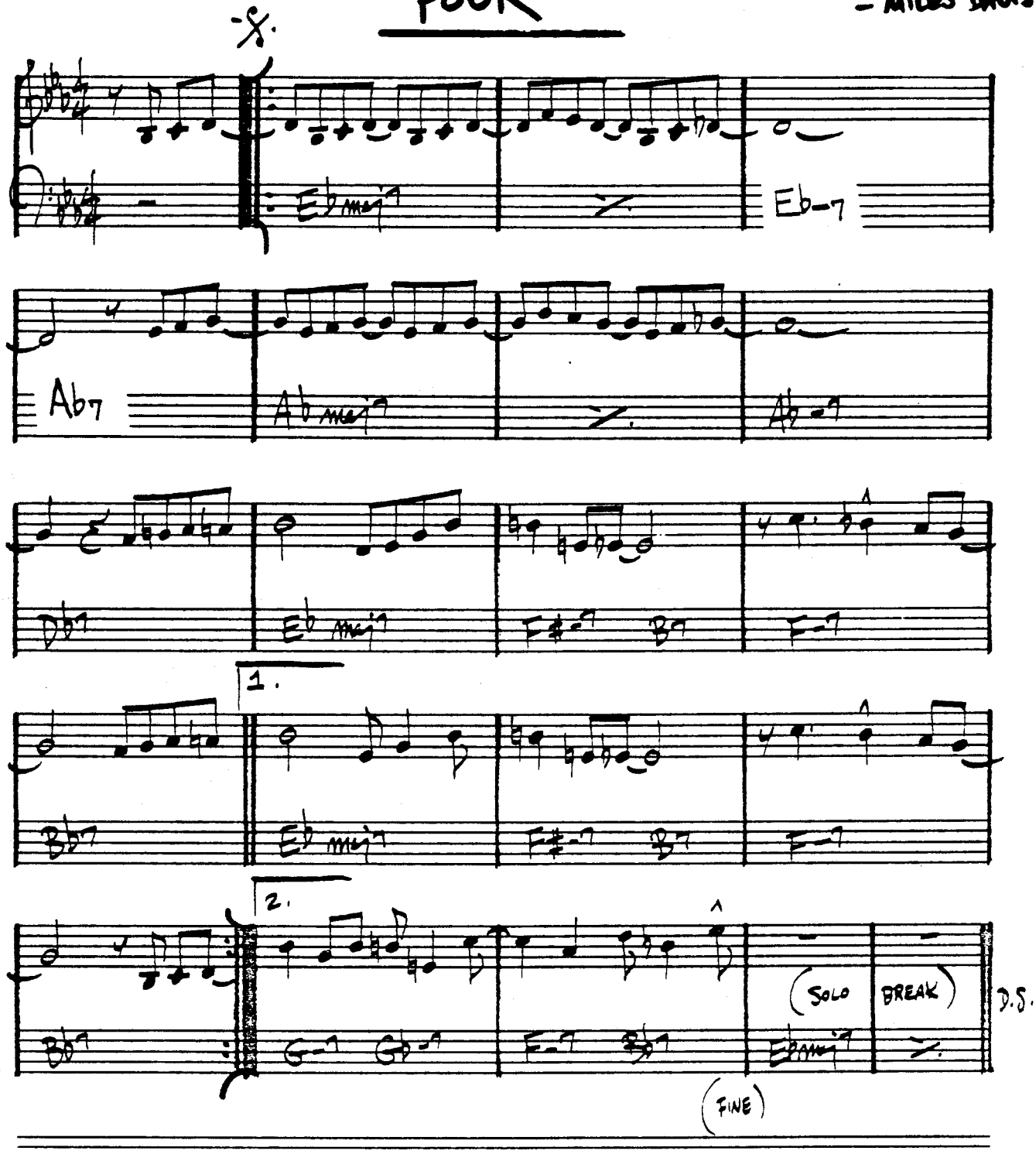
—K. Jarrett



"GARY BURTON & KEITH JARRETT"

FOUR

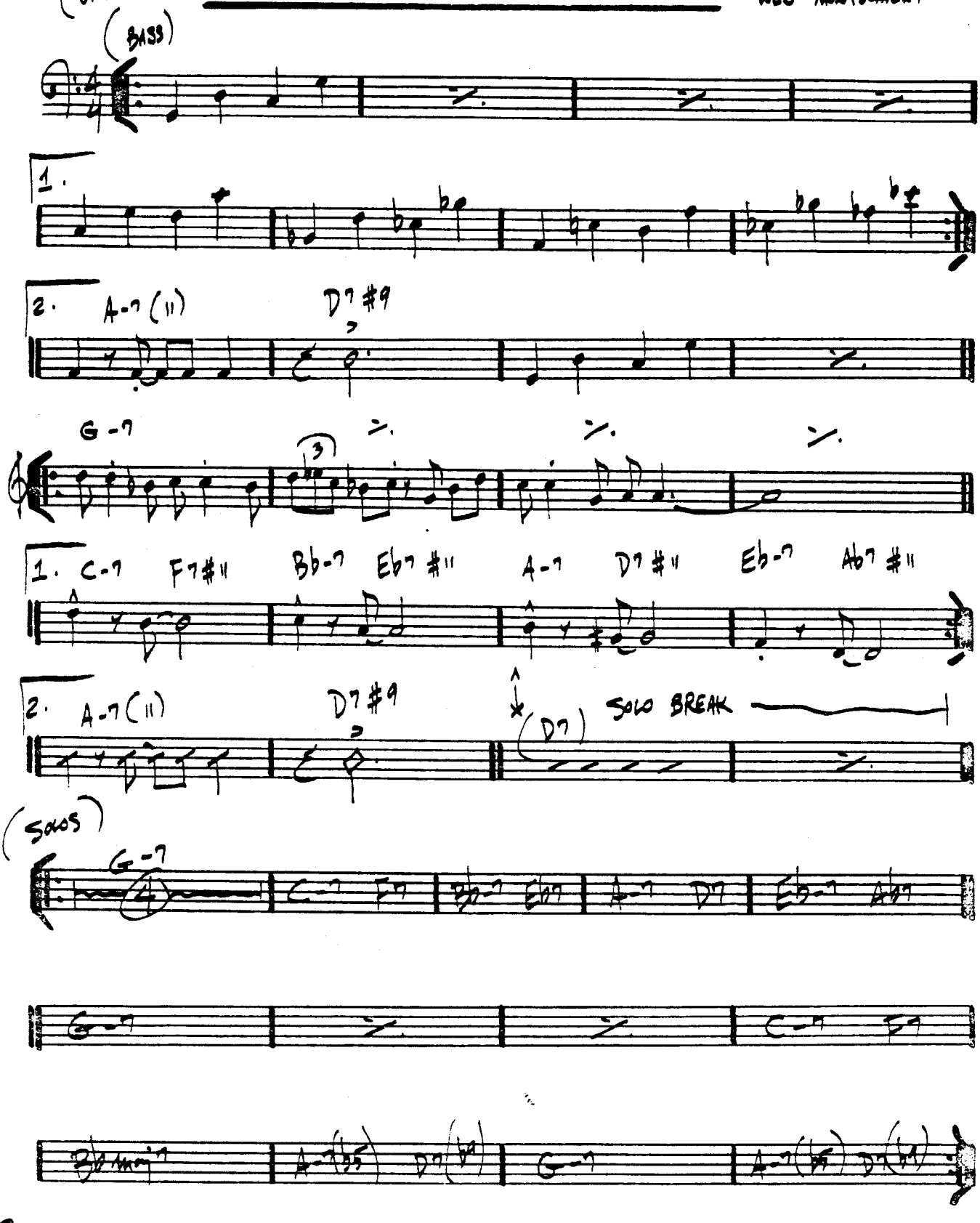
– MILES DAVIS

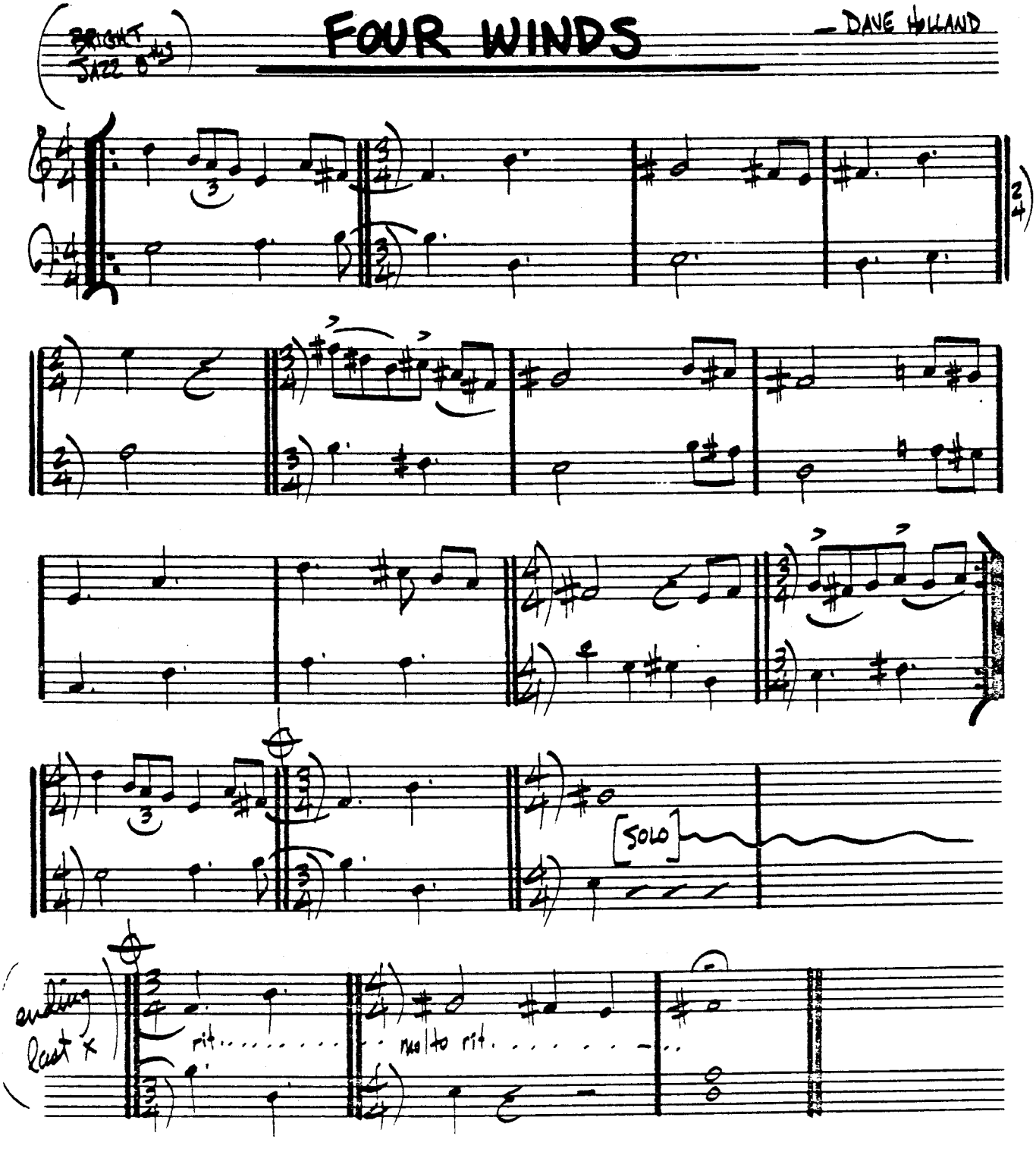


MILES DAVIS – "FOUR & MORE"

FOUR ON SIX

— WES MONTGOMERY



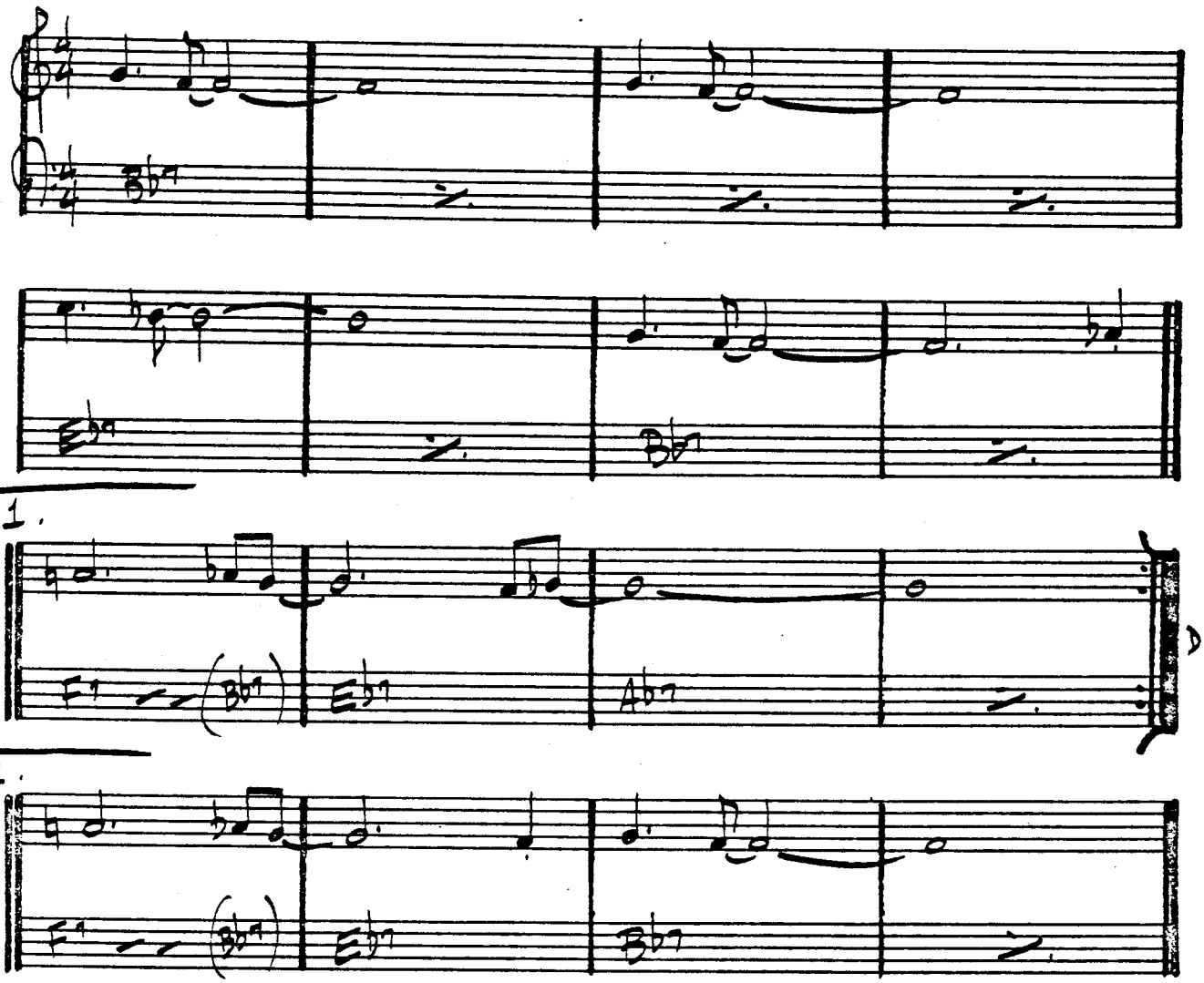


DAVE HOLLAND – "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER

- MILES DAVIS

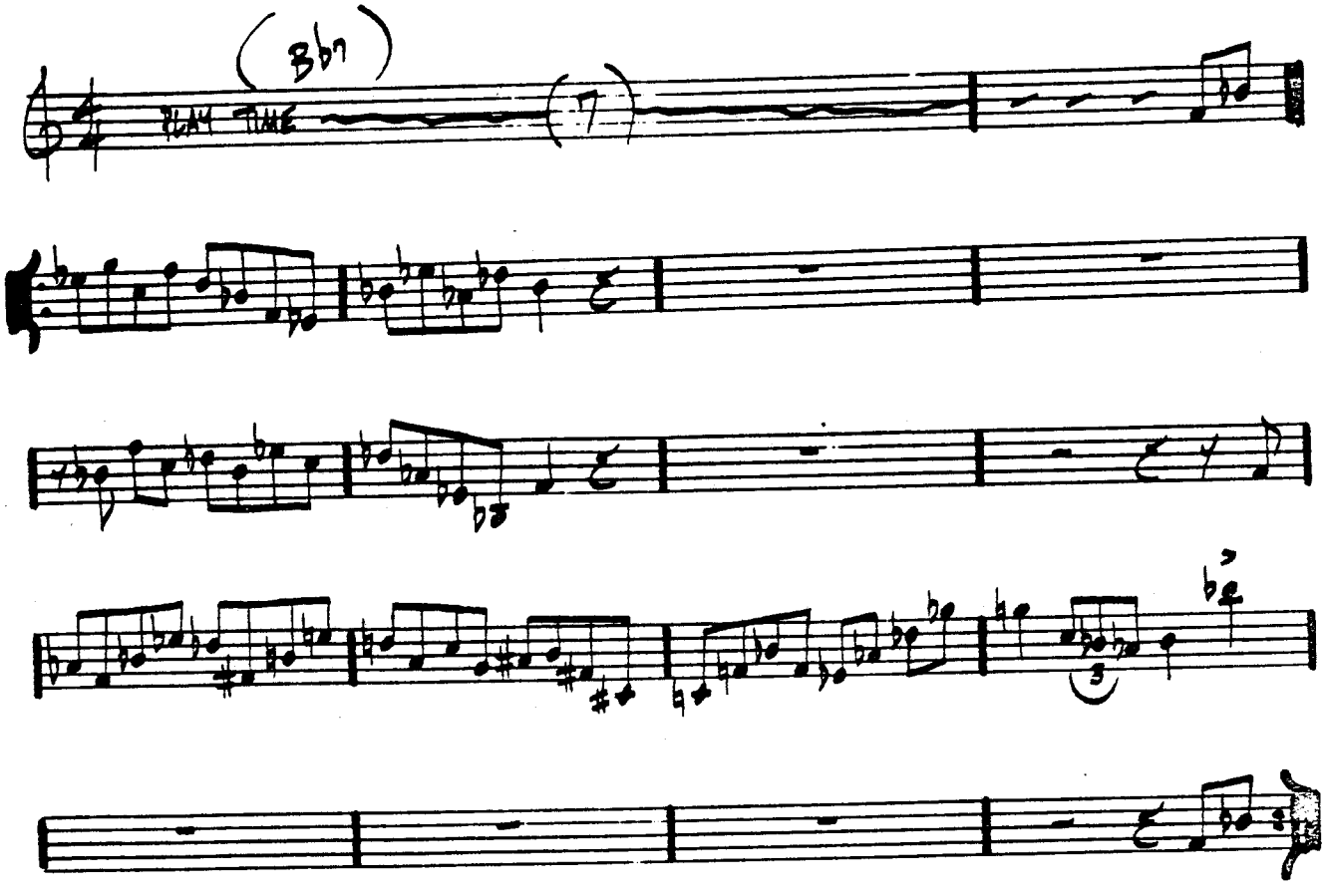
MED. SLOW



MILES - " KIND OF BLUE "

FREEDOM JAZZ DANCE

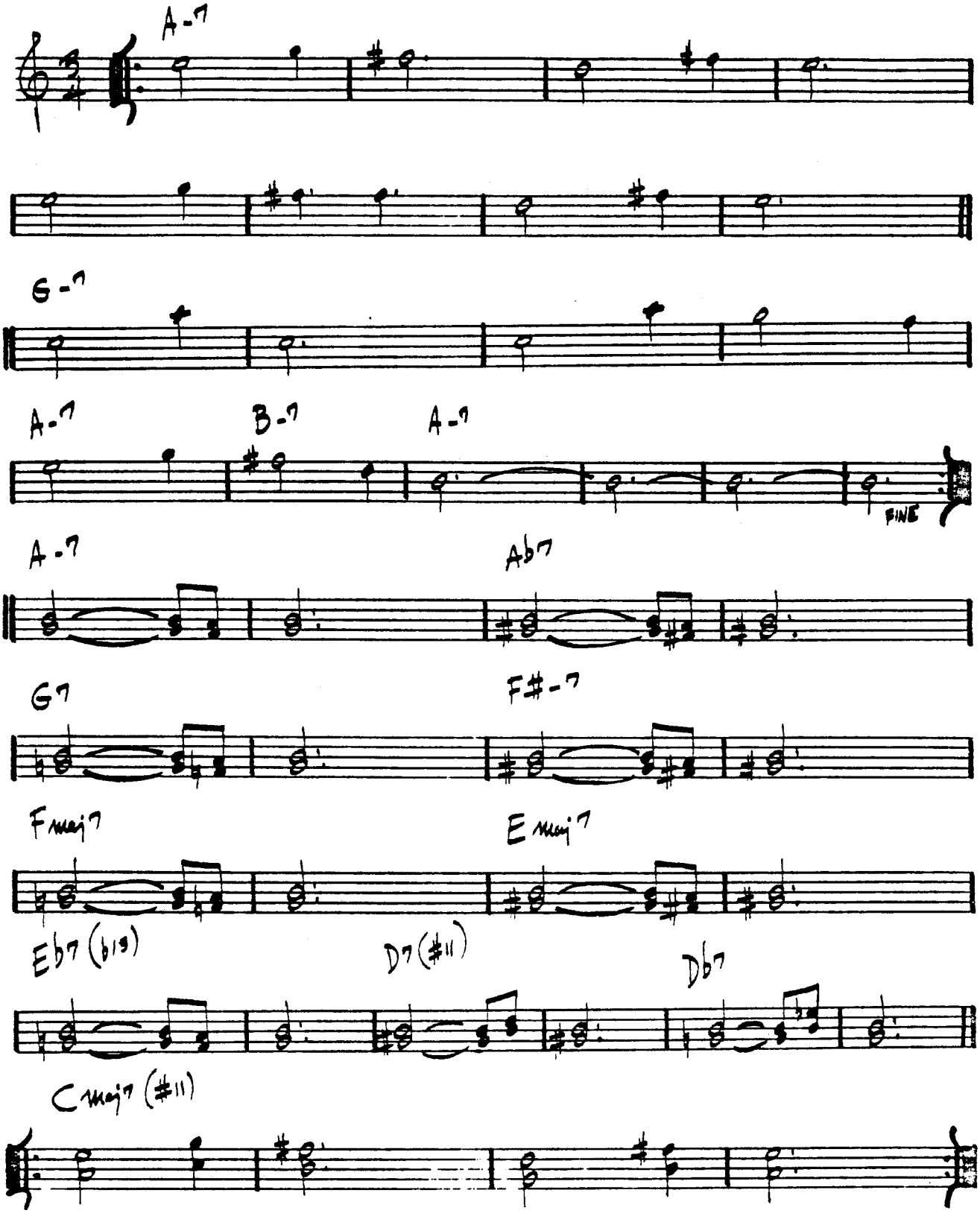
– EDDIE HARRIS



EDDIE HARRIS – "FREEDOM JAZZ DANCE"
MILES DAVIS – "MILES SMILES"
MIROSLAV VITOUS – "INFINITE SEARCH"

GARY'S WALTZ

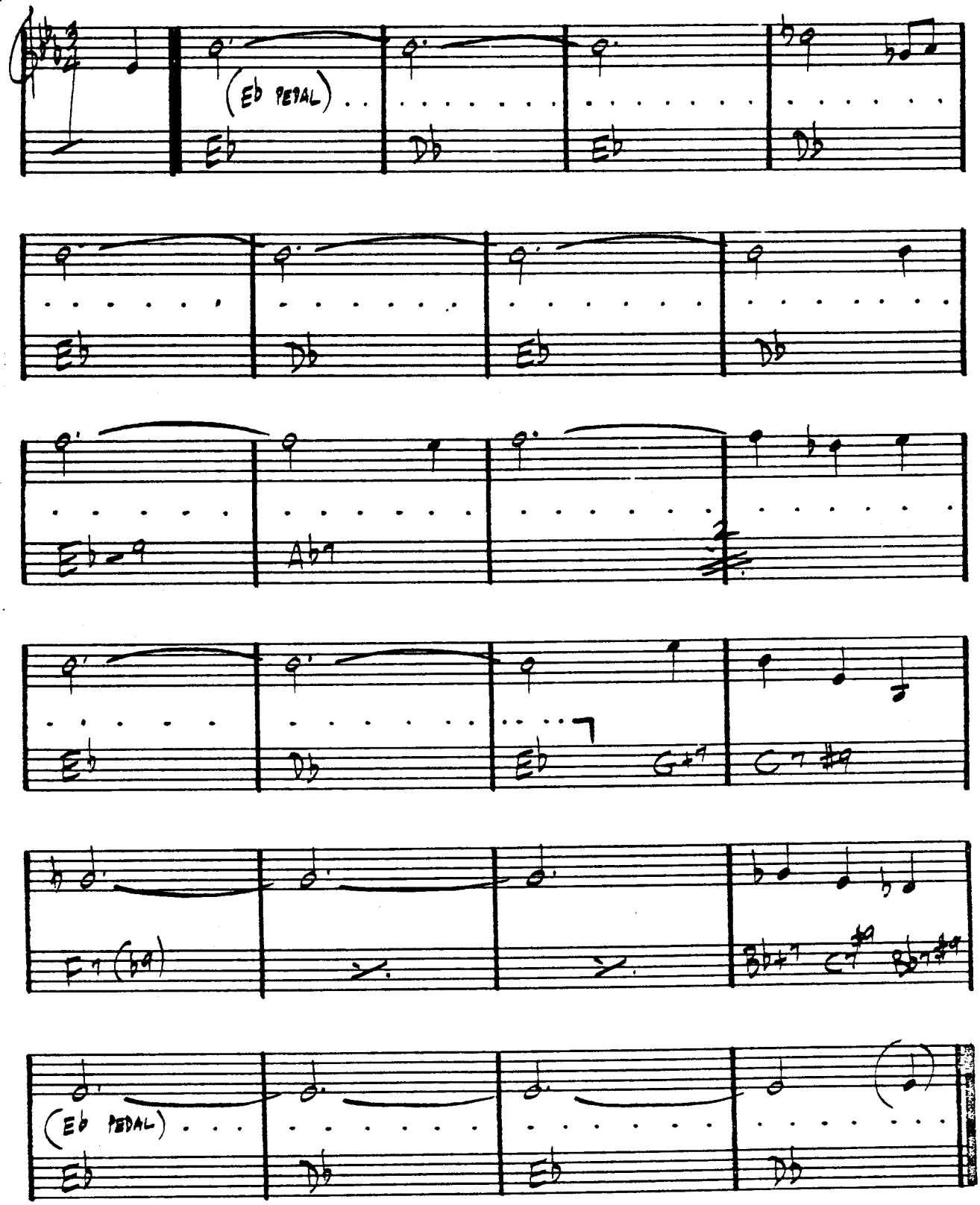
– GARY McFARLAND



FAST 3)

GEMINI

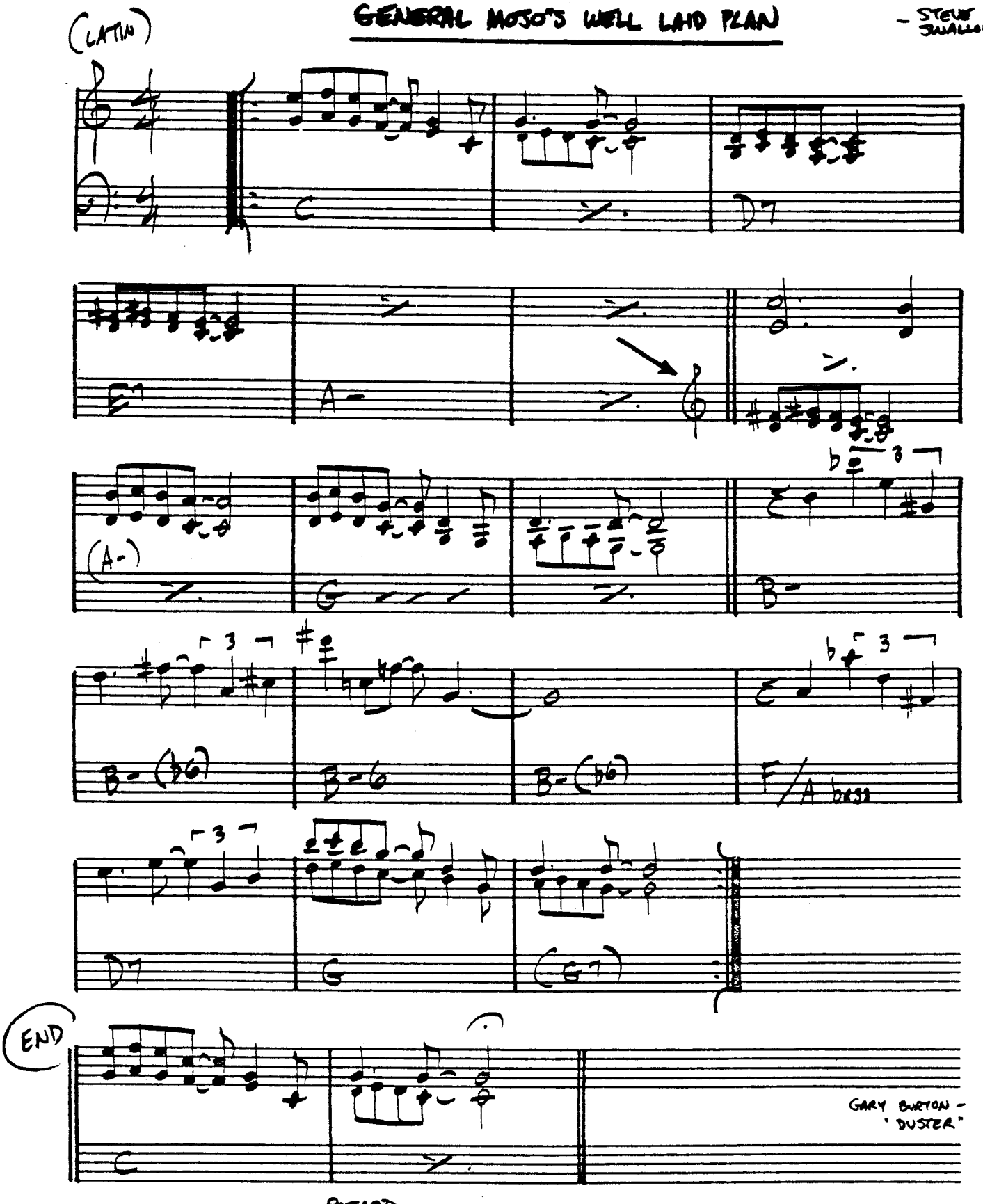
-JIMMY HEATH



CANNONBALL ADDERLY - "IN NEW YORK"

GENERAL MOJO'S WELL LAID PLAN

- STEVE SWALLOW

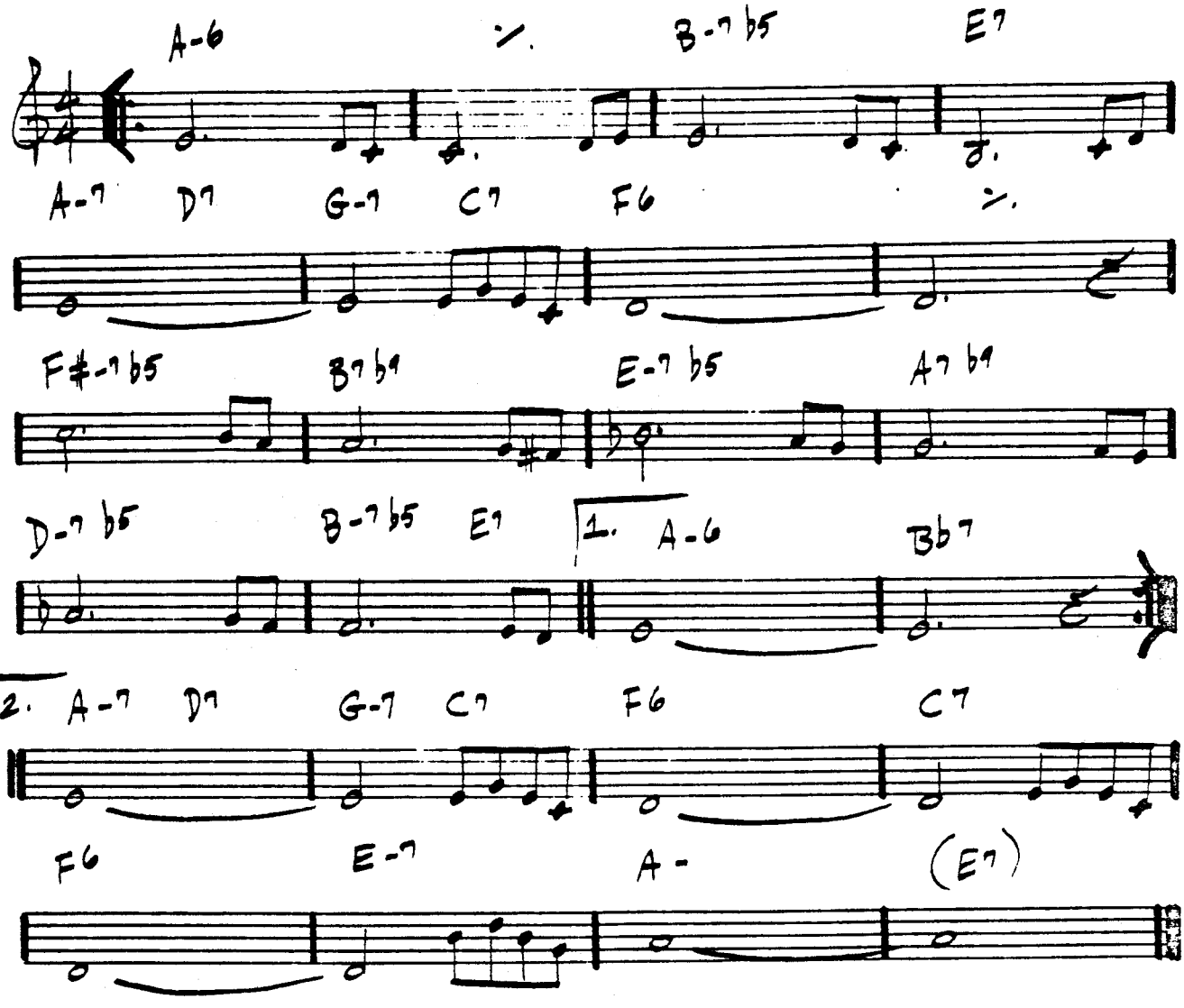


RITARD . . . . . .

GENTLE RAIN

BOSSA

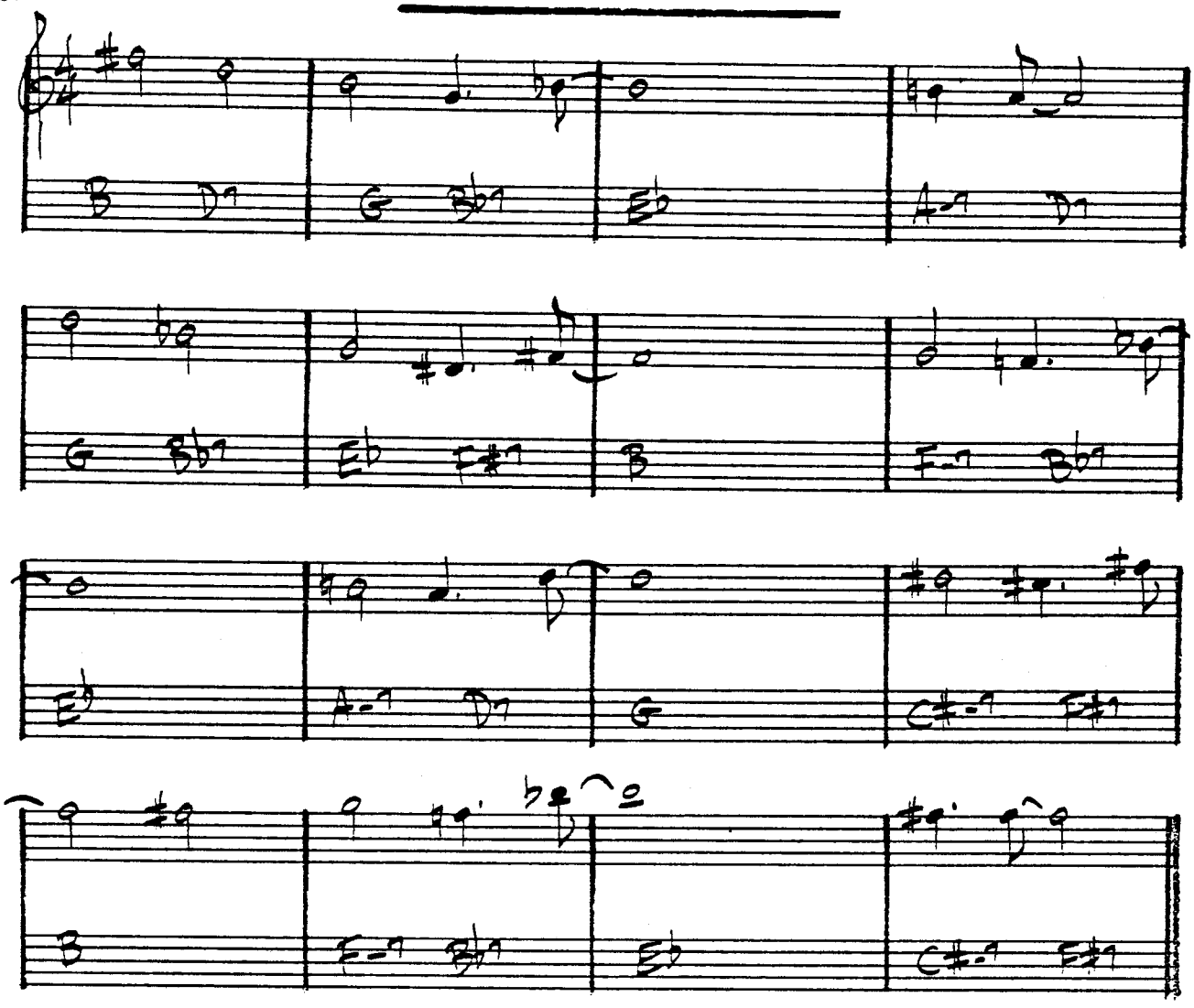
– LOUIS BONFI



GIANT STEPS

— COLTRANE

(FAST)

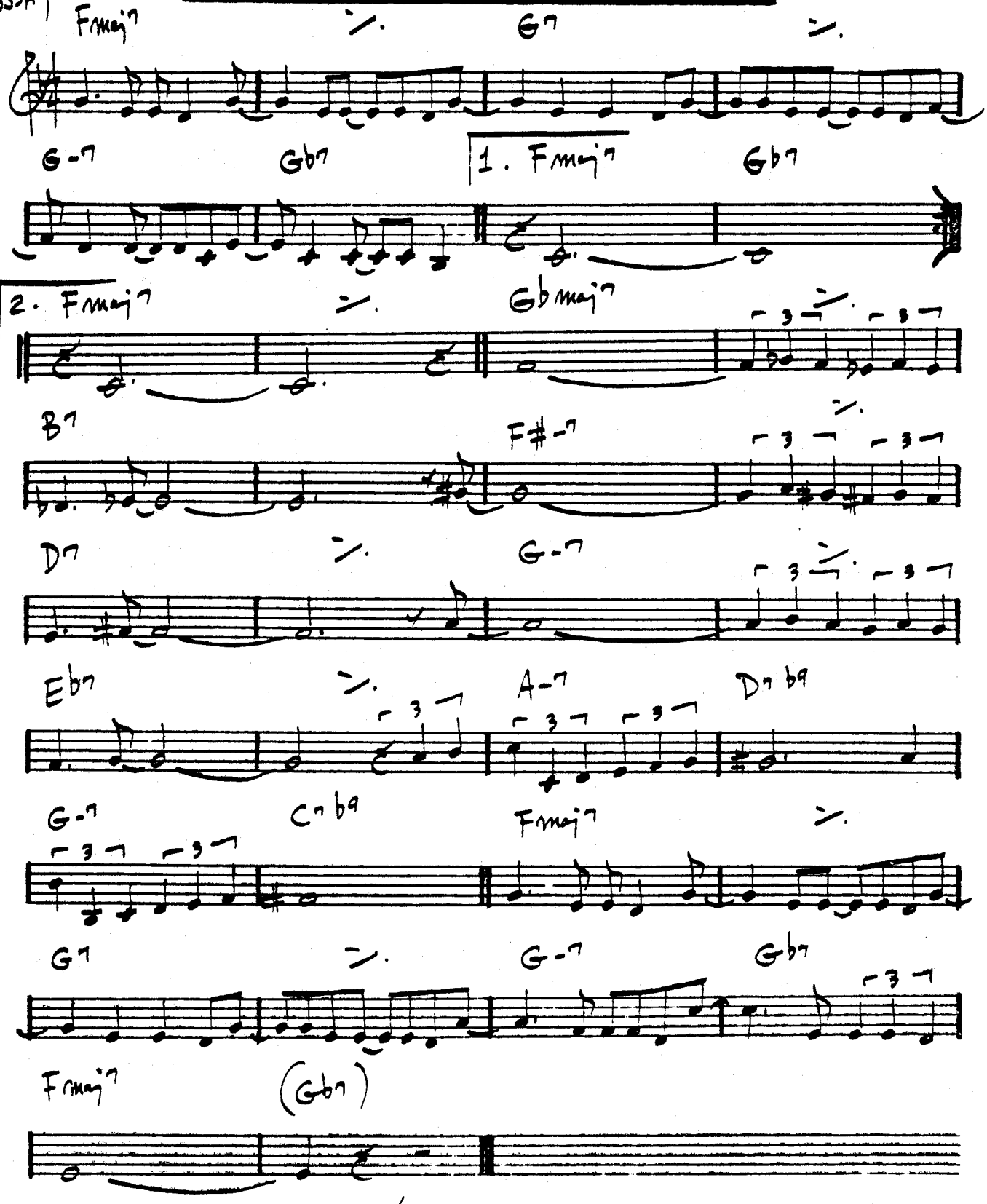


COLTRANE — "GIANT STEPS"

THE GIRL FROM IPANEMA

—JOBIM

(BOSSA)

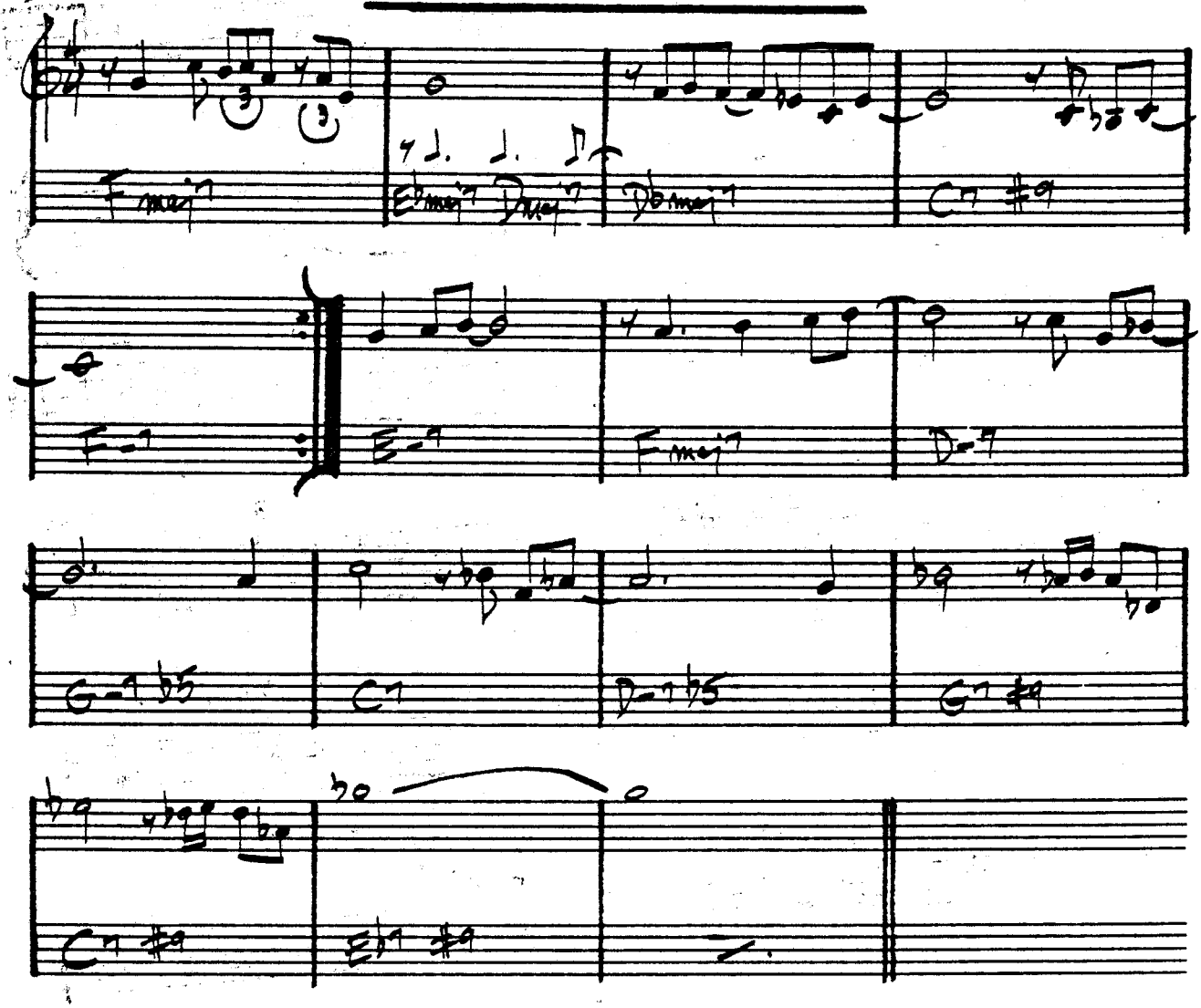


ANTONIO CARLOS JOBIM — "GETZ/GILBERTO"
"THE COMPOSER OF DESAFINADO, PLUMS"

(SWING)

GLORIA'S STEP

— SCOTT LaFARO

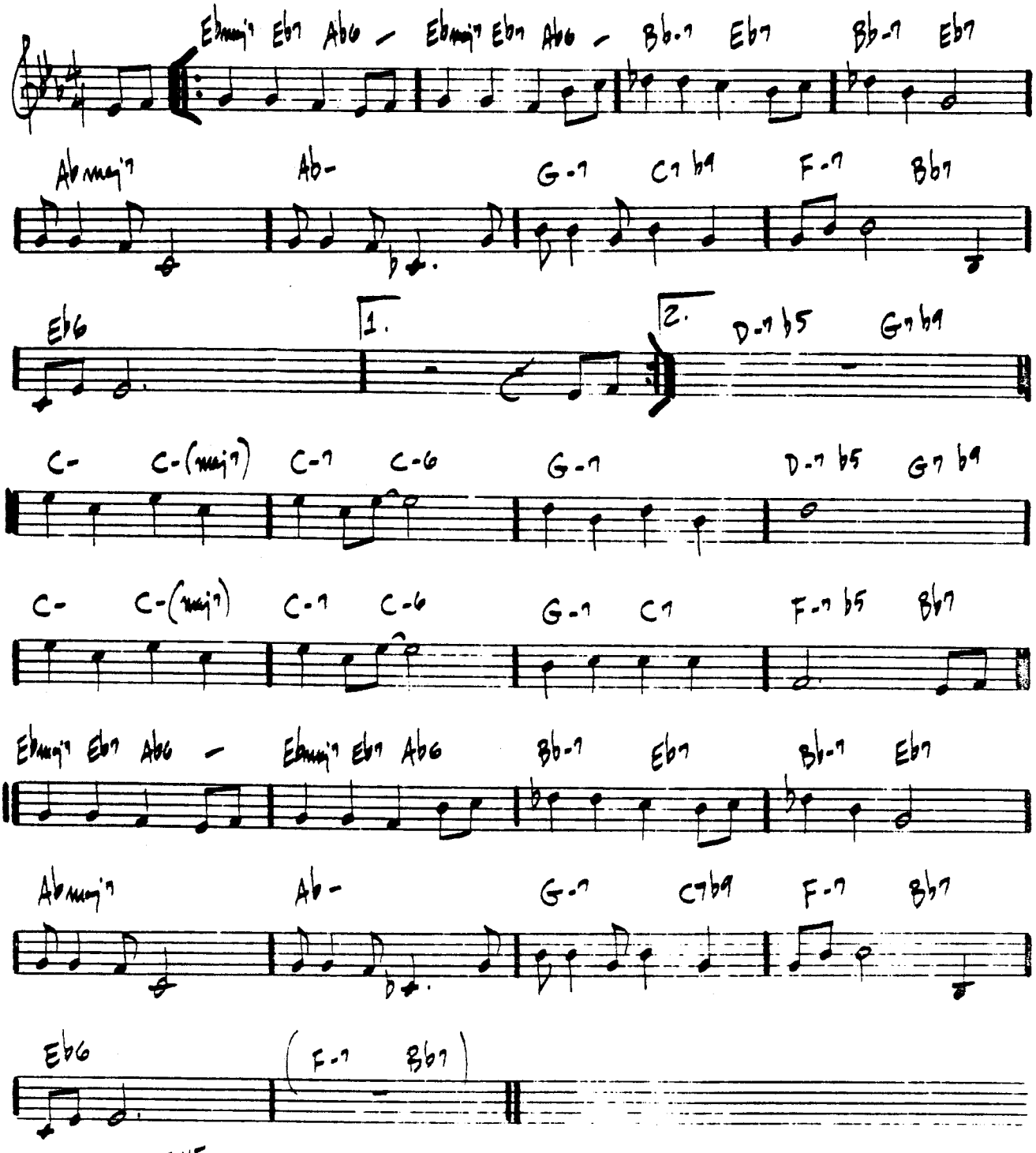


BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

(BALLAD)

GOD BLESS THE CHILD

– BILLIE HOLIDAY
ARTHUR HERZOG

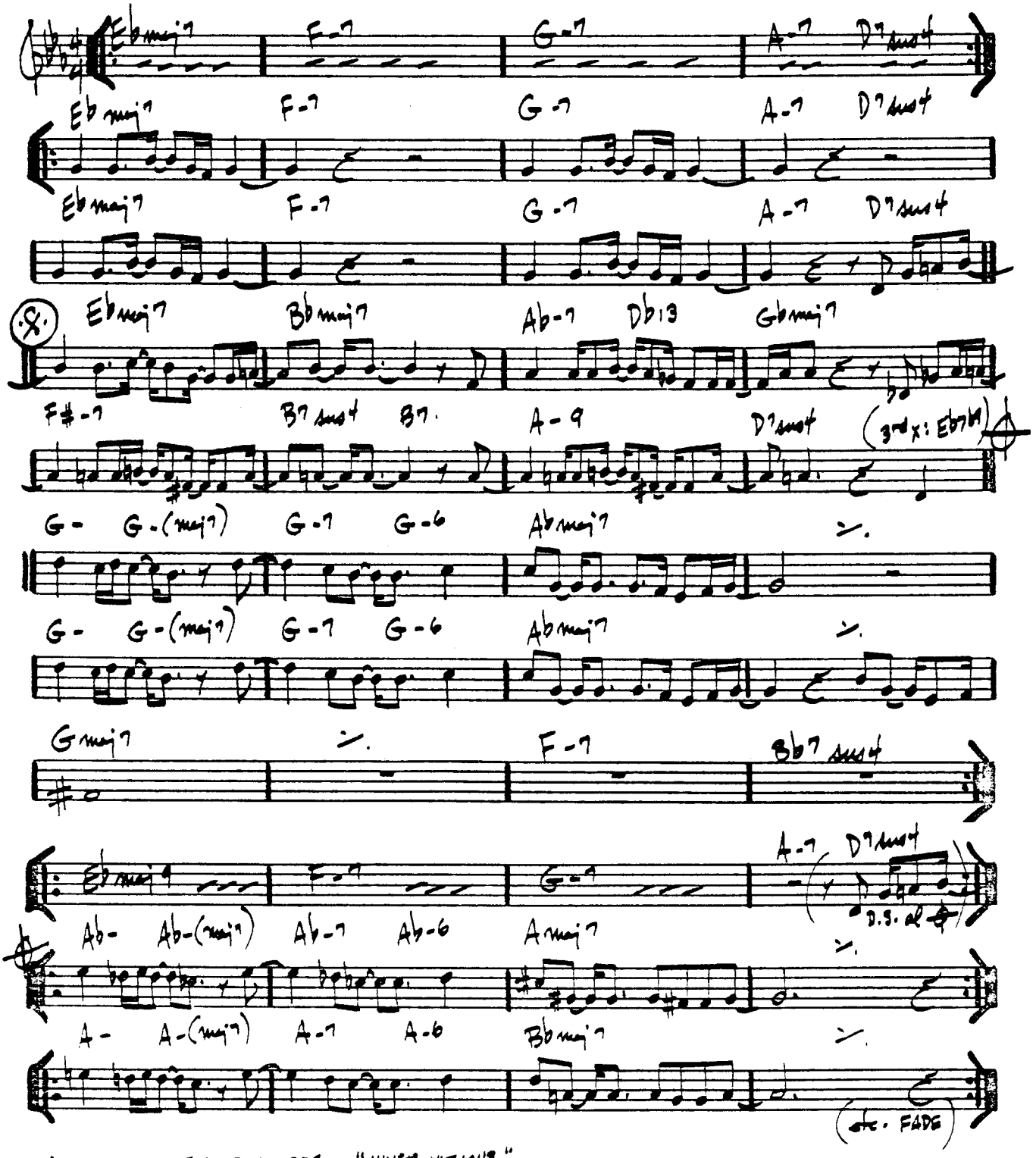


FINE

(ROCK BALLAD)

GOLDEN LADY

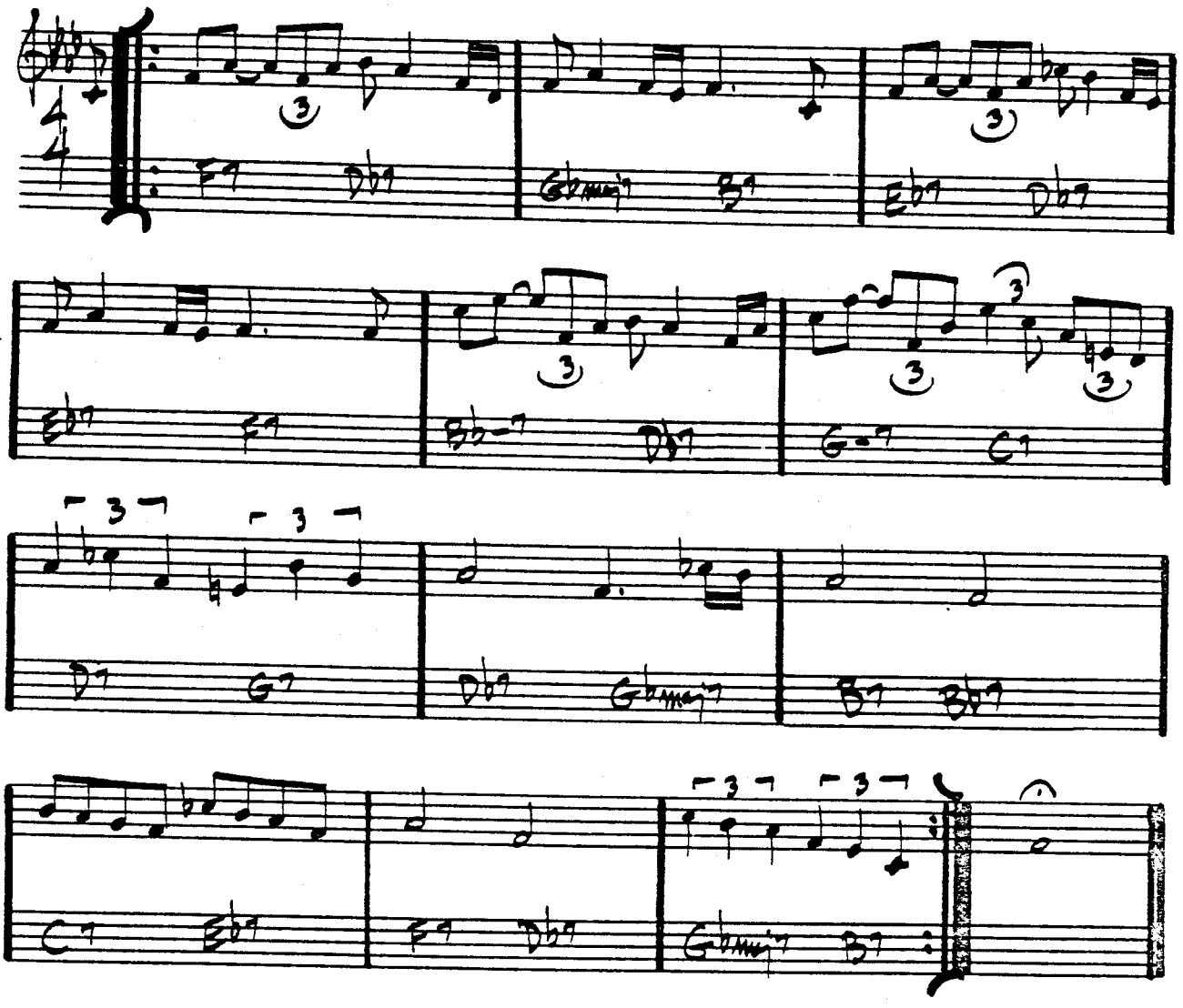
— STEVIE WONDER



(BALLAD)

GOODBYE PORK PIE HAT

– CHARLES MINGUS

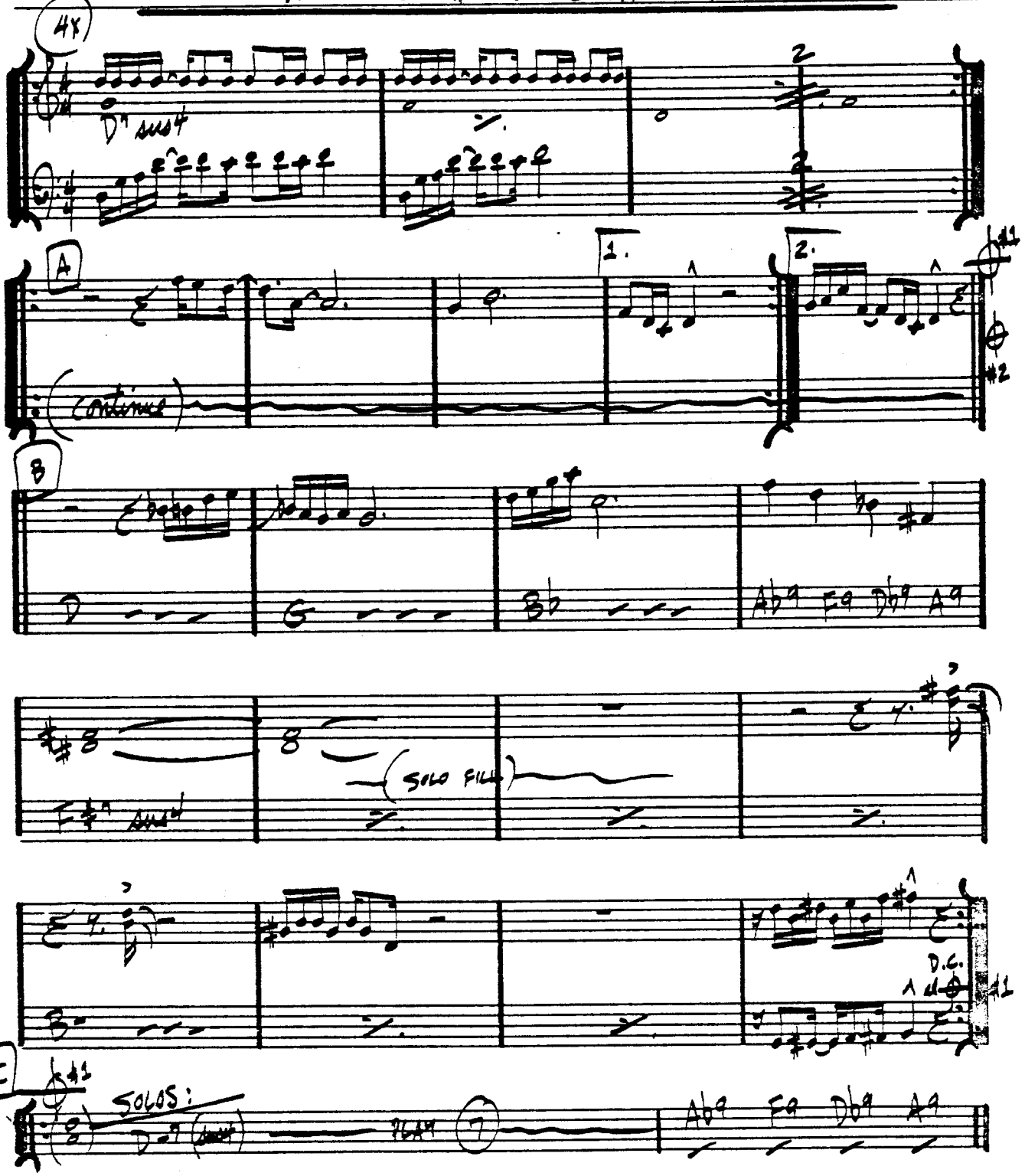


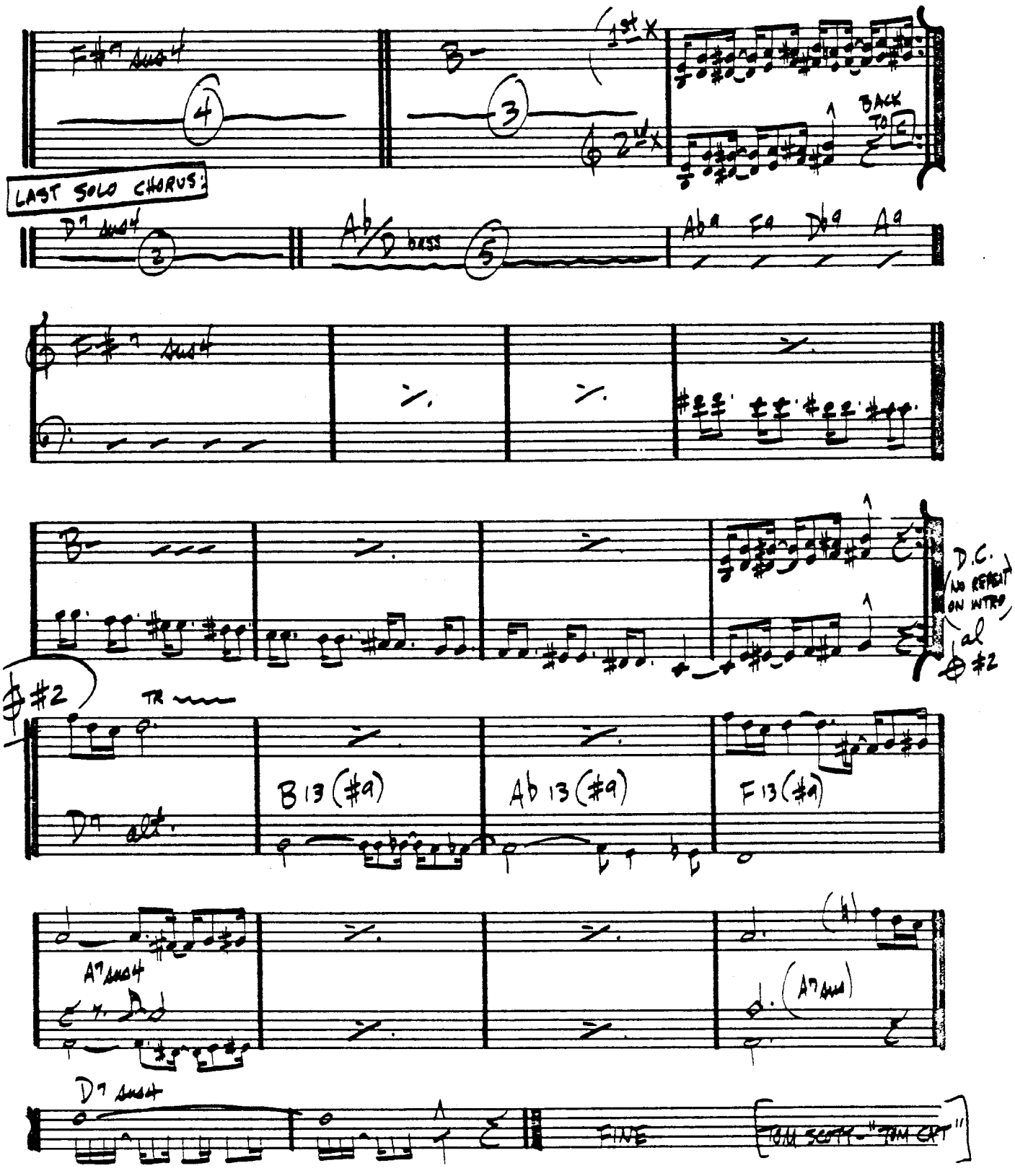
MINGUS – "BETTER GIT IT IN YOUR SOUL"
GARY BURTON / RALPH TOWNER – "MARCHEN"
JOHN McLAUGHLIN – "MY GOAL'S BEYOND"

ROCK
1 & 2

GOOD EVENING MR. & MRS. AMERICA
AND ALL THE SHIPS AT SEA

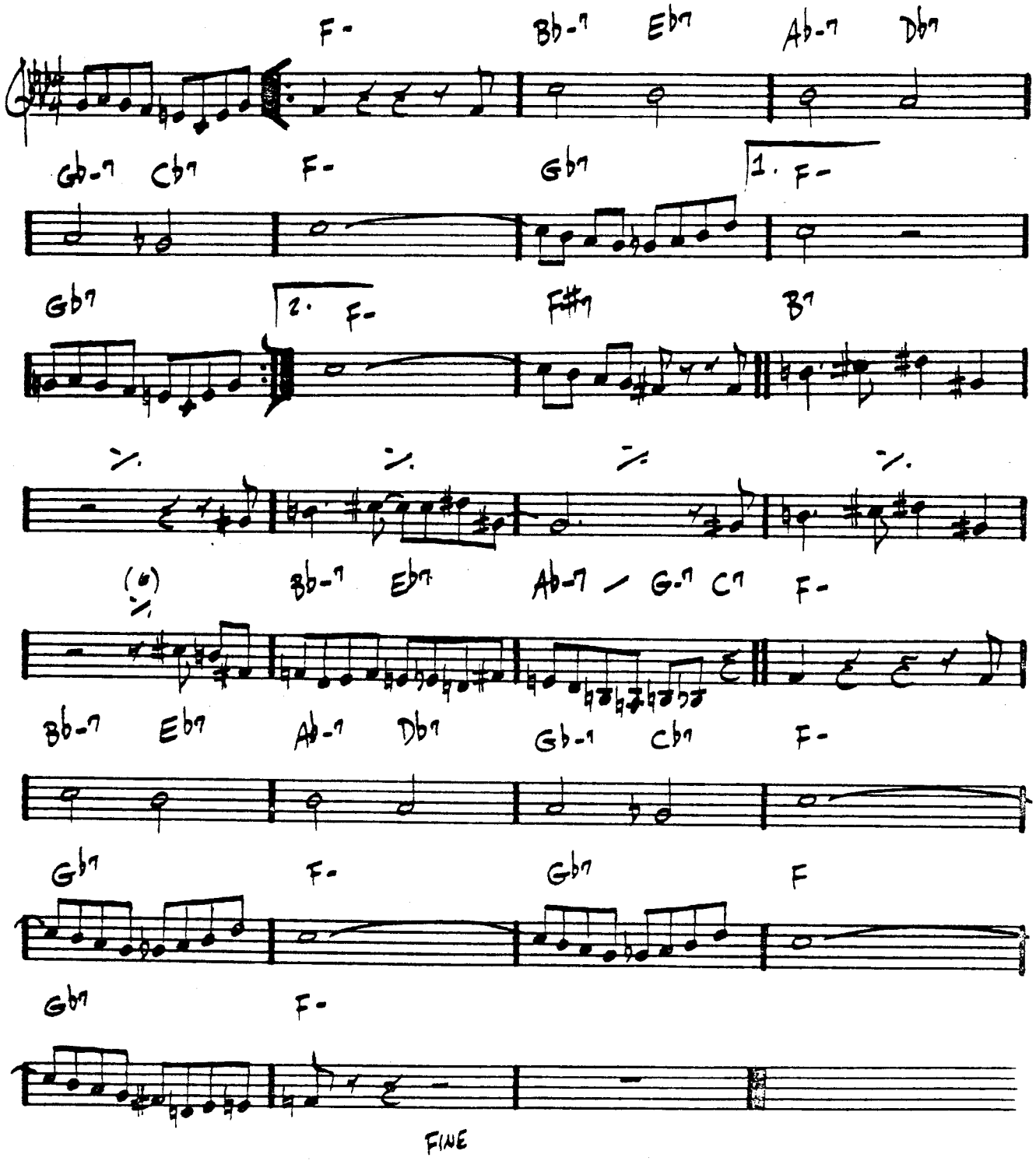
– JOHN GUERIN



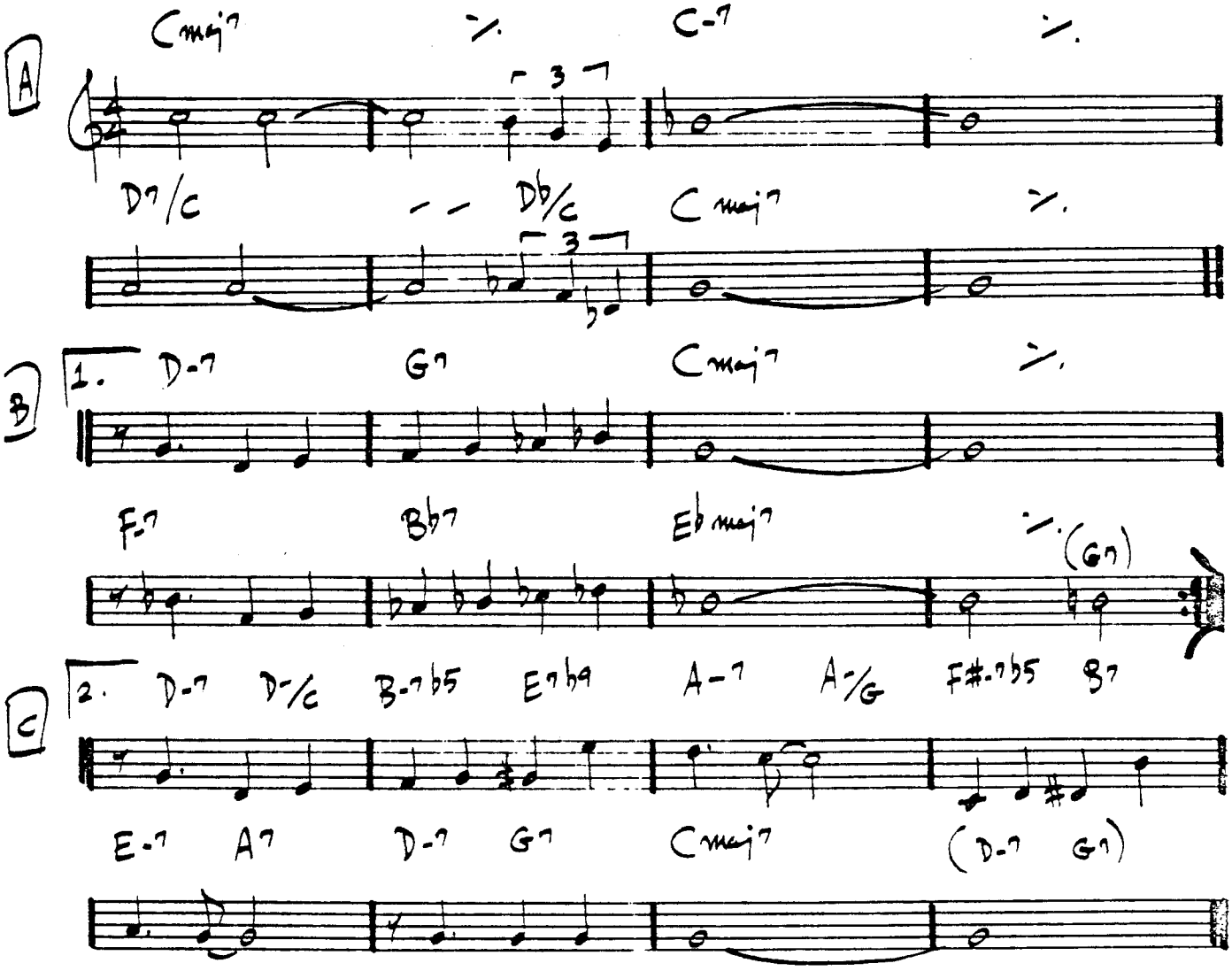

LAST SOLO CHORUS:
BACK TO C
D.C. NO REPEAT ON INTRO
al #2
#2
TR
B13(#9)
Ab13(#9)
F13(#9)
FINE
TOM SCOTT - "TOM CAT"

GRAND CENTRAL

– JOHN COLTRANE



GREEN DOLPHIN ST. – KAPER/WASHINGTON



A – LATIN

B C – SWING

"SONNY ROLLINS ON IMPULSE!"

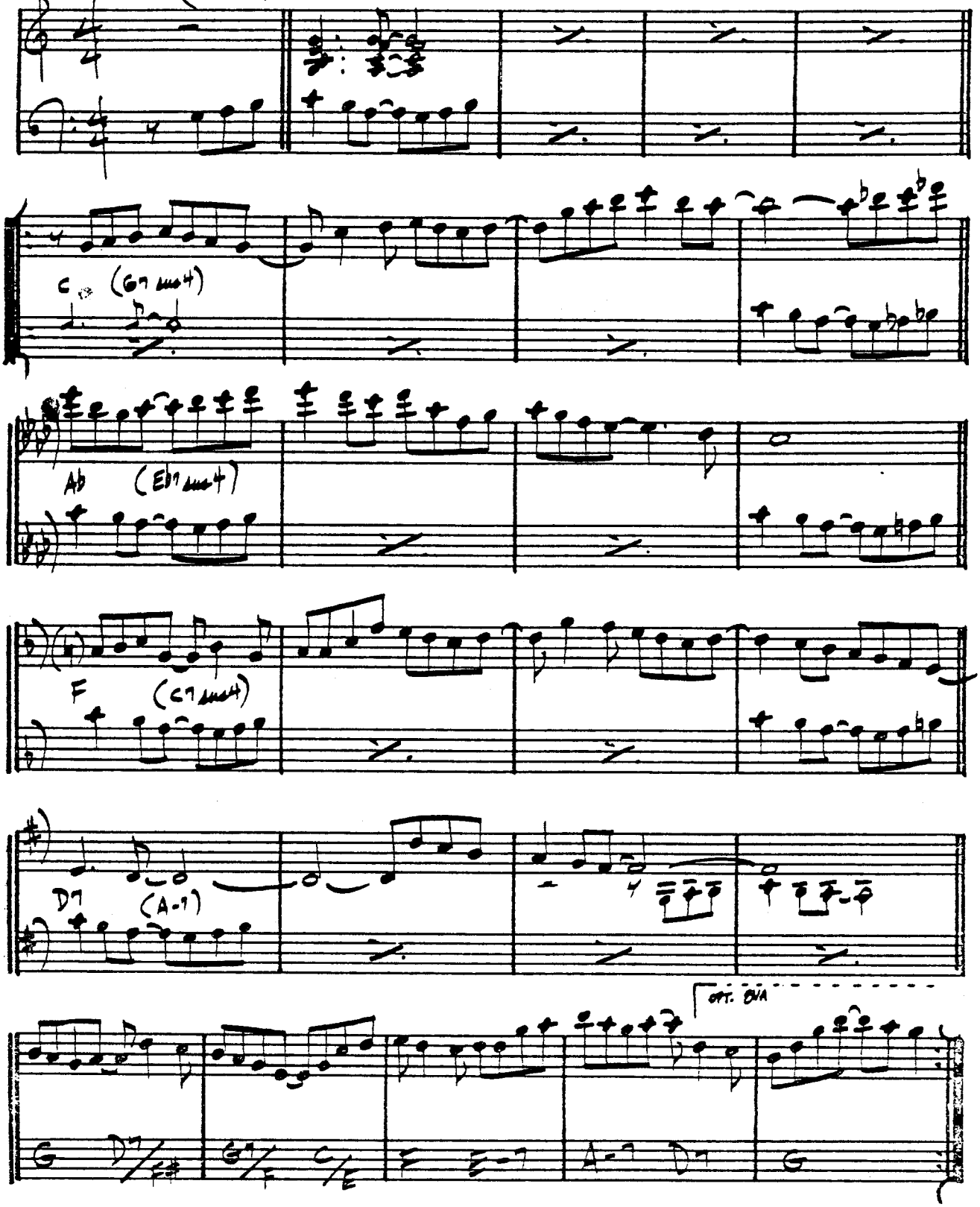
BILL EVANS – "THE TOKYO CONCERT"

GREEN MOUNTAINS

- STEVE SWALLOW

(EVEN 8THS)

(INTRO & ENDING)

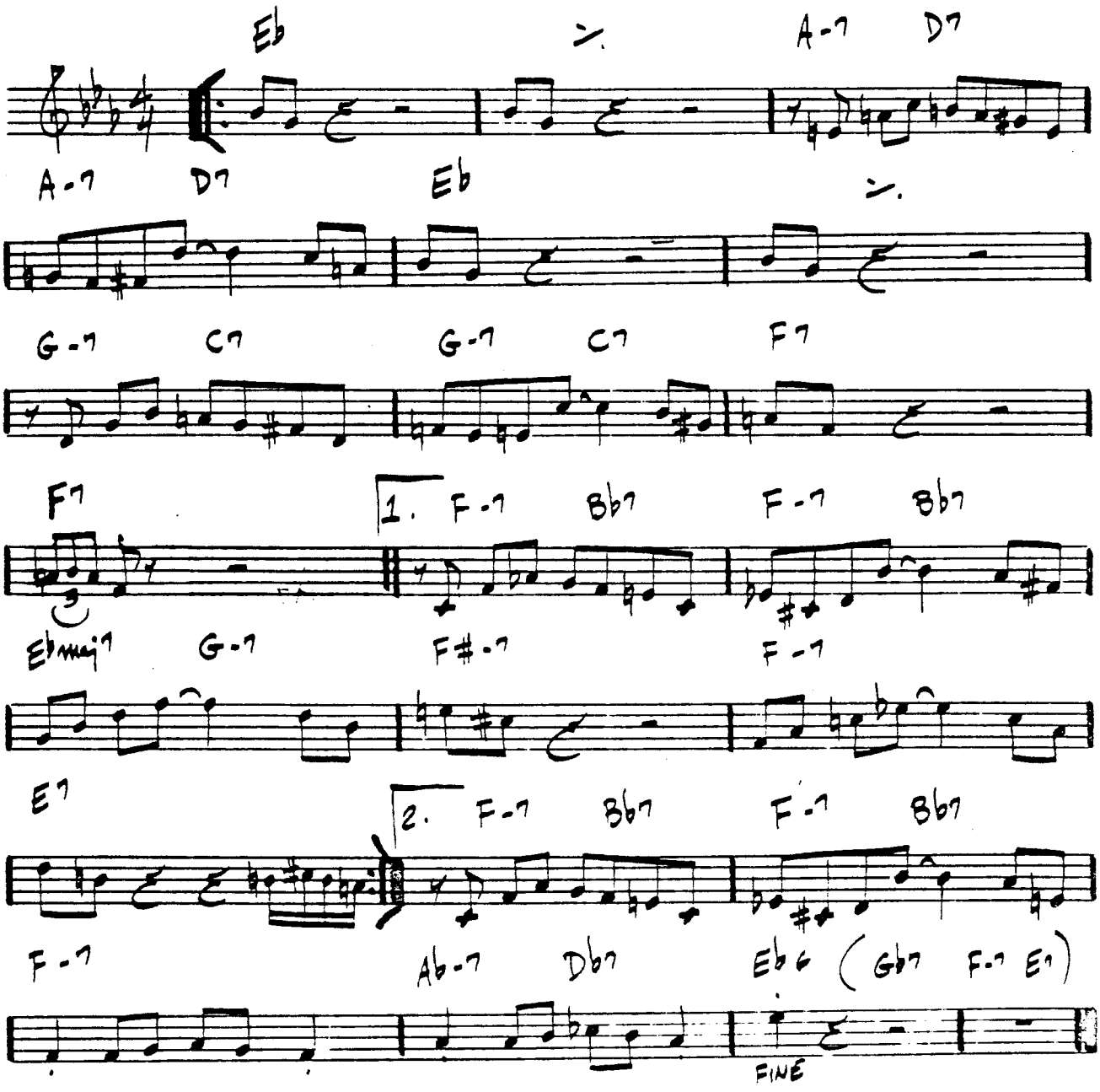


180. [OMIT CHORDS IN PARENTHESES DURING SOLOS]

GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

(Bop) (WHISPERING) — DIZZY GILLESPIE

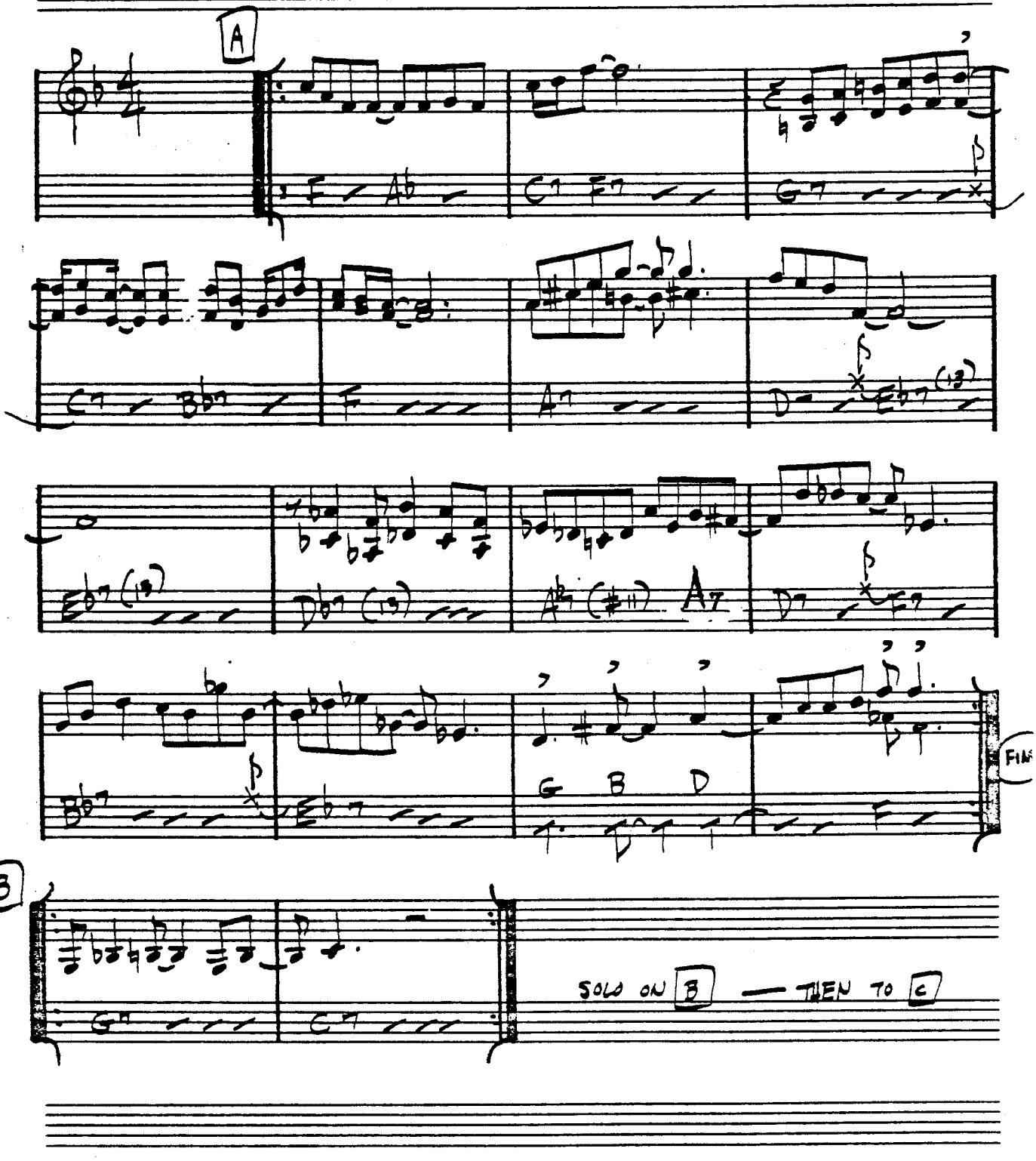


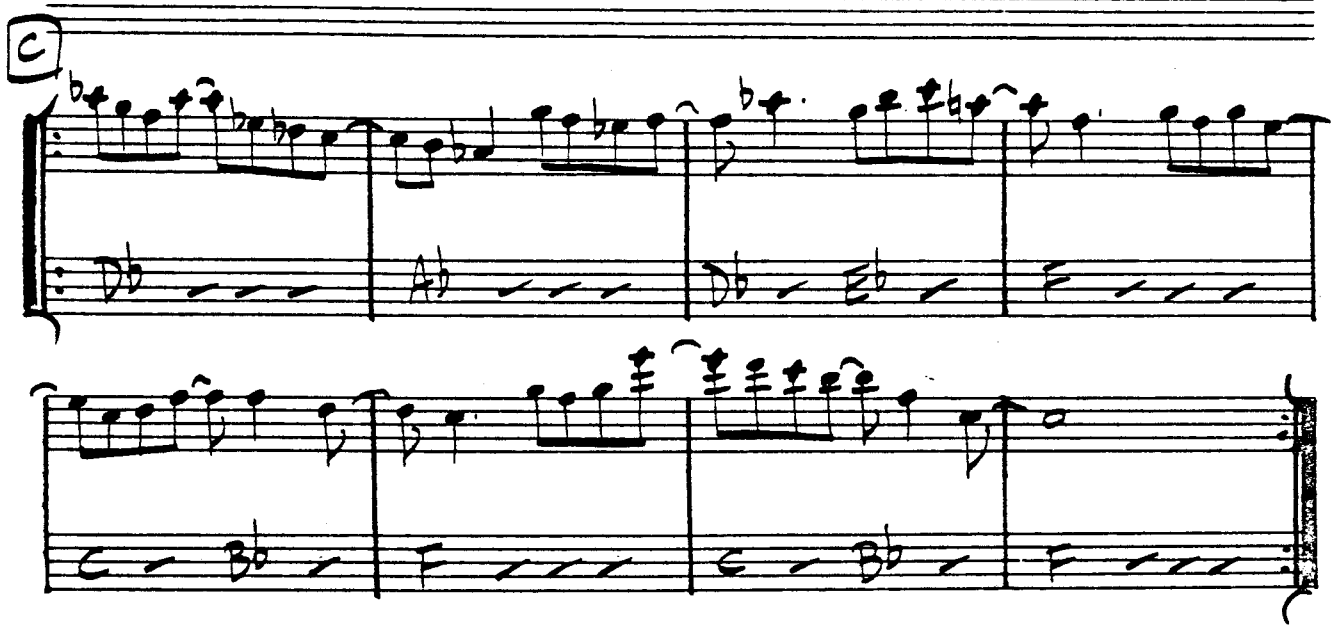
MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

(Rock)

GROW YOUR OWN

– Keith Jarrett





PLAY C MELODY ONCE, THEN IMPROVISE ON C

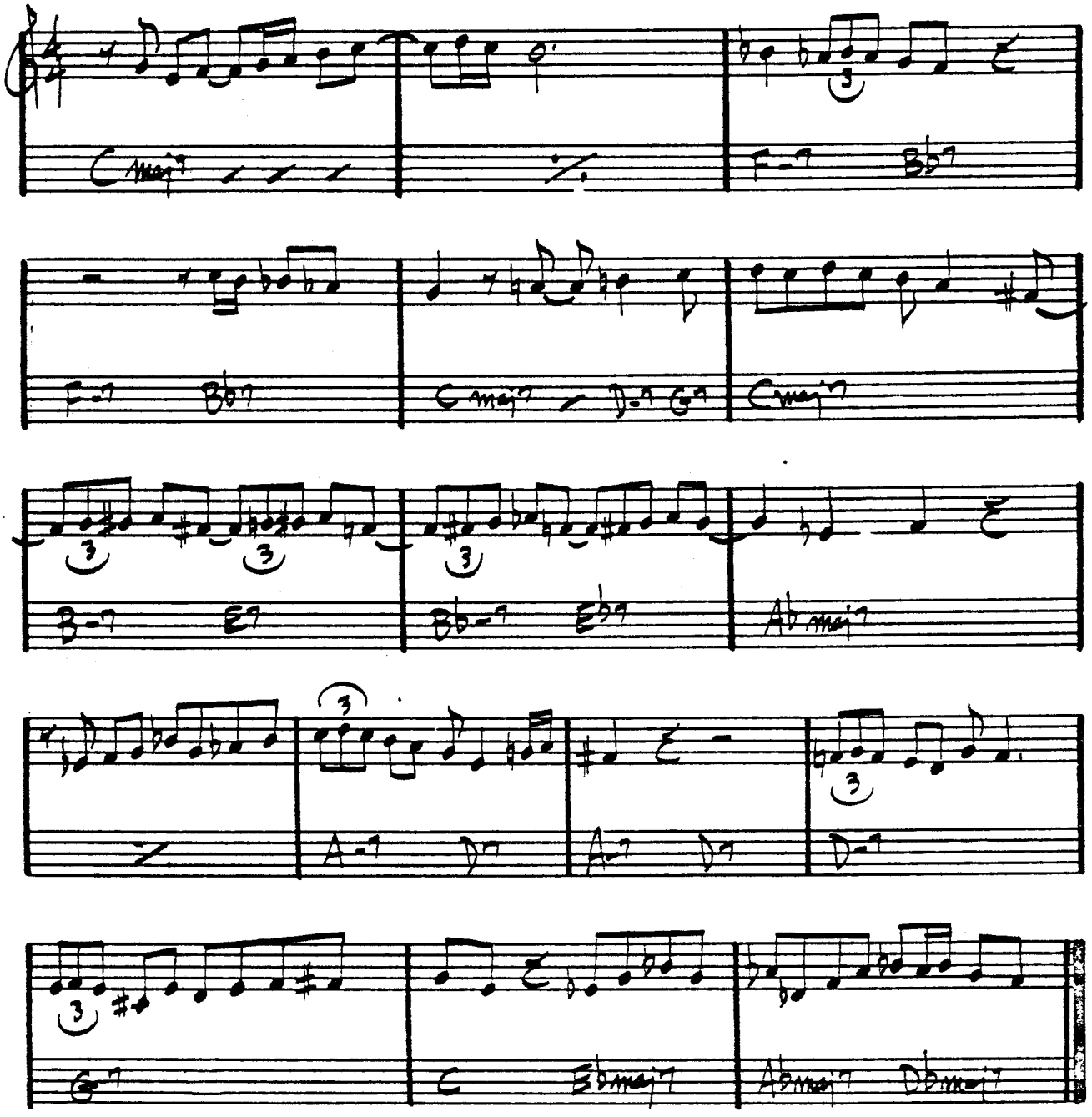
(AFTER SOLO — D.C. al FINE)

"GARY BURTON & KEITH JARRETT"

(MED UP)

HALF NELSON

— MILES DAVIS

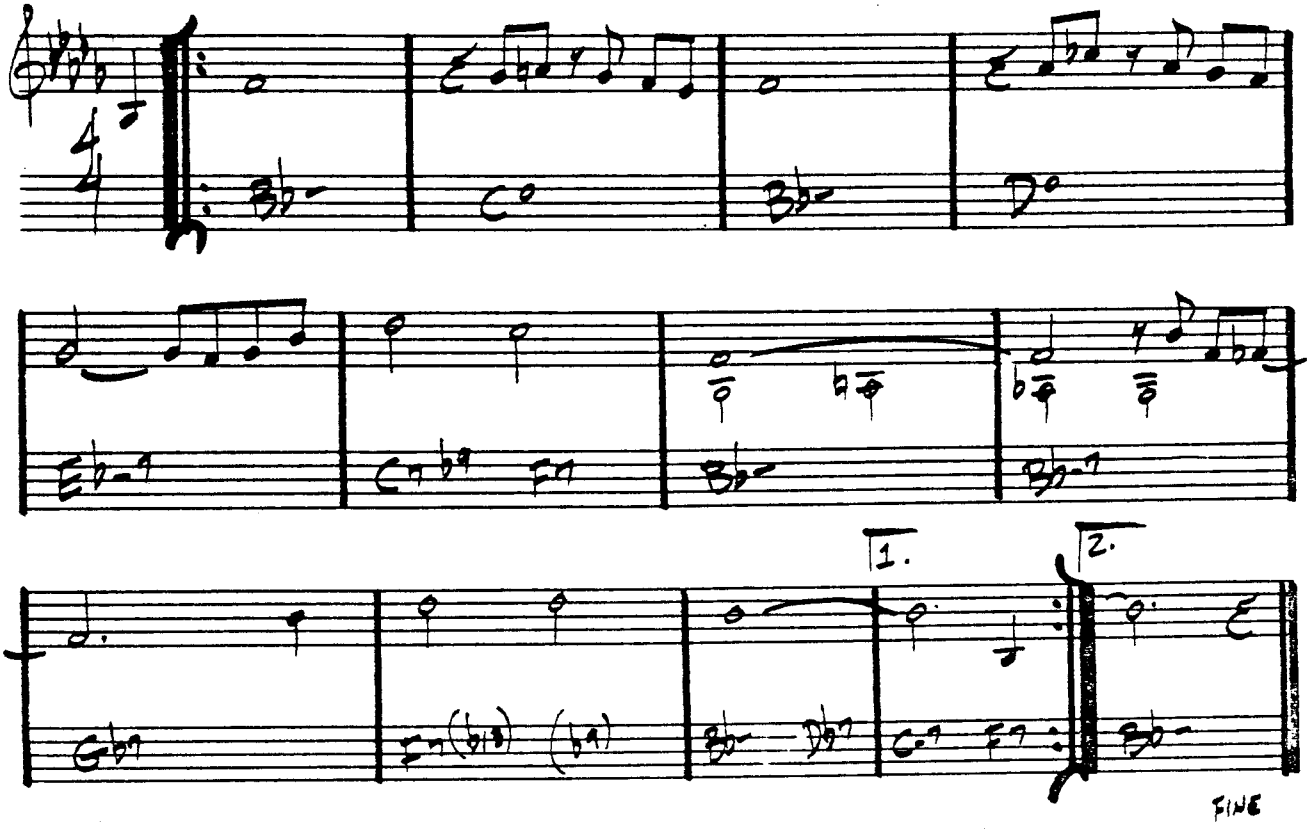


"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

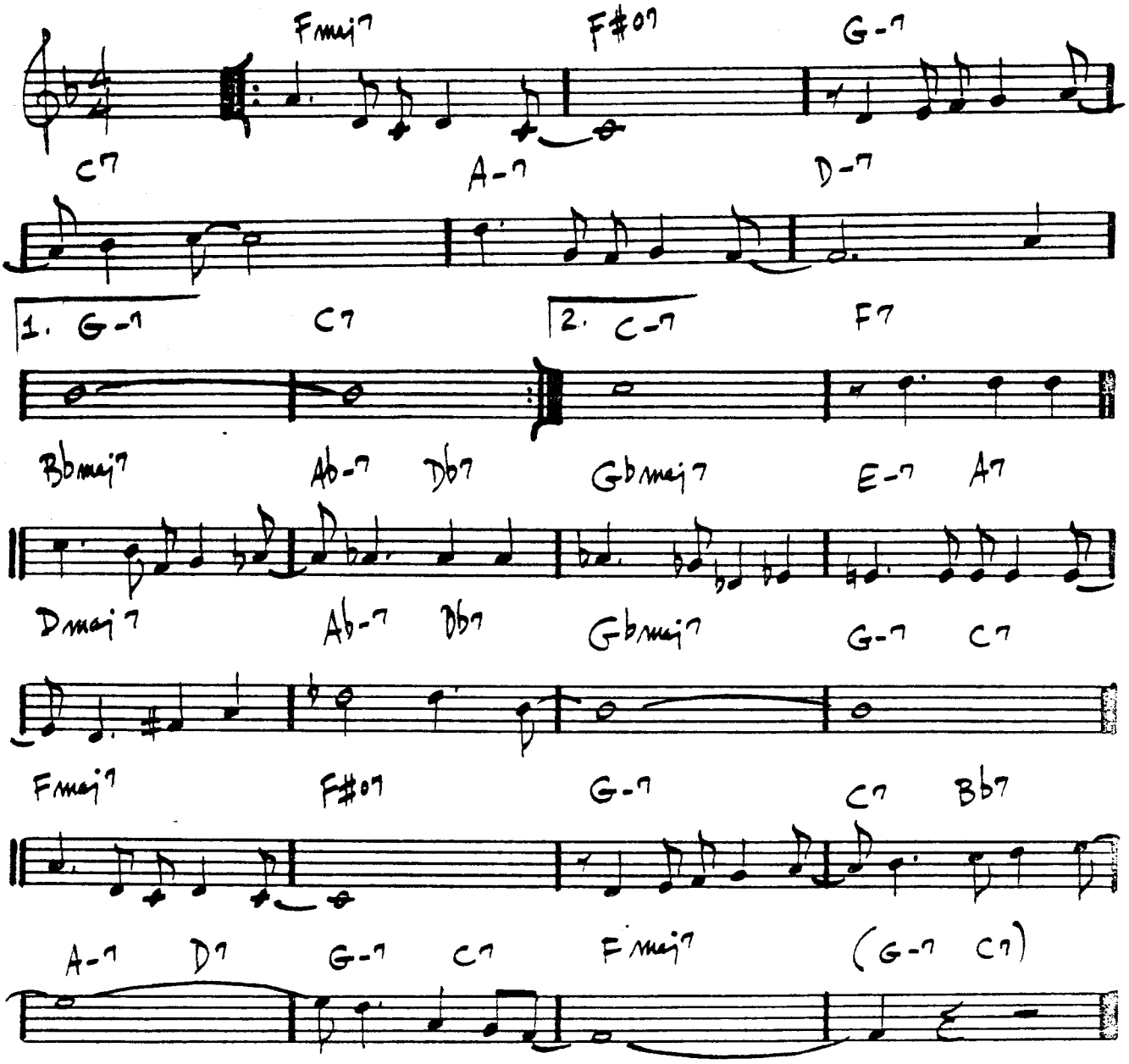
HASSAN'S DREAM

– BENNY GOLSON



HAVE YOU MET MISS JONES

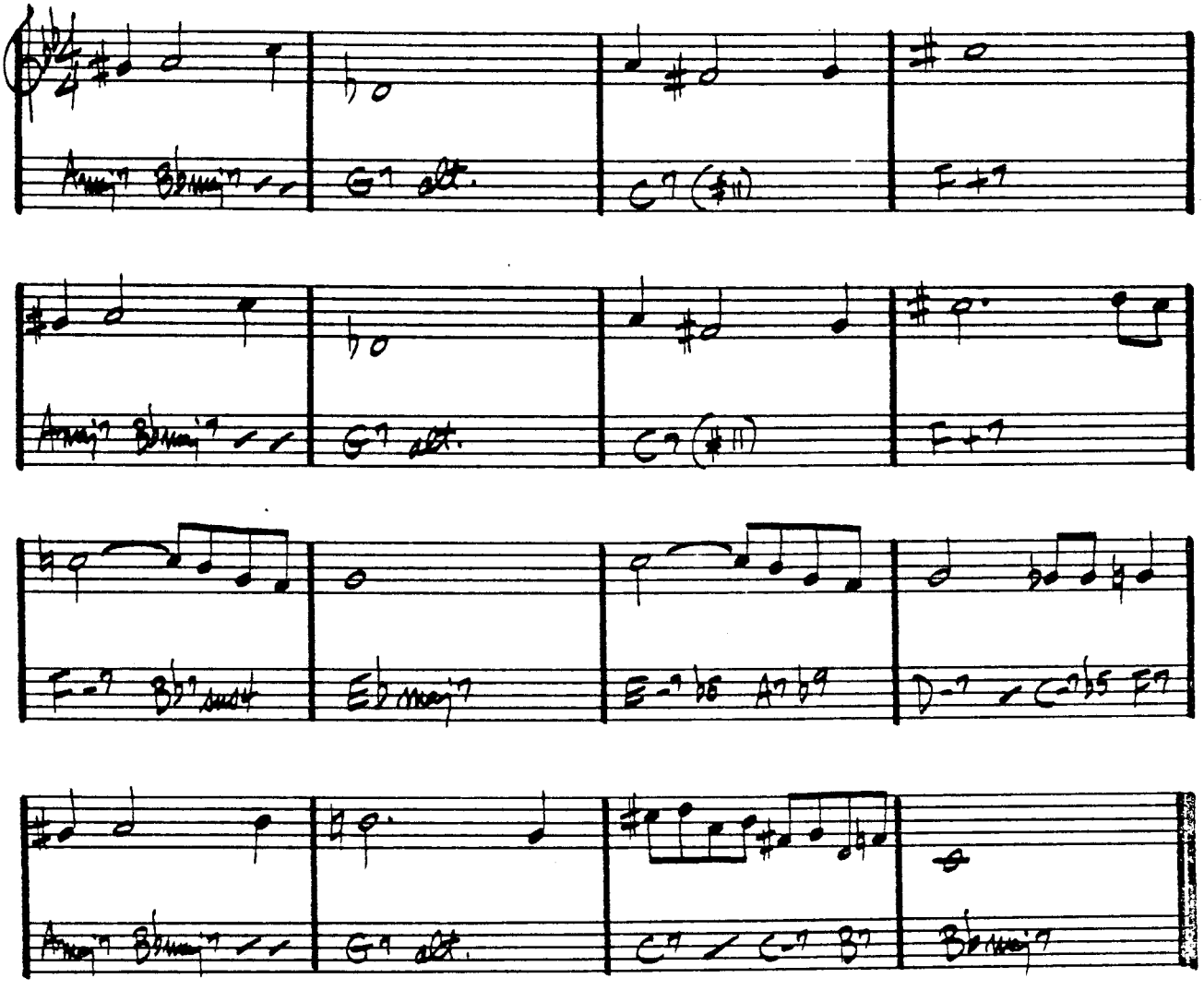
– RODGERS & HART



(BALLAD)

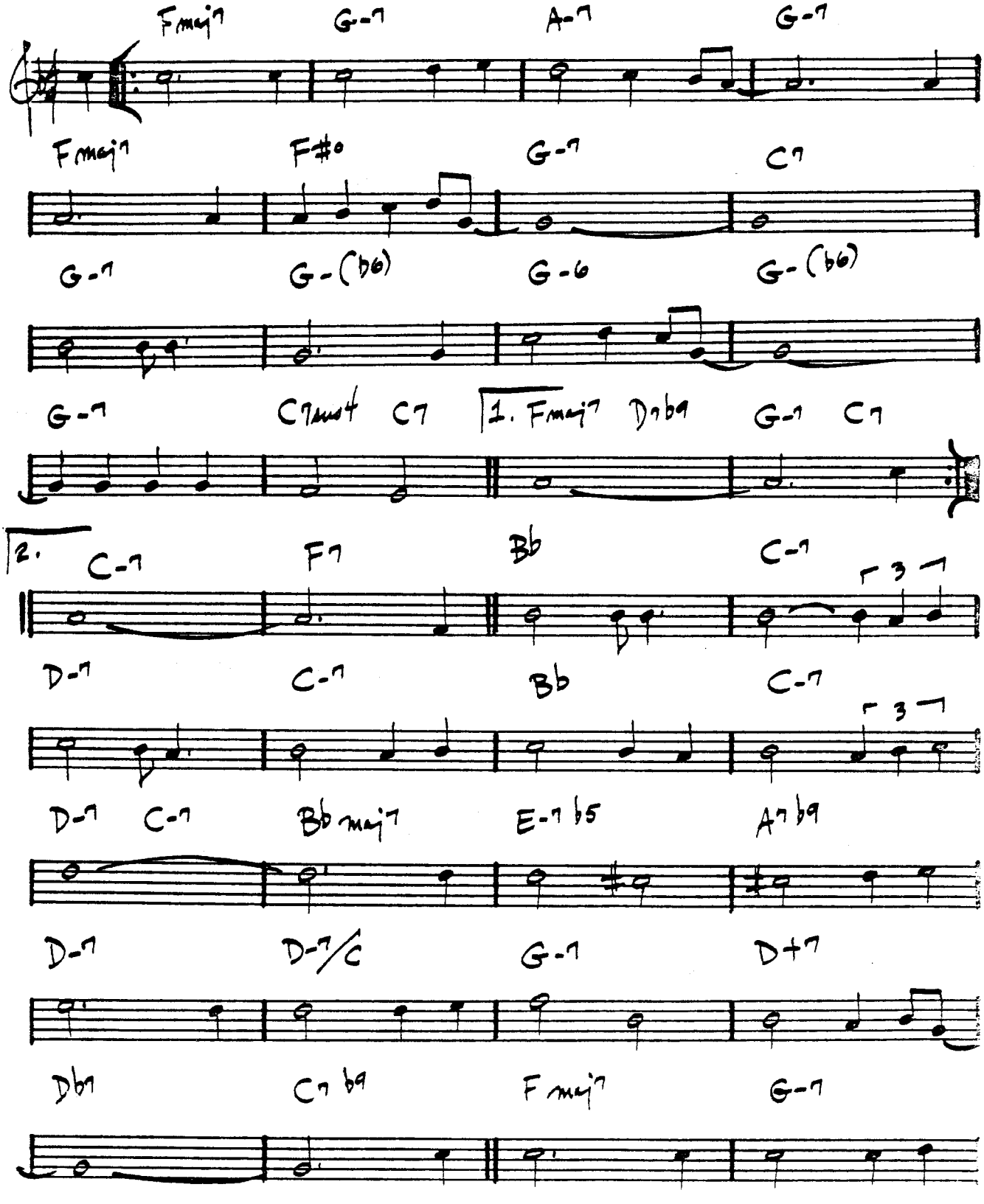
HEAVEN

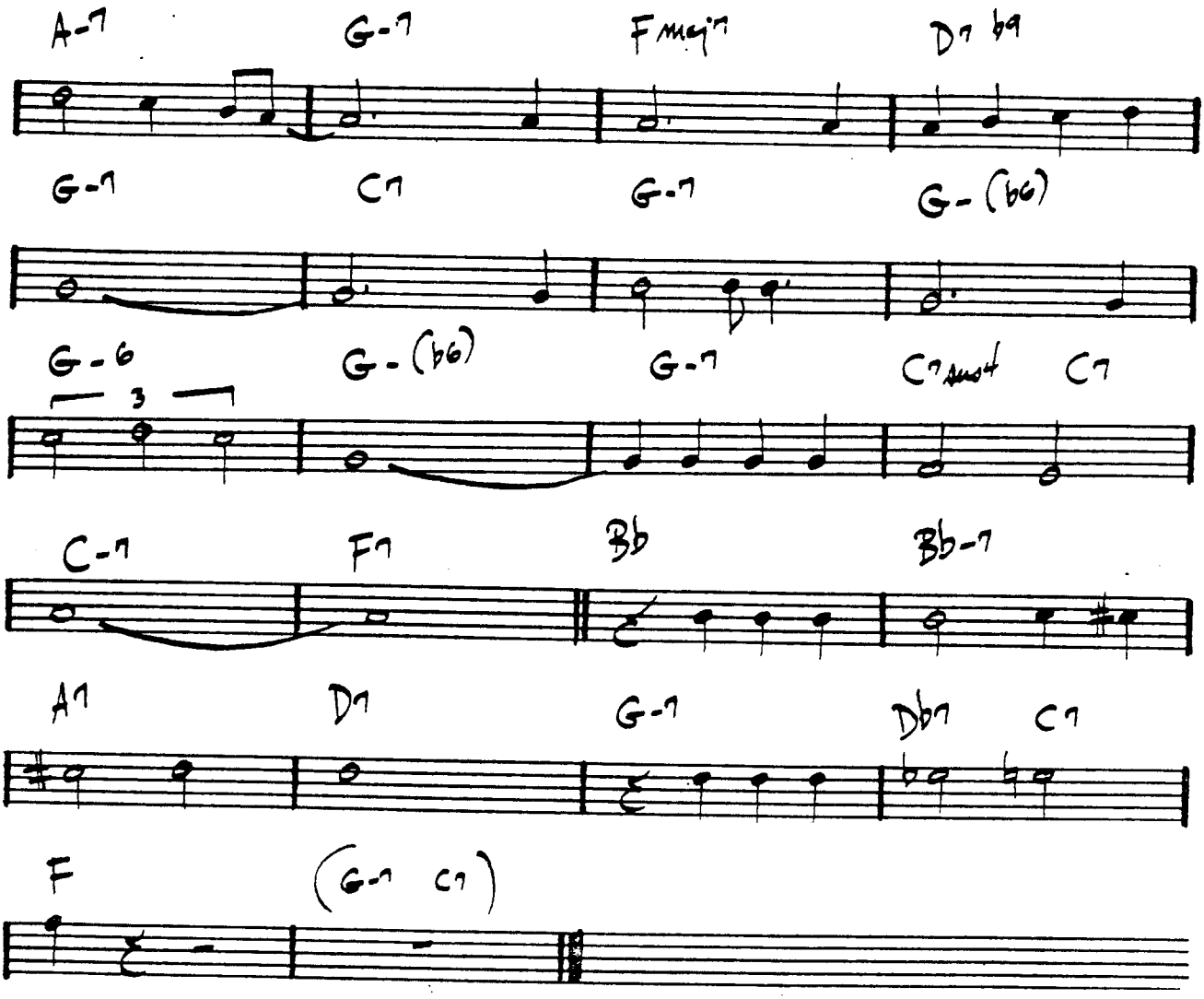
-DUKE ELLINGTON



HELLO, YOUNG LOVERS

– ROGERS / HAMMERSTEIN

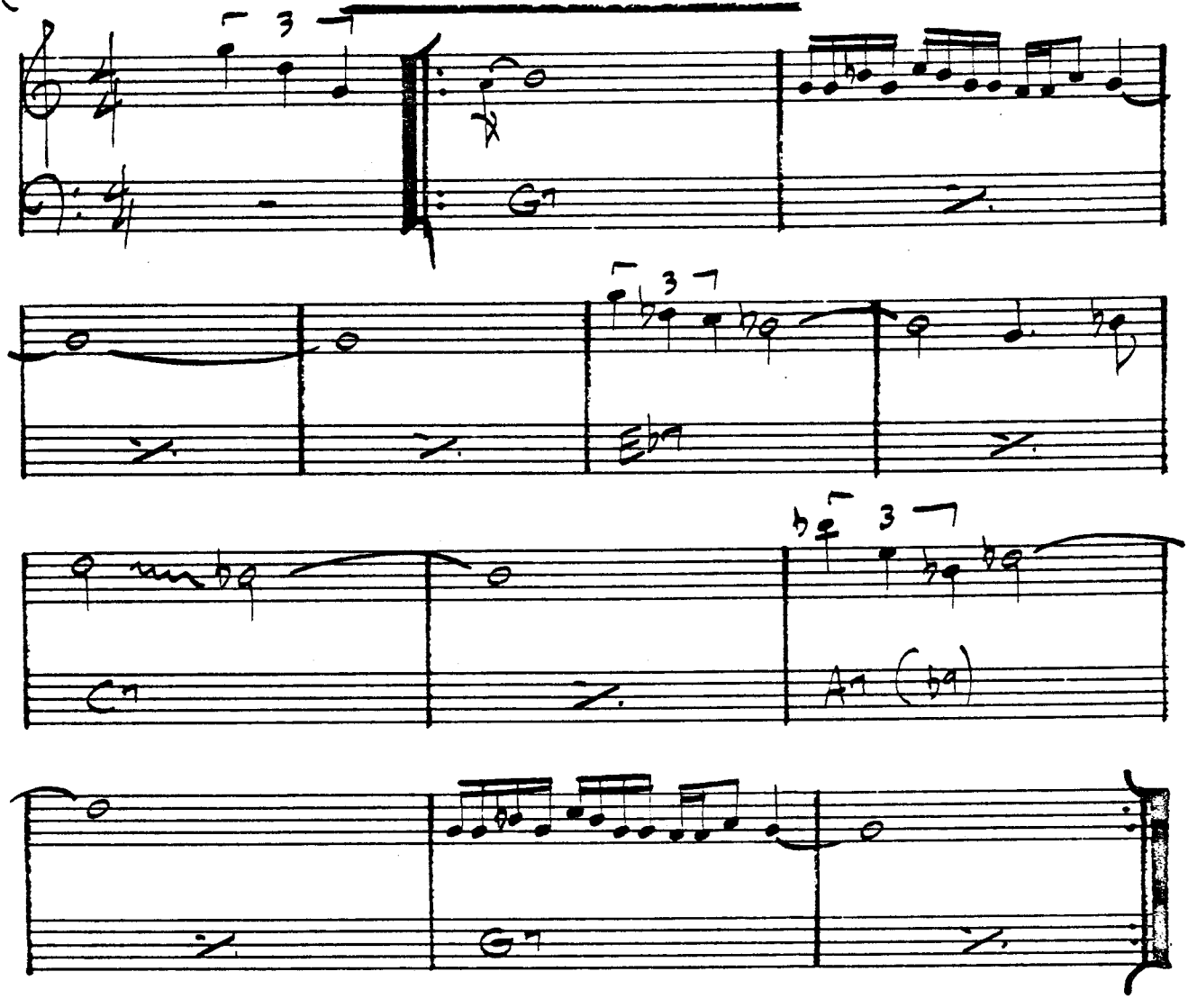



A-7
G-7
FMaj7
D7 b9
G-7
C7
G-7
G- (b6)
G-6
3
G- (b6)
G-7
C7 sus4
C7
C-7
F7
Bb
Bb-7
A7
D7
G-7
Db7
C7
F
(G-7 C7)

(MED. ROCK)

HENNIGER FLATS

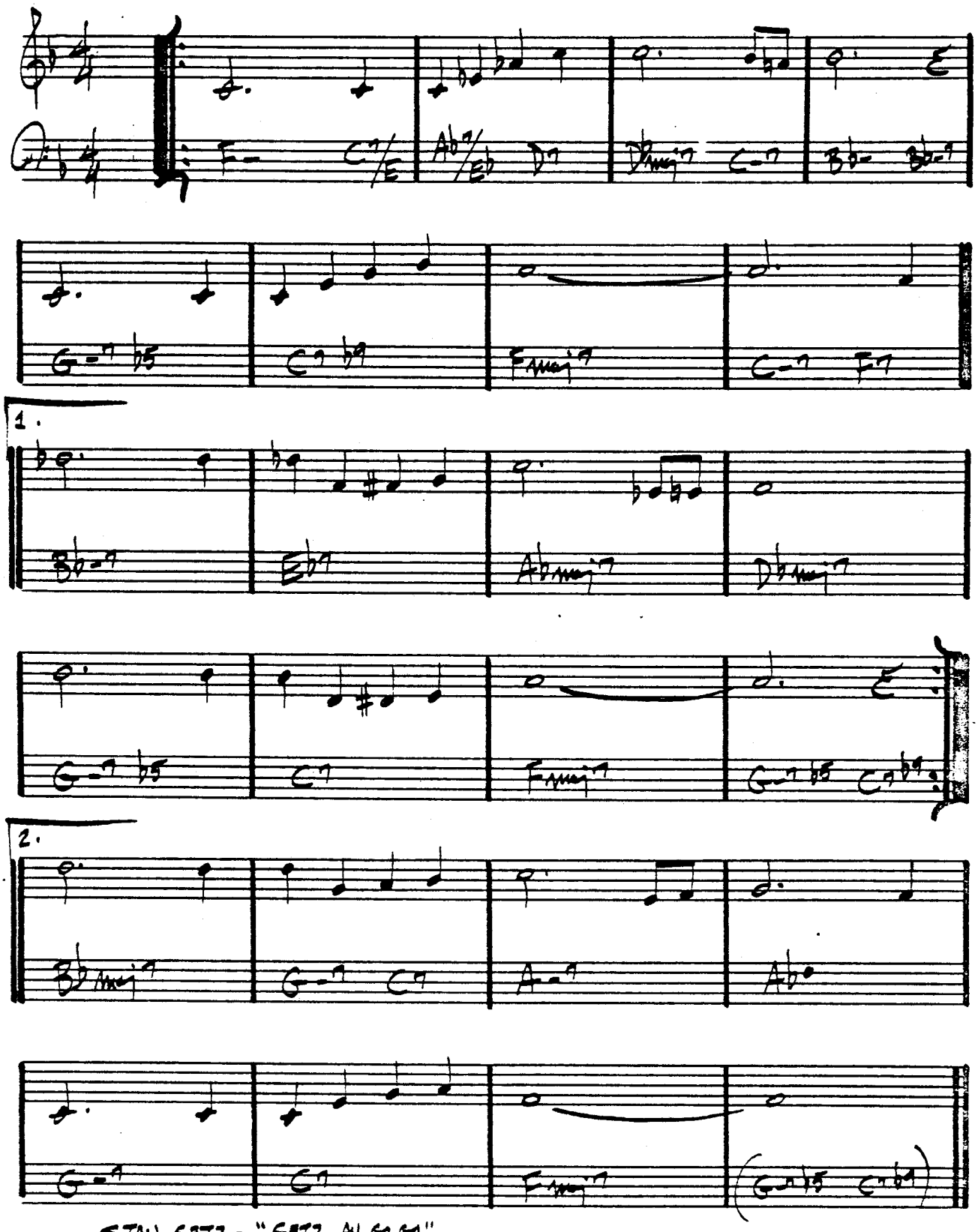
— DAVID PRITCHARD



GARY BURTON — "THROB"

HERE'S THAT RAINY DAY

—JIM VAN HEUSEN

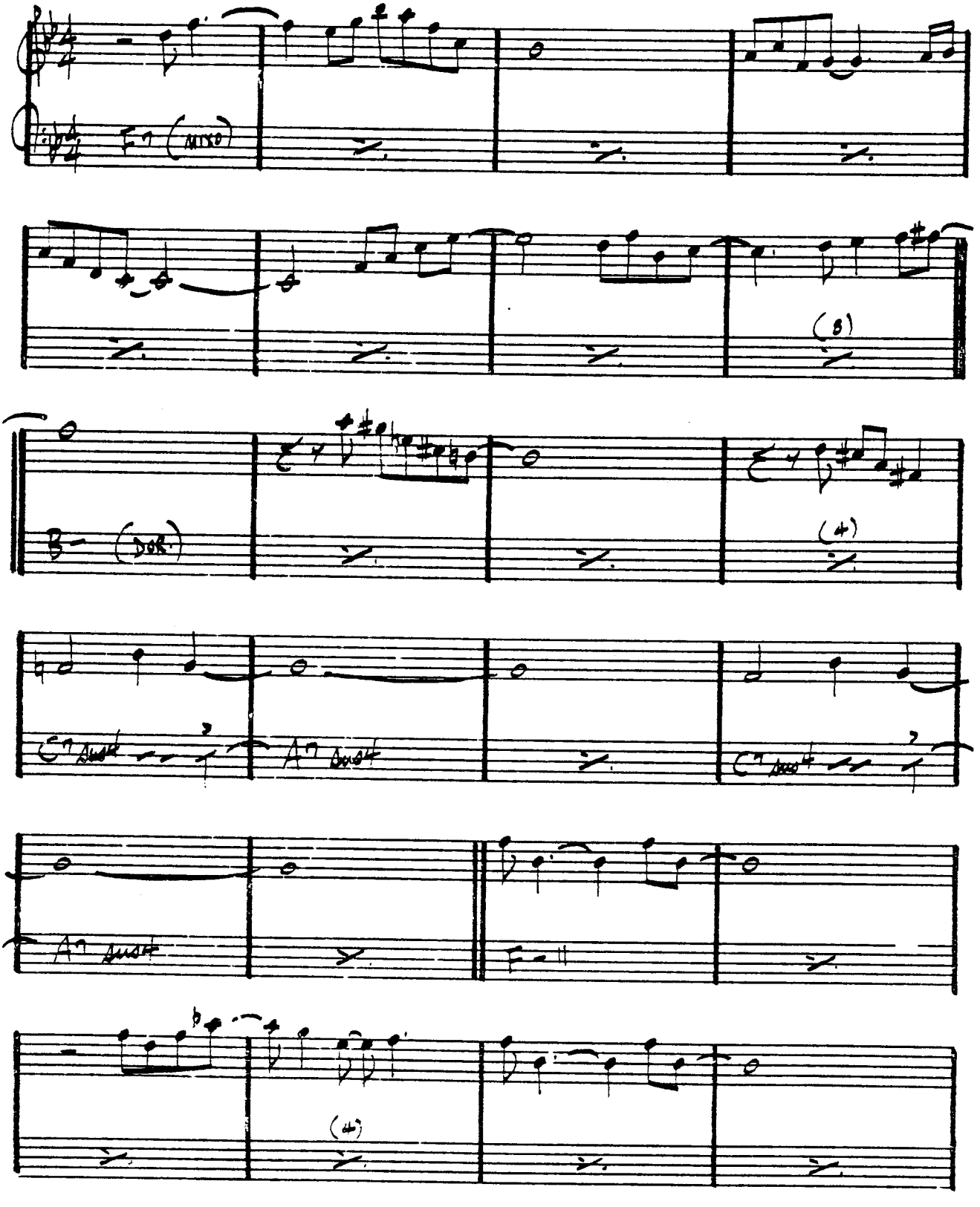


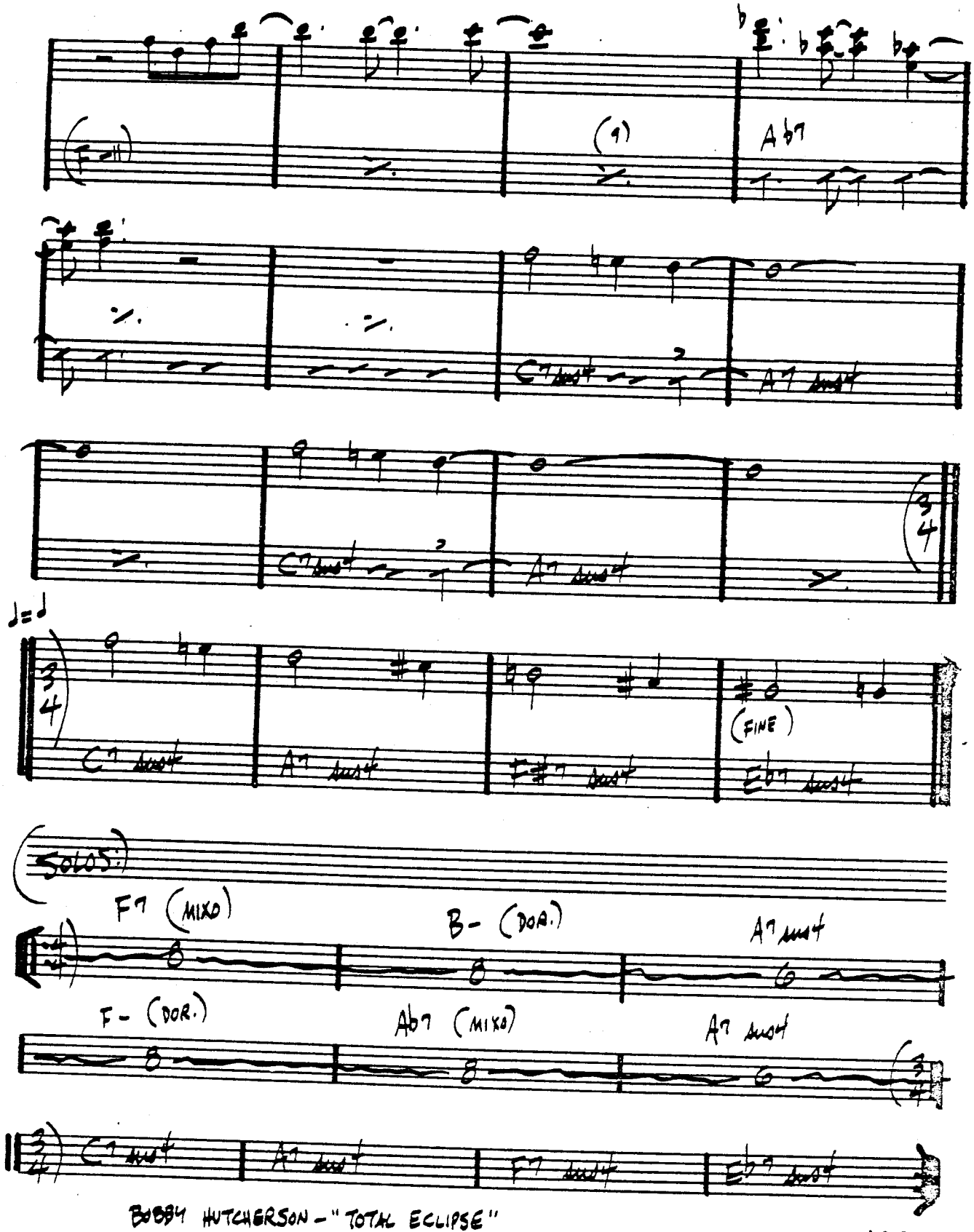
STAN GETZ - "GETZ AU GO GO"

(MED. UP JAZZ)

HERZOG

– BOBBY HUTCHERSON

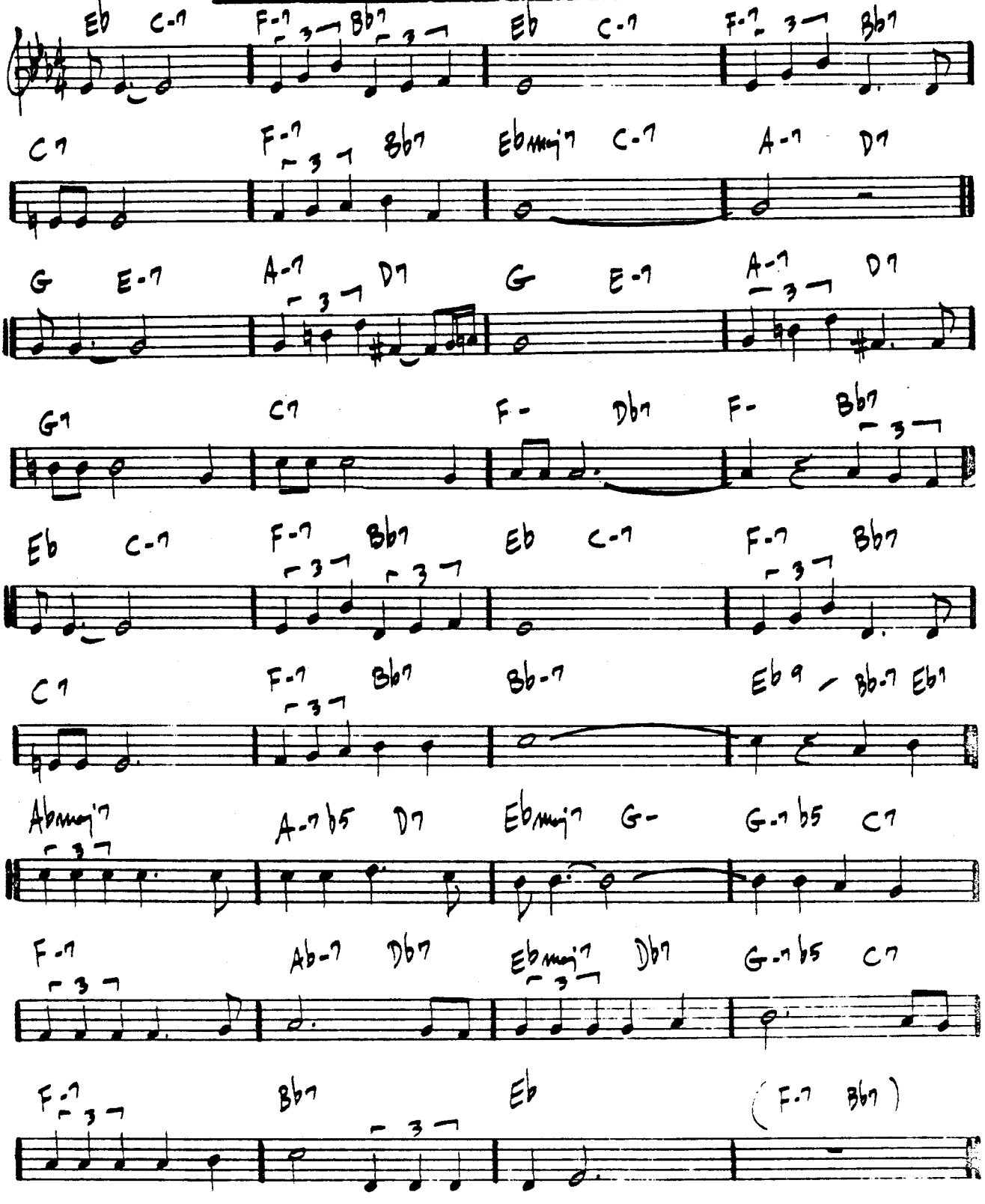




BOBBY HUTCHERSON - "TOTAL ECLIPSE"

HEY THERE

– ADLER & ROSS

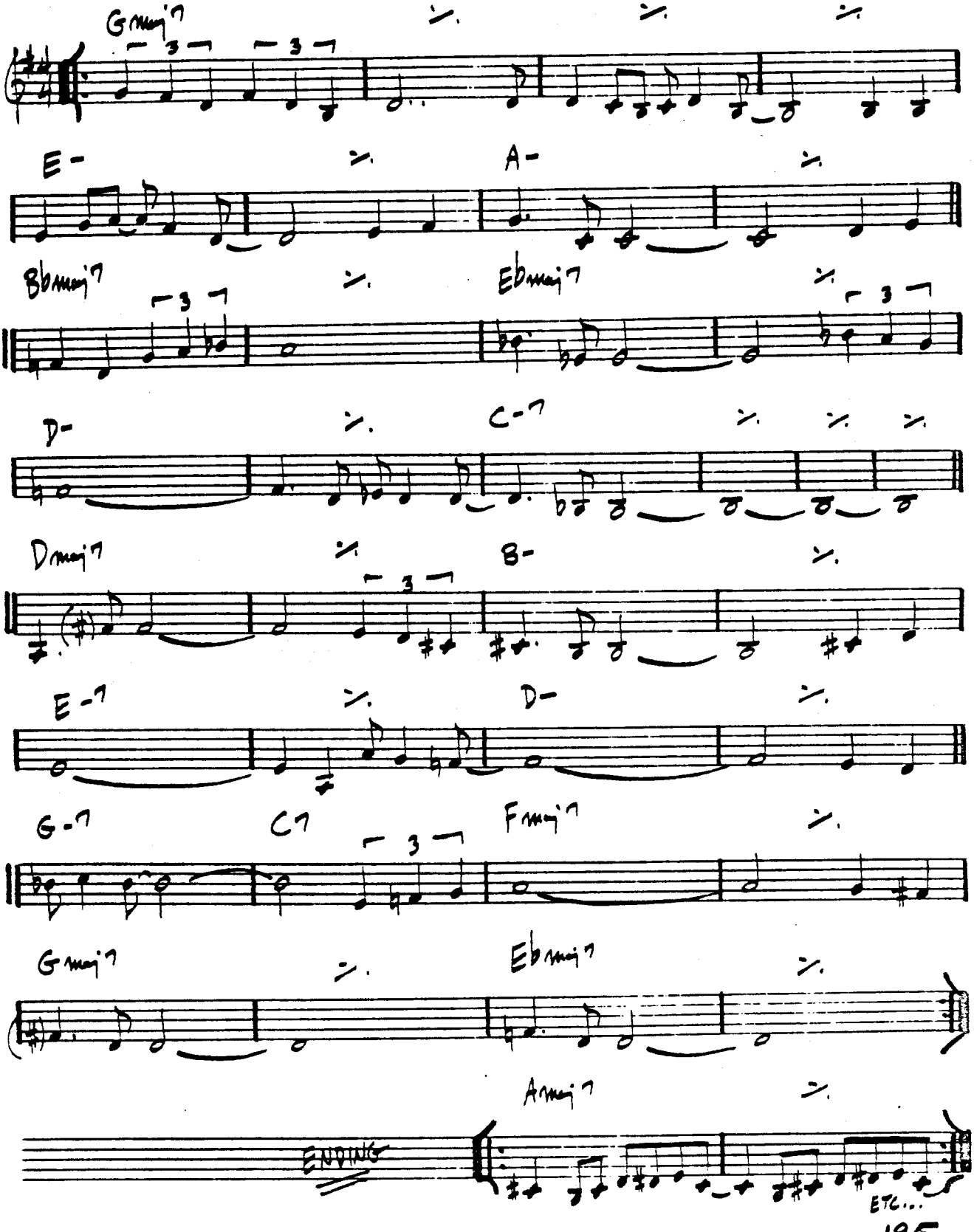


FINE

BILL EVANS - "CONVERSATIONS WITH MYSELF"

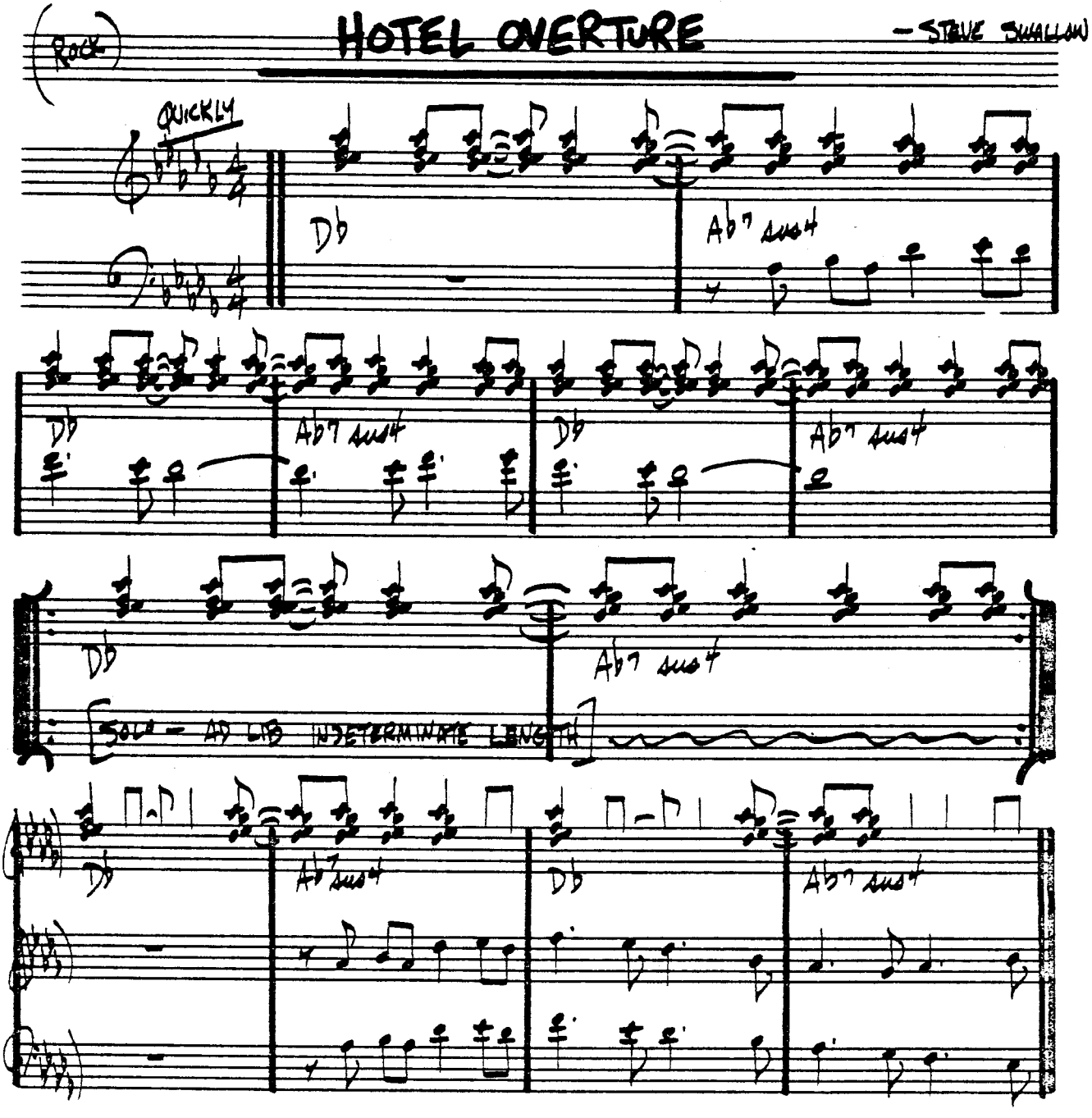
HOLD OUT YOUR HAND

– STEVE KUHN



HOTEL OVERTURE

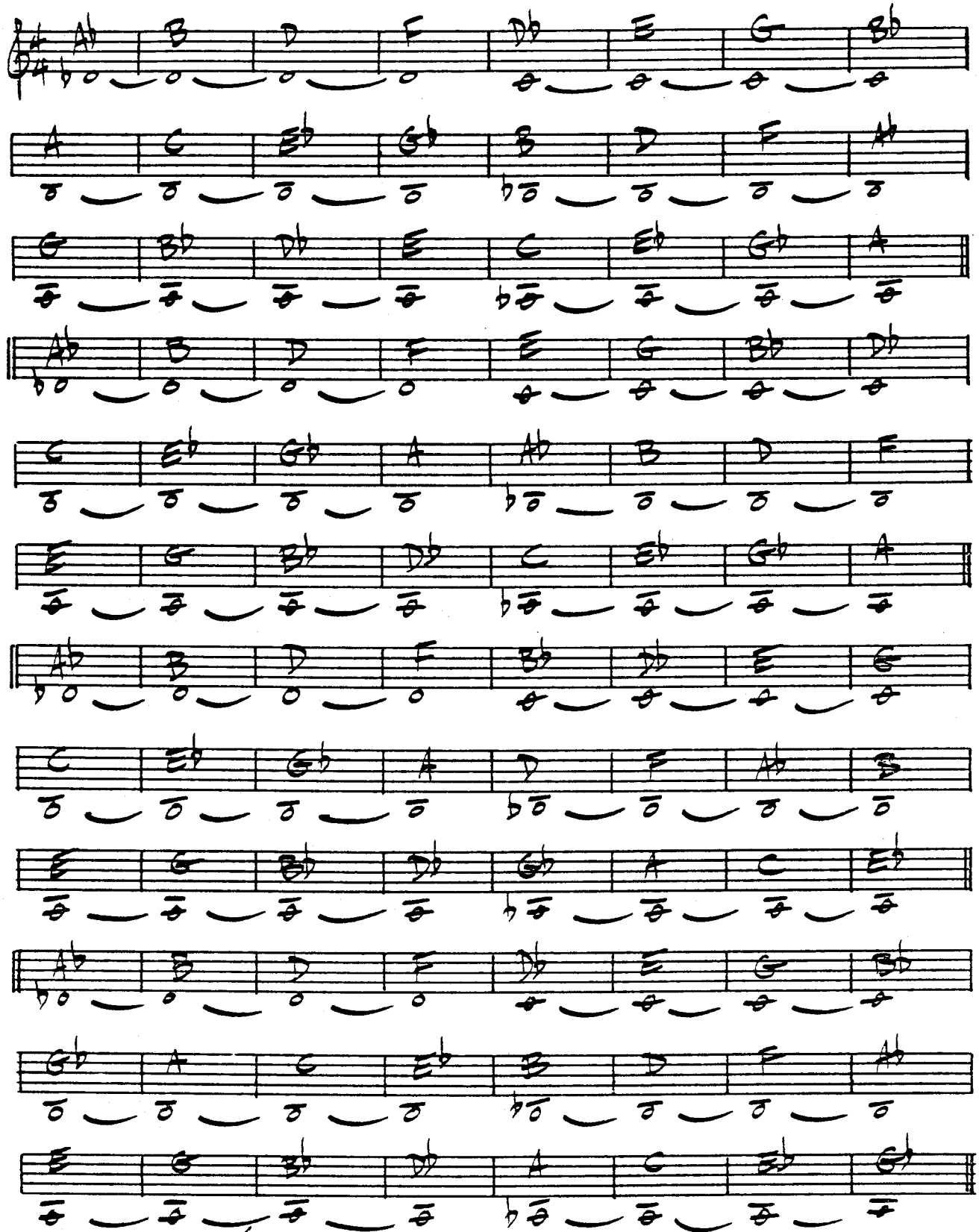
— STEVE SWALLOW



(EVEN 8THS)

HOTEL VAMP

-STEVE SWALLOW

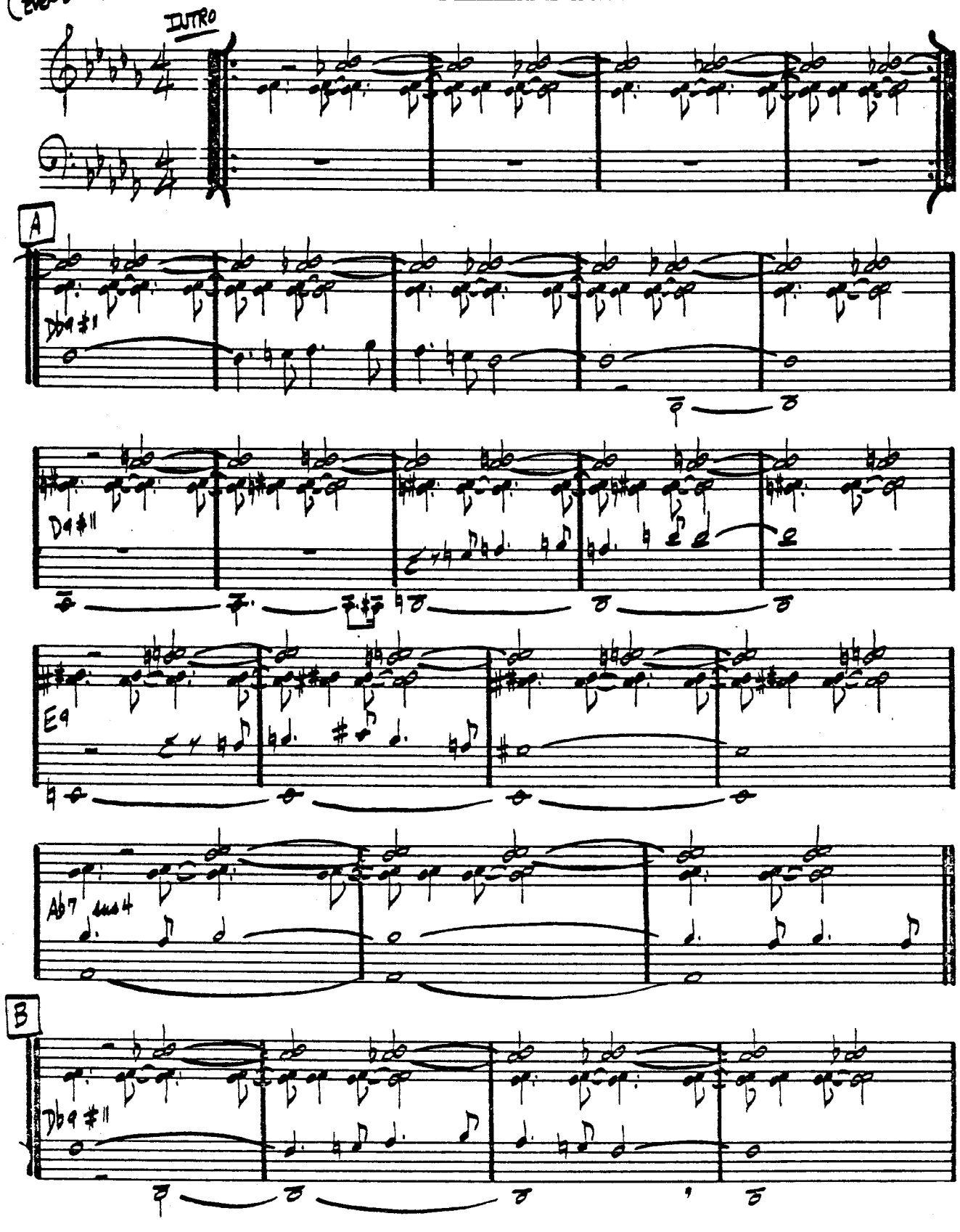


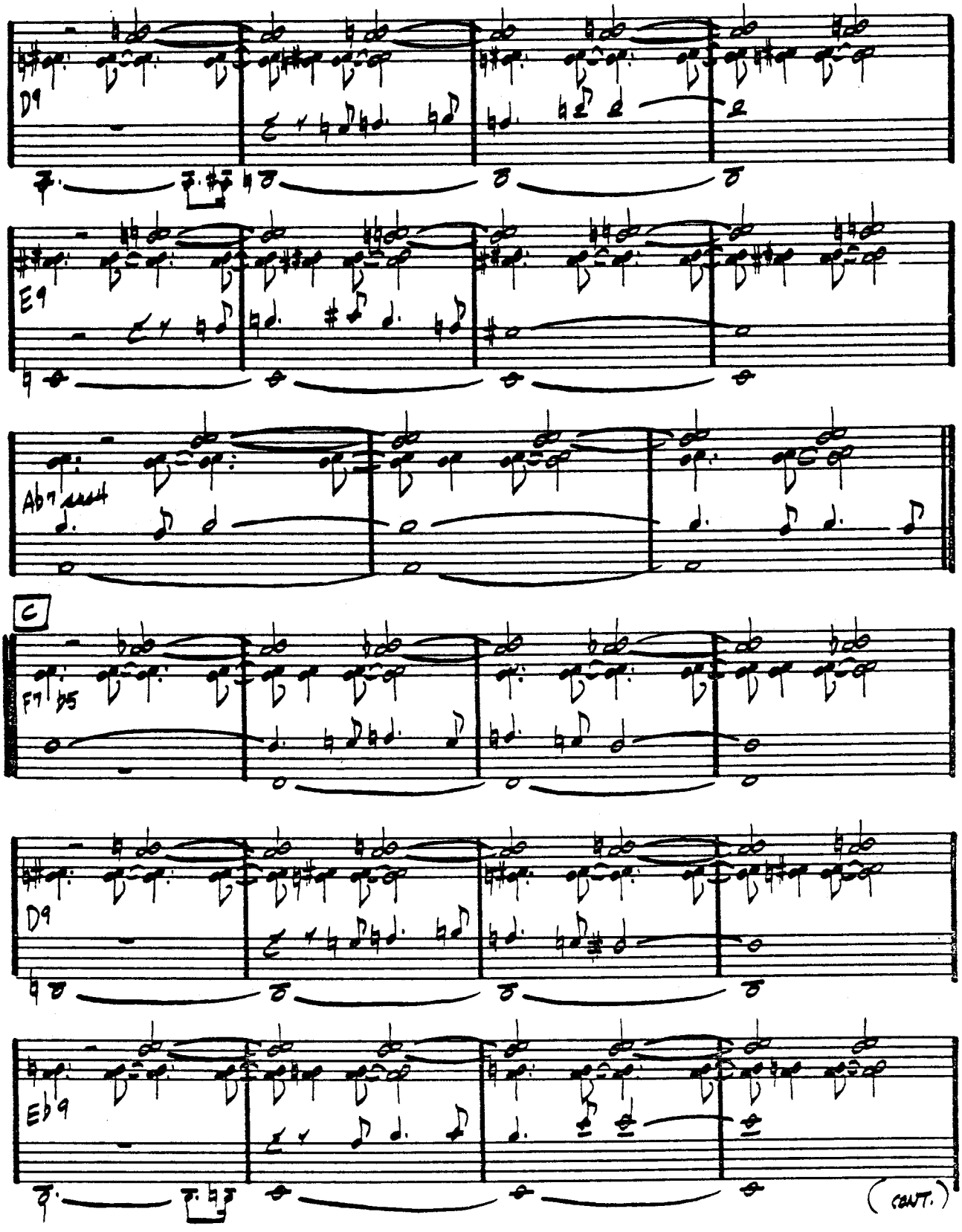
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(Even 8ths)

HOTEL HELLO

— STEVE SWALLOW

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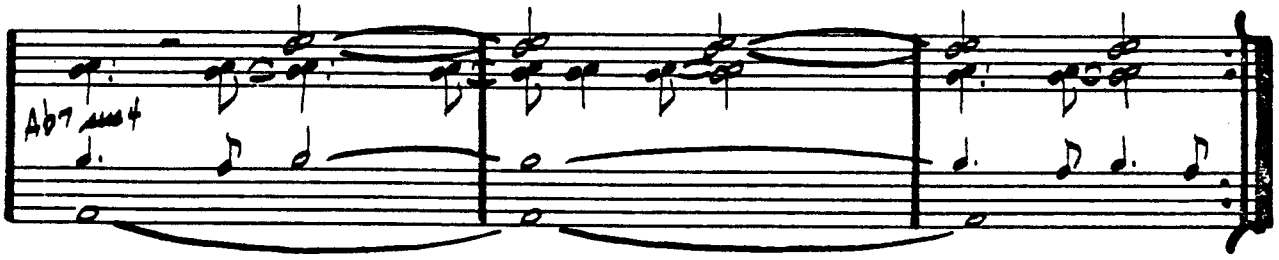
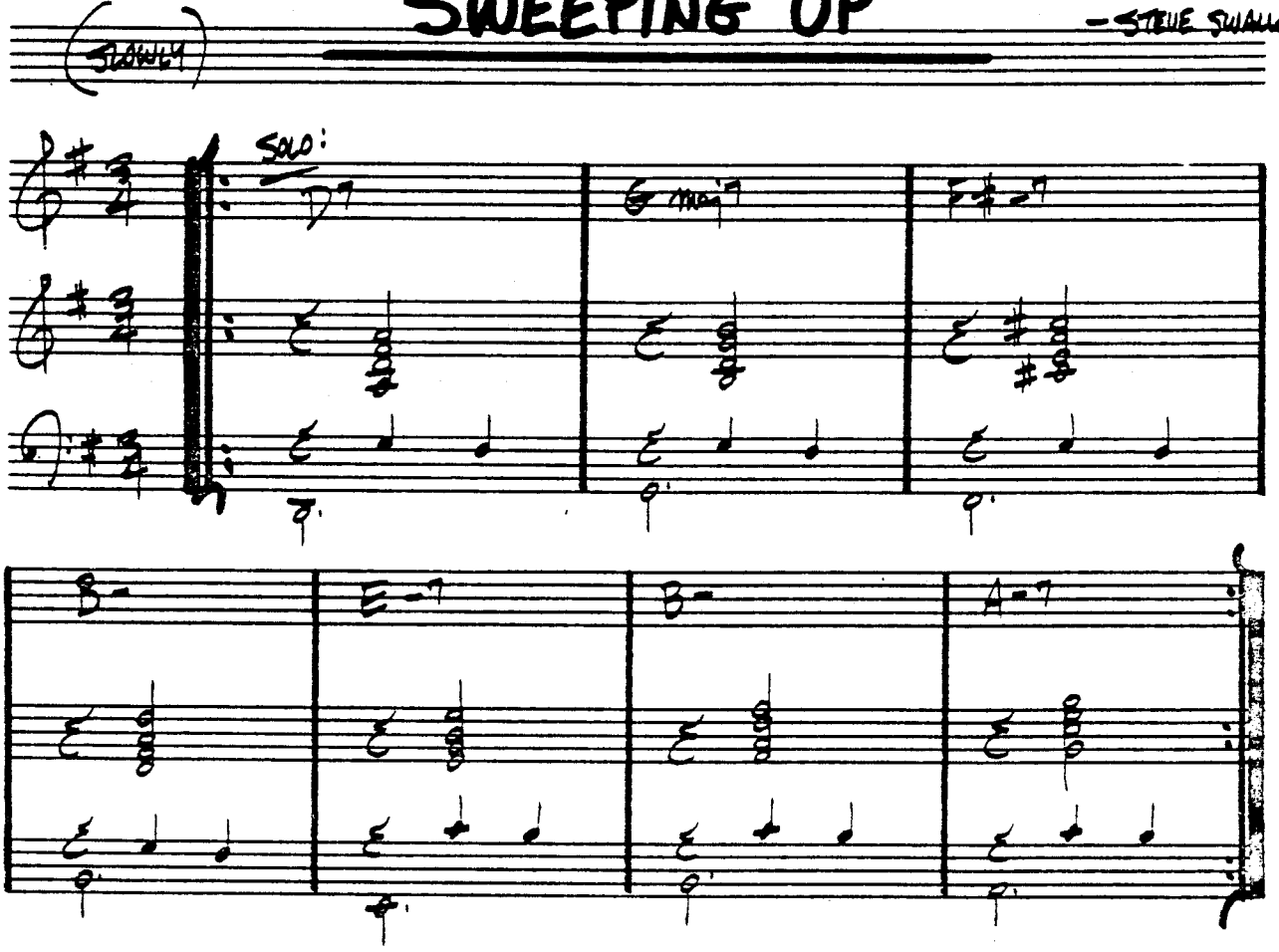


GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

SWEEPING UP

— STEVE SWALLOW



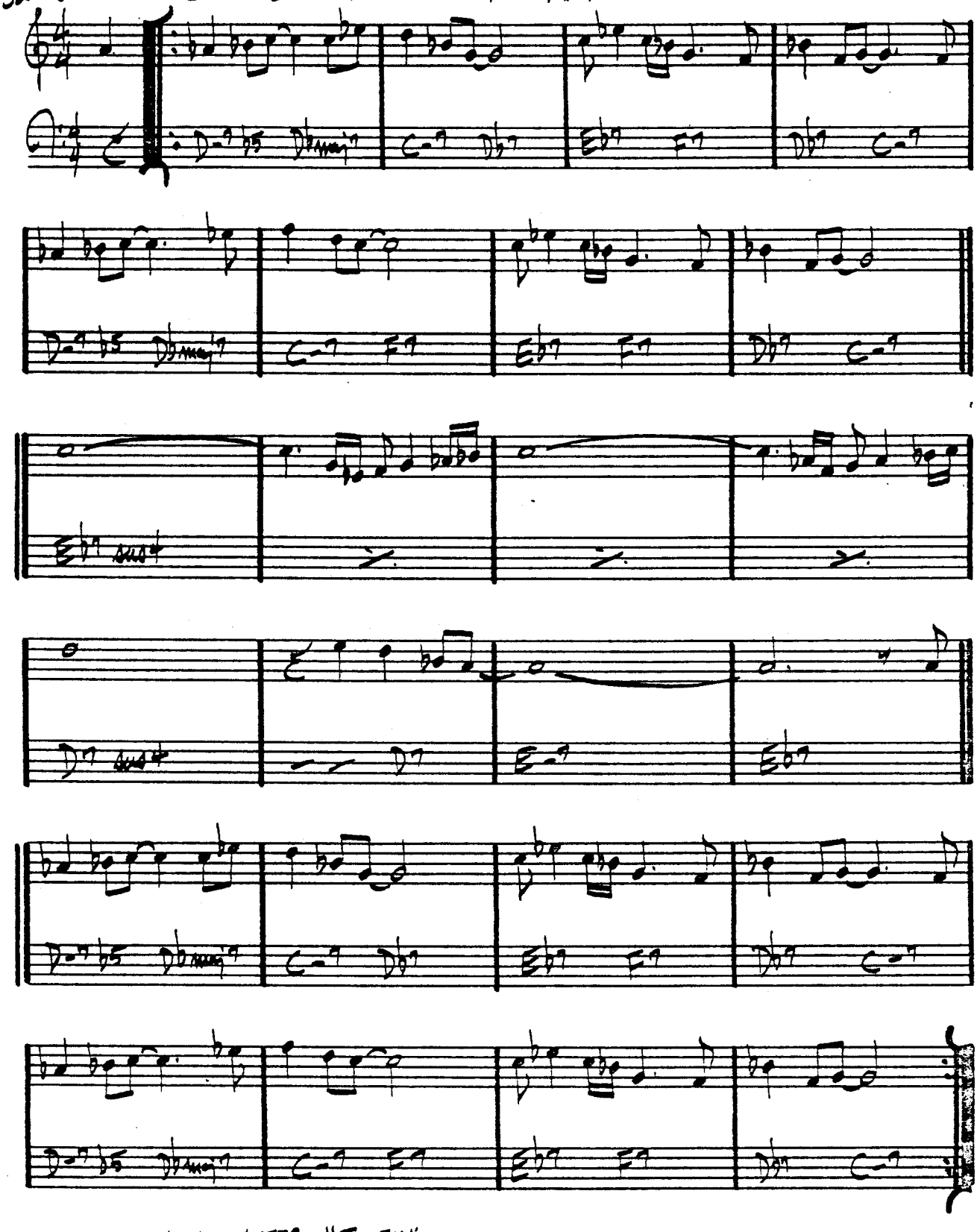
GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

HOUSE OF JADE

— WAYNE SHORTER

(SLOW SWING)

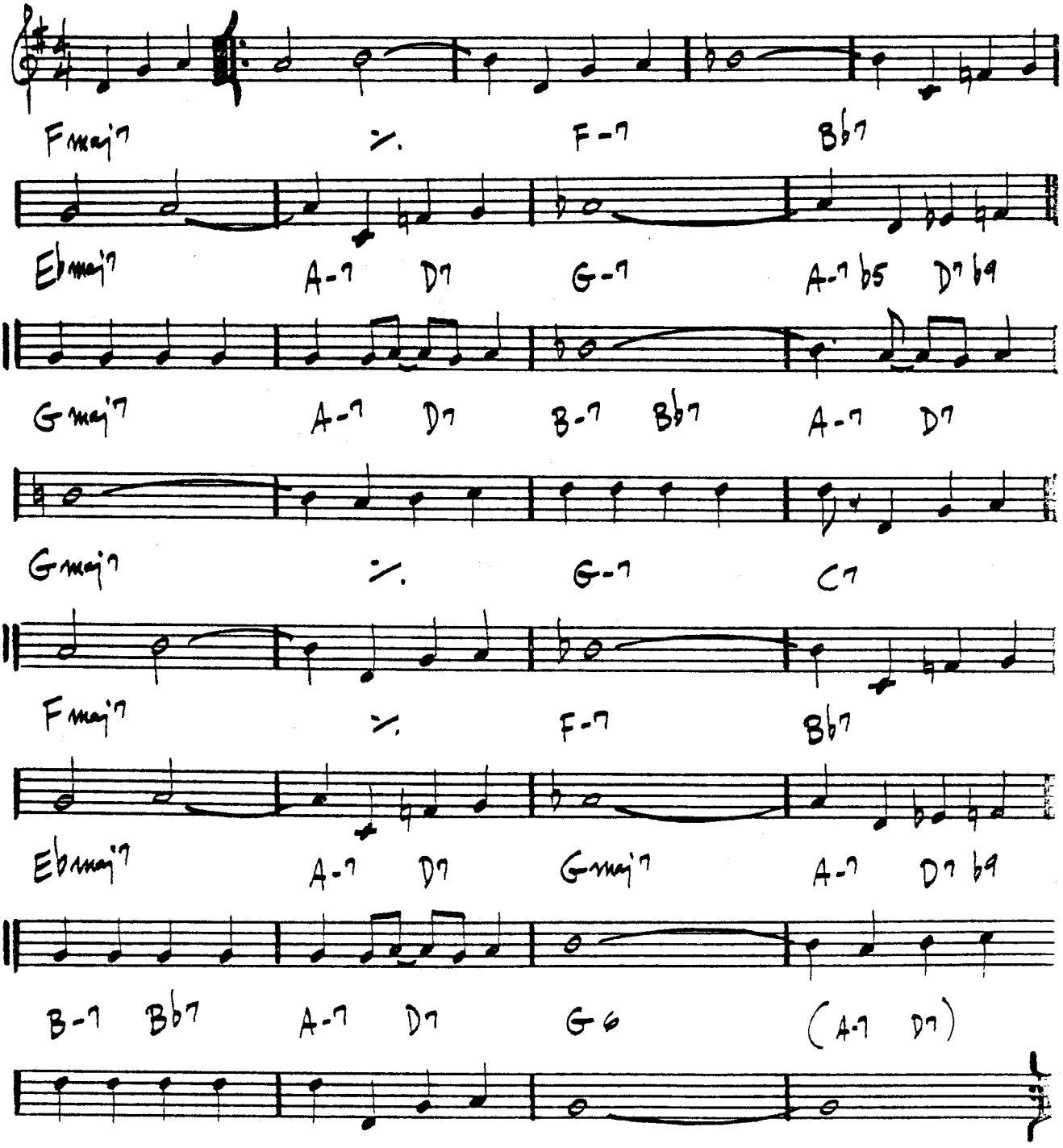
INTRO: B♭7sus4 / A7sus4 / E-7 / E♭maj7#11 /



— WAYNE SHORTER - "JU-JU"

HOW HIGH THE MOON

- MORGAN LEWIS

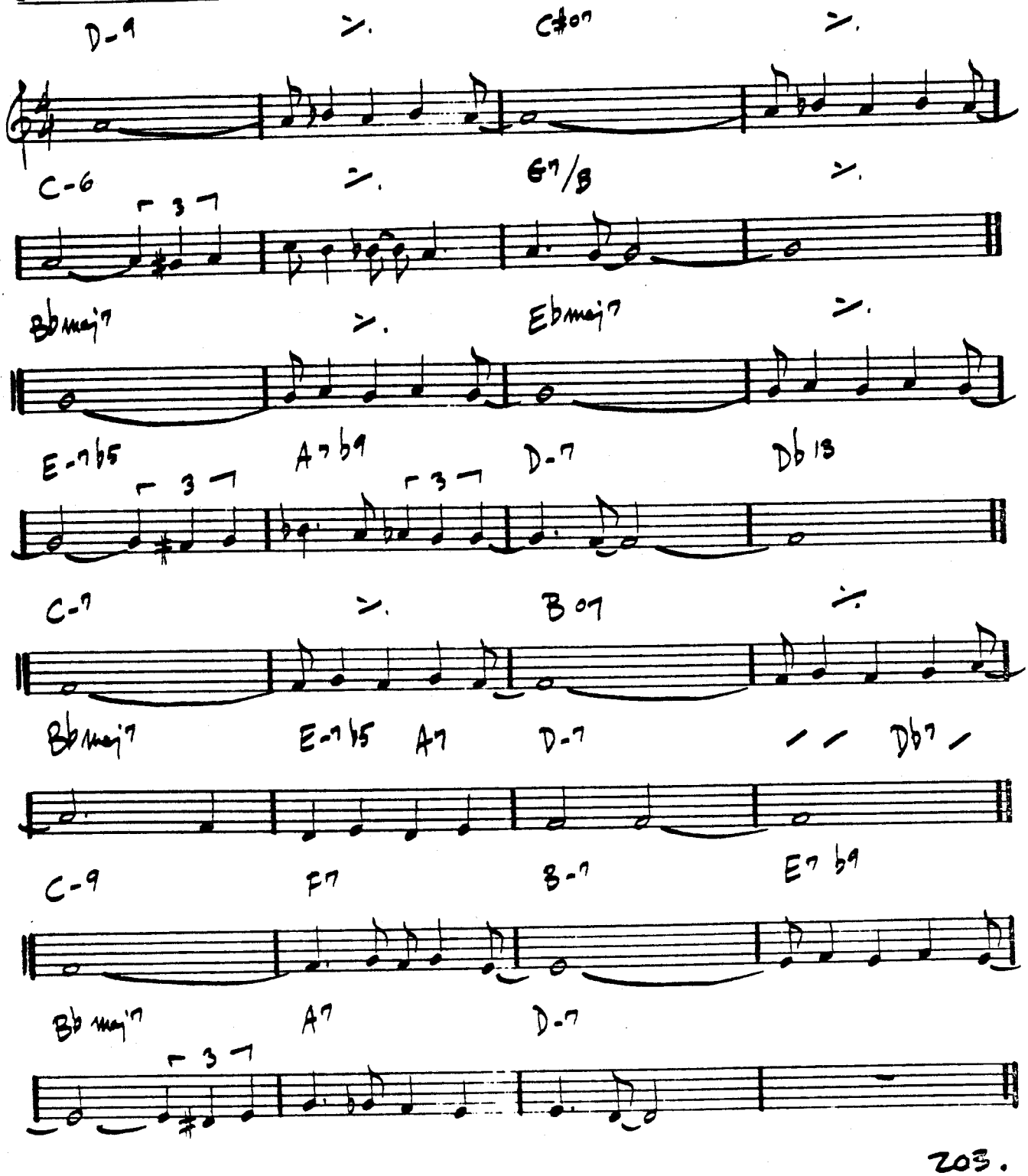


CHARLIE PARKER - "PARKER"

HOW INSENSITIVE

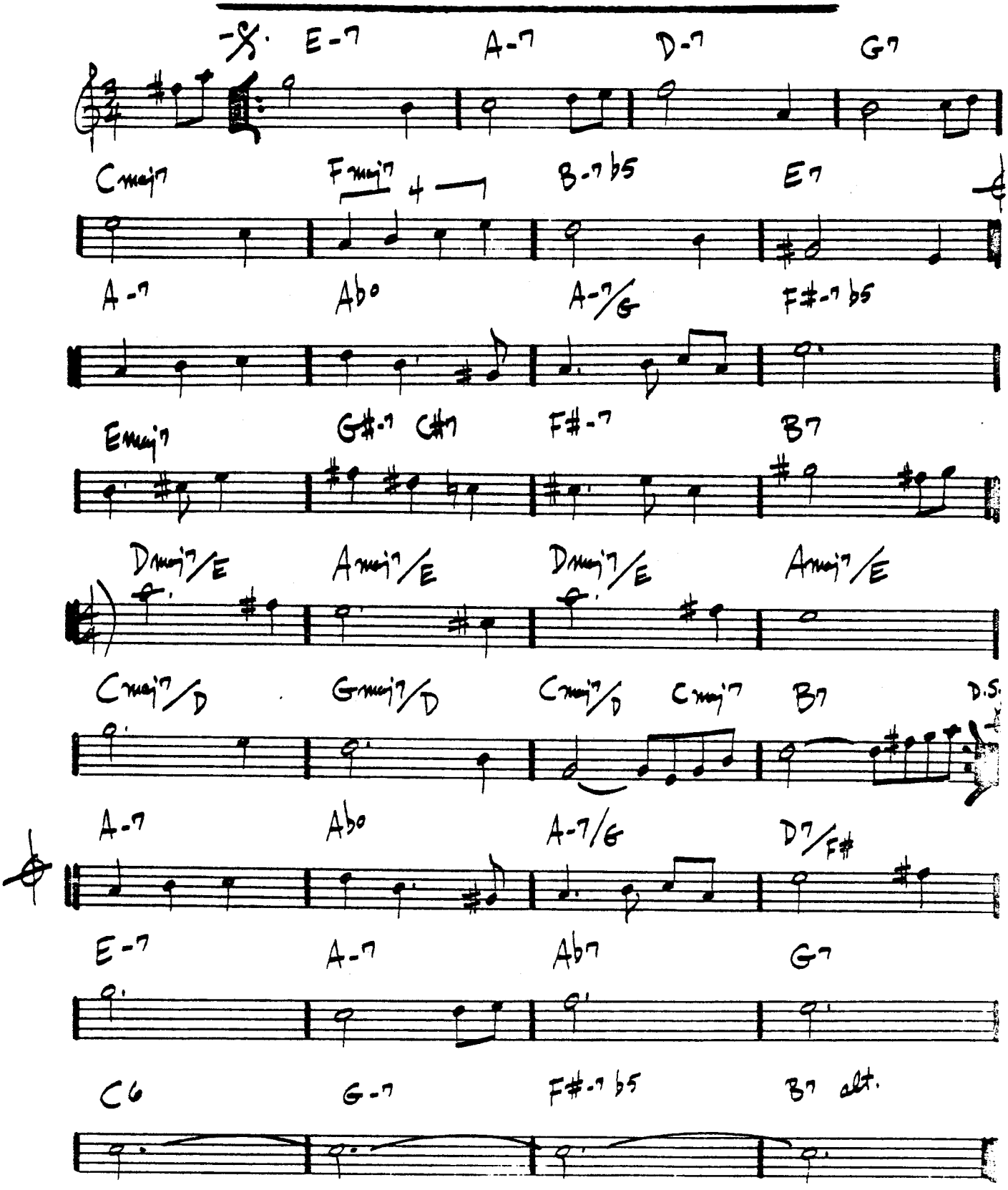
BOSSA

- A.C. JOBIM



HOW MY HEART SINGS

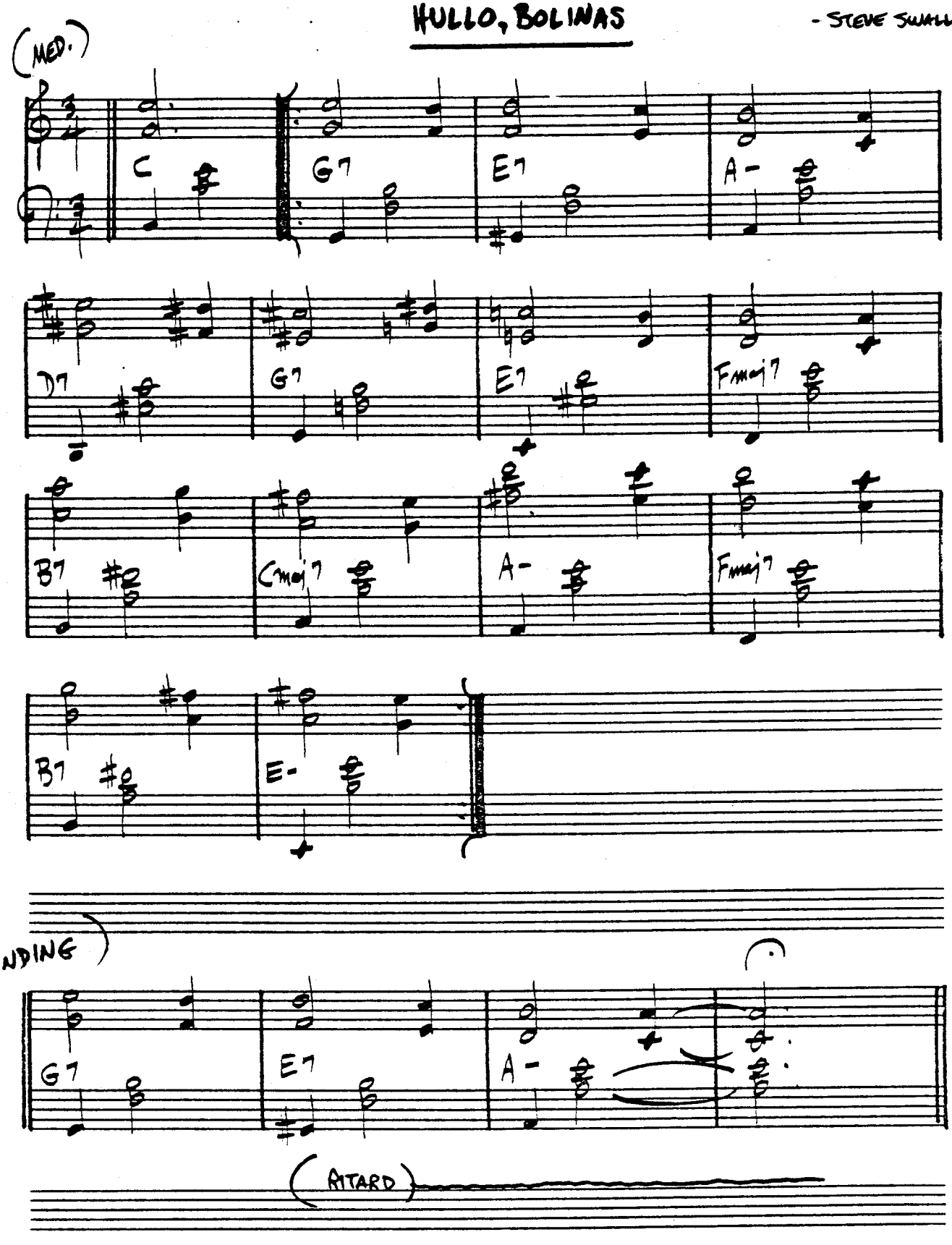
-EARL ZINDARS



BILL EVANS - "HOW MY HEART SINGS"

HULLO, BOLINAS

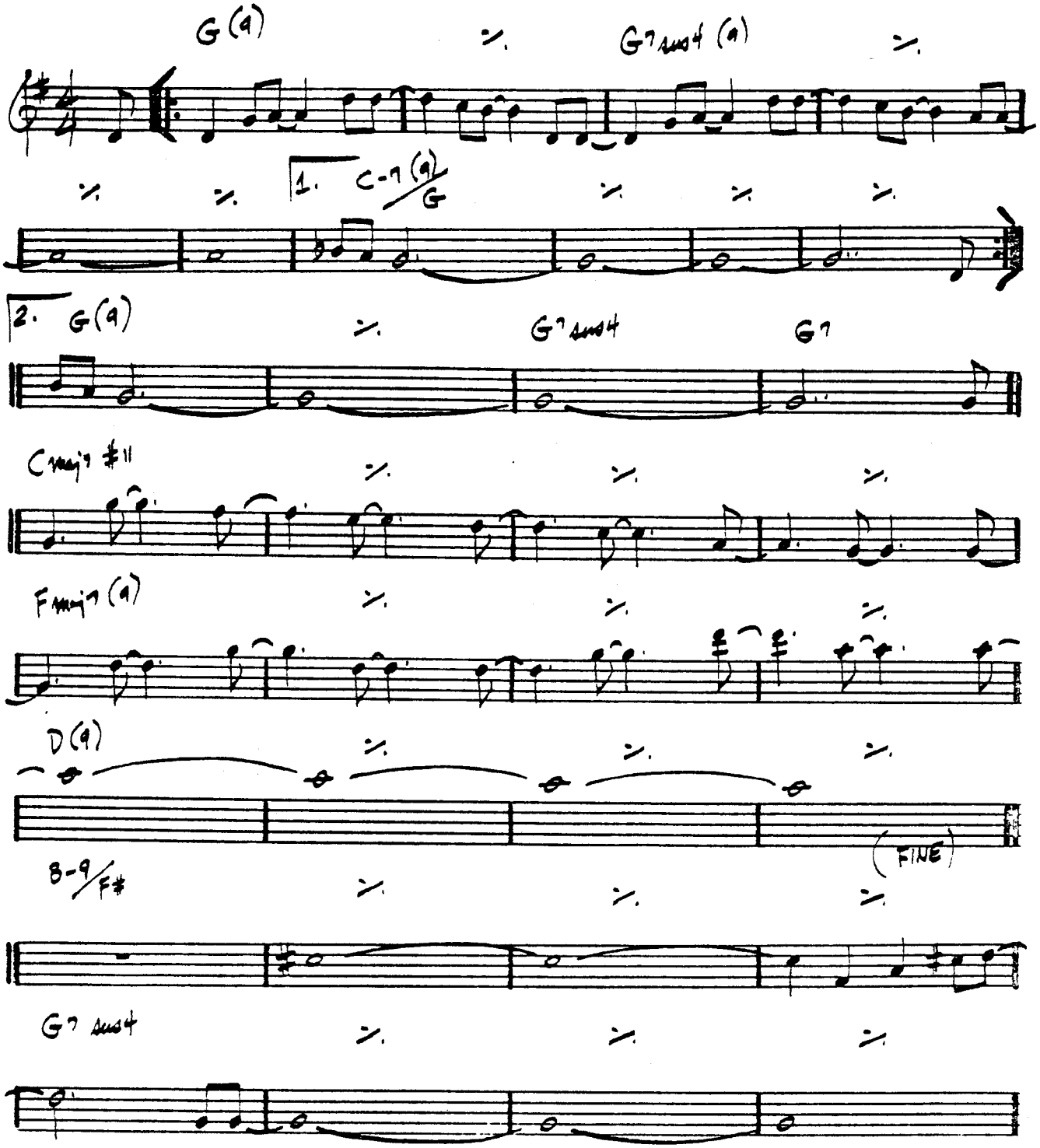
- STEVE SWALLOW

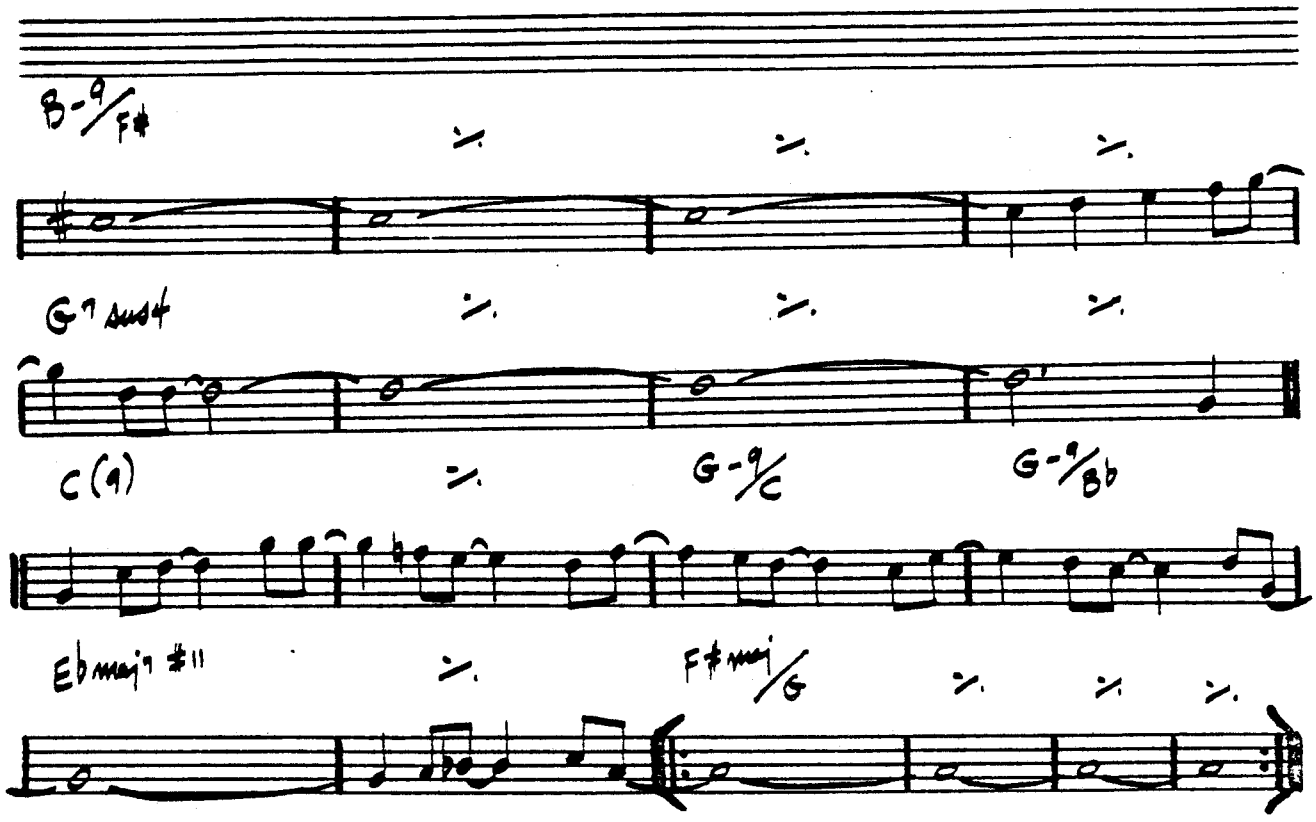


(EVEN 8ths)

IGARUS

—RALPH TOWNER



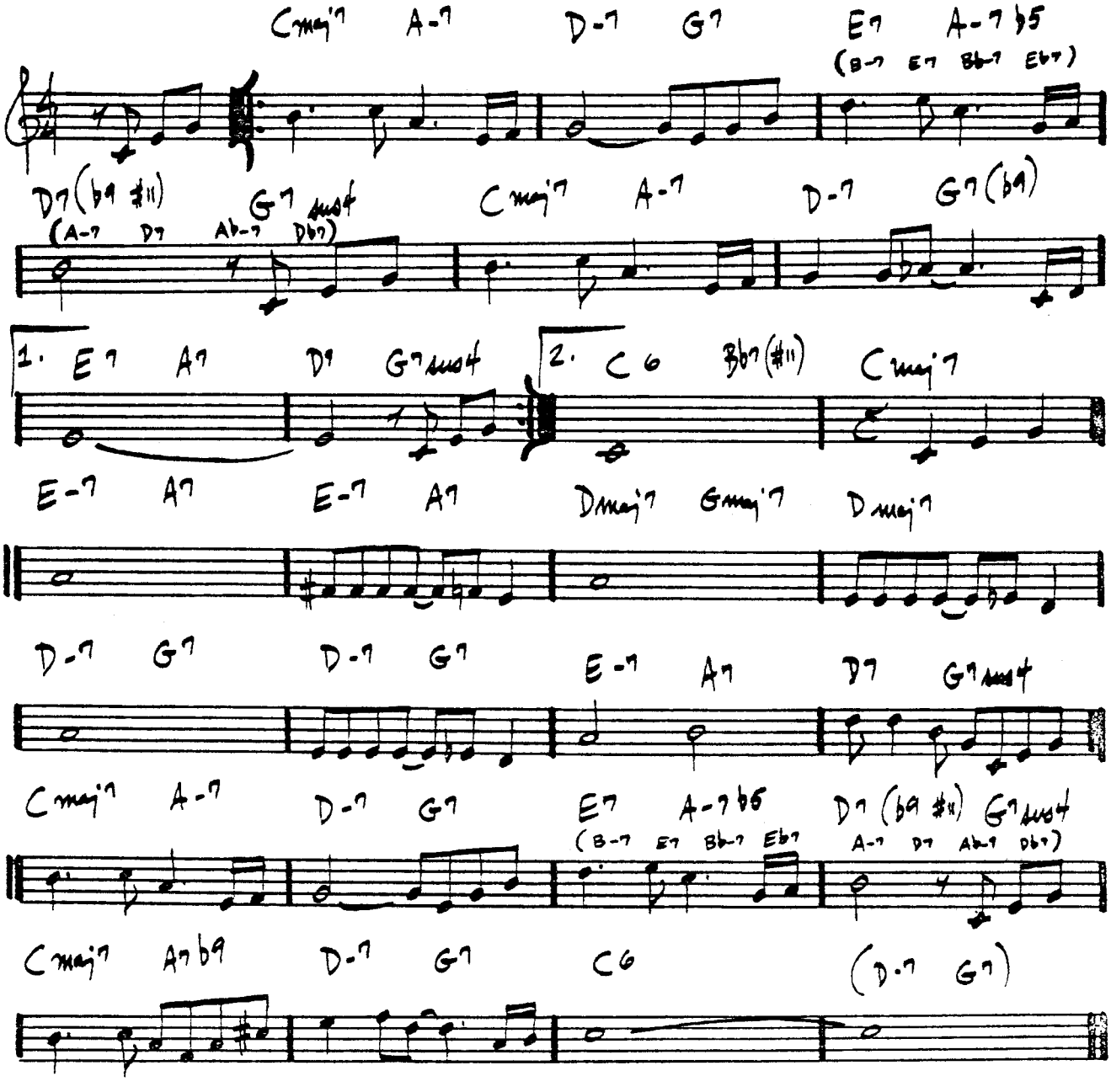


SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCHBOX"

I CAN'T GET STARTED

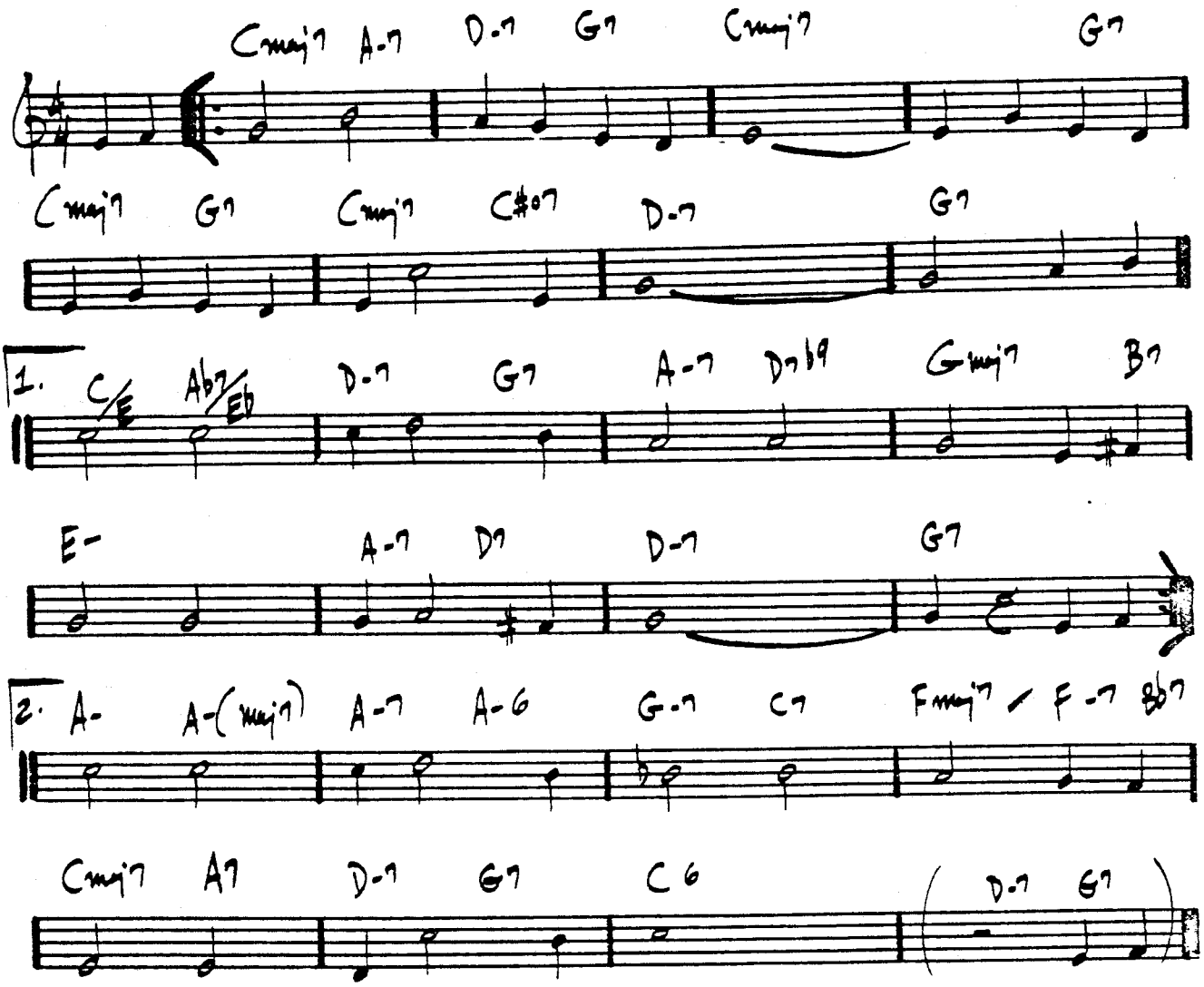
— VERNON DUKE



CHARLIE PARKER - "NIGHT & DAY"

I COULD WRITE A BOOK

RODGERS/HART

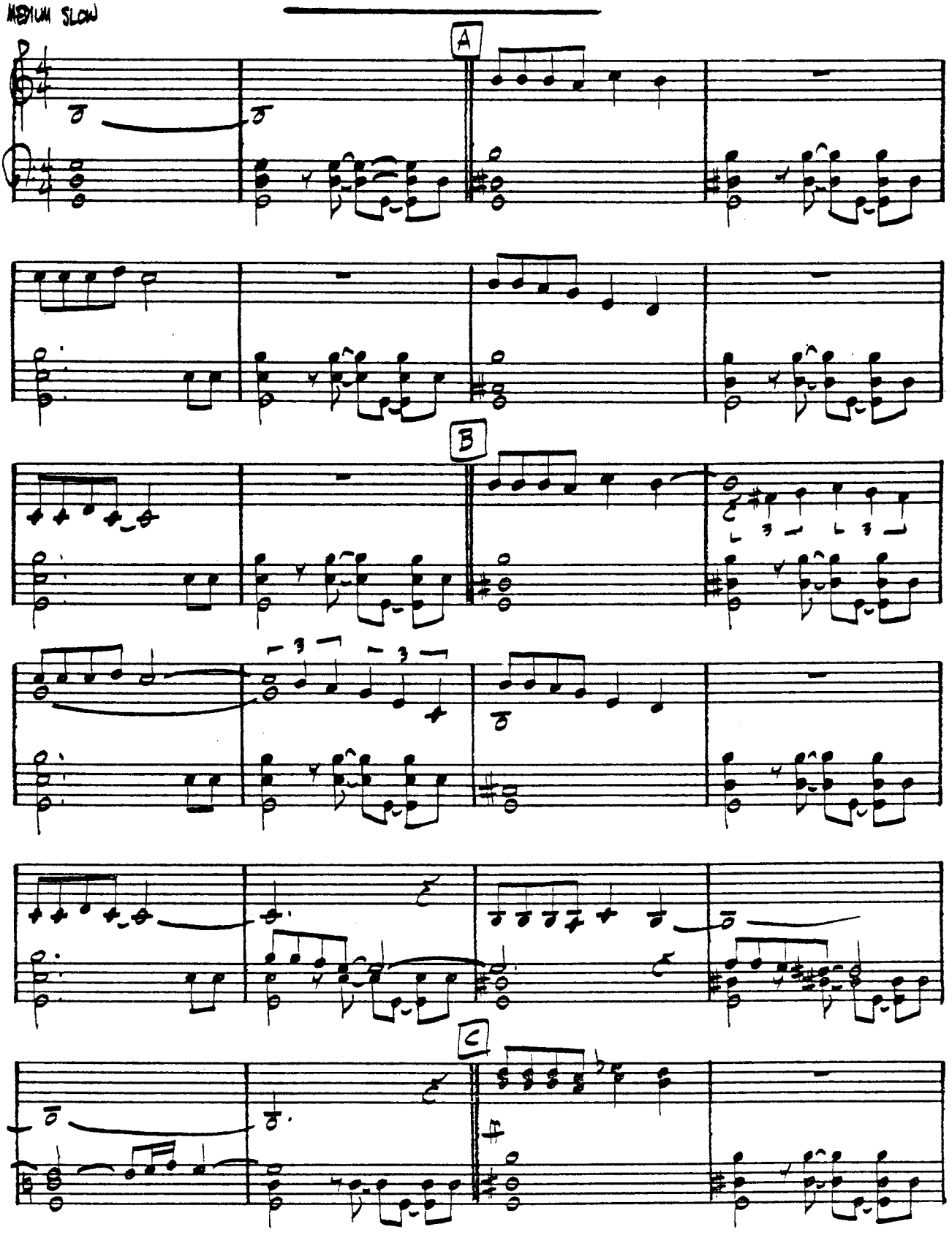


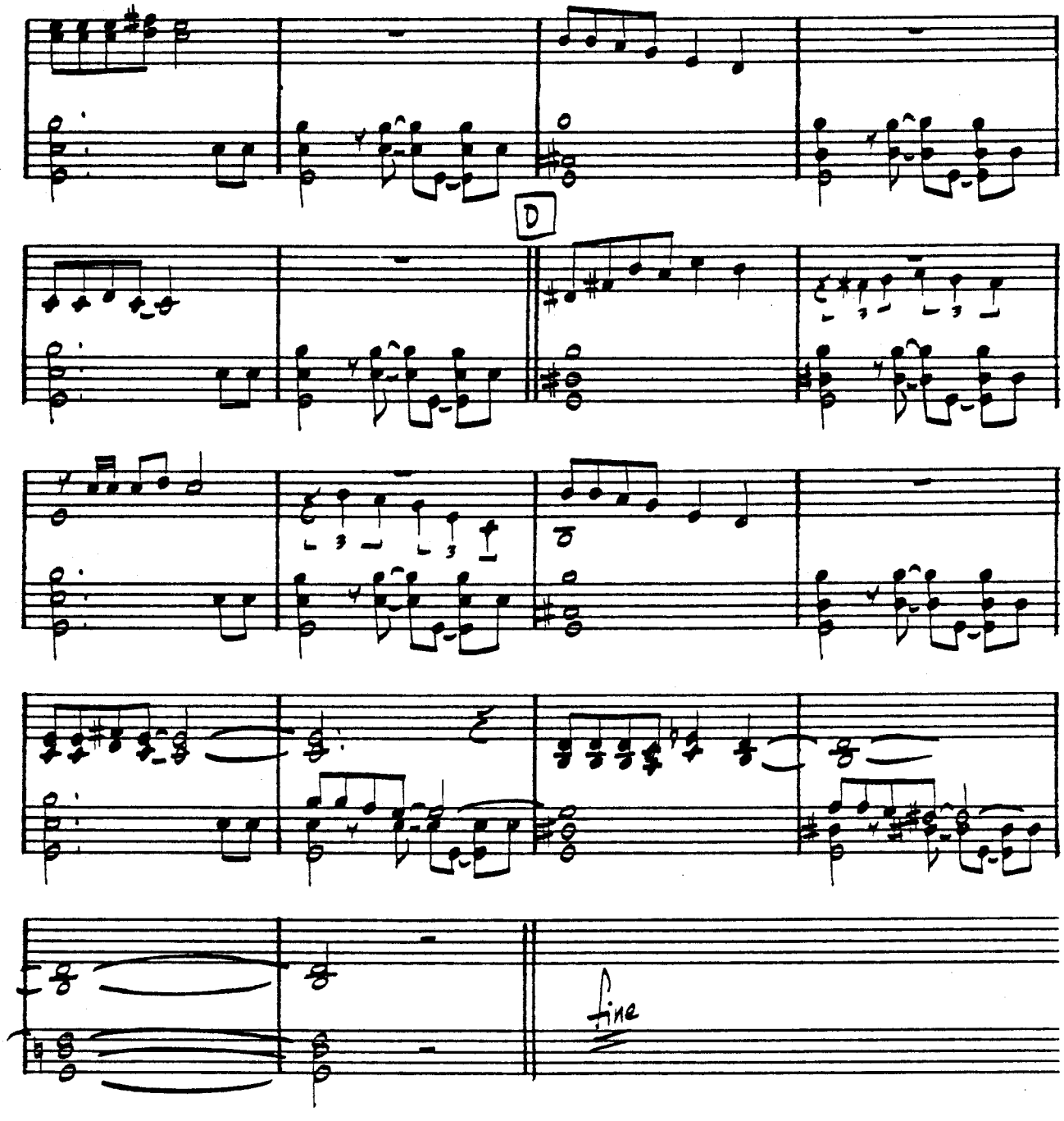
MILES DAVIS- "DAVIS"

IDA LUPINO

– Carla Bley

MEDIUM SLOW



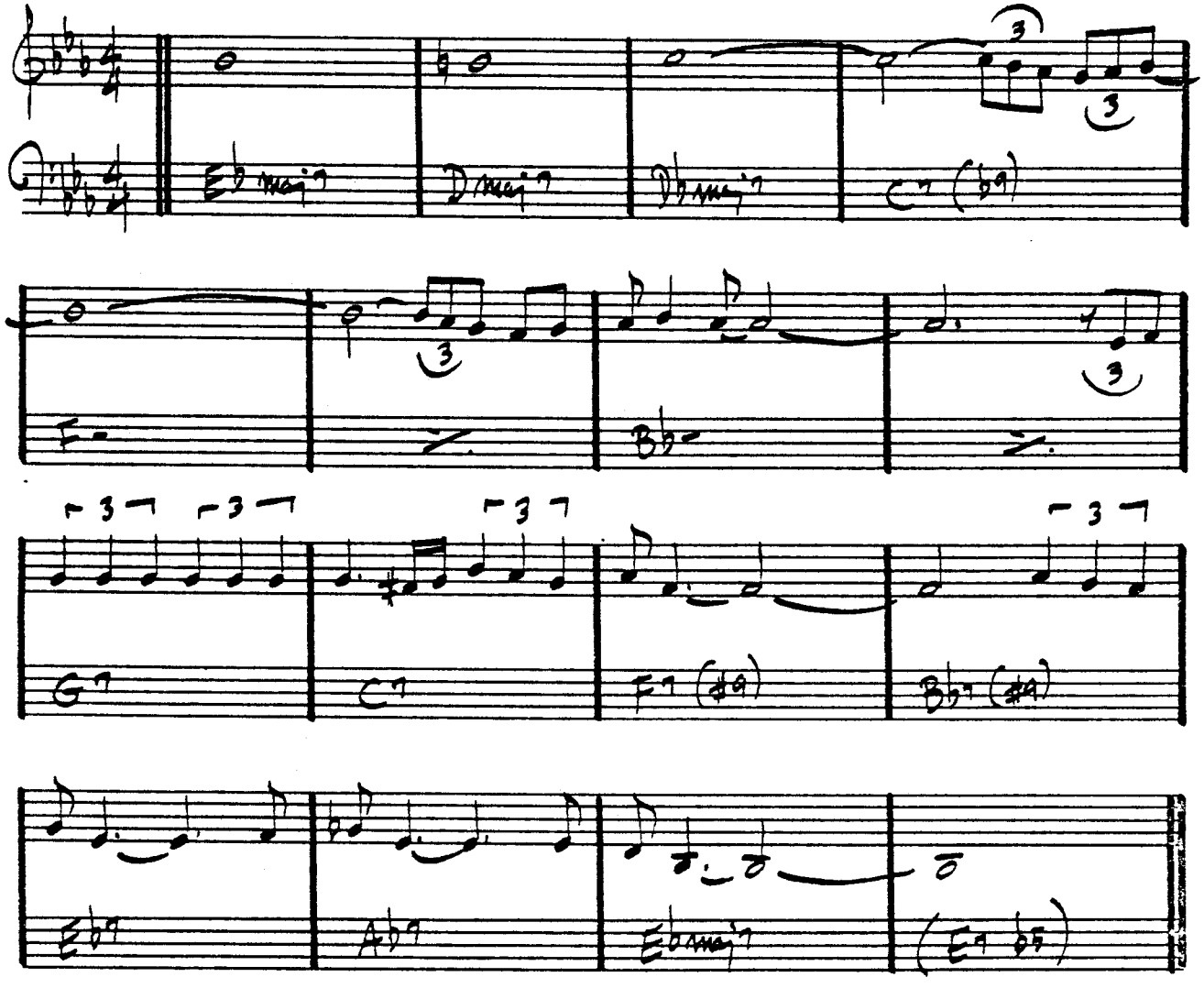


PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

(MED. BOSSA)

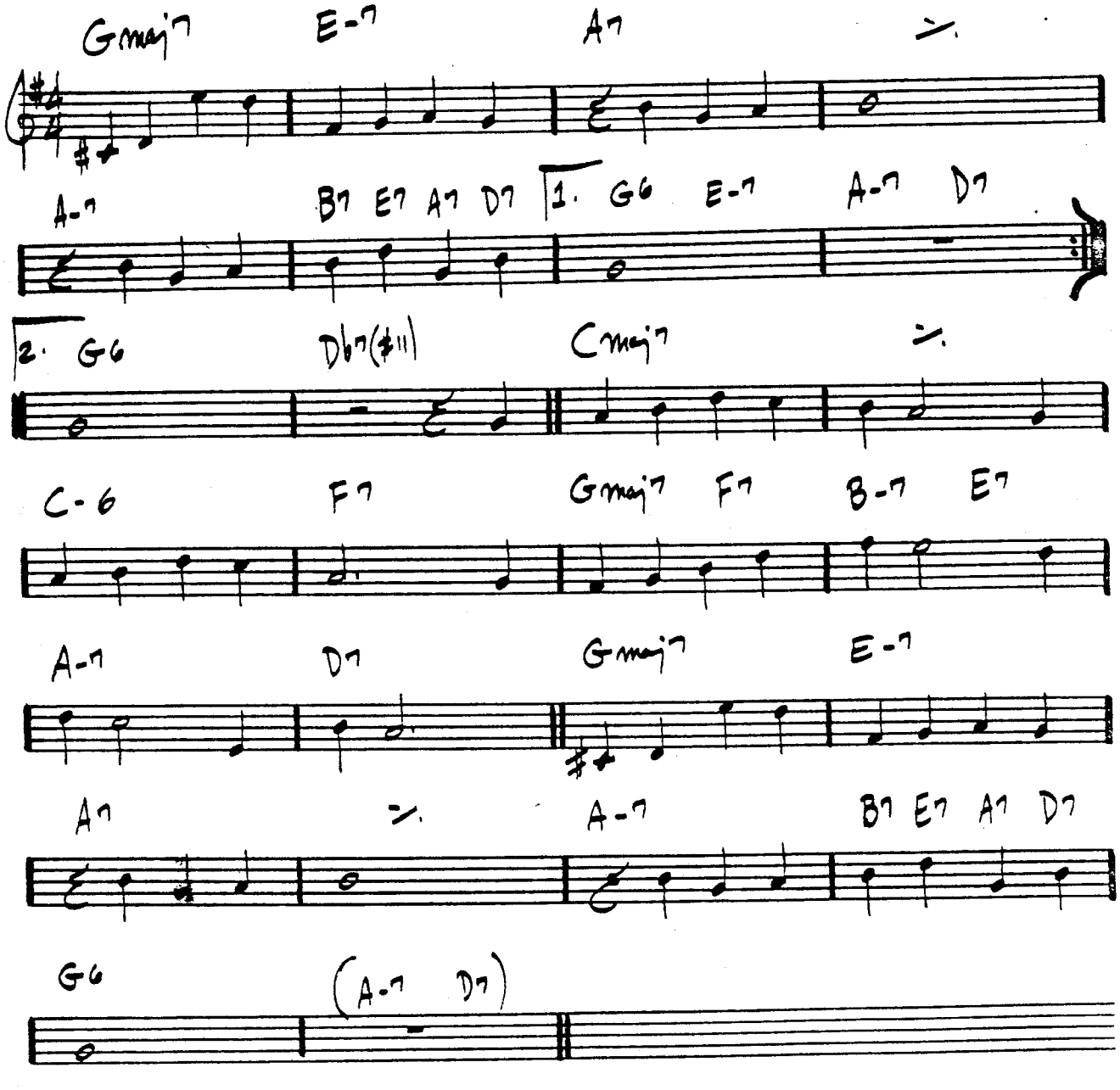
IF YOU NEVER COME TO ME

– JOBIM



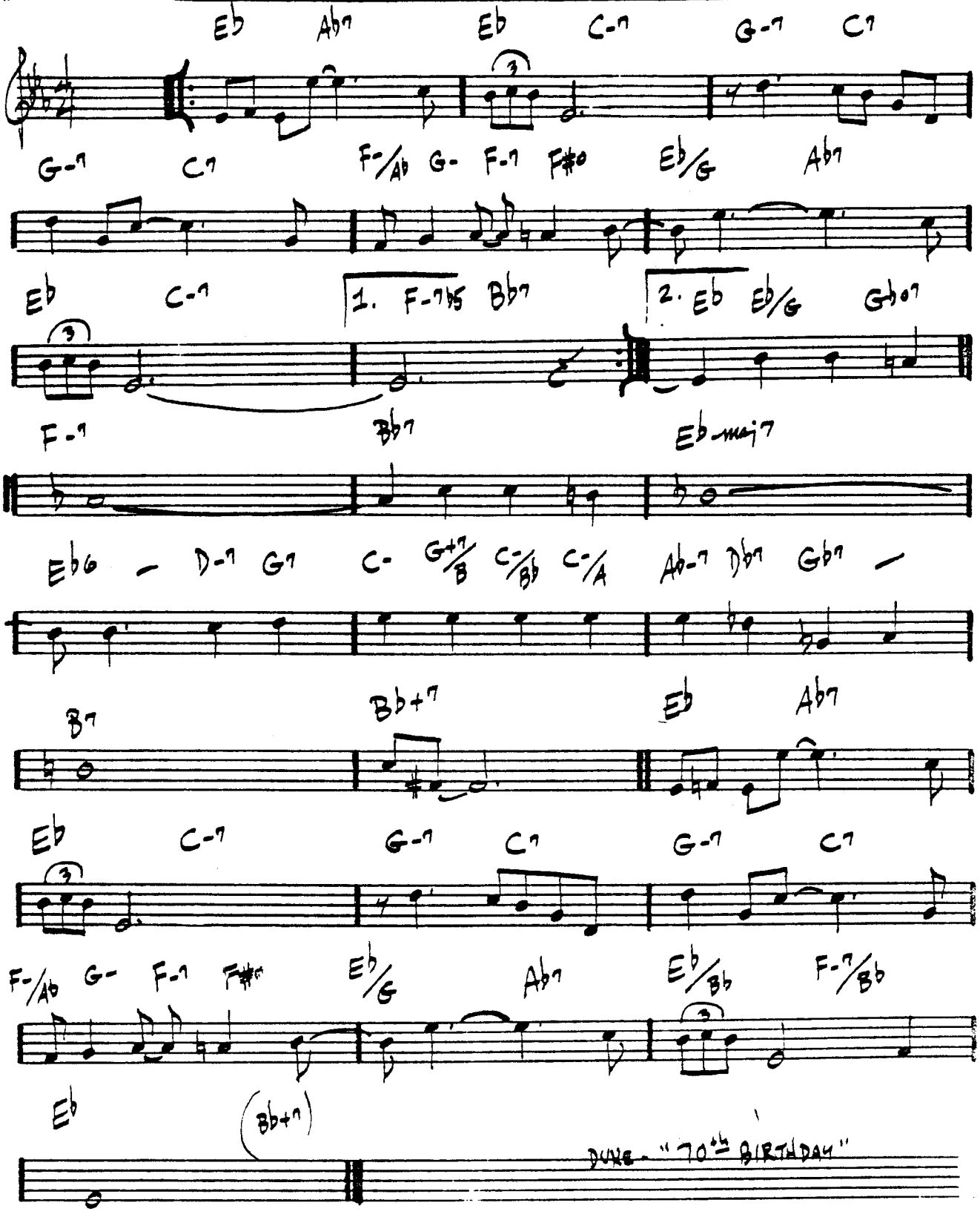
I GOT IT BAD

— DUKE



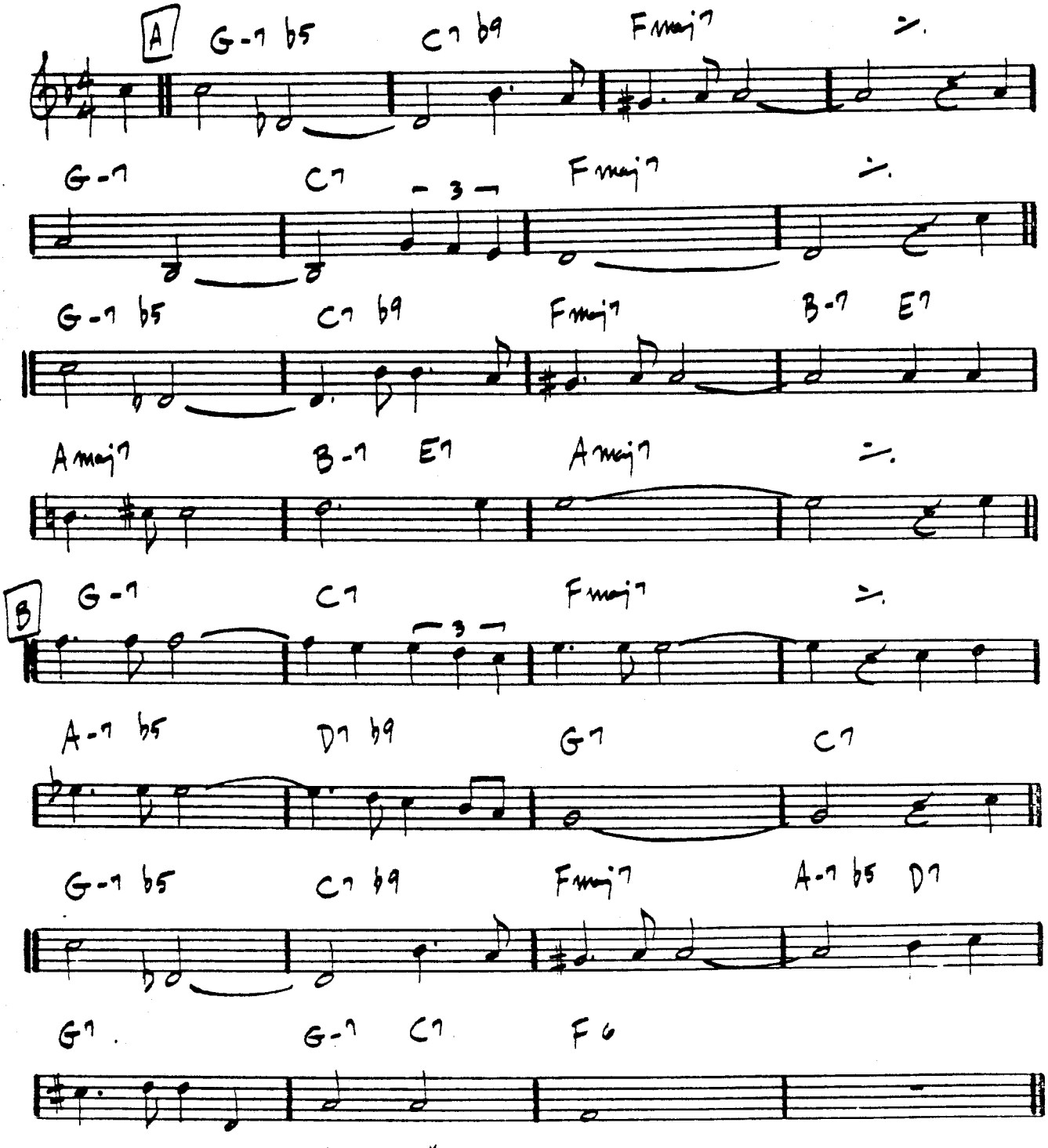
I LET A SONG (GO OUT OF MY HEART) — DUKE ELLINGTON

(SWING)



I LOVE YOU

— COLE PORTER

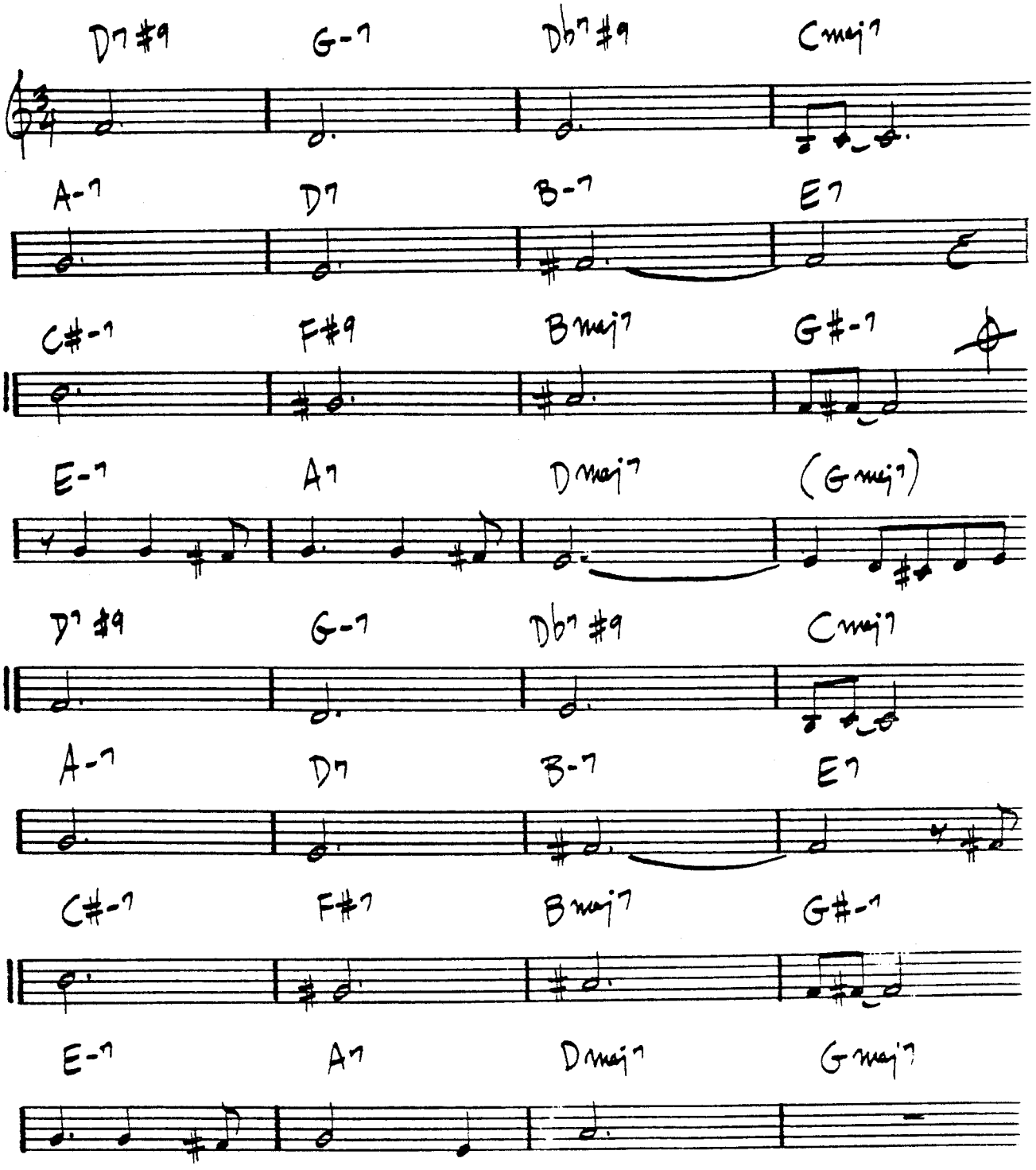


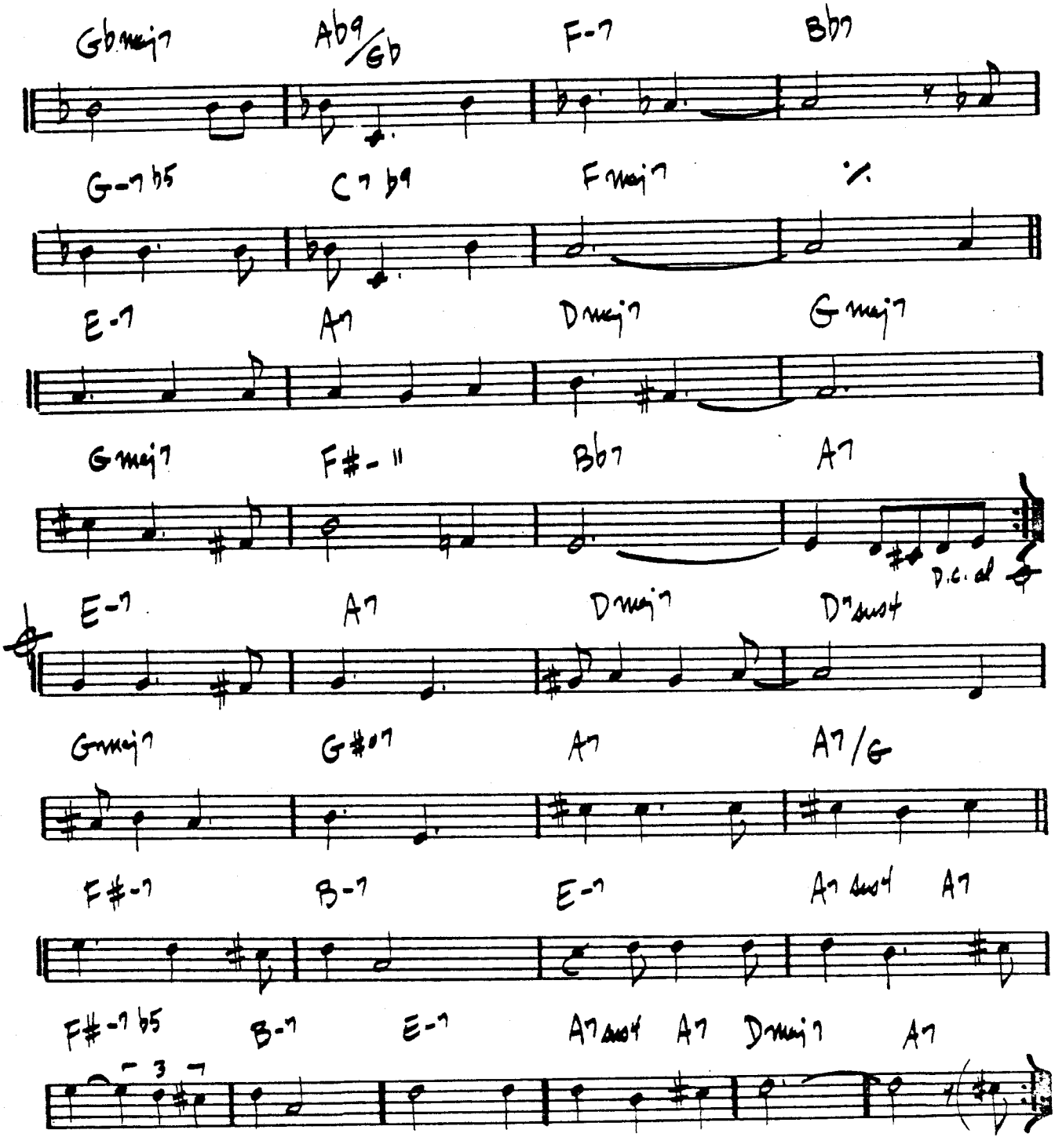
JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

(MED)

I'M ALL SMILES

– LEONARD/MARTIN

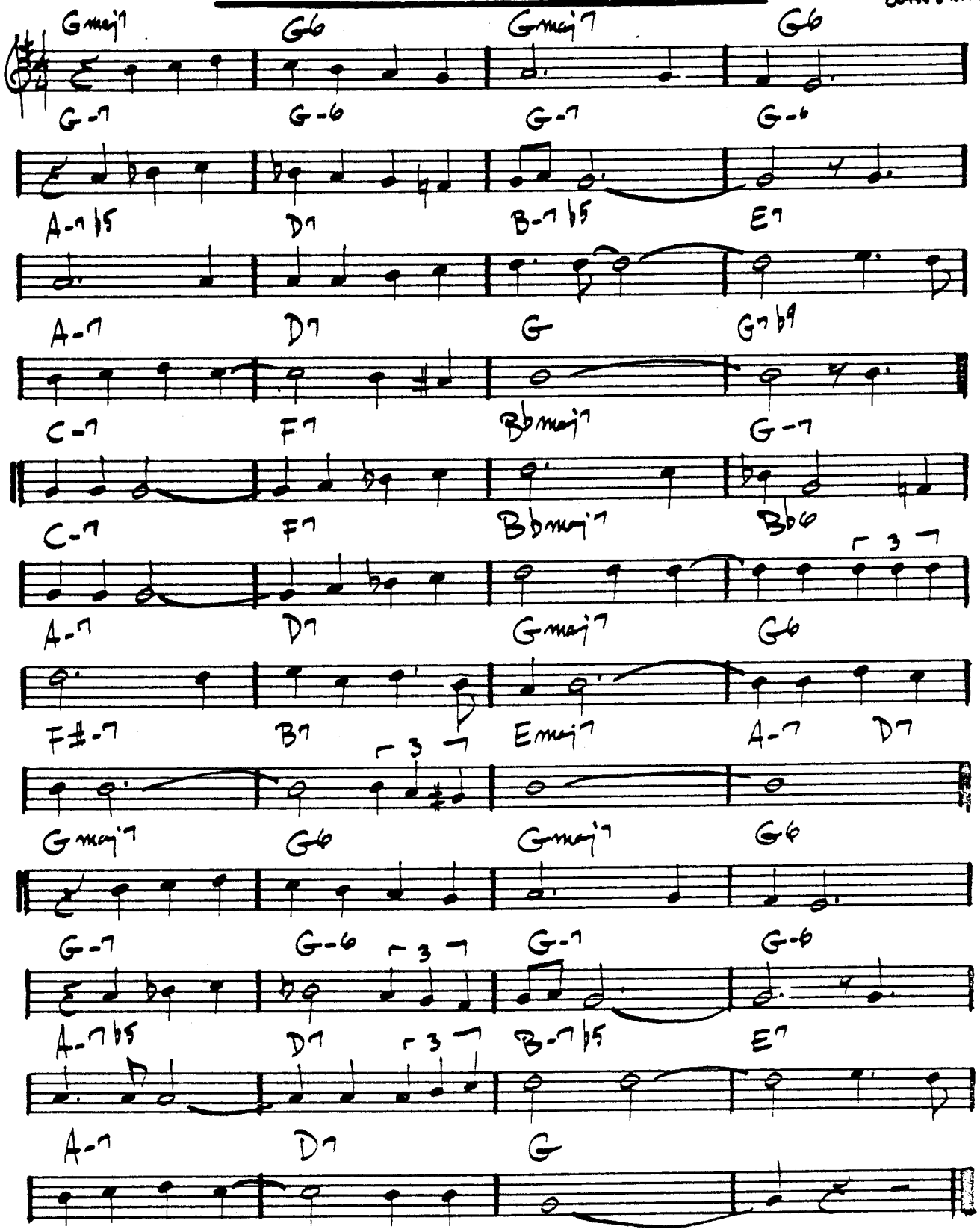




– BILL EVANS - "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

– RAYE-DE PAUL
JOHNSTONE

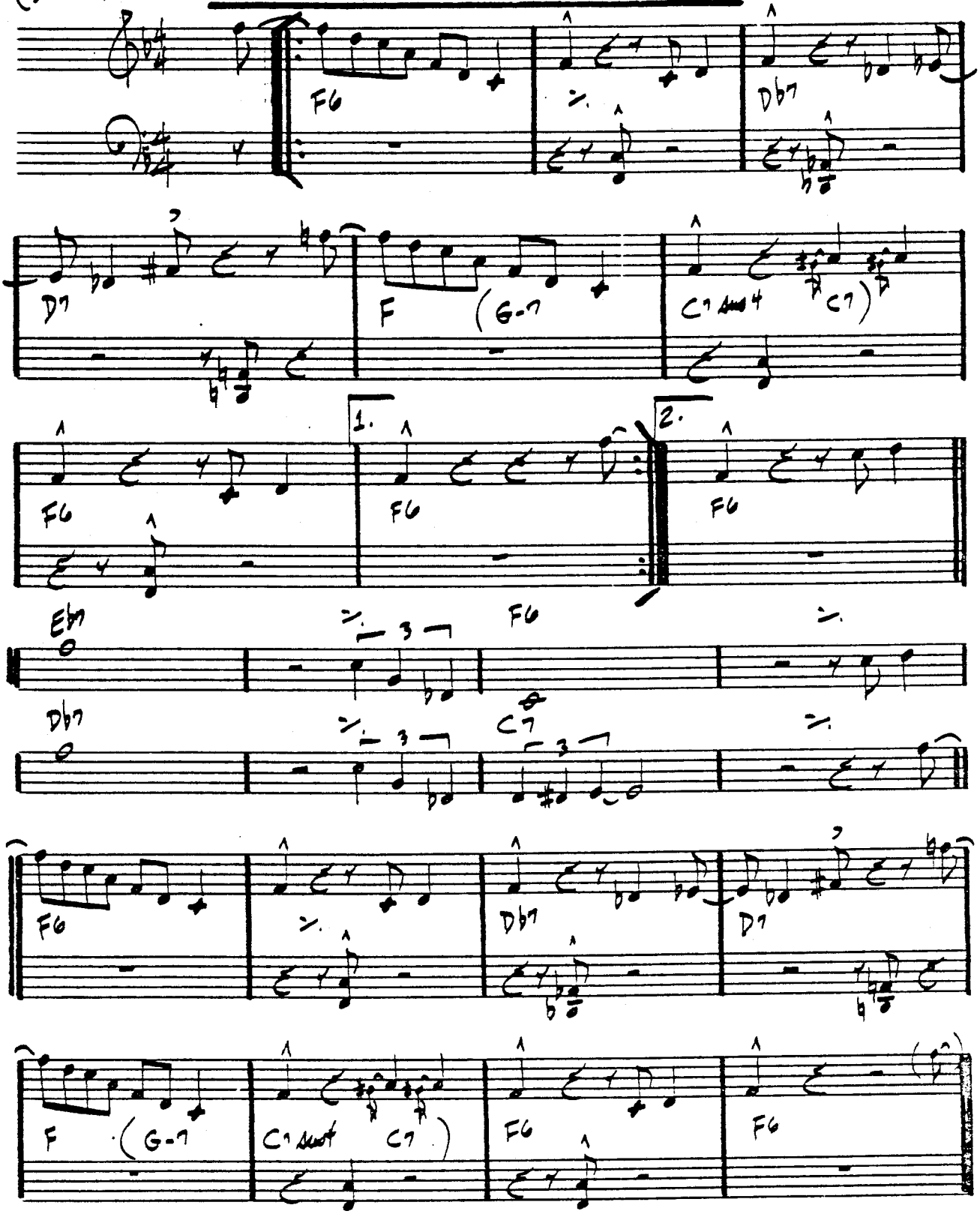


 MJQ – "THE MODERN JAZZ QUARTET"

(SWING)

I MEAN YOU

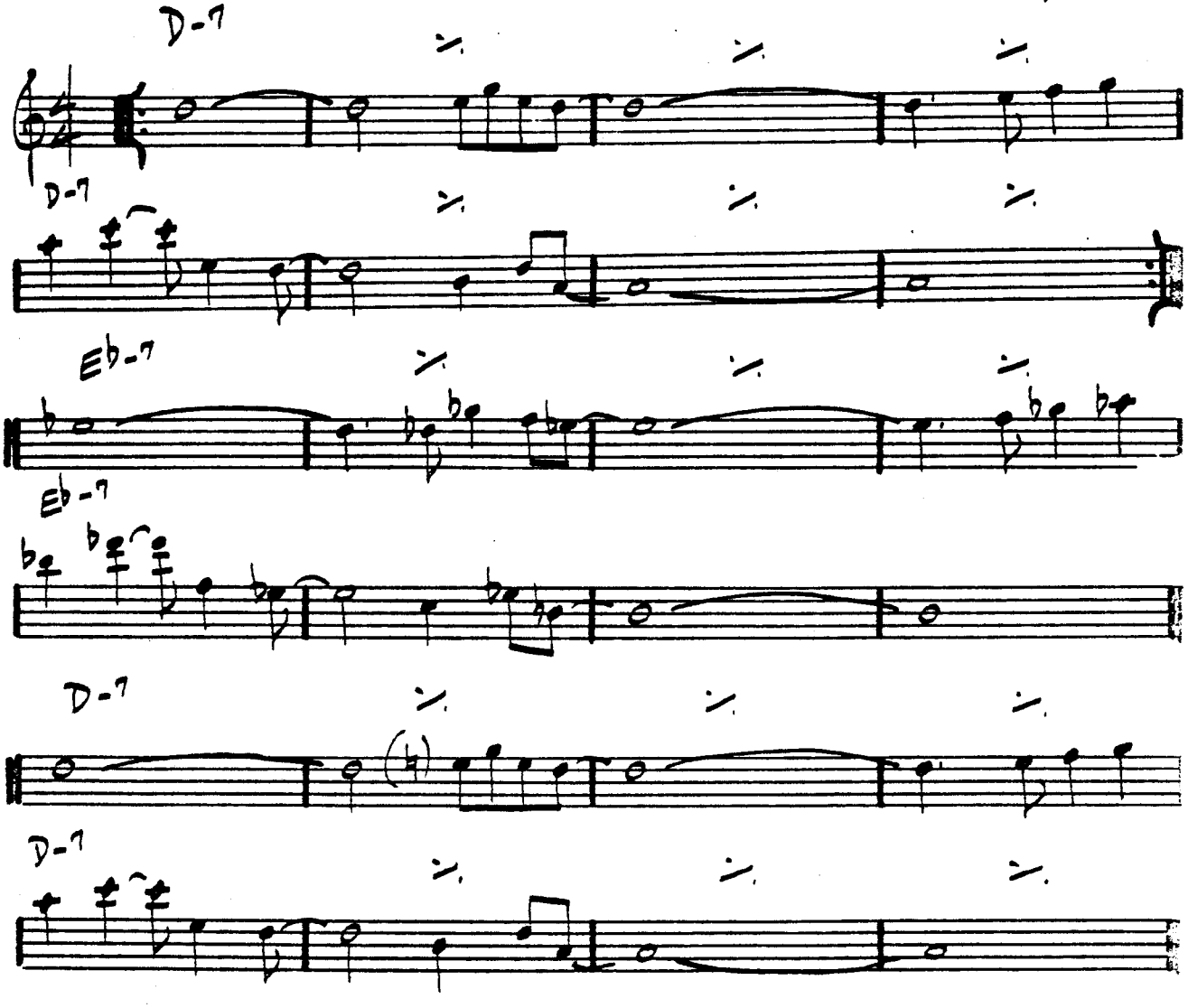
—THELONIUS MONK



MONK - "BIG BAND AND QUARTET IN CONCERT"

IMPRESSIONS

– COLTRANE

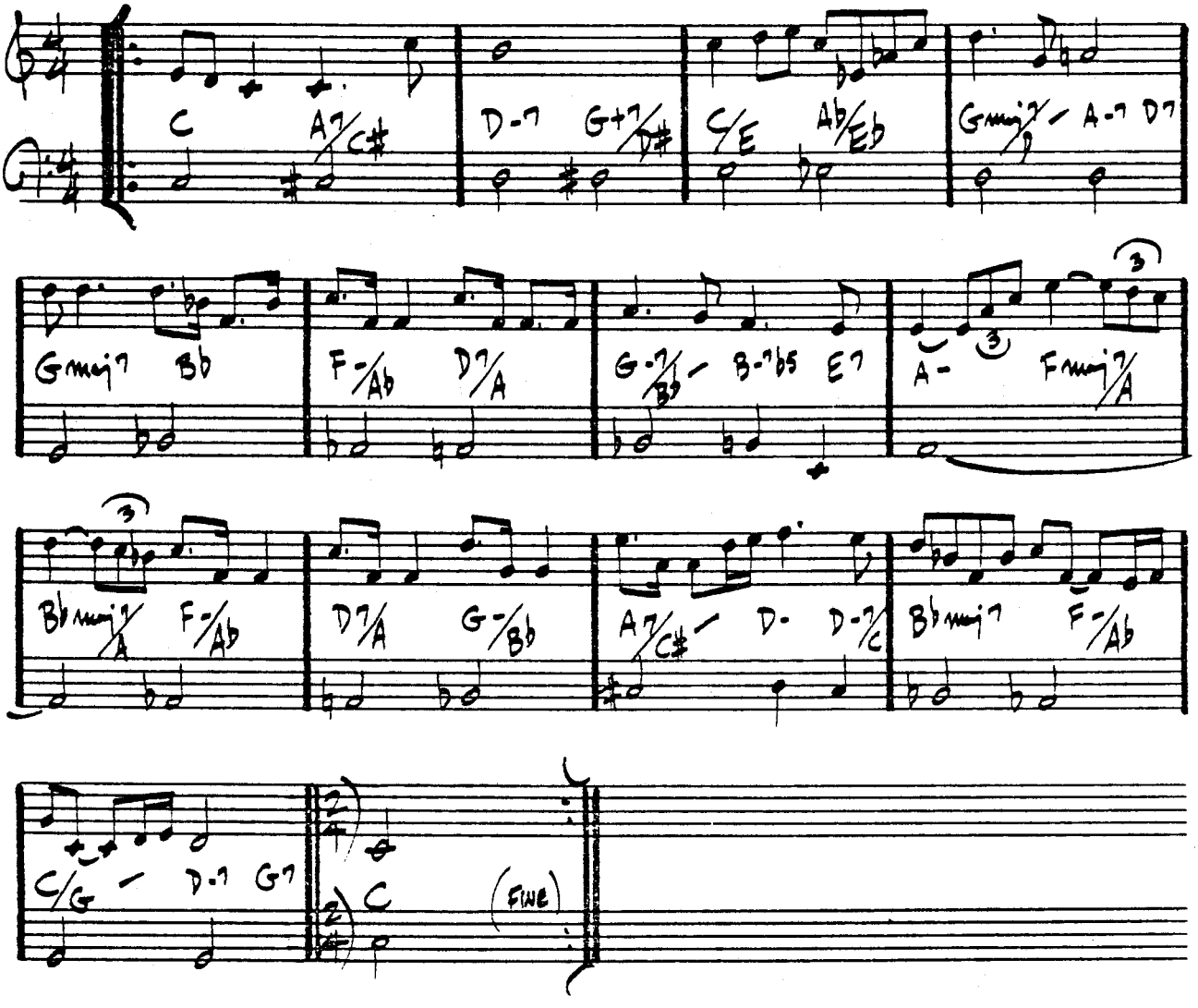


JOHN COLTRANE – "IMPRESSIONS"

(BALLAD)

I'M YOUR PAL

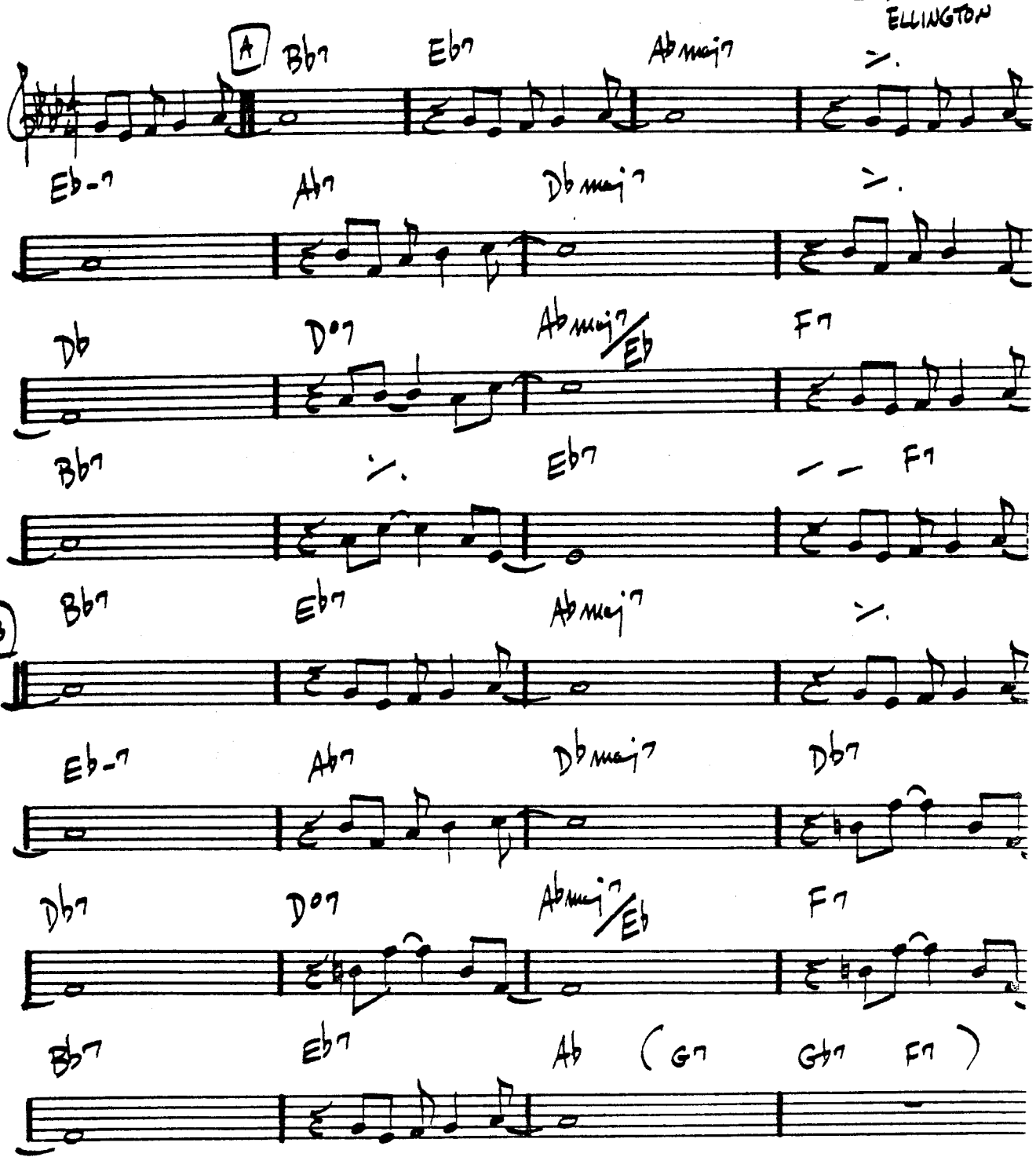
— STEVE SWALLOW



GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

IN A MELLOW TONE

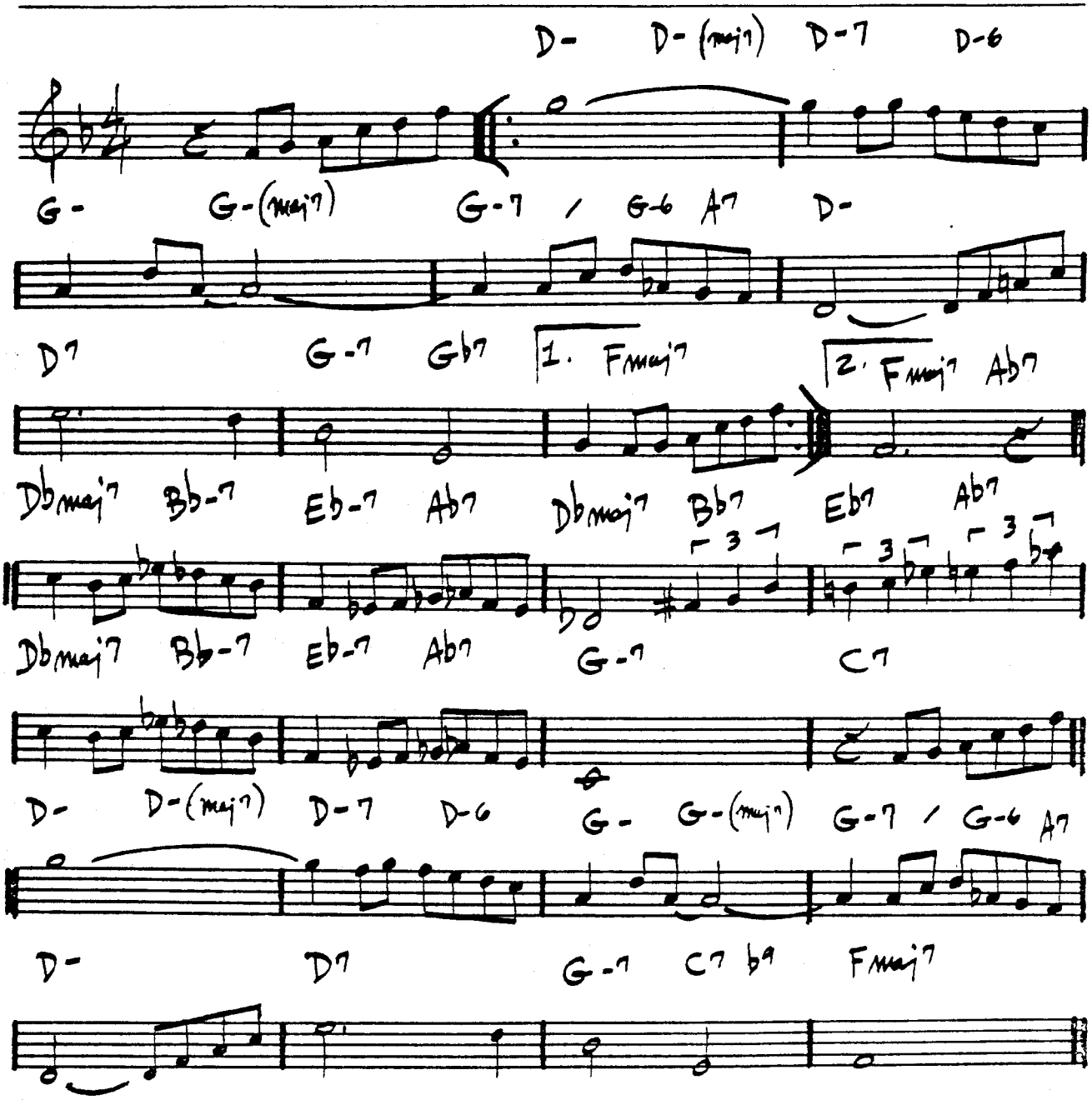
– DUKE ELLINGTON



DUKE - "IN A MELLOW TONE"

(BALLAD)

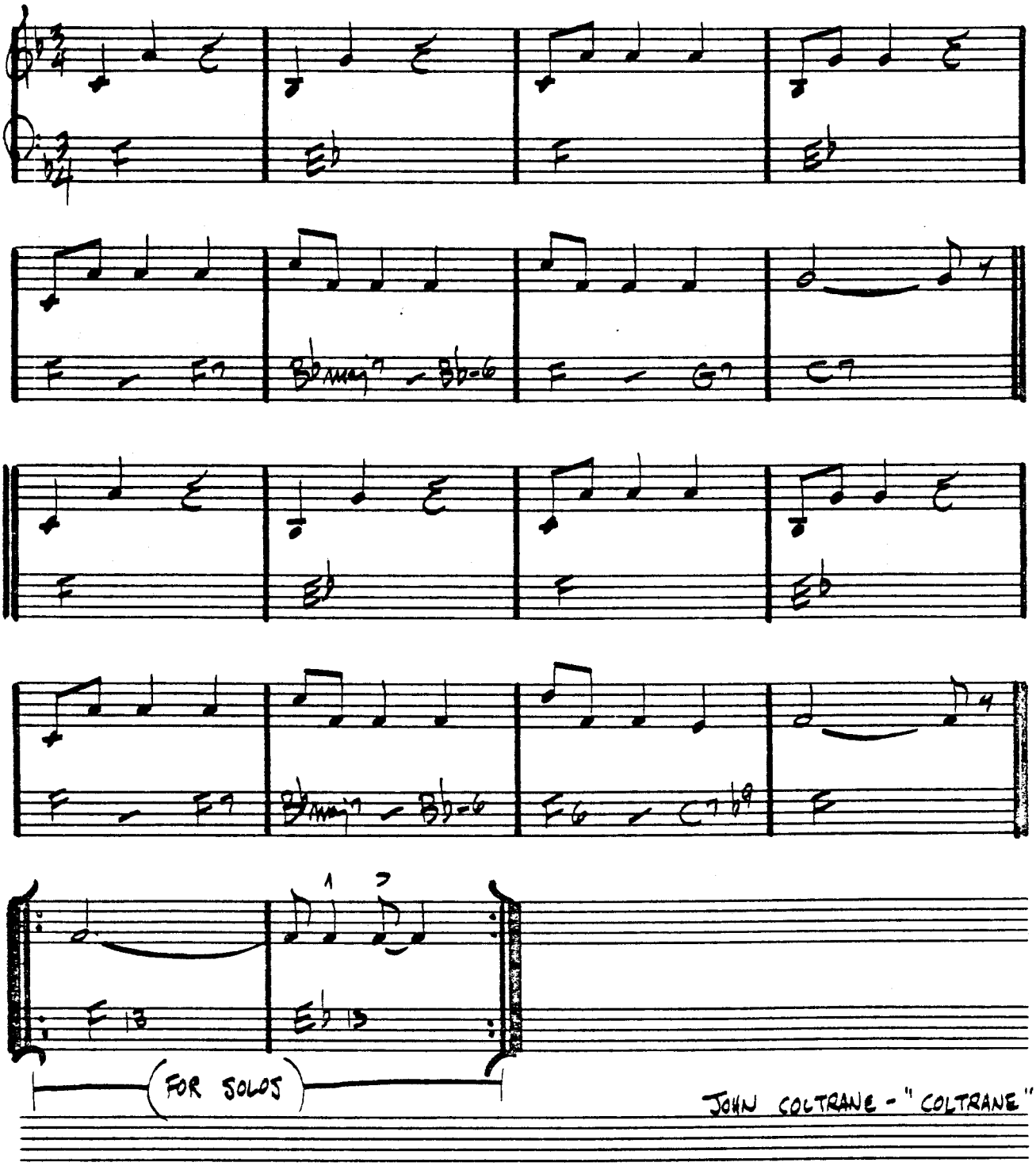
IN A SENTIMENTAL MOOD — DUKE



DUKE ELLINGTON - "PIANO REFLECTIONS"

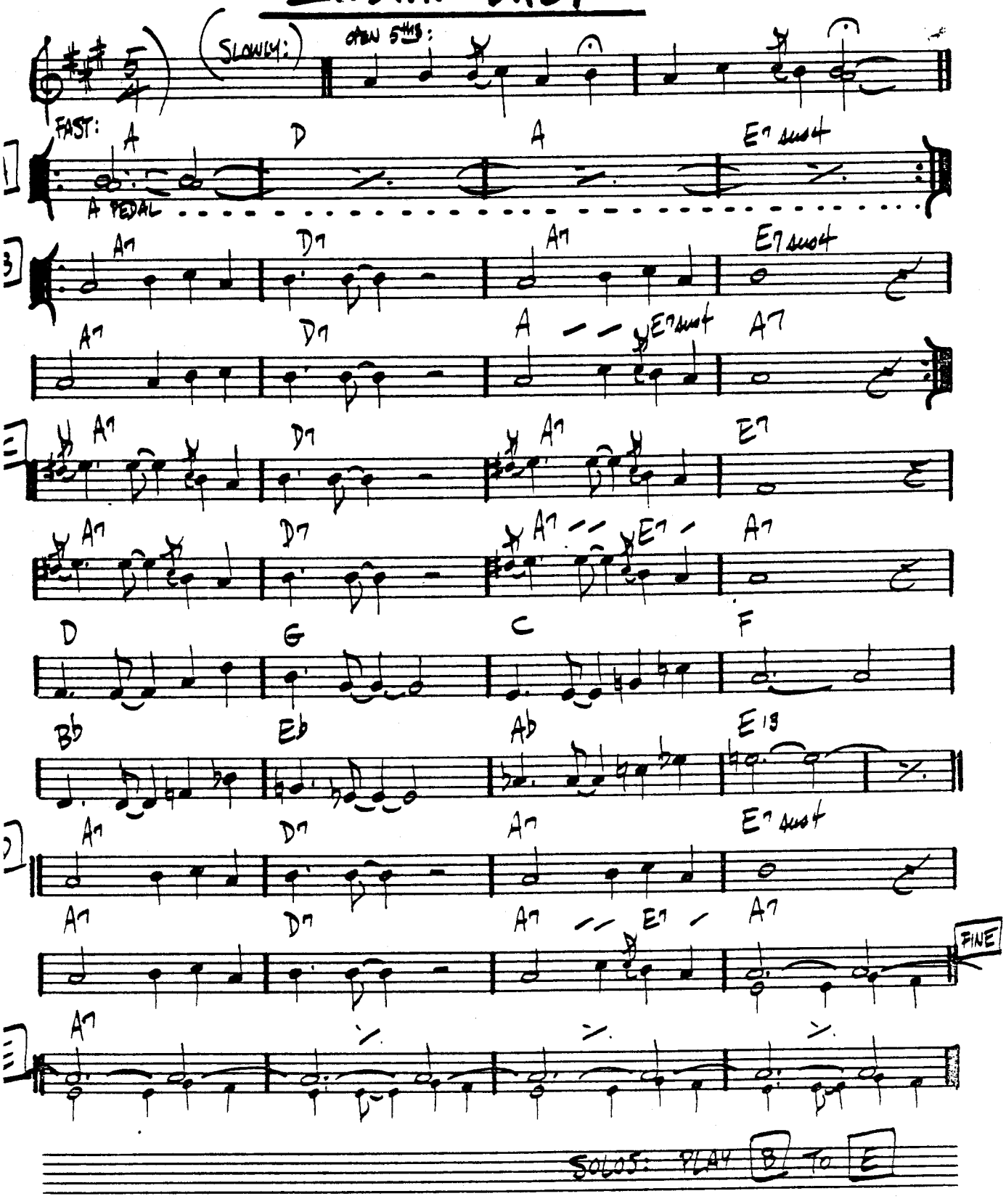
INCHWORM

— FRANK LOESSER



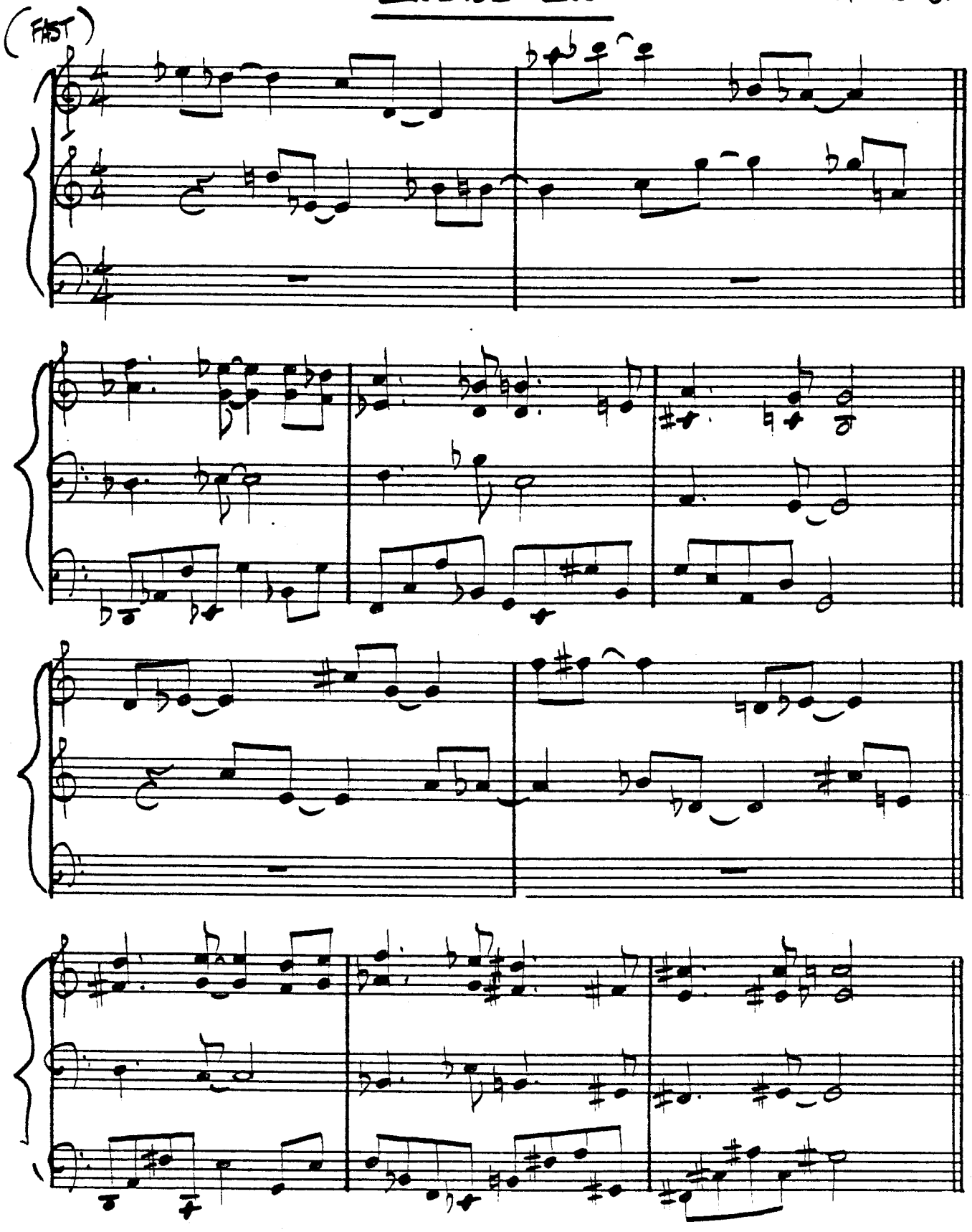
INDIAN LADY

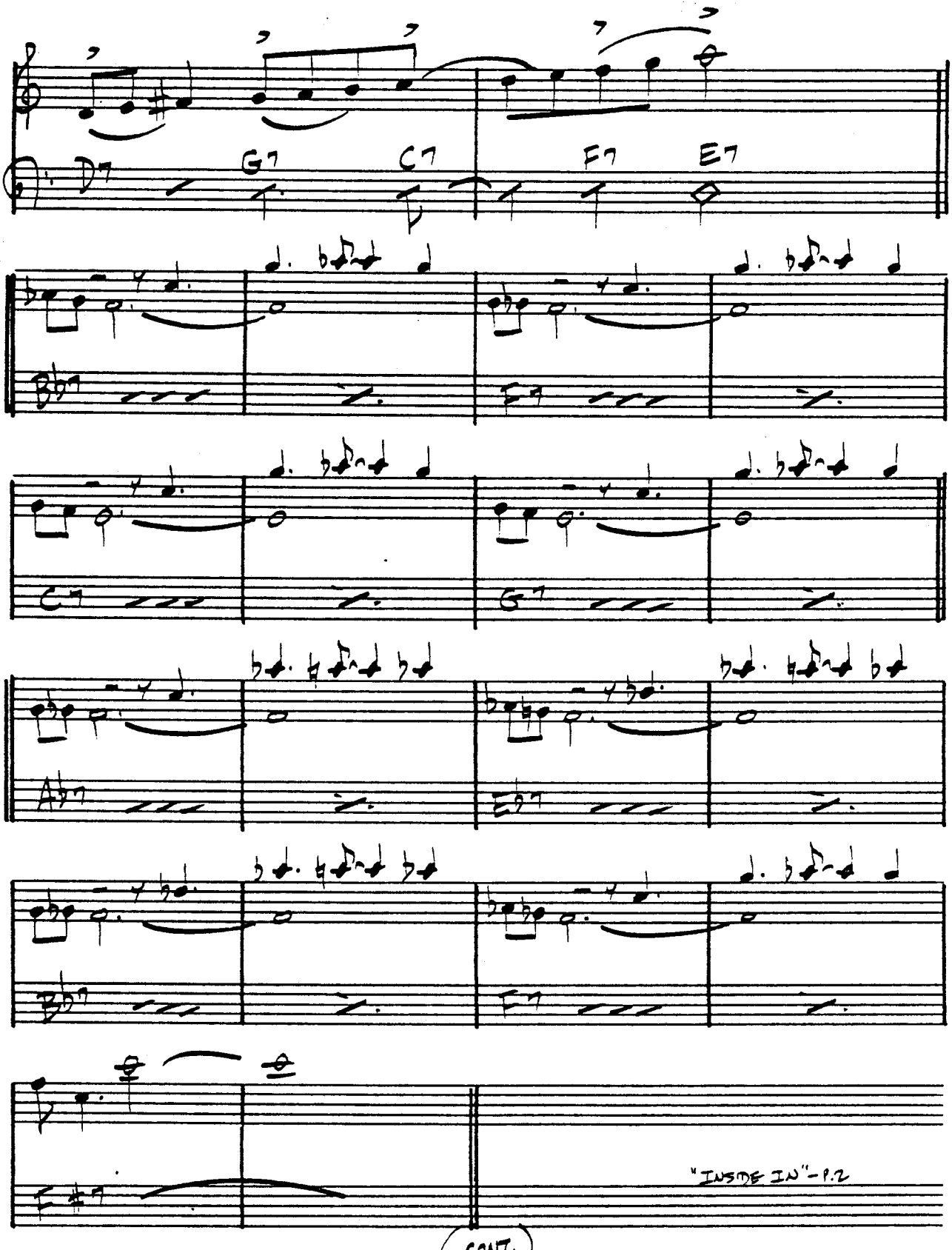
- DON ELLIS



INSIDE IN

– Michael Gibbs

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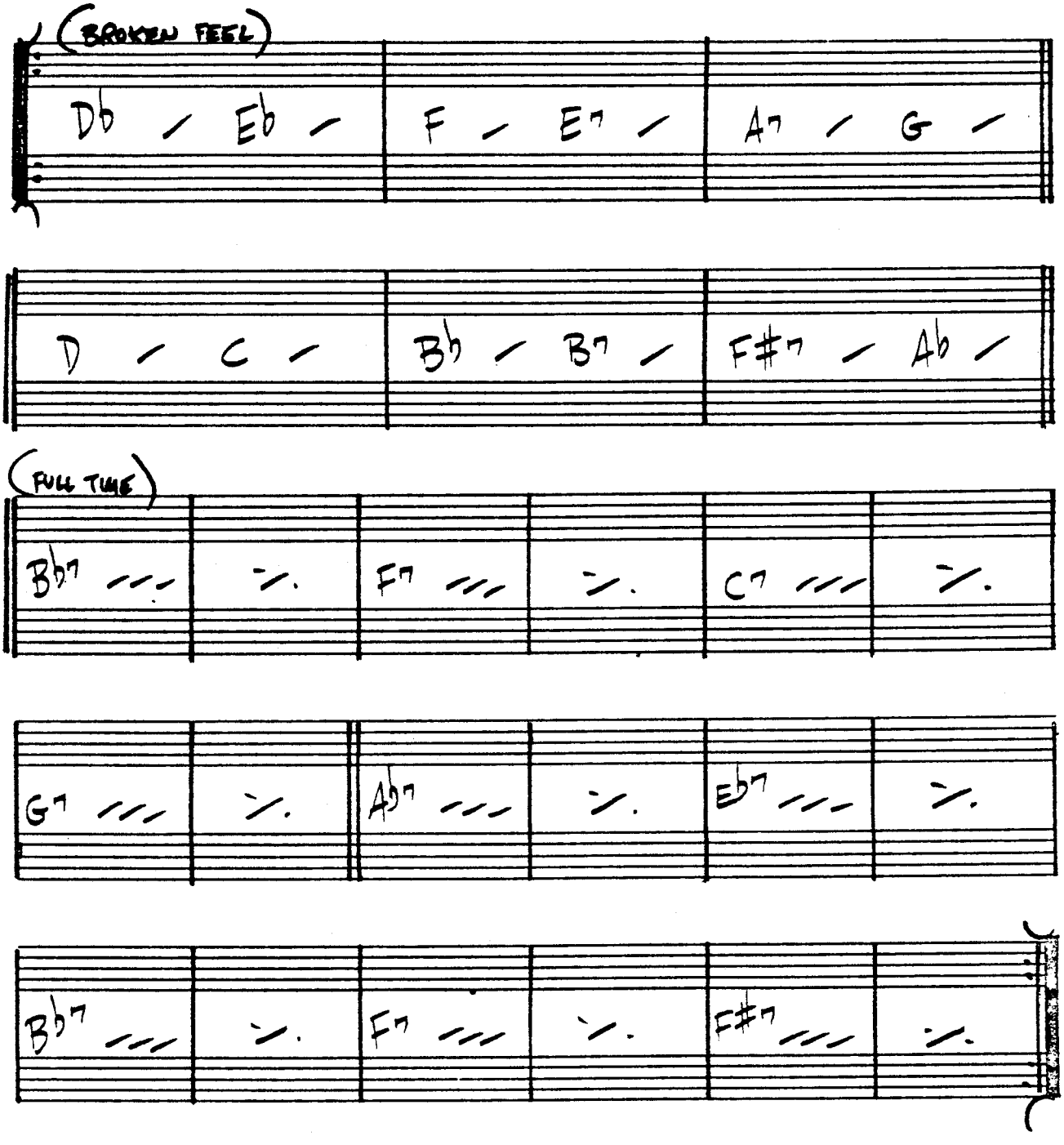
"INSIDE IN" - P.2
(CONT.)

PLAYING CHANGES - INSIDE IN

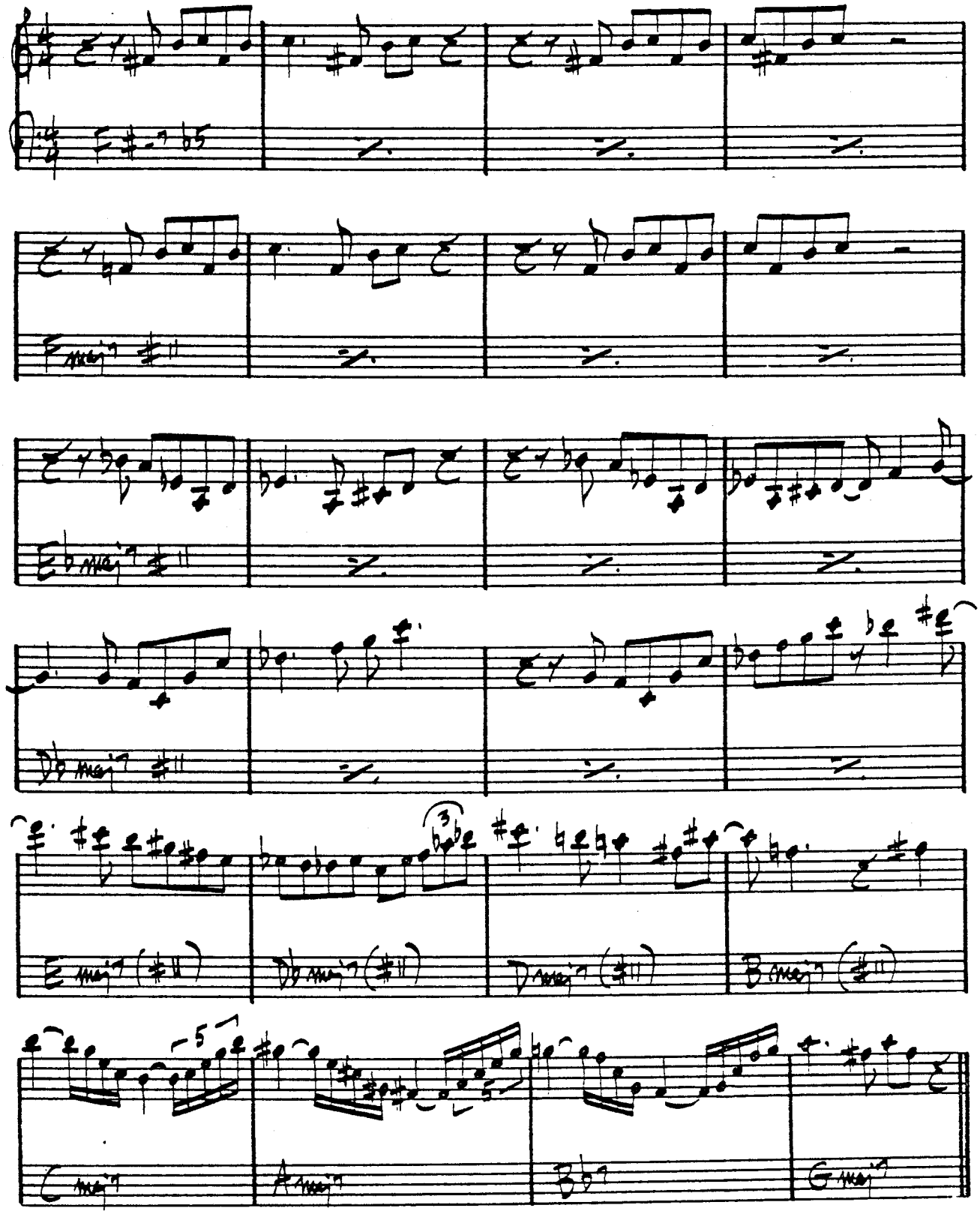


GARY BURTON / STEVE SWALLOW - "HOTEL HELIO"

(MED. UP)

INNER URGE

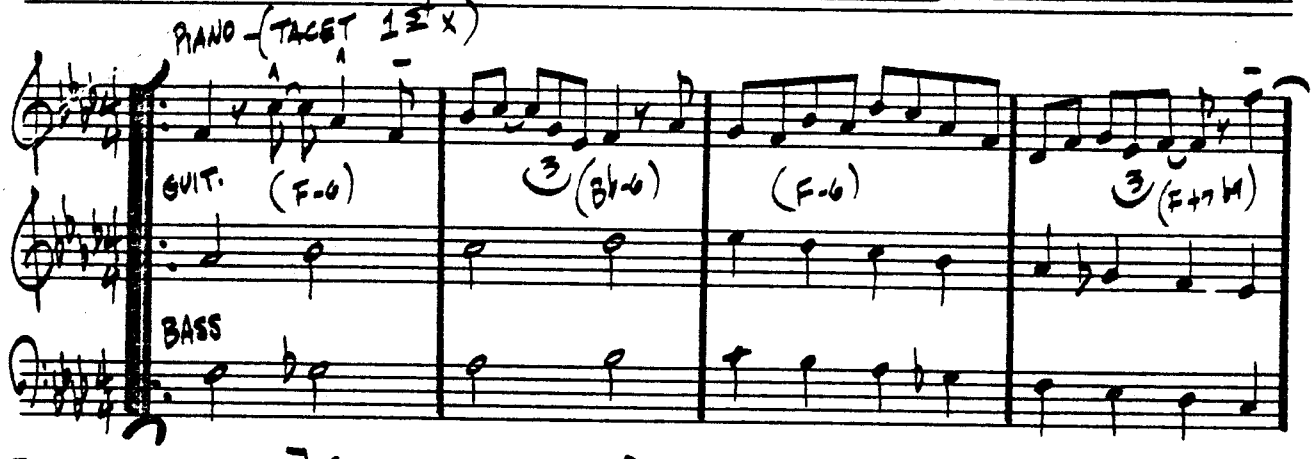
– JOE HENDERSON



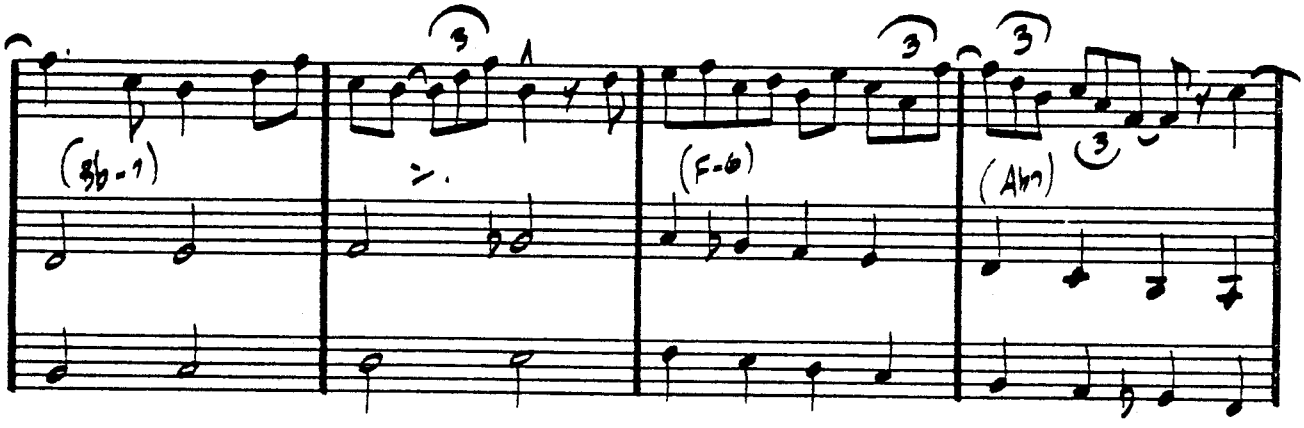
(MED. BLUES)

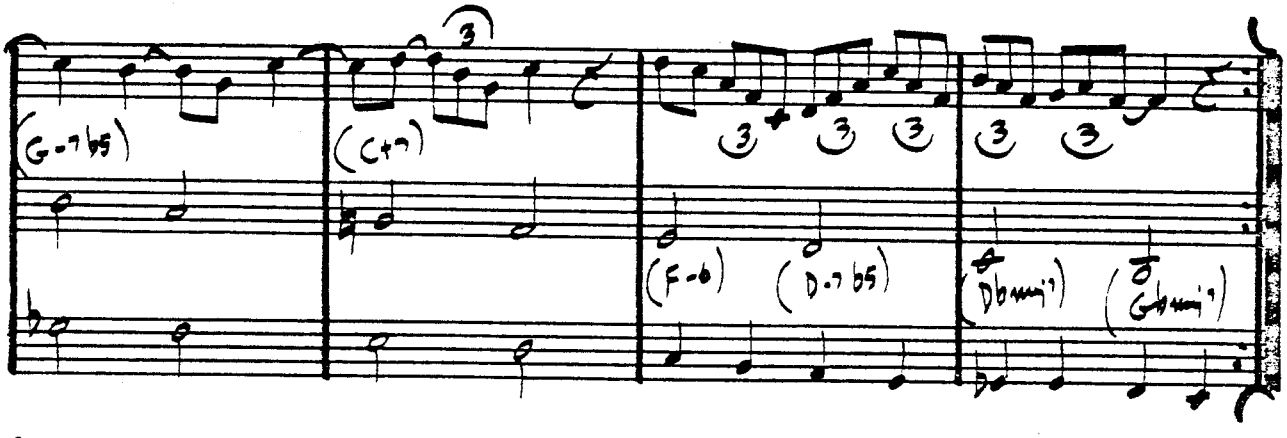
INTERPLAY

– BILL EVANS



[SOLOS ON F- BLUES] (CHANGES IN PARENTHESES)

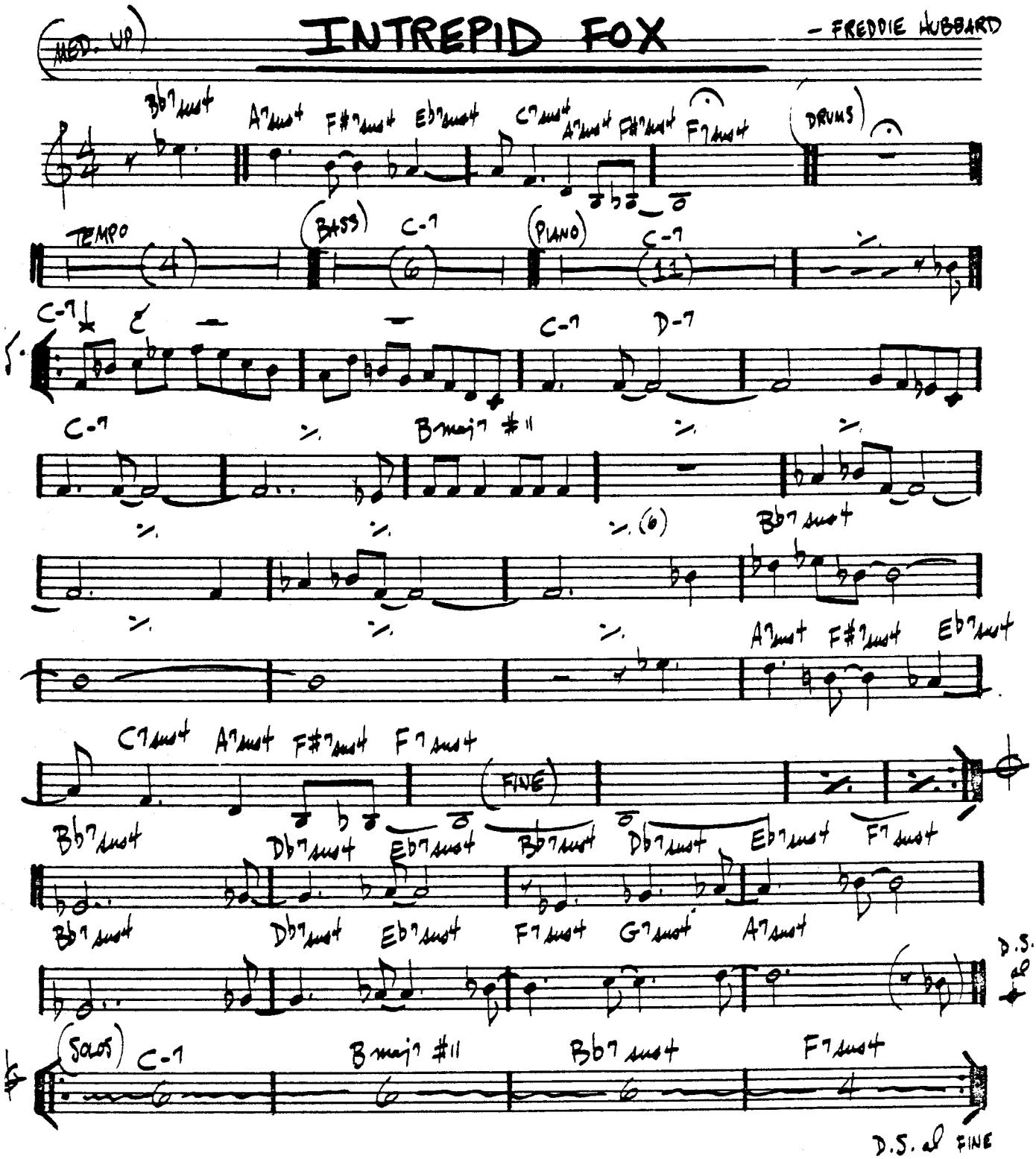




BILL EVANS – "INTERPLAY"
" " – "PEACE PIECES"

INTREPID FOX

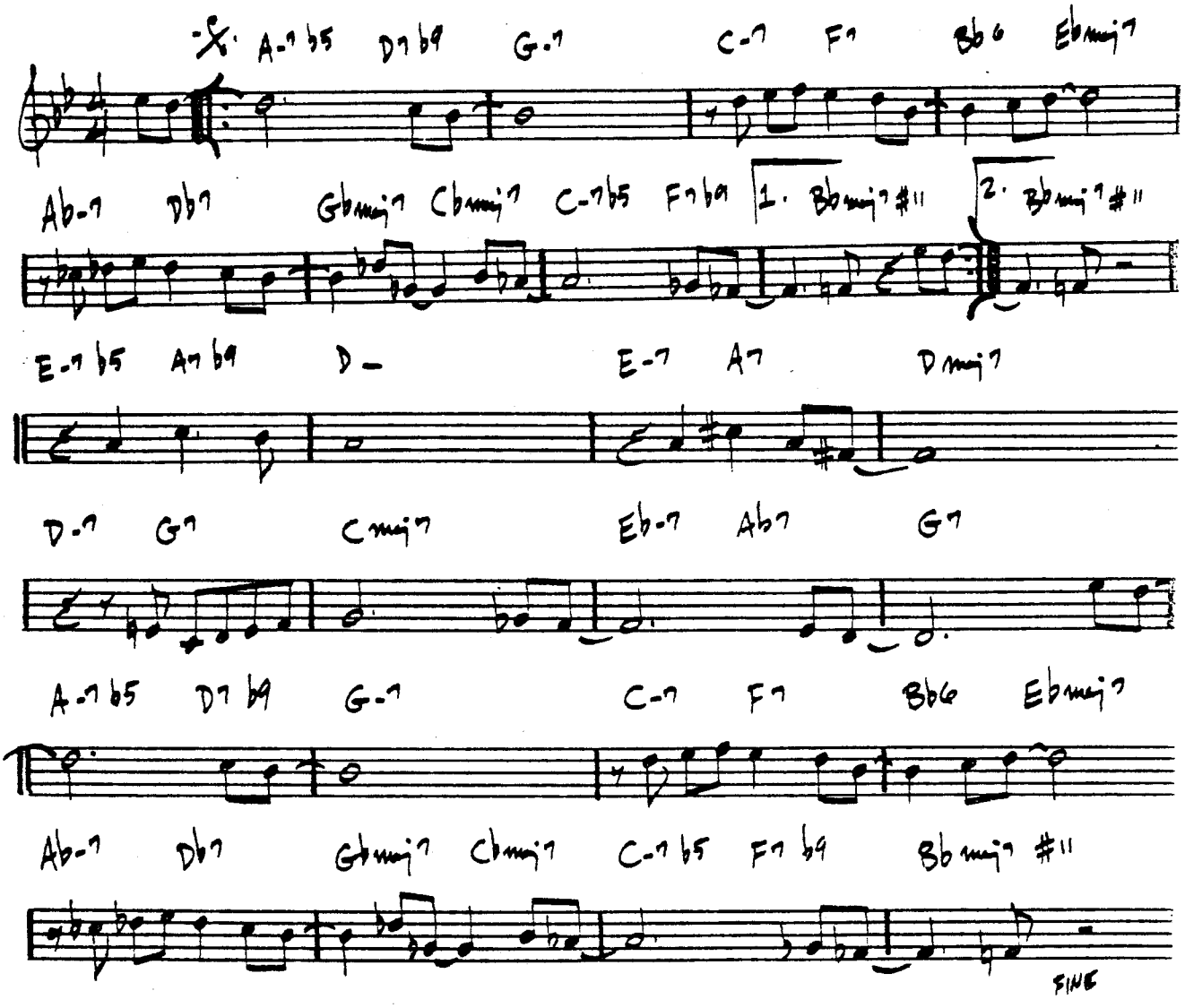
– FREDDIE HUBBARD



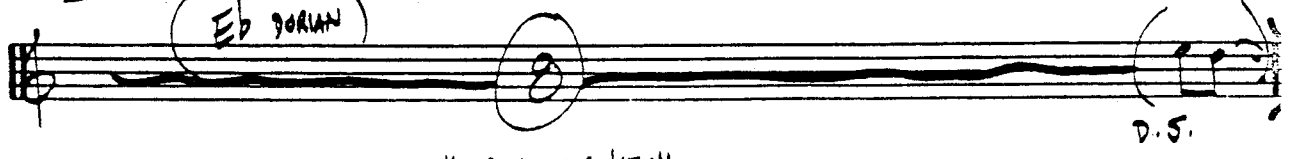
FREDDIE HUBBARD – "RED CLAY"

(MED. SWING)

IN YOUR OWN SWEET WAY - DAVE BRUBECK



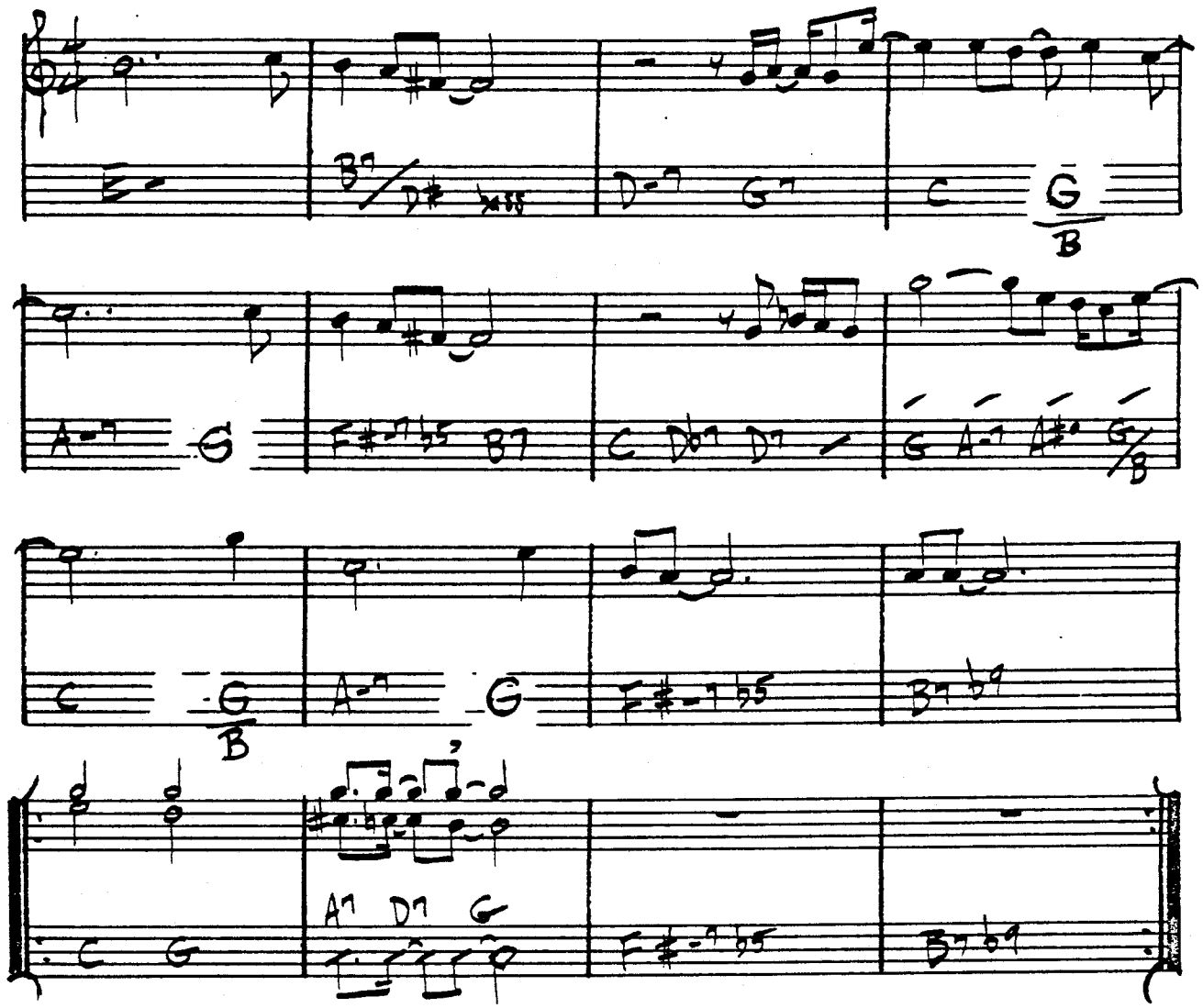
INTERLUDE BETWEEN EACH CHORUS:



(ROCK BALLAD)

IN YOUR QUIET PLACE

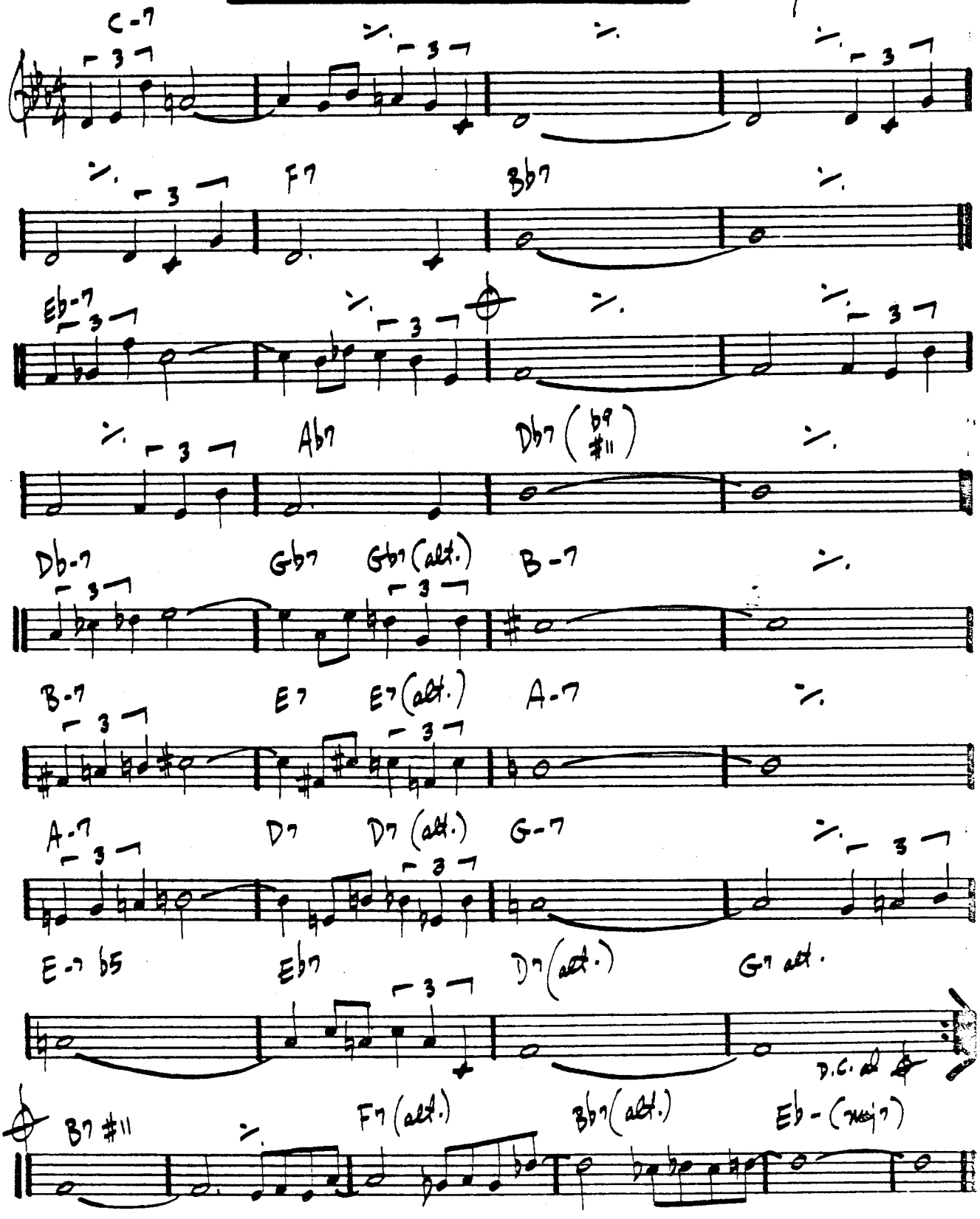
— KEITH JARRETT



"GARY BURTON, KEITH JARRETT"

INVITATION

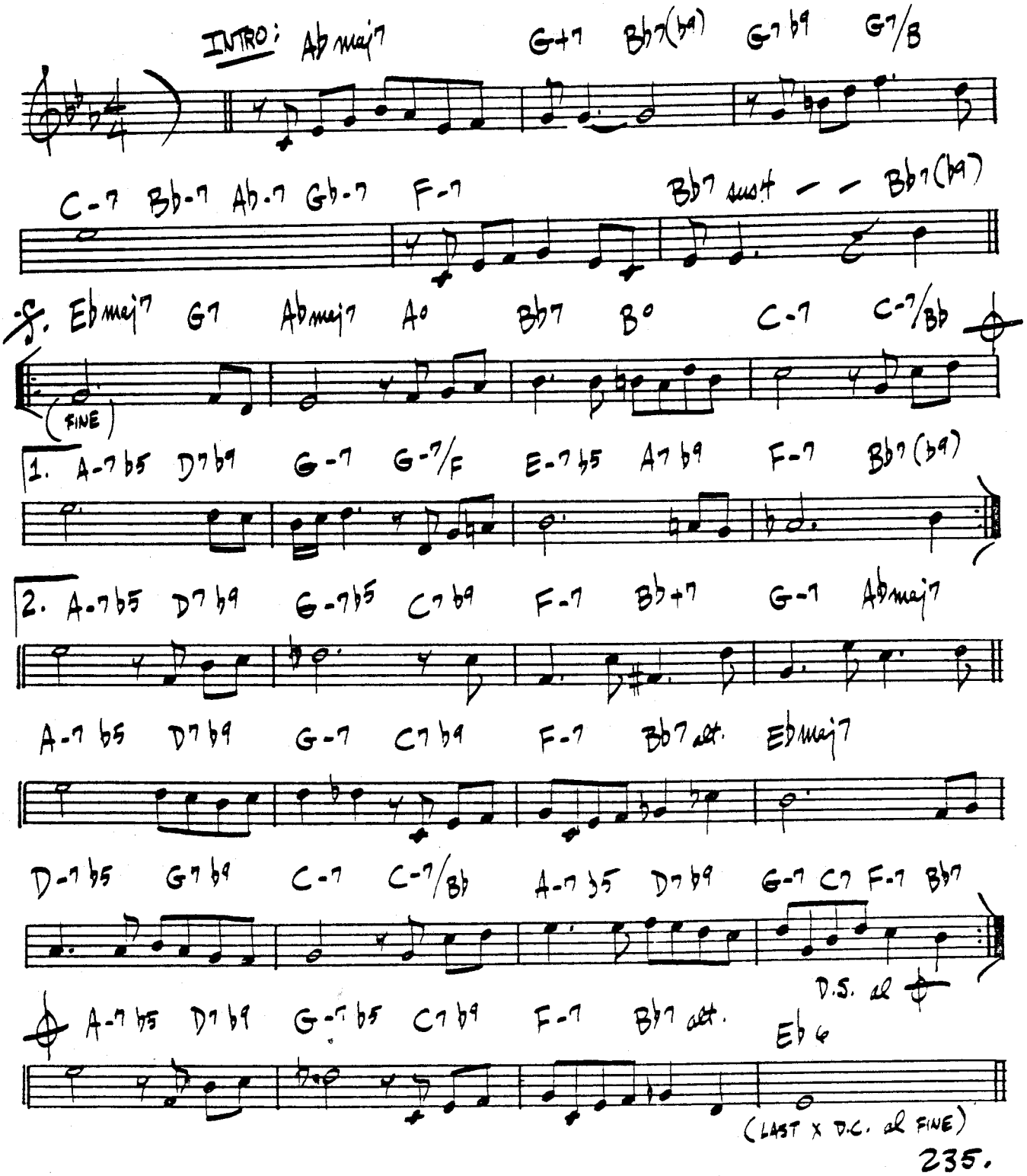
KAPER/WASHINGTON



"THE MASTER - JOHN COLTRANE"
BILL EVANS - "INTUITION"

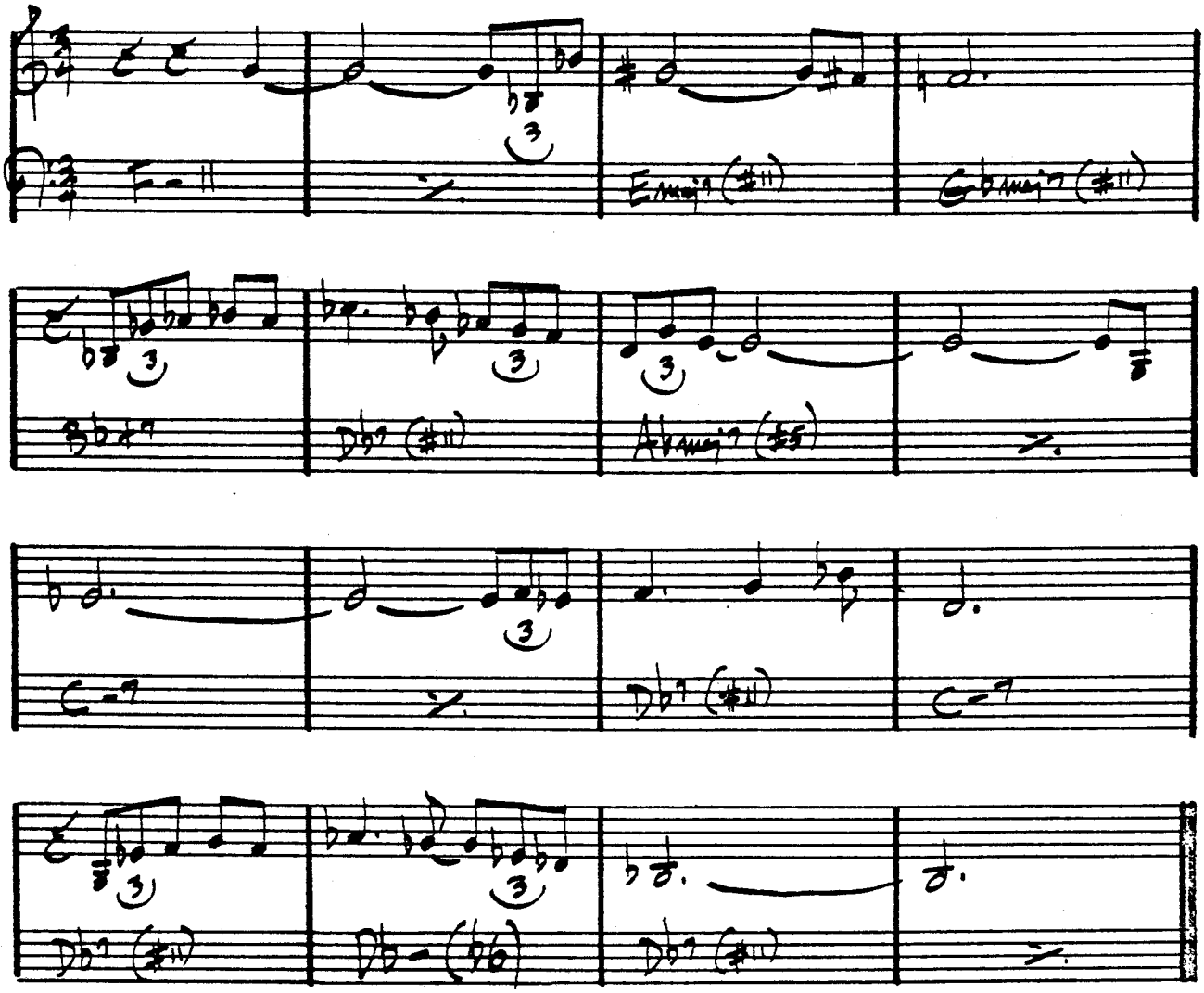
I REMEMBER CLIFFORD

(MED. BALLAD) — BENNY GOLSON



IRIS

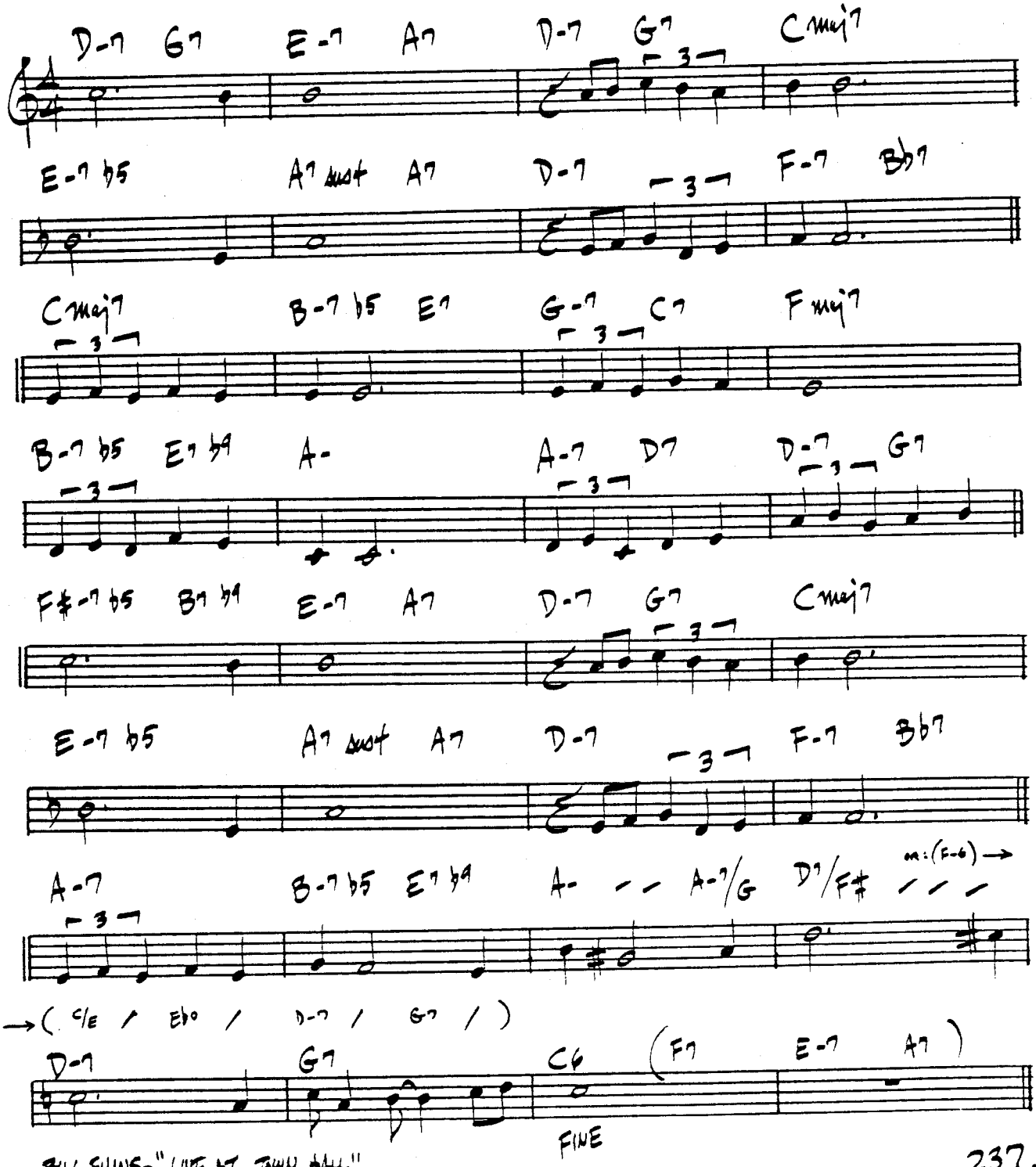
— WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

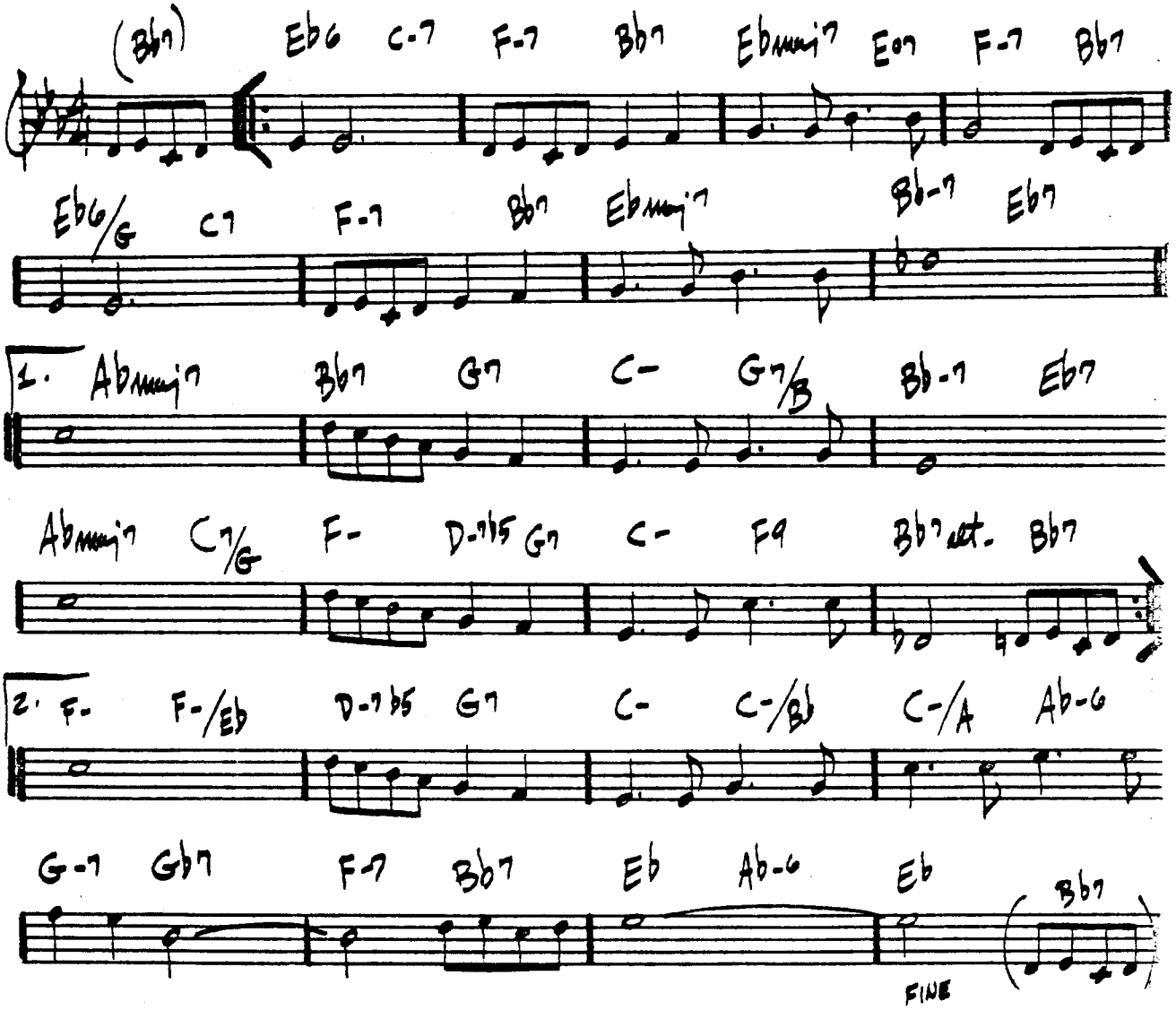
CAHN
STORDAHL
WESTON



BILL EVANS- "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

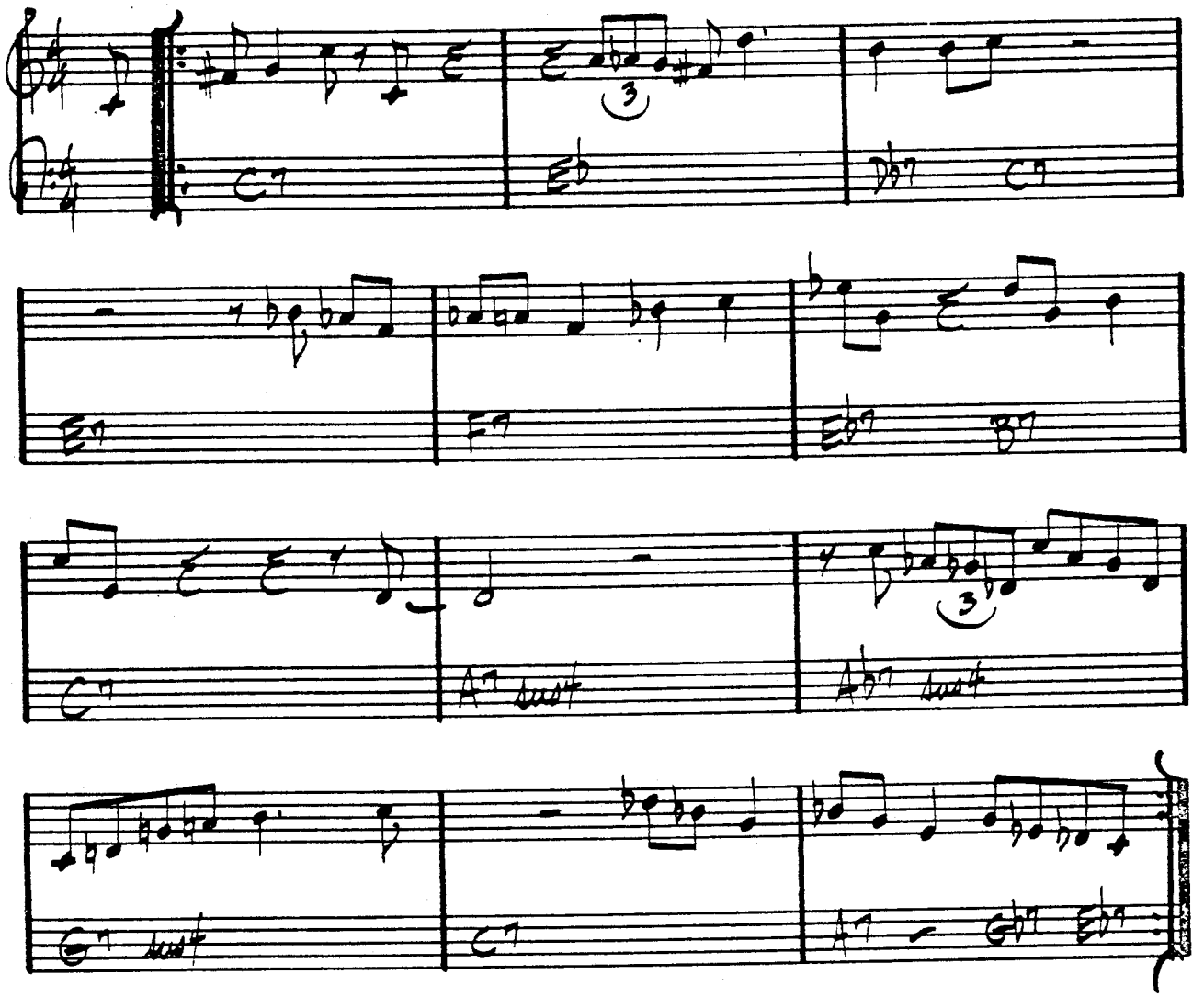
- RODGERS/HART



BILL EVANS: "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

– JOE HENDERSON



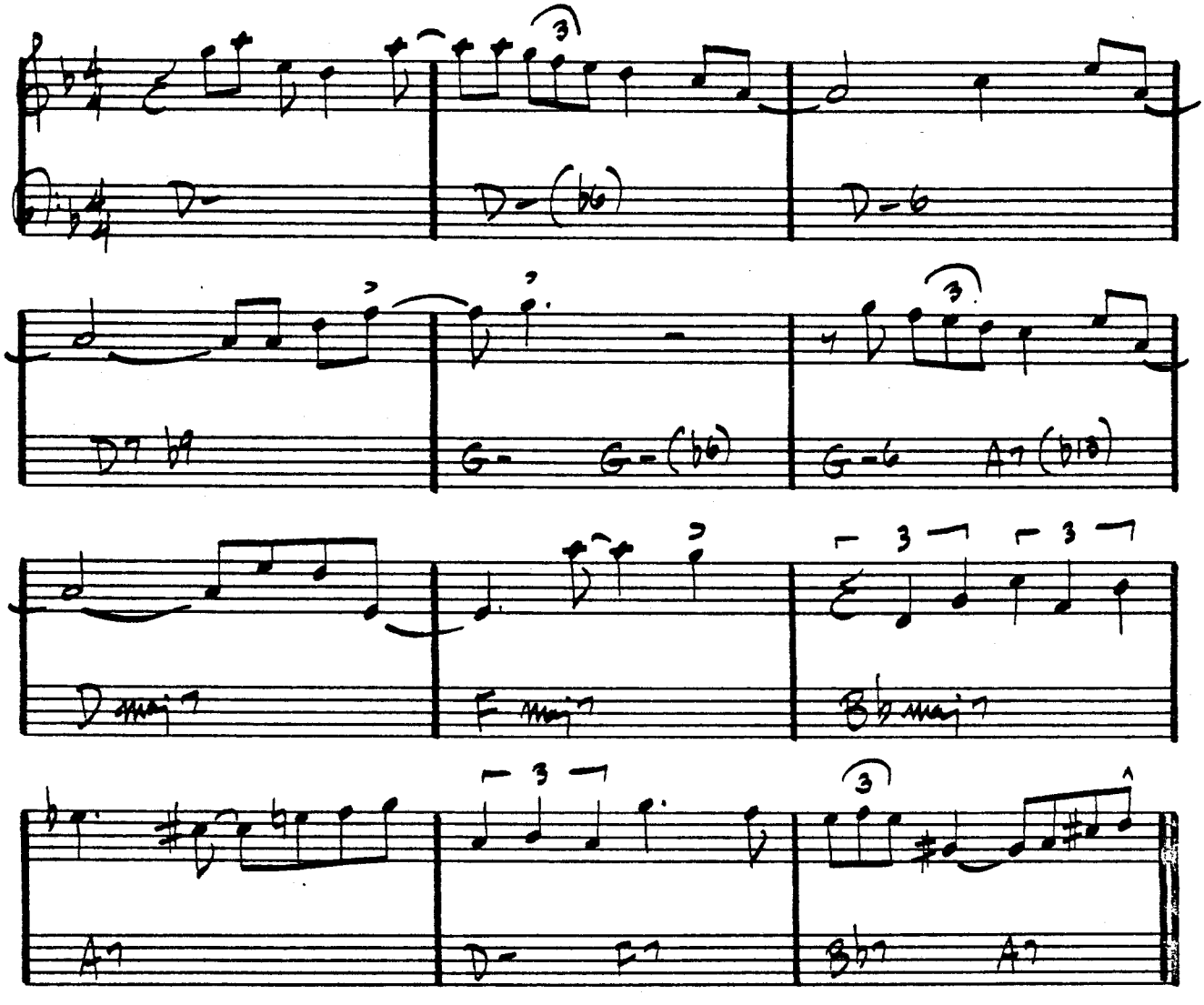
SOLOS ON "C" BLUES USING (C7 A7 / G♭7 E♭7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

(SWING)

ISRAEL

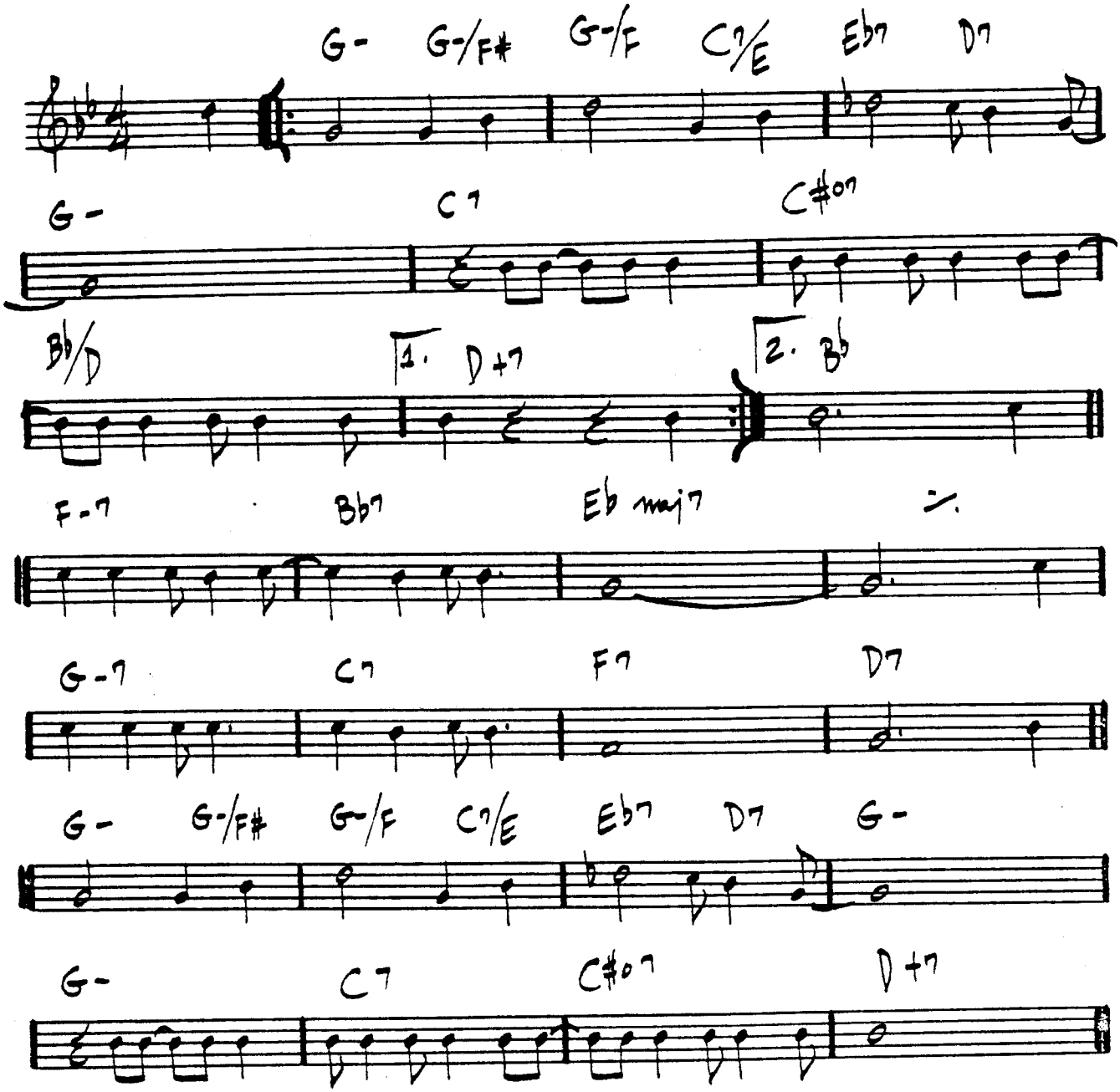
— JOHN CARISI



GERRY MULLIGAN - "A CONCERT IN JAZZ"

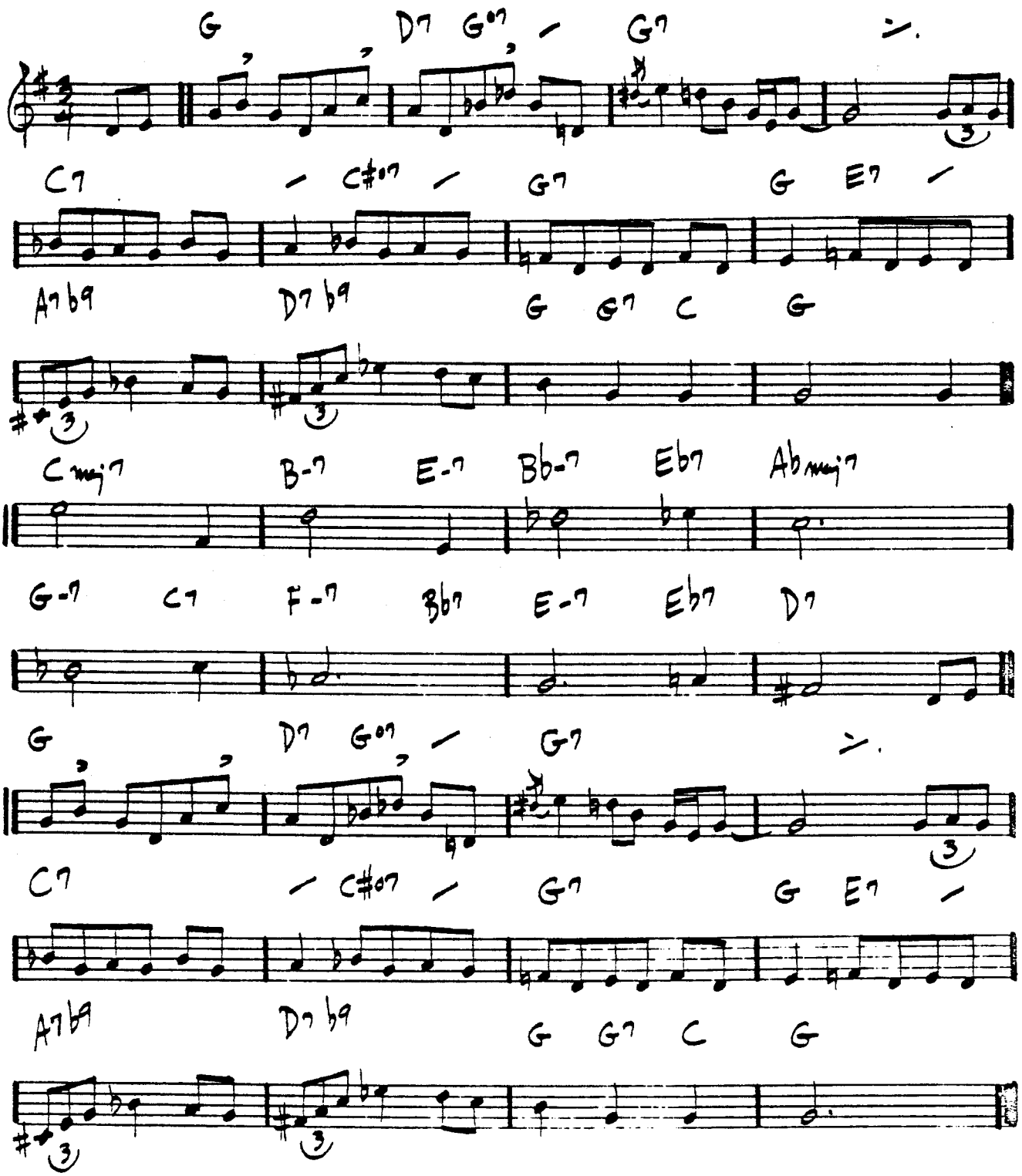
(SWING)

IT DON'T MEAN A THING - DUKE



IT'S A RAGGY WALTZ

- DAVE BRUBECK

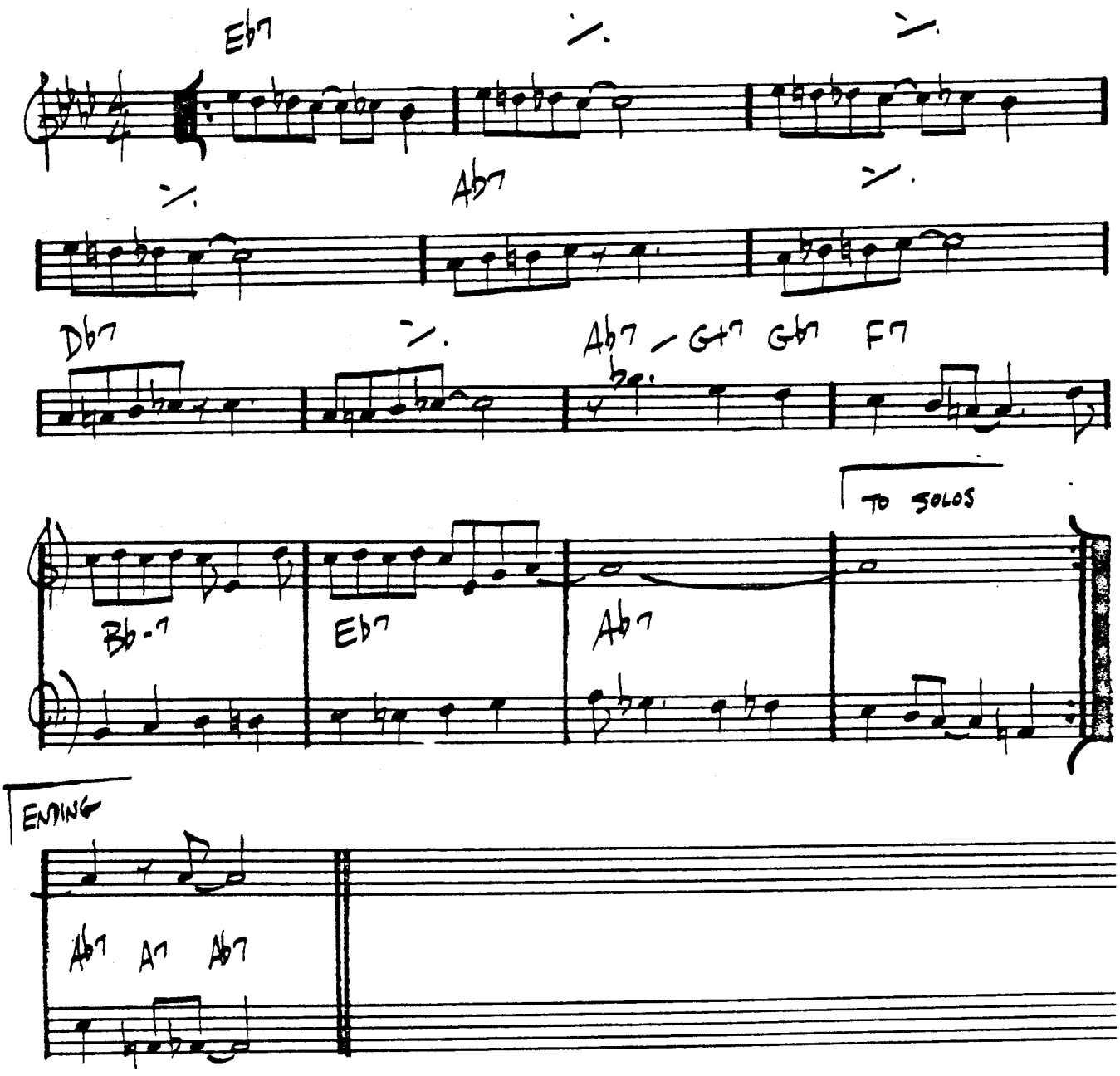


242.

"DAVE BRUBECK'S GREATEST HITS"

JELLY ROLL

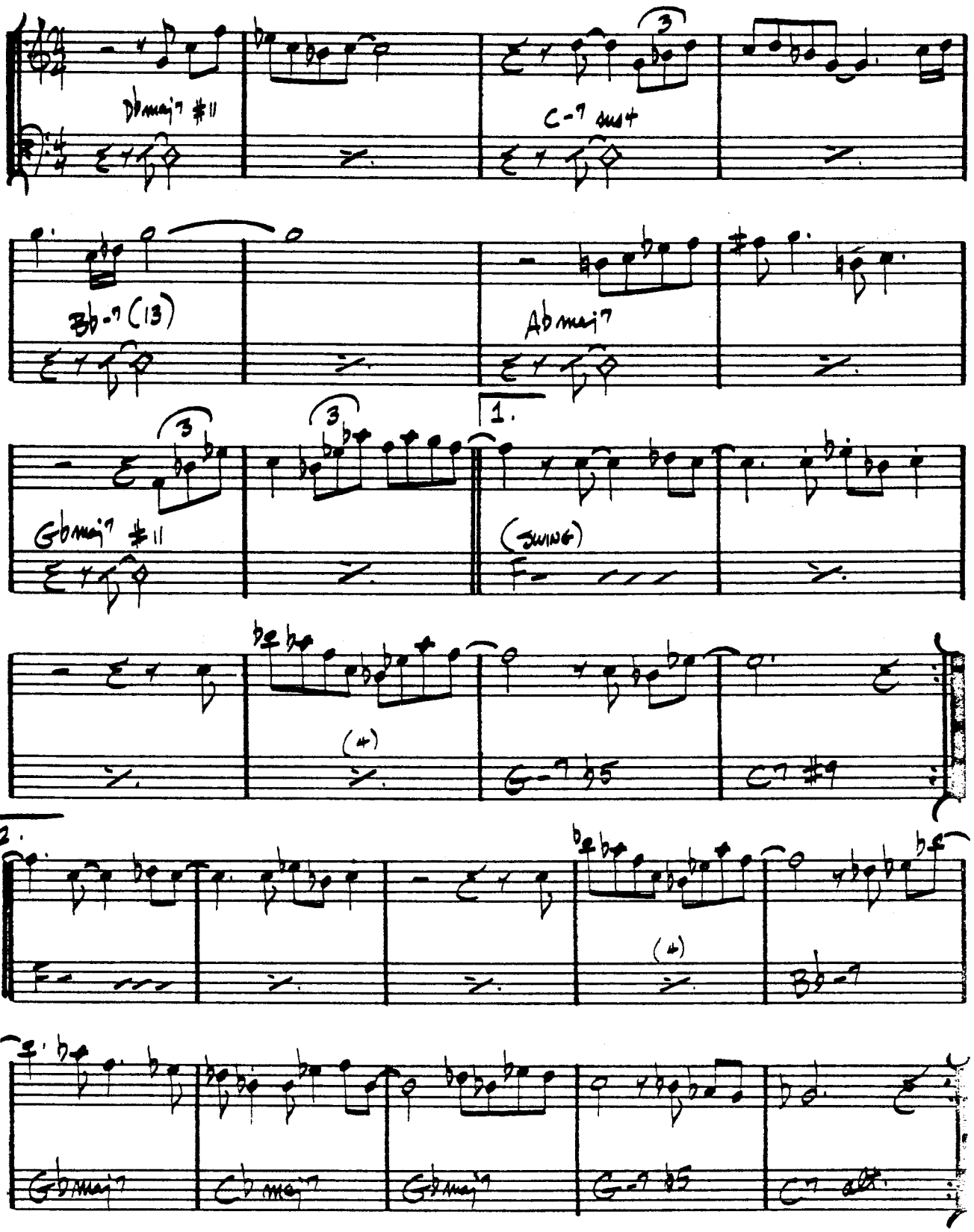
— C. MINGUS



CHARLES MINGUS – "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

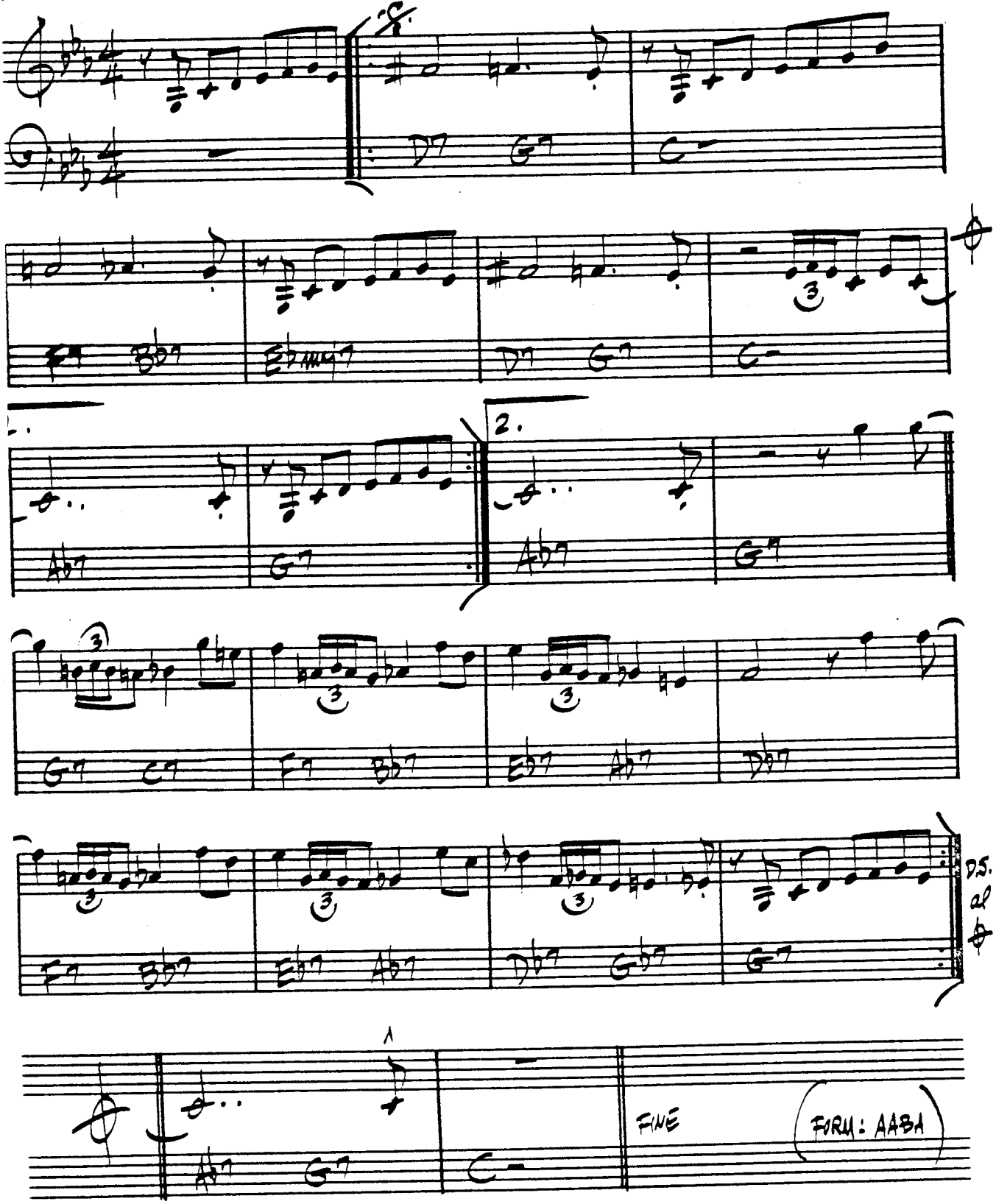
– JOE HENDERSON



(MED. UP JAZZ)

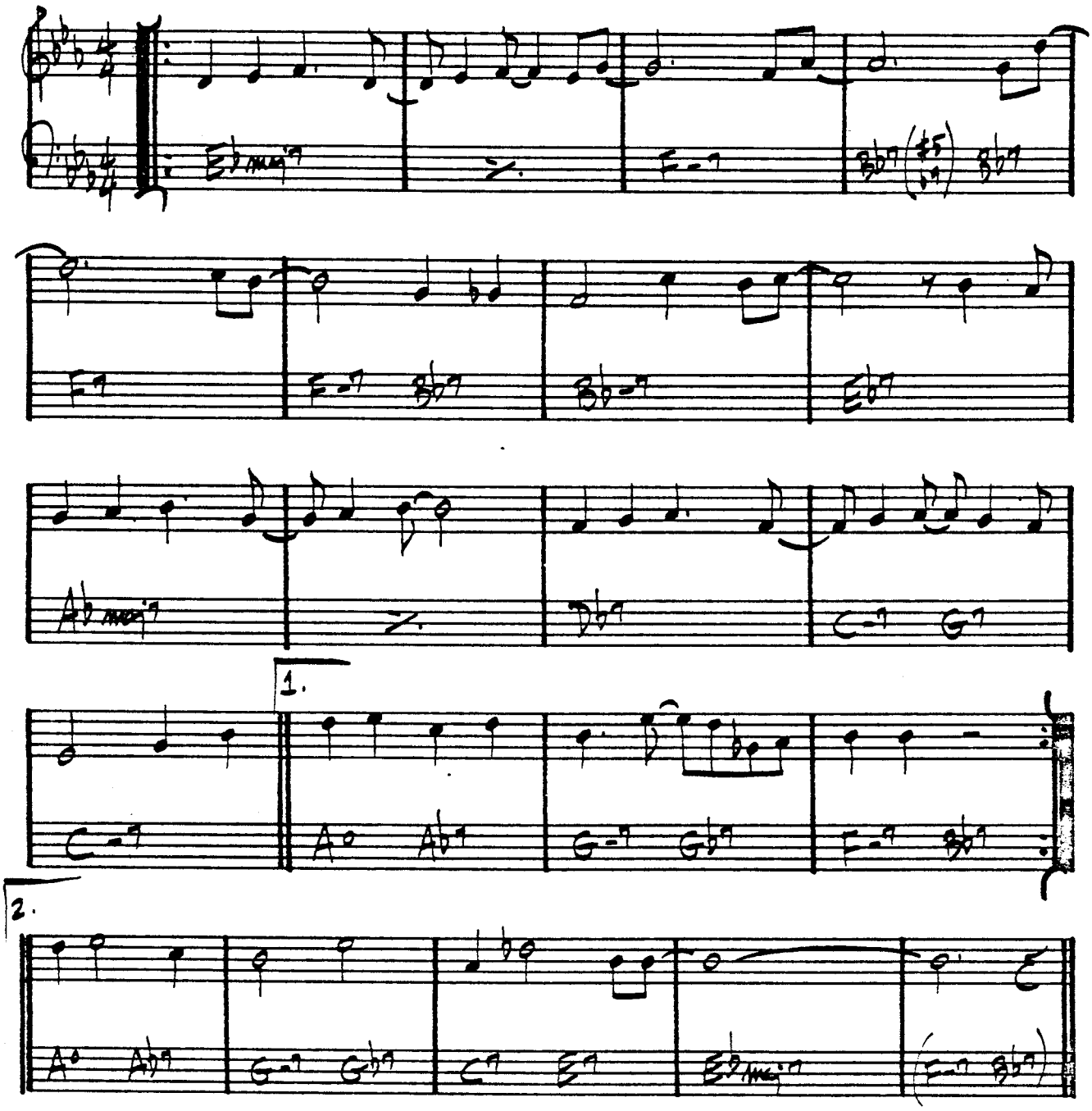
JORDU

— DUKE JORDAN



JOURNEY TO RECIFE

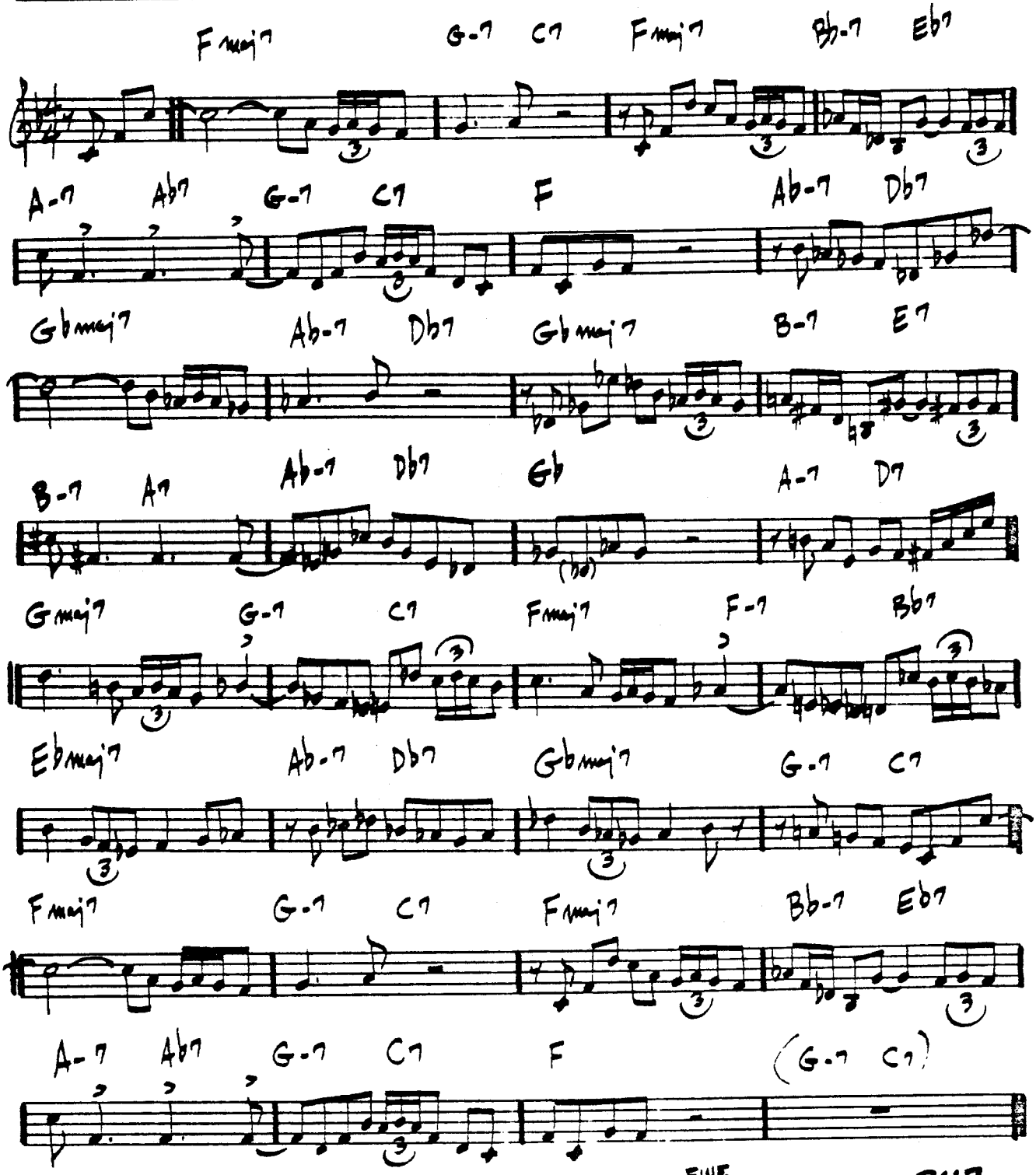
– BILL EVANS



JOY SPRING

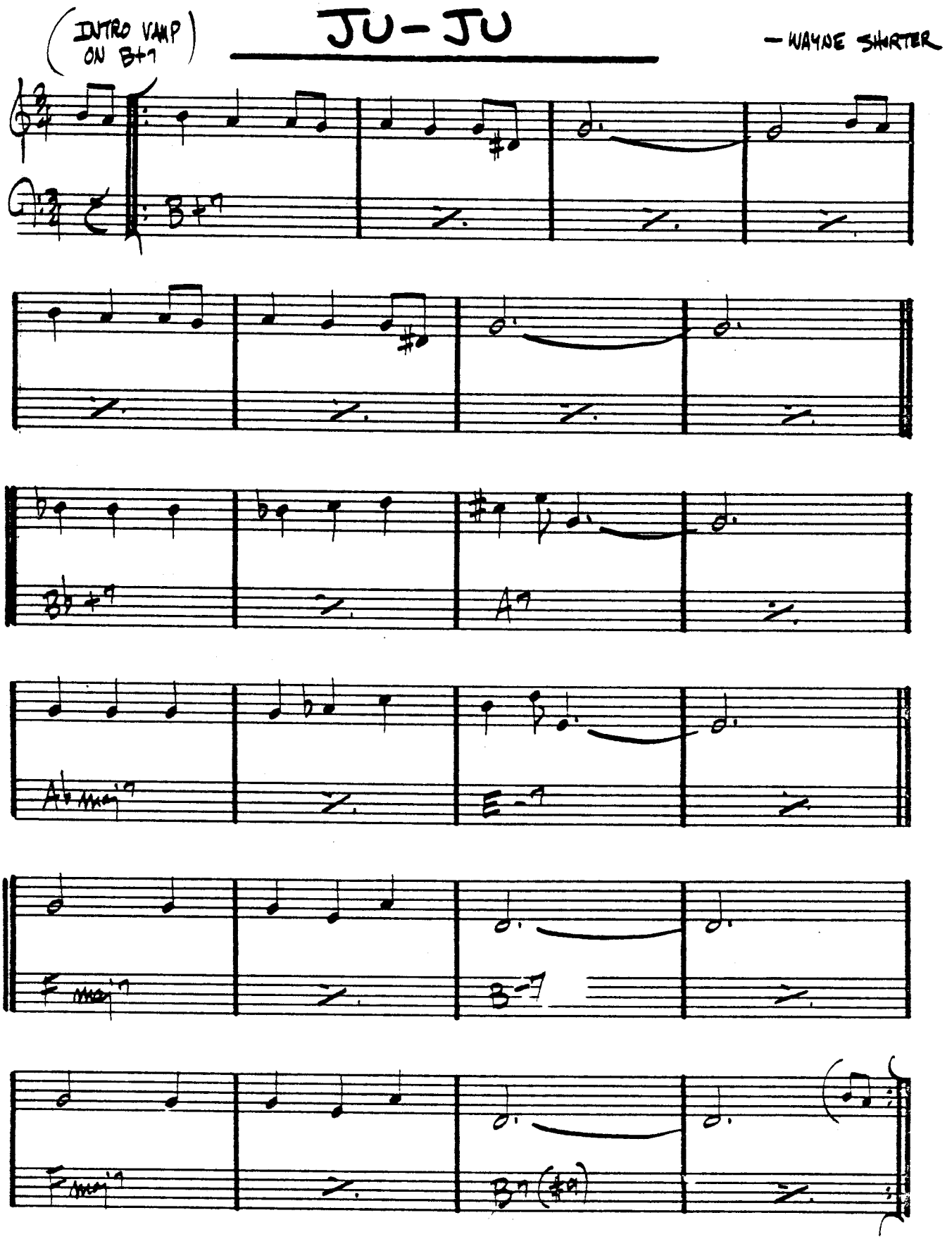
(♩=160)

— CLIFFORD BROWN



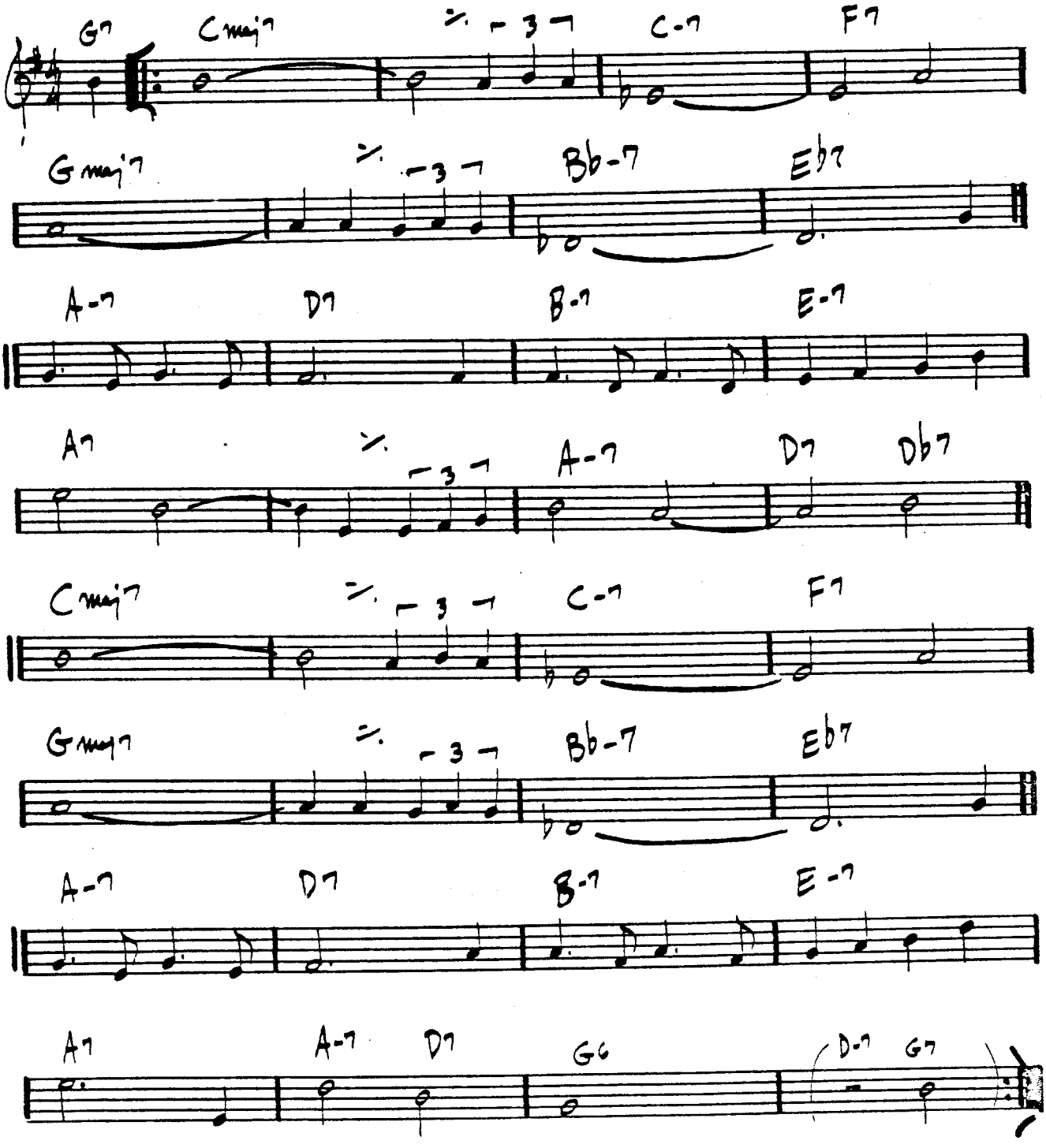
JU-JU

— WAYNE SHORTER



JUST FRIENDS

— KLEMMER / LEWIS



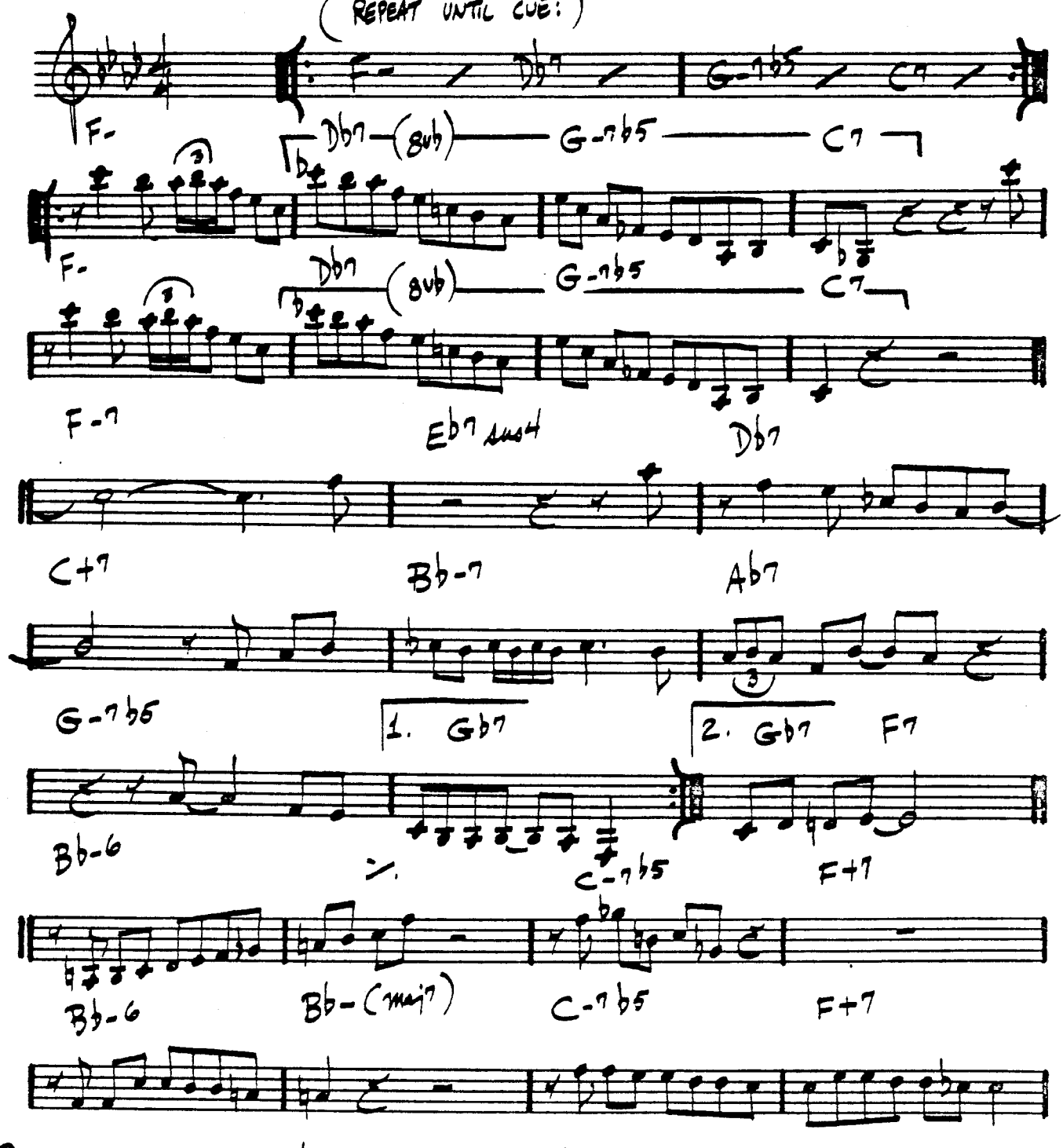
SONNY ROLLINS - "SONNY MEETS HAWK"

JUMP MONK

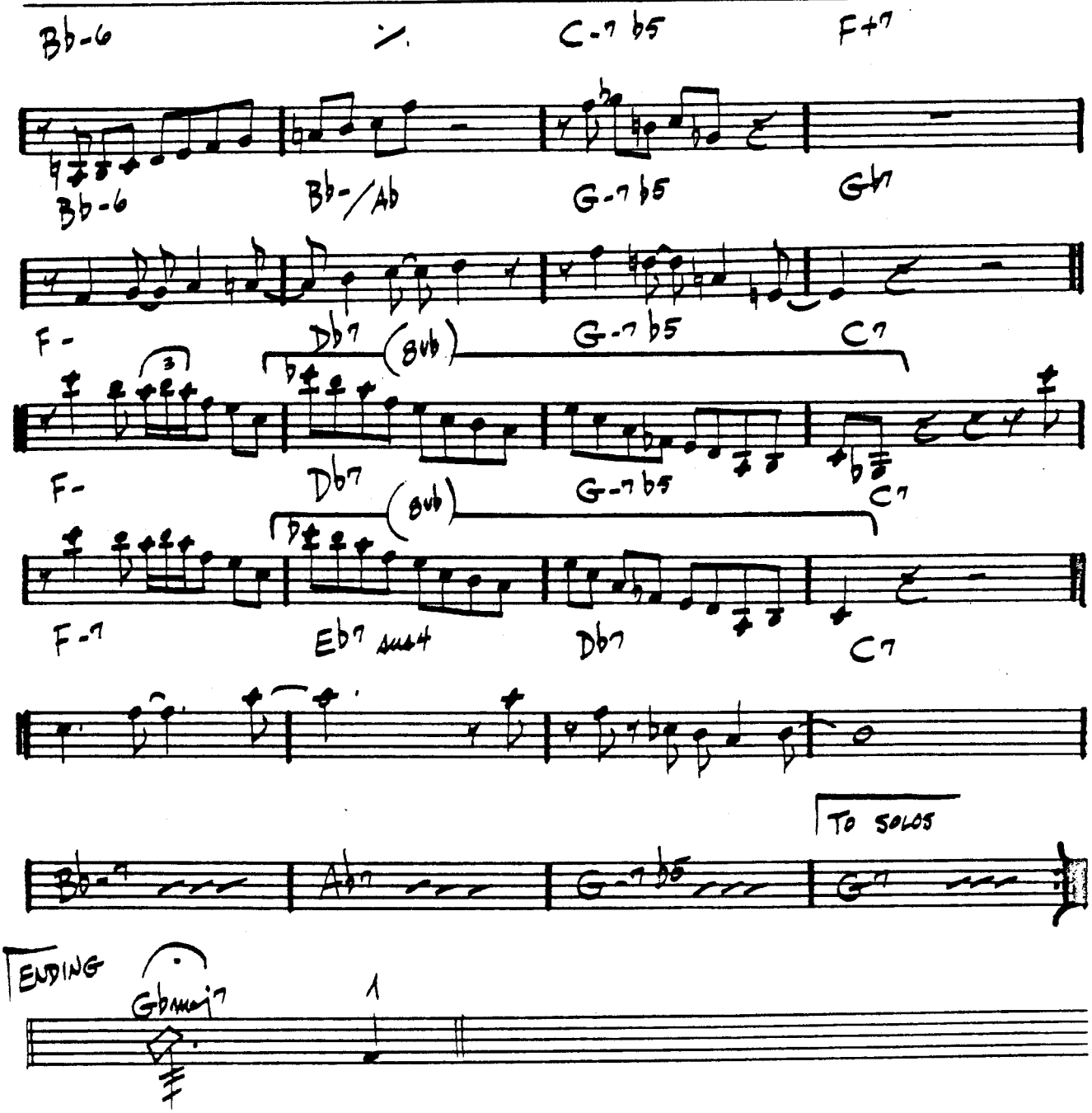
CHARLES MINGUS

MED. UP

(REPEAT UNTIL CUE:)



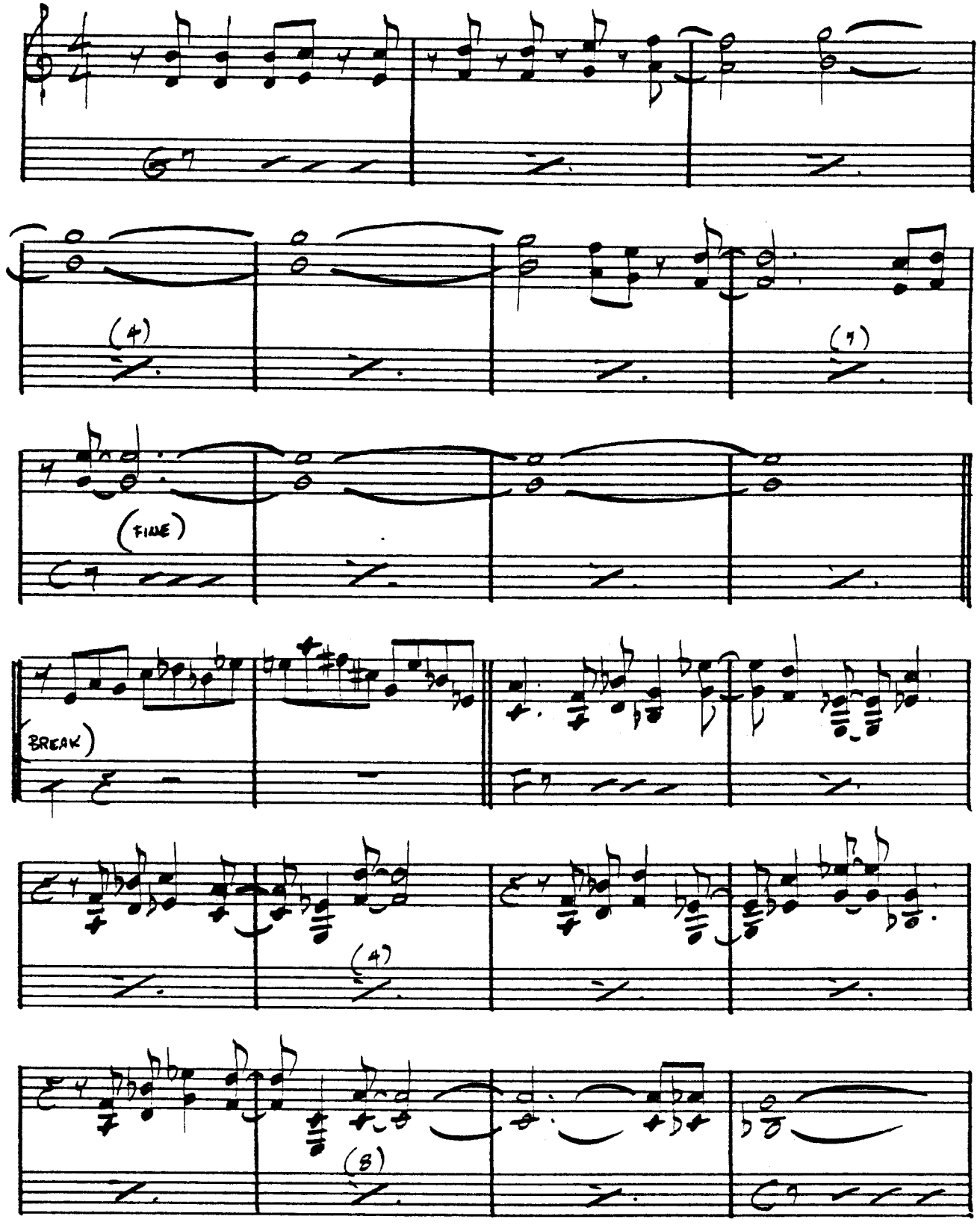
250. "CHARLES MINGUS & FRIENDS IN CONCERT"

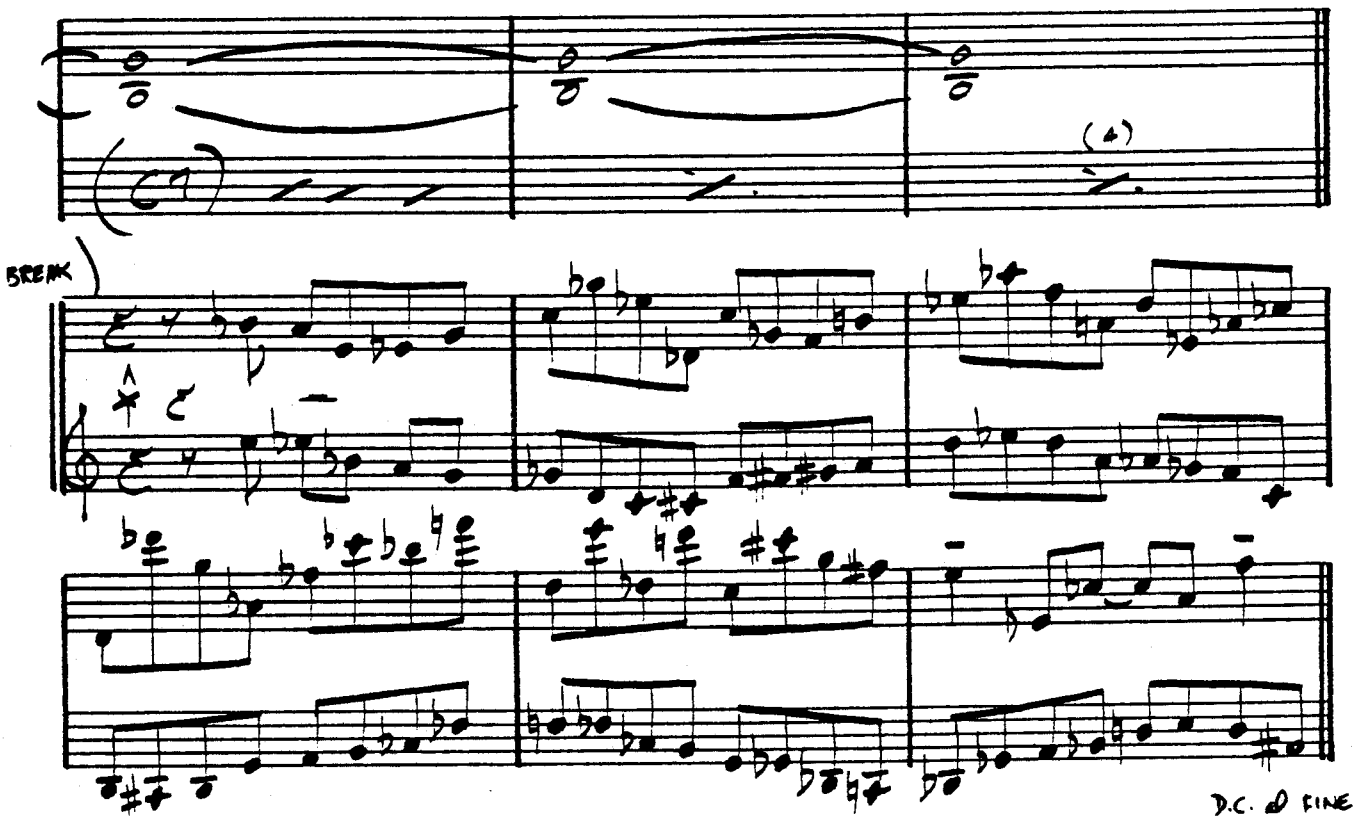

Bb-6
C-7 b5
F+7
Bb-6
Bb-/Ab
G-7 b5
Gb7
F-
Db7 (8vb)
G-7 b5
C7
F-
Db7 (8vb)
G-7 b5
C7
F-7
Eb7 sus4
Db7
C7
TO SOLOS
Bb-7
Ab7
G-7 b5
G7
ENDING
Gbmaj7
1

(FAST LATIN)

JUNE 15, 1967

– Michael Gibbs



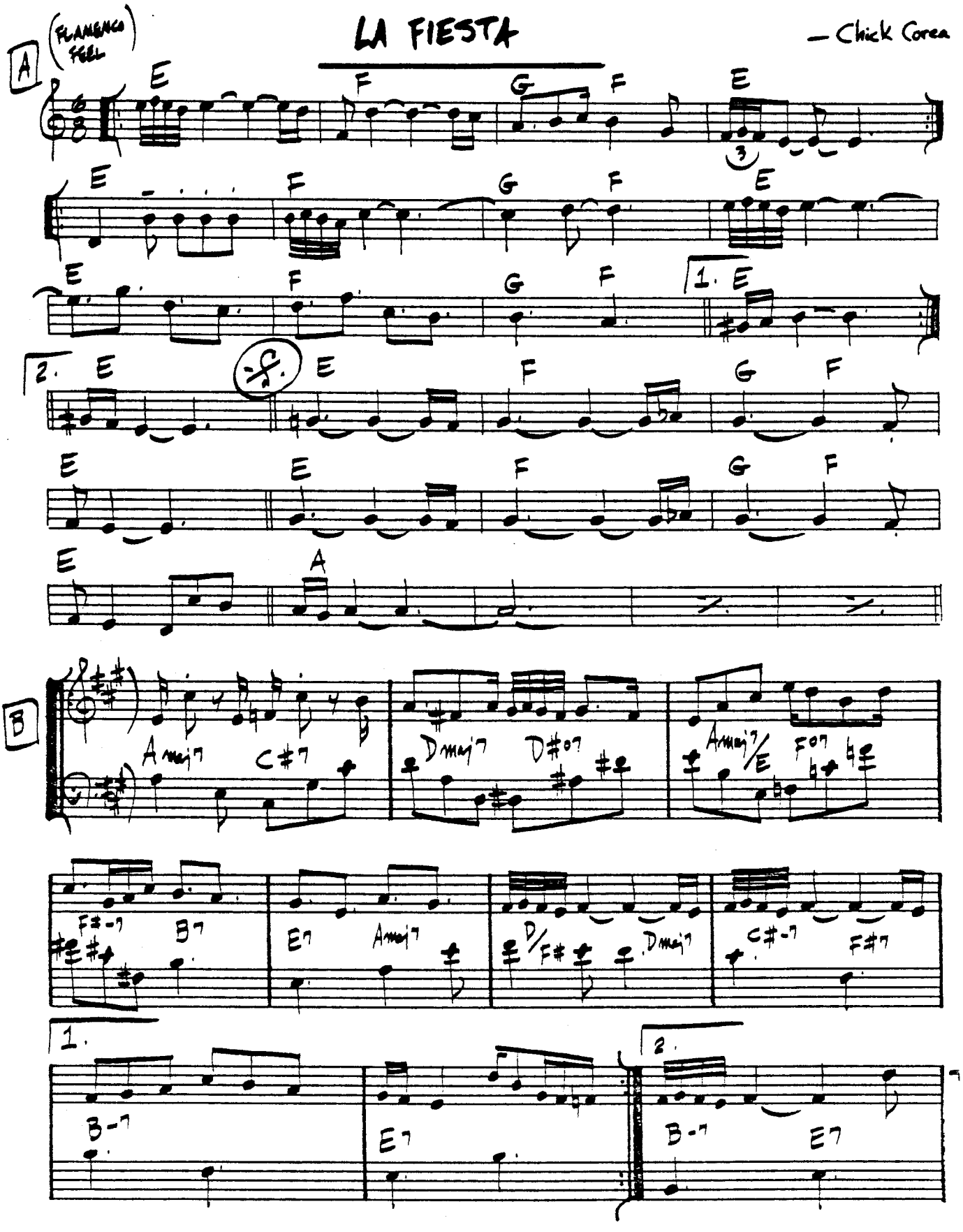


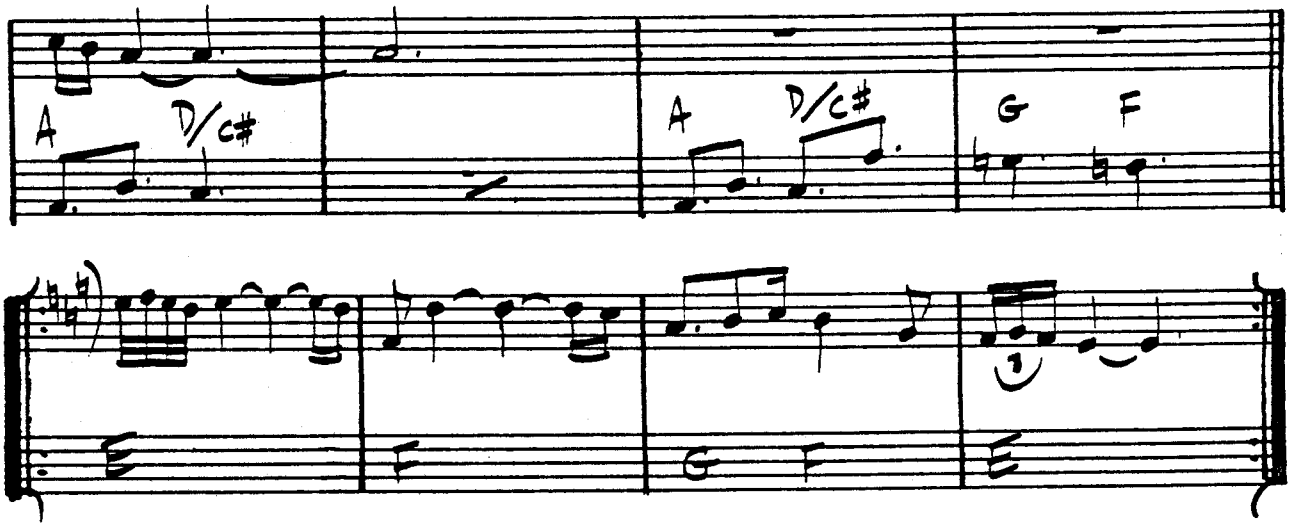
PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LOFTY FAKE ANAGRAM"

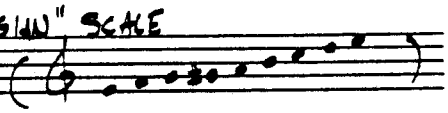
LA FIESTA

— Chick Corea



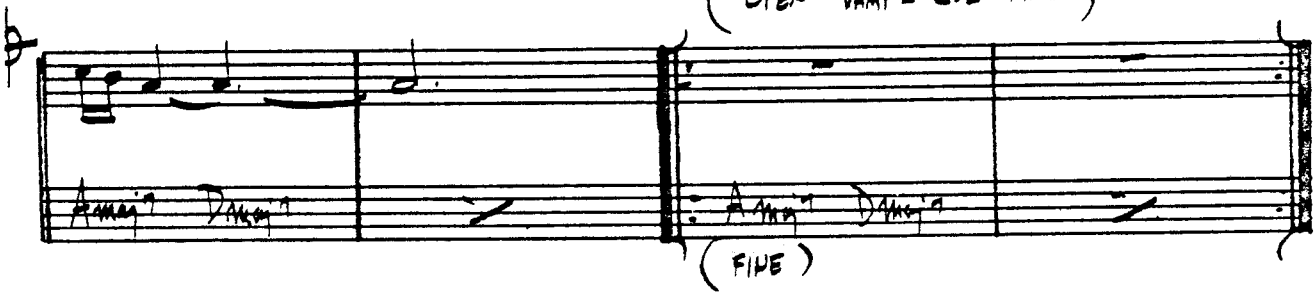


SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE



AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)

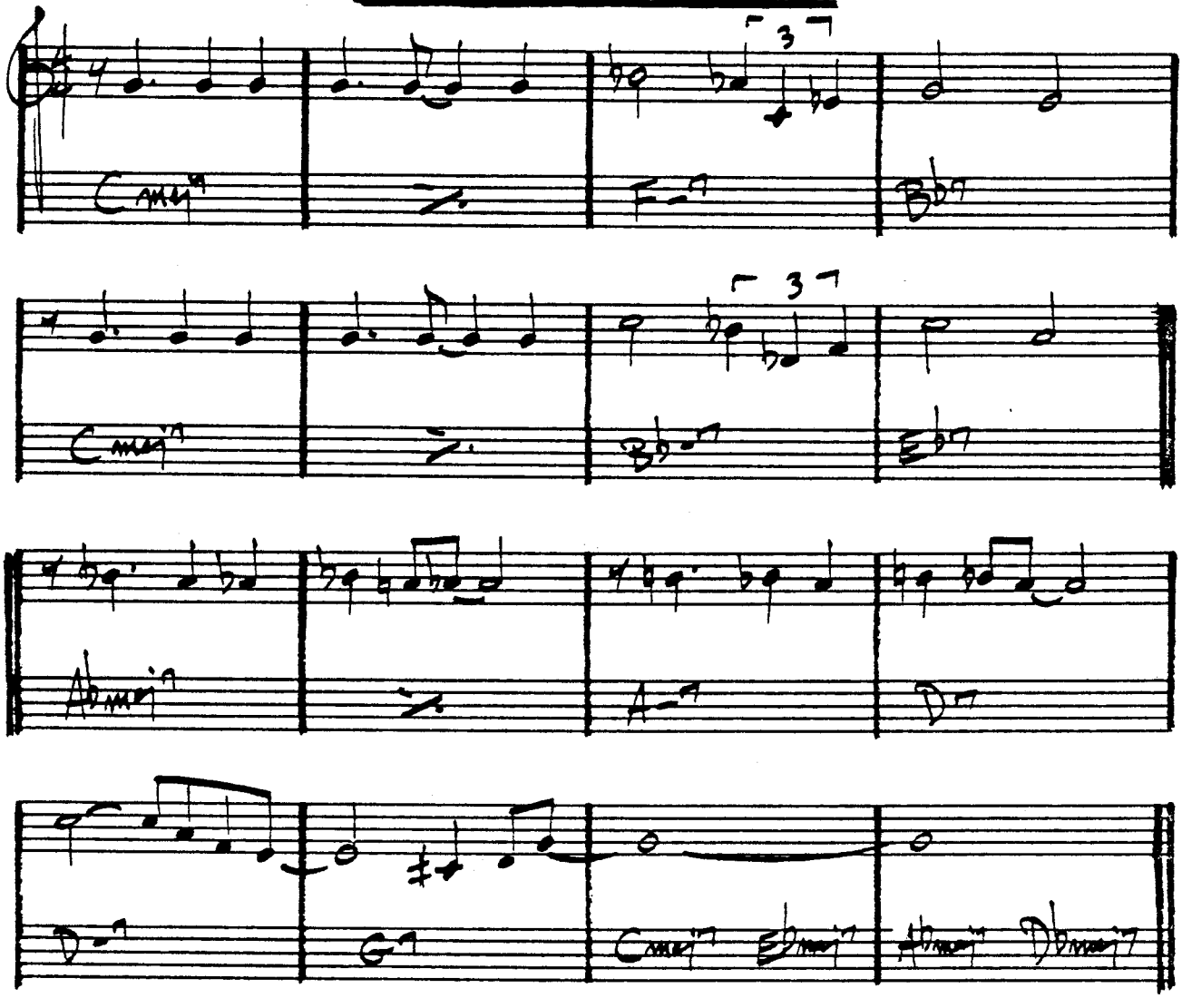


(FINE)

CHICK COREA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

LADY BIRD

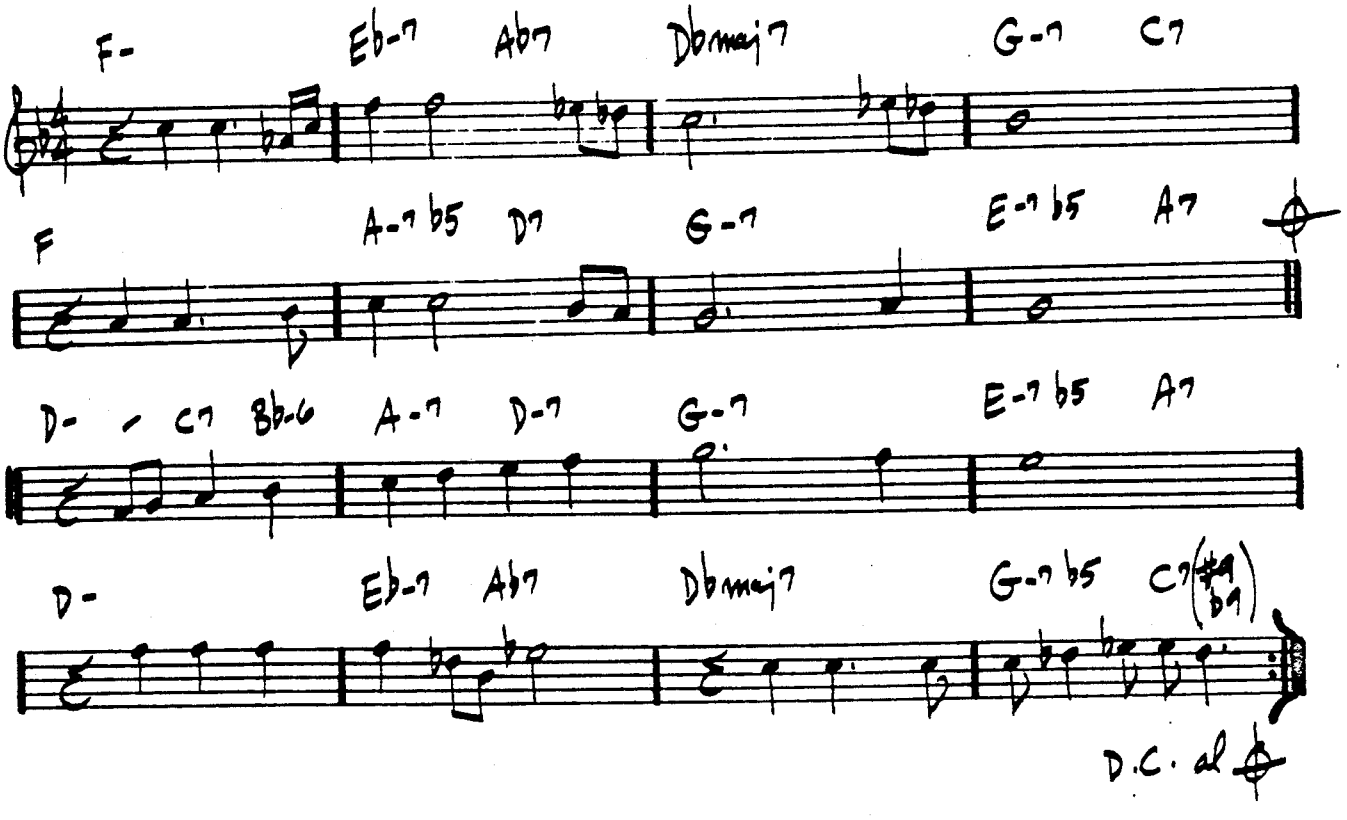
— TADD DAMERON

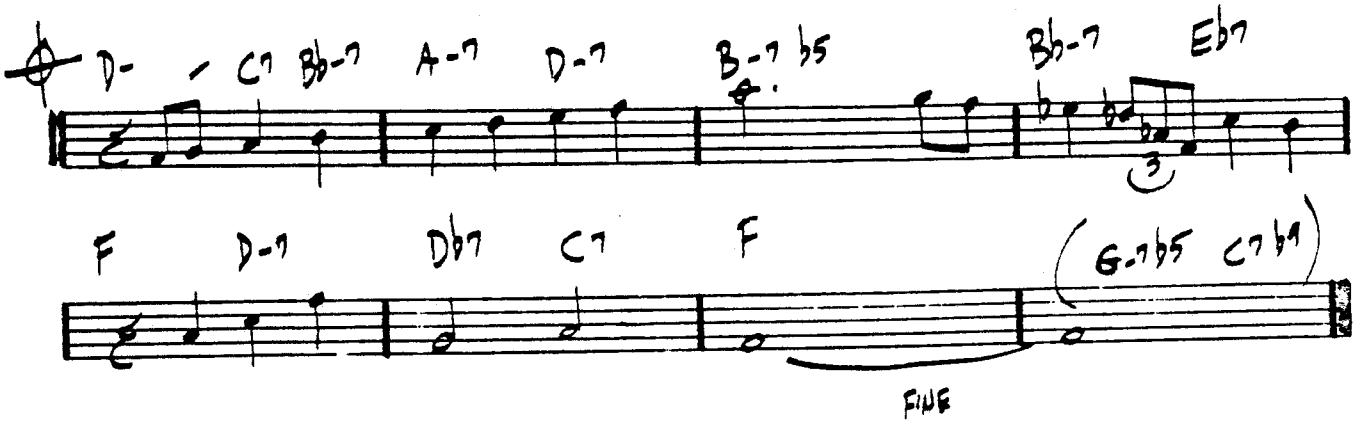


LAMENT

(BALLAD)

— J.J. JOHNSON

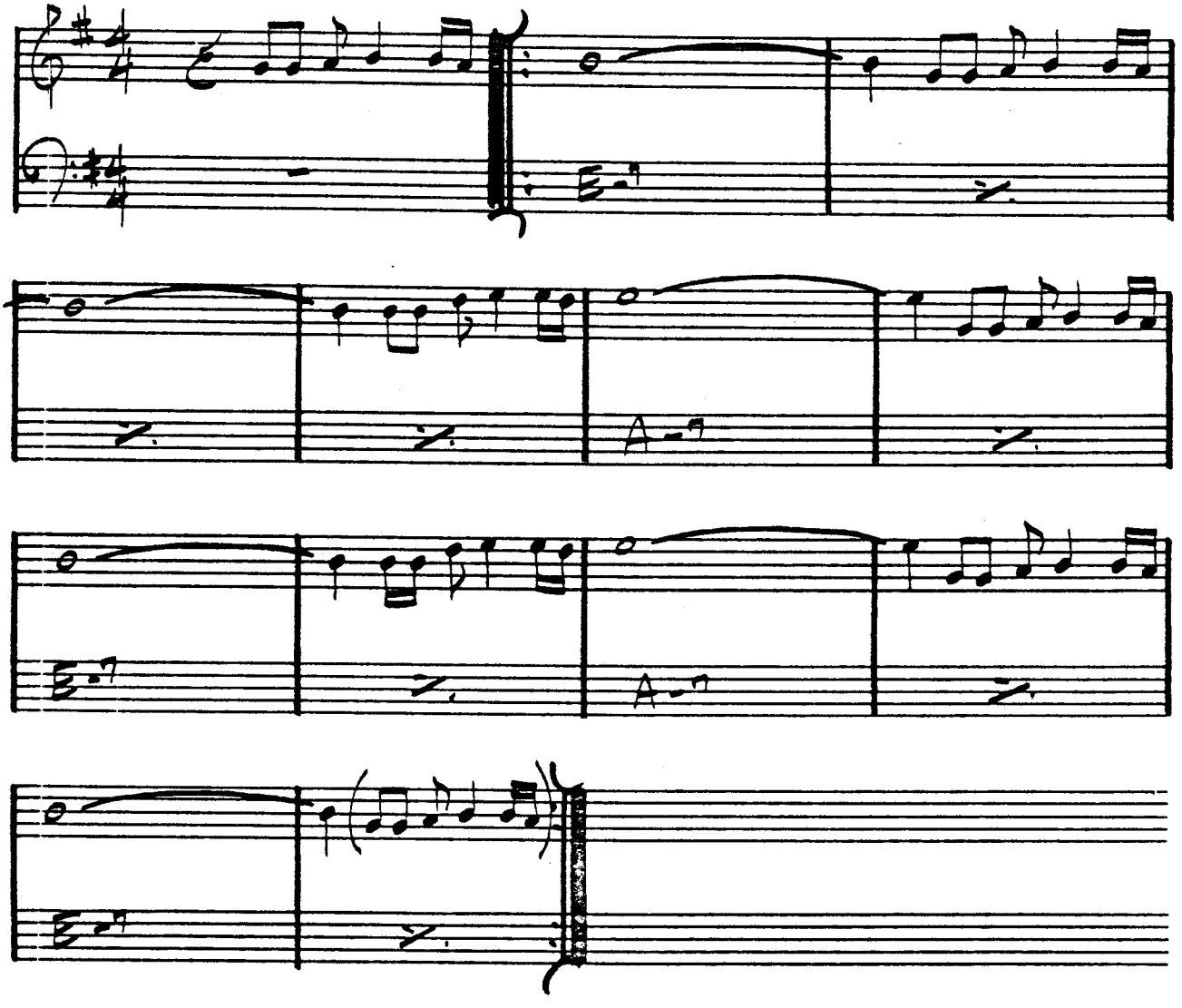




(EVEN 8THS)

LAS VEGAS TANGO

– GIL EVANS



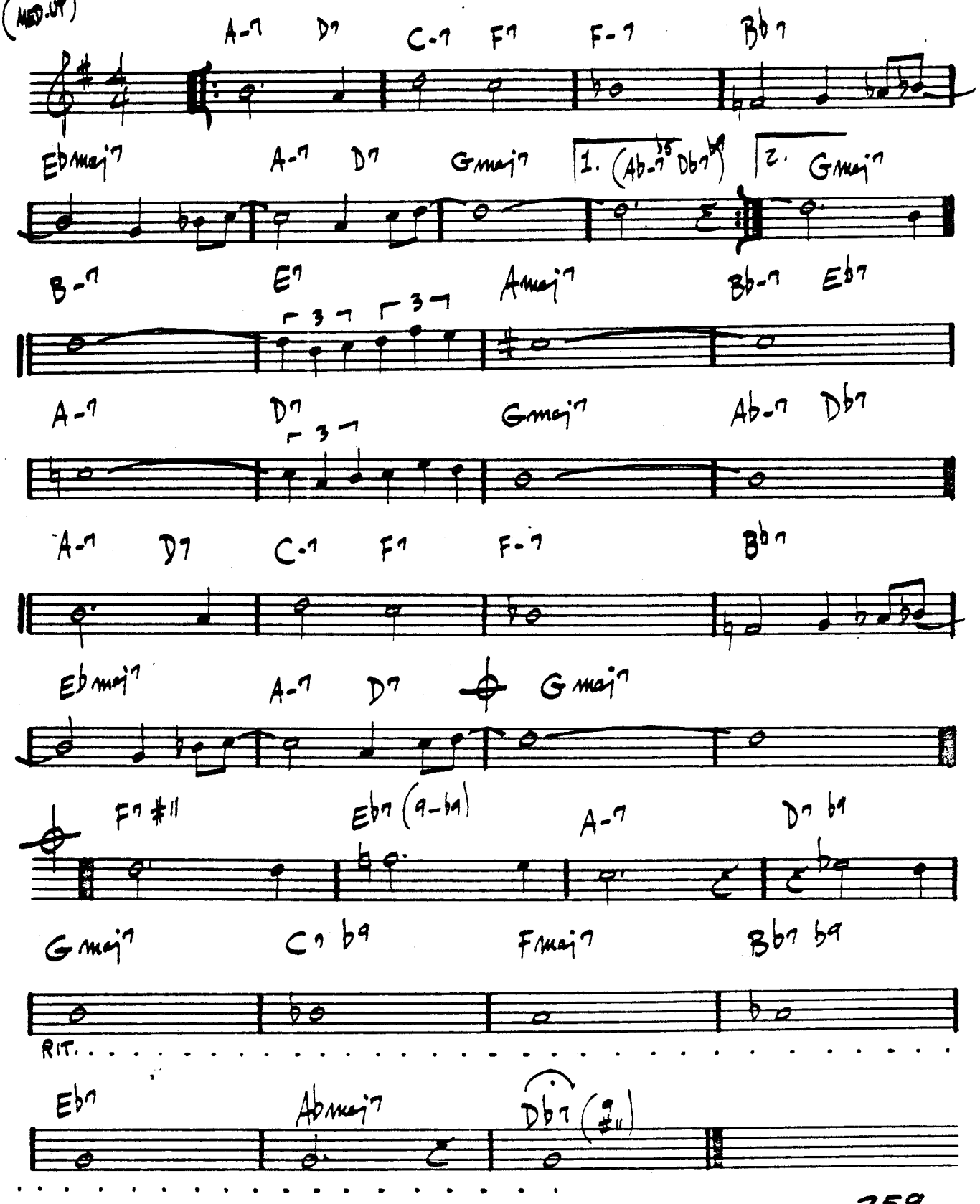
GIL EVANS – "INDIVIDUALISM"

GARY BURTON – "GOOD VIBES"

LAZYBIRD

—JOHN COLTRANE

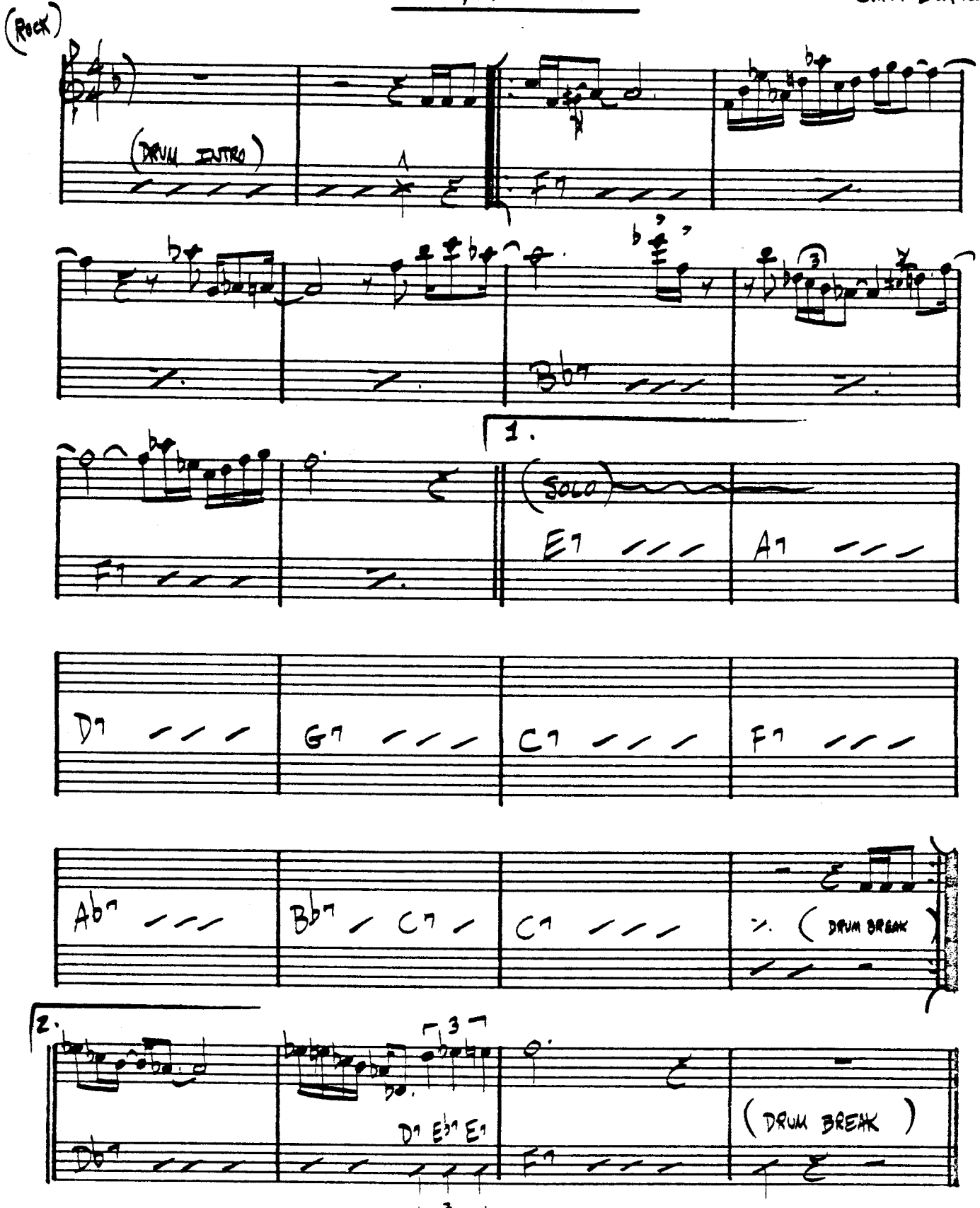
(MED. UP)



JOHN COLTRANE - "BLUE TRAIN"

LEROY, THE MAGICIAN

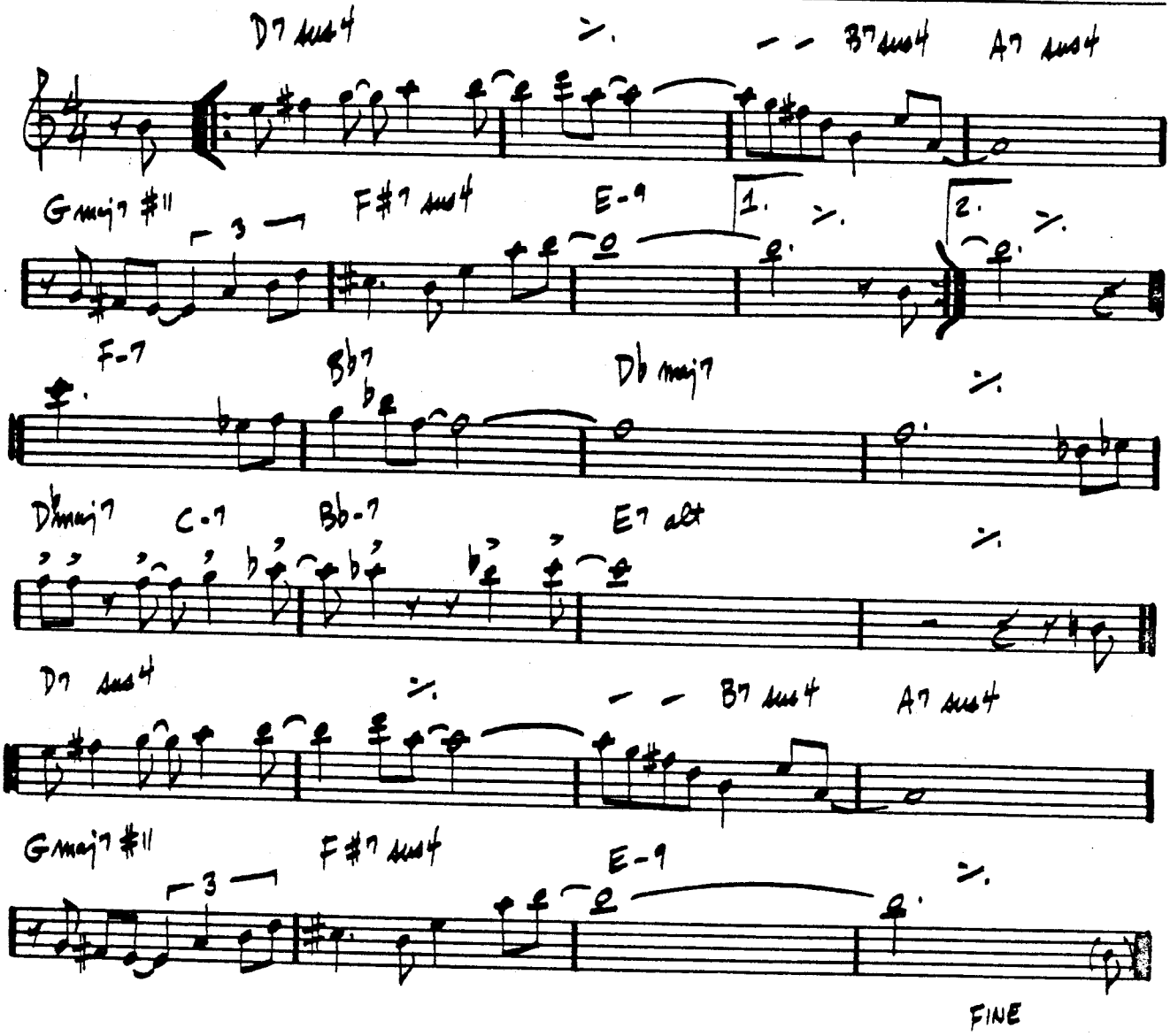
— GARY BURTON



(FAST LATIN)

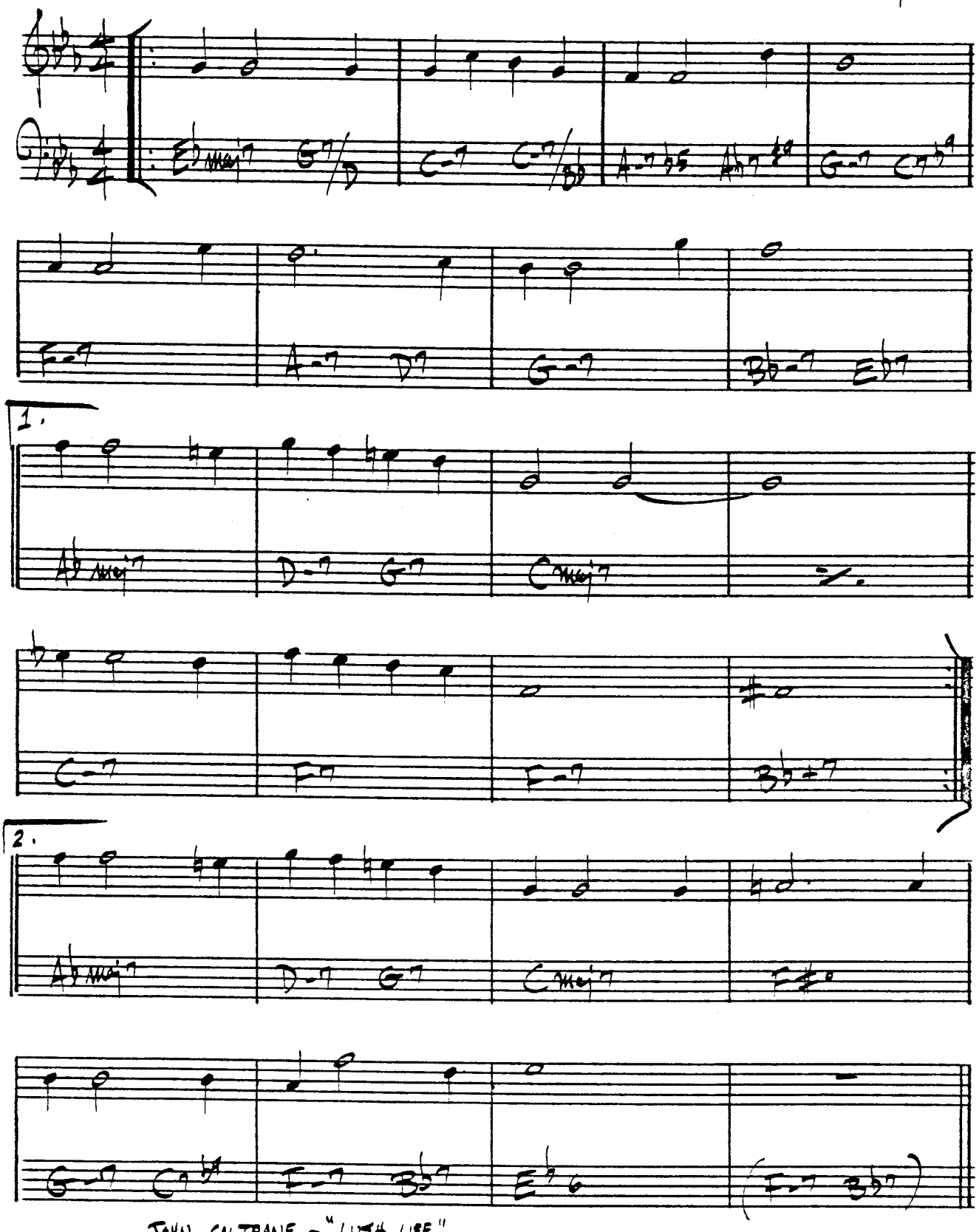
LIE AWAKE

– MITCH GOODLEY



LIKE SOMEONE IN LOVE

—VAN HEUSEN/BURKE

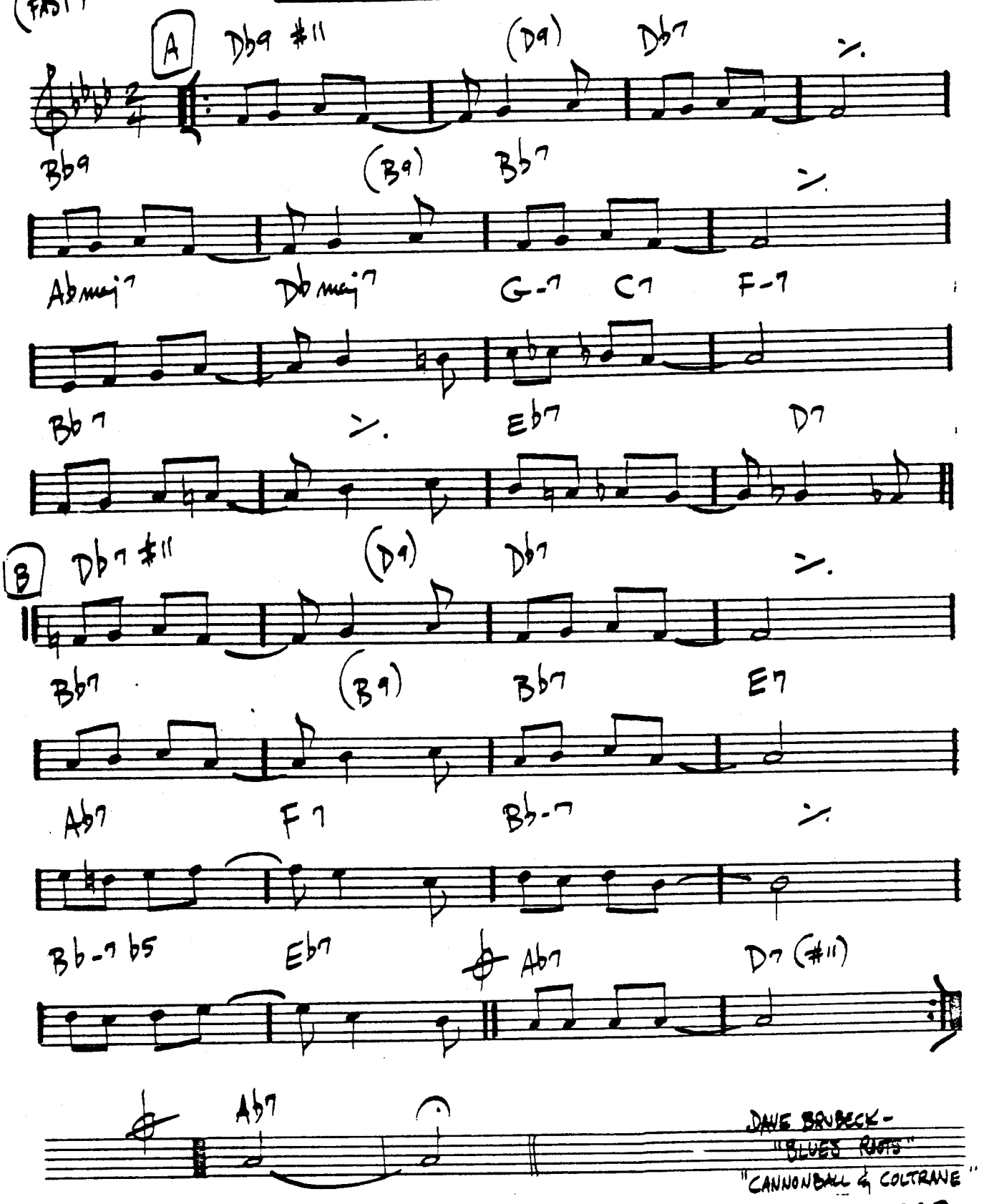


JOHN COLTRANE - "LUSH LIFE"
"COLTRANE TIME"

LIMEHOUSE BLUES

-PHILLIP BRAHAM

(FAST)

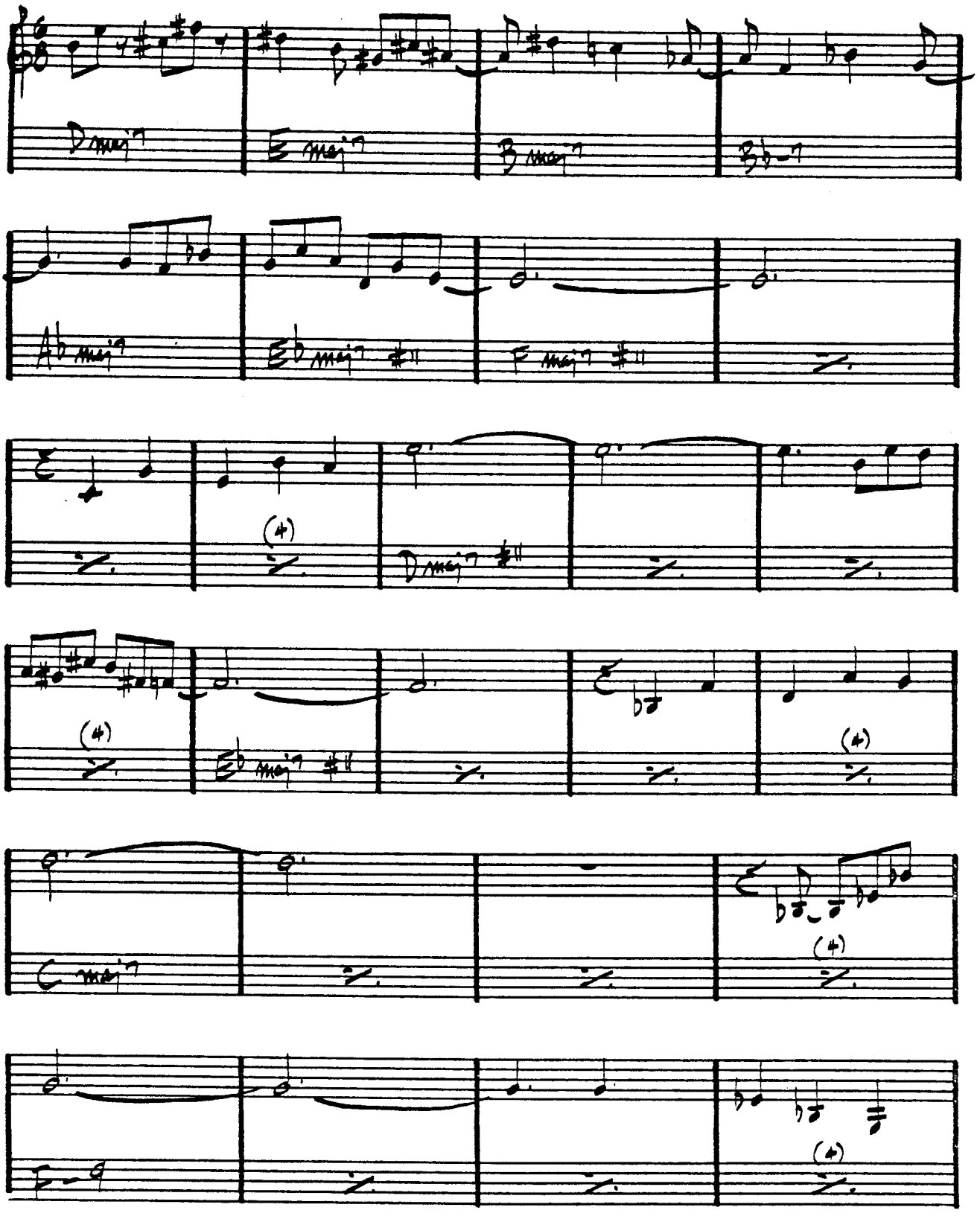


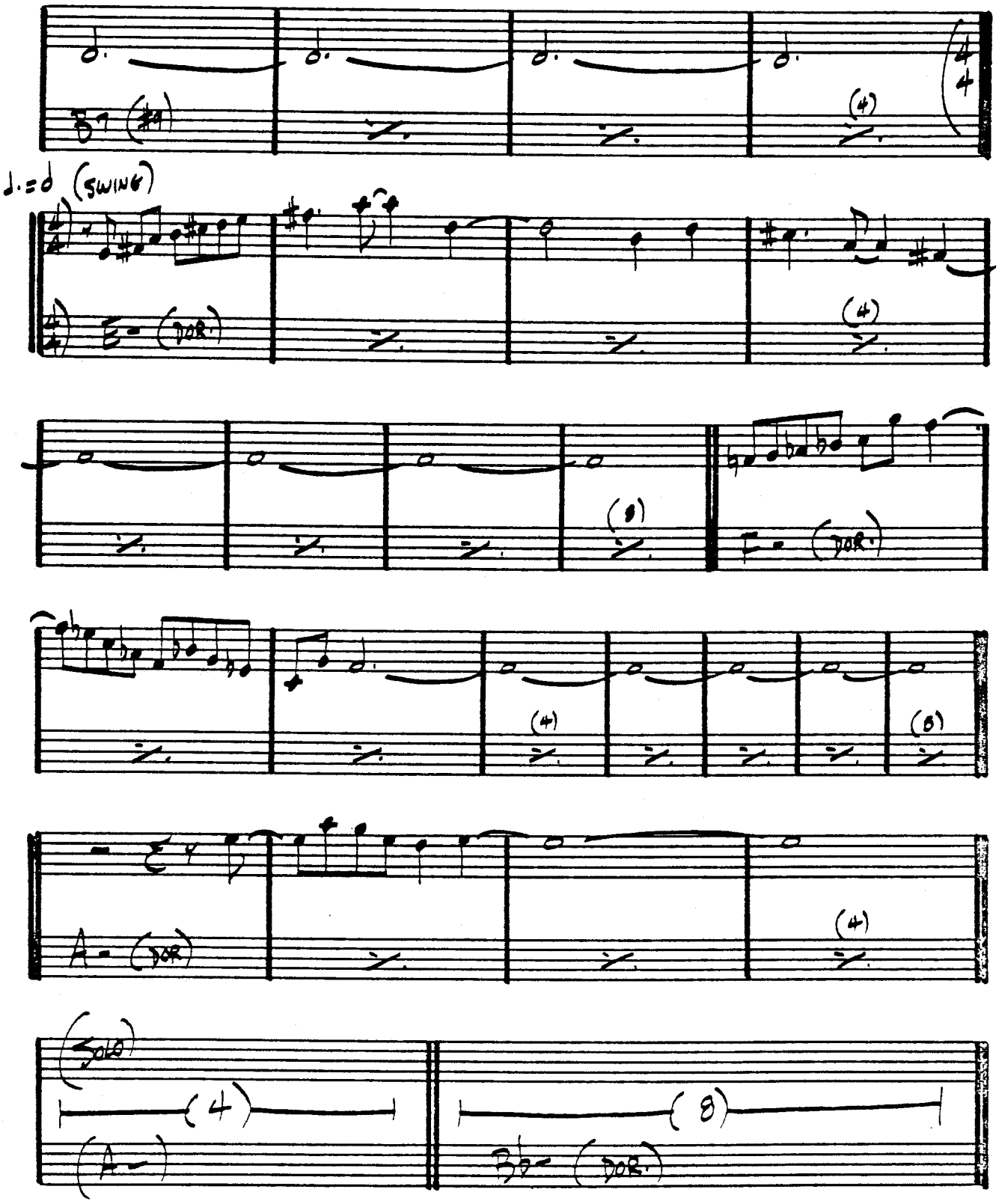
DAVE BRUBECK - "BLUES ROOTS"
"CANNONBALL & COLTRANE"

♩=100

LITHA

— CHICK COREA



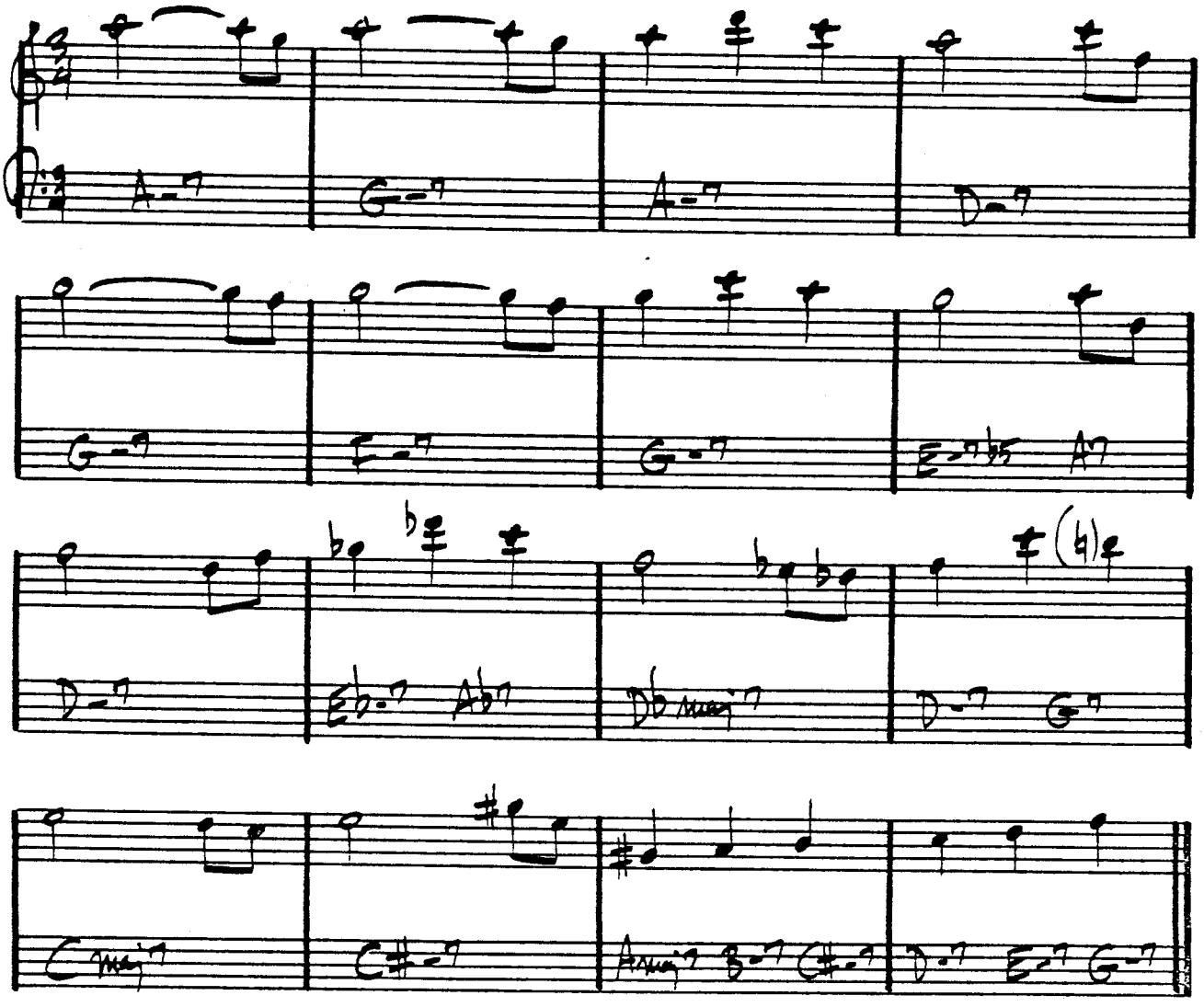


CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

(MED.)

LITTLE B's POEM

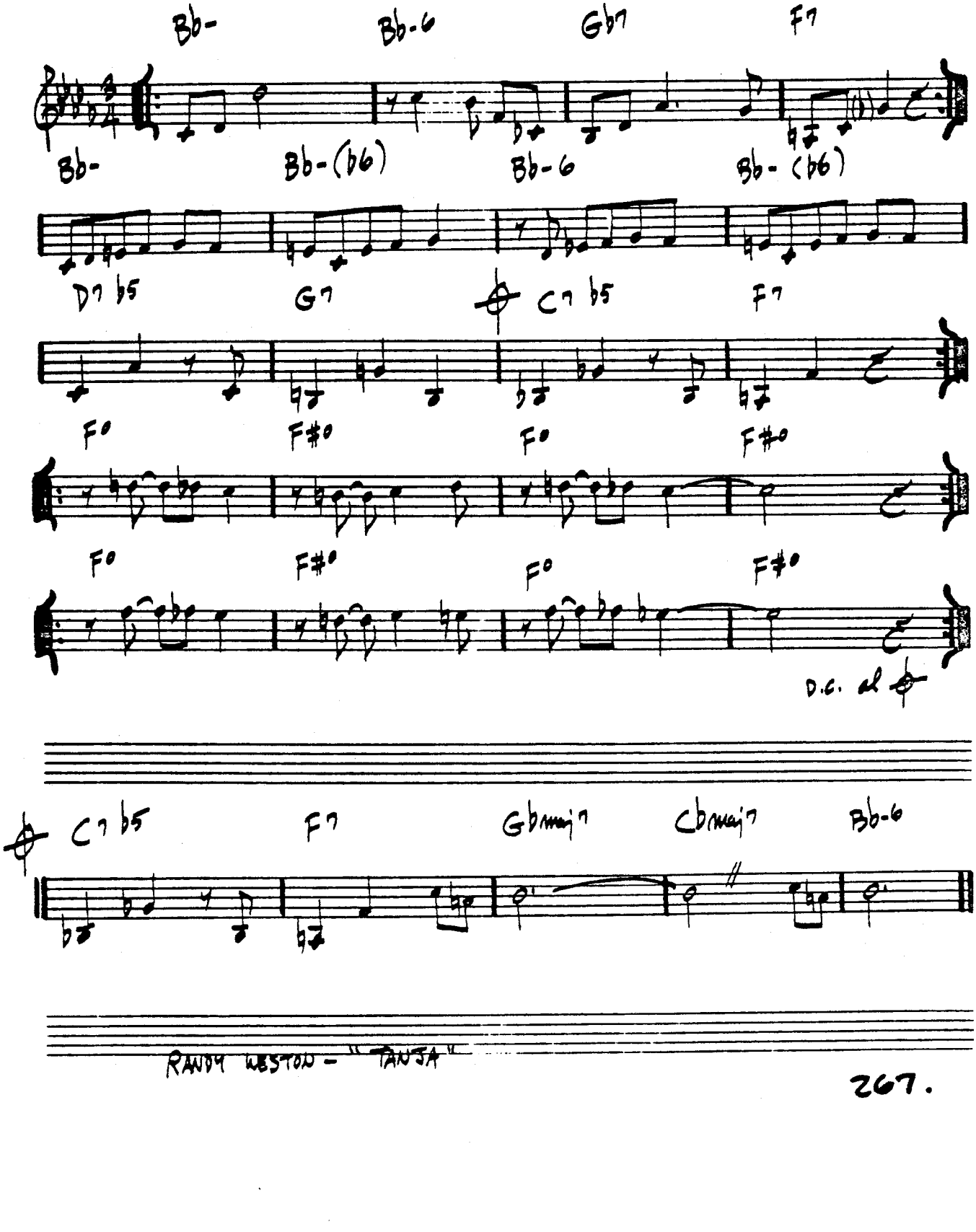
— BOBBY HUTCHERSON



BOBBY HUTCHERSON - "COMPONENTS"

LITTLE NILES

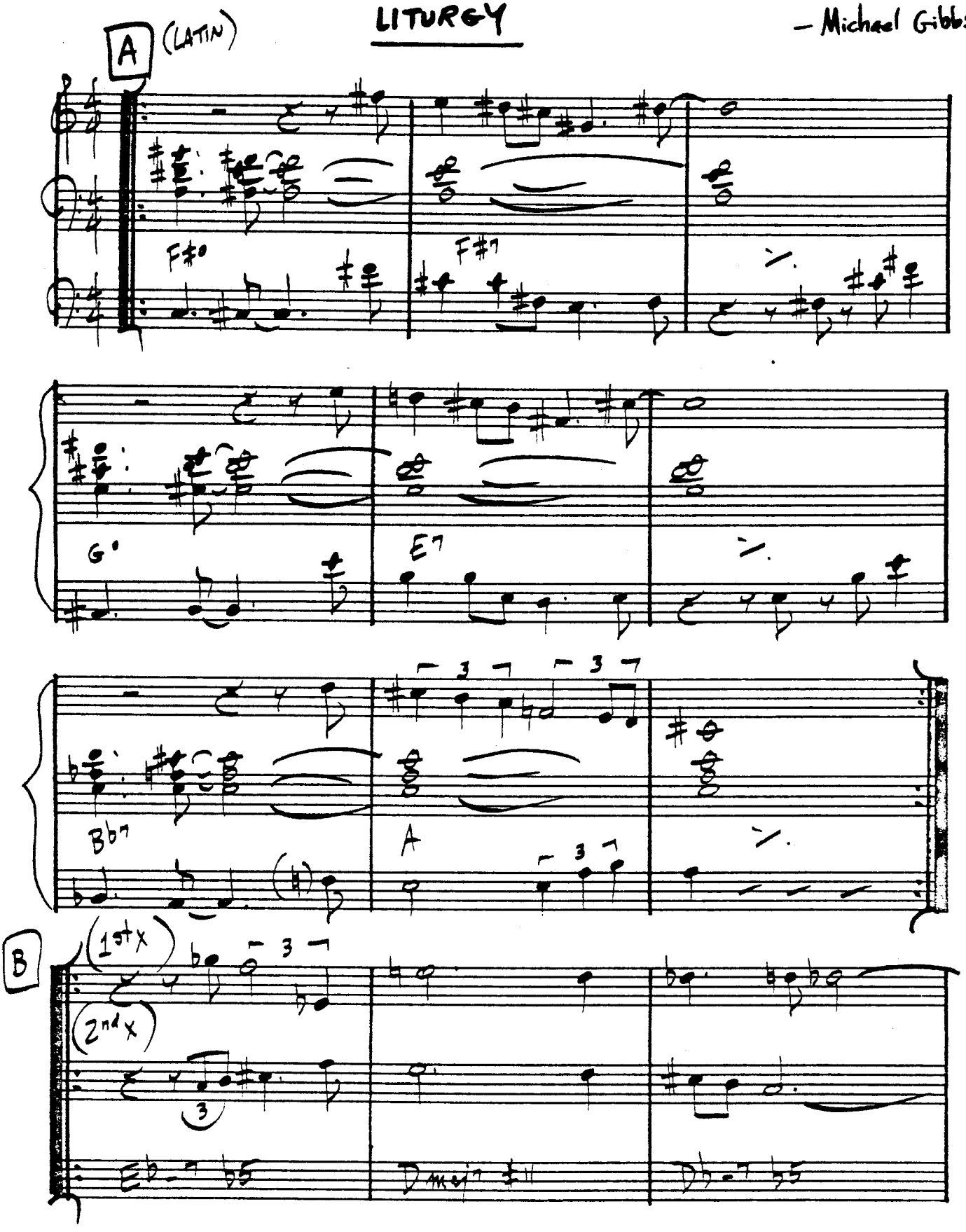
– RANDY WESTON

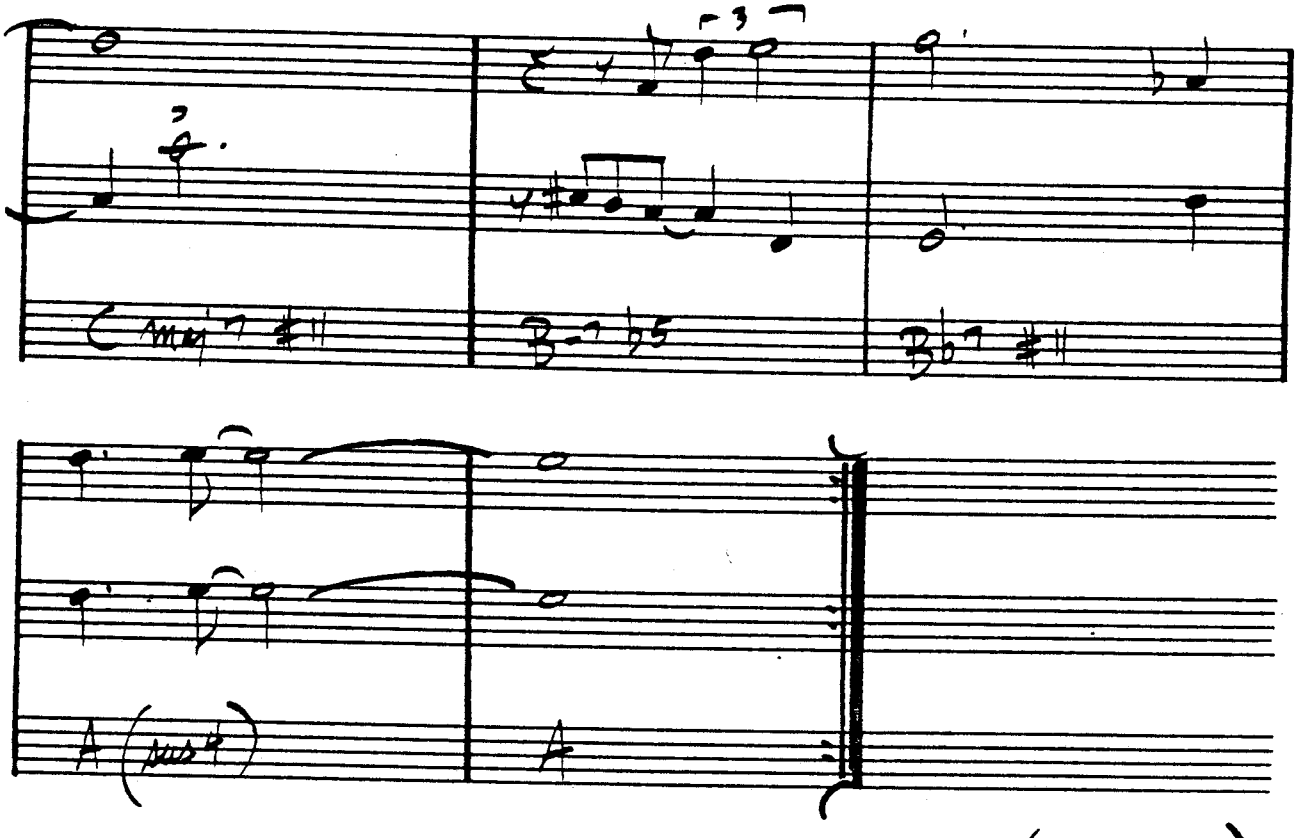


RANDY WESTON – "TANJA"

LITURGY

– Michael Gibbs





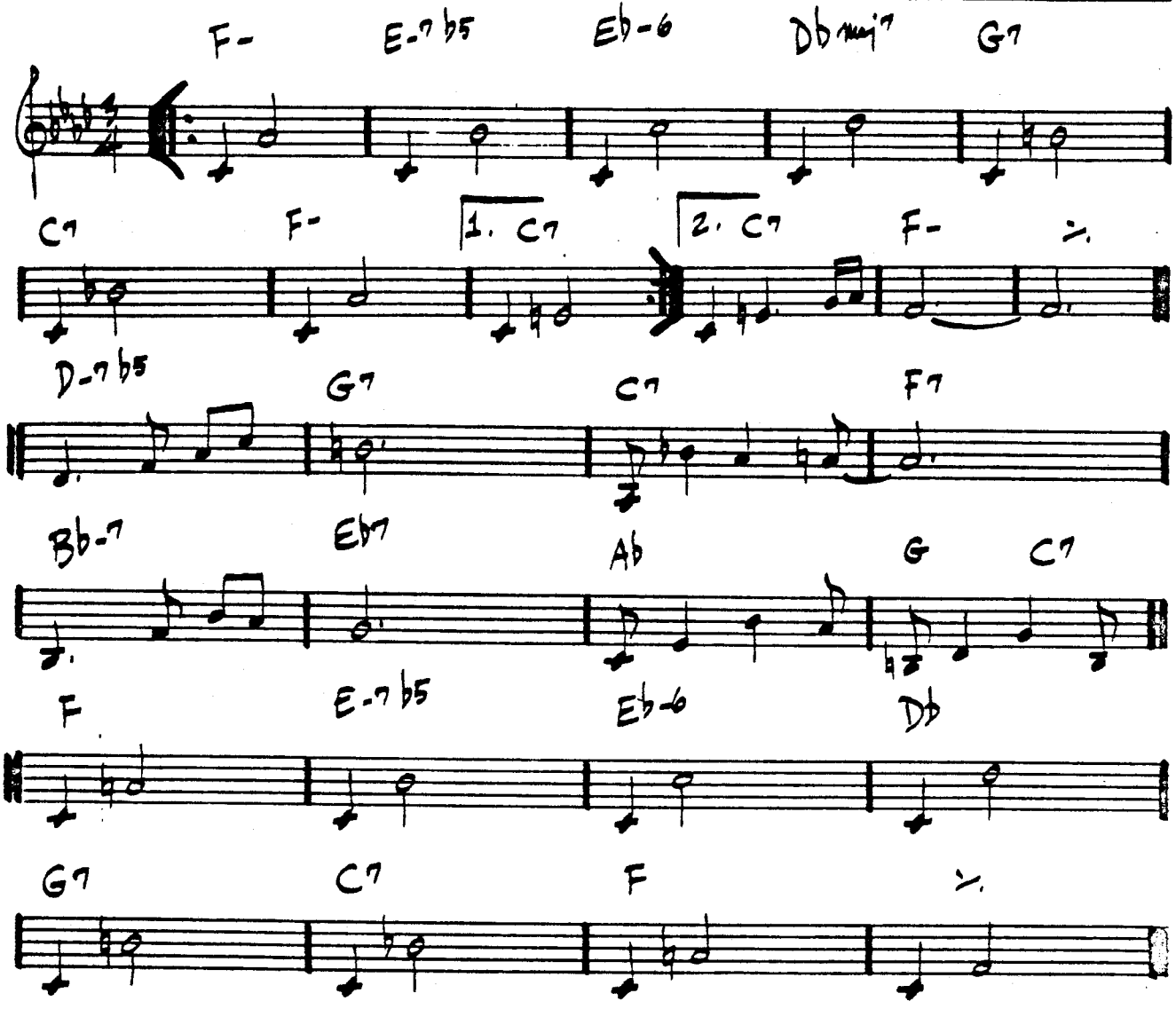
(FORM: AABB)

GARY BURTON – "DUSTER"

(MED.)

LITTLE WALTZ

- RON CARTER

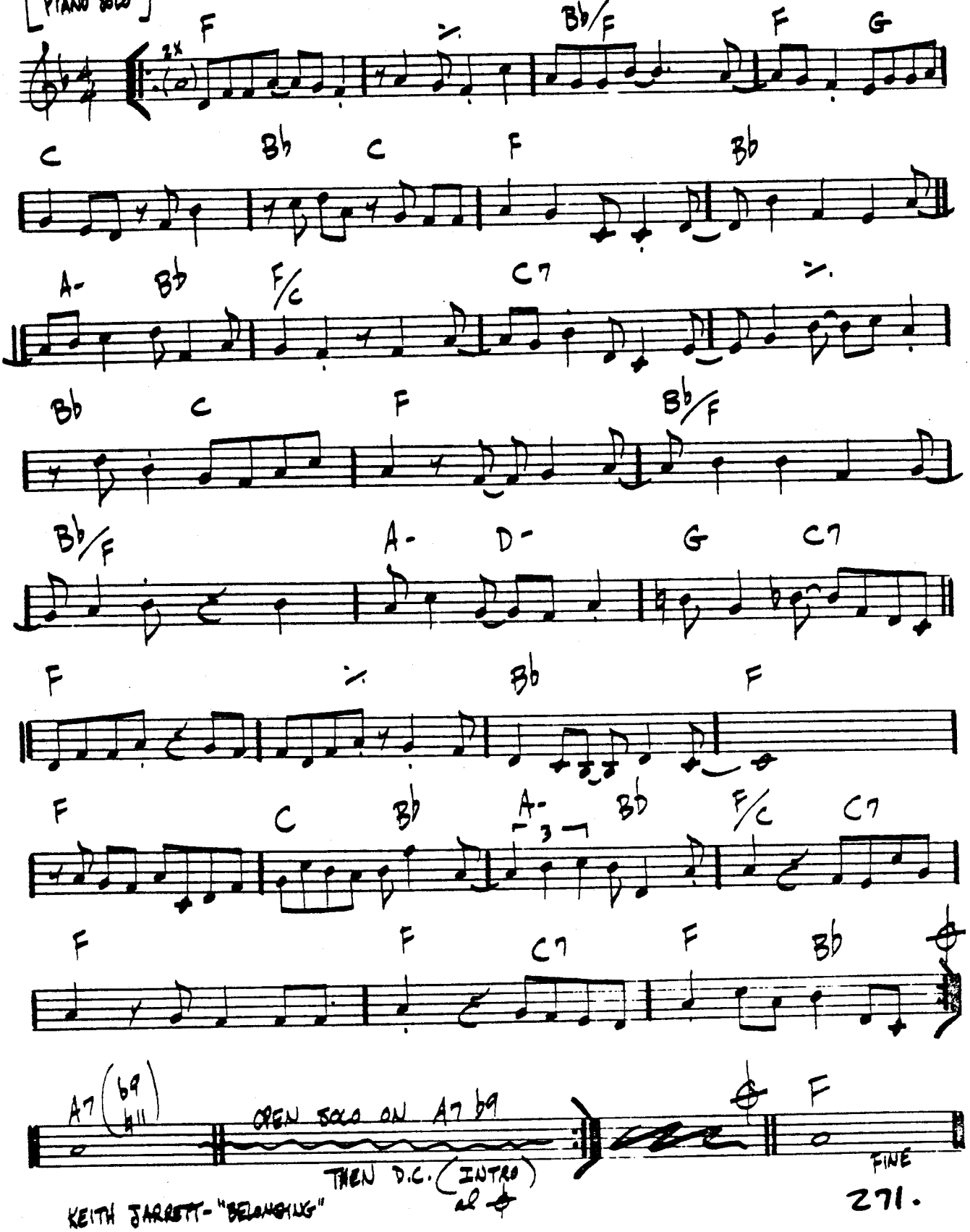


FUNK

[INTRO: FUNK COMP IN "F" - PIANO SOLO]

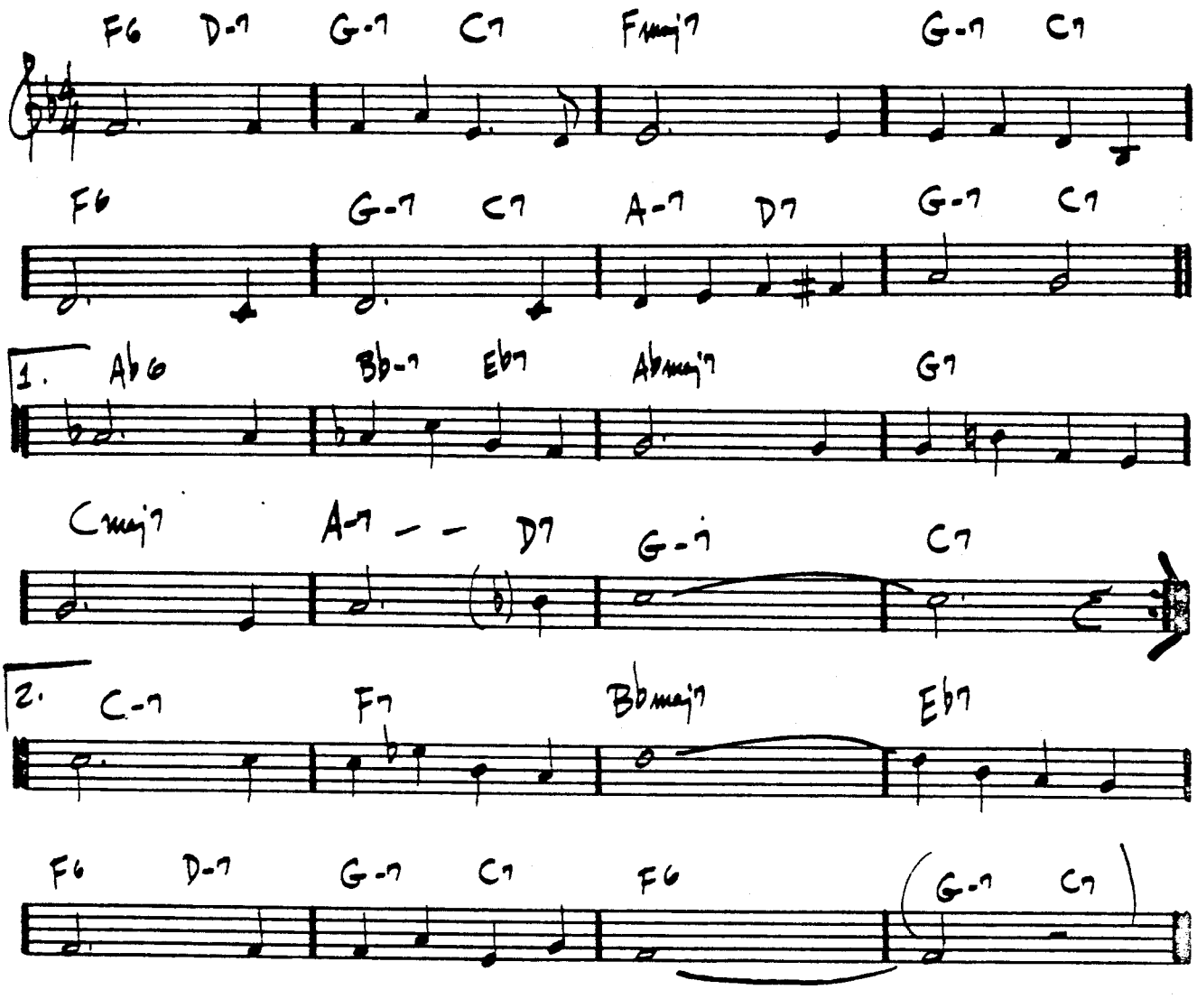
'LONG AS YOU KNOW YOU'RE LIVING YOURS

— KEITH JARRETT



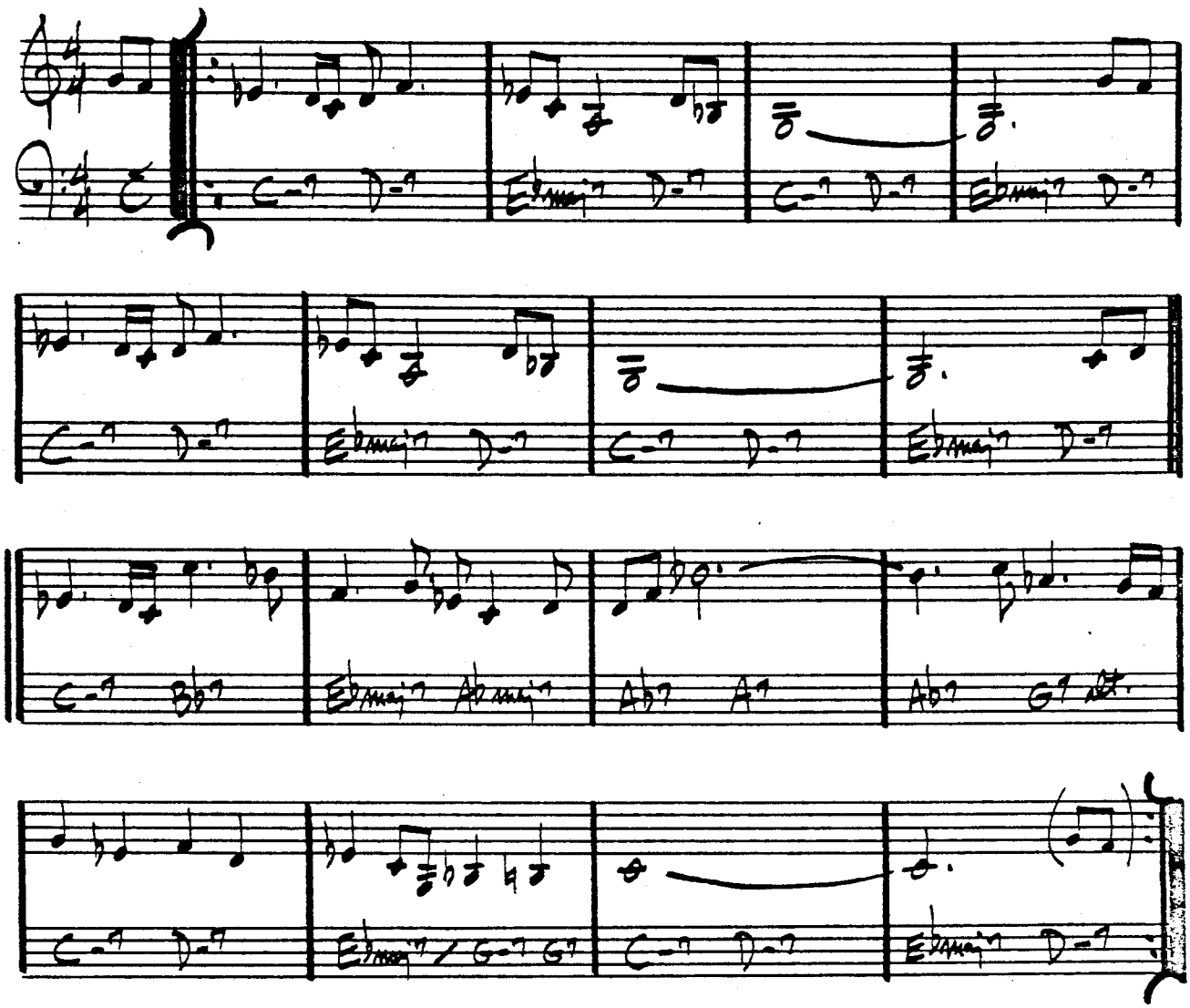
KEITH JARRETT - "BELONGING"

LONG AGO AND FAR AWAY — KERN/GERSHWIN

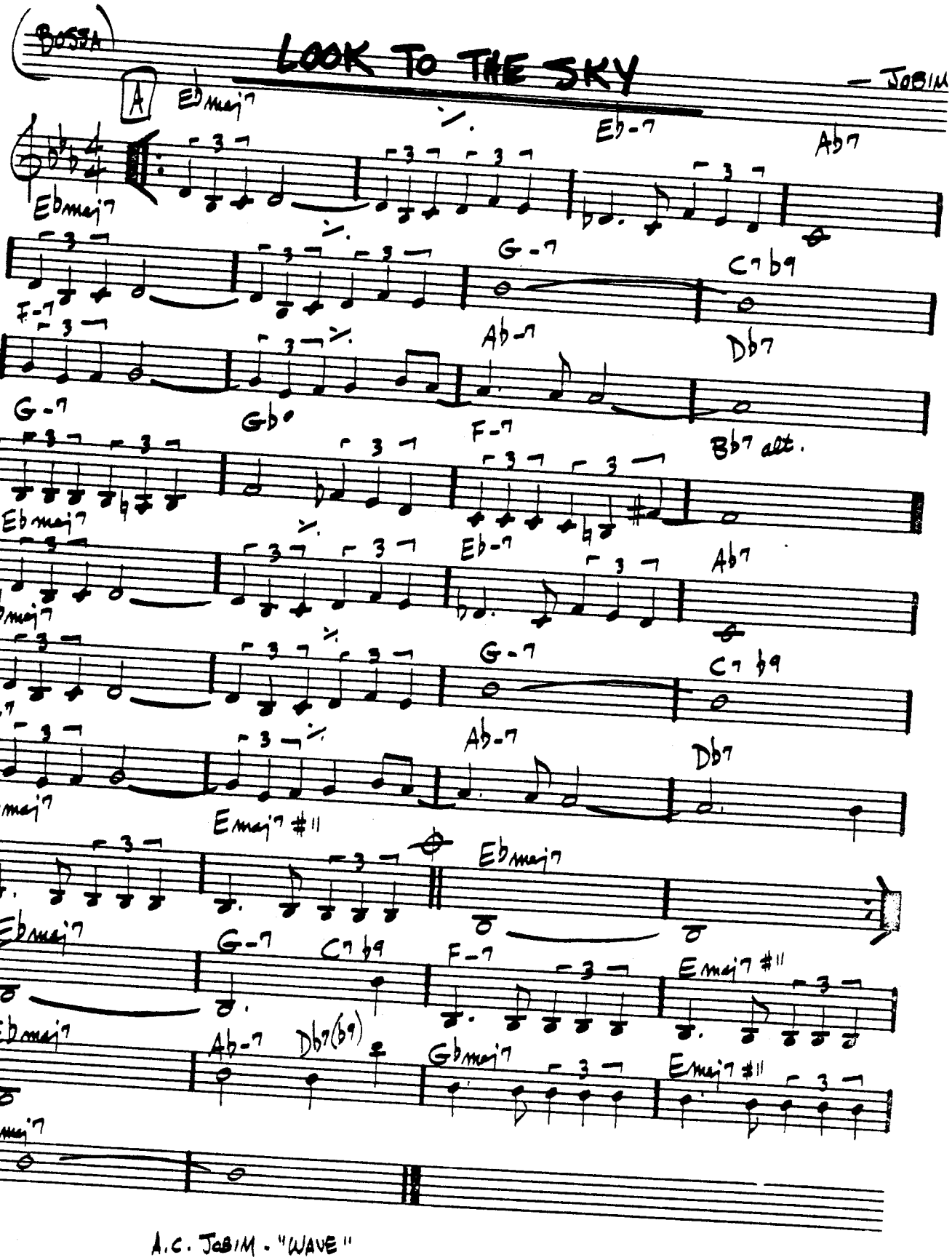


LONNIE'S LAMENT

– JOHN COLTRANE



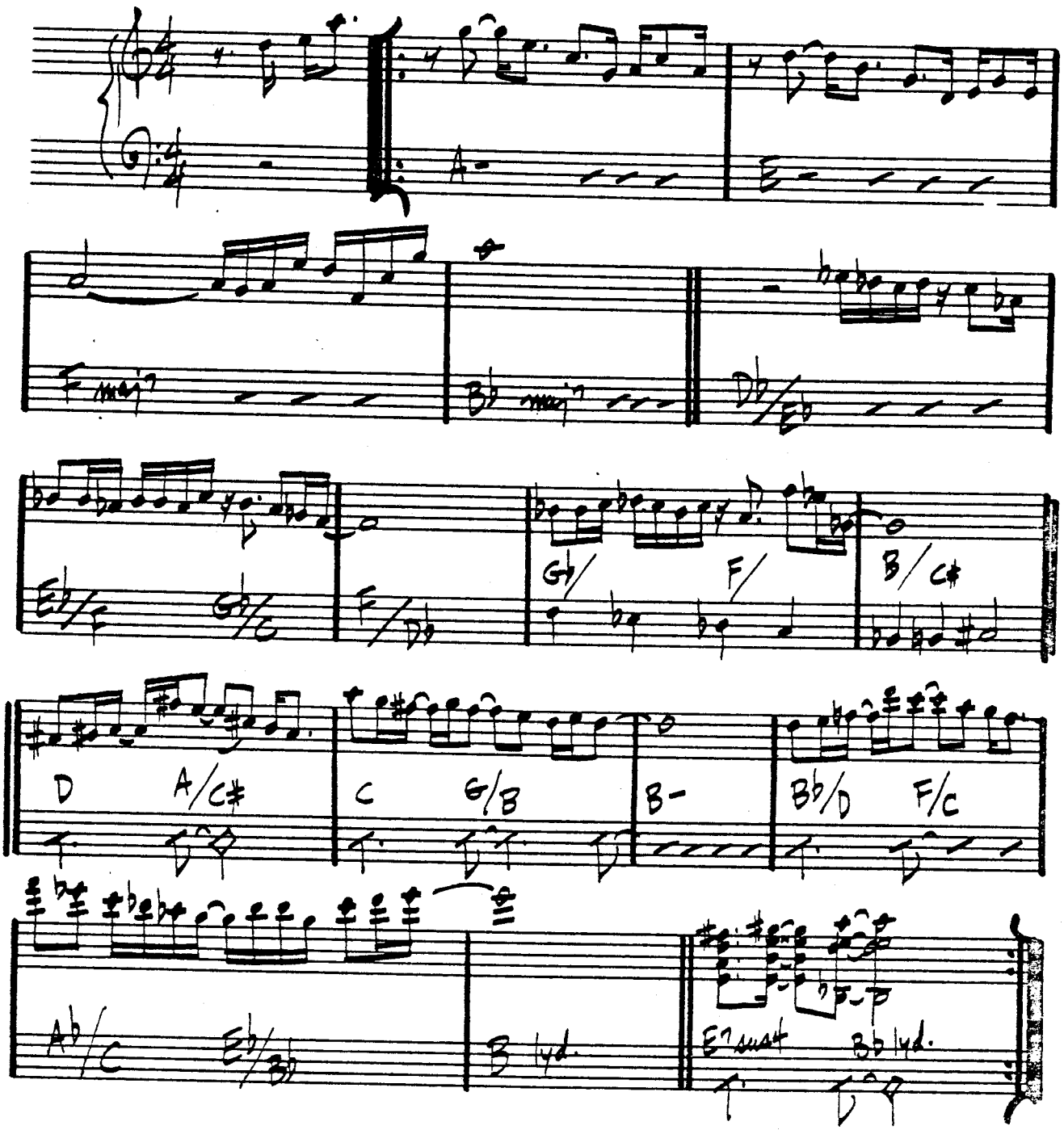
[SOLOS ON C-7]


BOSSA
LOOK TO THE SKY
— JOBIM
A
Ebmaj7
Eb-7
Ab7
G-7
C7 b9
F-7
Ab-7
Db7
Gb°
Bb7 alt.
B
Gbmaj7
Emaj7 #11
Ab-7 Db7(b9)
A.C. JOBIM - "WAVE"

(MED. ROCK)

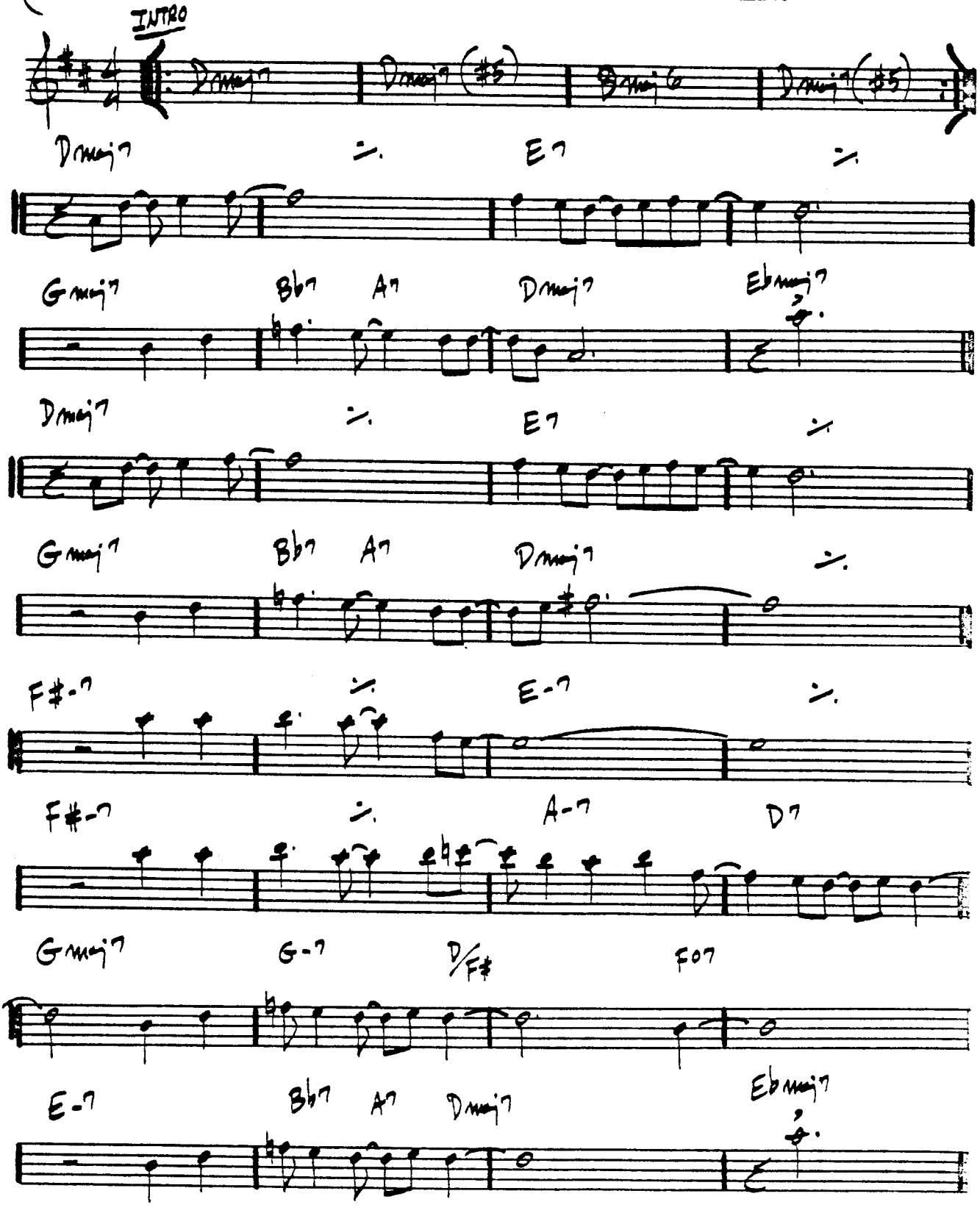
LOOKING BACK

— RICHARD NILES



LUCKY SOUTHERN

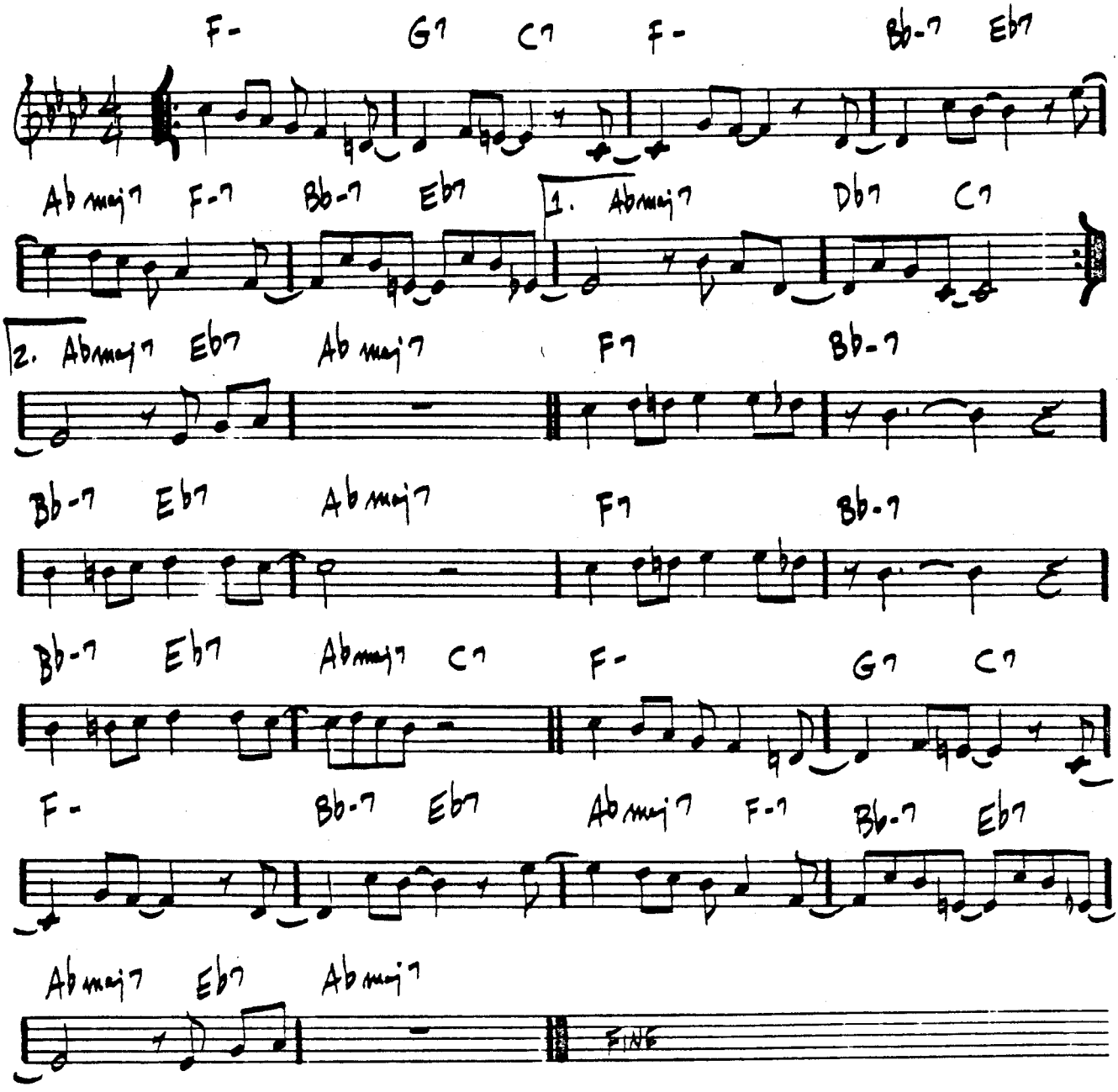
(BOSSA) — KEITH JARRETT



AIRTO - "FREE"

LULLABY OF BIRDLAND

(MED.) — GEORGE SHEARING

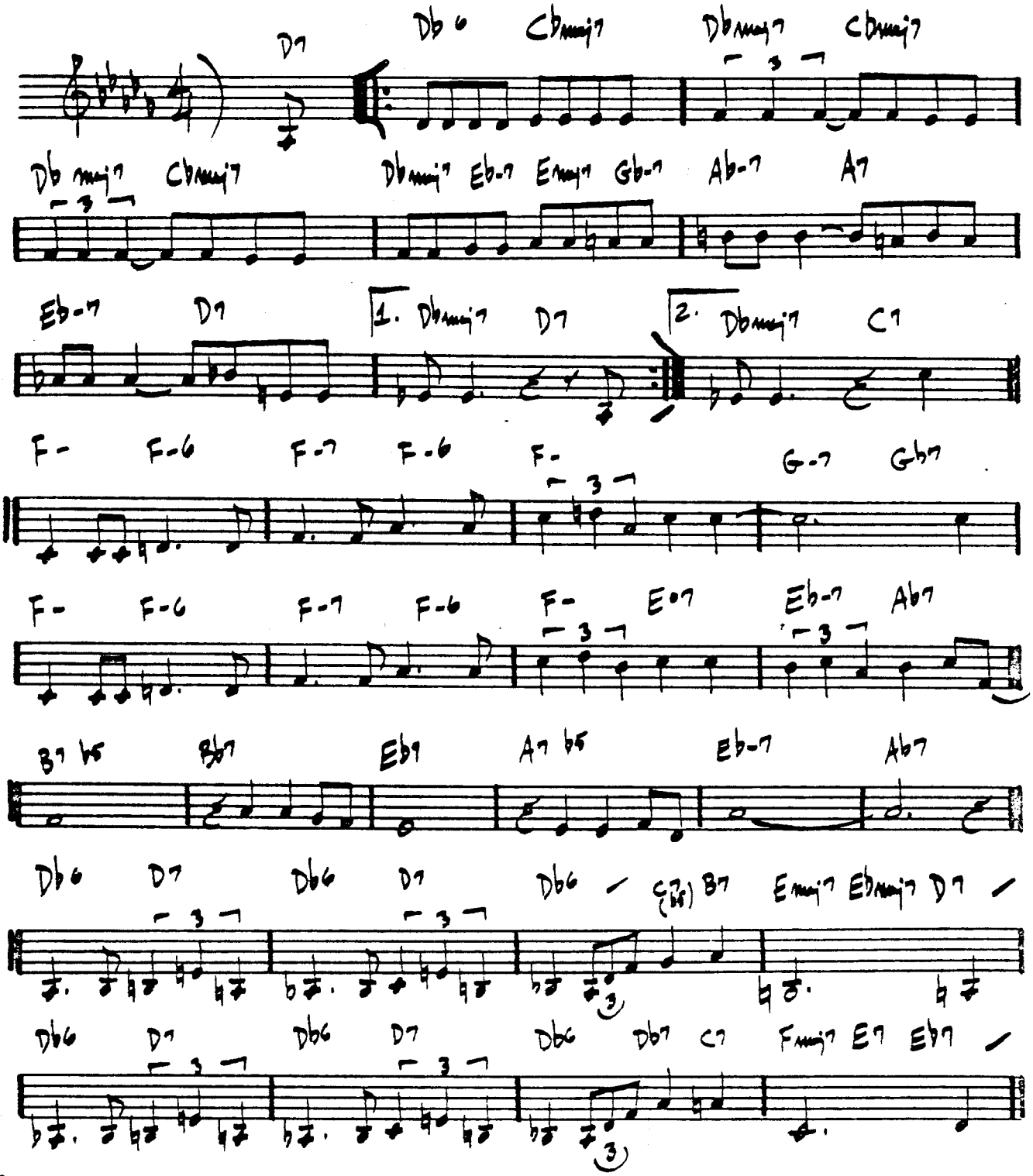


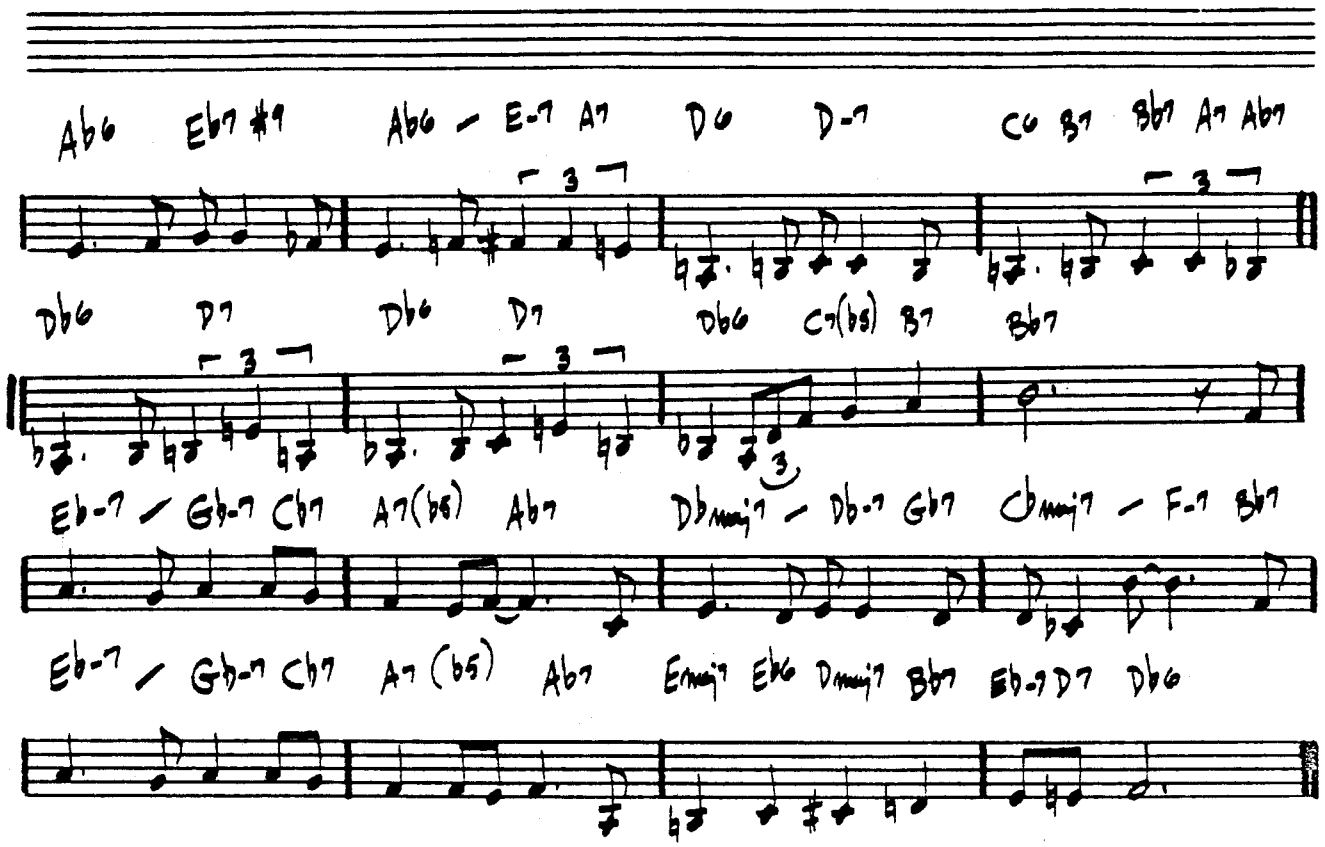
"THE BUD POWELL TRIO"

(MED. BALLAD)

LUSH LIFE

— BILLY STRAYHORN



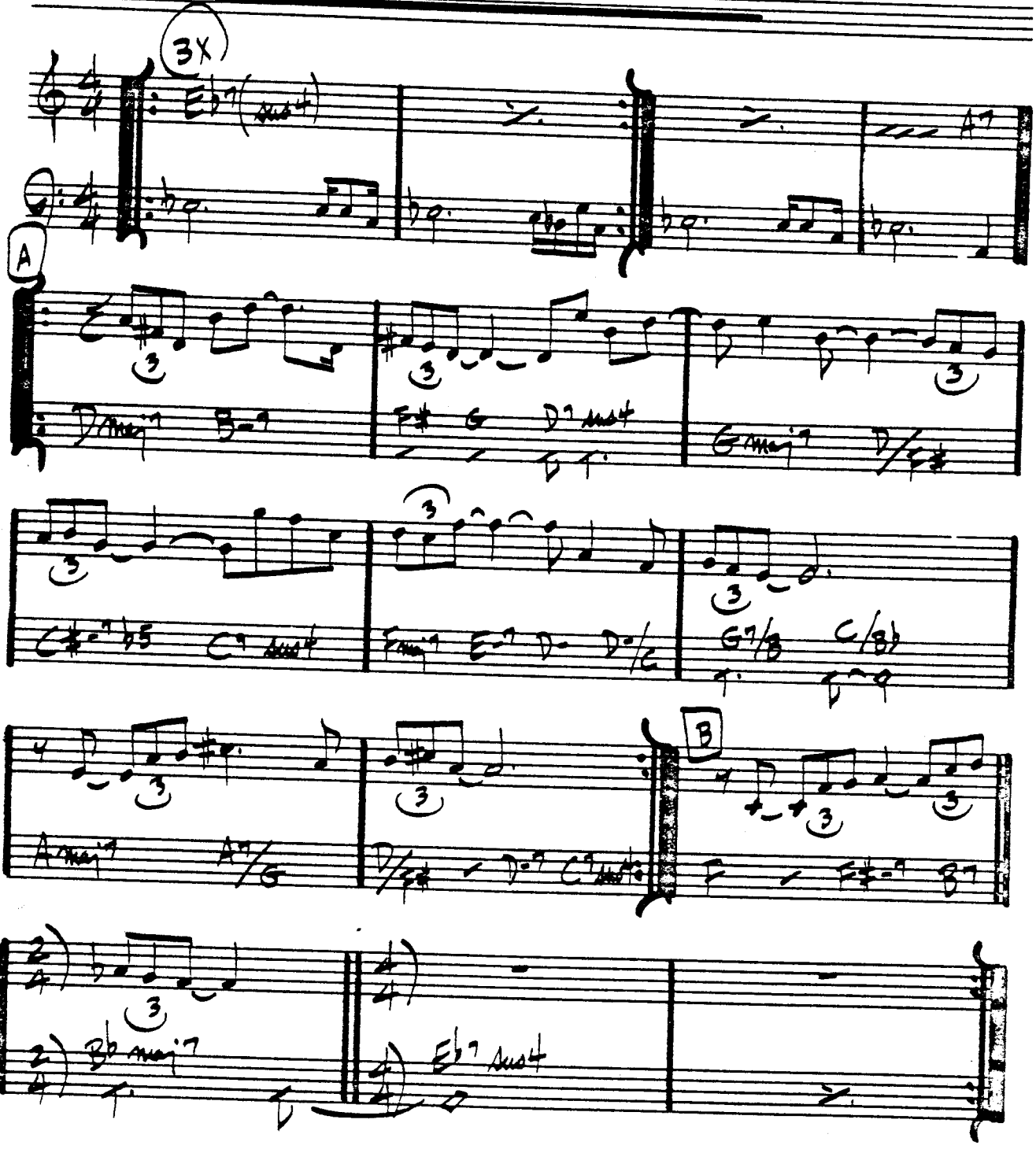


JOHN COLTRANE – "LUSH LIFE"
STAN GETZ – "CAPTAIN MARVEL"

(ROCK)

THE MAGICIAN IN YOU

– KEITH JARRETT

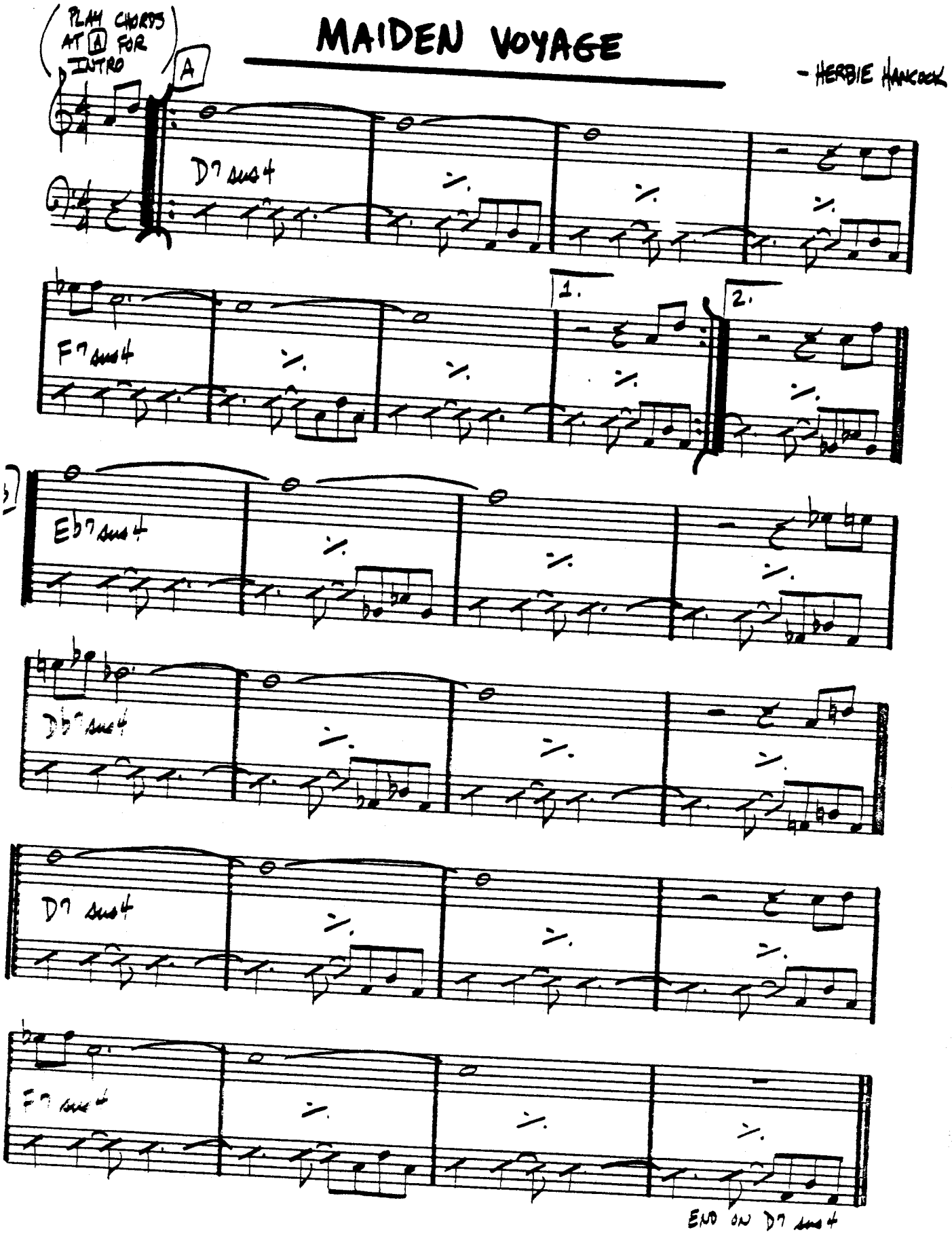


KEITH JARRETT – "EXPECTATIONS"

280.

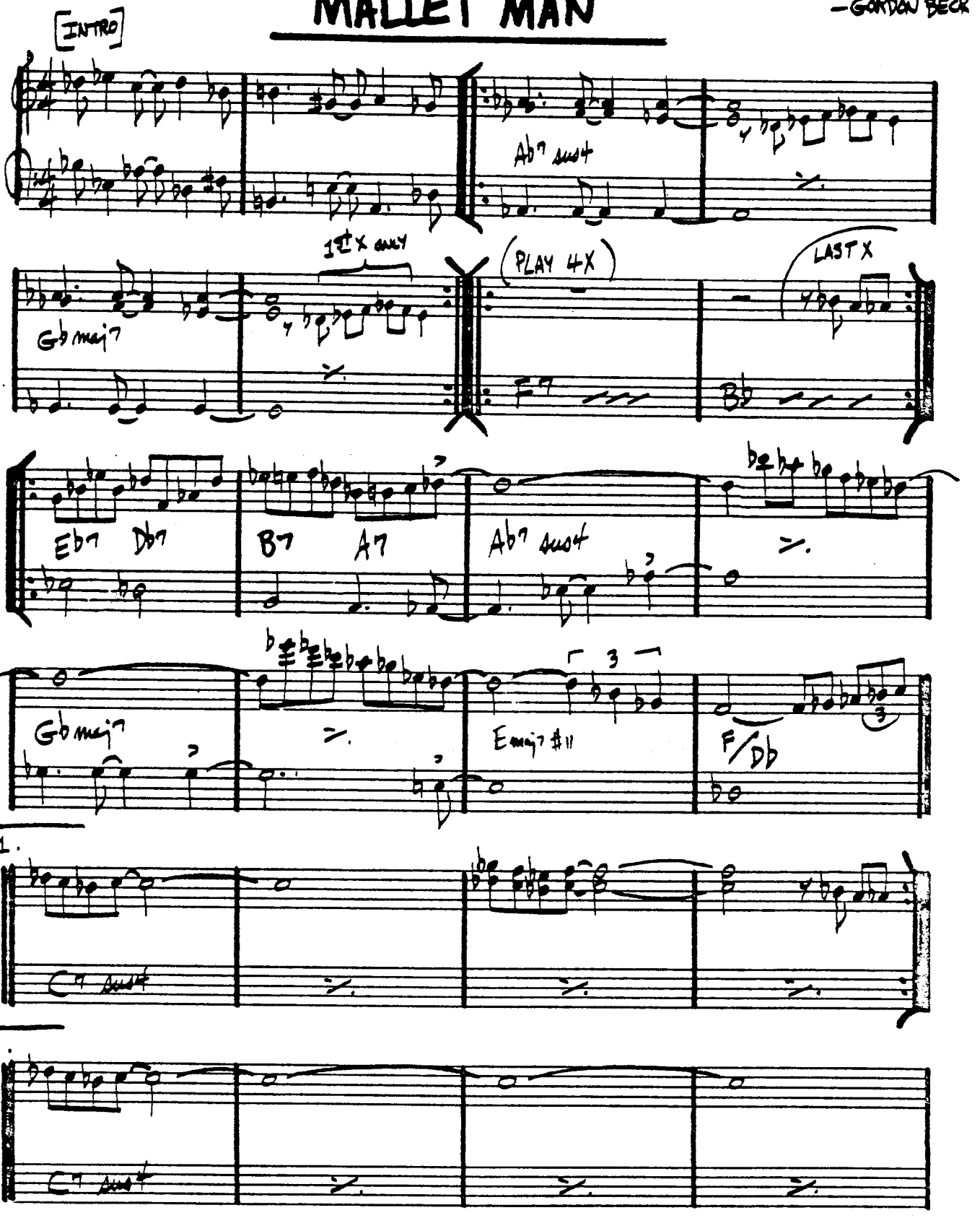
MAIDEN VOYAGE

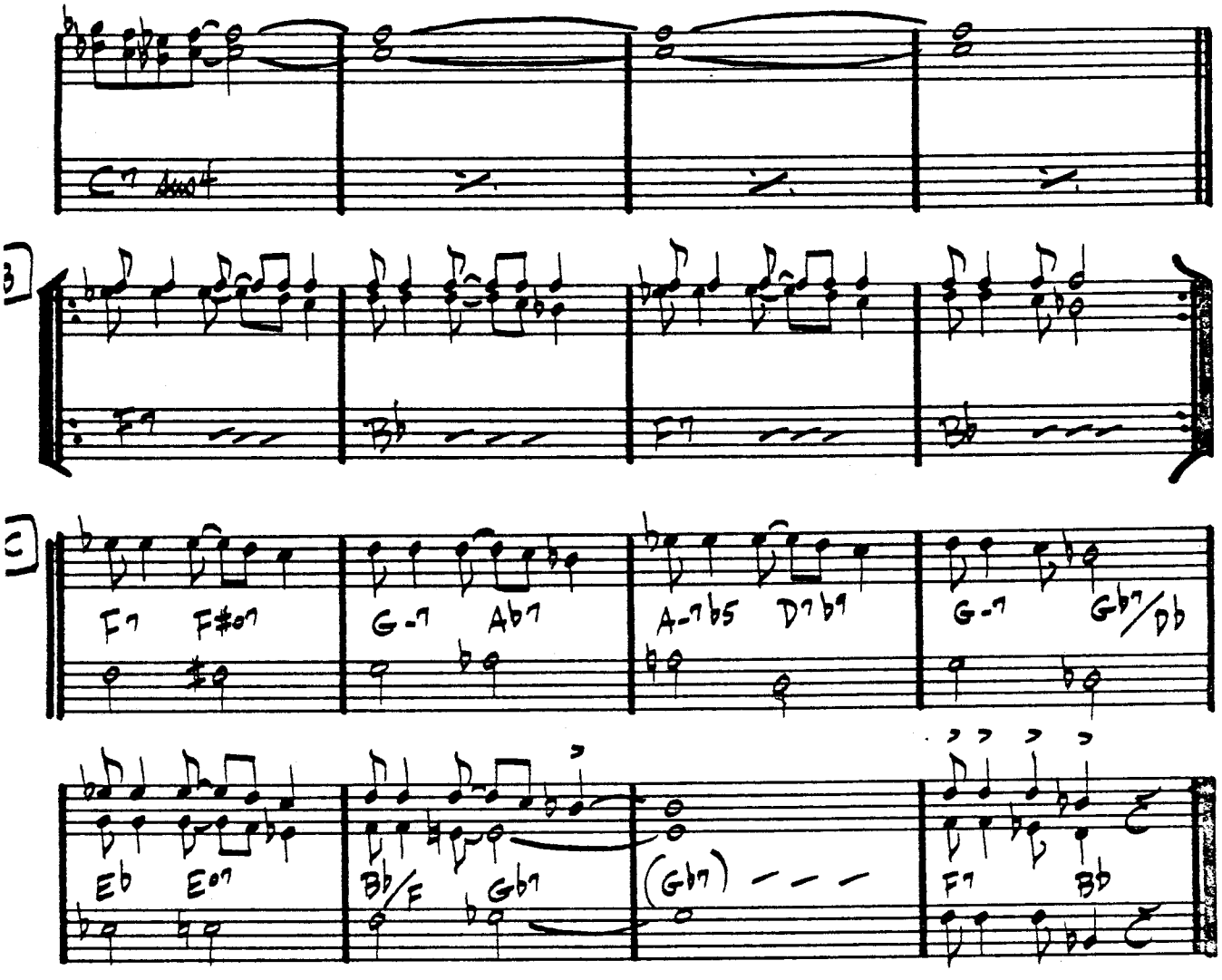
- HERBIE HANCOCK



MALLET MAN

—GORDON BECK

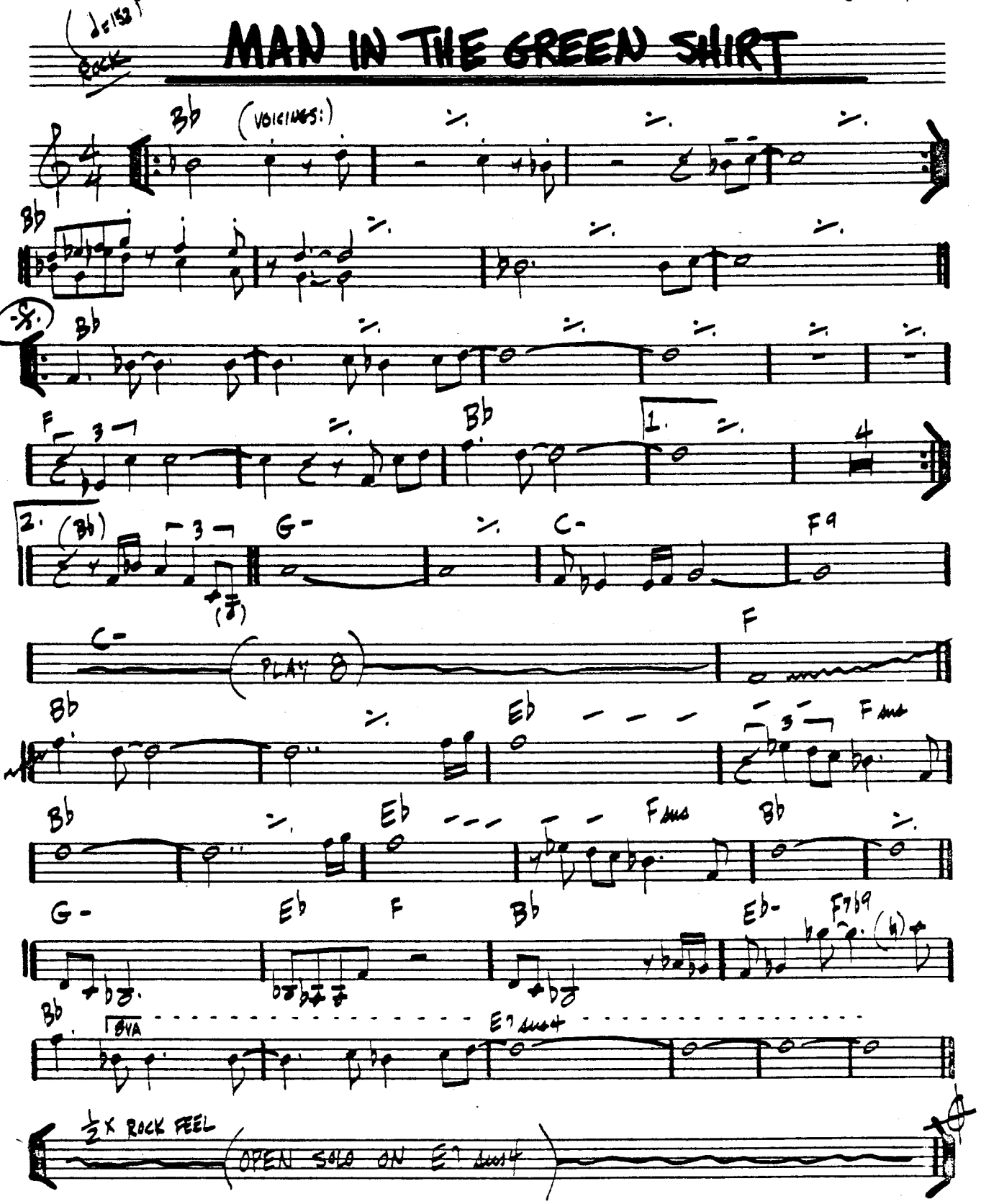


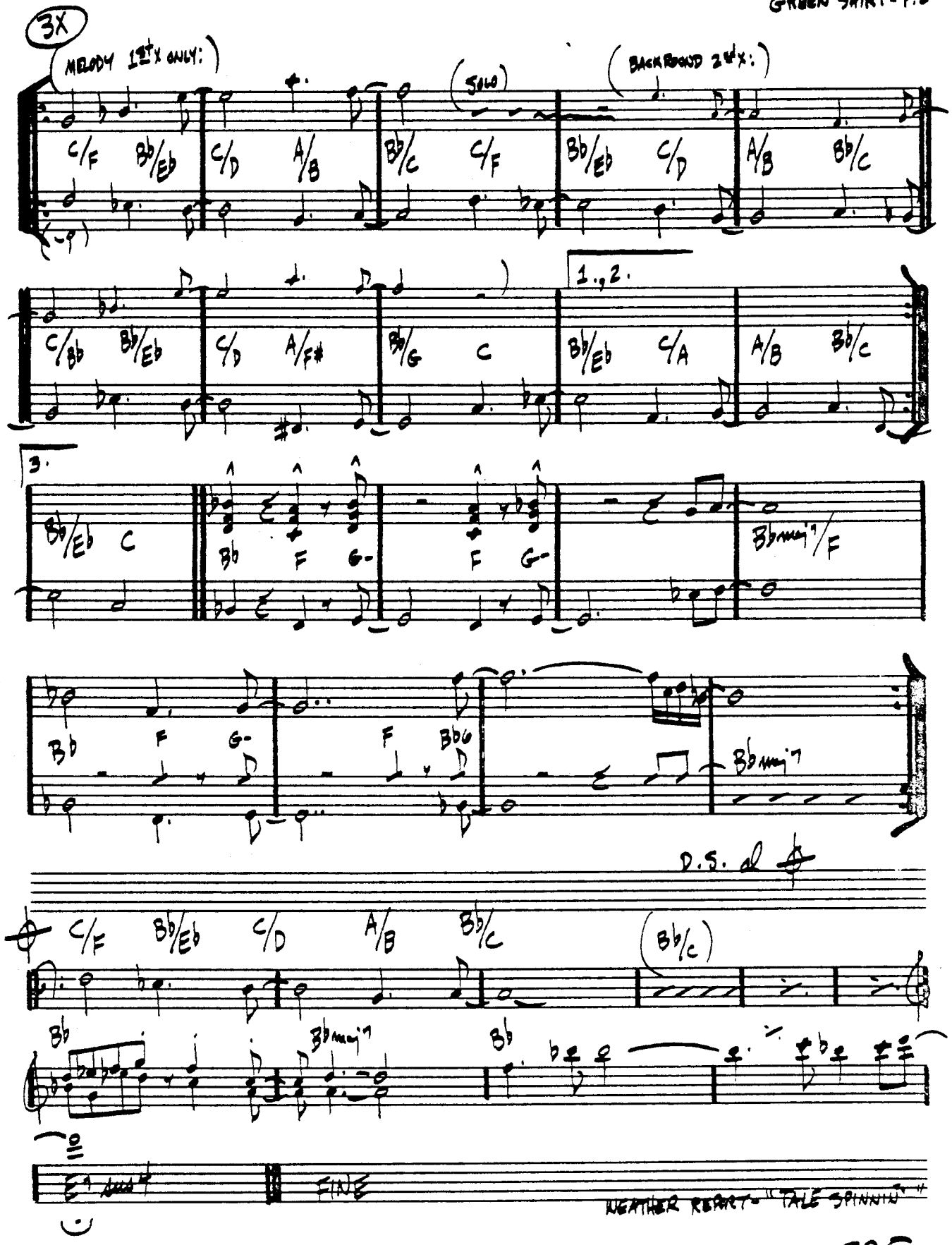


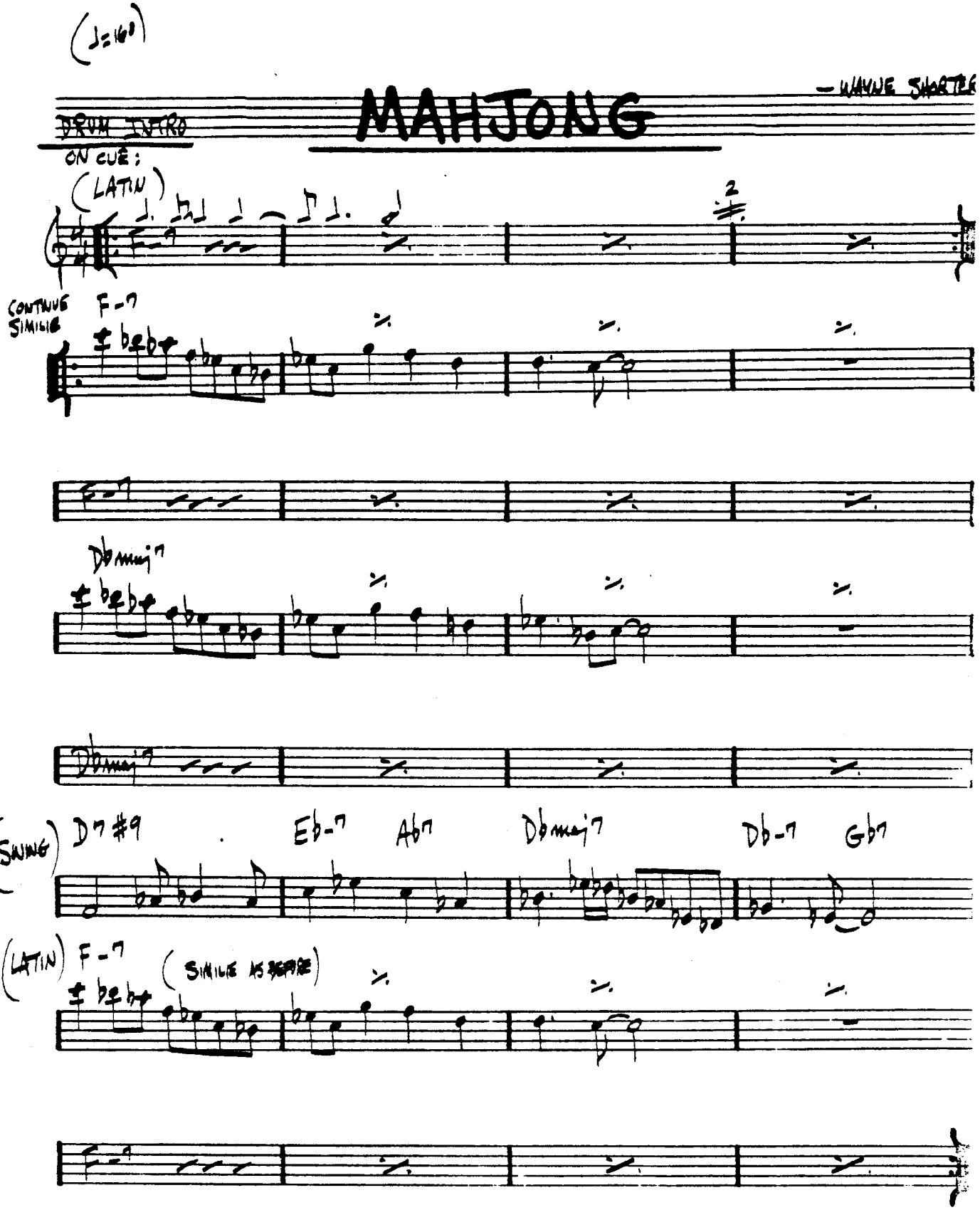
GARY BURTON - "NEW QUARTET"

—JOE ZAWINUL

MAN IN THE GREEN SHIRT

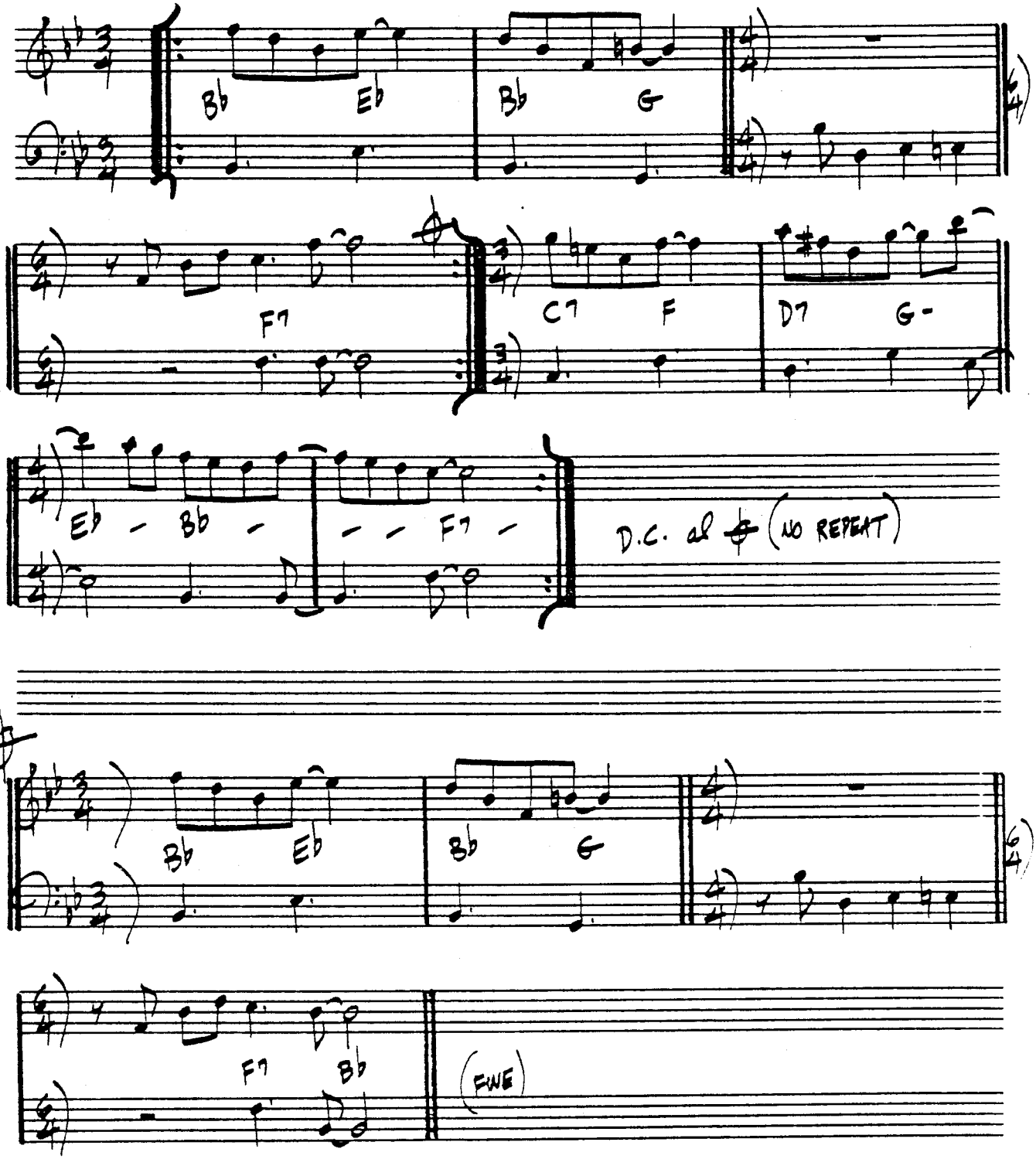



3X
MELODY 1ST X ONLY:
(SOLO)
BACKGROUND 2ND X:
1.,2.
3.
D.S. al
FINE
WEATHER REPORT - "TALE SPINNIN'"


(♩=160)
MAHJONG
— WAYNE SHORTER
DRUM INTRO
ON CUE:
(LATIN)
2
CONTINUE SIMILIE
F-7
Dbmaj7
D7 #9
Eb-7
Ab7
Dbmaj7
Db-7
Gb7
(SWING)
(LATIN) F-7
(SIMILIE AS BEFORE)

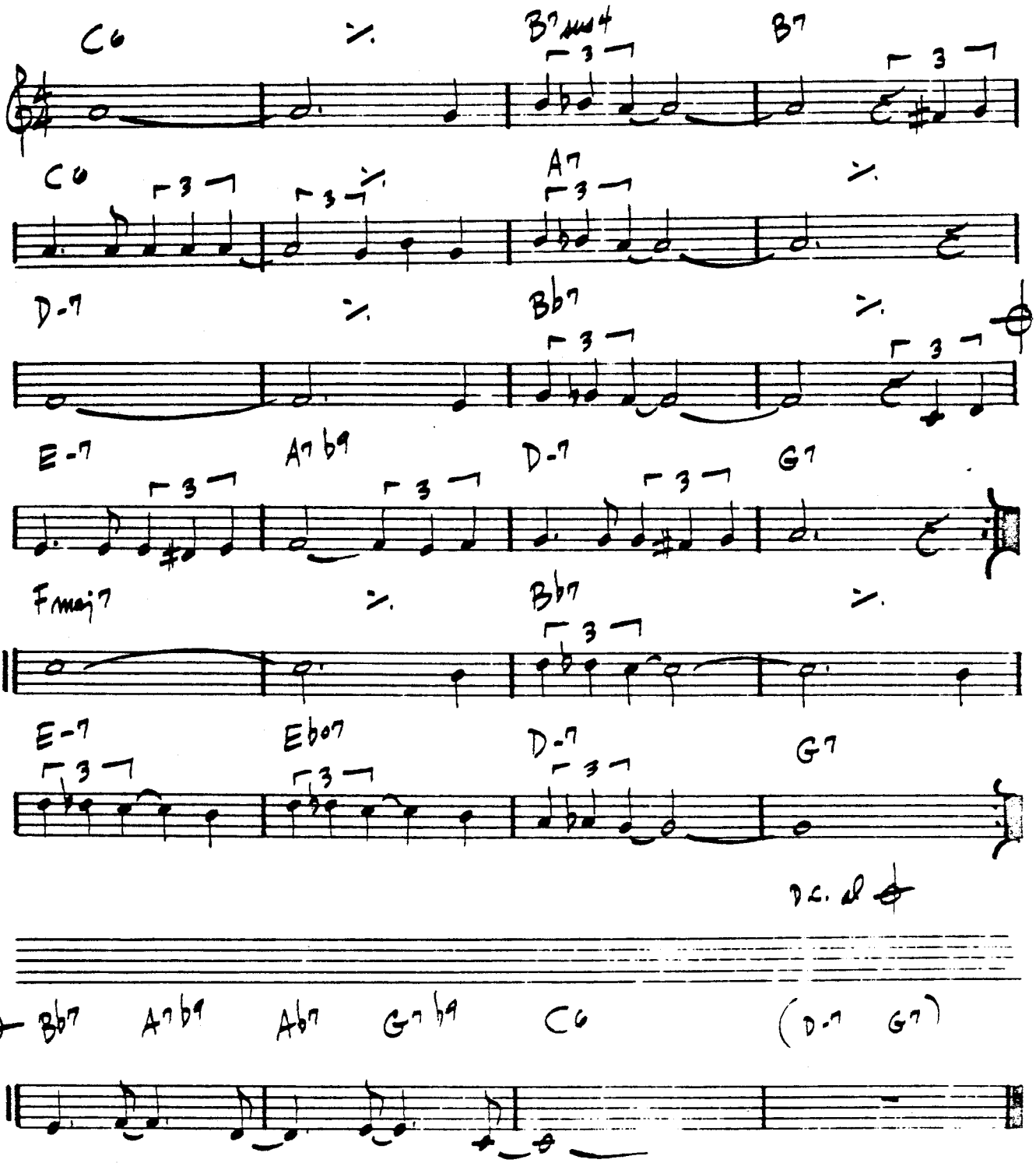
MAY DANCE

– DAVE HOLLAND



MEDITATION

-A.C. JOBIM

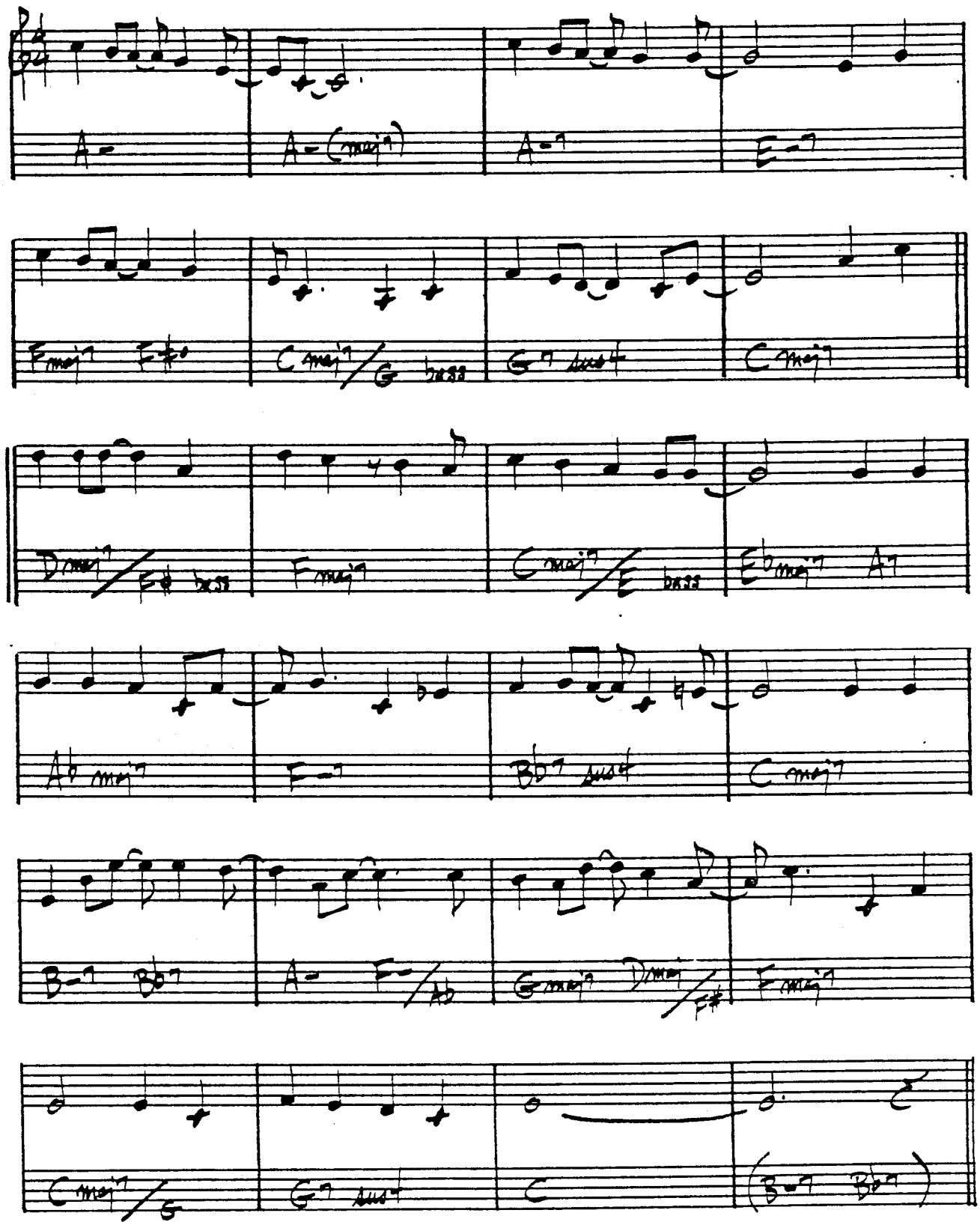


ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"

MEMORIES OF TOMORROW

(LATIN)

– K. Jarrett

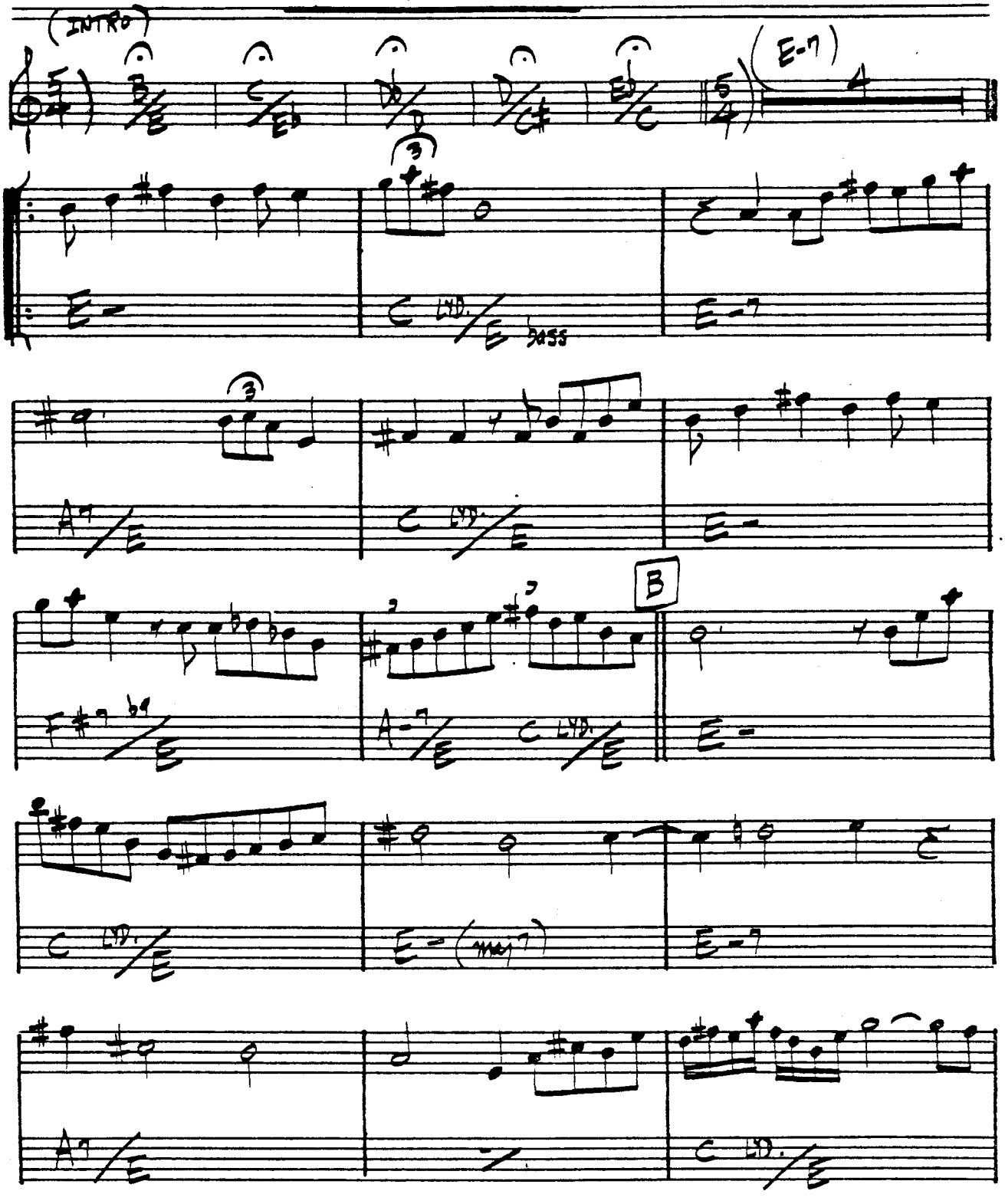


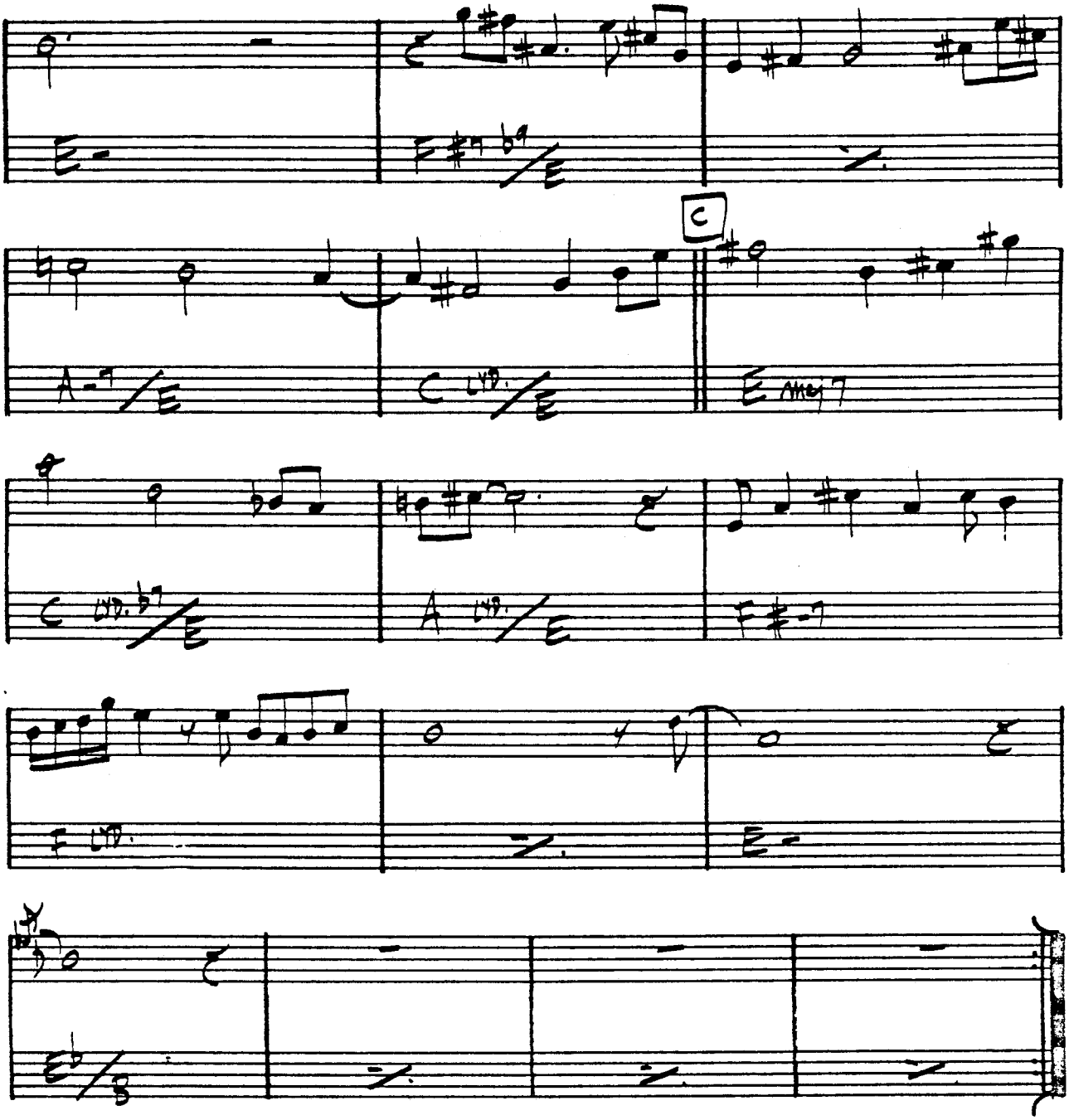
KEITH JARRETT – "THE KÖLN CONCERT"

(EVEN 8THS)

MEVLEVIA

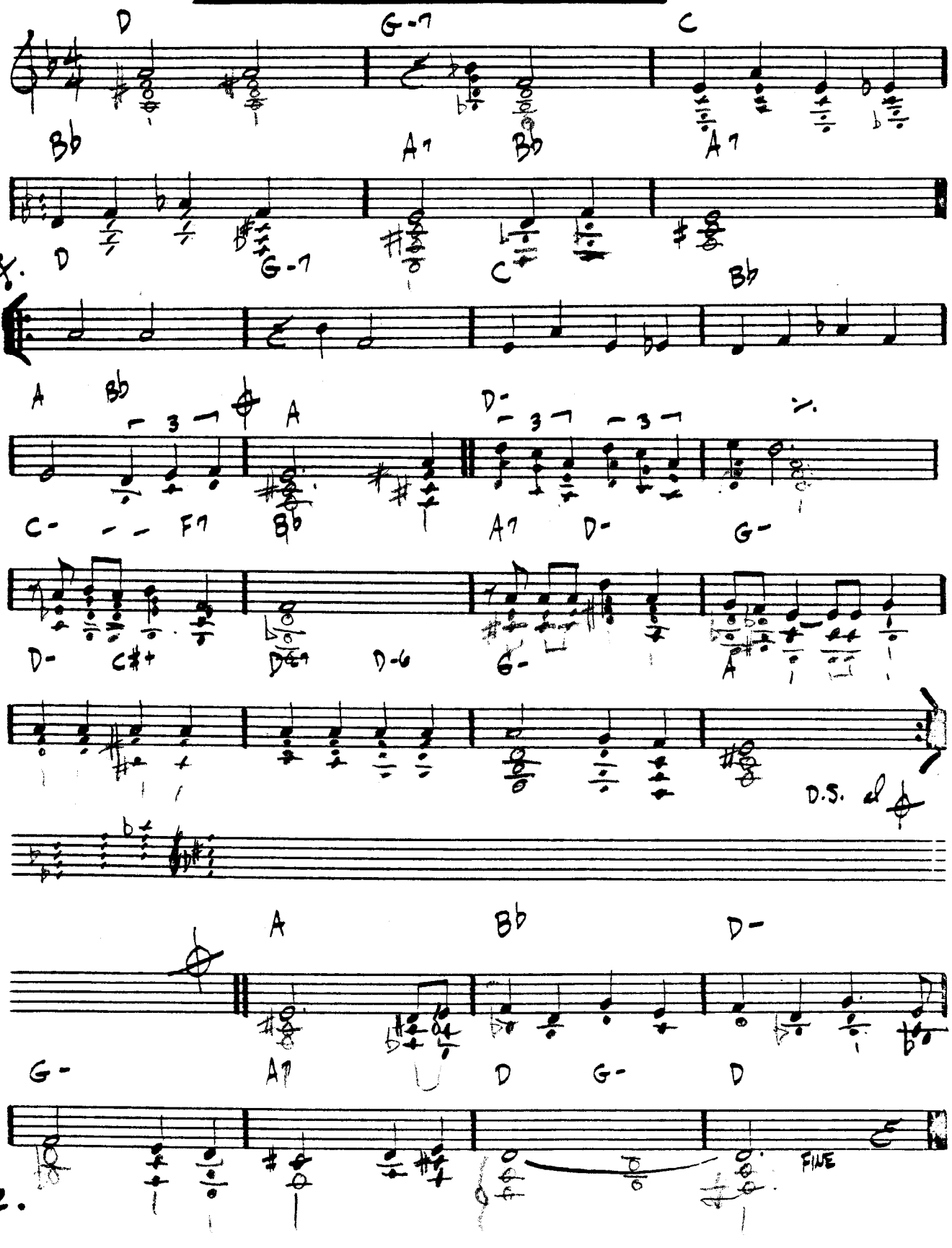
– Mick Goodrick




C
A-7
C LYD.
E maj 7
C LYD.
A LYD.
F LYD.

MICHELLE

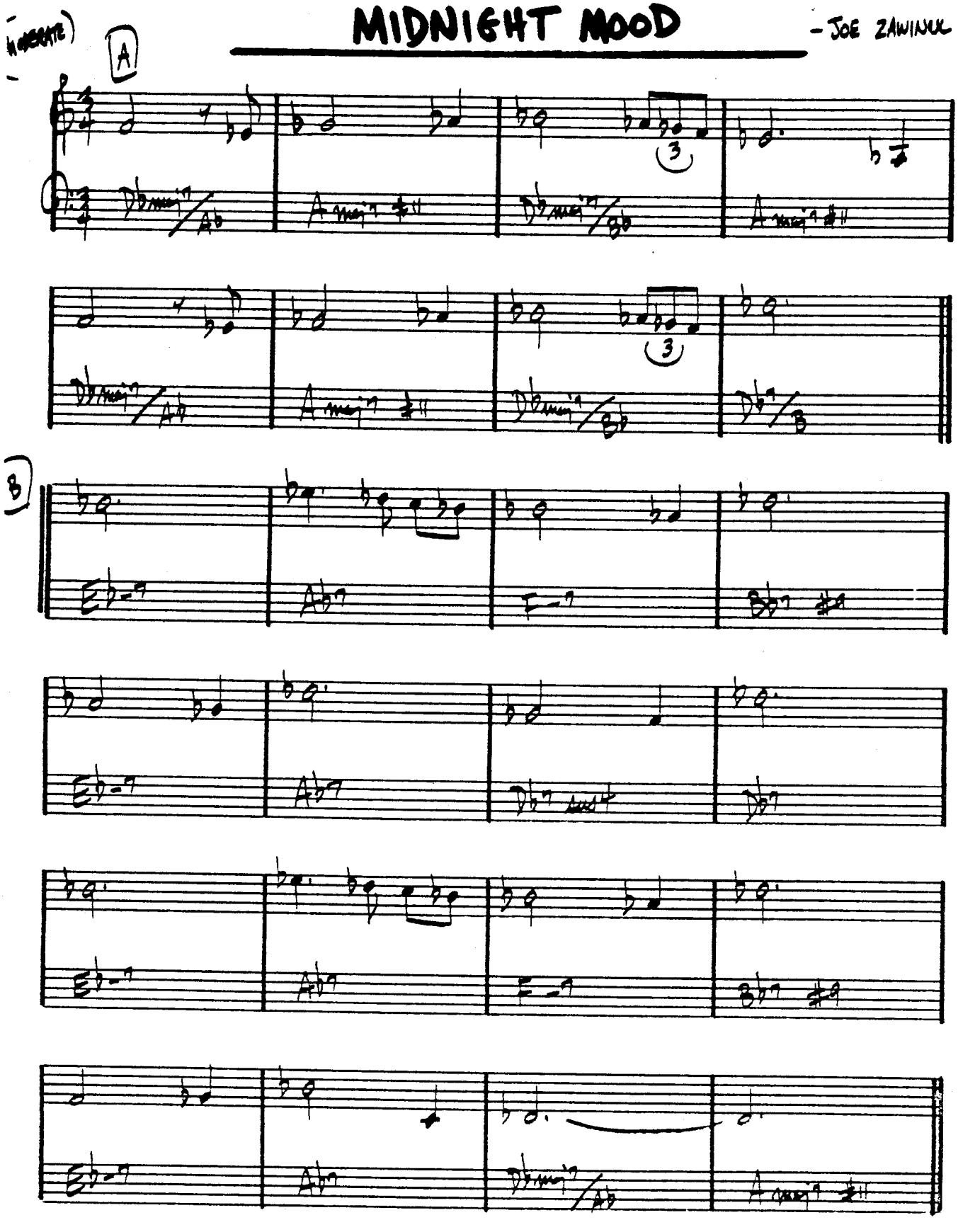
– LENNON / McCARTNEY



821009

MIDNIGHT MOOD

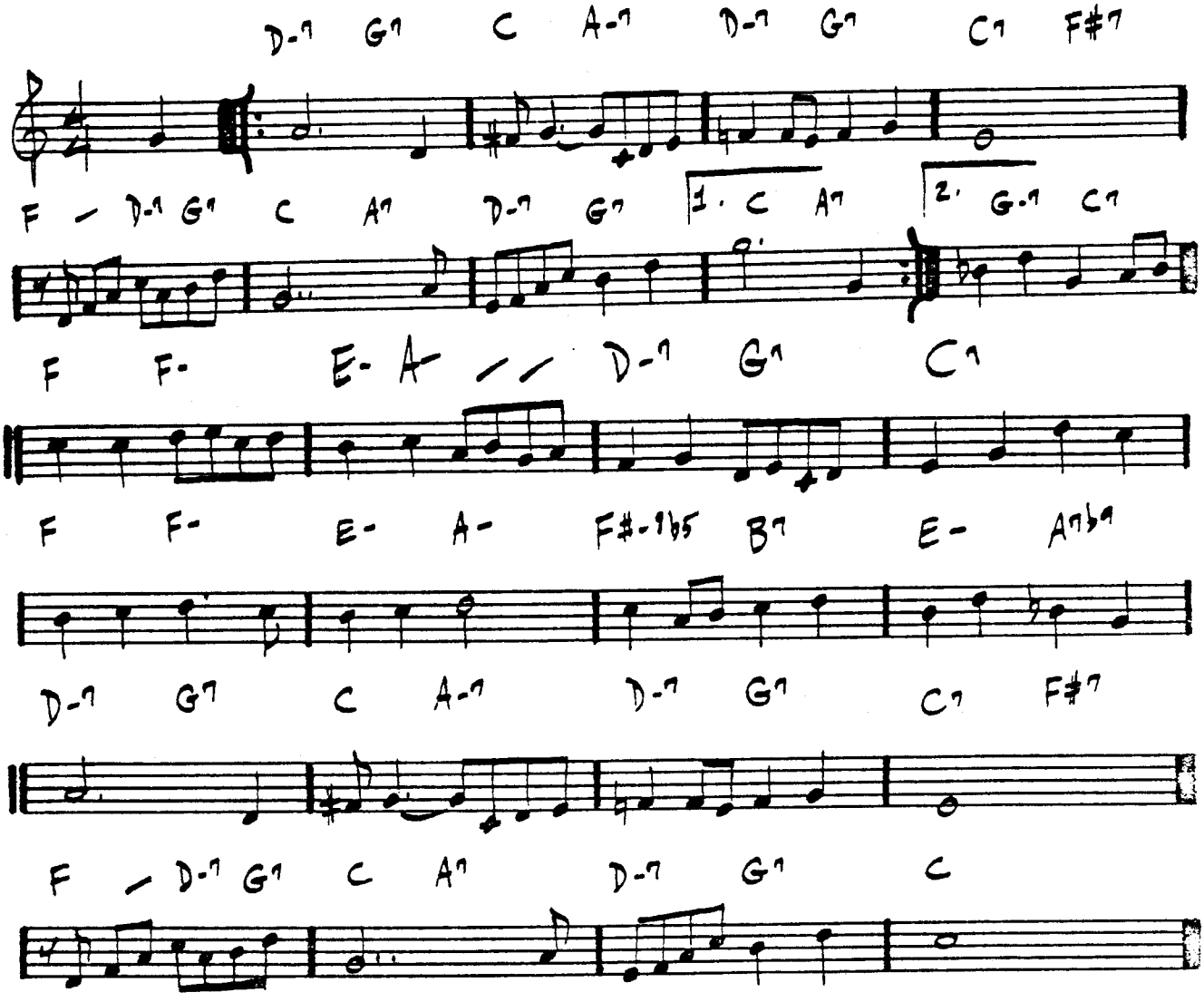
- JOE ZAWINUL



MILANO

— JOHN LEWIS

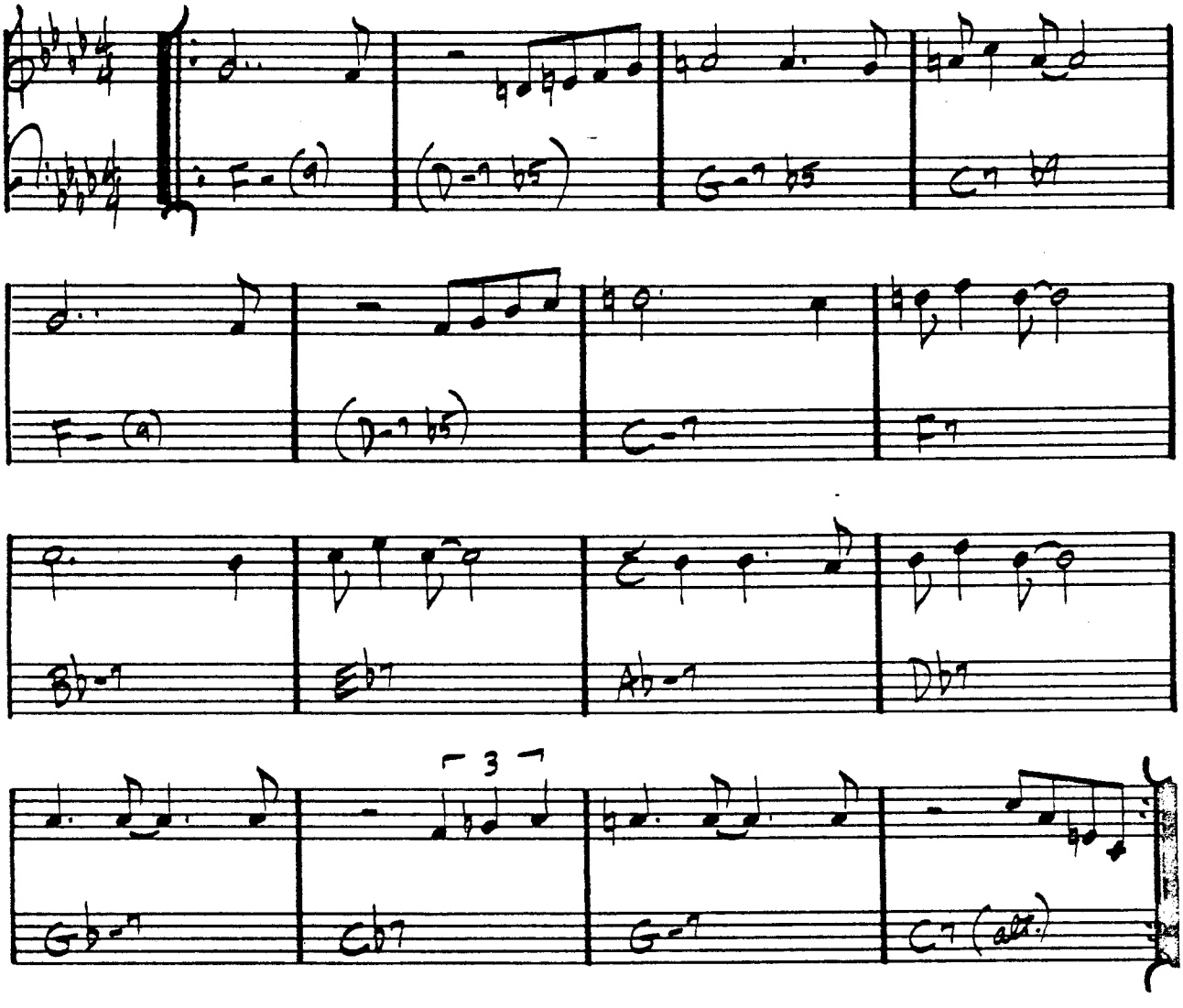
Med. Slow



MJQ - "THE MODERN JAZZ QUARTET"

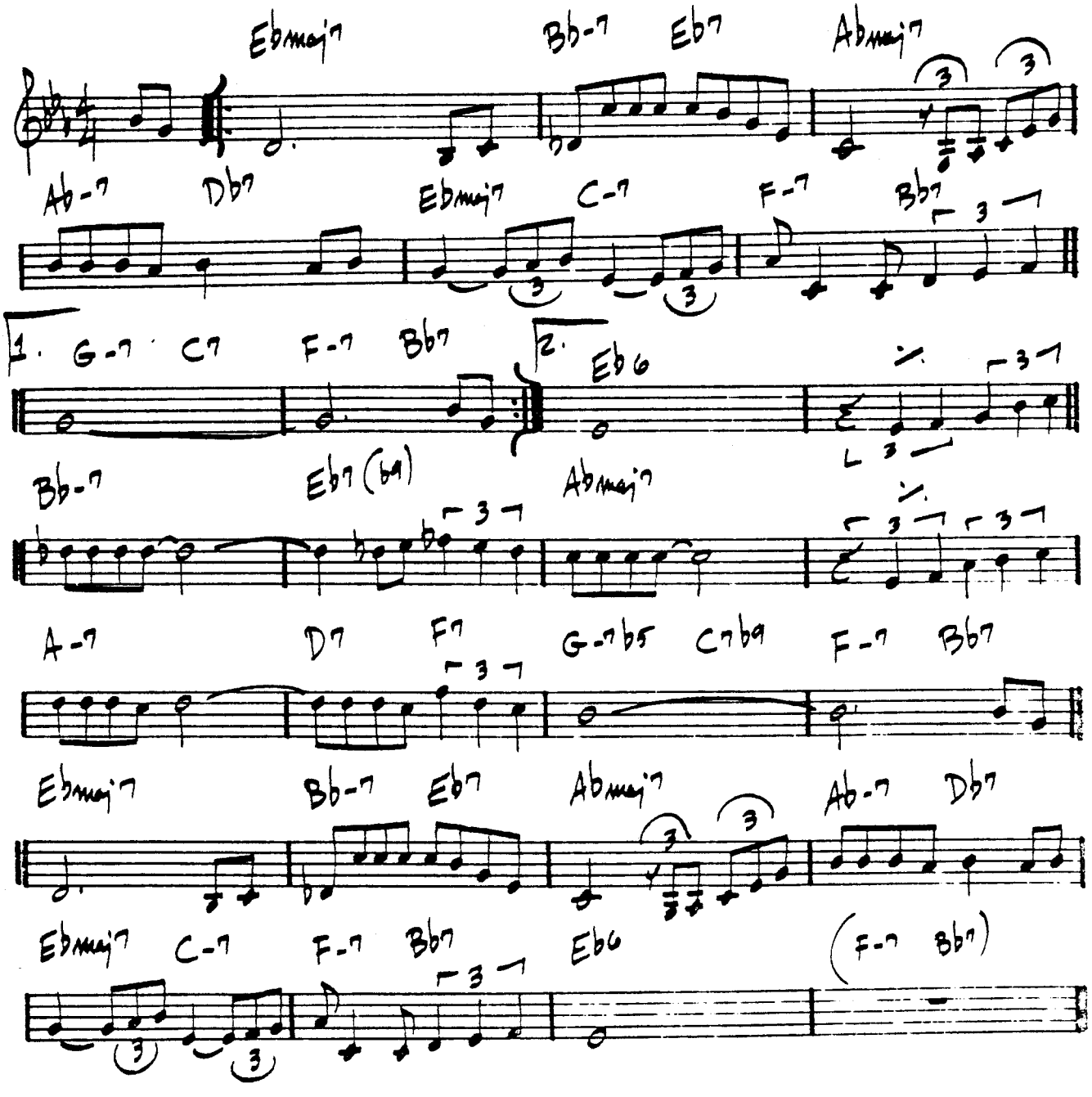
MINORITY

- GIGI GRYCE



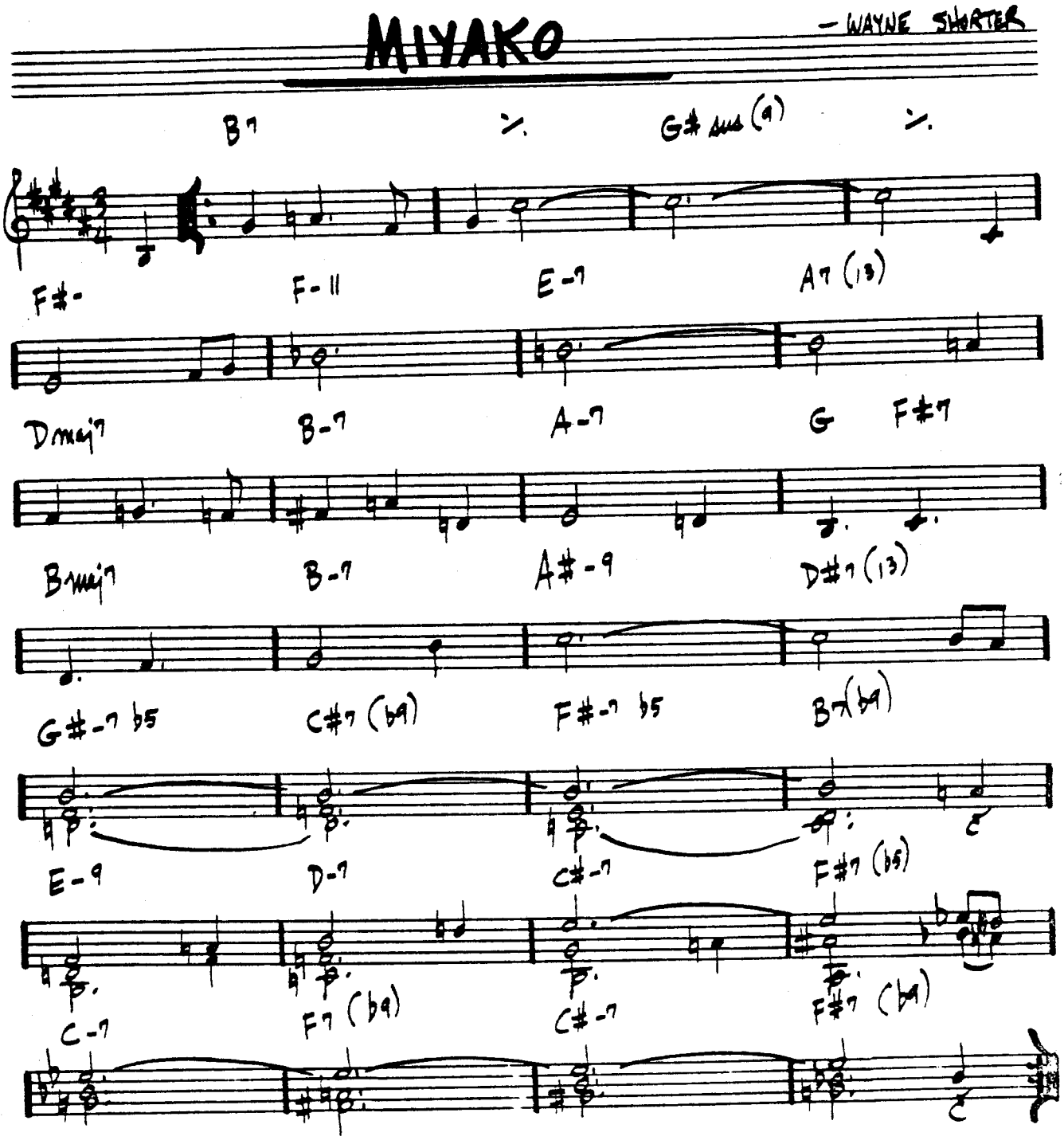
MISTY

BALLAD — ERROL GARNER



MIYAKO

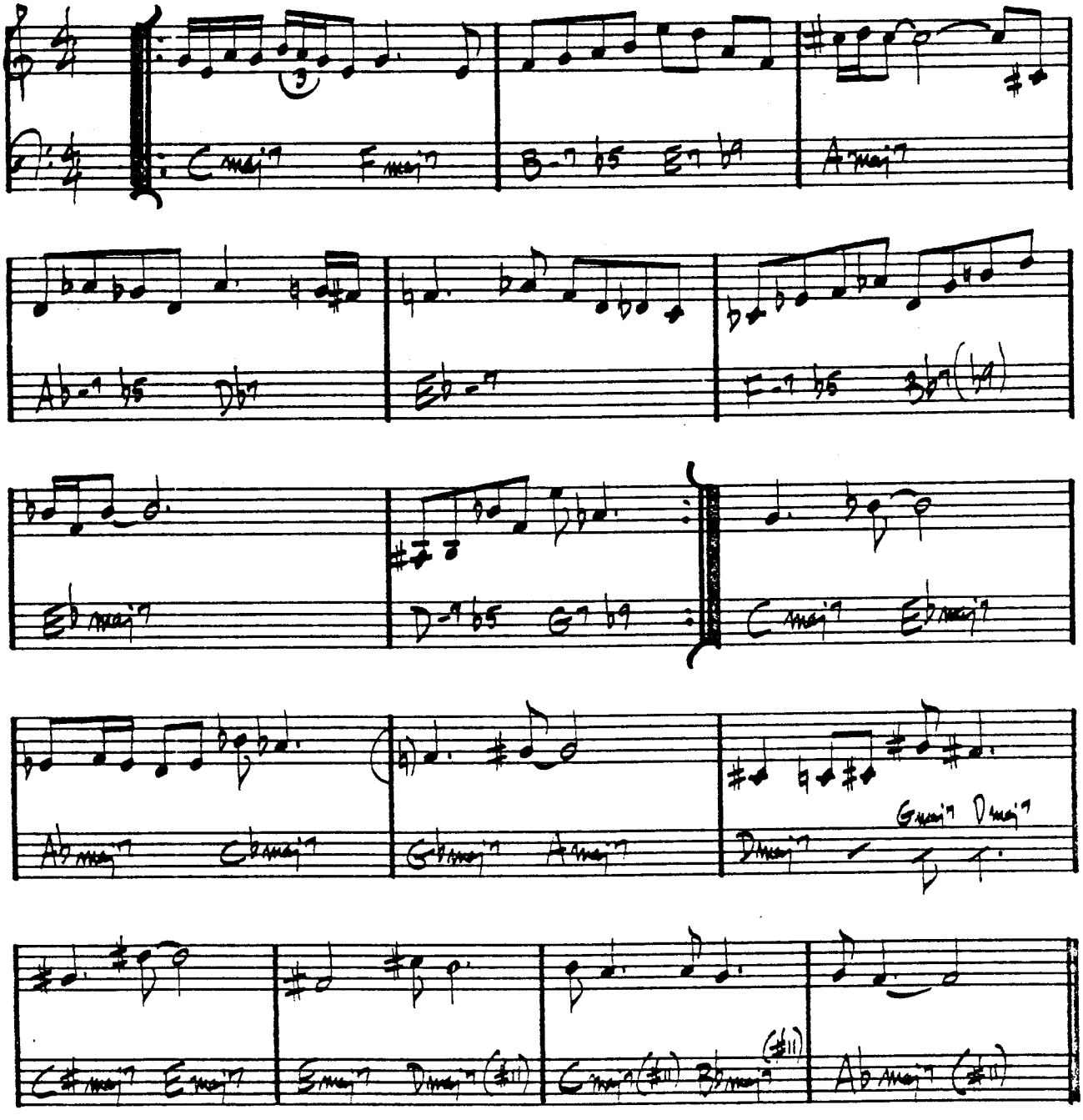
— WAYNE SHORTER



WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

– JOE FARRELL

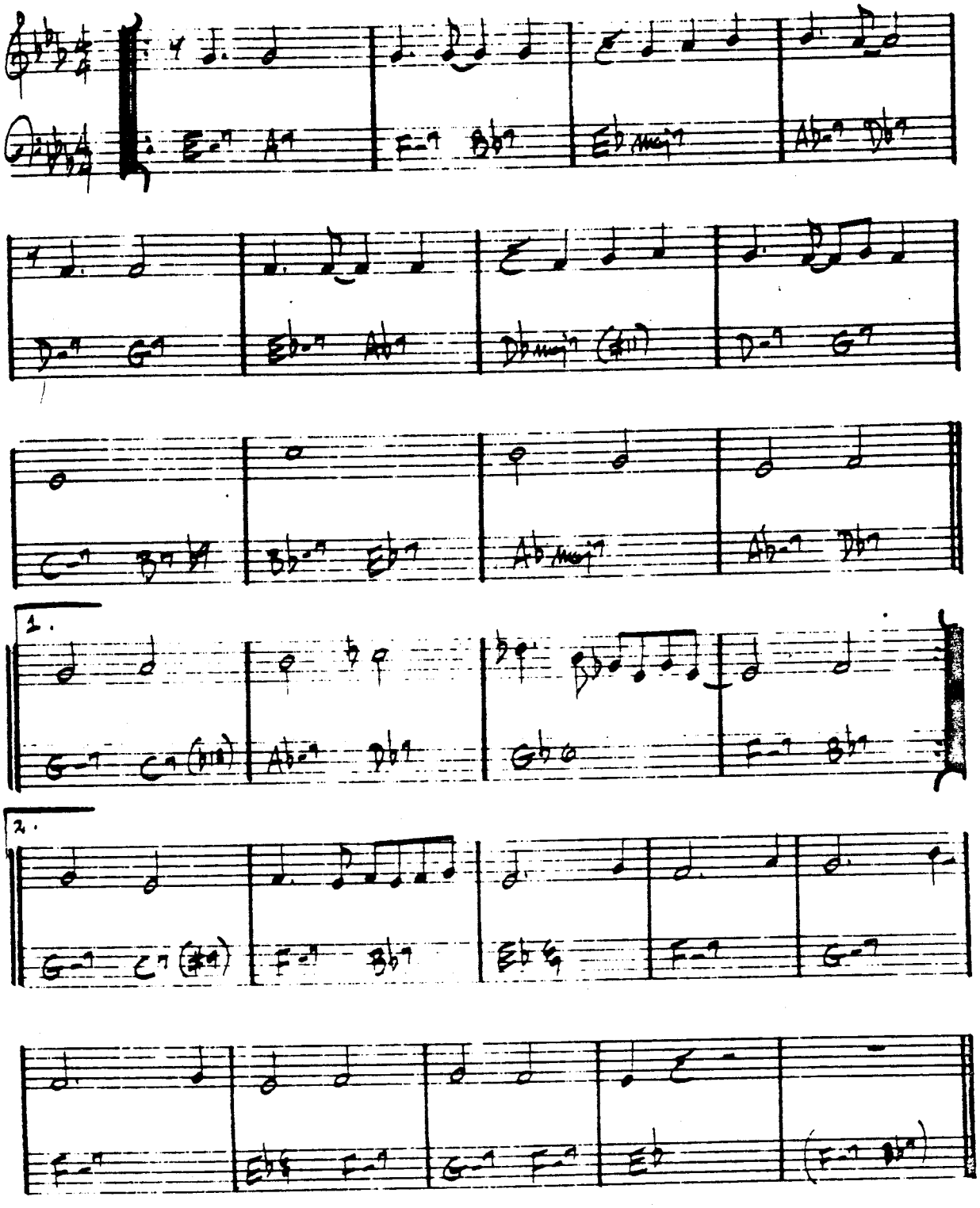


J.F. – "JOE FARRELL QUARTET"

(UP)

MOMENT'S NOTICE

– COLTRANE

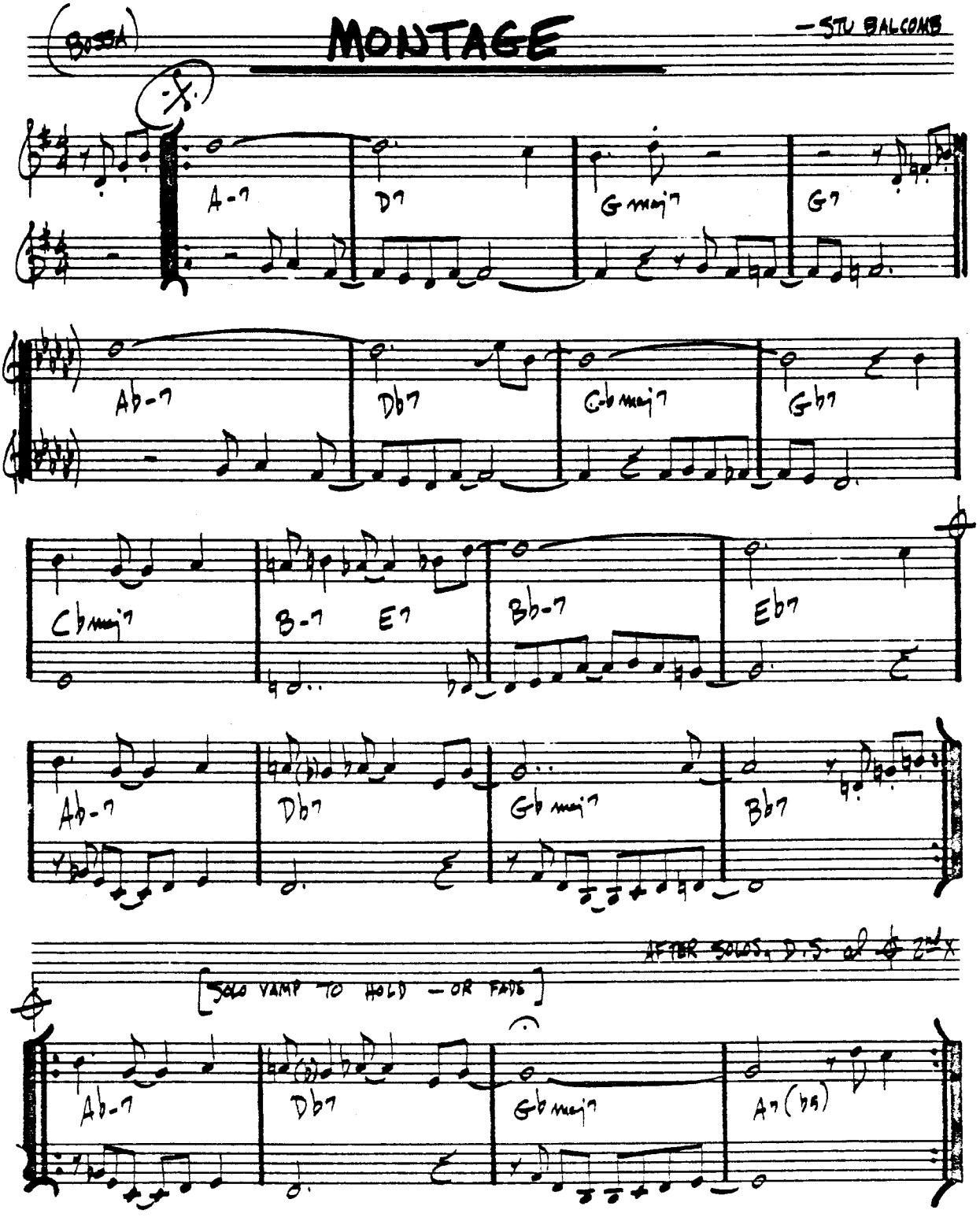


JOHN COLTRANE - "BLUE TRAIN"

(BOSSA)

MONTAGE

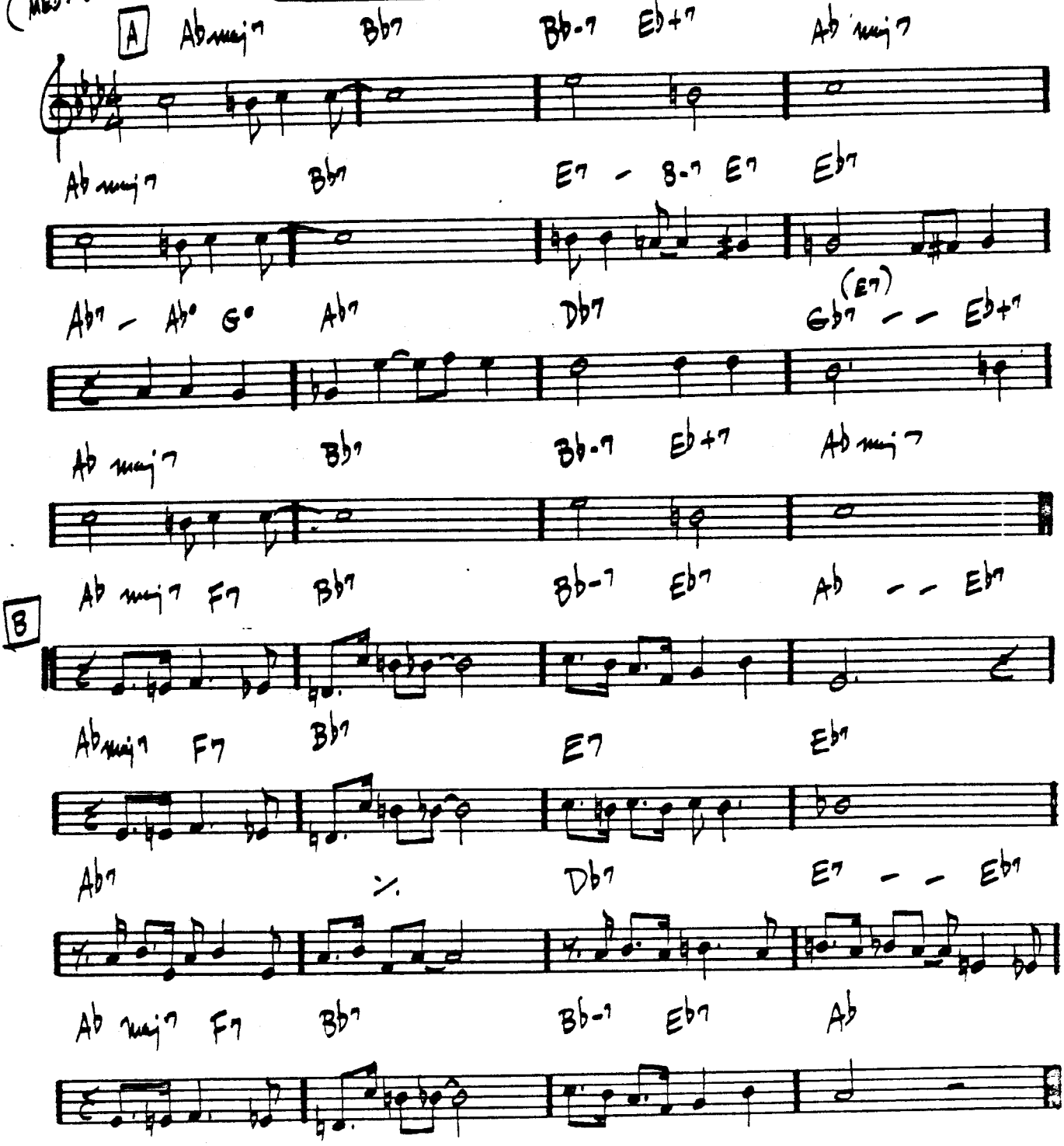
— STU BALCOMB



MOOD INDIGO

– DUKE ELLINGTON

(MED. SLOW)

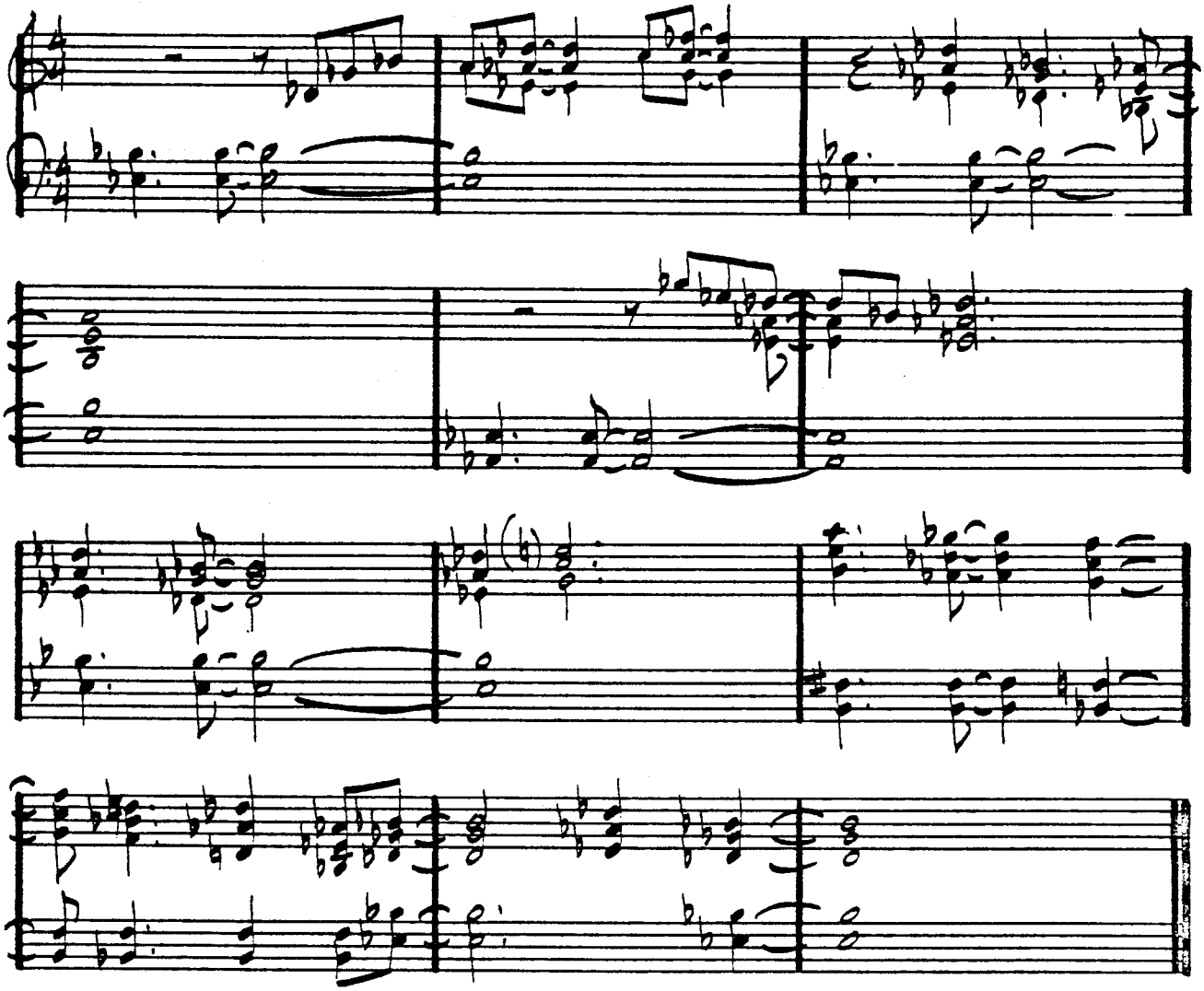


DUKE – "70TH BIRTHDAY"

"ELLINGTONIA, VOL. 2"

MOON GERMS

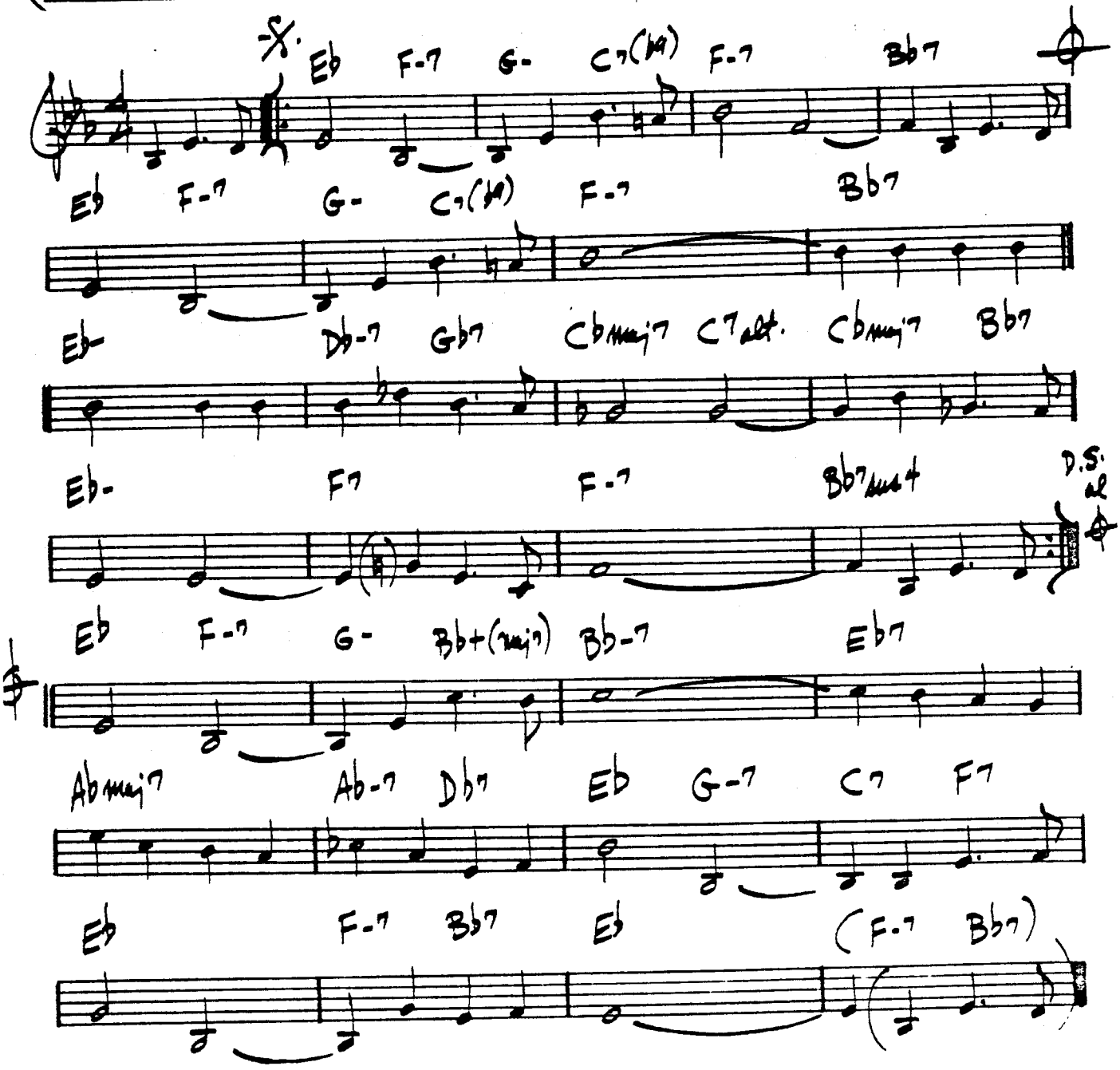
— JOE FARRELL



[SOLO ON Eb BLUES]

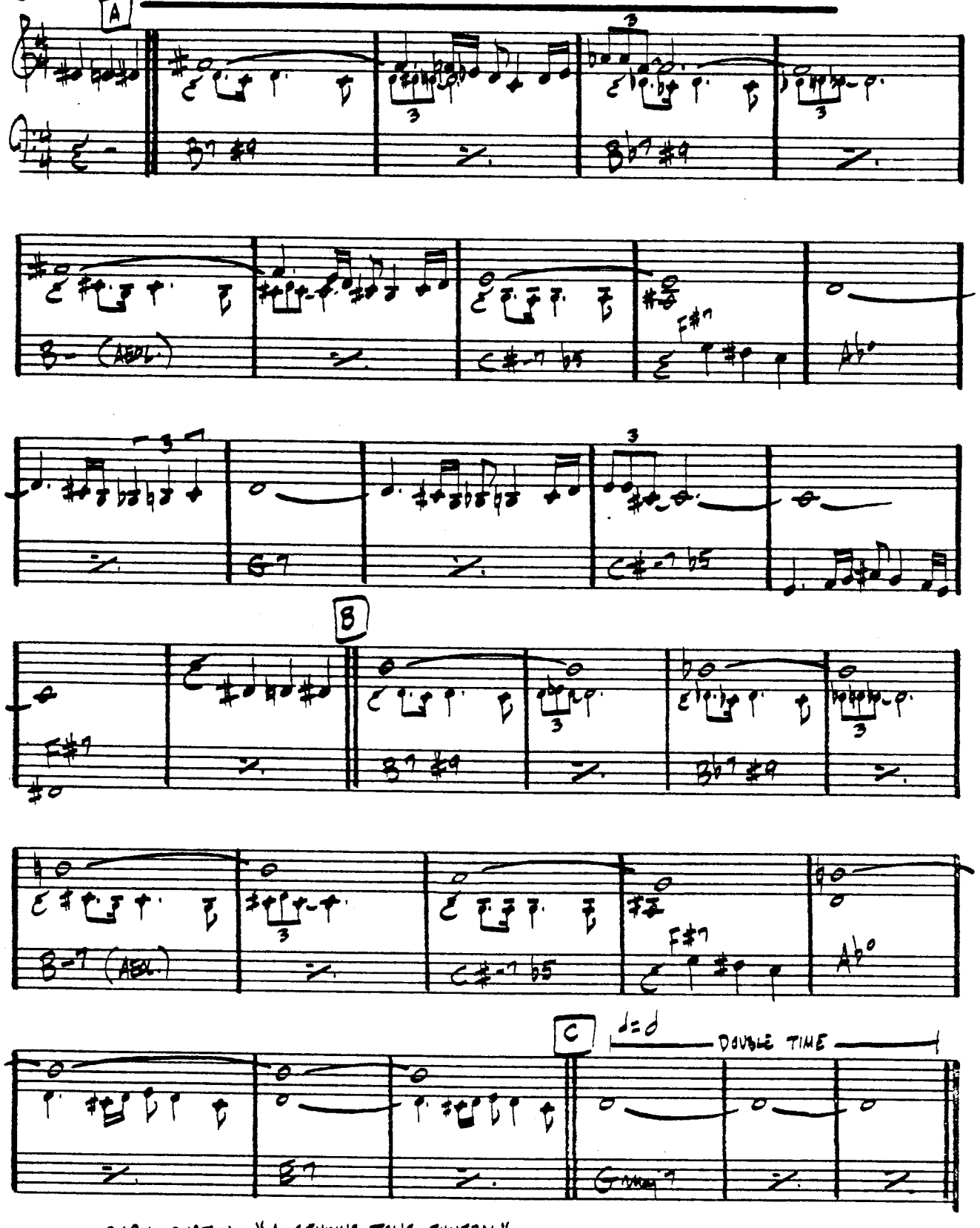
THE MORE I SEE YOU

— WARREN & GORDON



(DIRGE-LIKE)

MOTHER OF THE DEAD MAN —CARLA BLEY

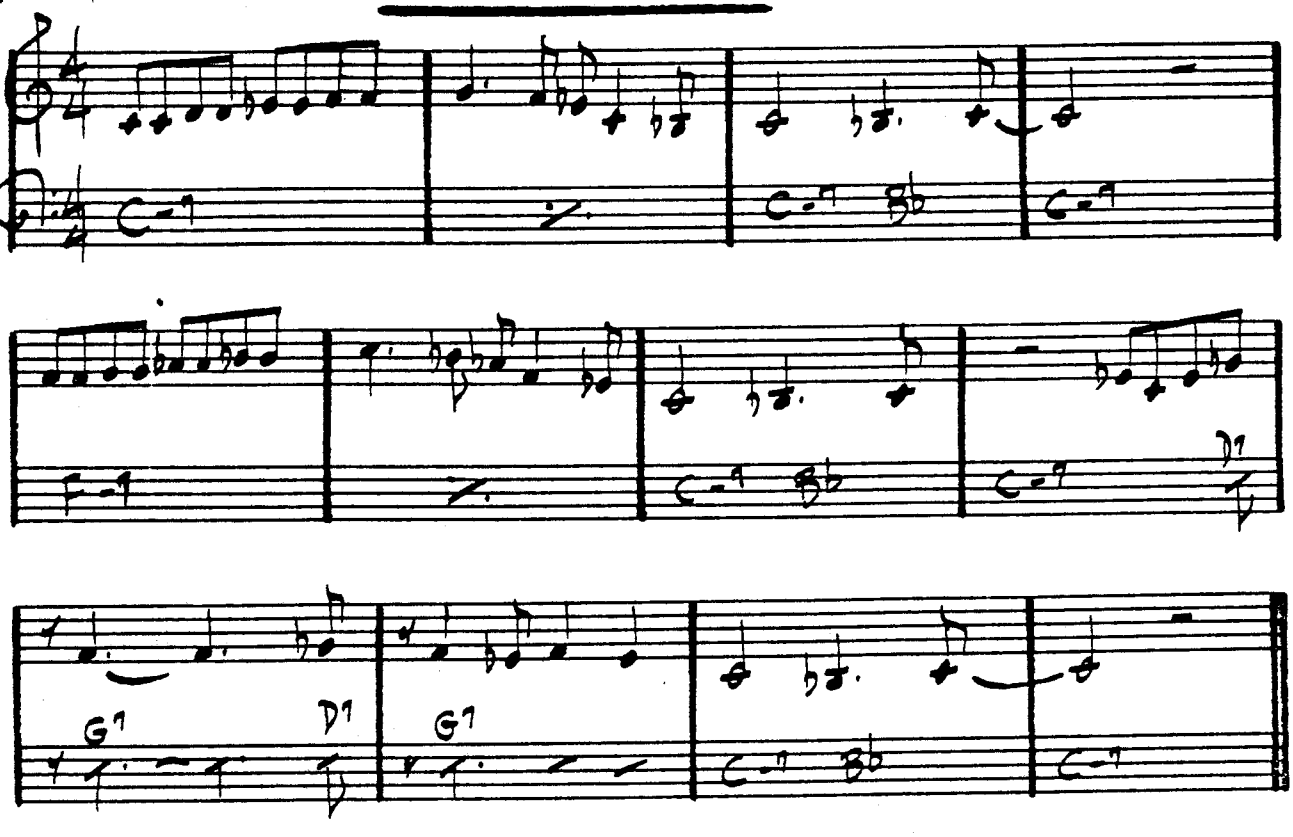


GARY BURTON — "A GENUINE TONG FUNERAL"
MICHAEL GIBBS — "JUST AHEAD"

MR. P.C.

– COLTRANE

(MEDIUM UP)

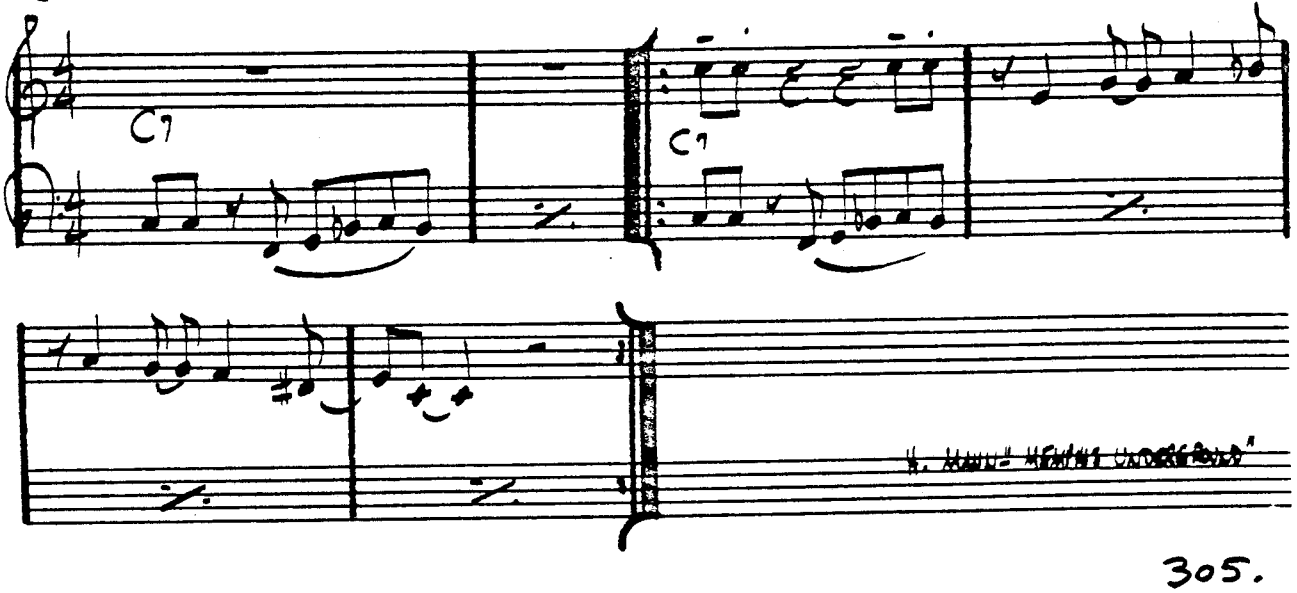


JOHN COLTRANE – "GIANT STEPS"

MEMPHIS UNDERGROUND

– HERBIE MANN

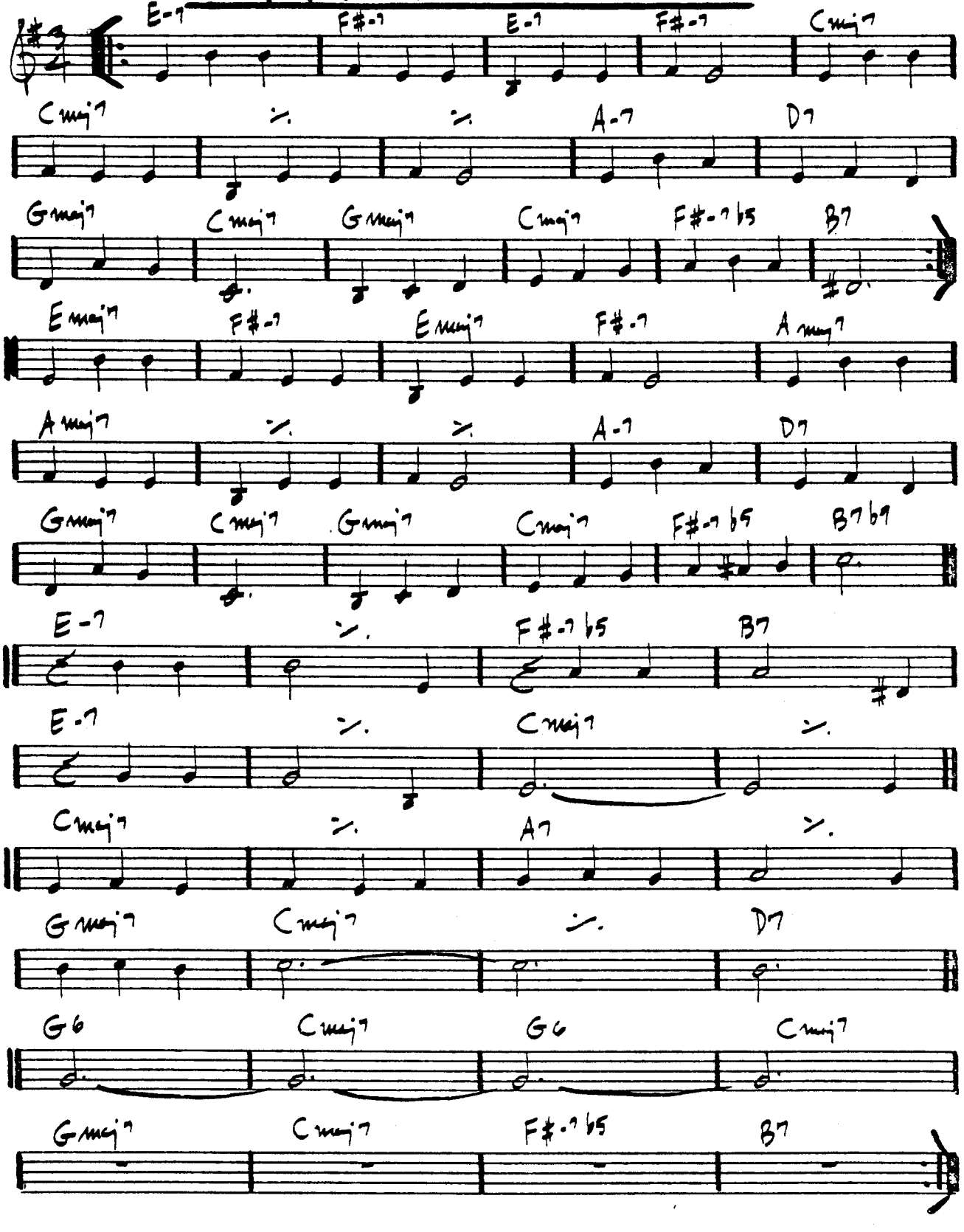
ROCK



H. MANN – "MEMPHIS UNDERGROUND"

MY FAVORITE THINGS

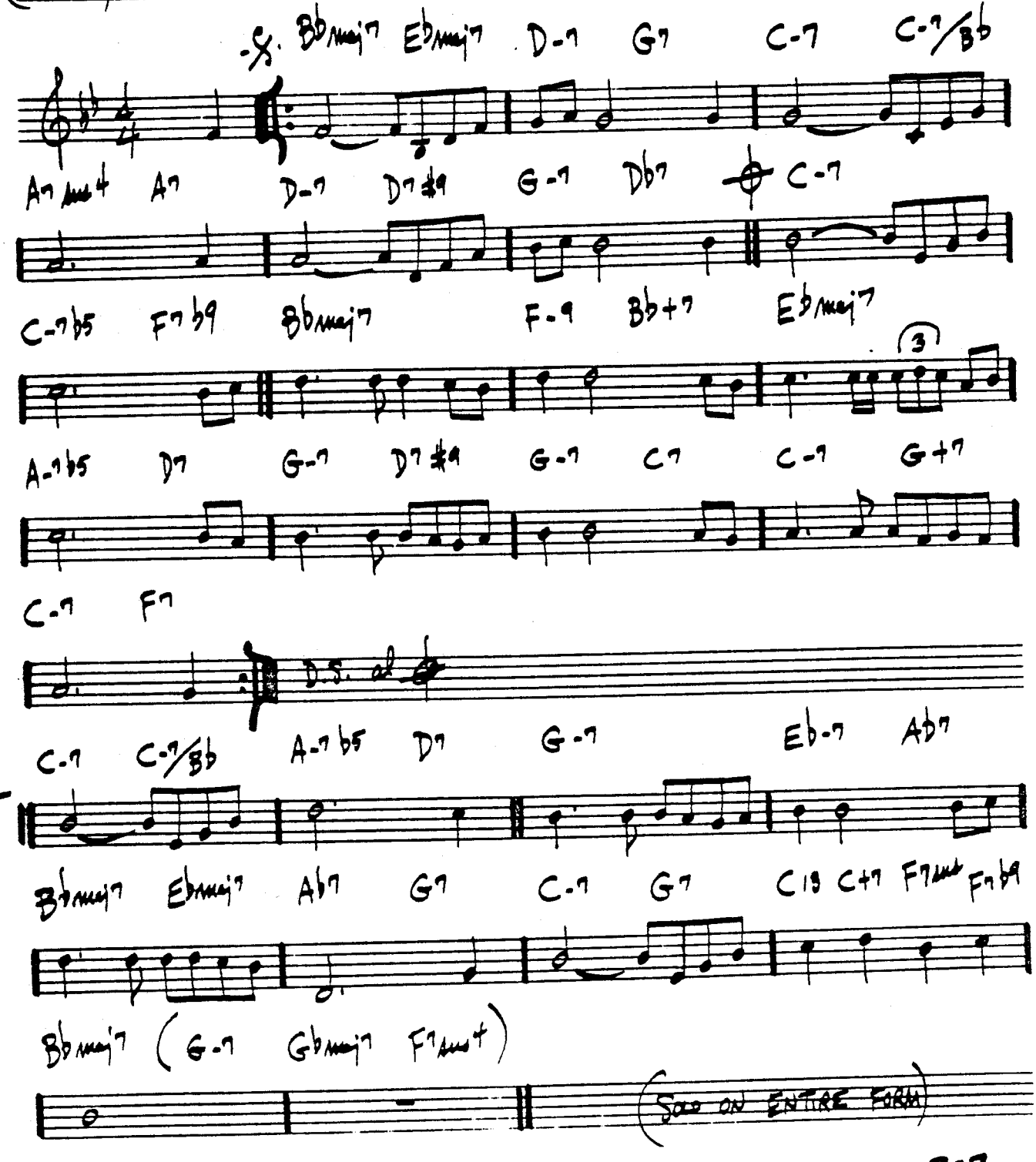
– RICHARD RODGERS



MY FOOLISH HEART

— WASHINGTON/YOUNG

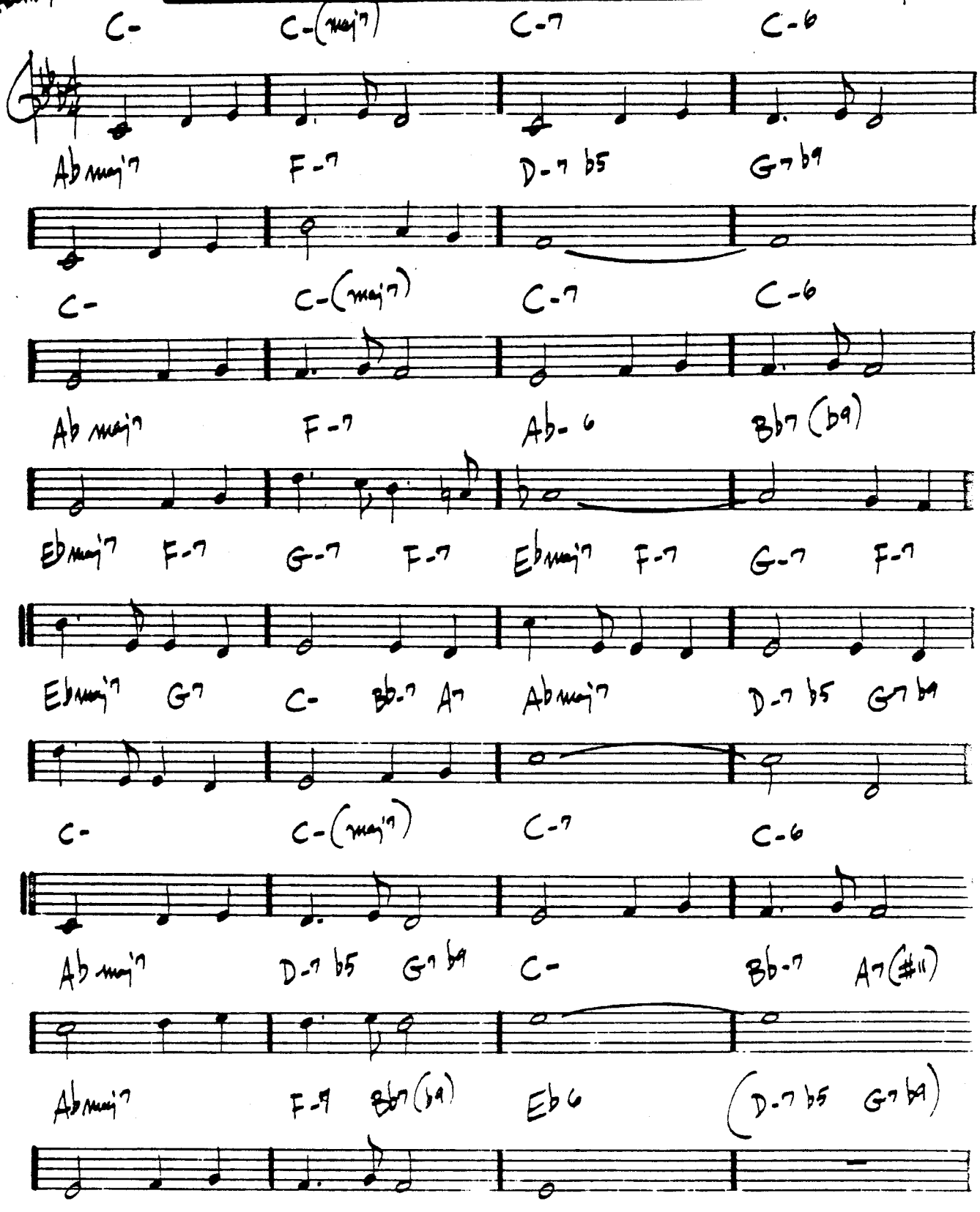
BALLAD



BILL EVANS - "VILLAGE VANGUARD SESSIONS"

MY FUNNY VALENTINE

(BALLAD) - RODGERS/HART



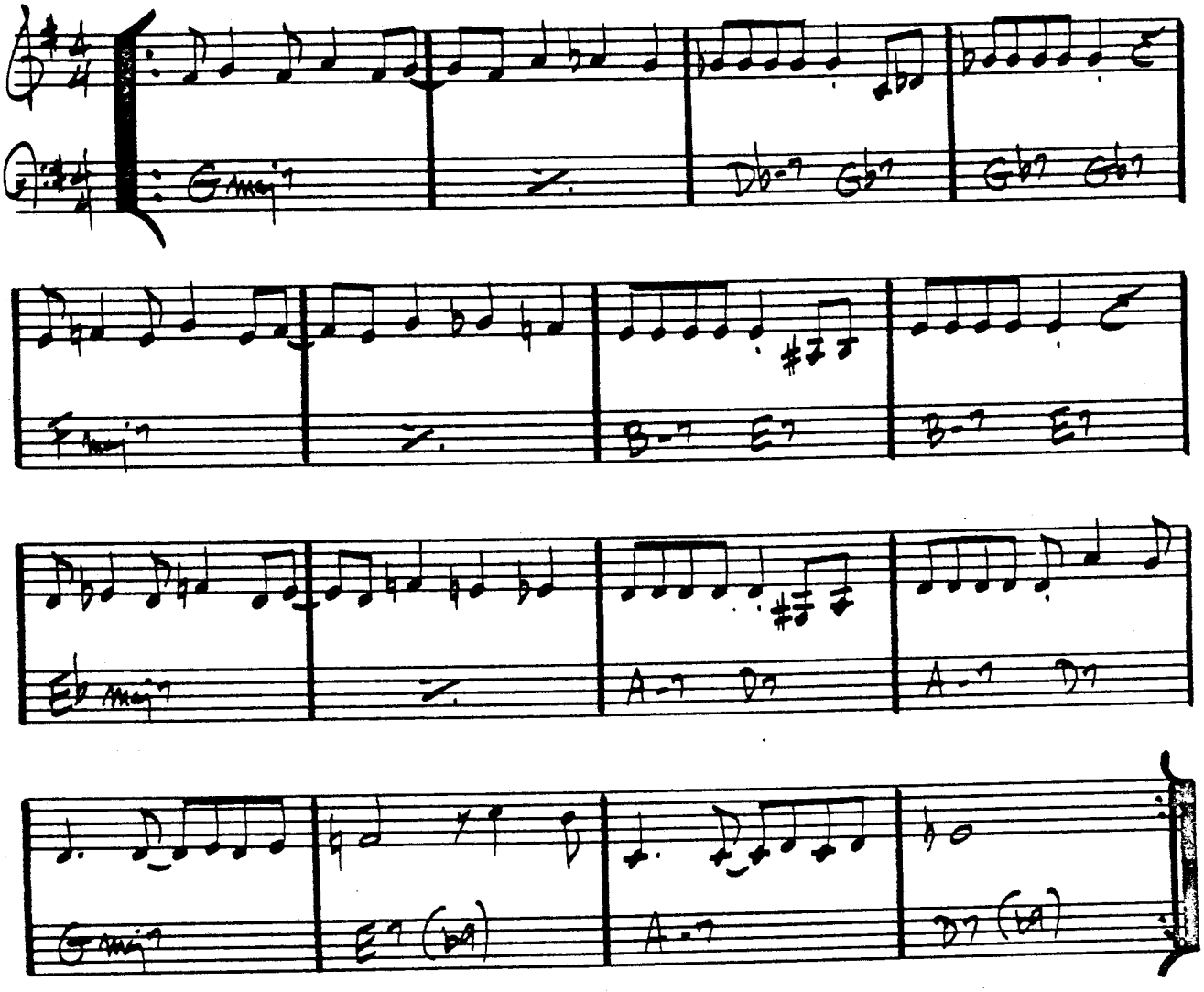
308.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"
MILES - "MY FUNNY VALENTINE"

MY LITTLE BOAT

IMO SCHMORTZ

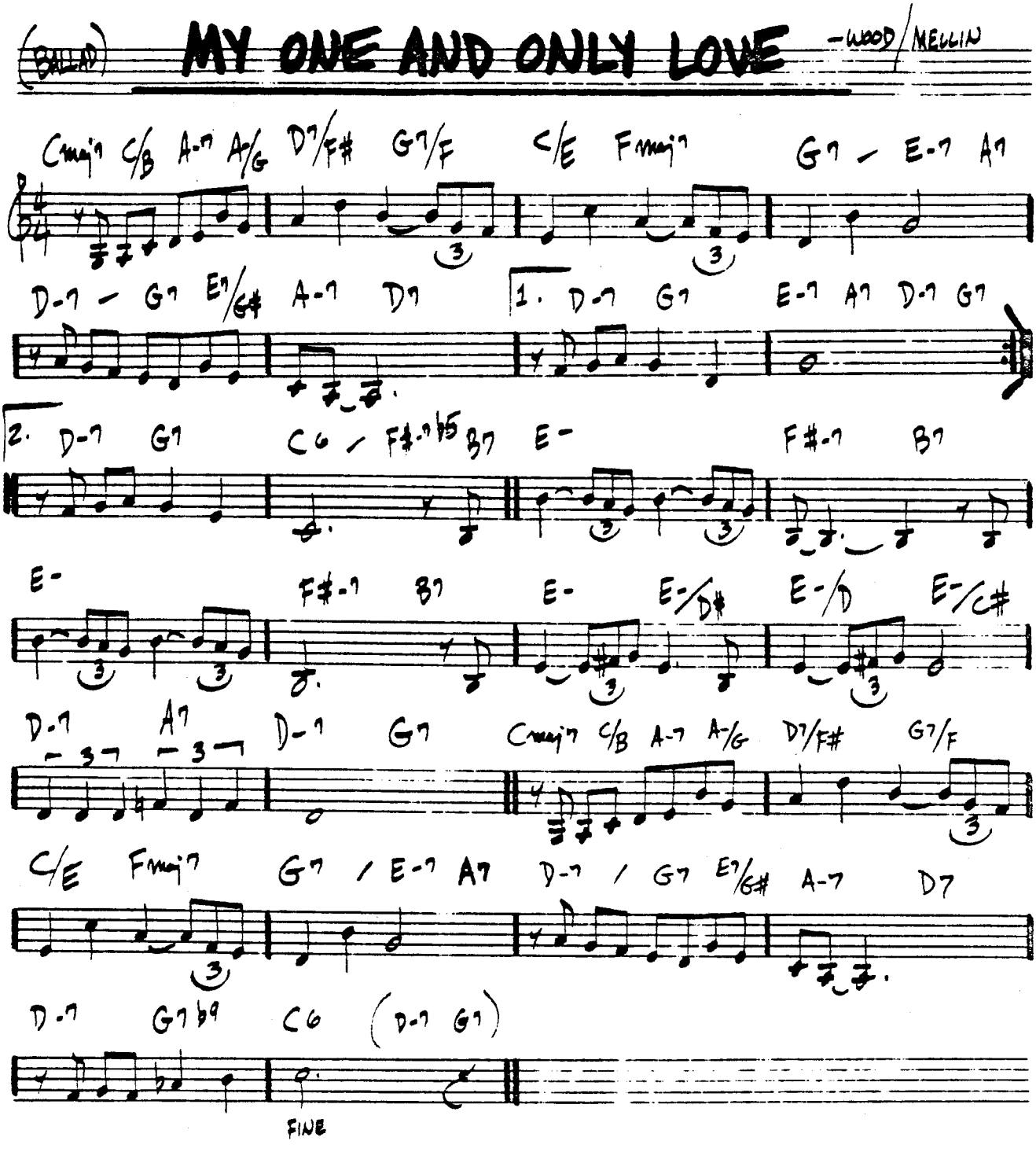
(BOSSA)



(BALLAD)

MY ONE AND ONLY LOVE

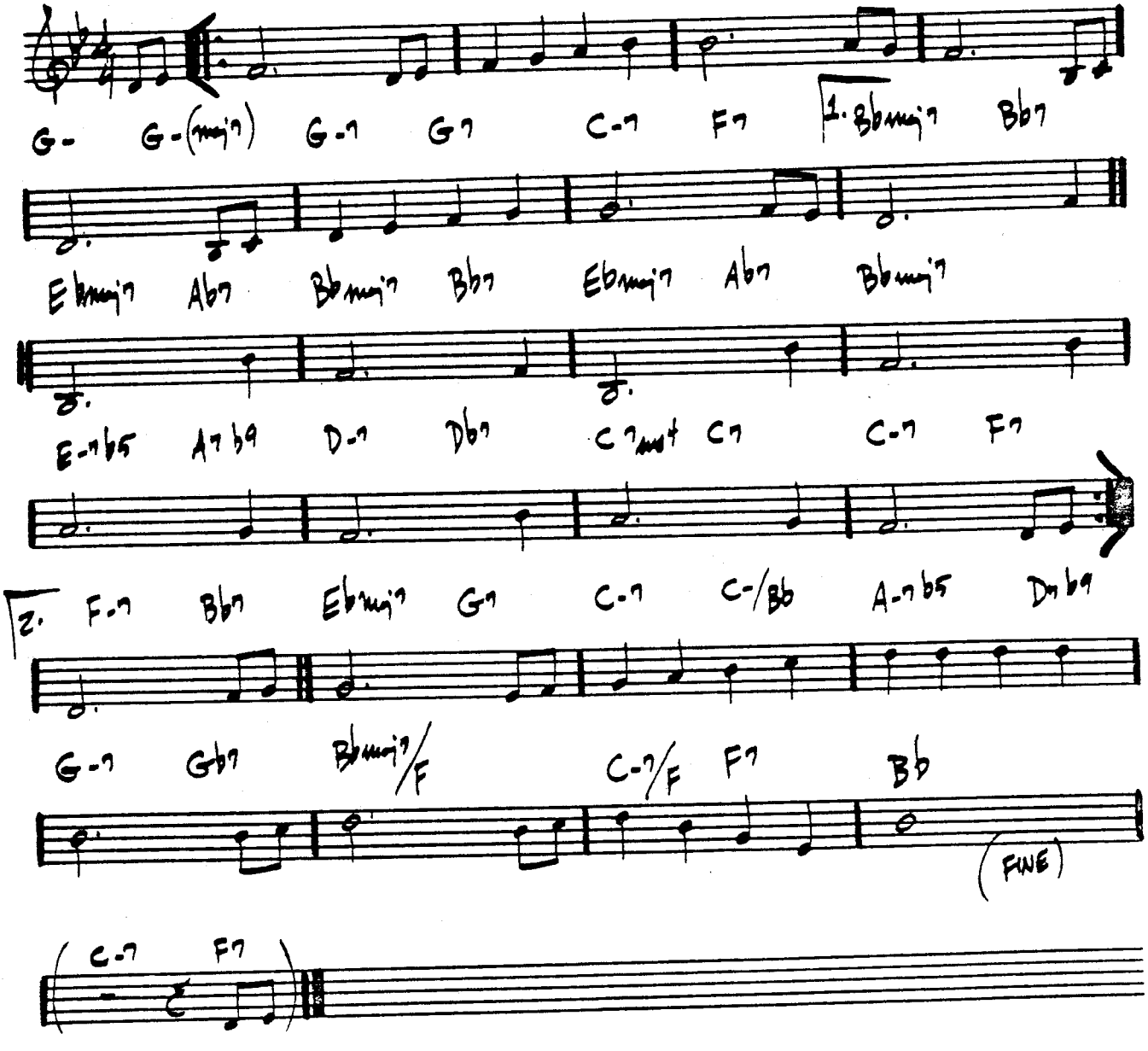
-WOOD/MELLIN



MY ROMANCE

— RODGERS / HART

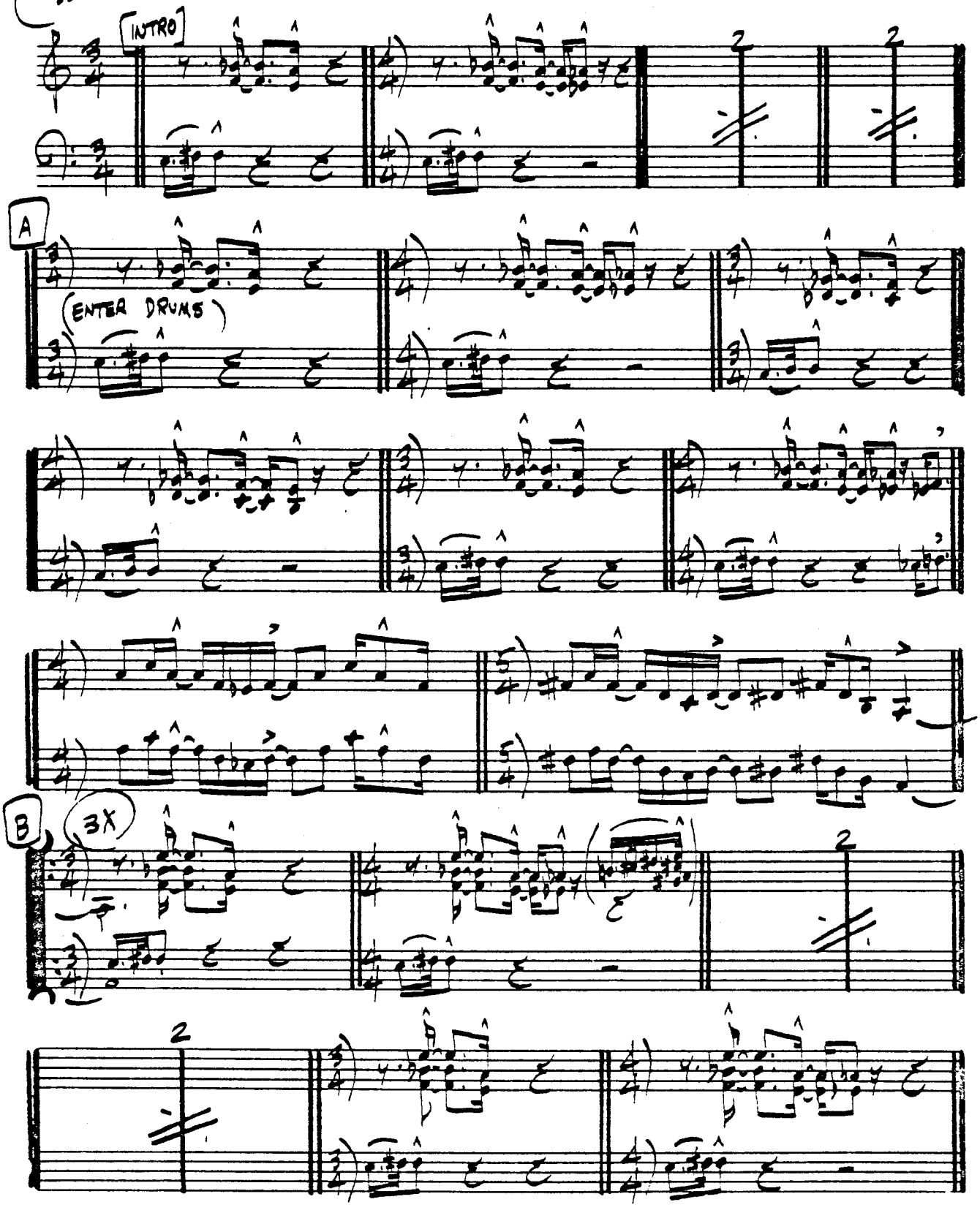
(MED.)

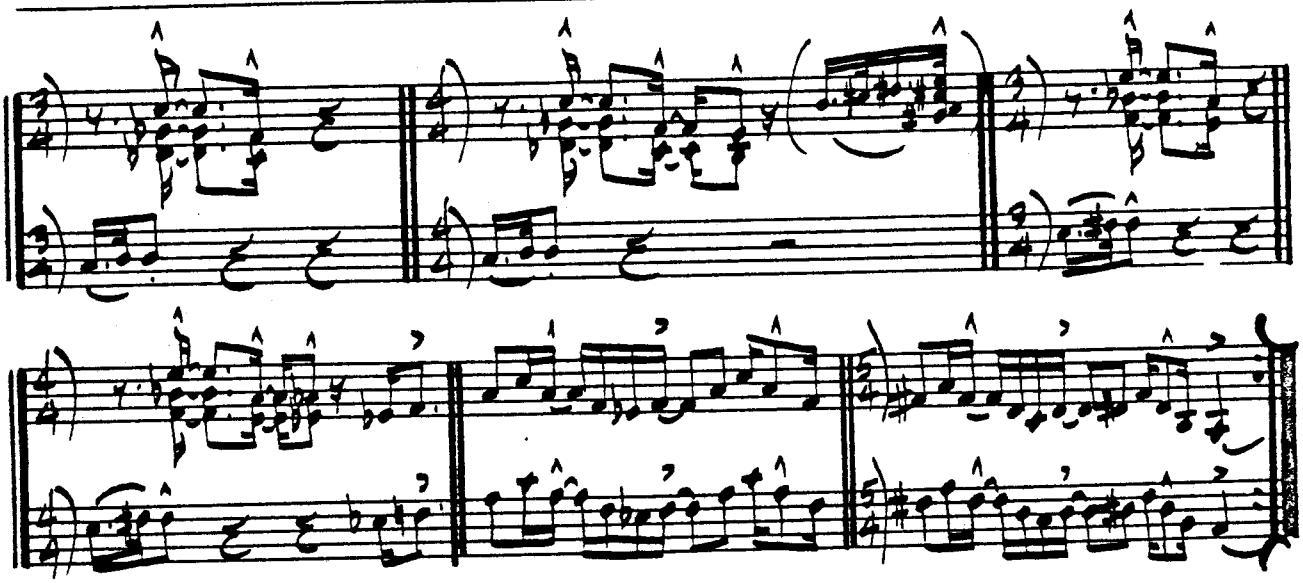


BILL EVANS - "NEW JAZZ CONCEPTIONS"

MYSTERIOUS TRAVELER

– WAYNE SHORTE





LAST X INTO OPEN SOLOS IN 4/4

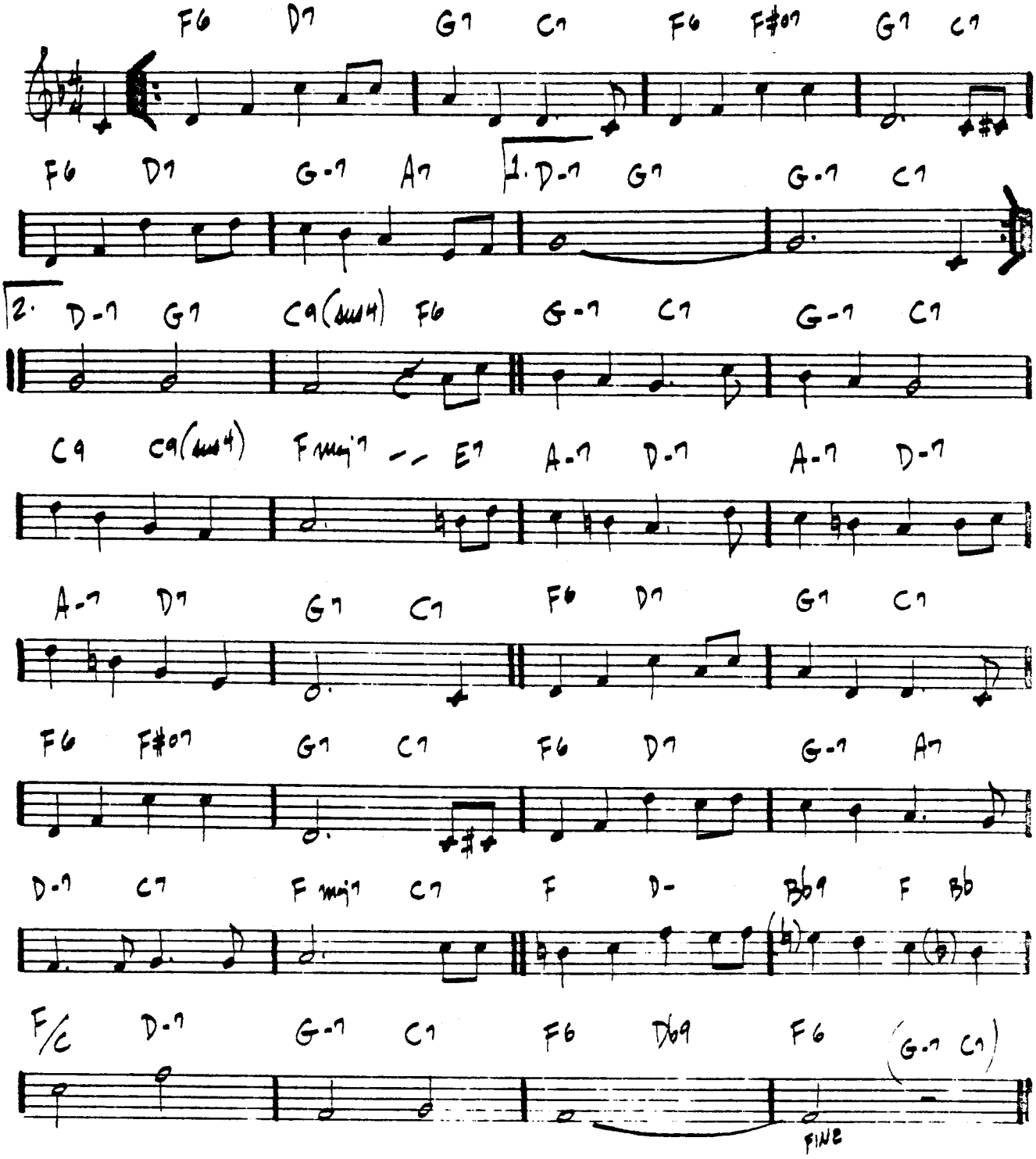
ON F#-7 — FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

(BALLAD)

MY SHIP

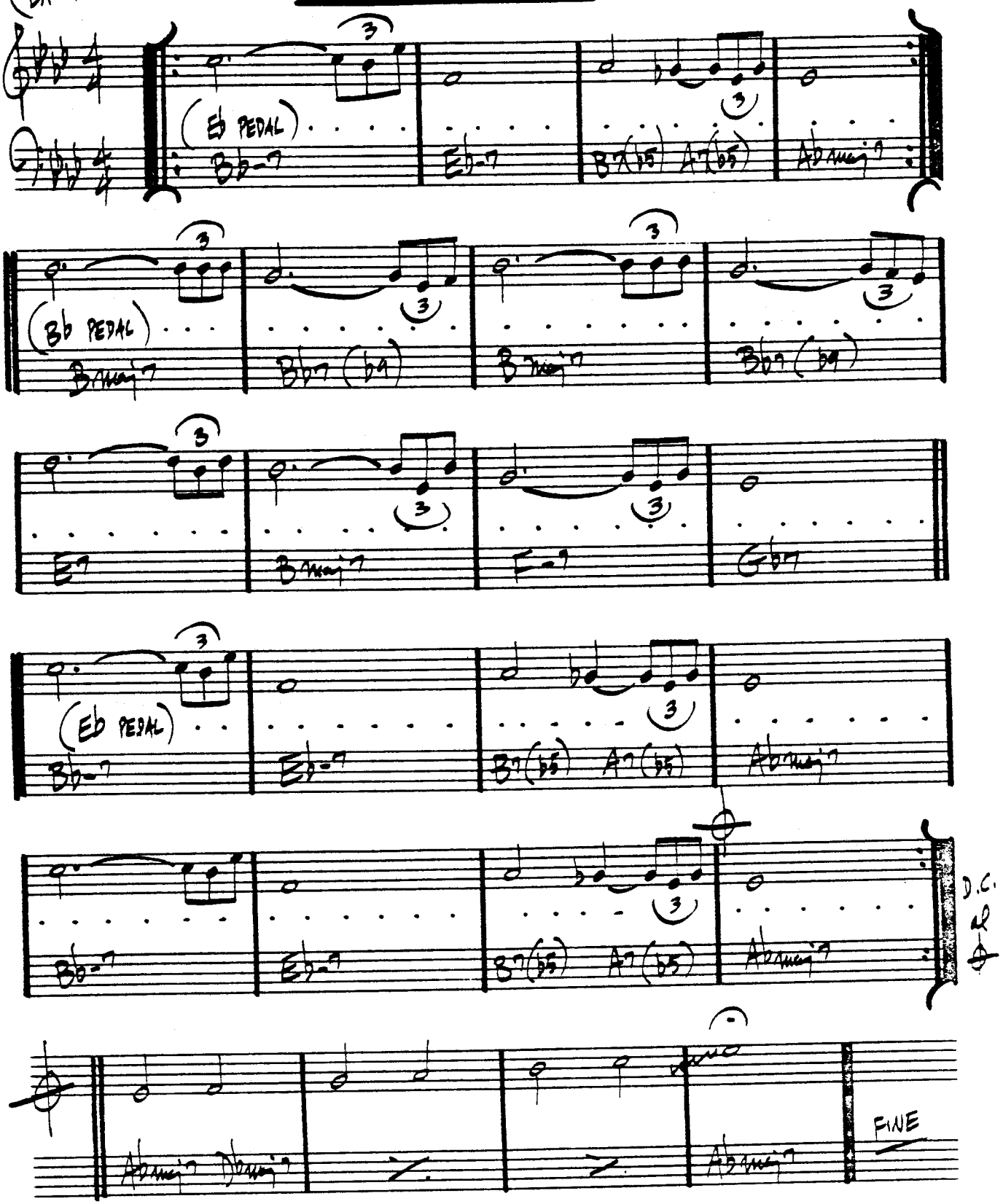
– WEILL / GERSHWIN



MILES DAVIS – GIL EVANS – "MILES AHEAD"

NAIMA

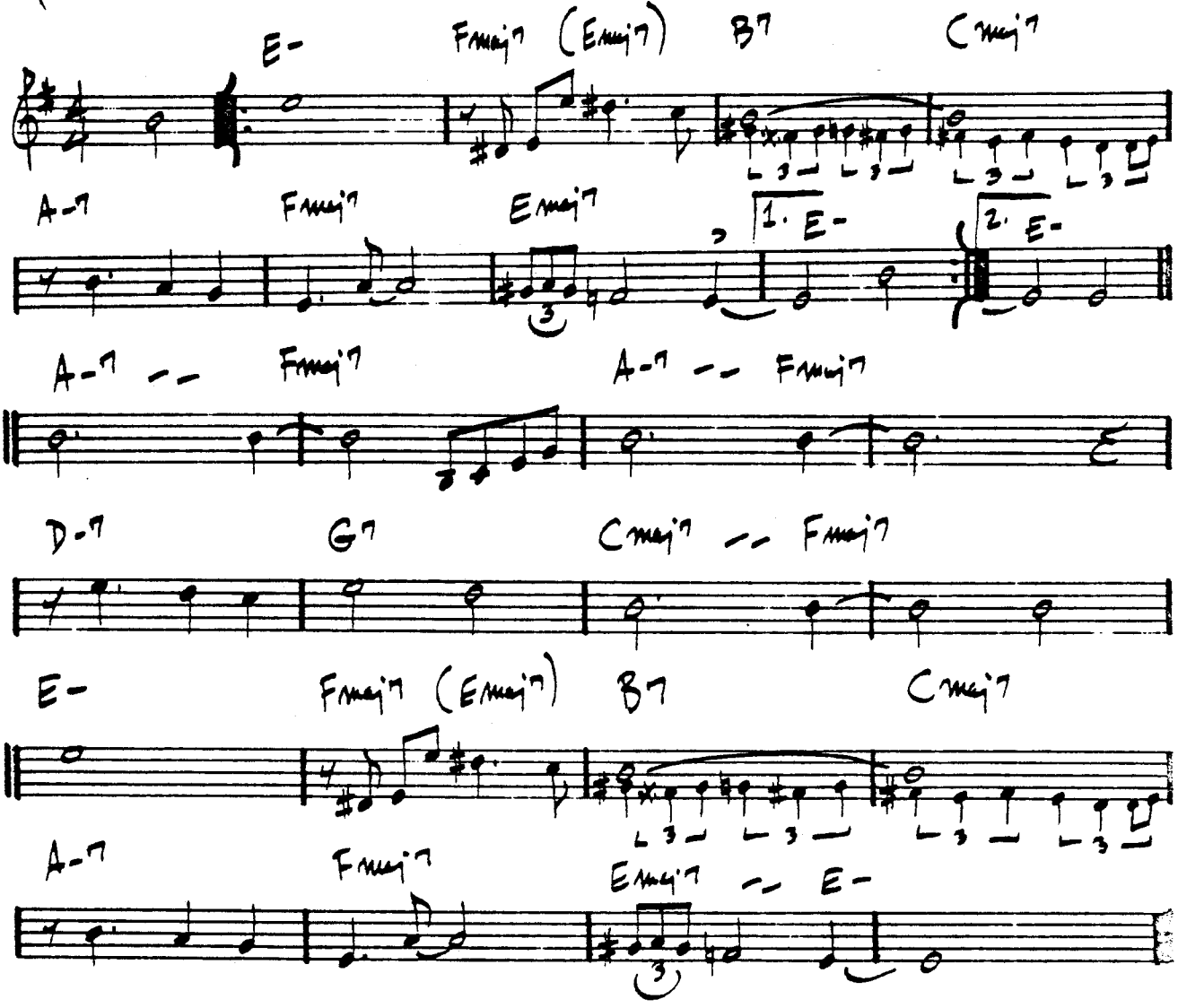
– JOHN COLTRANE



NARDIS

— MILES DAVIS

(MED. FAST Jazz)



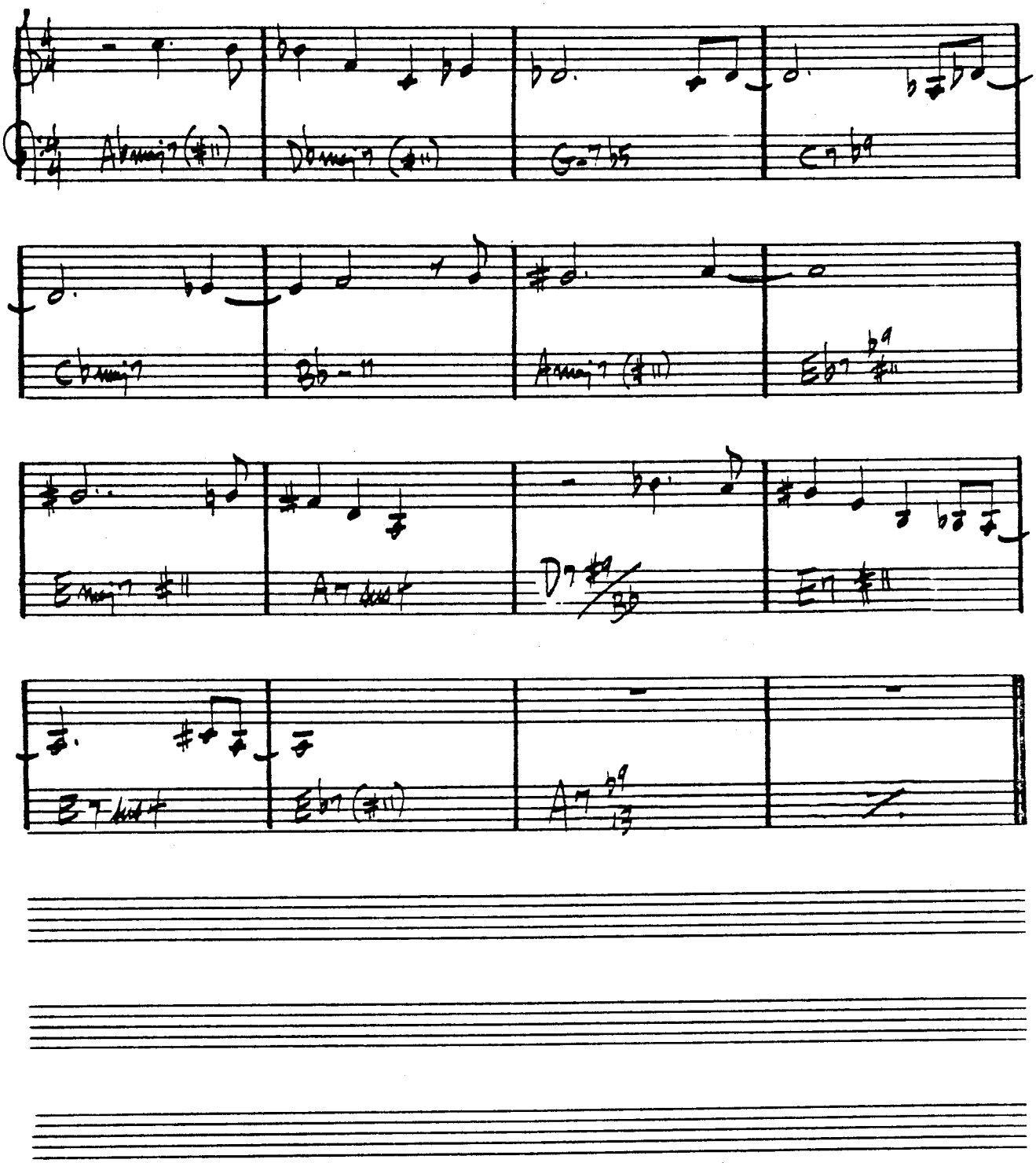
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

(BALLAD) SWING

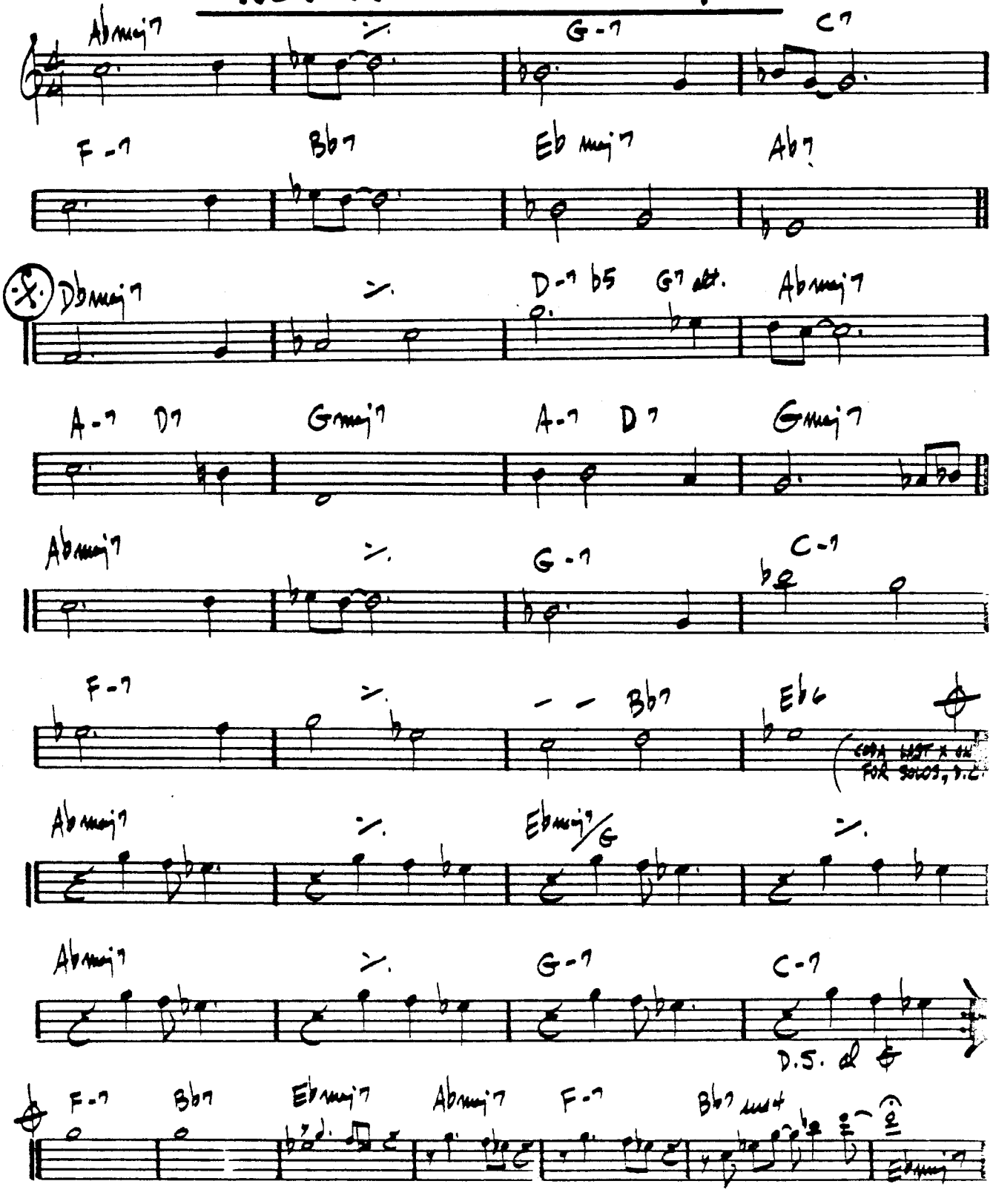
NEFERTITI

— MILES DAVIS



NEVER WILL I MARRY

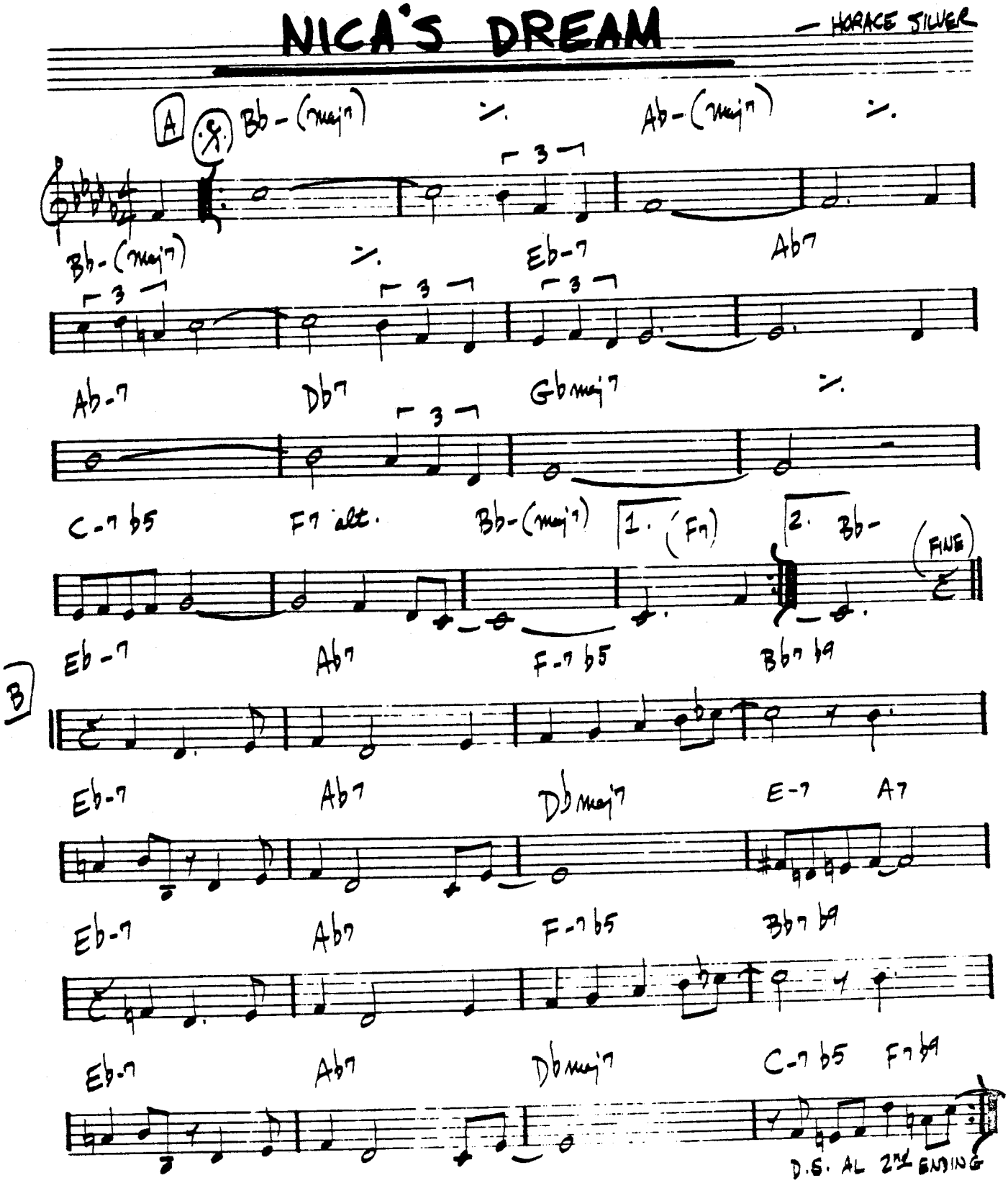
— FRANK LOESSER



"CANNONBALL ADDERLEY AND THE POLL-WINNERS"

NICA'S DREAM

— HORACE SILVER



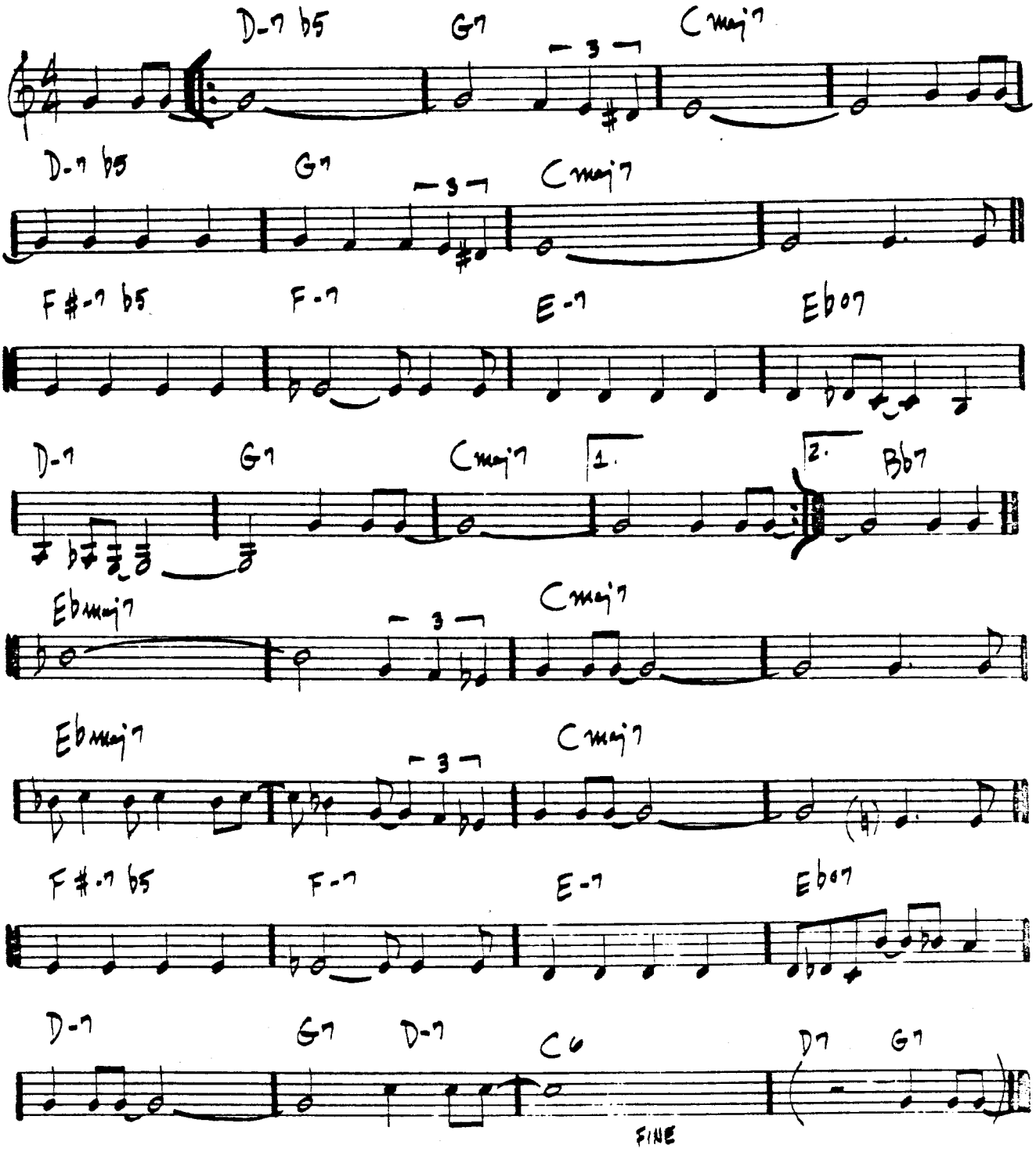
HORACE SILVER-
"HORACE-SCOPE"

(AABA)

BEGUIN

NIGHT AND DAY

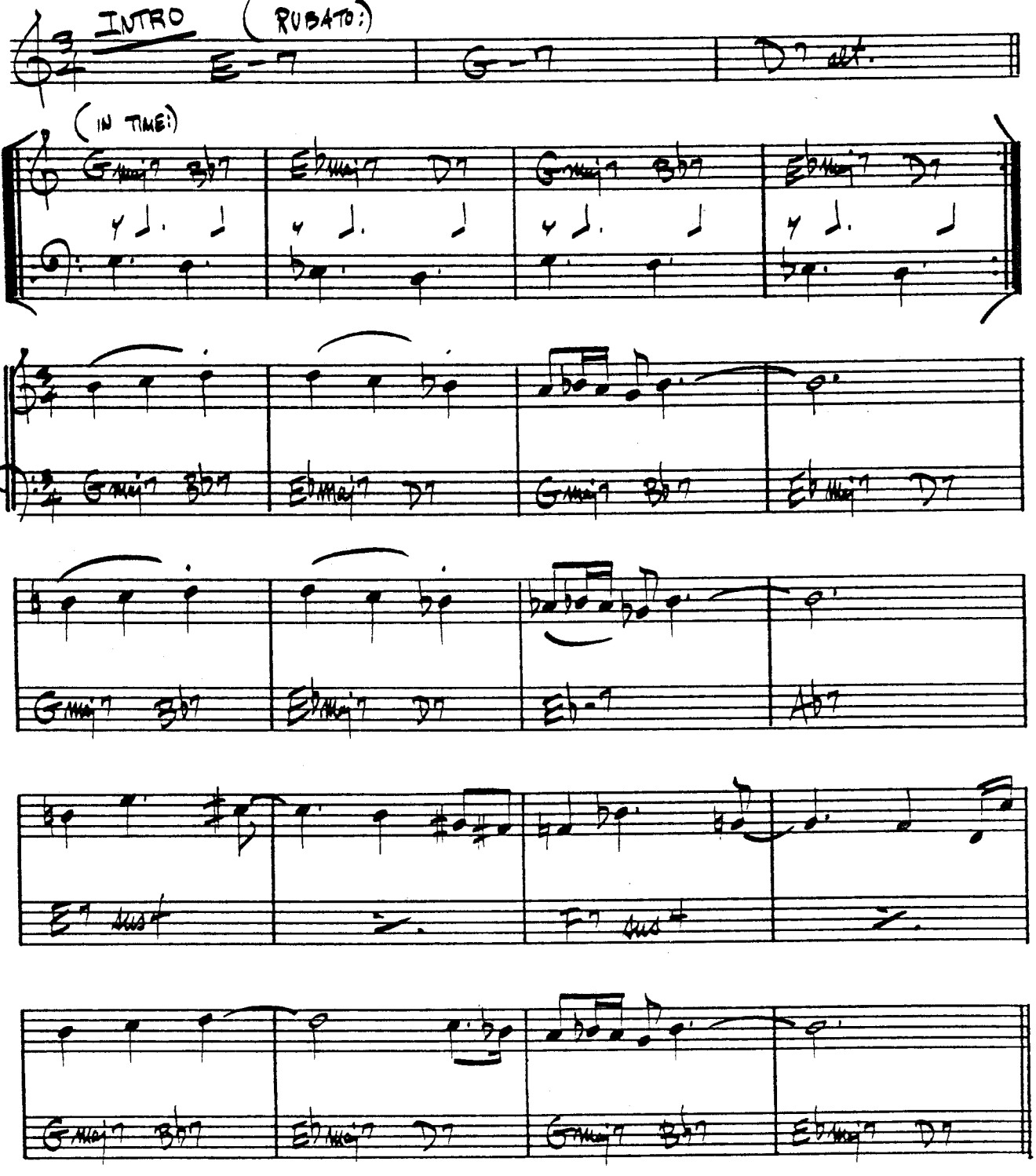
— COLE PORTER



(MED. JAZZ WALTZ)

NIGHT DREAMER

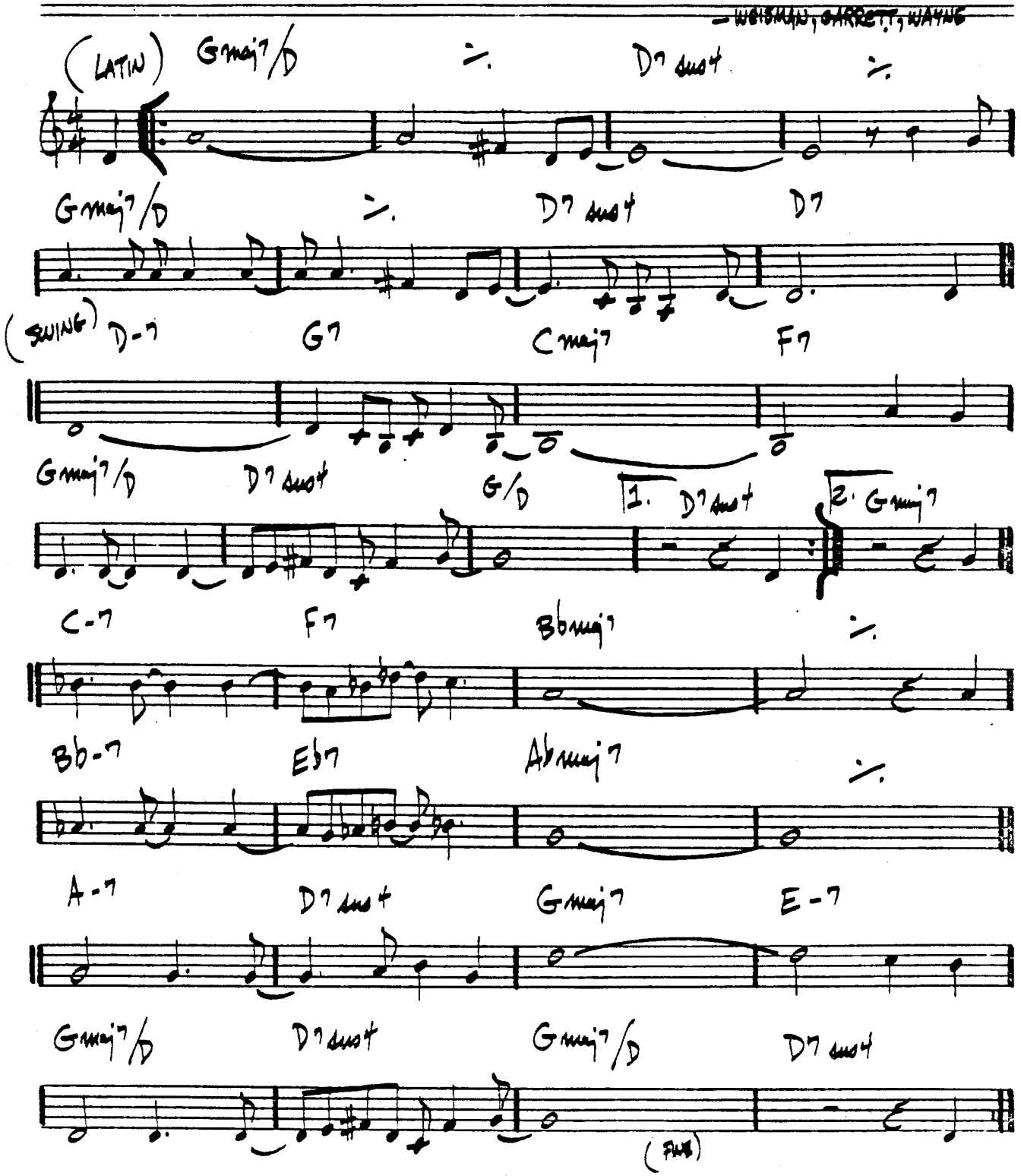
– WAYNE SHORTER



(MED. UP)

THE NIGHT HAS A THOUSAND EYES

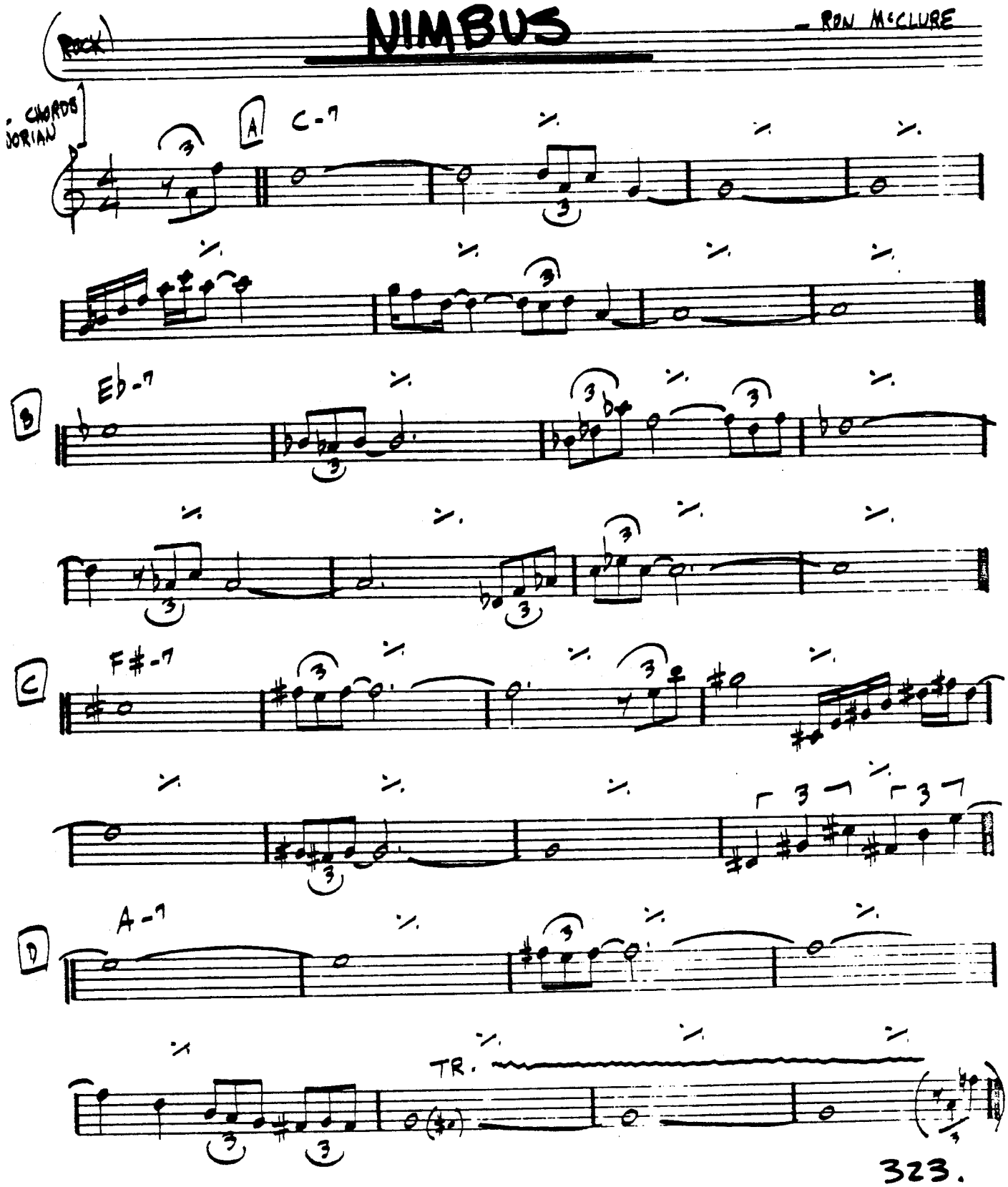
– WEISMAN, GARRETT, WAYNE



JOHN COLTRANE – "COLTRANE'S SOUND"

NIMBUS

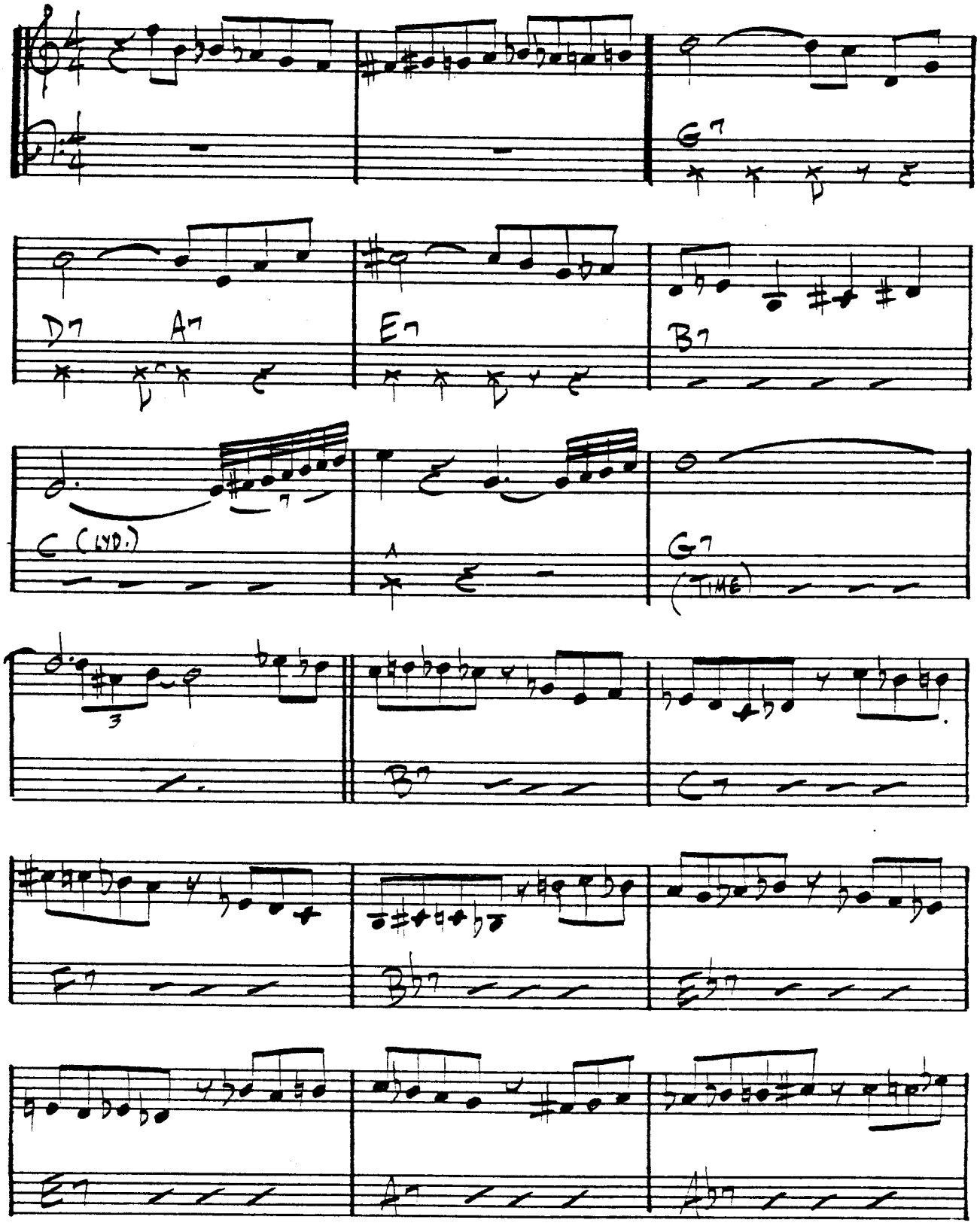
– RON McCLURE

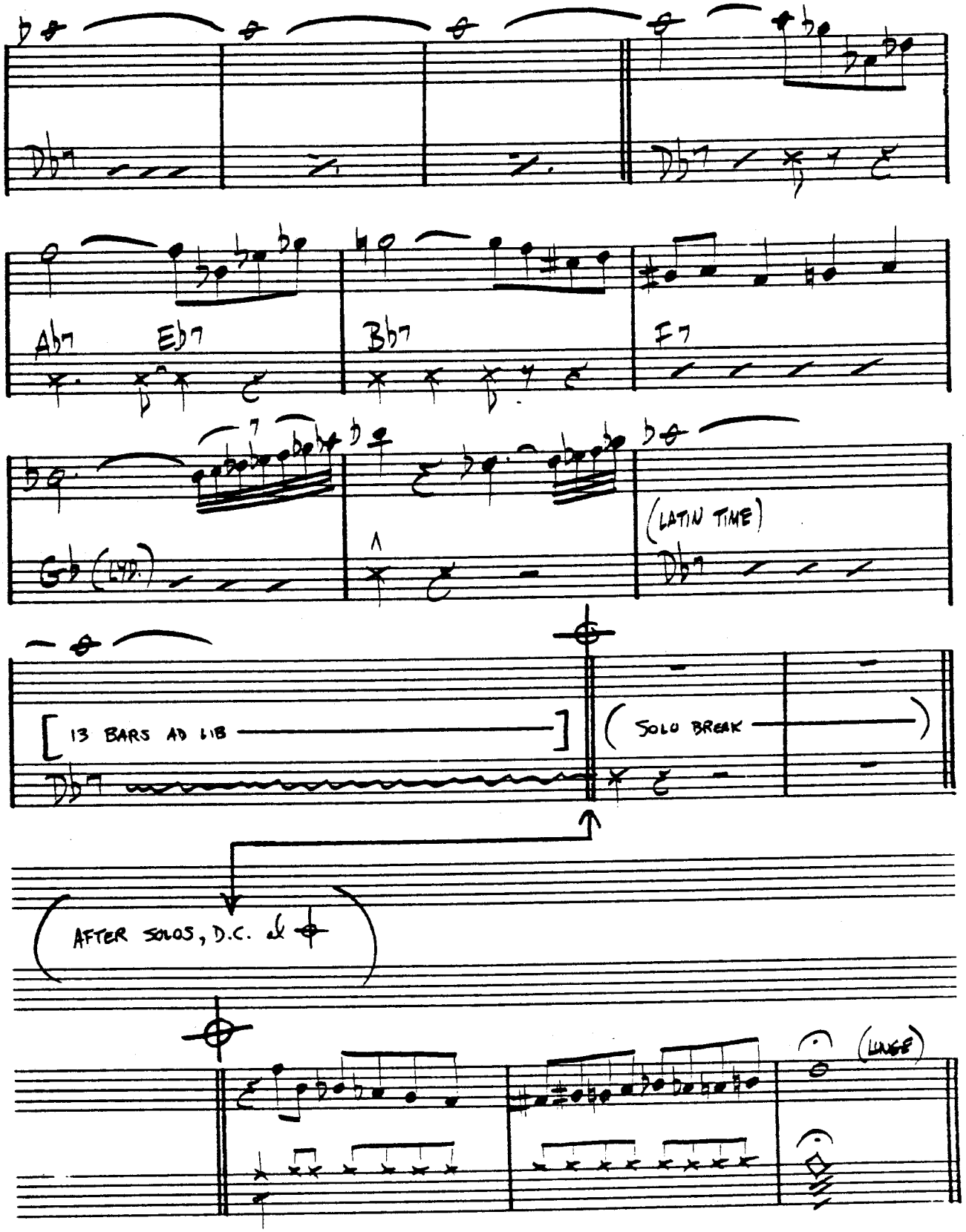


♩=240 (ROCK)

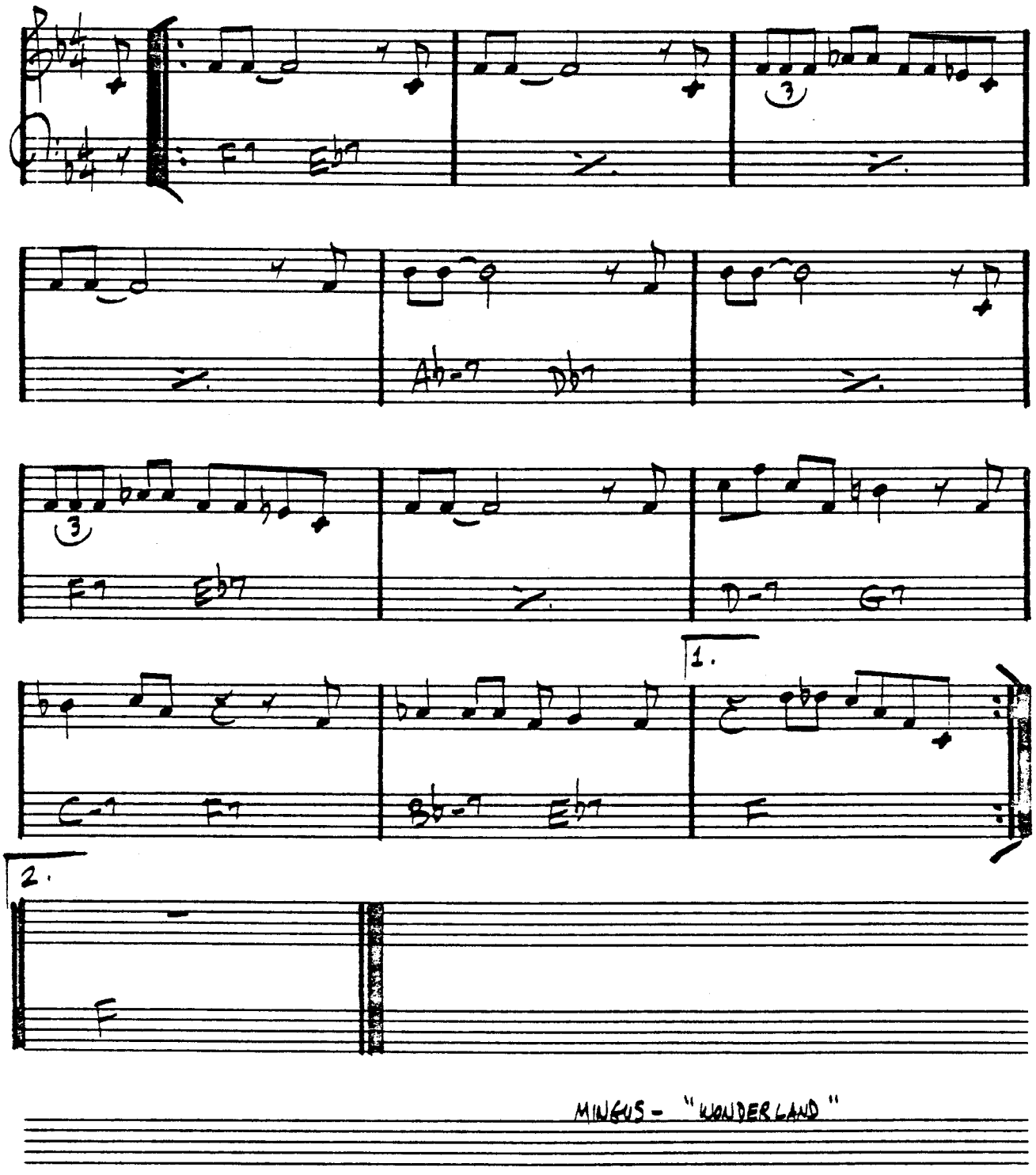
NONSEQUENCE

-Michael Gibbs




Ab7
Eb7
Bb7
F7
(LATIN TIME)
[13 BARS AD LIB
SOLO BREAK)
AFTER SOLOS, D.C. al
(LUNGE)

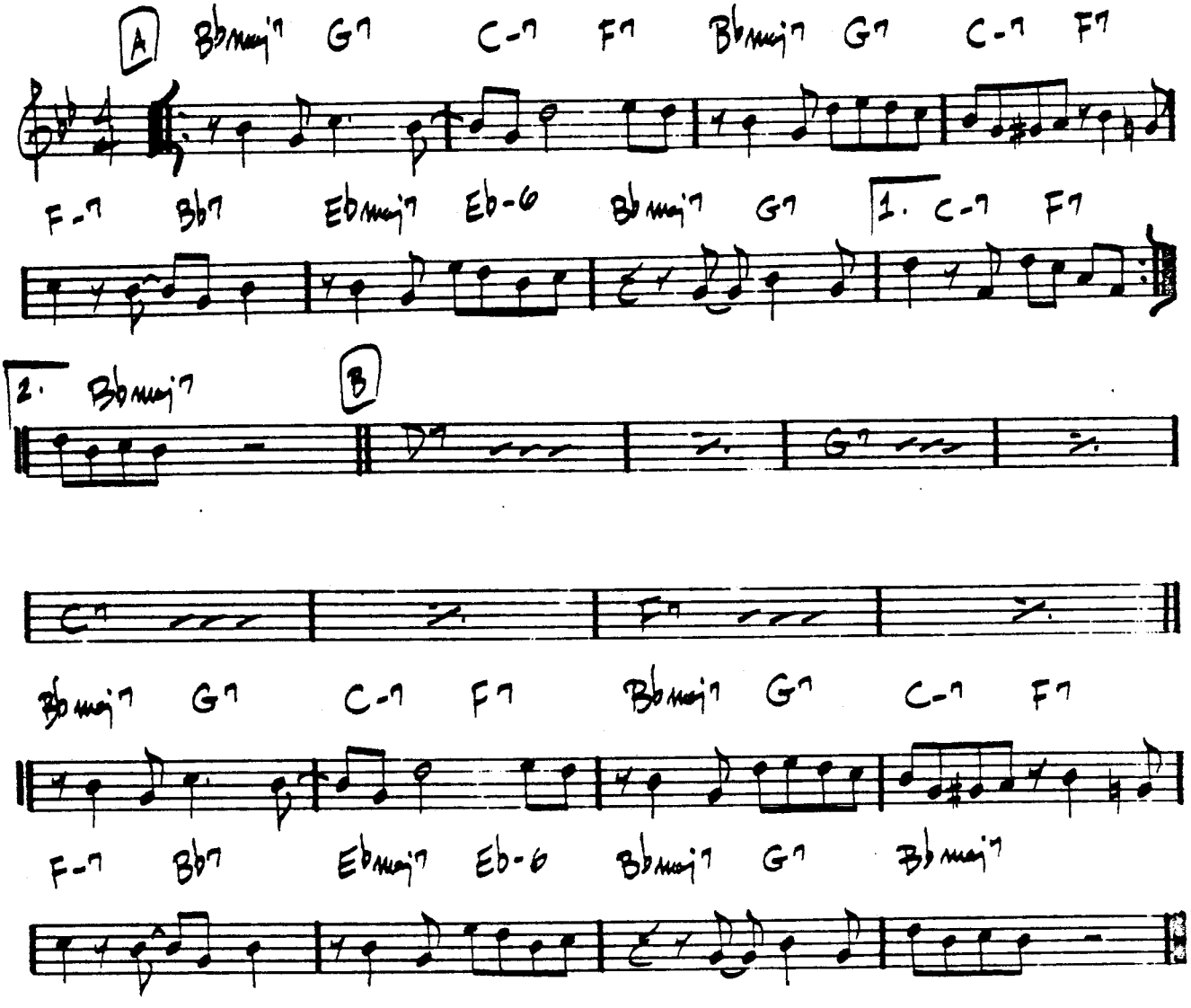
(MED.) # NOSTALGIA IN TIMES SQUARE — CHARLES MINGUS



MINGUS - "WONDERLAND"

OLEO

– SONNY ROLLINS



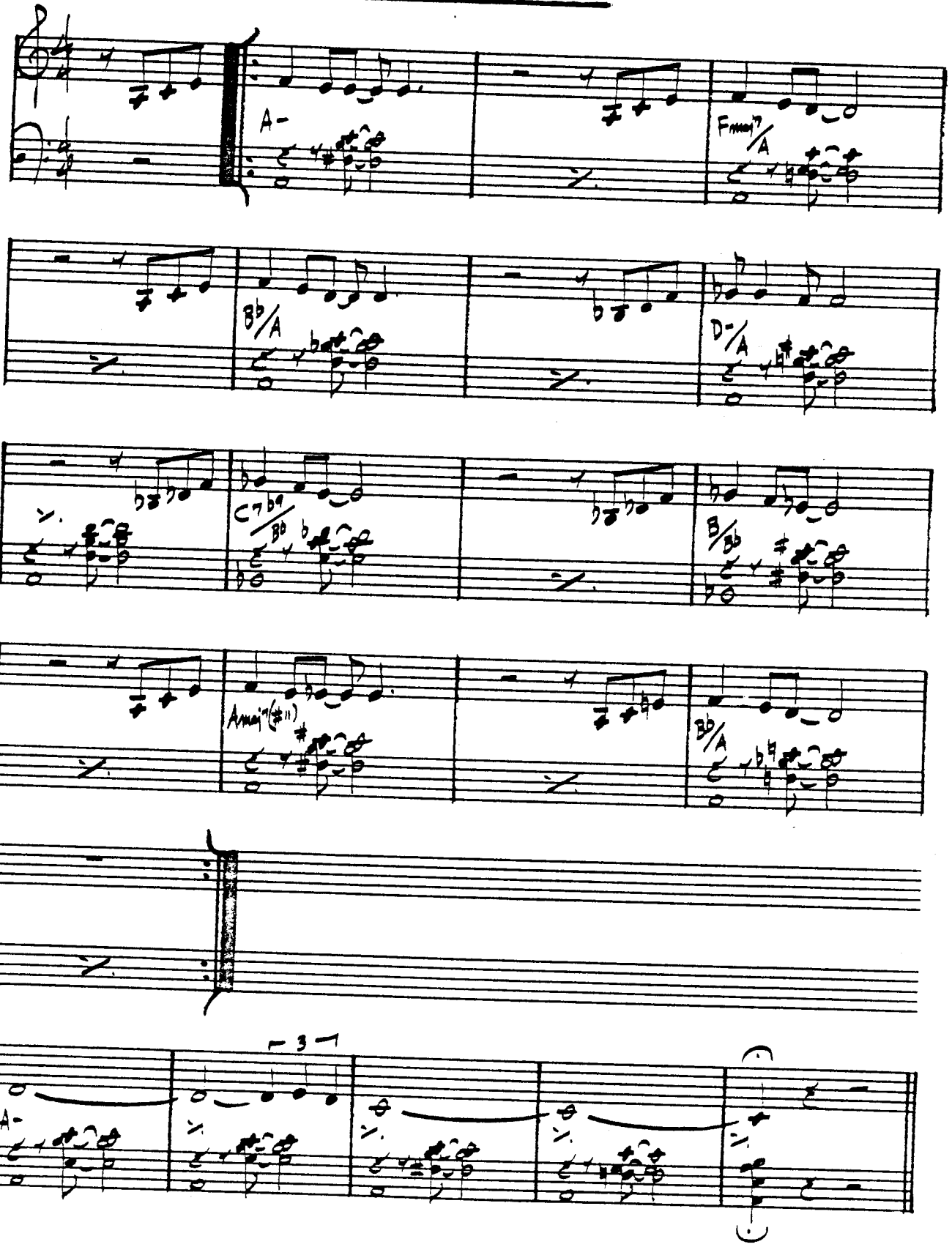
JOHN COLTRANE – "TRANE TRACKS"
MILES DAVIS – "DAVIS"

(AABA)

(MED. SLOW)

OLHOS DE GATO

— CARLA BLEY

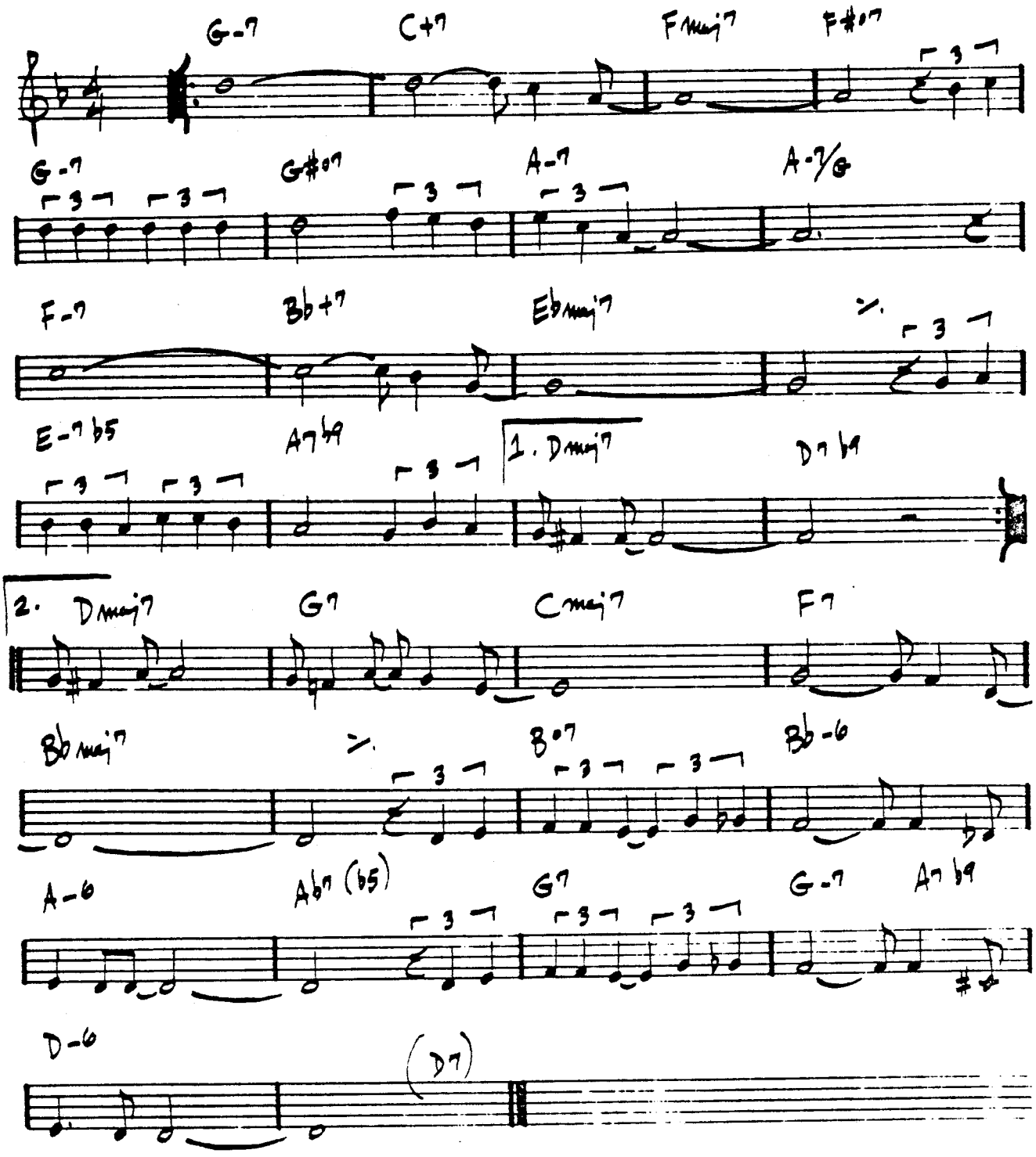


GARY BURTON—"NEW QUARTET"

(BOSSA)

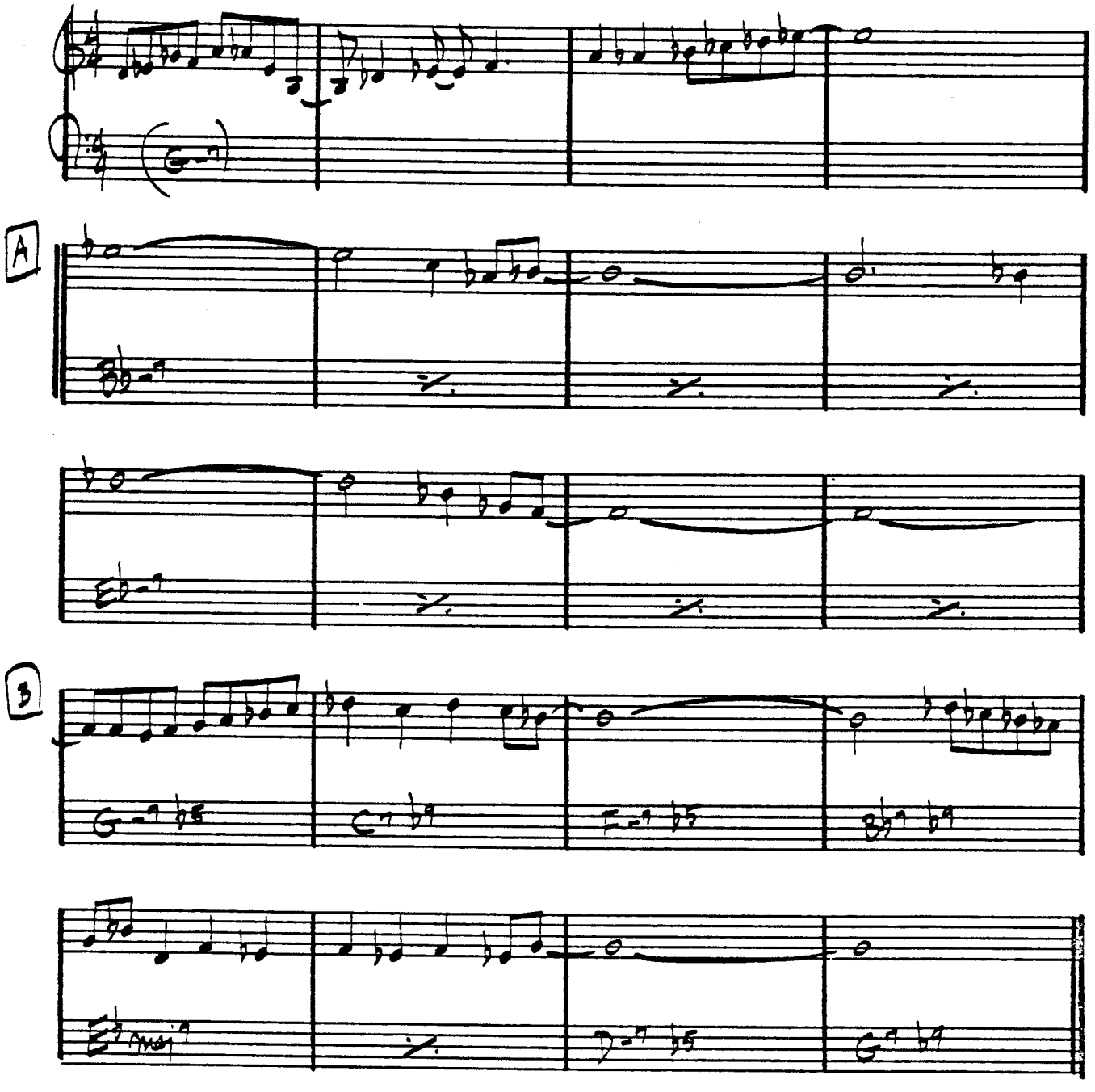
ONCE I LOVED

-A.C. JOBIM



ONE FINGER SNAP

— HERBIE HANCOCK

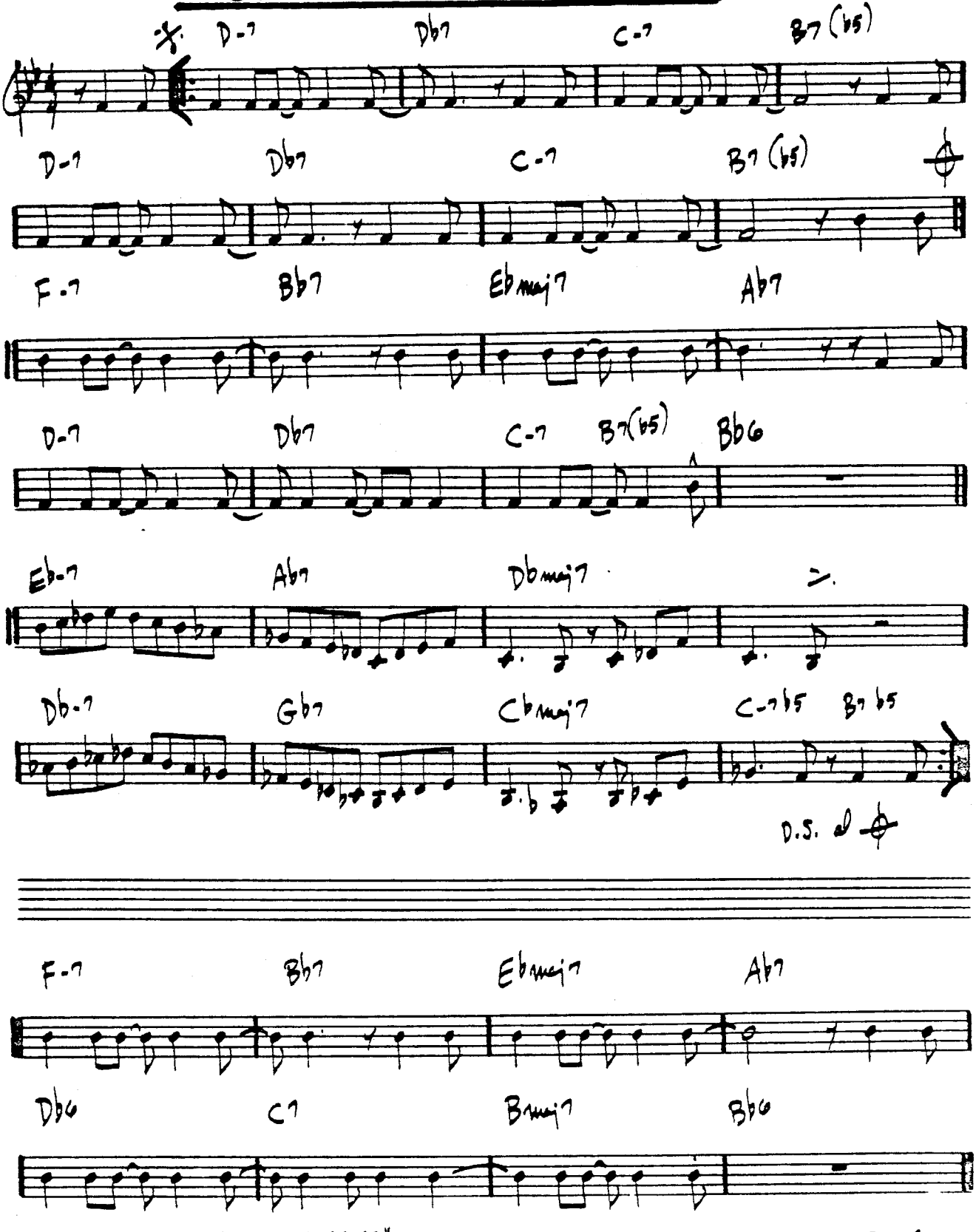


(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

– A.C. JOBIM

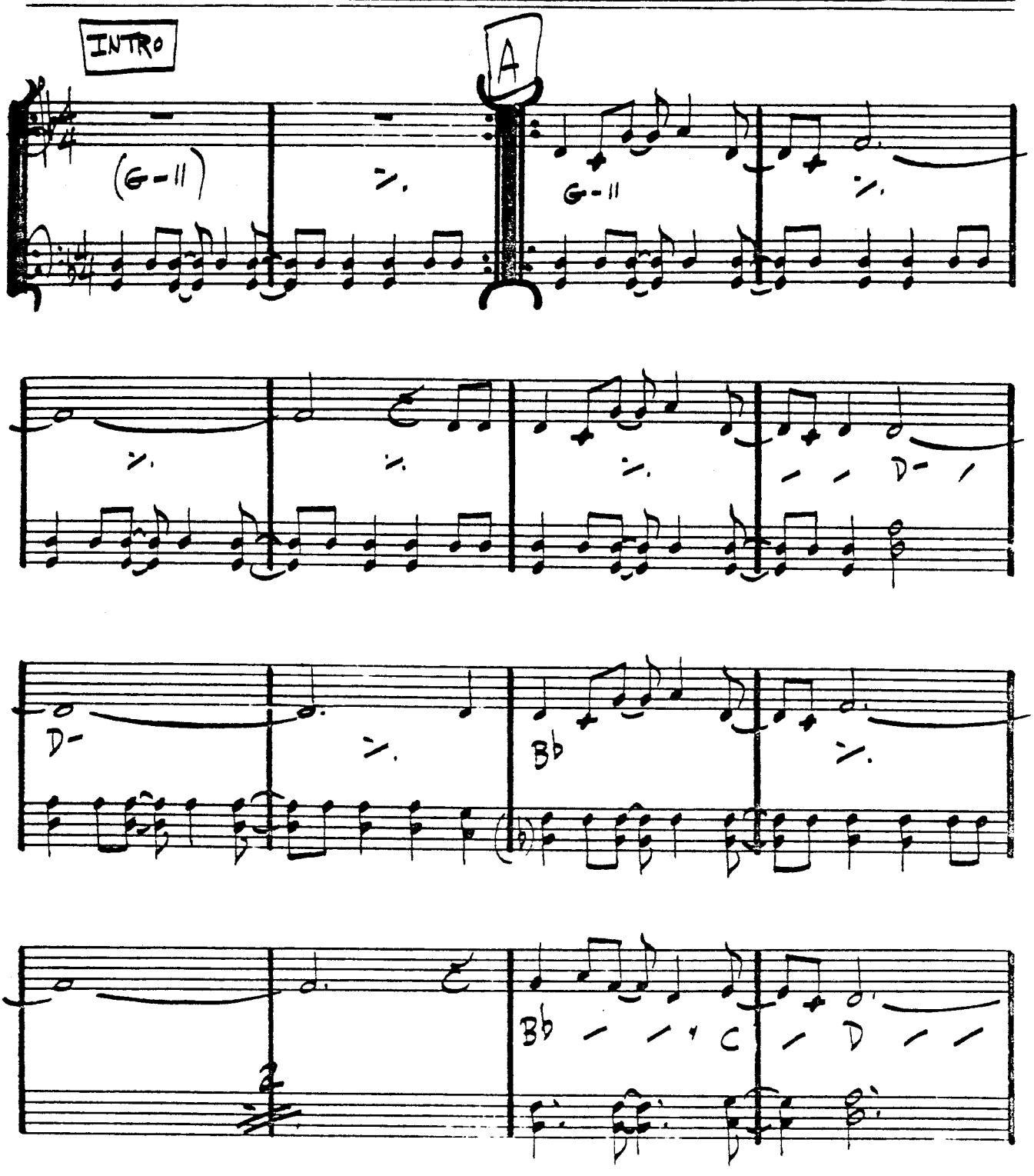


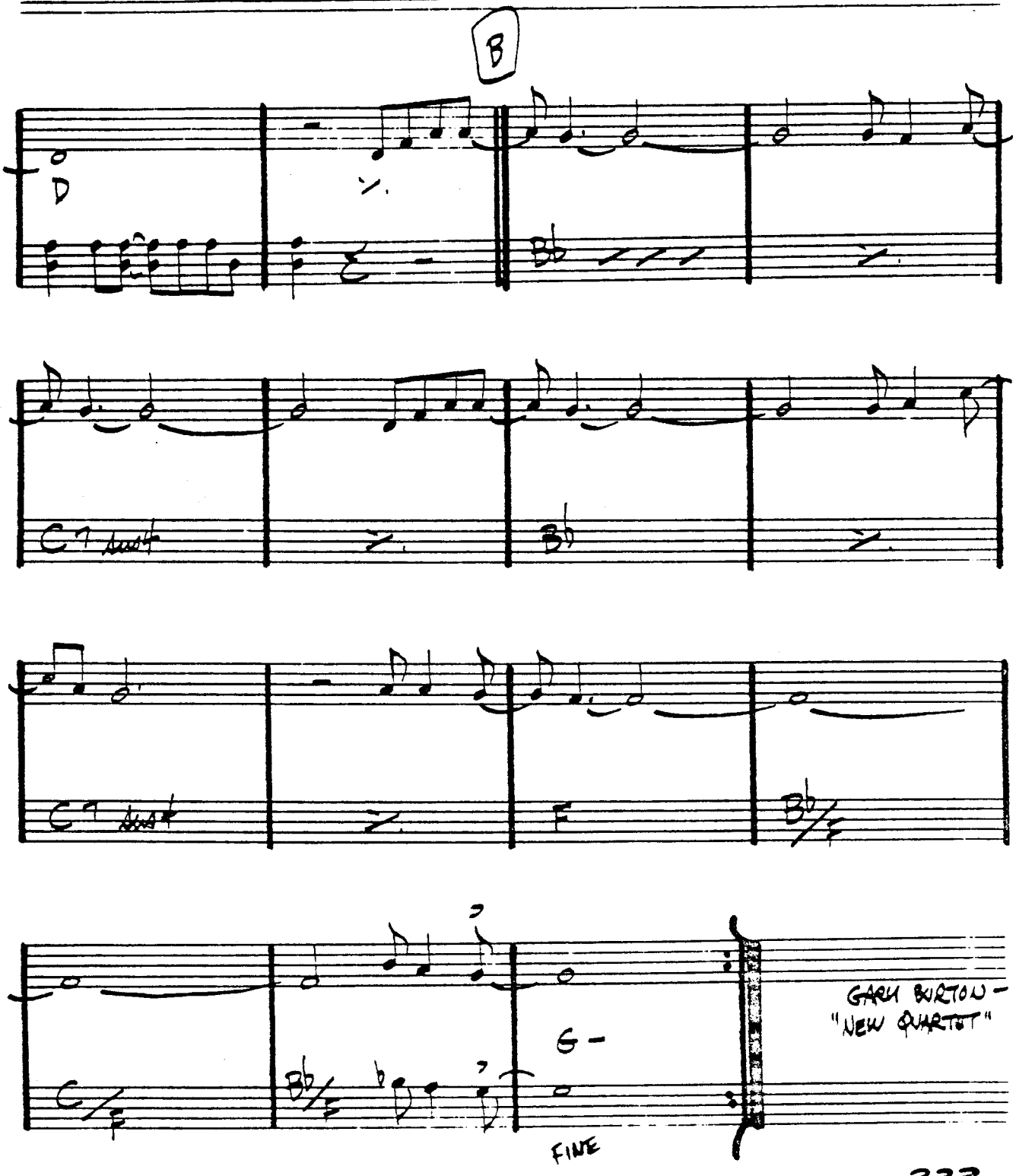
STAN GETZ - "GETZ AU GO GO"

(EVEN 8THS)

OPEN YOUR EYES, YOU CAN FLY

- CHICK COREA

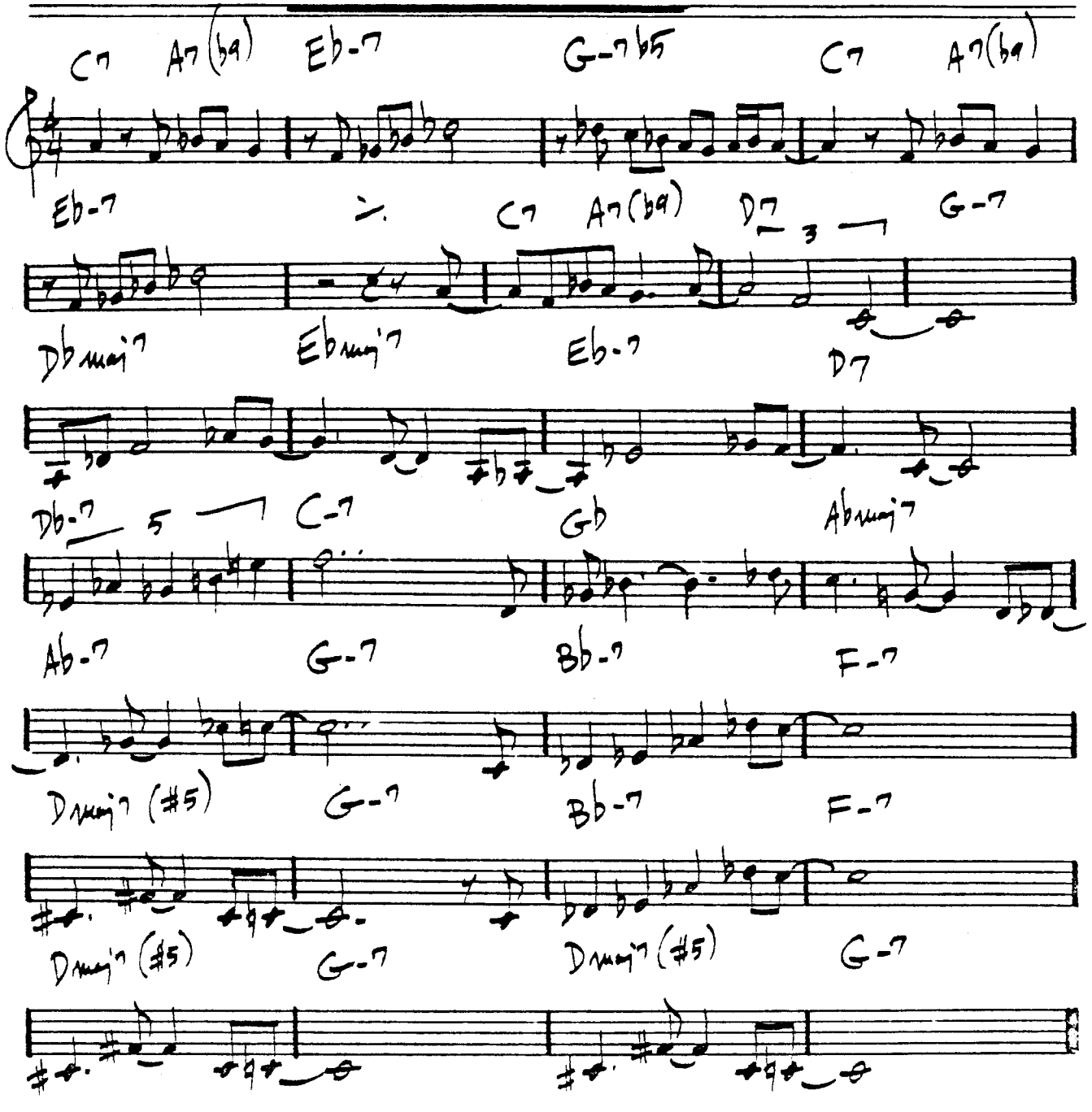



B
D
Bb
C7 sus4
Bb
C7 sus4
F
Bb/F
C/F
Bb/F
6-
FINE
GARY BURTON -
"NEW QUARTET"

(FAST SWING)

ORBITS

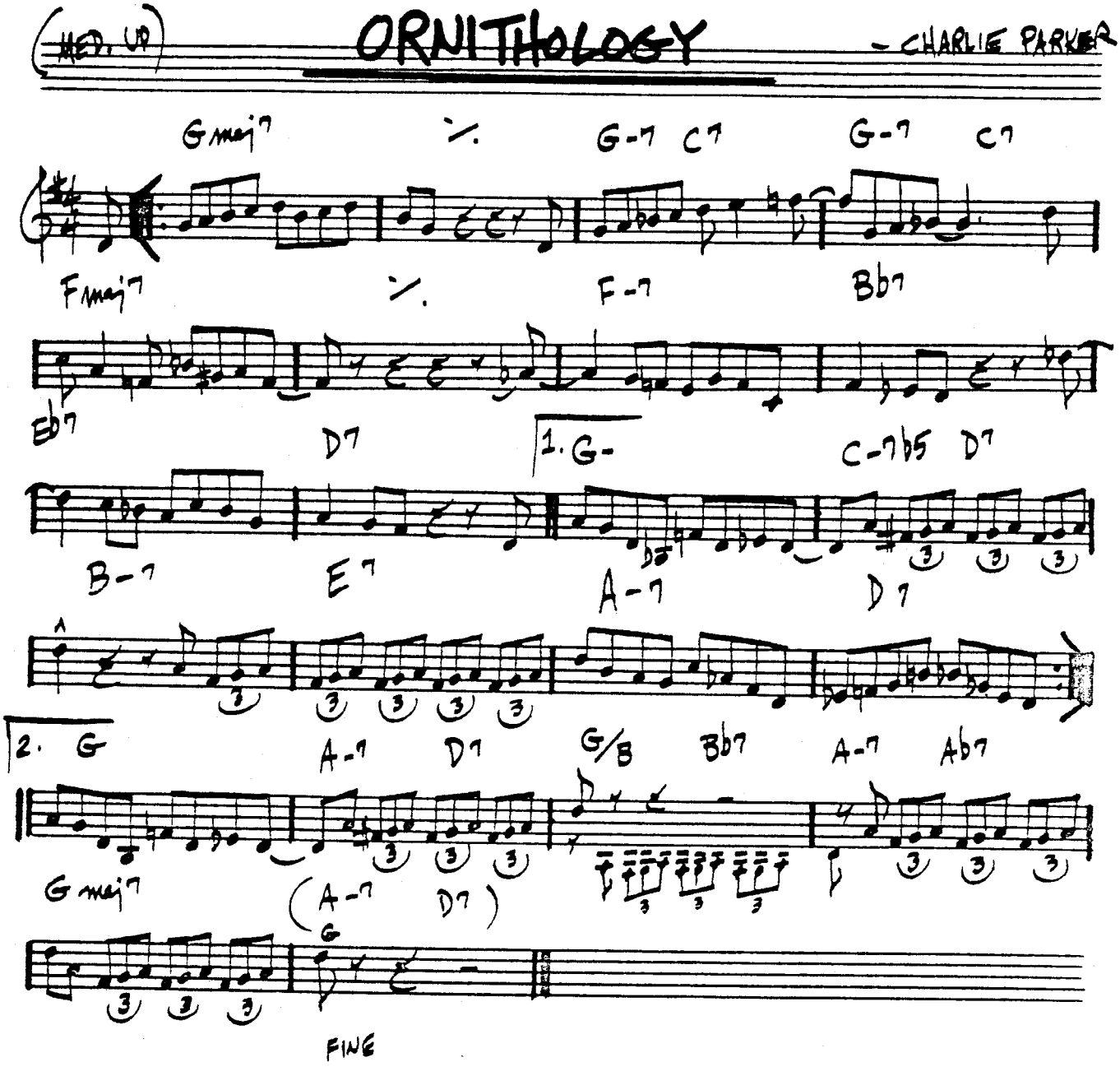
— WAYNE SHORTER



MILES DAVIS – "MILES SMILES"

ORNITHOLOGY

- CHARLIE PARKER

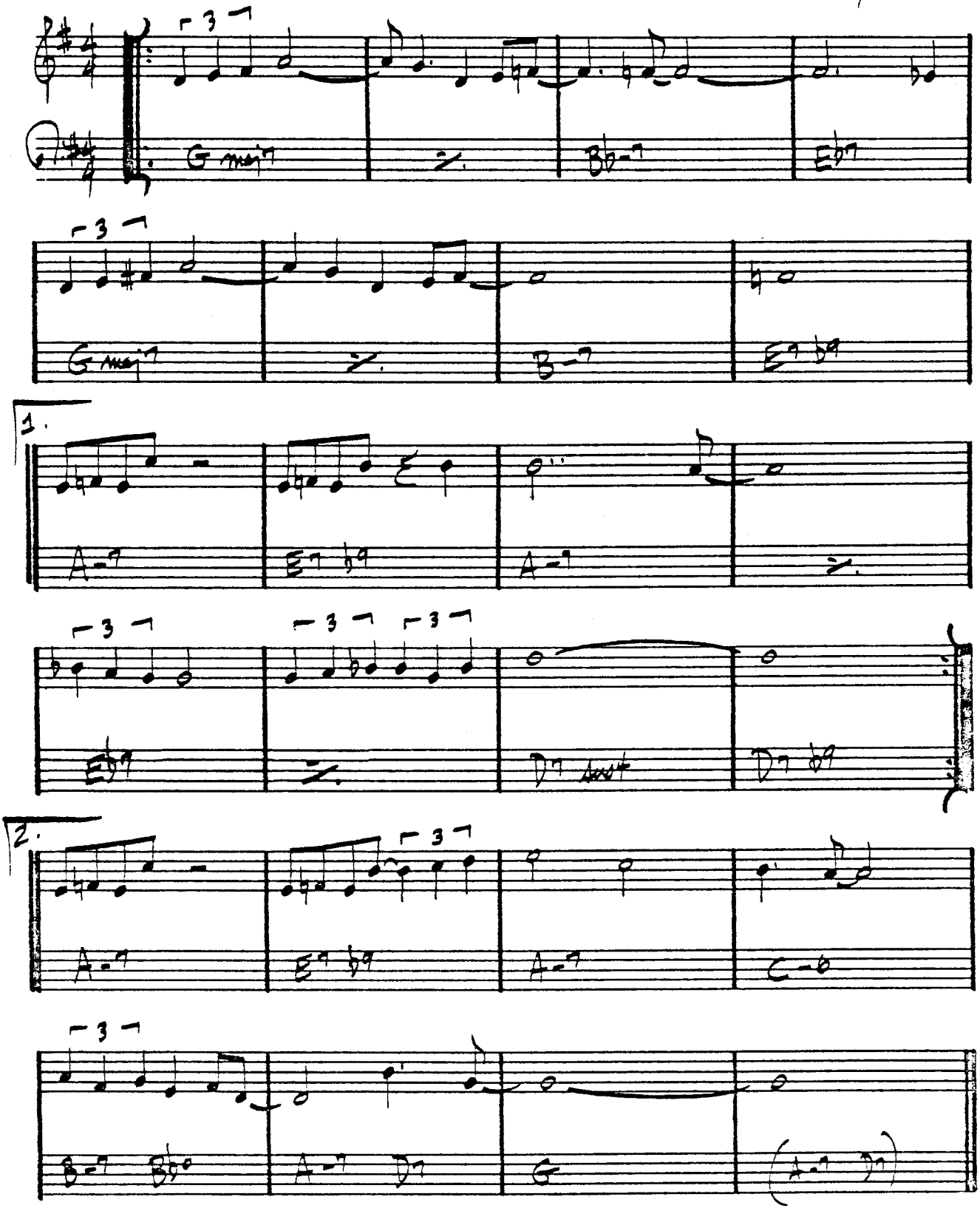


"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

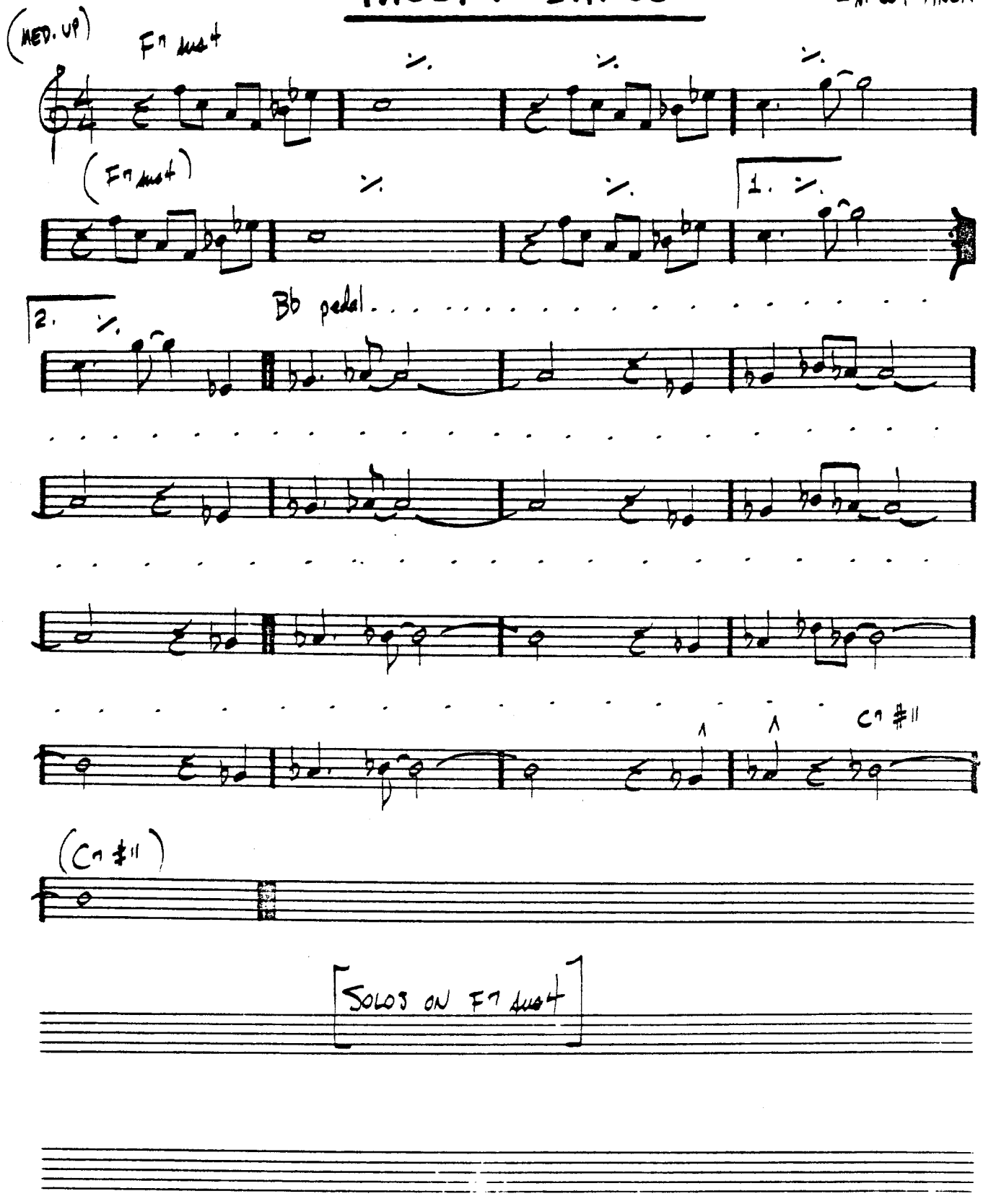
OUT OF NOWHERE

– GREEN/HEYMAN



PASSION DANCE

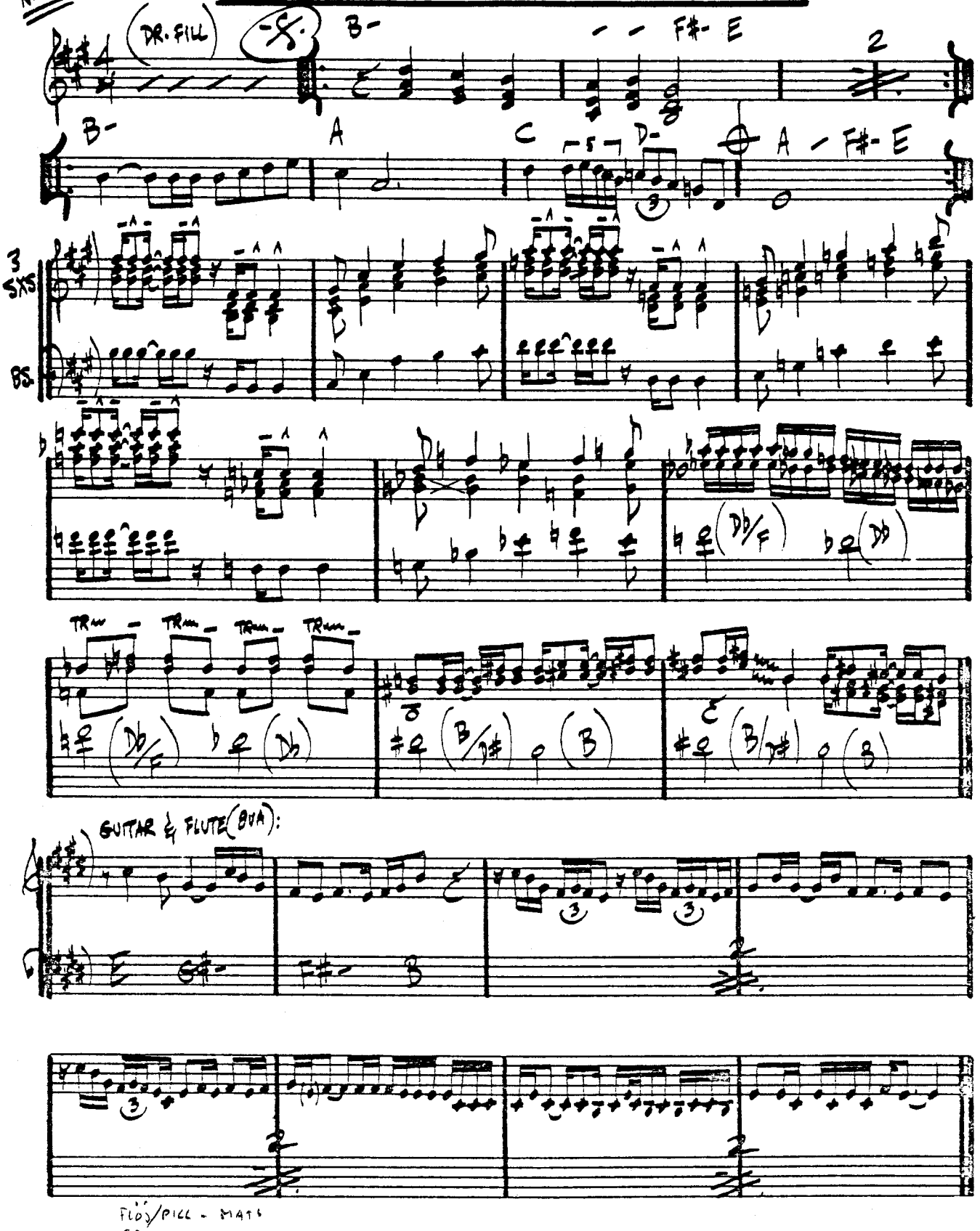
– McCOY TYNER



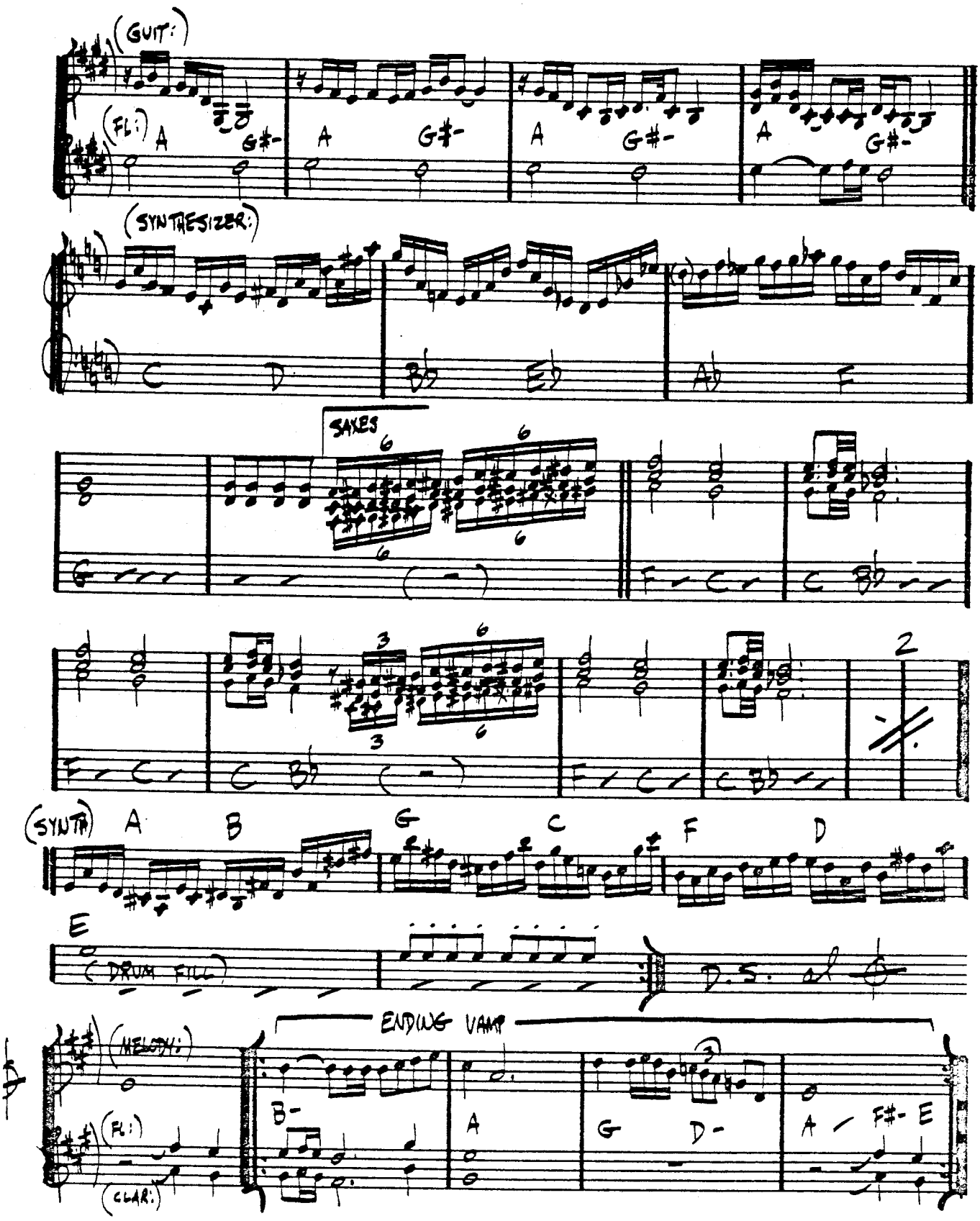
PEACHES EN REGALIA

- FRANK ZAPPA

Rock ♩= 104



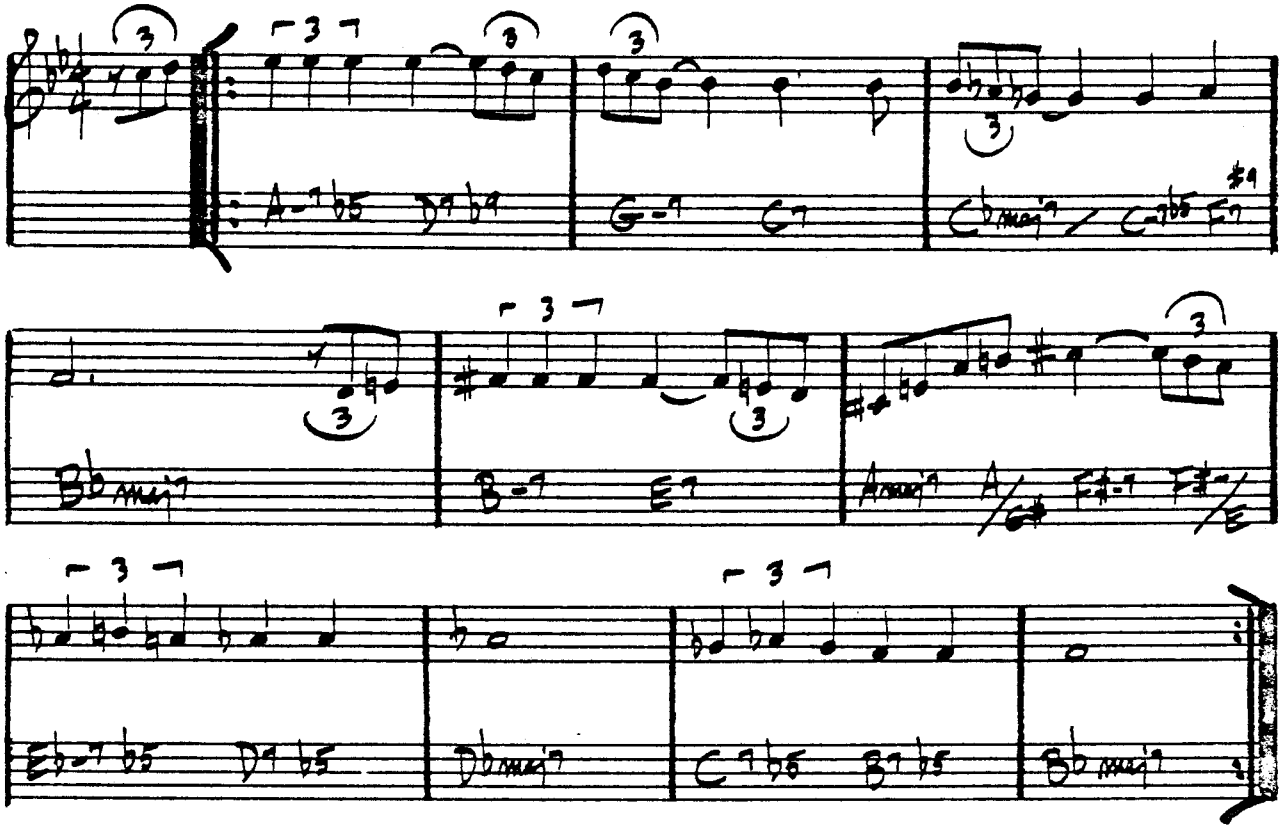
FLÖJ/PICC - MATS
OBOE - MARY
KLAR - SKALLE
TRP - GERT-INGE
BARYTON - LARS


(GUIT:)
(FL:)
A G#-
A G#-
A G#-
A G#-
(SYNTHESIZER:)
C D
Bb Eb
Ab F
SAXES
6
F C
C Bb
3
2
(SYNTH) A B G C F D
E
(DRUM FILL)
D.S. al
ENDING VAMP
(MELODY:)
(FL:)
(CLAR:)
B-
A
G D-
A F#- E

PEACE

BALLAD

— HORACE SILVER

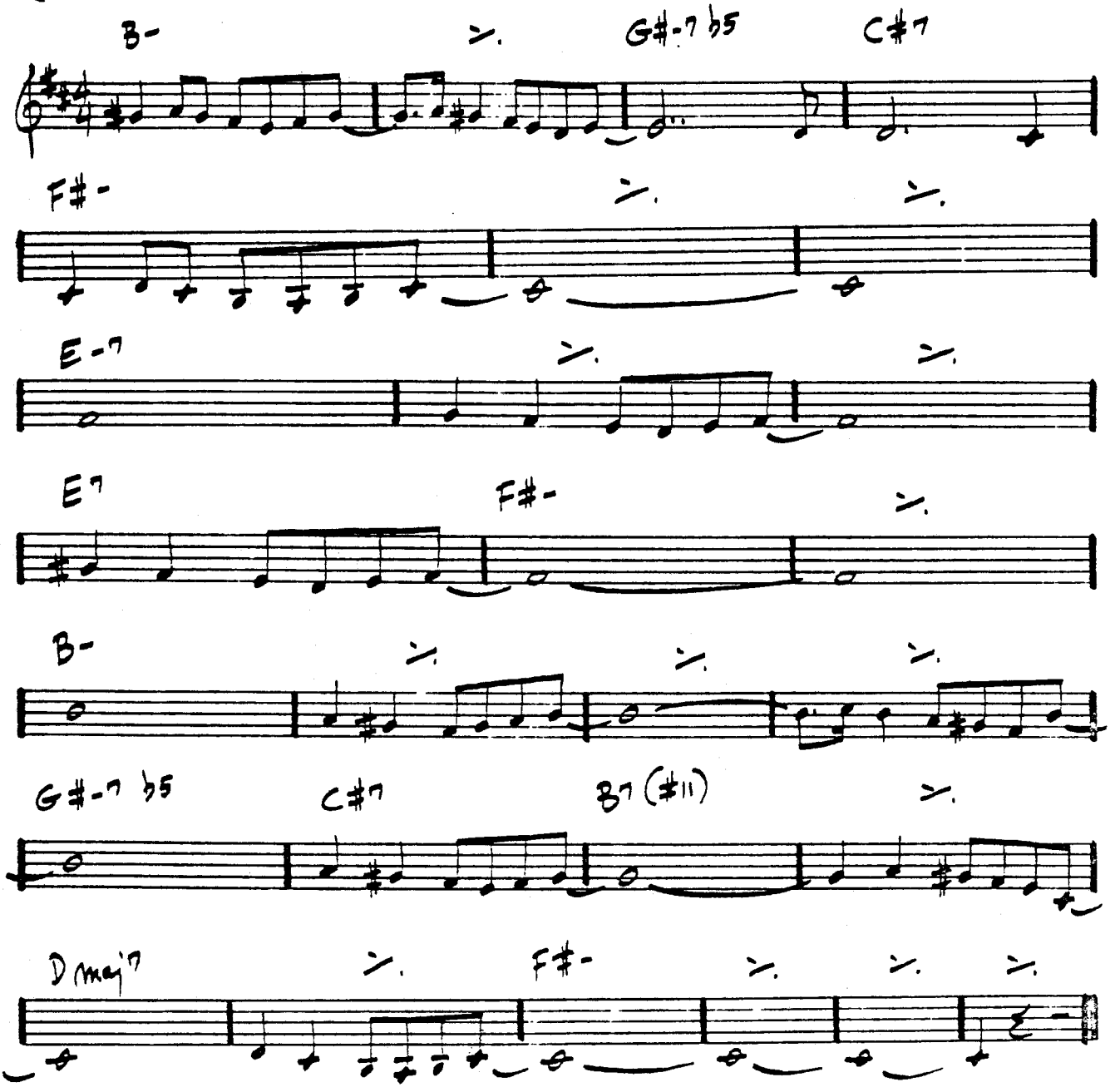


HORACE SILVER - "THAT HEALIN' FEELIN' "

PEARLIE'S SWINE

-STEVE KUHN

ROCK

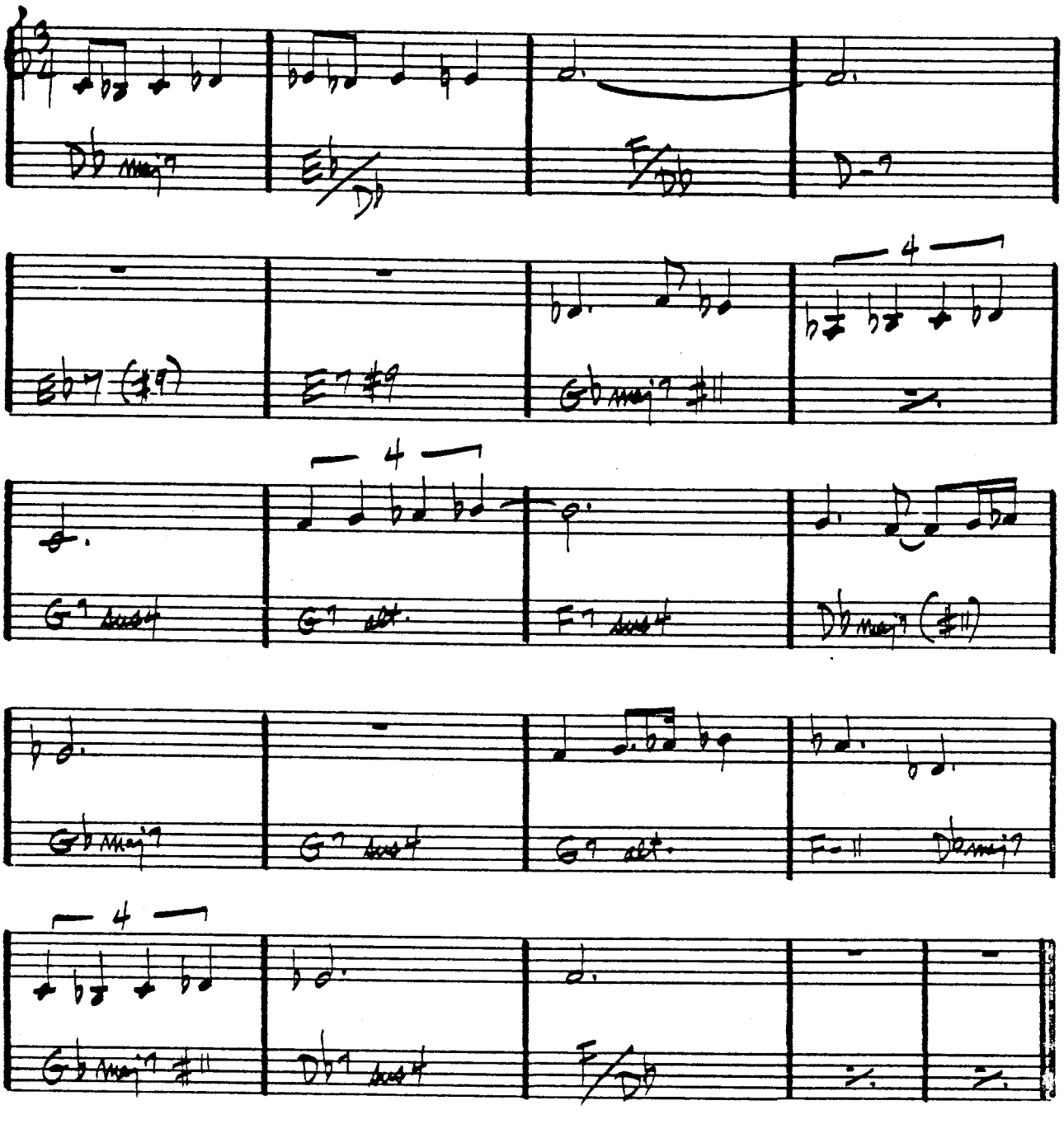


"STEVE KUHN"
S.K.- "CHICKENFEATHERS"

MED. WALTZ TEMPO

PEE WEE

— TONY WILLIAMS

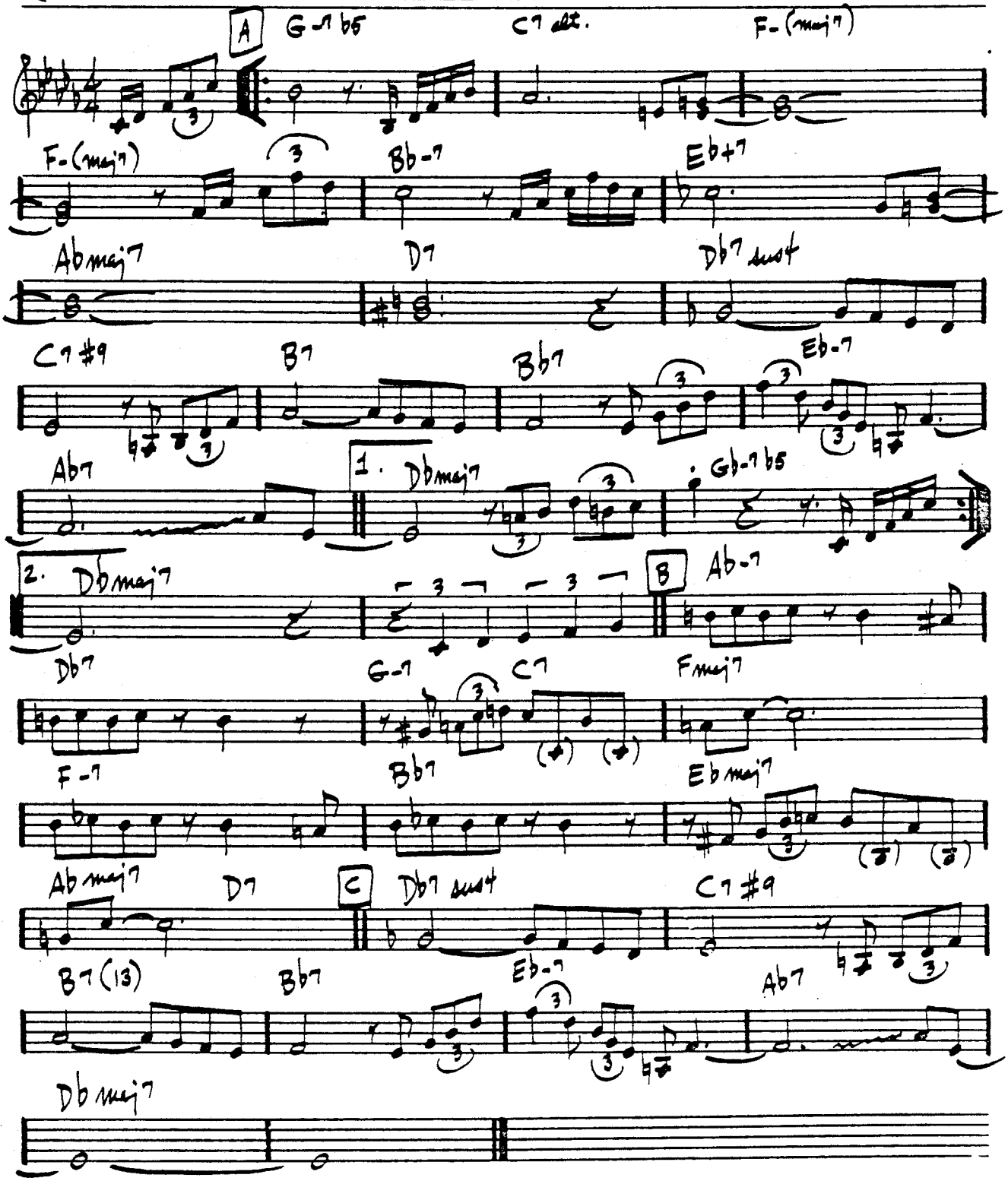


TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

(MED.)



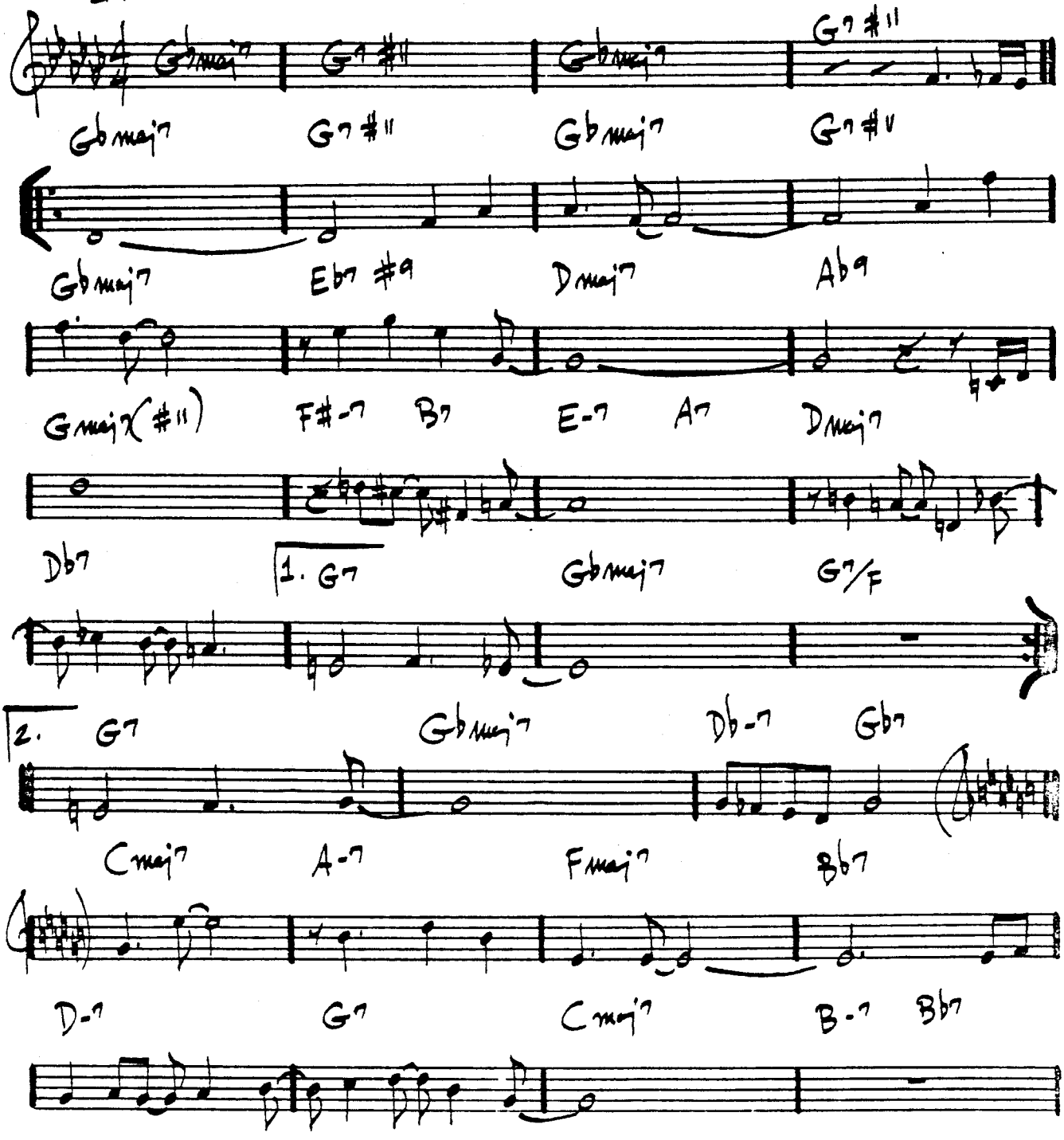
MINGUS - "TONIGHT AT NOON"

BOSSA

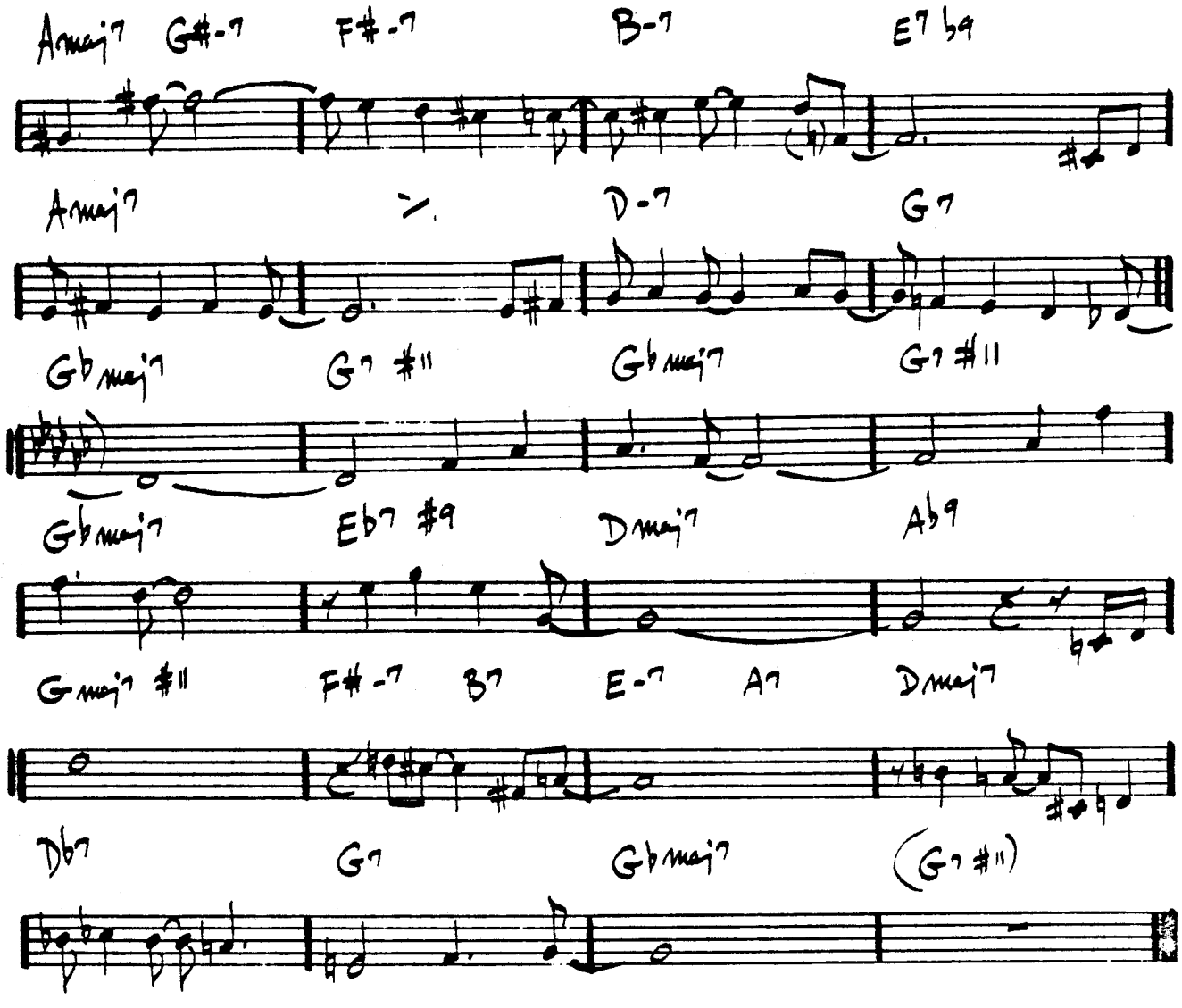
PENSATIVA

– CLARE FISCHER

-INTRO-



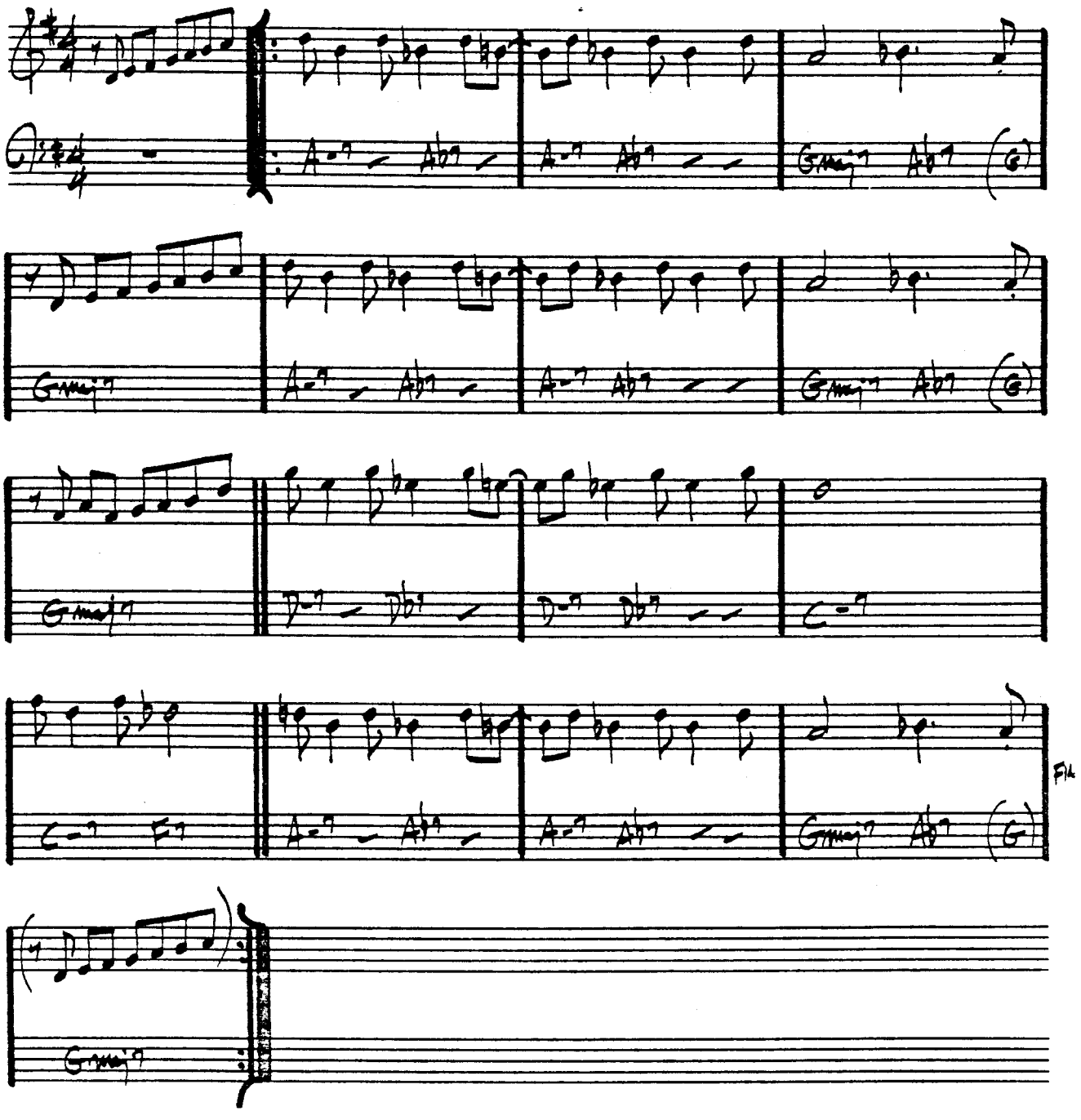
FREDDIE HUBBARD - "THE NIGHT OF THE COOKERS - VOL. 1"


Amaj7 G#-7 F#-7 B-7 E7 b9
Amaj7 D-7 G7
Gb maj7 G7 #11 Gb maj7 G7 #11
Gb maj7 Eb7 #9 Dmaj7 Ab9
G maj7 #11 F#-7 B7 E-7 A7 Dmaj7
Db7 G7 Gb maj7 (G7 #11)

SWING (UP)

PENT-UP HOUSE

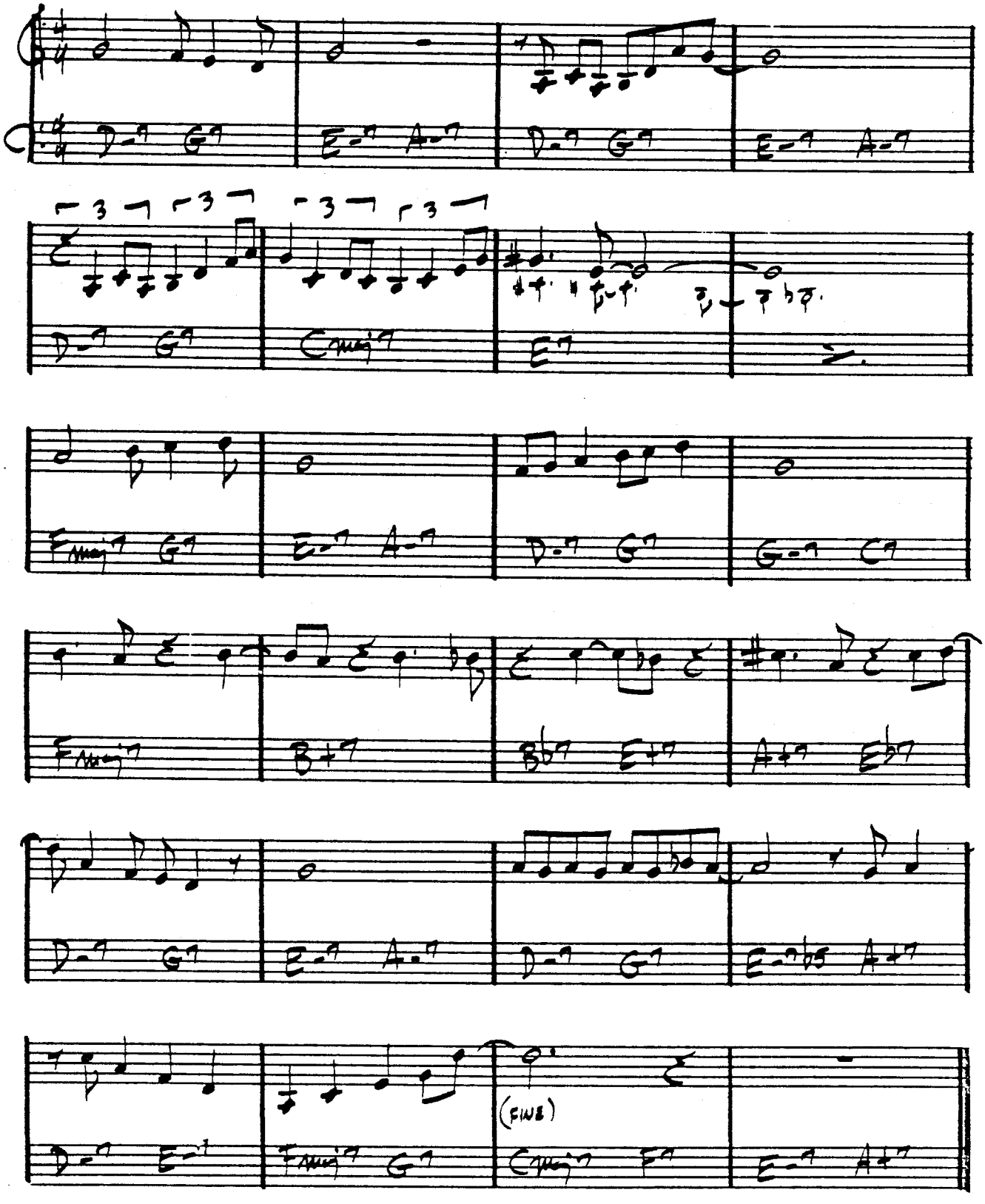
– SONNY ROLLINS



SONNY RIWINS – "SAXAPHONE COLOSSUS"

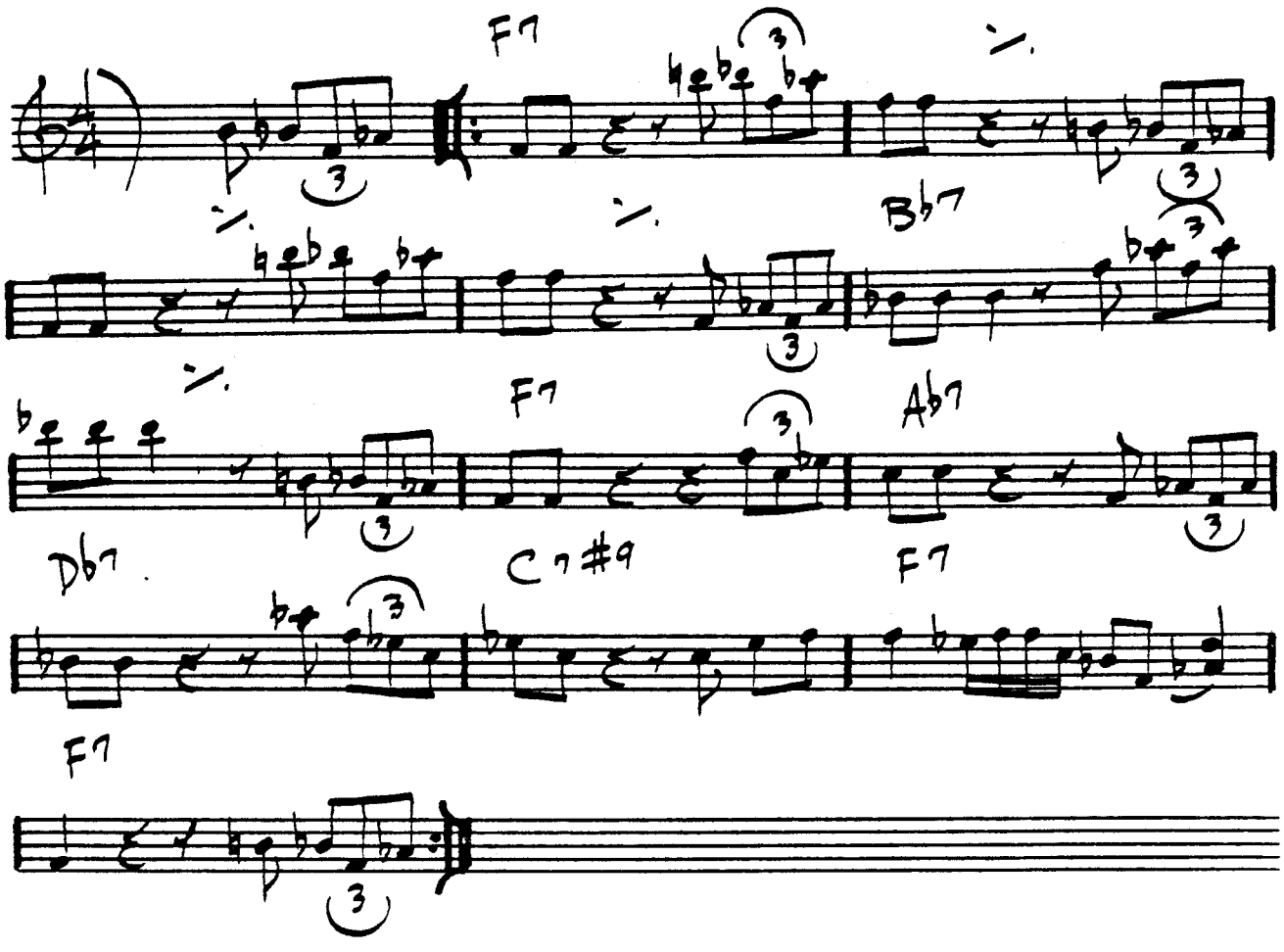
PERI'S SCOPE

— BILL EVANS



PFRANCING (NO BLUES)

— MILES DAVIS

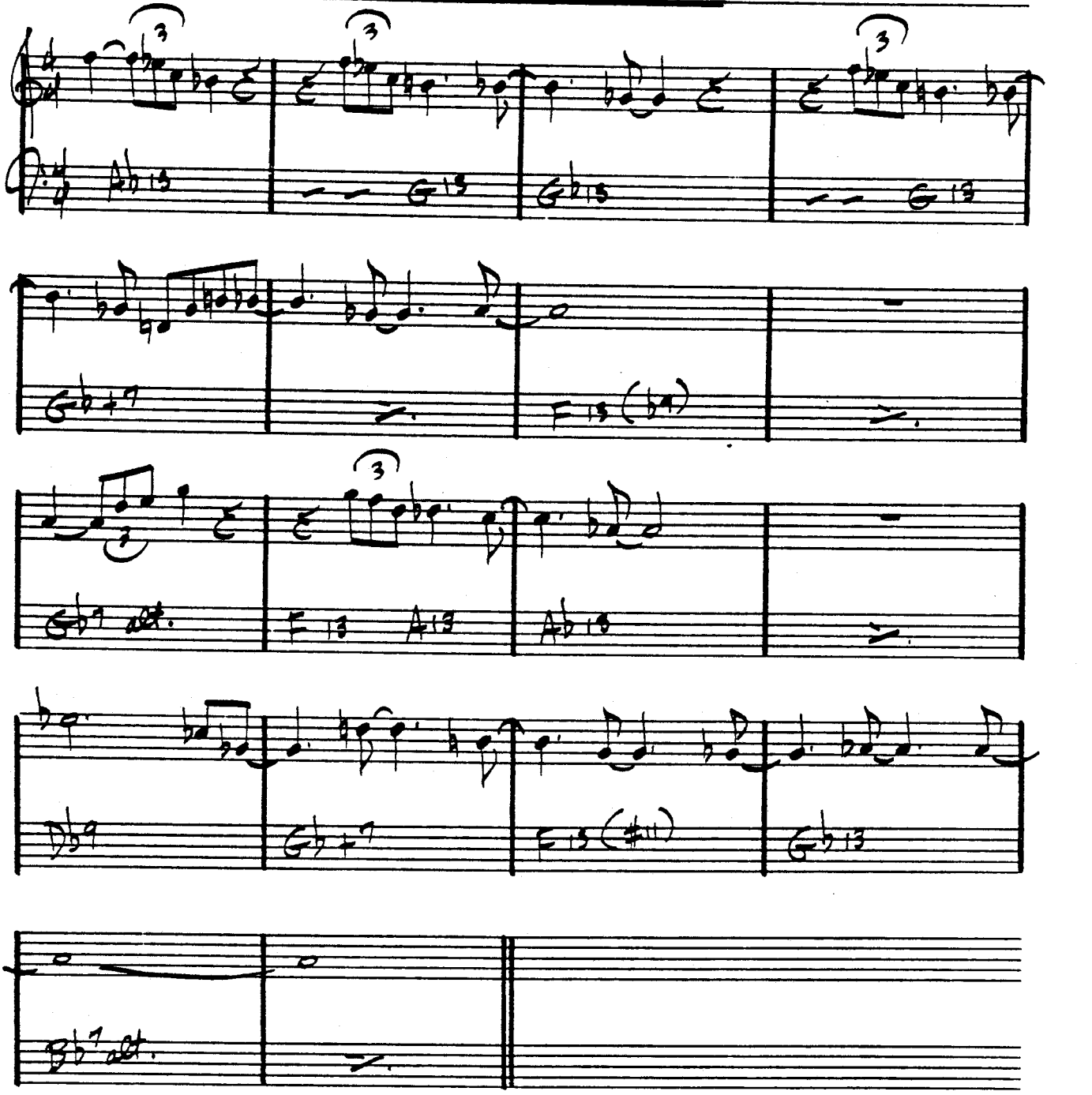


MILES - "SOMEDAY MY PRINCE ..."

(FAST SWING)

PINOCCHIO

– WAYNE SHORTER

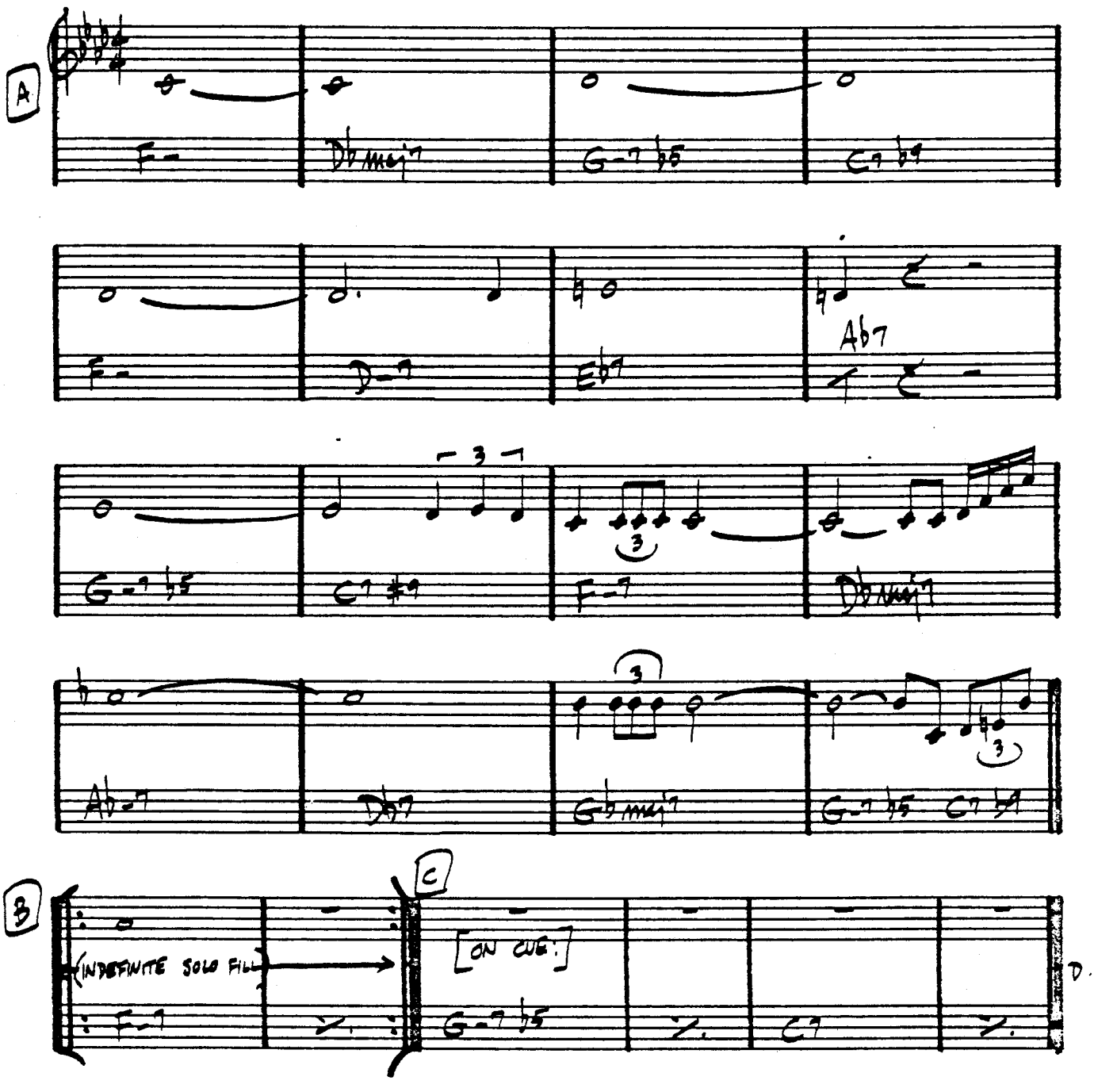


MILES DAVIS – "NEFERTITI"

(MED. UP)

PITHYCANTHROPUS ERECTUS

– CHARLES MINGUS

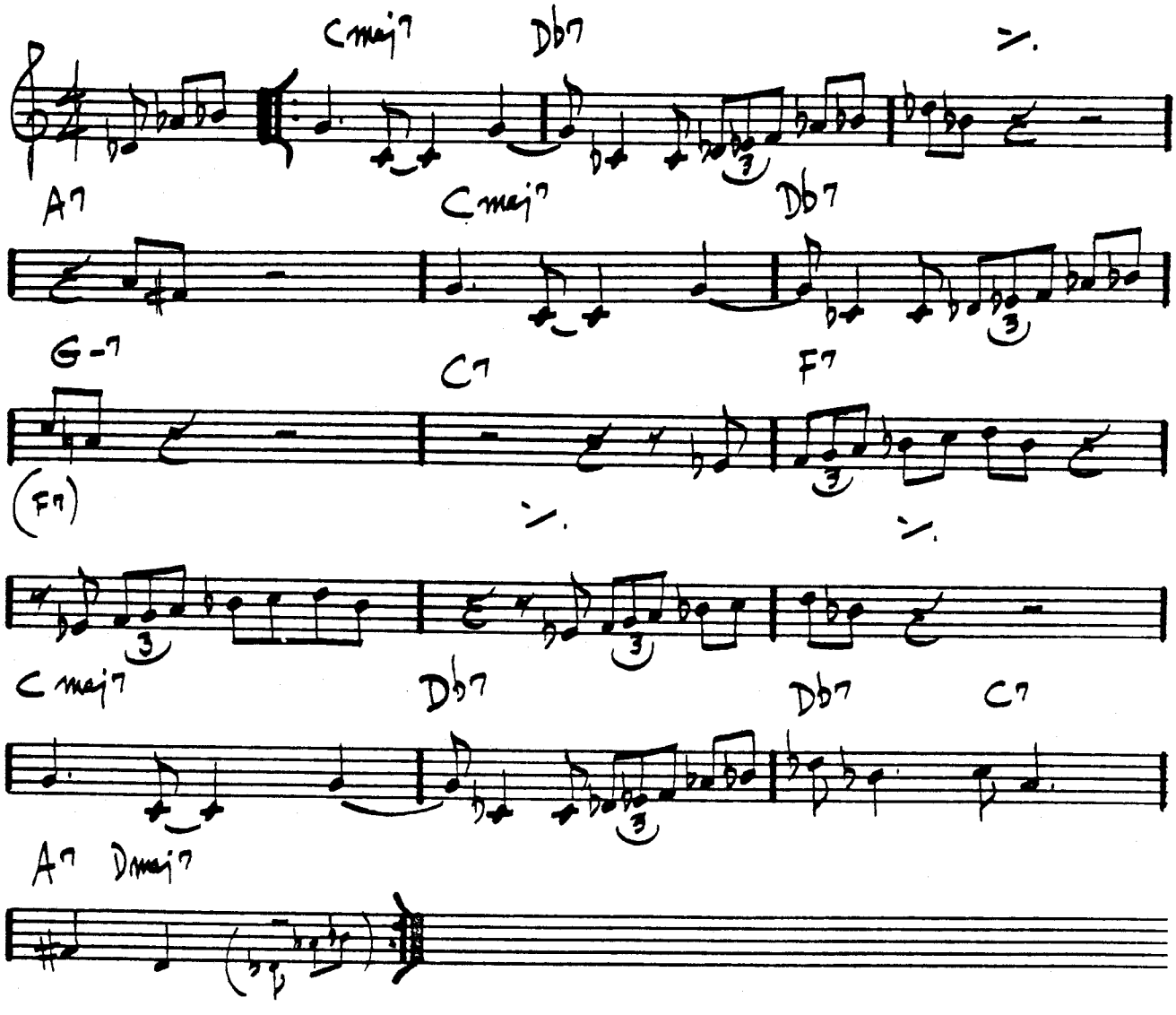


CHARLES MINGUS – REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

— THELONIUS MONK

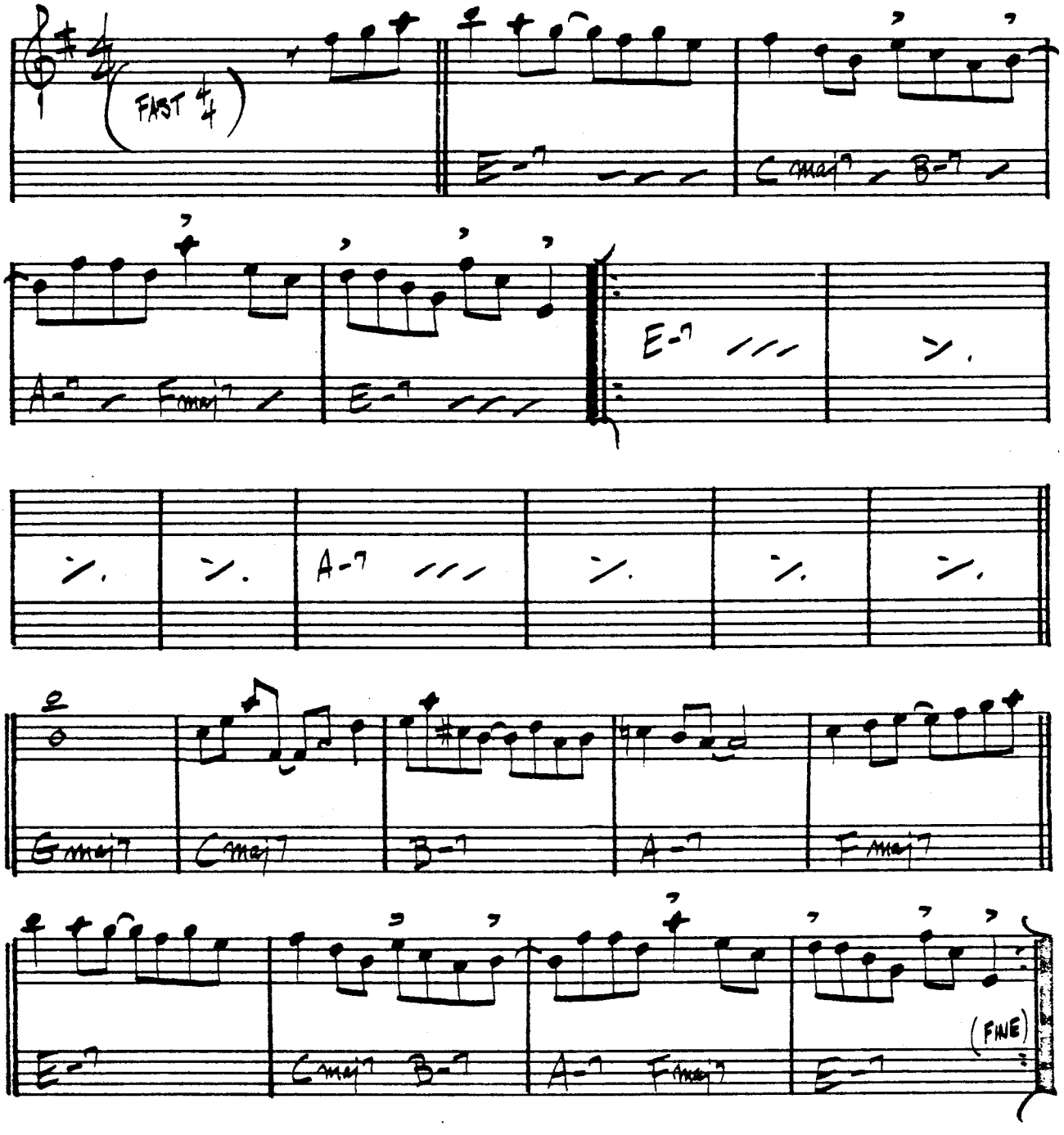
MED.



(EVEN 8ths)

PORTSMOUTH FIGURATIONS

- STEVE SWALLOW

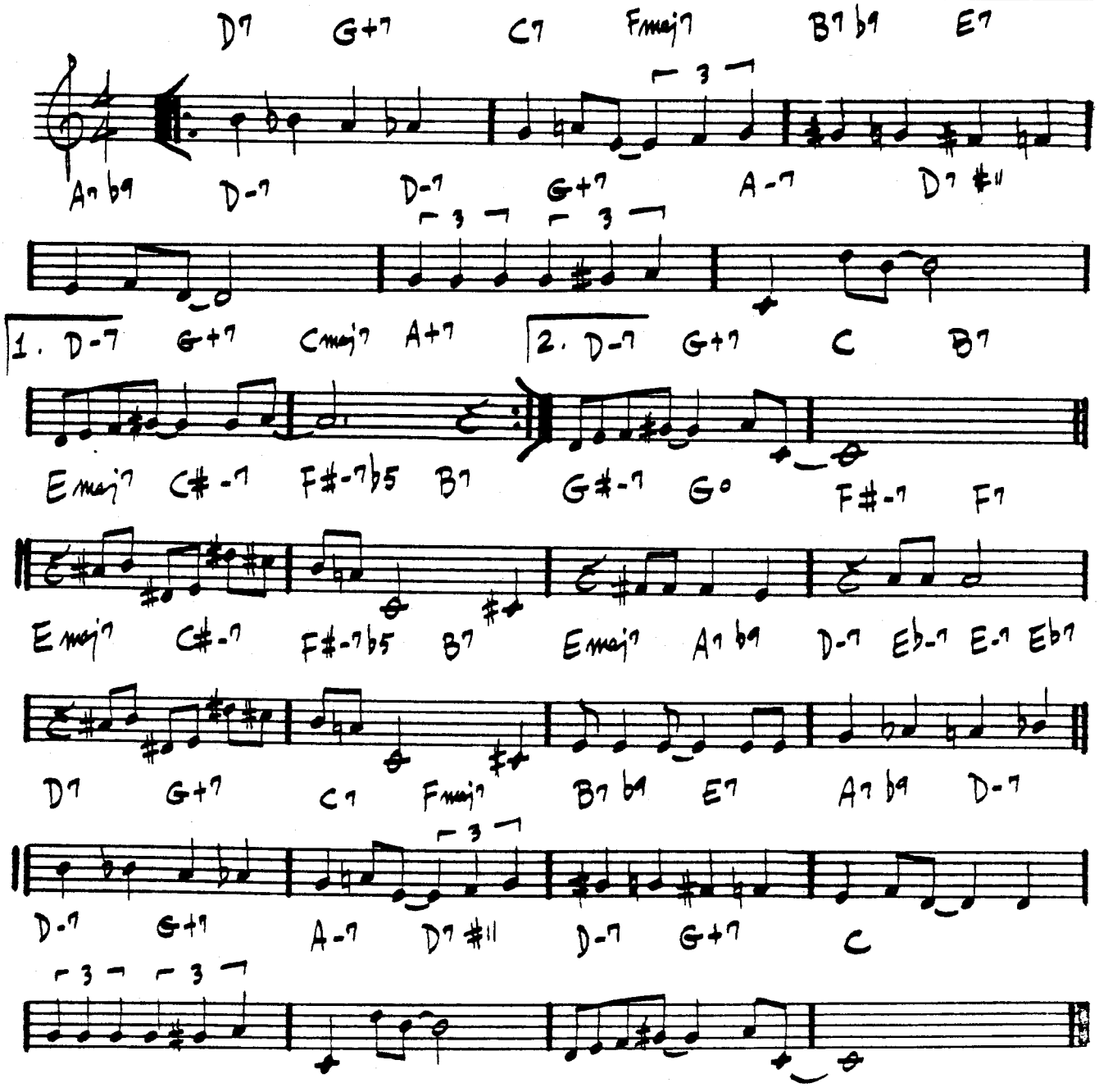


GARY BURTON - "DUSTER"

(BALLAD)

PRELUDE TO A KISS

– DUKE



DUKE - "70th BIRTHDAY"

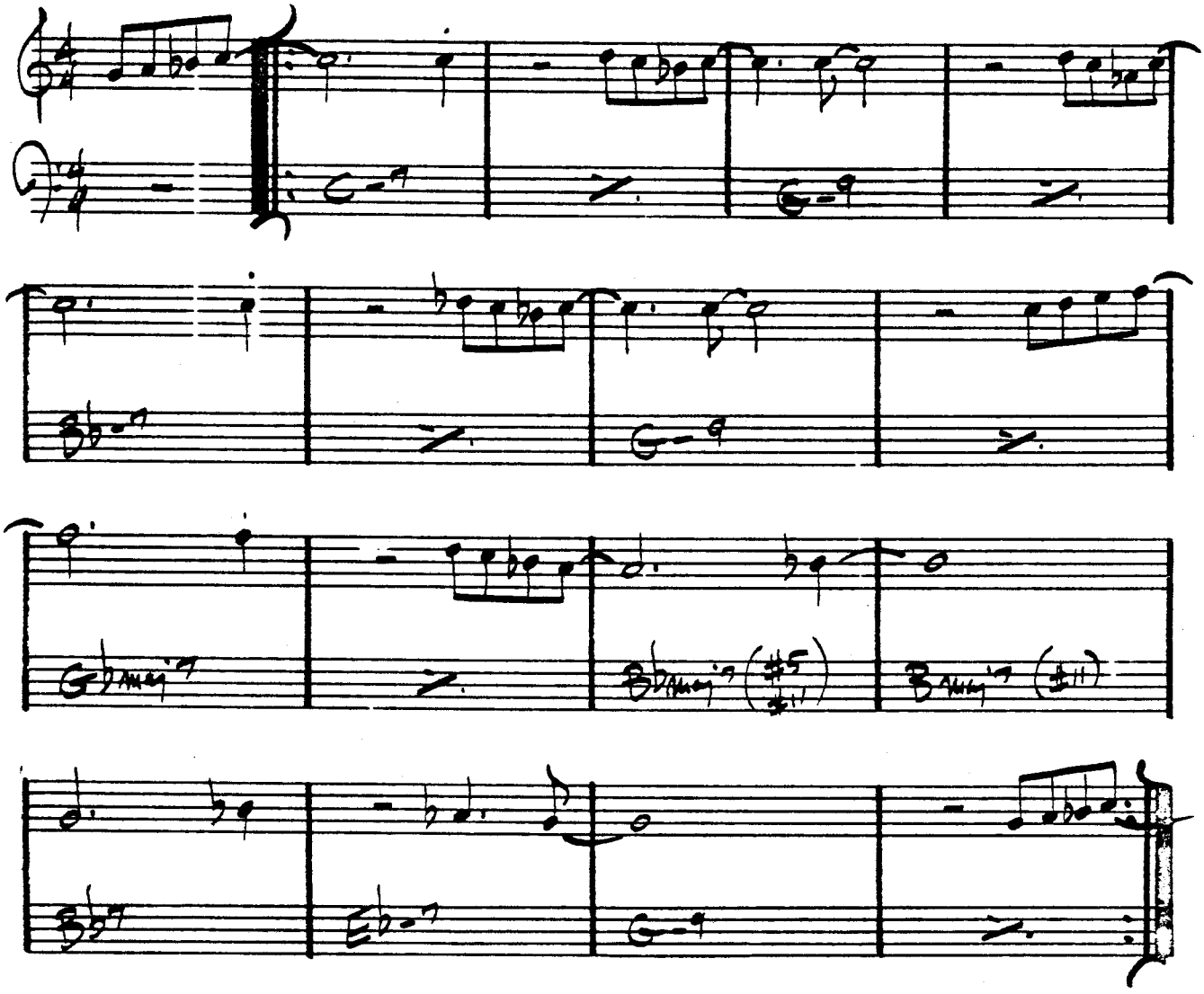
"ELLINGTONIA, VOL 2"

"DUKE'S BIG 4"

(UP TEMPO)

PRINCE OF DARKNESS

- WAYNE SHORTER



FINE

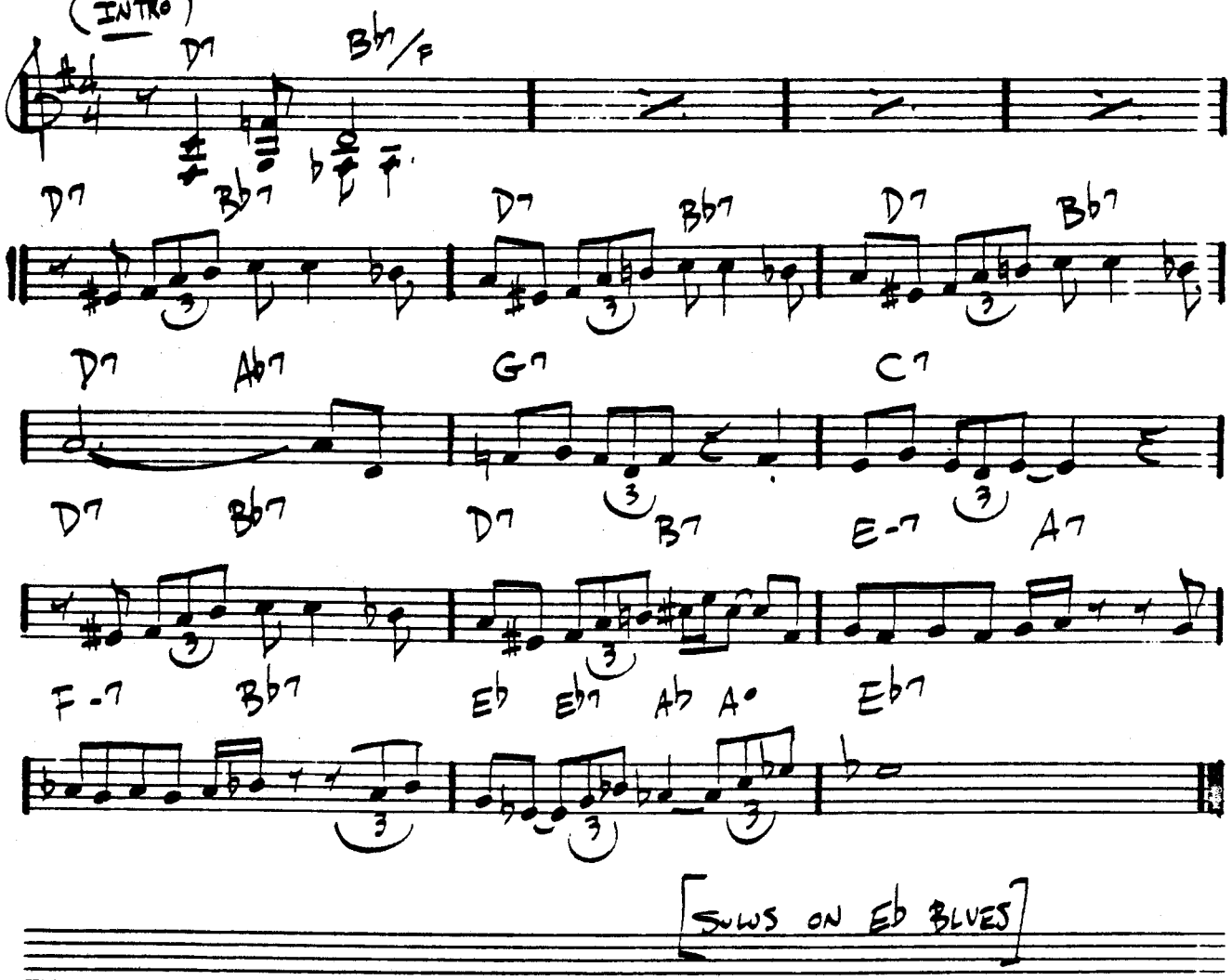
MILES DAVIS - "SORCERER"

PUSSY CAT DUES

CHARLES MINGUS

SLOW

(INTRO)

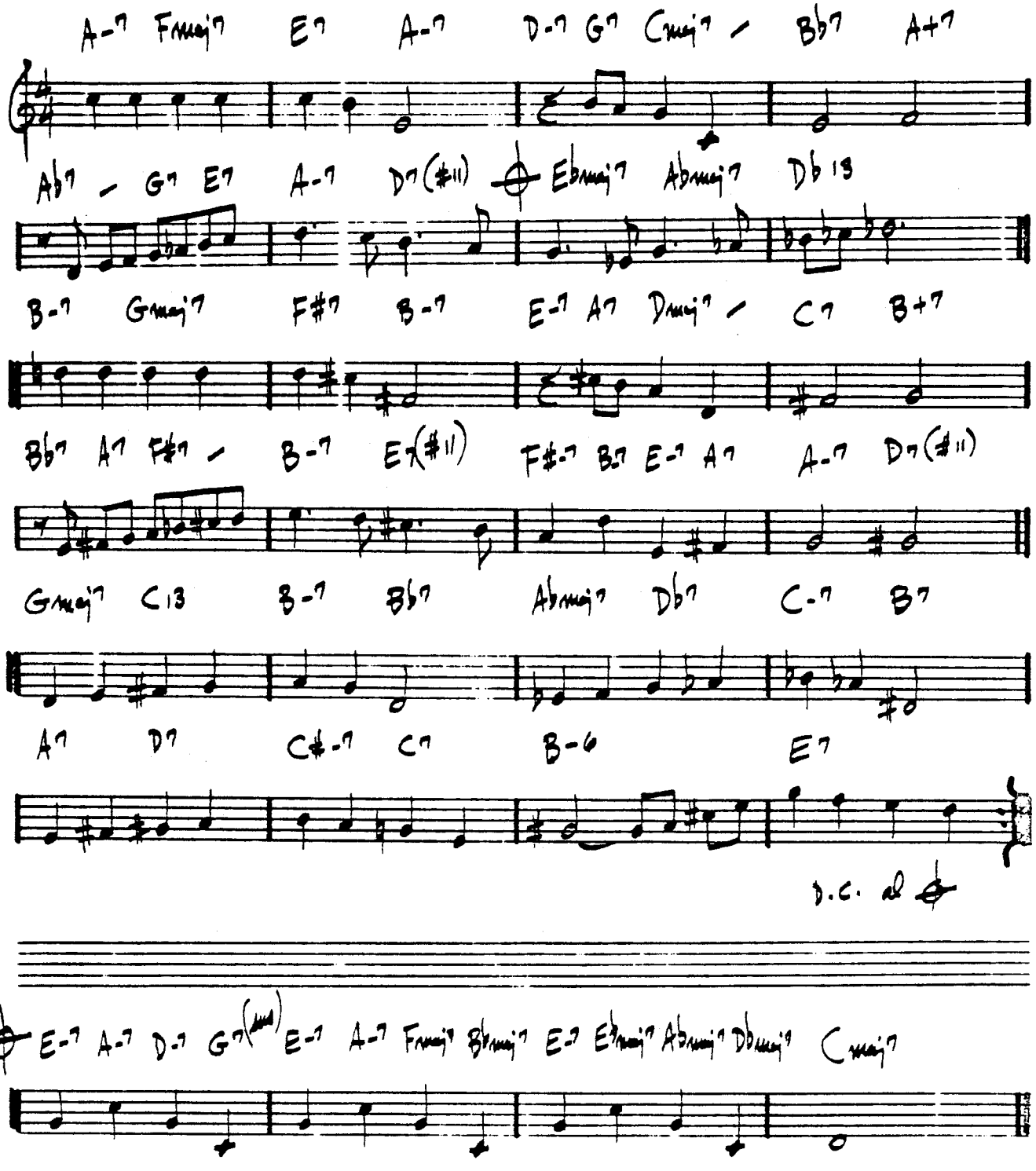


[SOLOS ON Eb BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

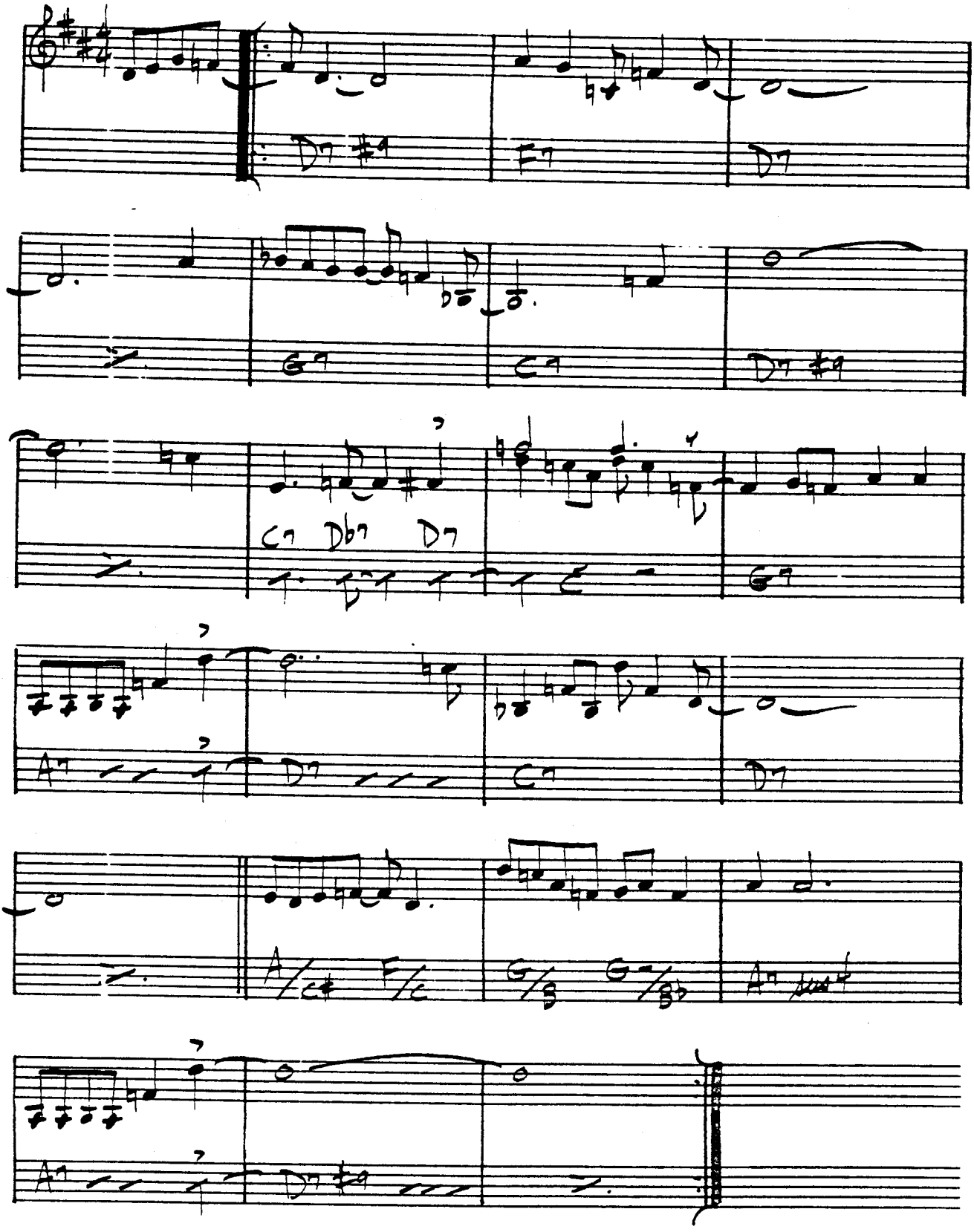
—DENNY ZEITLIN



(RoK)

THE RAVEN

- K. Jarrett

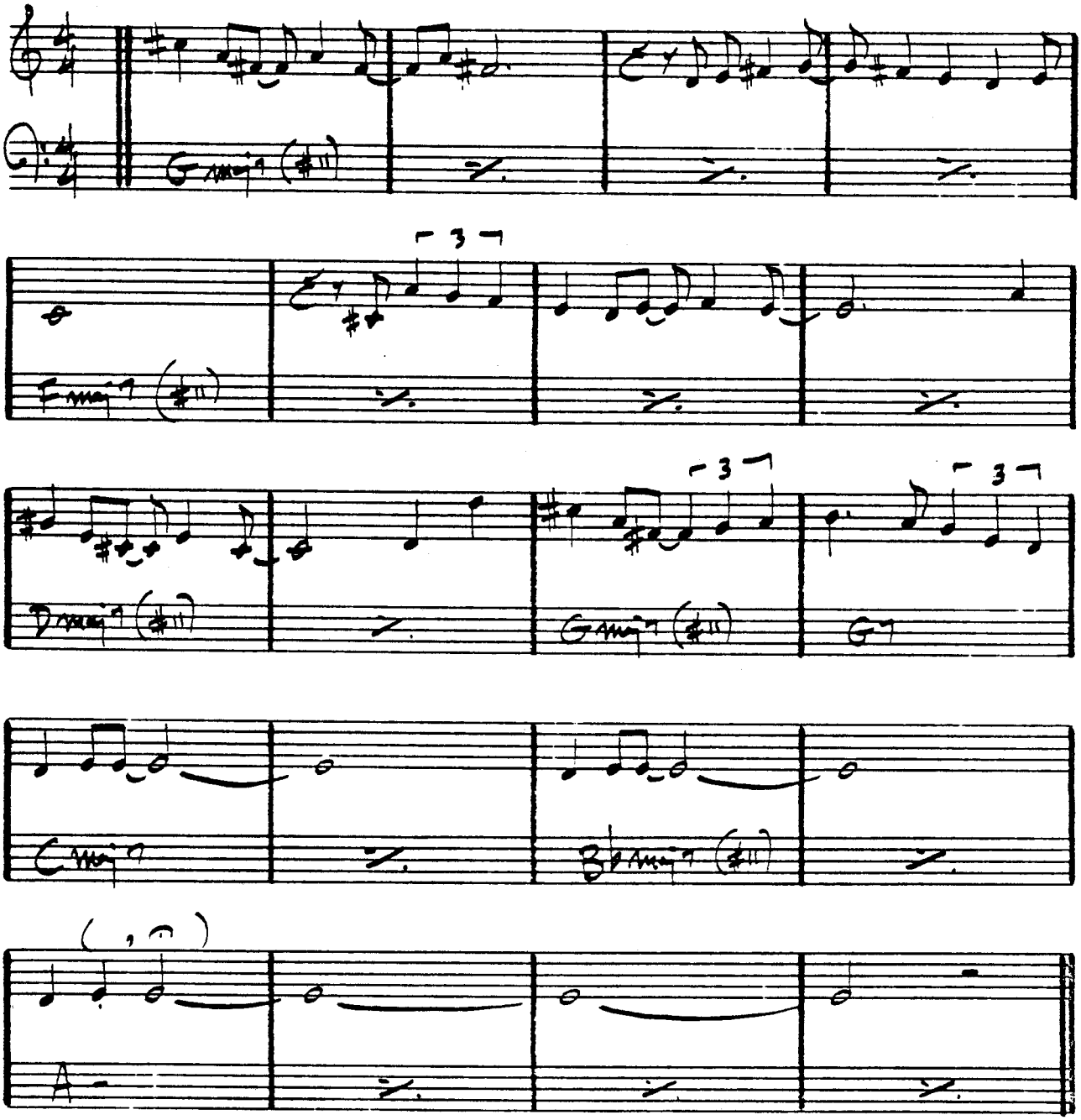


"GARY BURTON & KEITH JARRETT"

– STEVE KUHN

(SAMBA)

THE REAL GUITARIST (IN THE HOUSE)



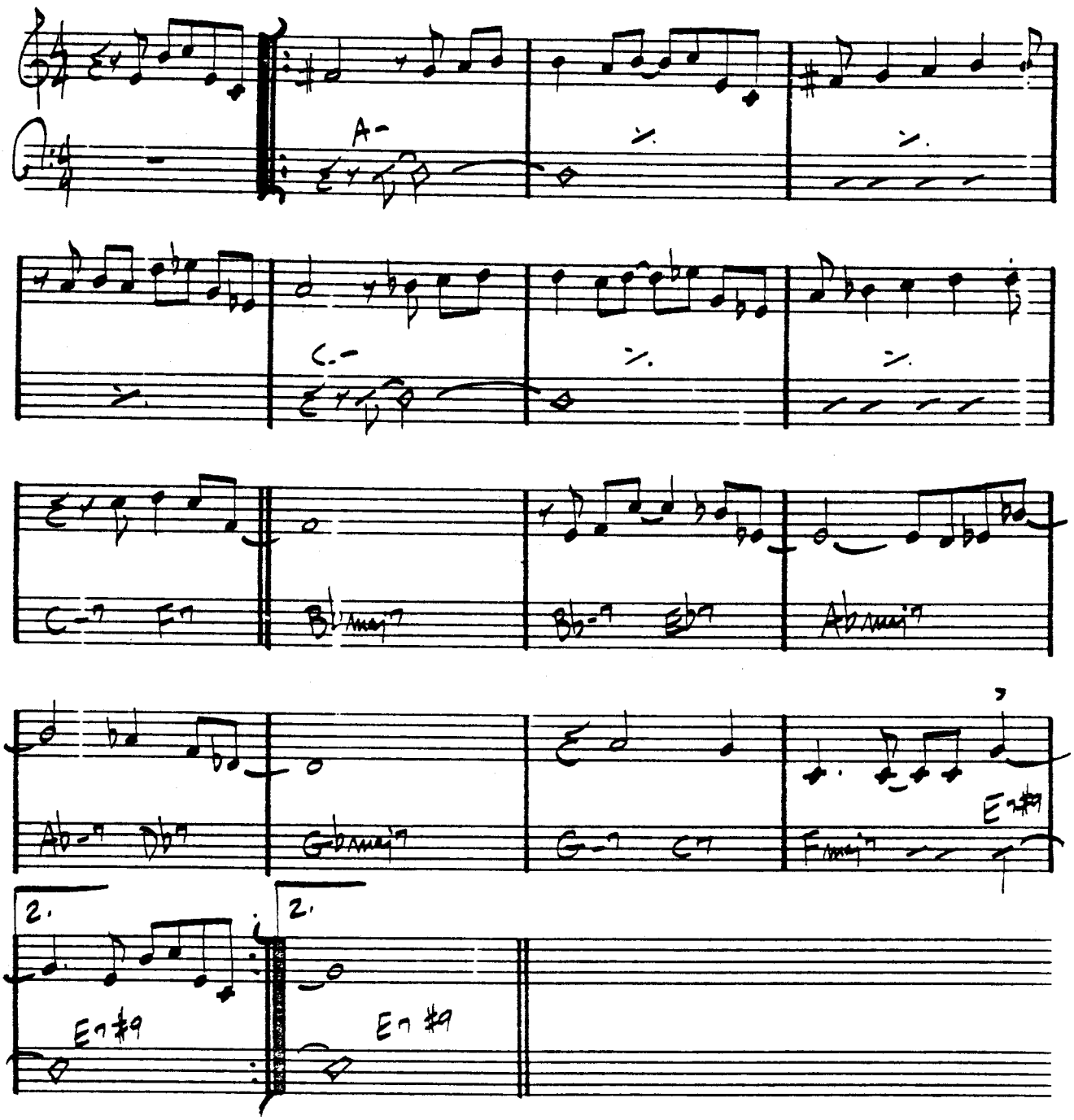
STEVE KUHN – "LIVE IN NEW YORK"

S.K. – "CHICKENFEATHERS"

RECORDAME

(BOSSA)

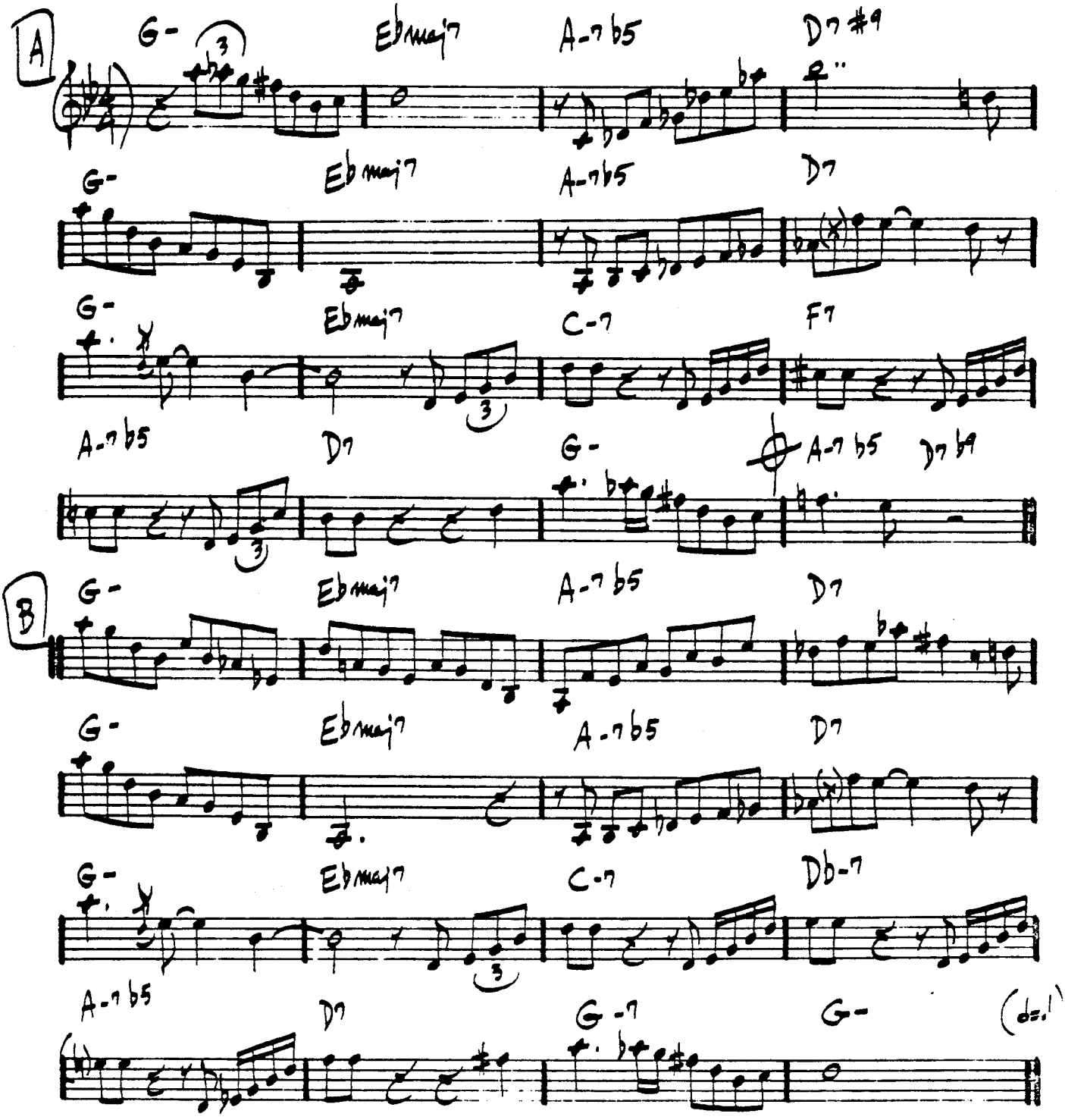
- JOE HENDERSON

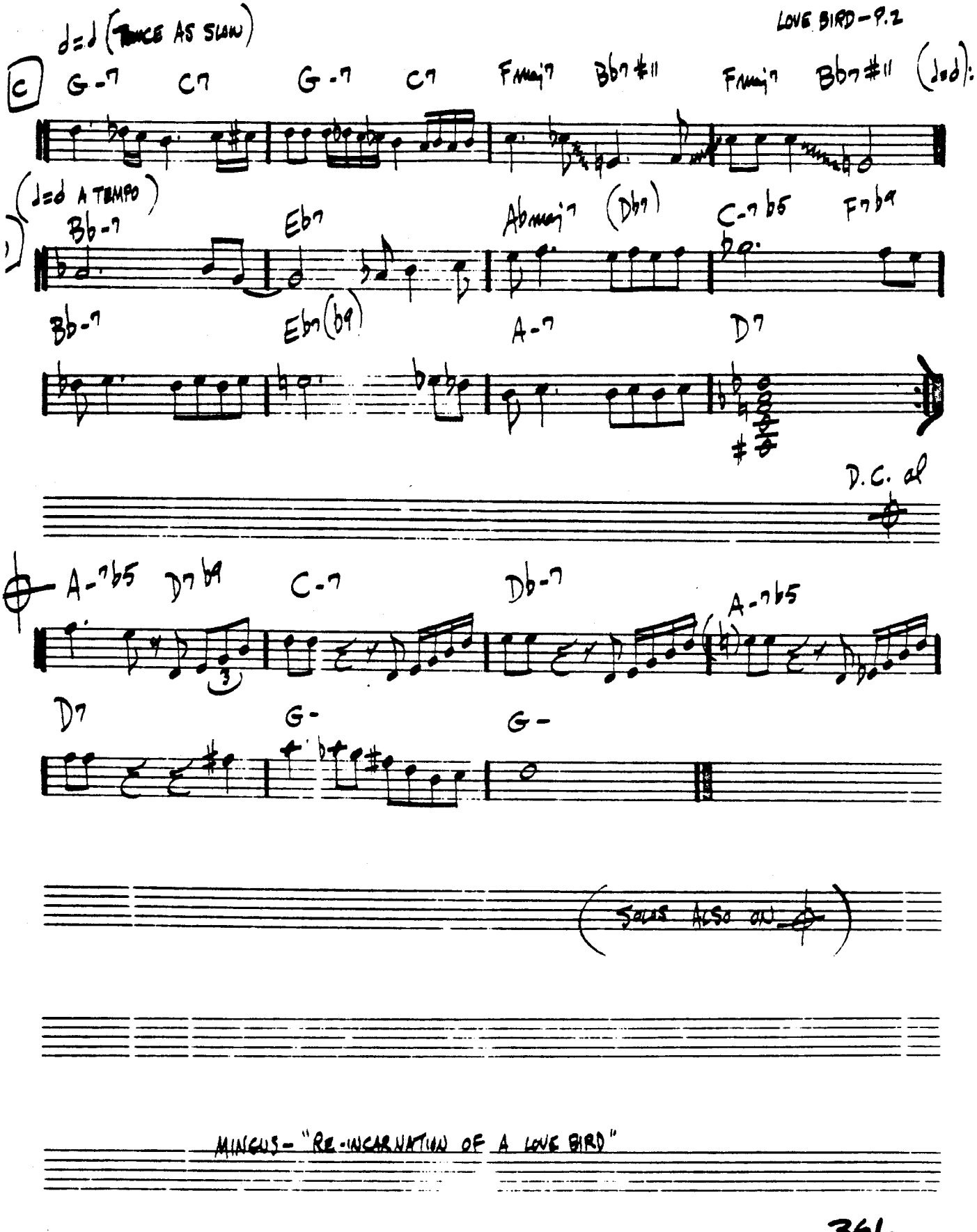


(MED. UP)

RE-INCARNATION OF A LOVEBIRD

– MINGUS

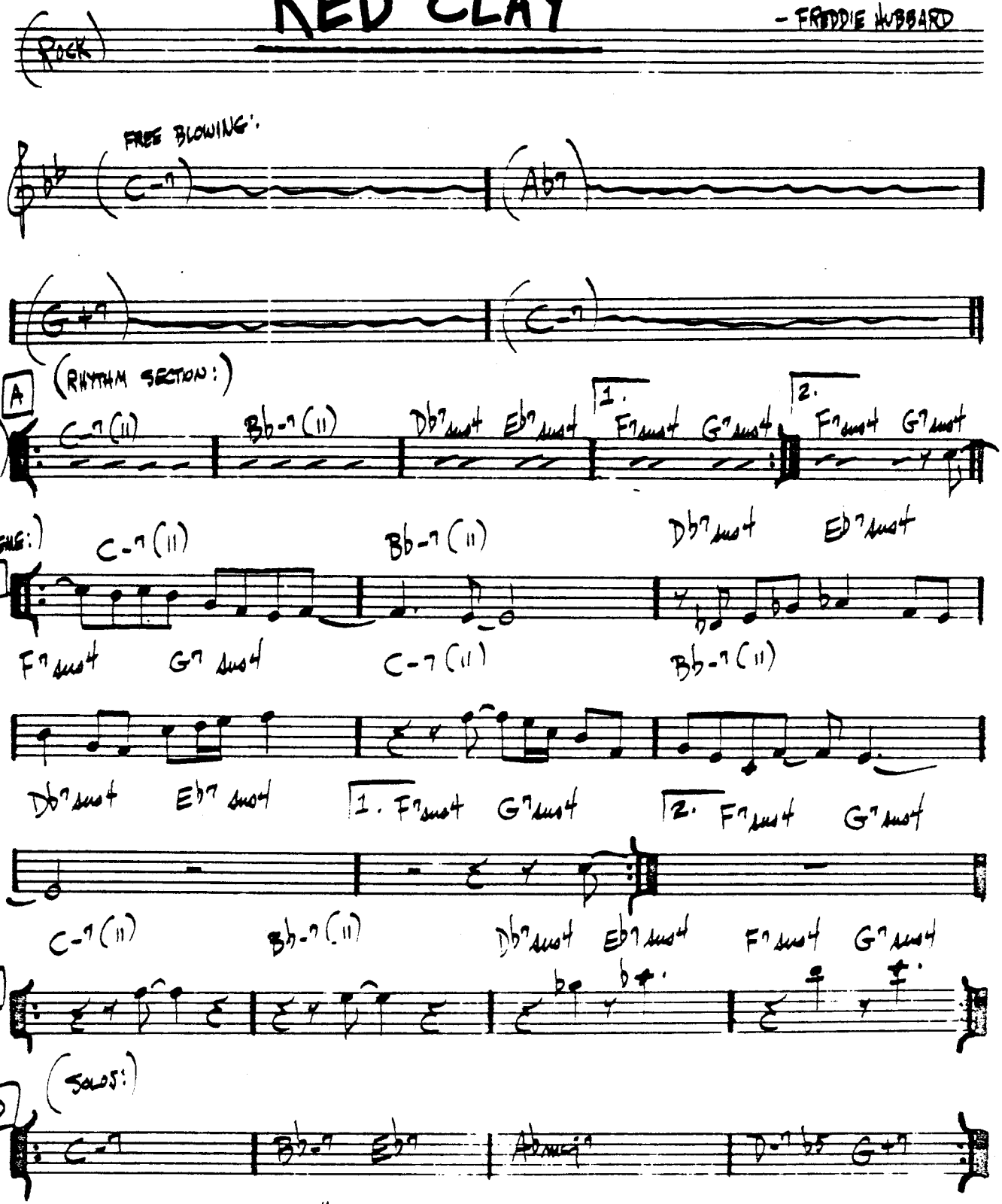




MINGUS - "RE-INCARNATION OF A LOVE BIRD"

RED CLAY

– FREDDIE HUBBARD

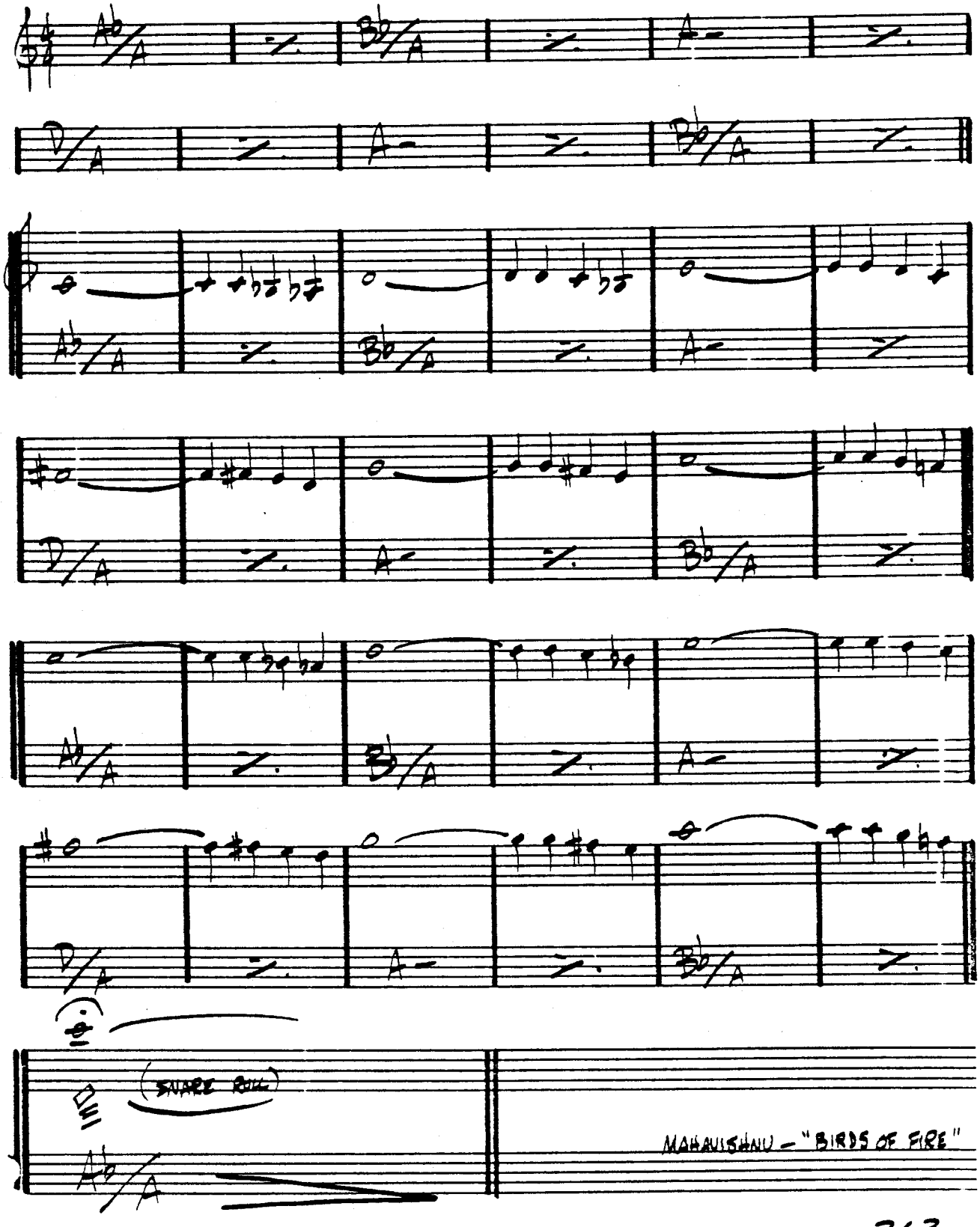


FREDDIE HUBBARD "– RED CLAY"
"THE BADDEST HUBBARD"

(RICK J=90)

RESOLUTION

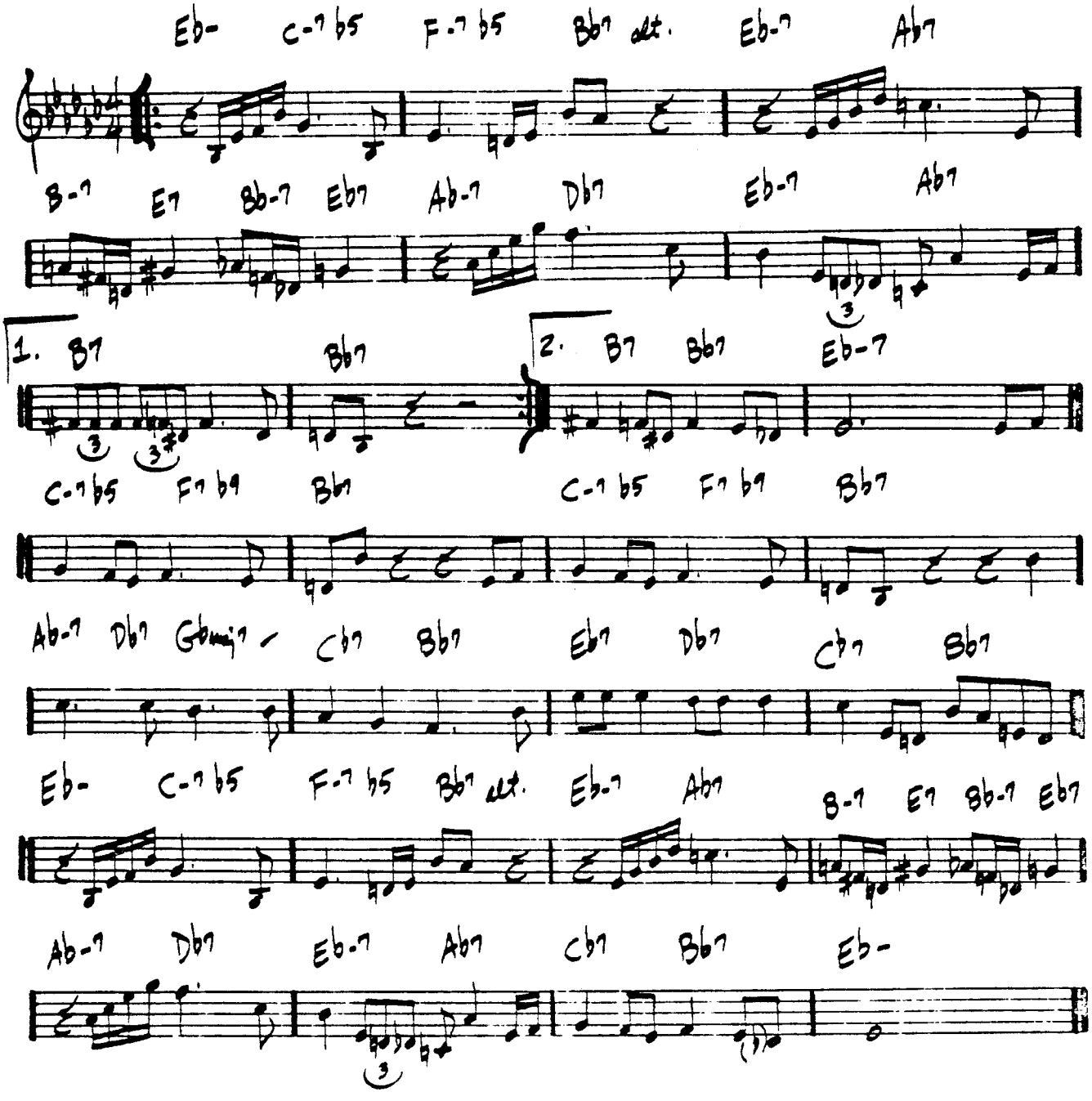
– MAHAVISHNU



(Ballad)

'ROUND MIDNIGHT

— MONK

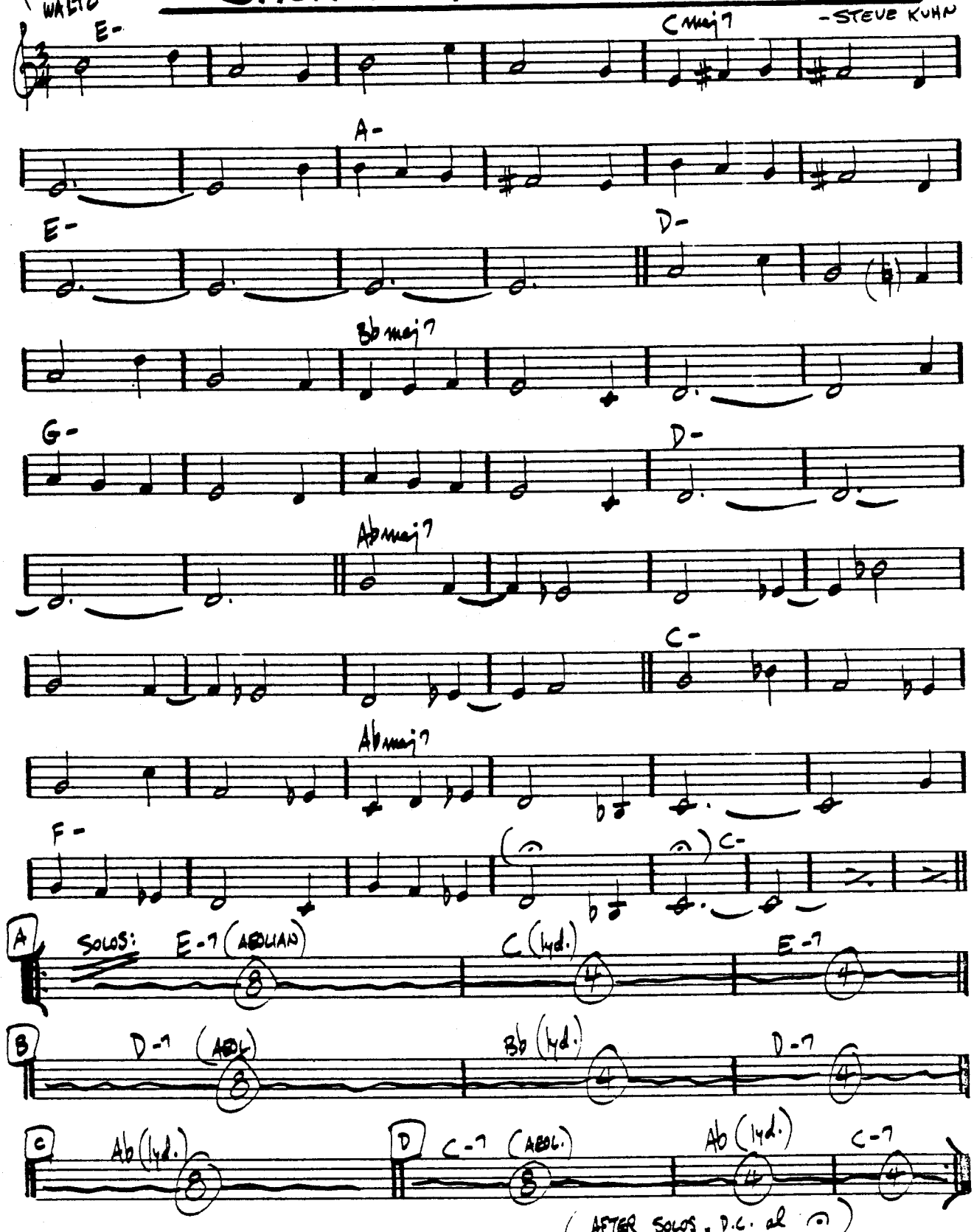


MILES DAVIS – "'ROUND MIDNIGHT"
"THE THELONIOUS MONK STORY"

SAGA OF HARRISON CRABFEATHERS

(JAZZ WALTZ)

-STEVE KUHN

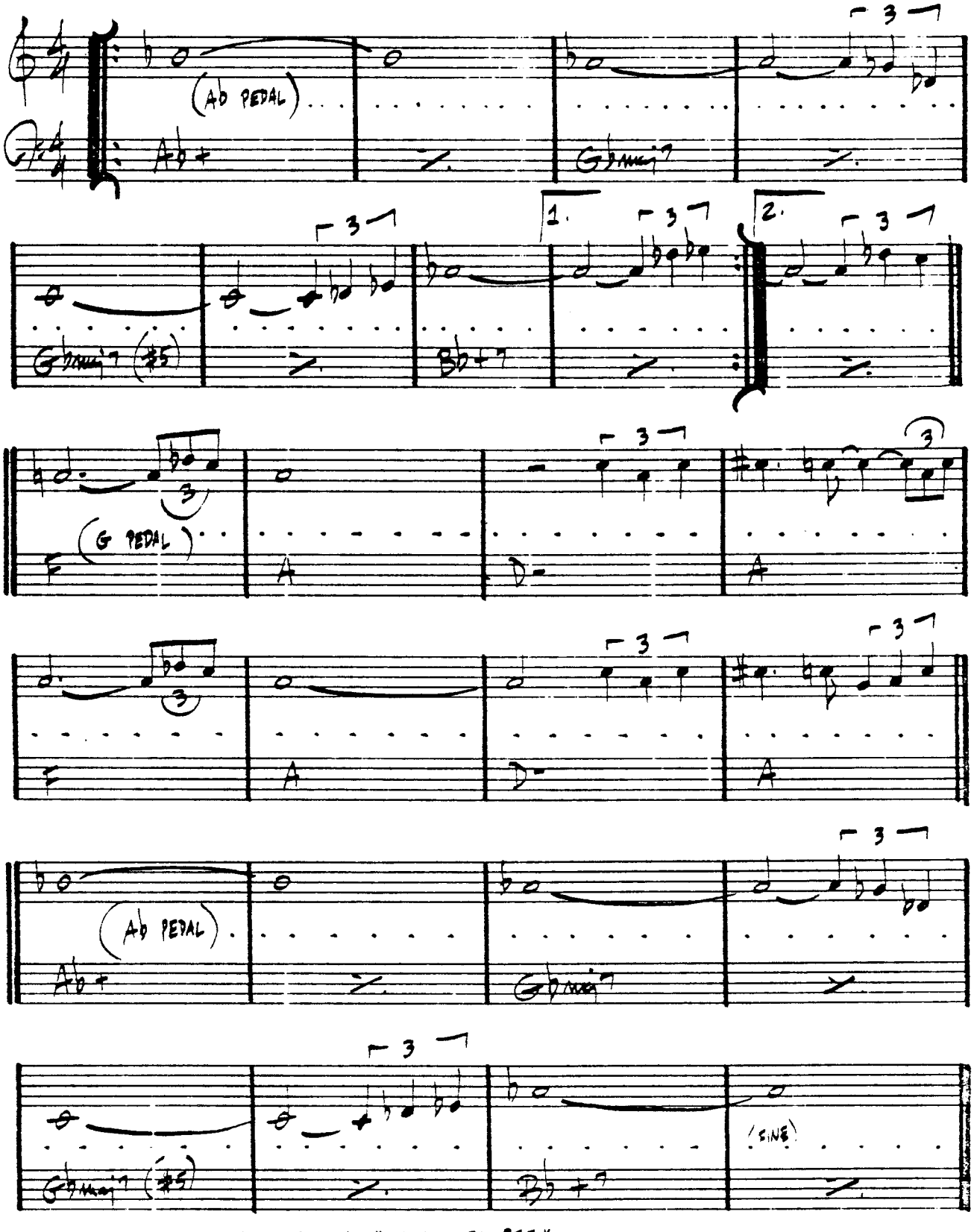


(AFTER SOLOS, D.C. al 𝄐)

STEVE KUHN - "LIVE IN NEW YORK"
S.K. - "CHICKENFEATHERS"

SAME SHAME

– BOBBY HUTCHERSON

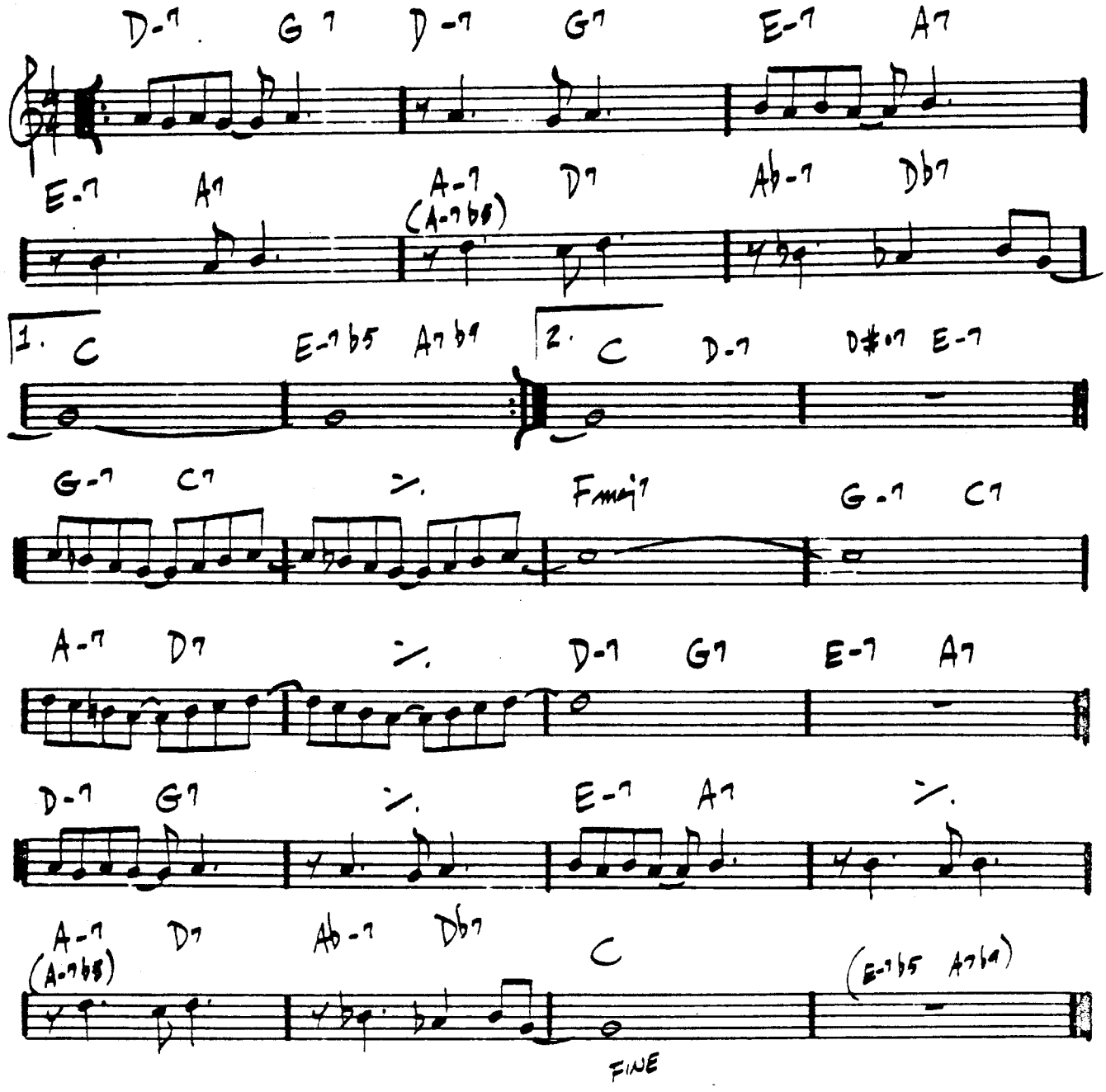


BOBBY HUTCHERSON – "TOTAL ECLIPSE"

C X LEAD
SOLO
PIANO SOLO
LEAD

SATIN DOLL

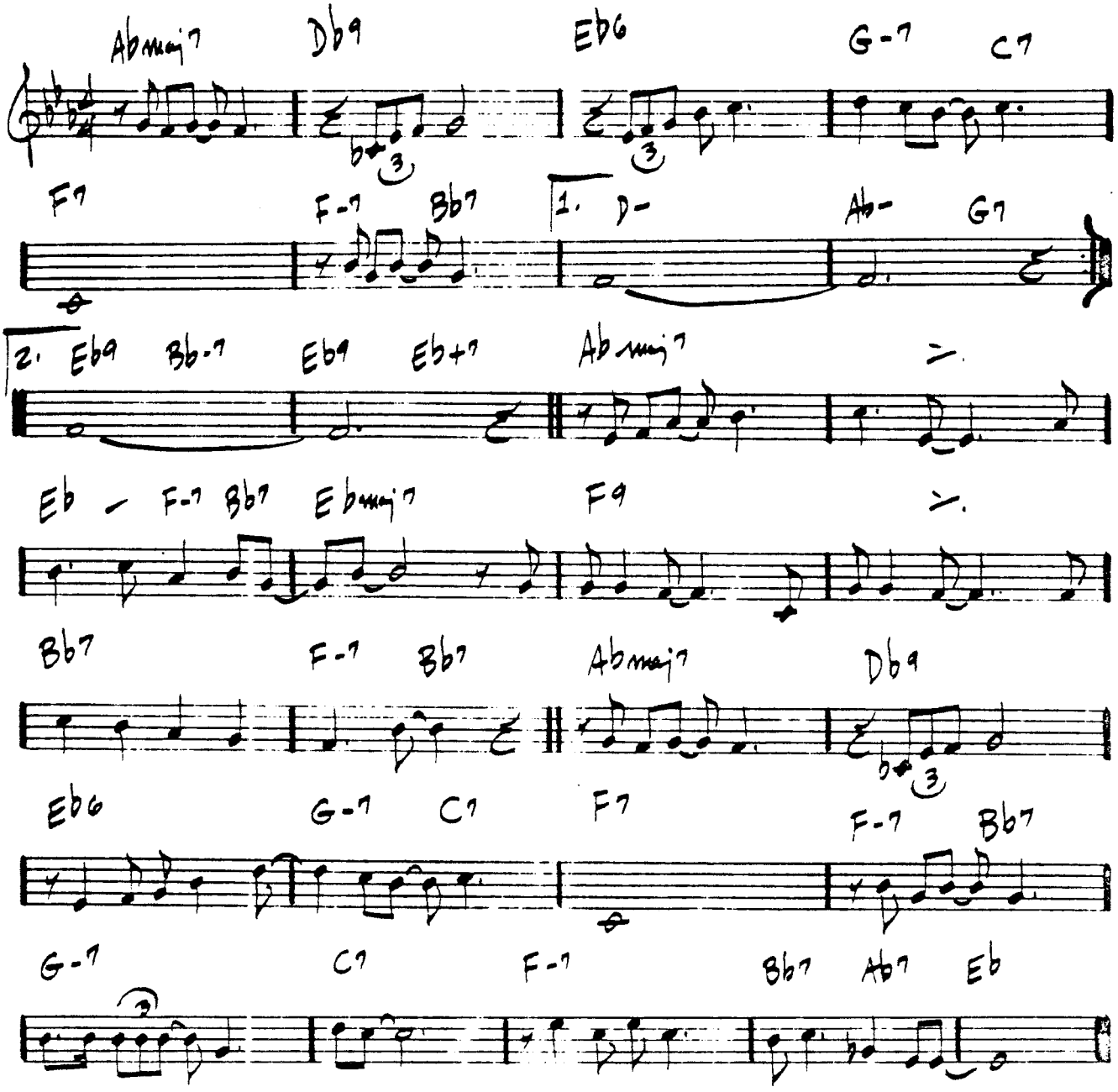
– DUKE ELLINGTON



DUKE - "70th BIRTHDAY"
"ELLINGTONIA, VOL. 2"

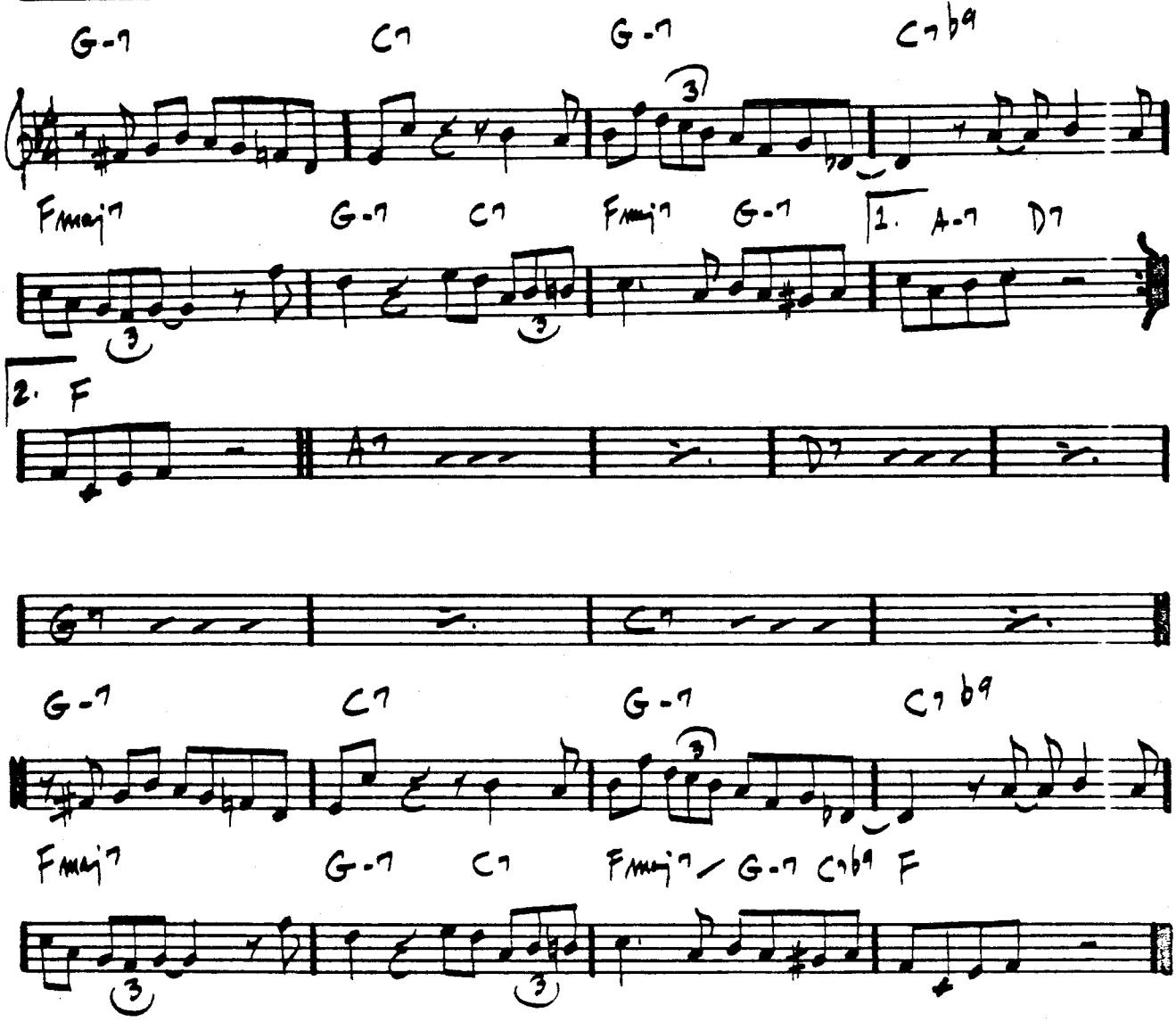
SCOTCH 'N' SODA

— GUARD



(MED. BOP)

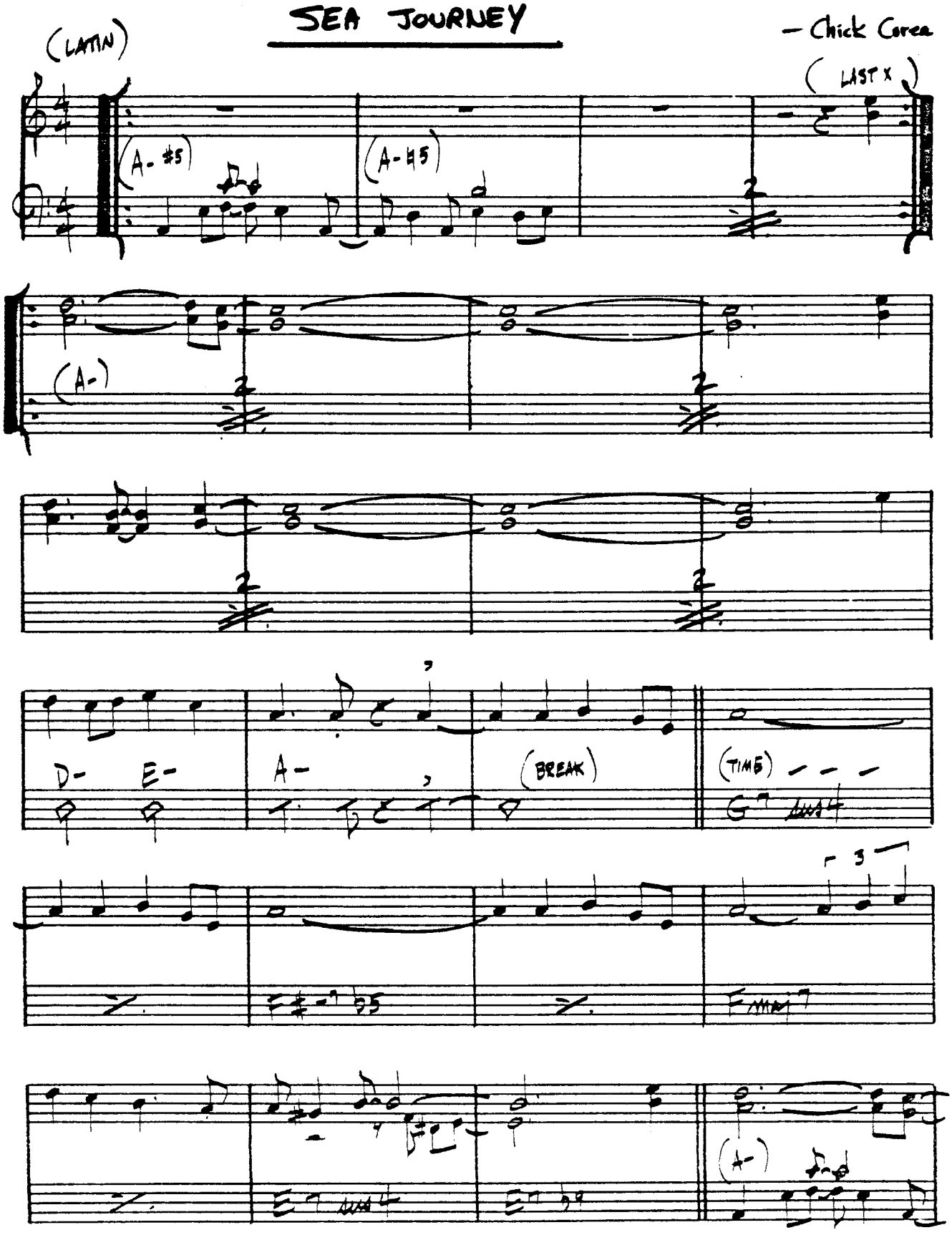
SCRAPPLE FROM THE APPLE — CHARLIE PARKER

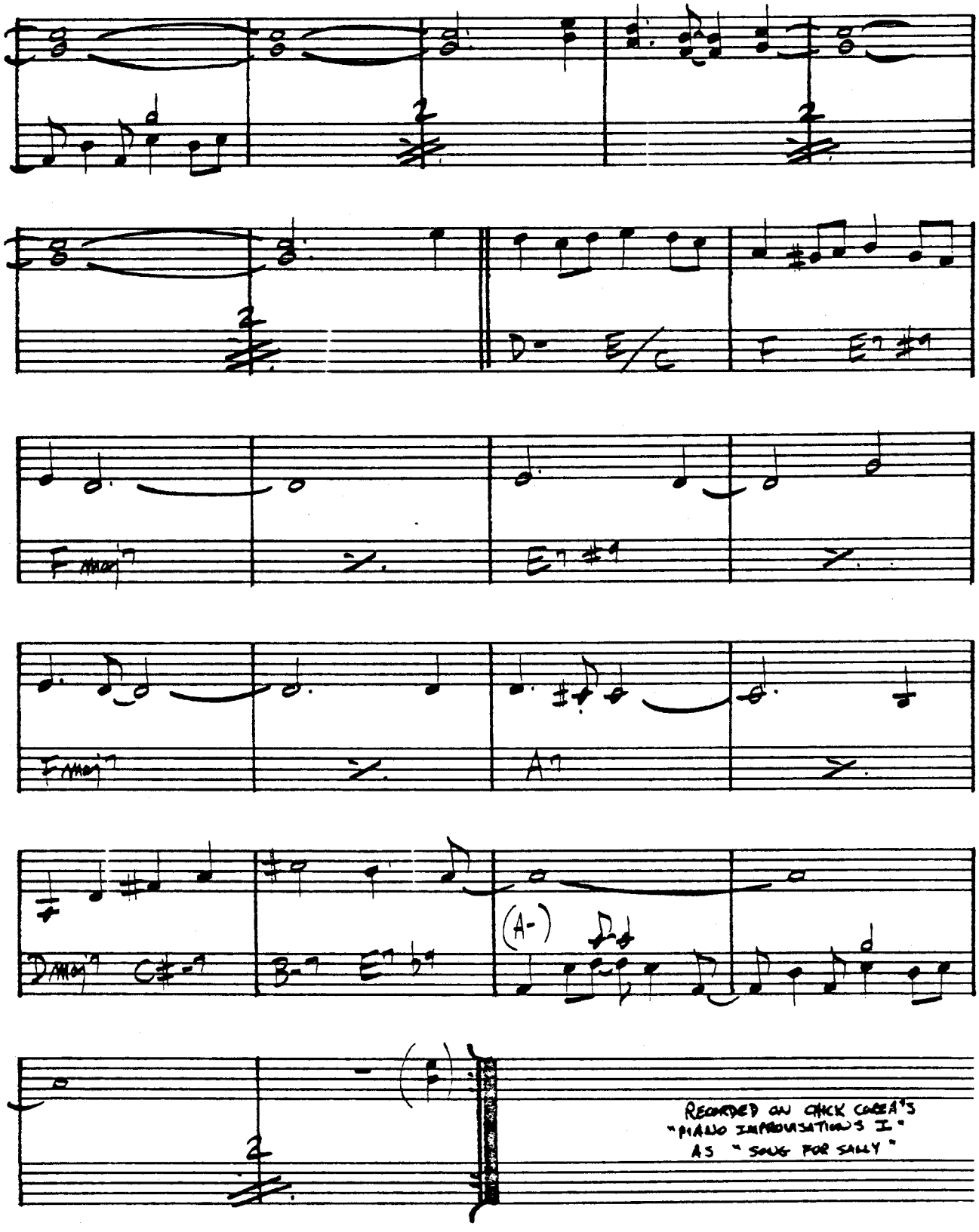


"CHARLIE PARKER - BE BOP - VOL. 3"

SEA JOURNEY

— Chick Corea

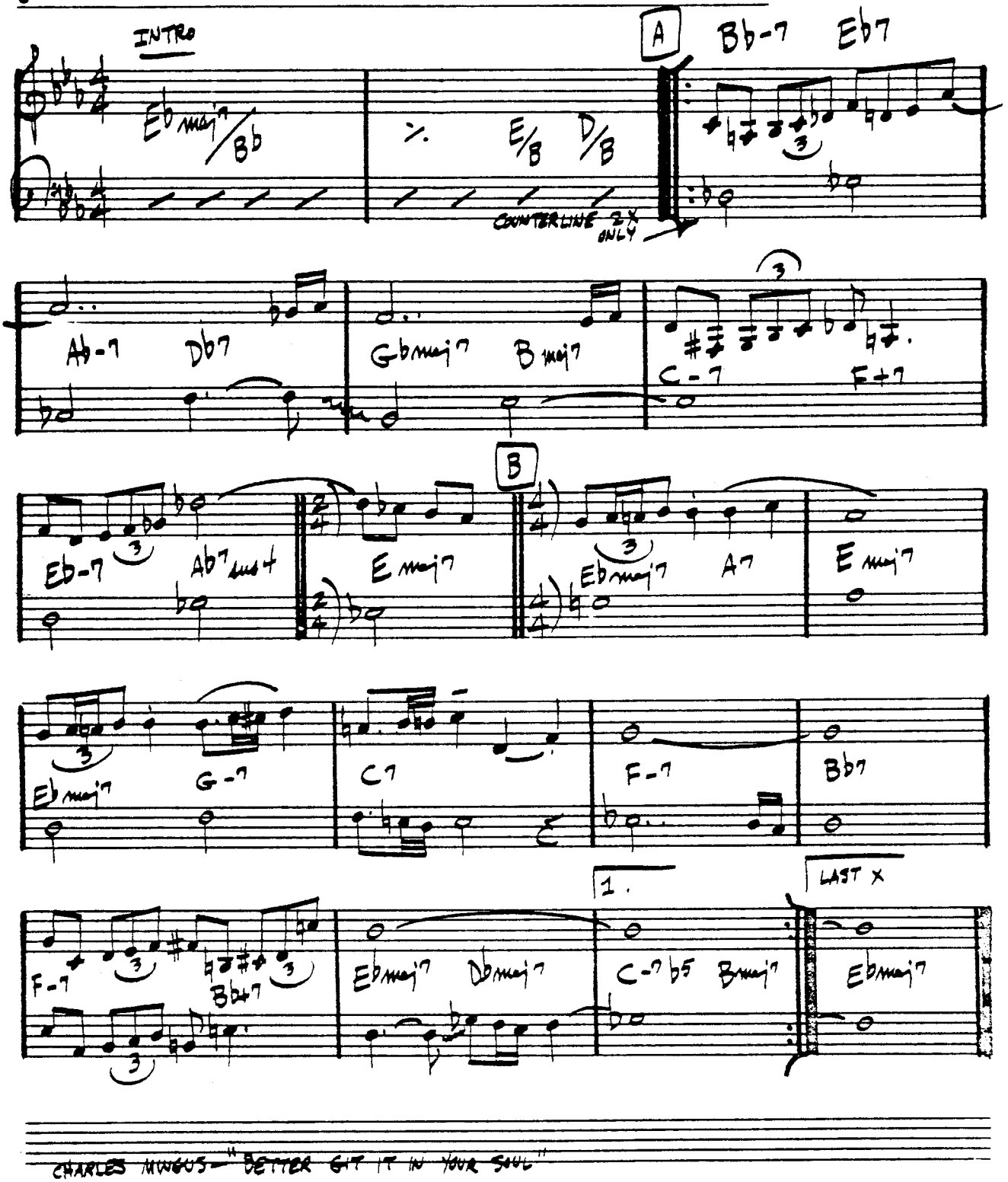



(A-)
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

SELF PORTRAIT IN 3 COLORS

BALLAD

– CHARLES MINGUS

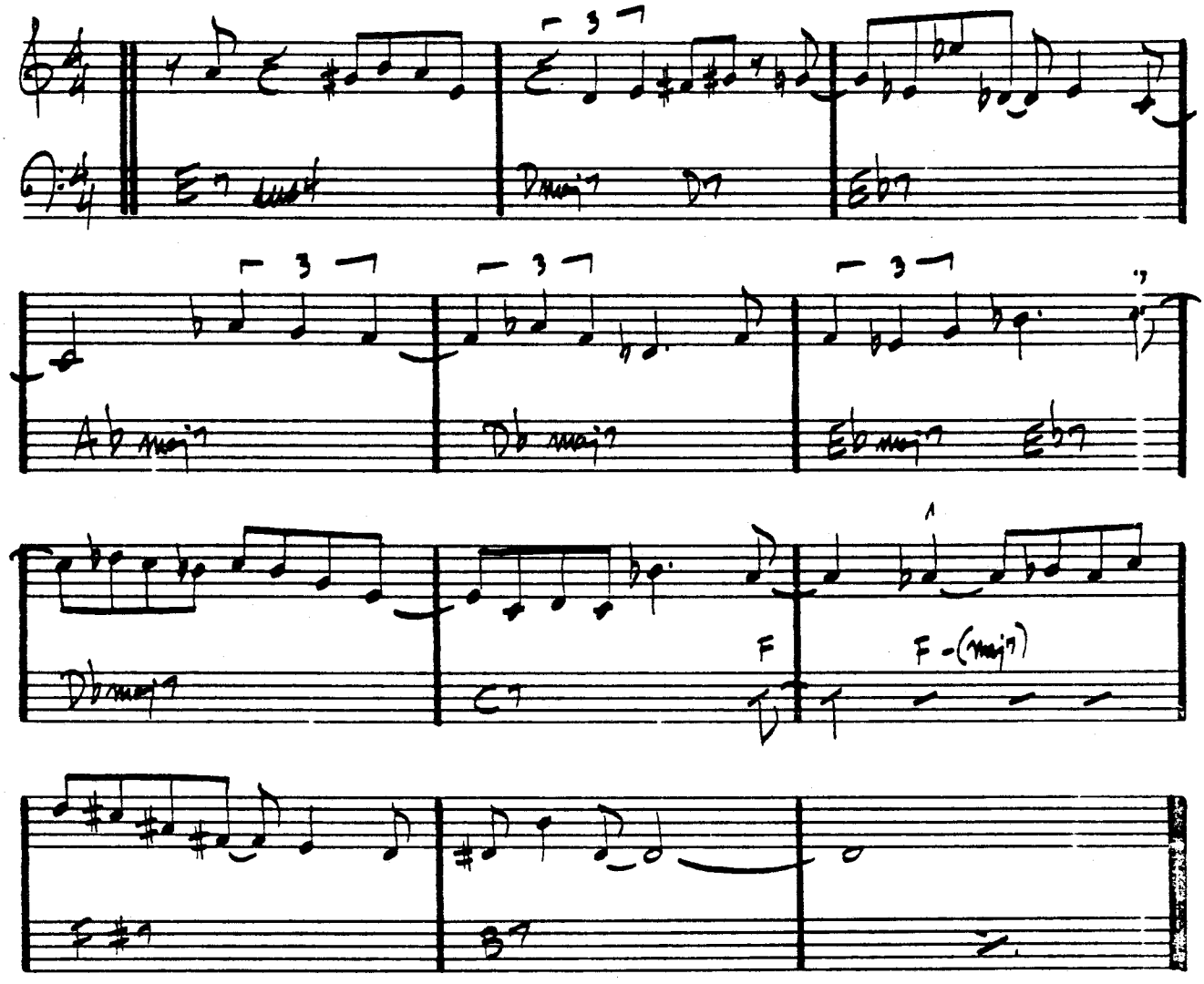


CHARLES MINGUS – "BETTER GIT IT IN YOUR SOUL"

SEMBLENCE

- KEITH JARRETT

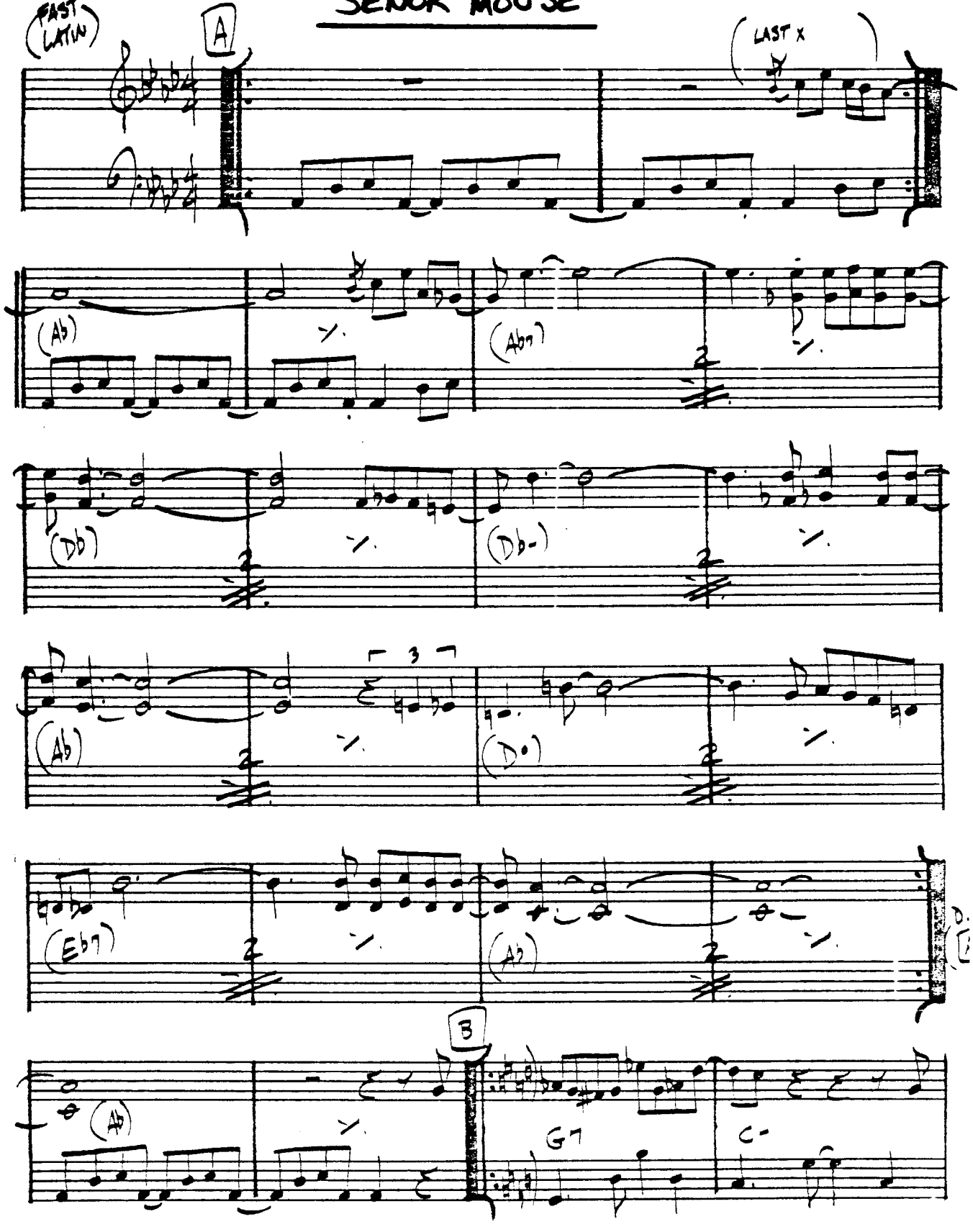
(FAST JAZZ)

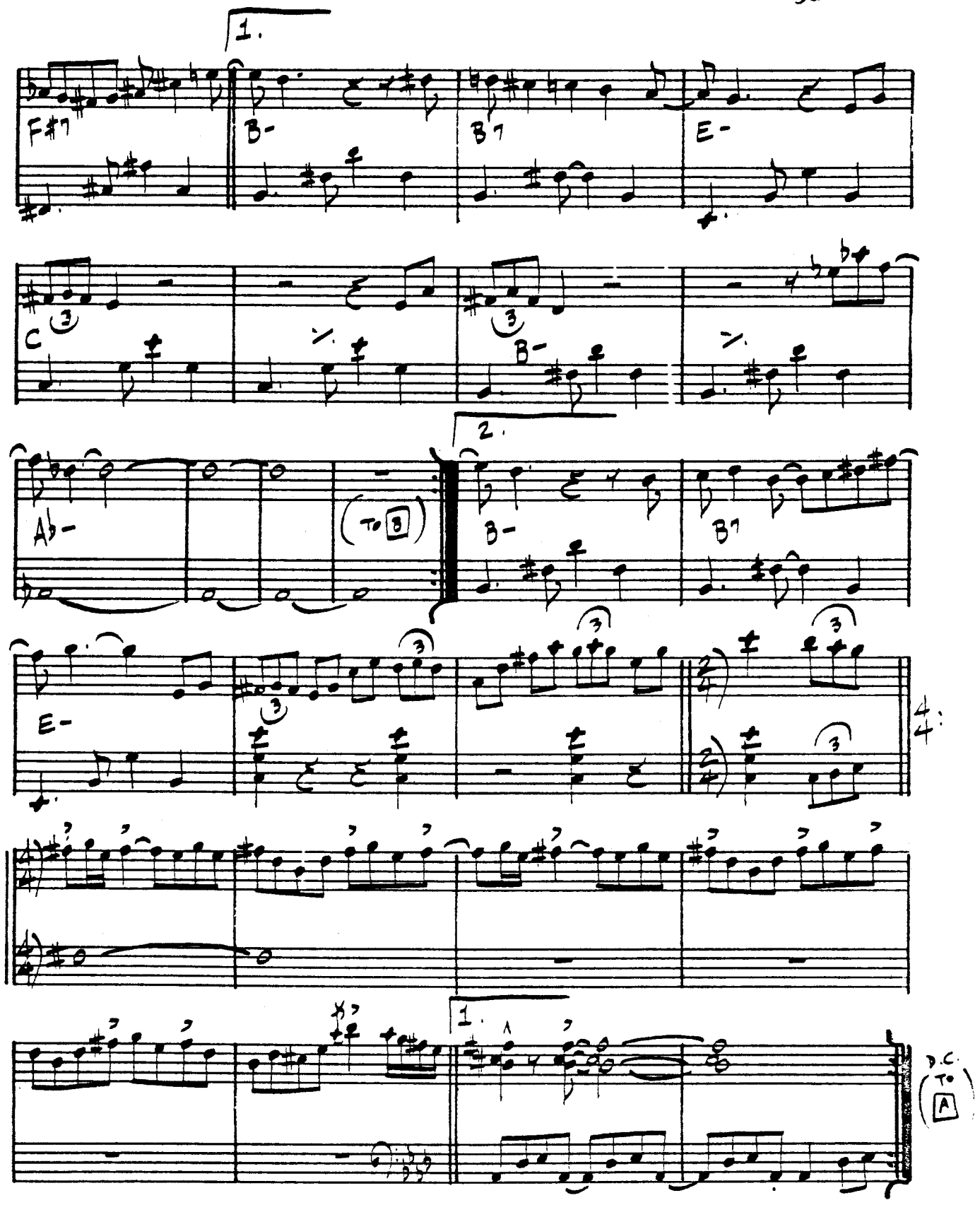


KEITH JARRETT - "FACING YOU"

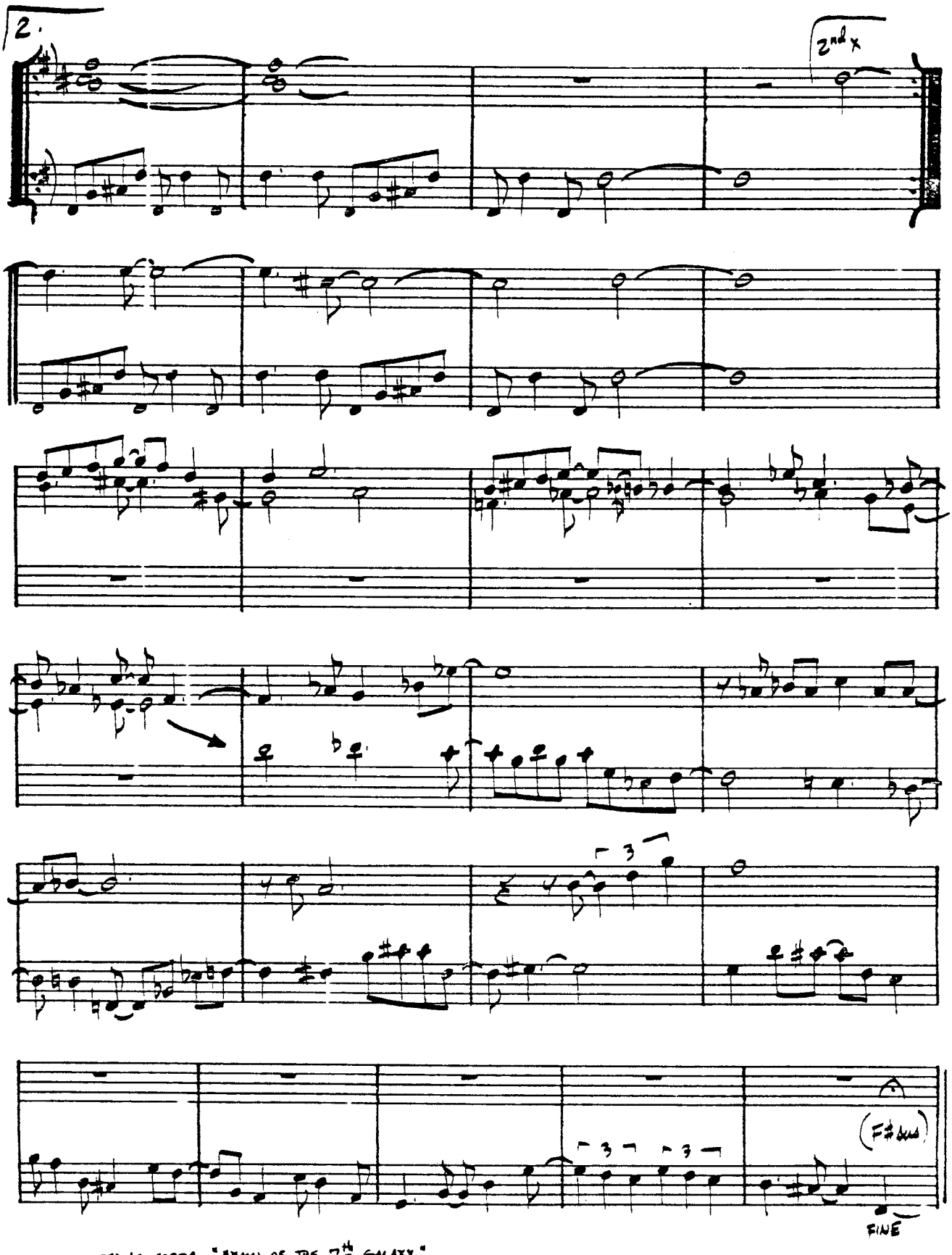
SEÑOR MOUSE

- Chick Corea





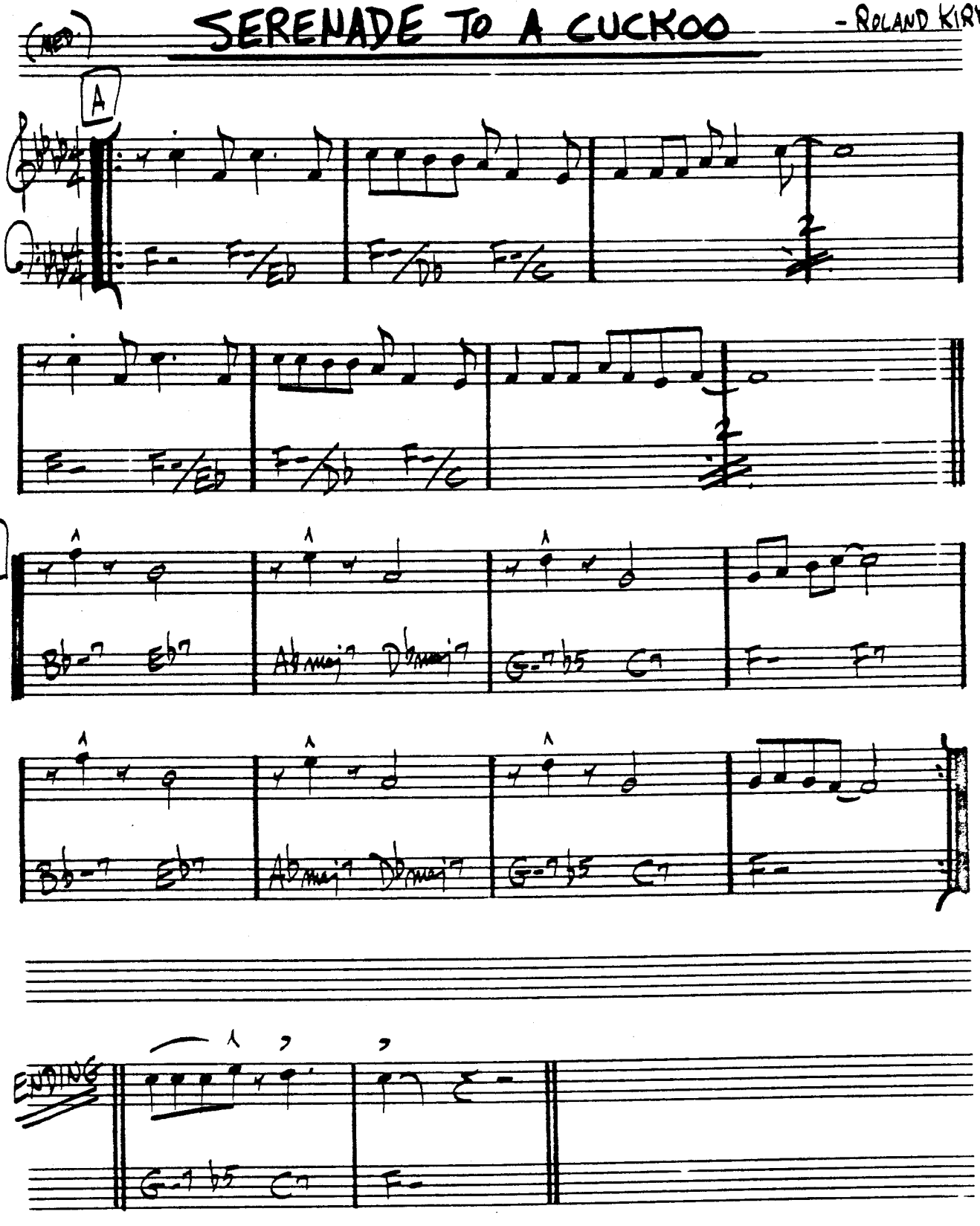
PLAY WHOLE FORM AGAIN AND THEN TAKE 2nd ENDING ON NEXT PAGE:



376. CHICK COREA - "HYMN OF THE 7th GALAXY"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

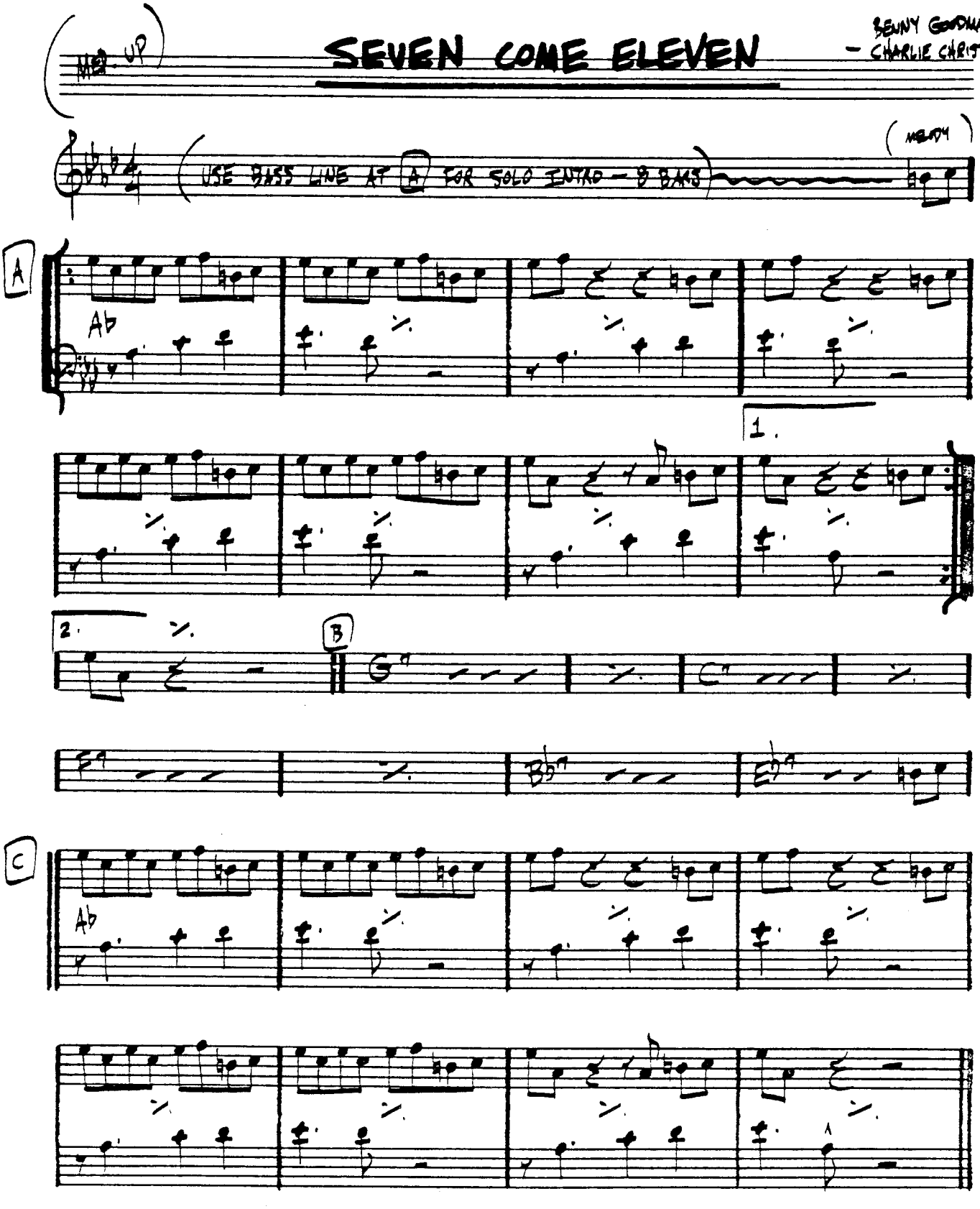
SERENADE TO A CUCKOO

- ROLAND KIRK



SEVEN COME ELEVEN

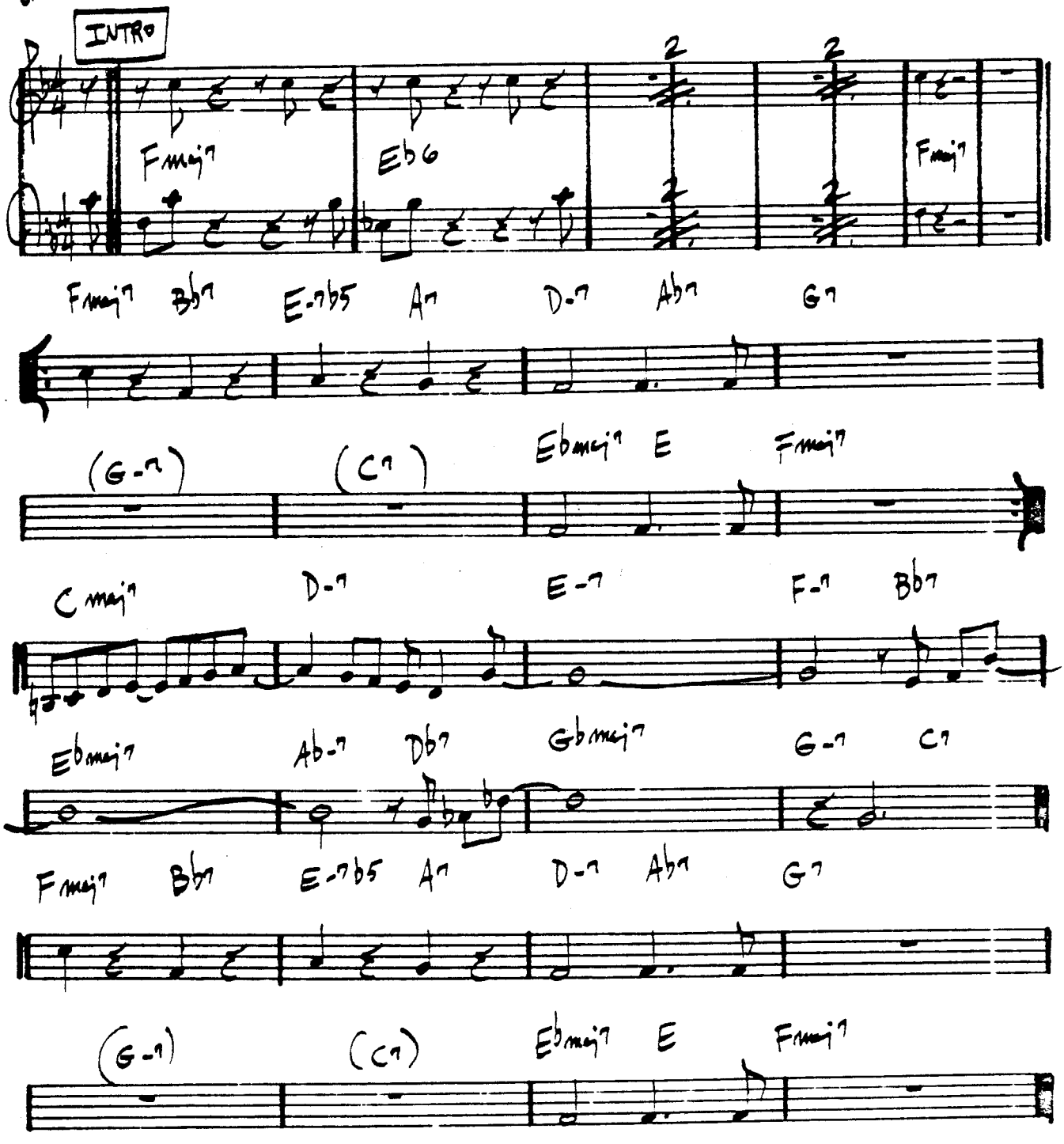
BENNY GOODMAN – CHARLIE CHRISTIAN



SEVEN STEPS TO HEAVEN

(FAST JAZZ)

– MILES DAVIS

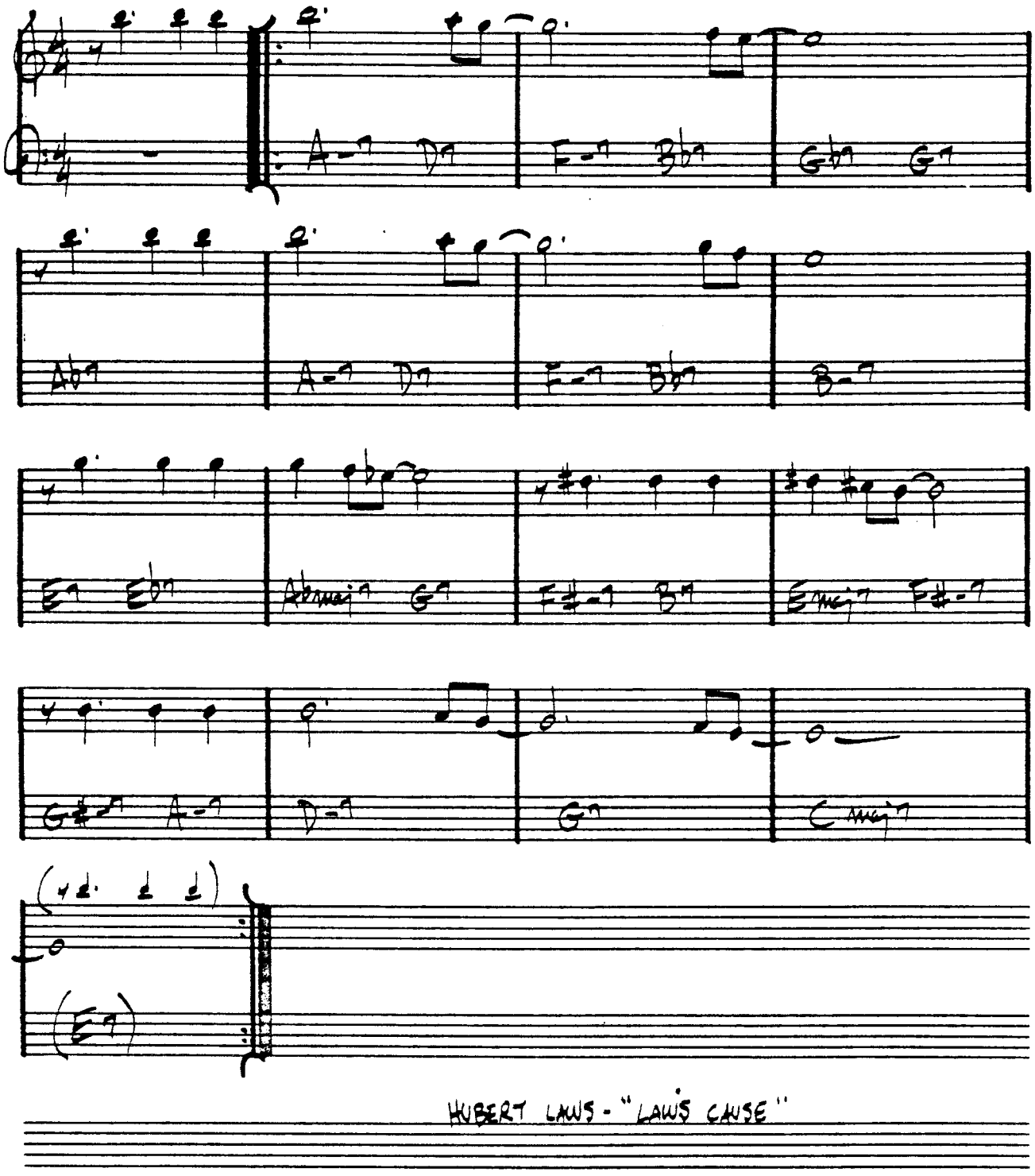


MILES DAVIS – "FOUR & MORE"

(MED. SWING)

SHADES OF LIGHT

– HUBERT LAWS

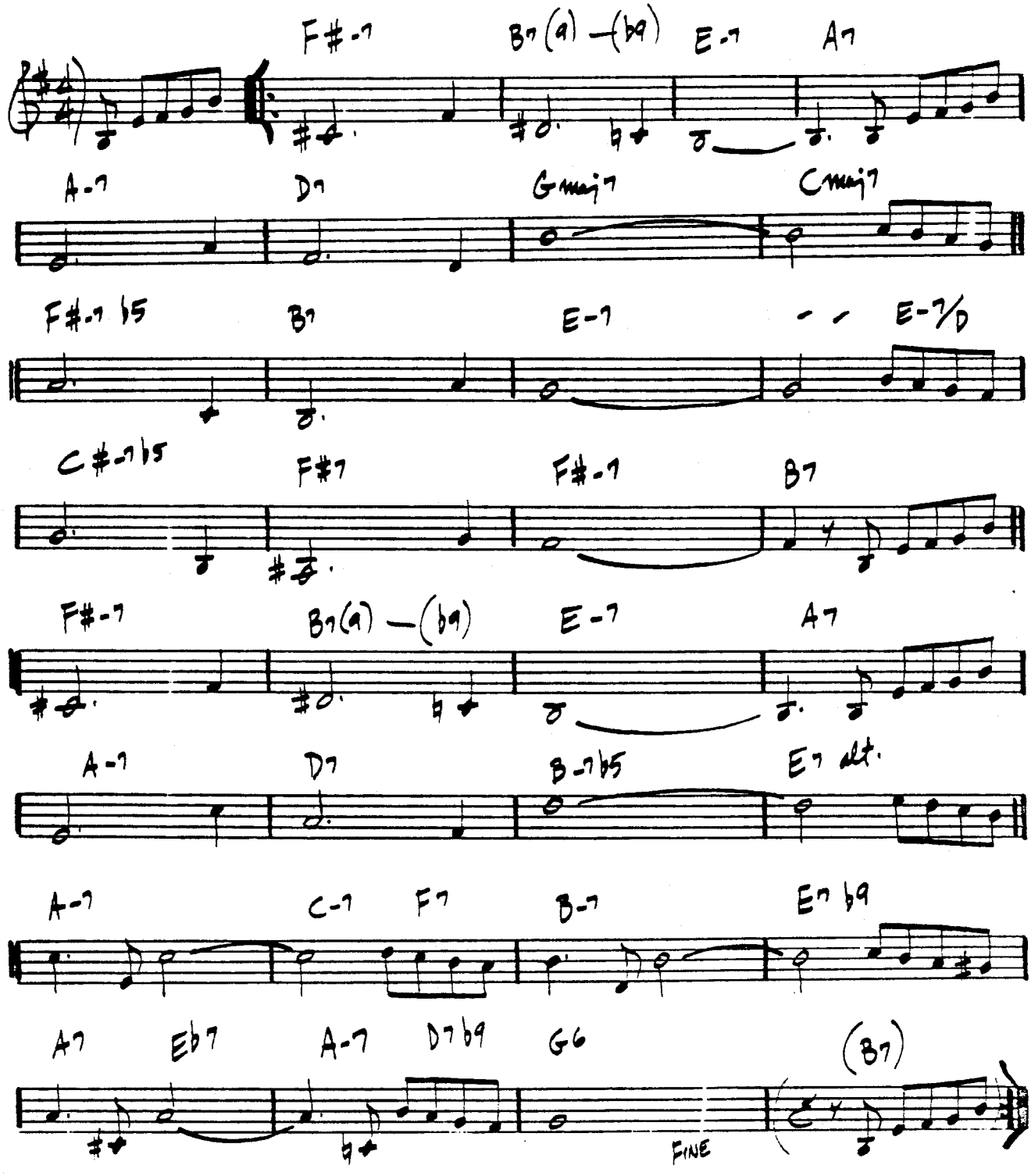


HUBERT LAWS - "LAWS CAUSE"

(SLOW BOSSA)

THE SHADOW OF YOUR SMILE

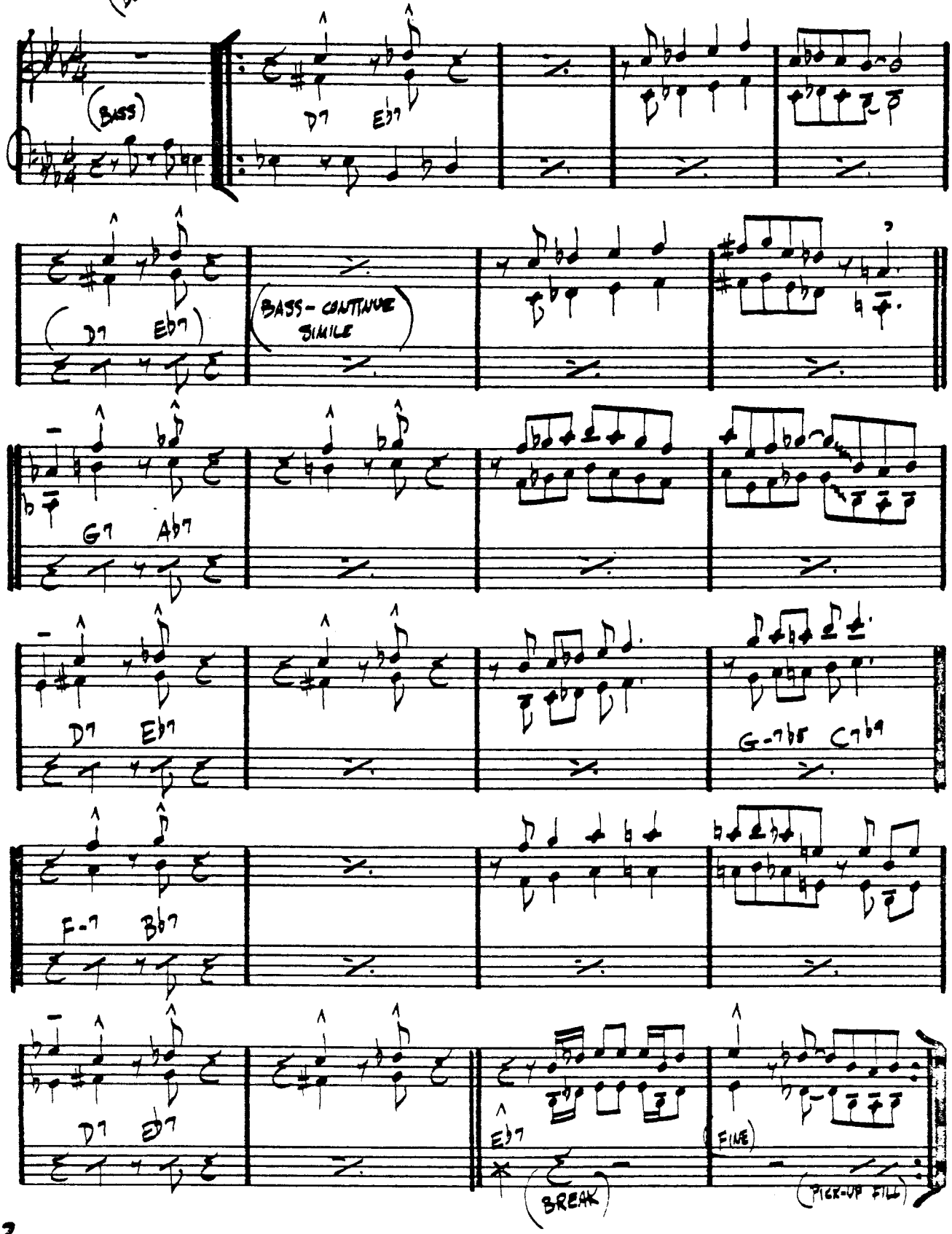
—JOHNNY MANDEL



FUNK-(PSEUDO BOSSA) (BLUES)

SIDEWINDER

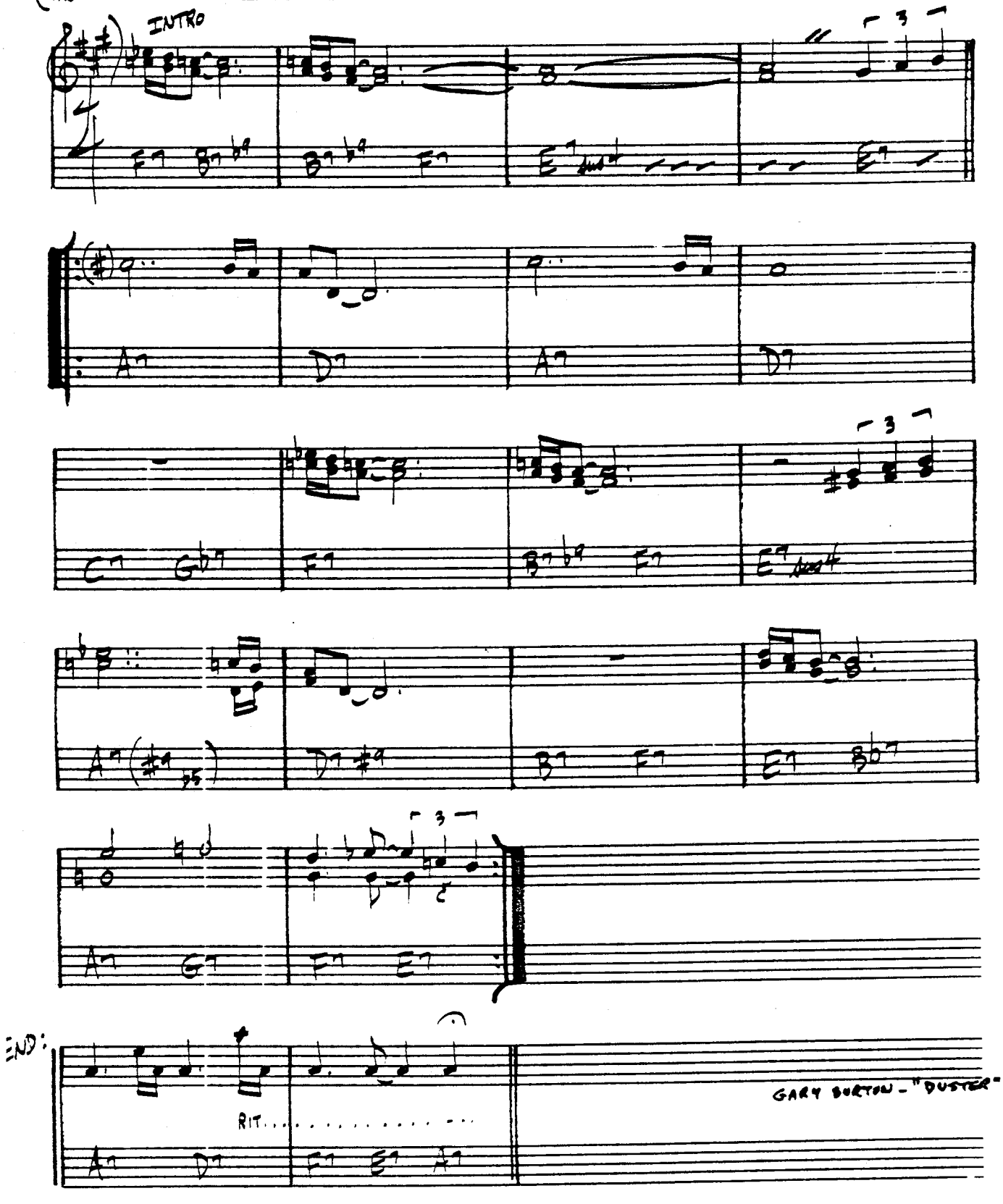
—LEE MORGAN



(MED. SLOW)

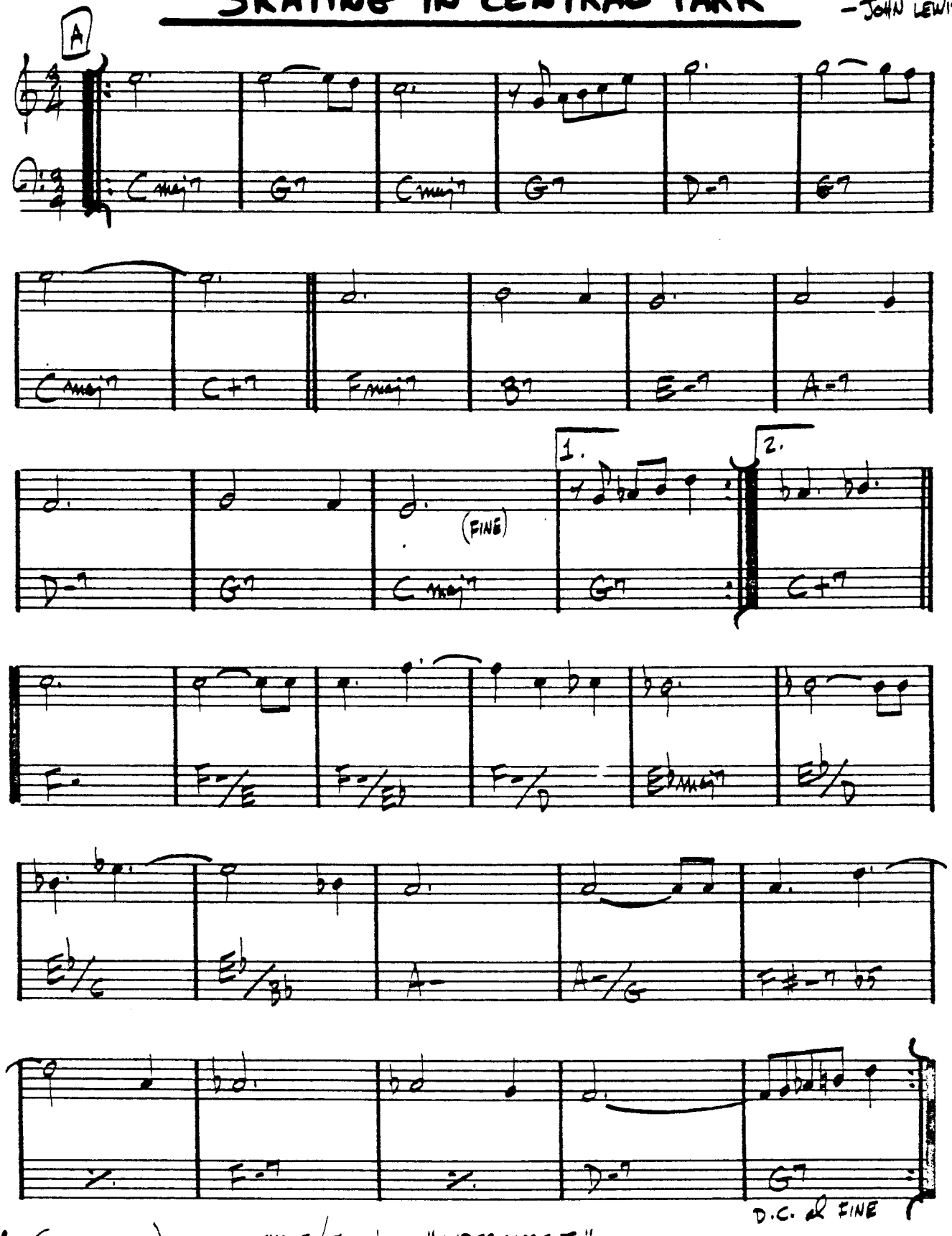
SING ME SOFTLY OF THE BLUES

— CARLA BLEY



SKATING IN CENTRAL PARK

— JOHN LEWIS

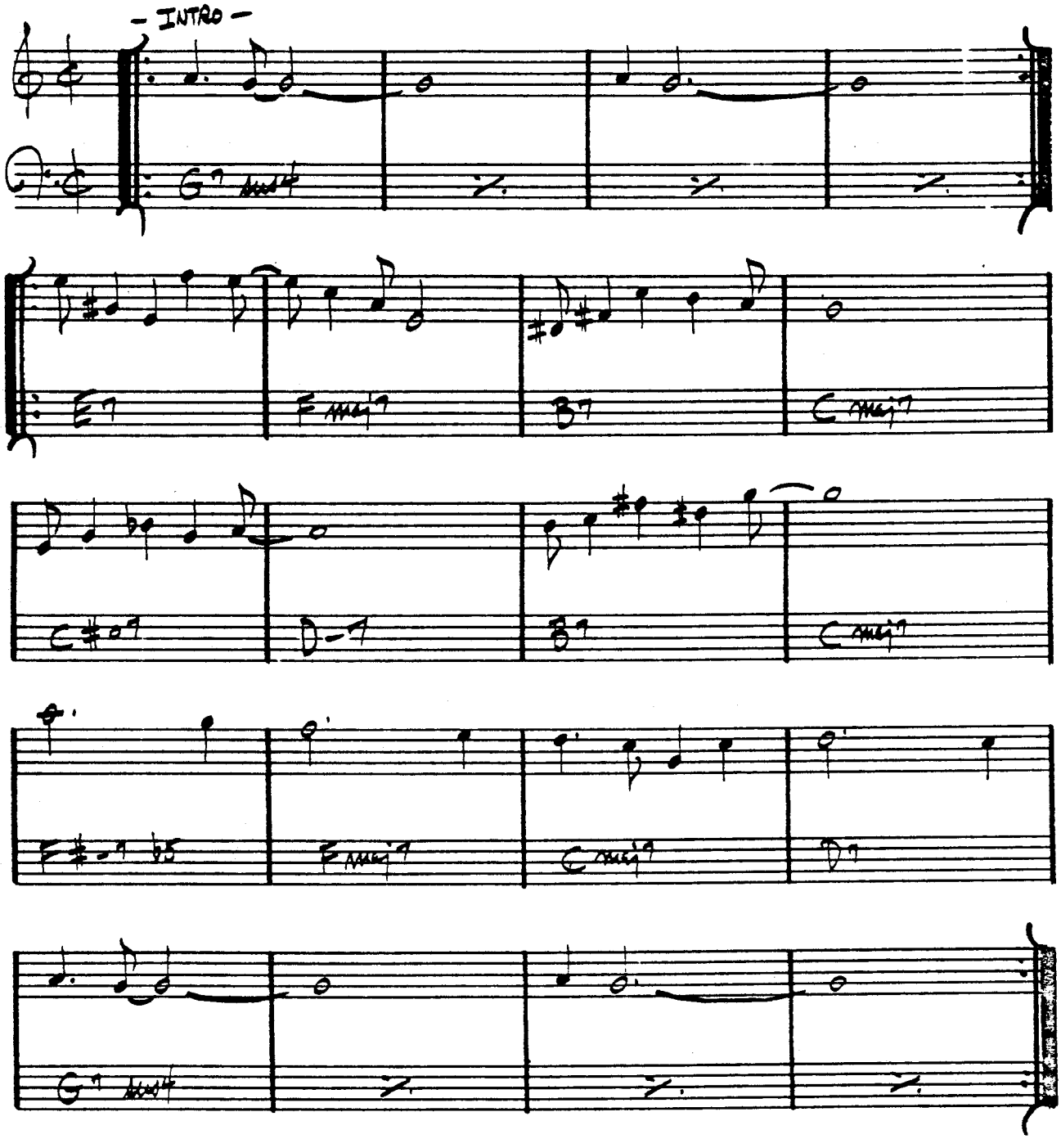


384. (FORM: AABA) BILL EVANS/JIM HALL - "UNDERCURRENT"

(SAMBA)

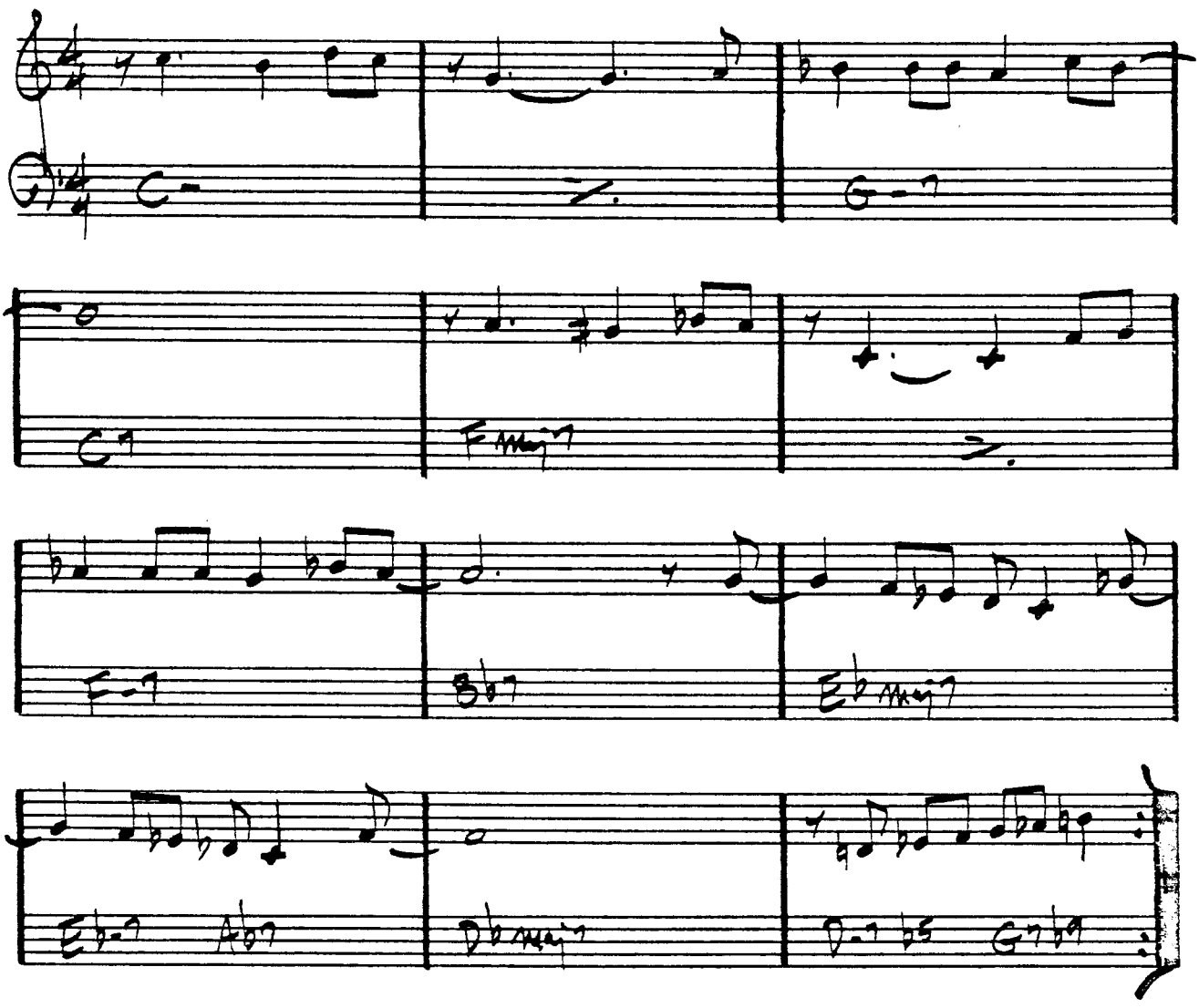
SLOWLY GONE, BYGONE

– DAVE SAMUELS



SOLAR

— MILES DAVIS

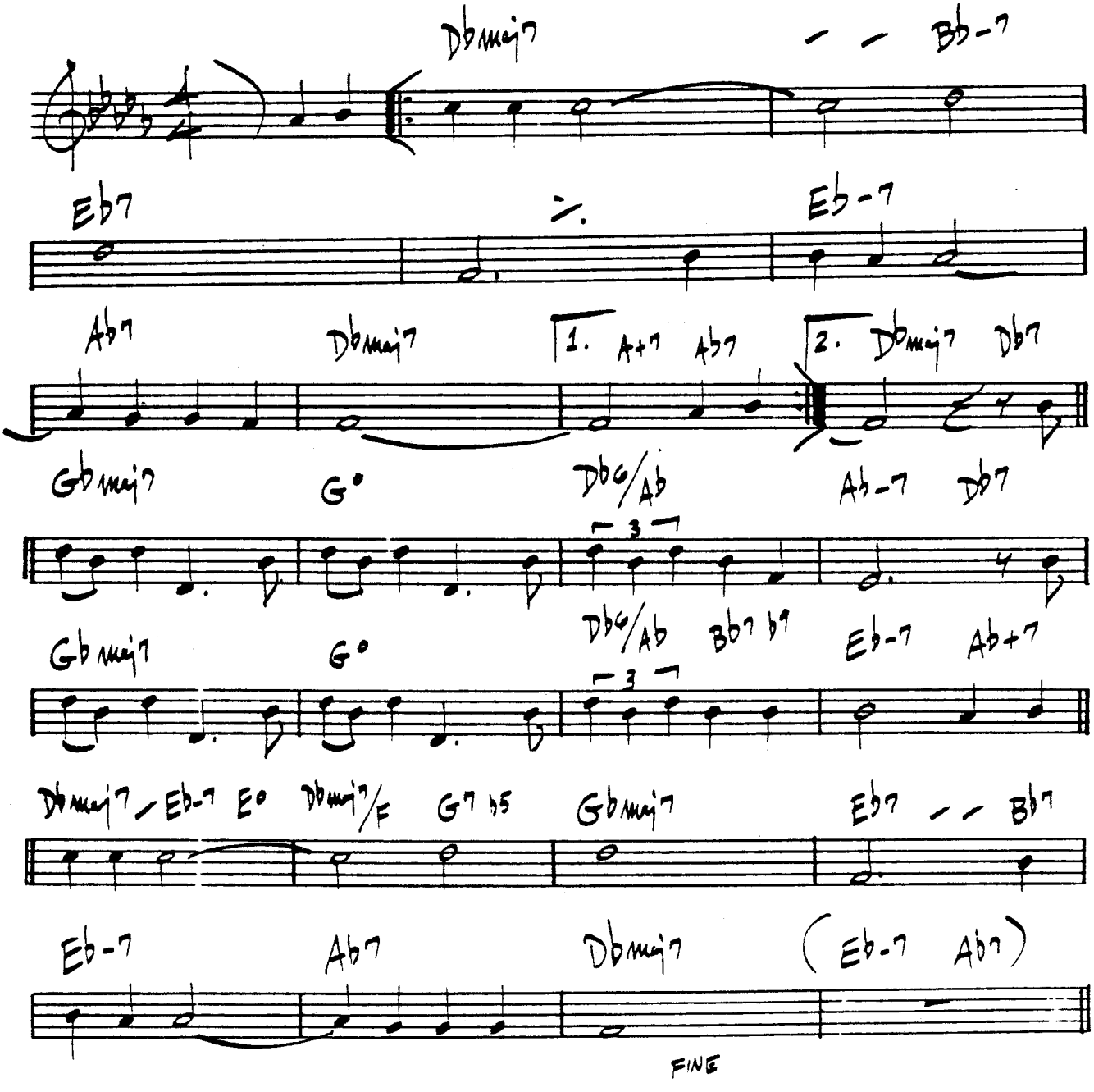


MILES DAVIS - "WALKIN' "

(BALLAD)

SOLITUDE

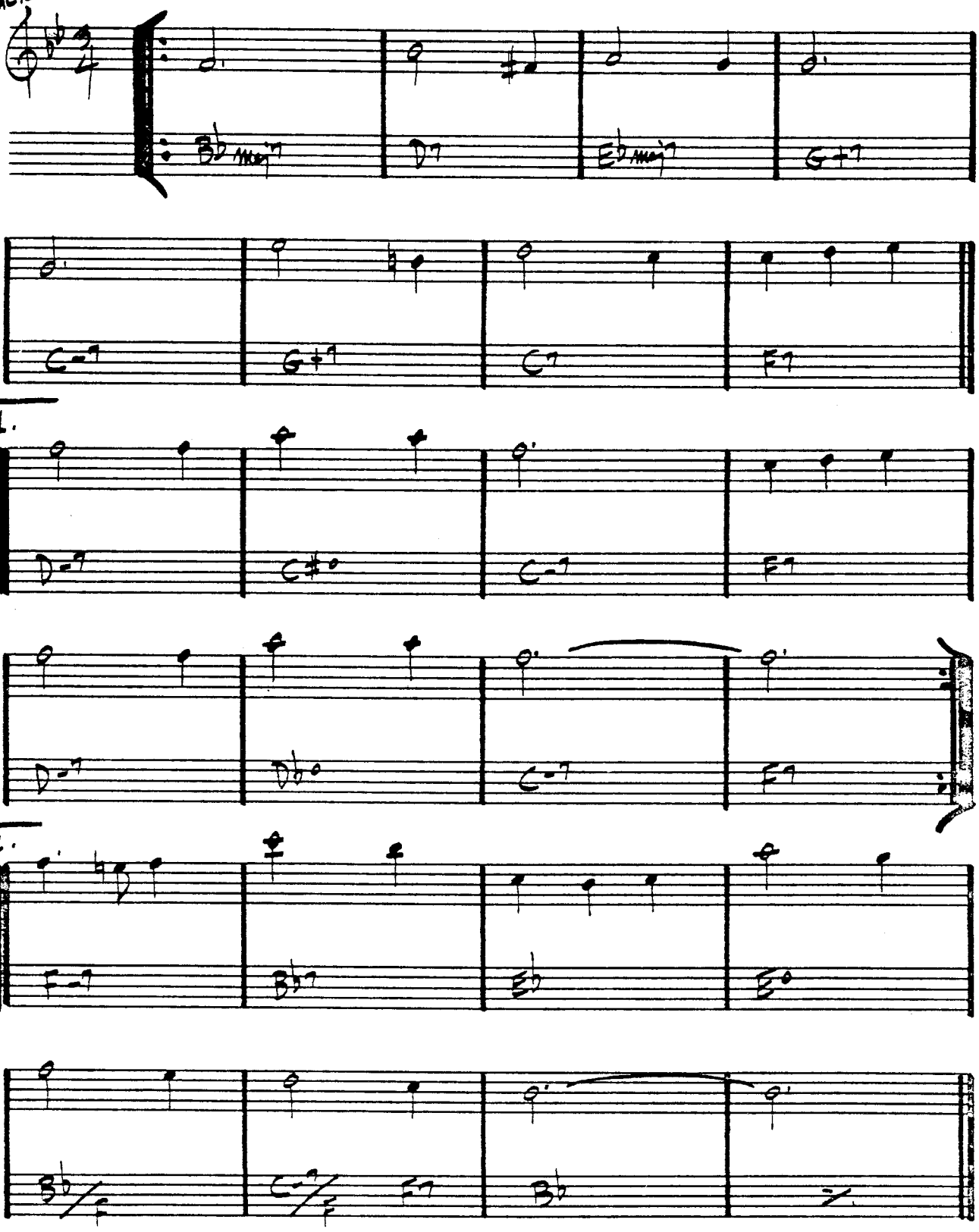
— DUKE ELLINGTON



"MASTERPIECES BY ELLINGTON"

SOMEDAY MY PRINCE WILL COME - CHURCHILL

(MED. JAZZ WALTZ)

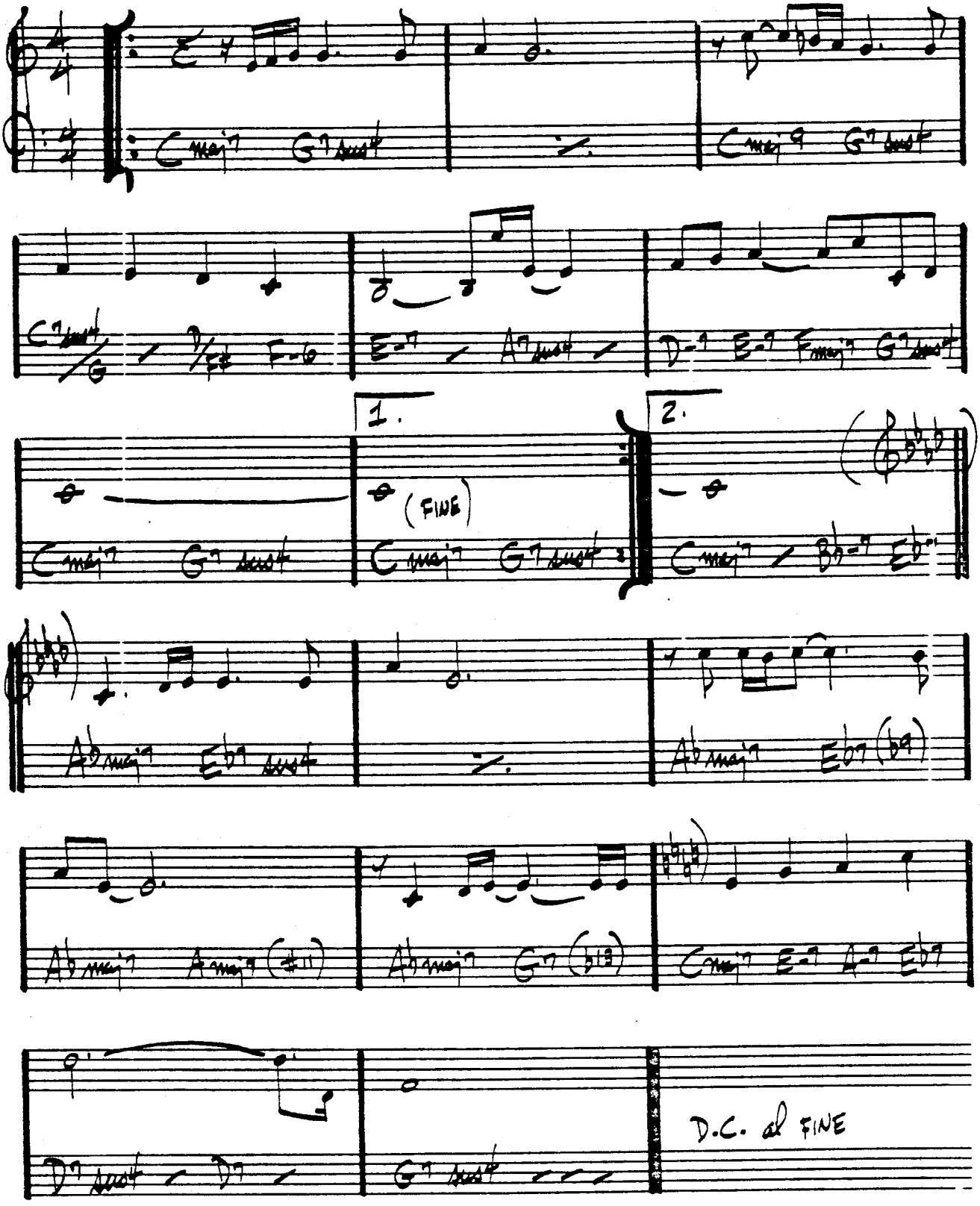


BILL EVANS - "PORTRAIT IN JAZZ"
MILES DAVIS - "SOMEDAY MY PRINCE..."

SOME OTHER TIME

(BALLAD)

– BERNSTEIN, COMDEN, GREEN

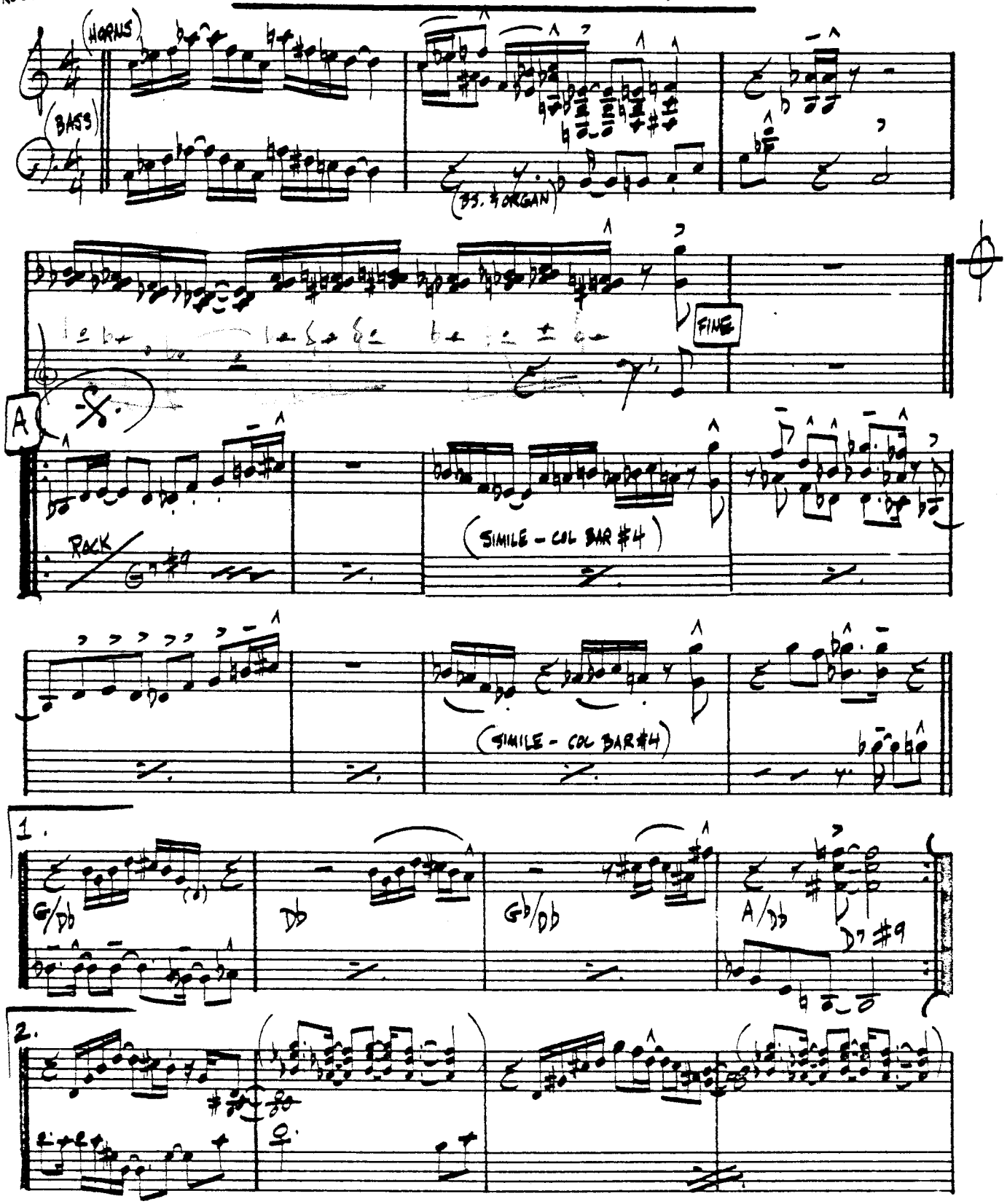


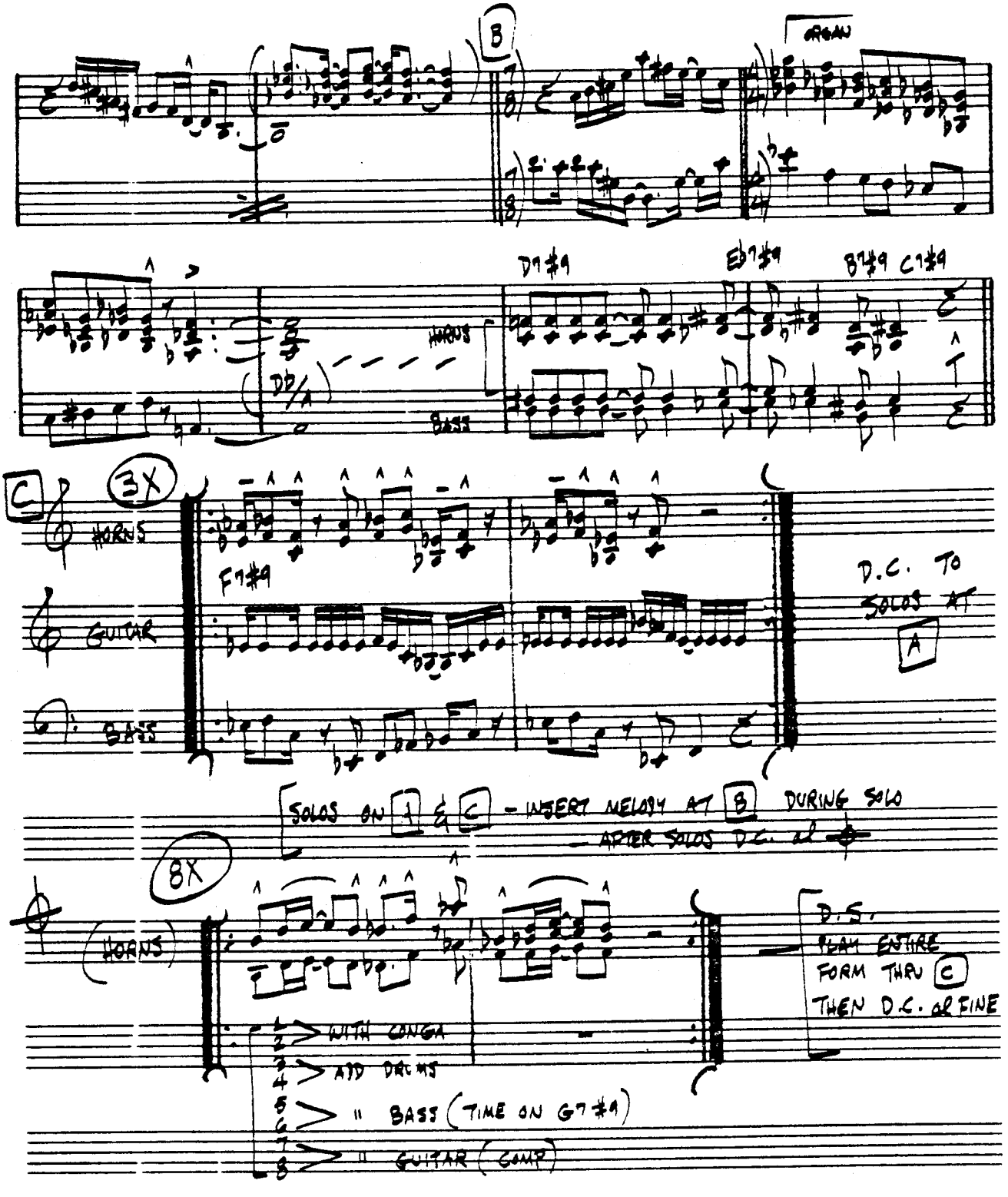
BILL EVANS "– VILLAGE VANGUARD"
GARY BURTON / RALPH TOWNER – "MATCH BOOK"

Rock ♩=120

SOME SKUNK FUNK

—RANDY BRECKER

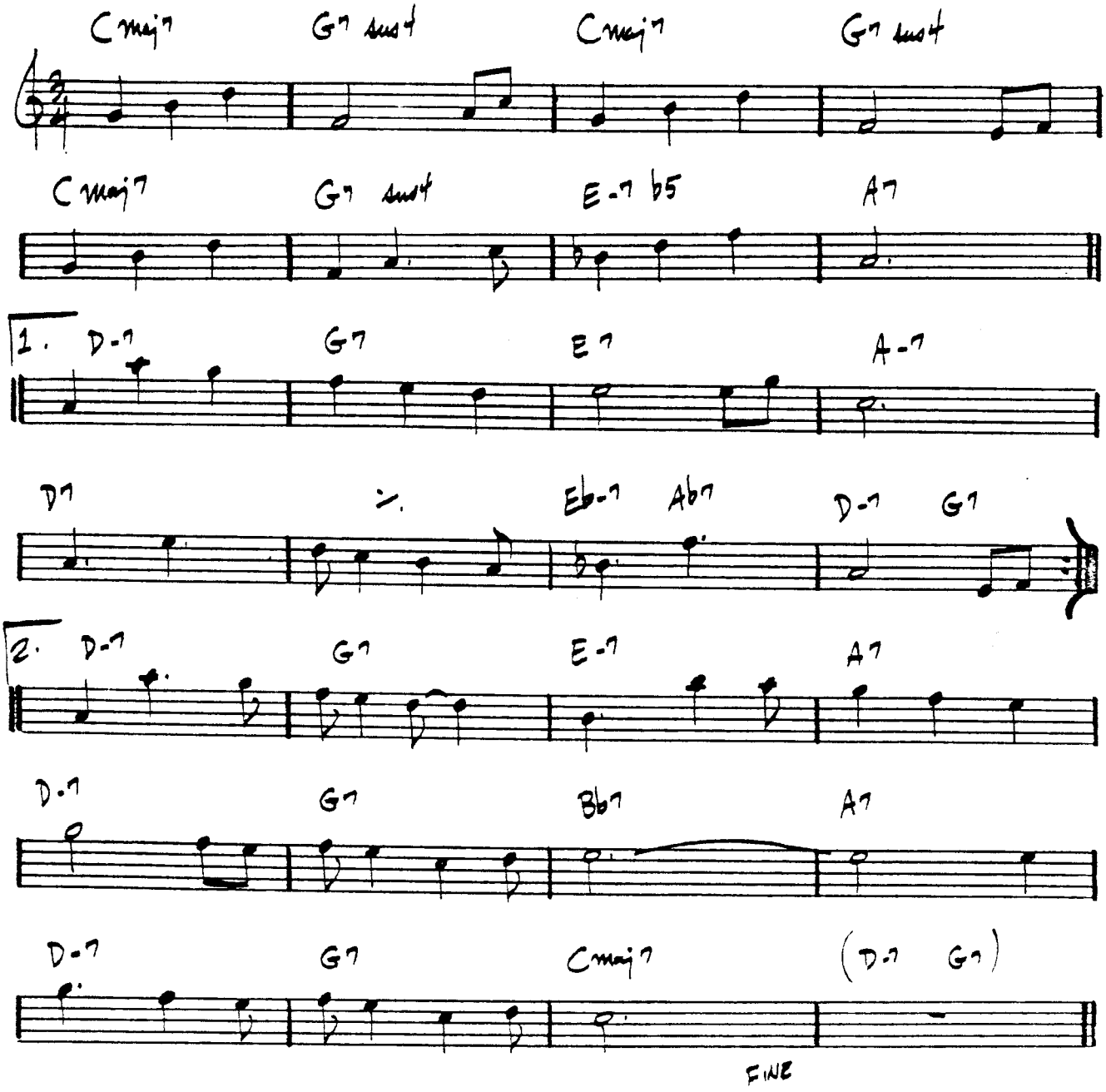




MIKE & RANDY BRECKER - "BRECKER BROTHERS"

SOMETIME AGO

– SERGIO MIHANOVICH

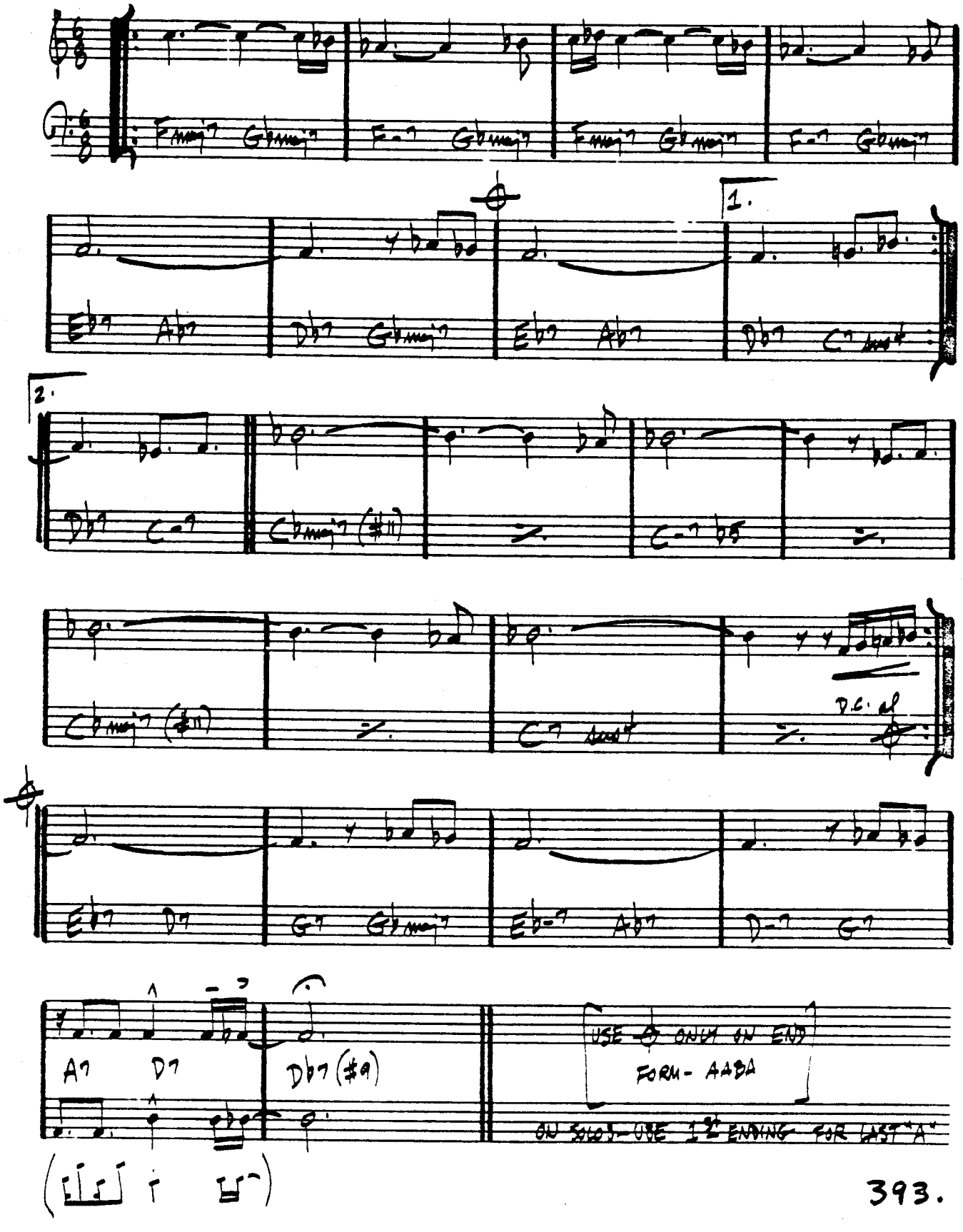


ART FARMER / JIM HALL - "INTERACTION"

SONG

- STU BALCOMB

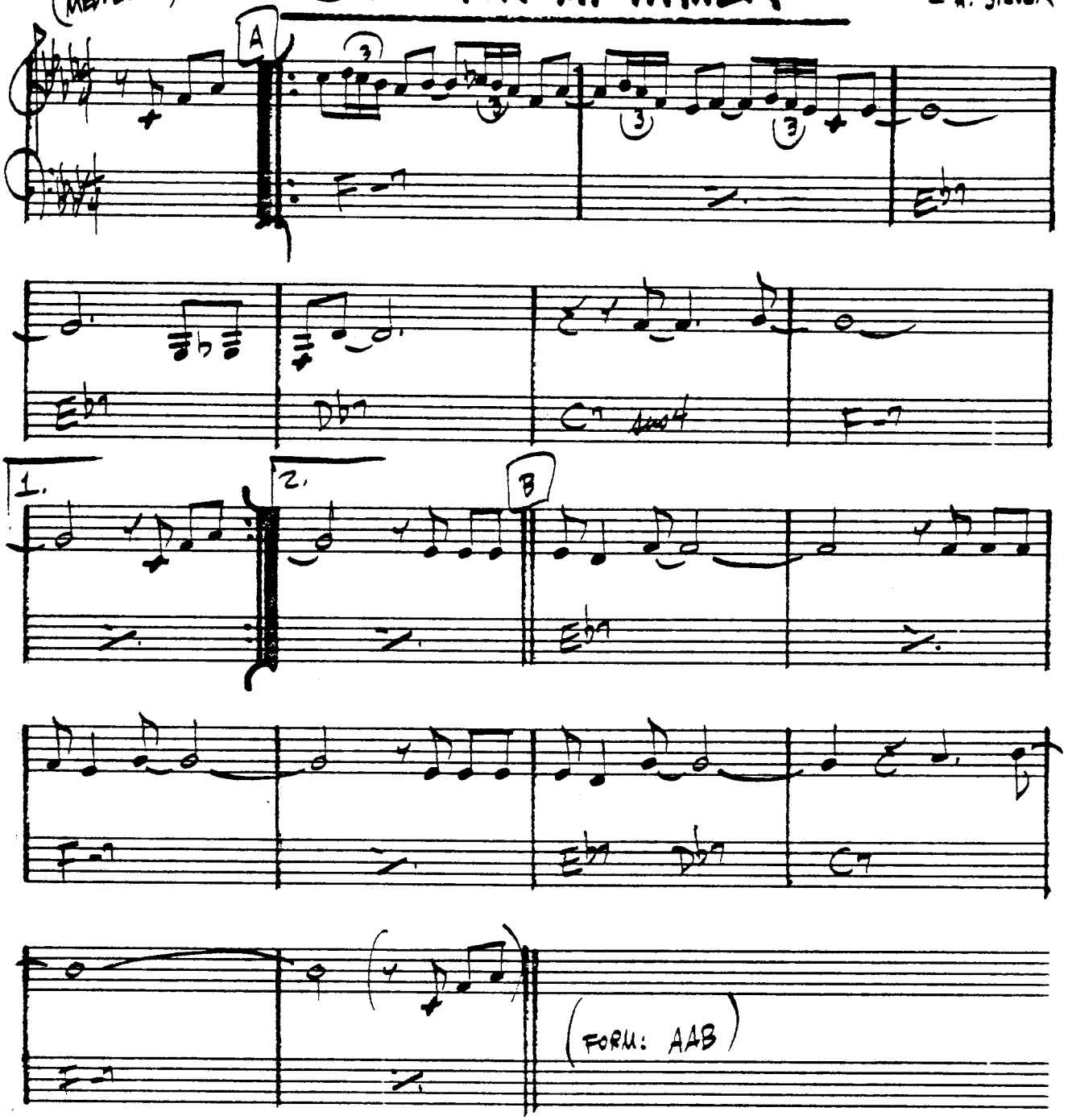
(♩=60 SWING)



SONG FOR MY FATHER

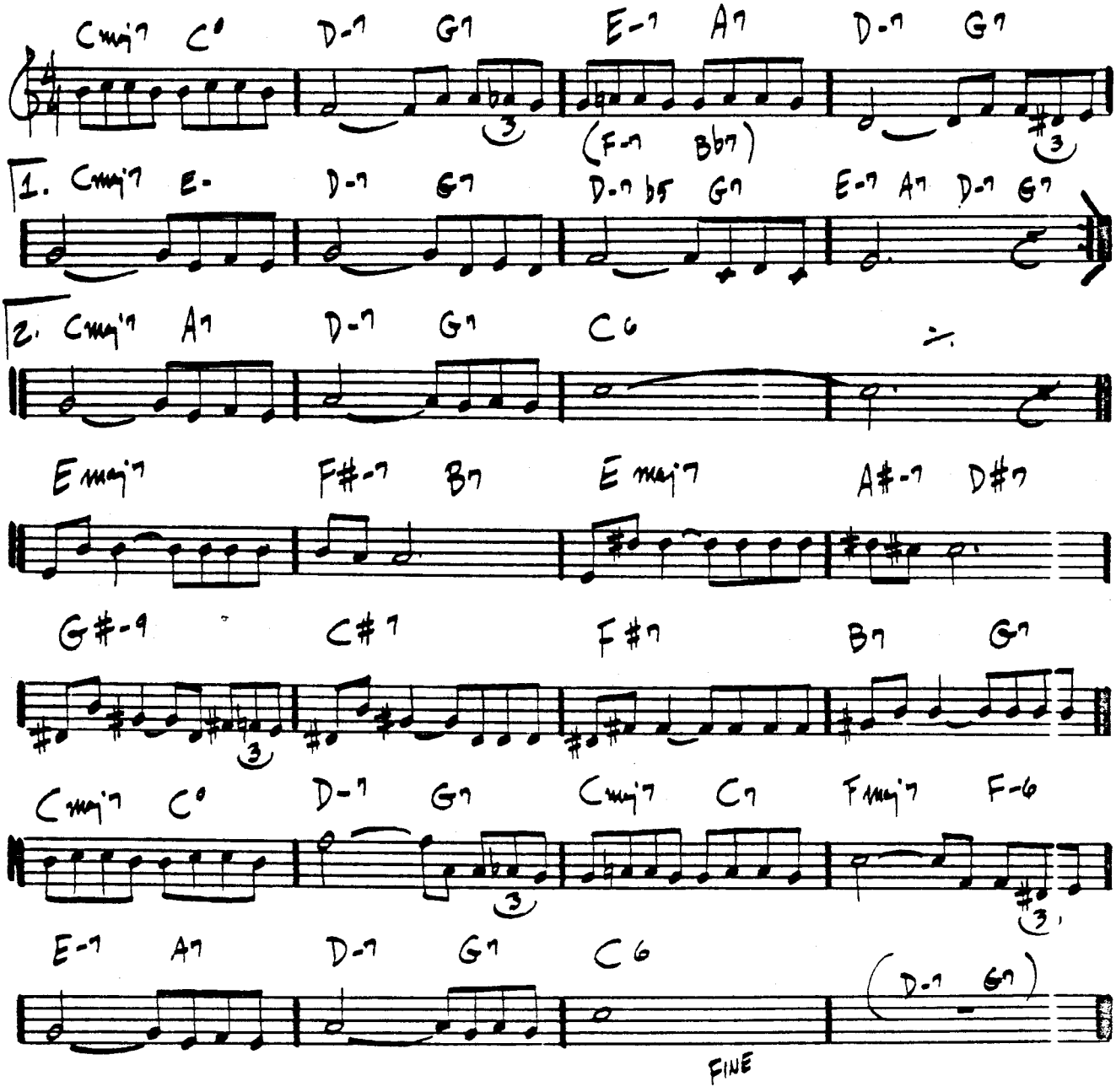
(MED. LATIN)

– H. SILVER



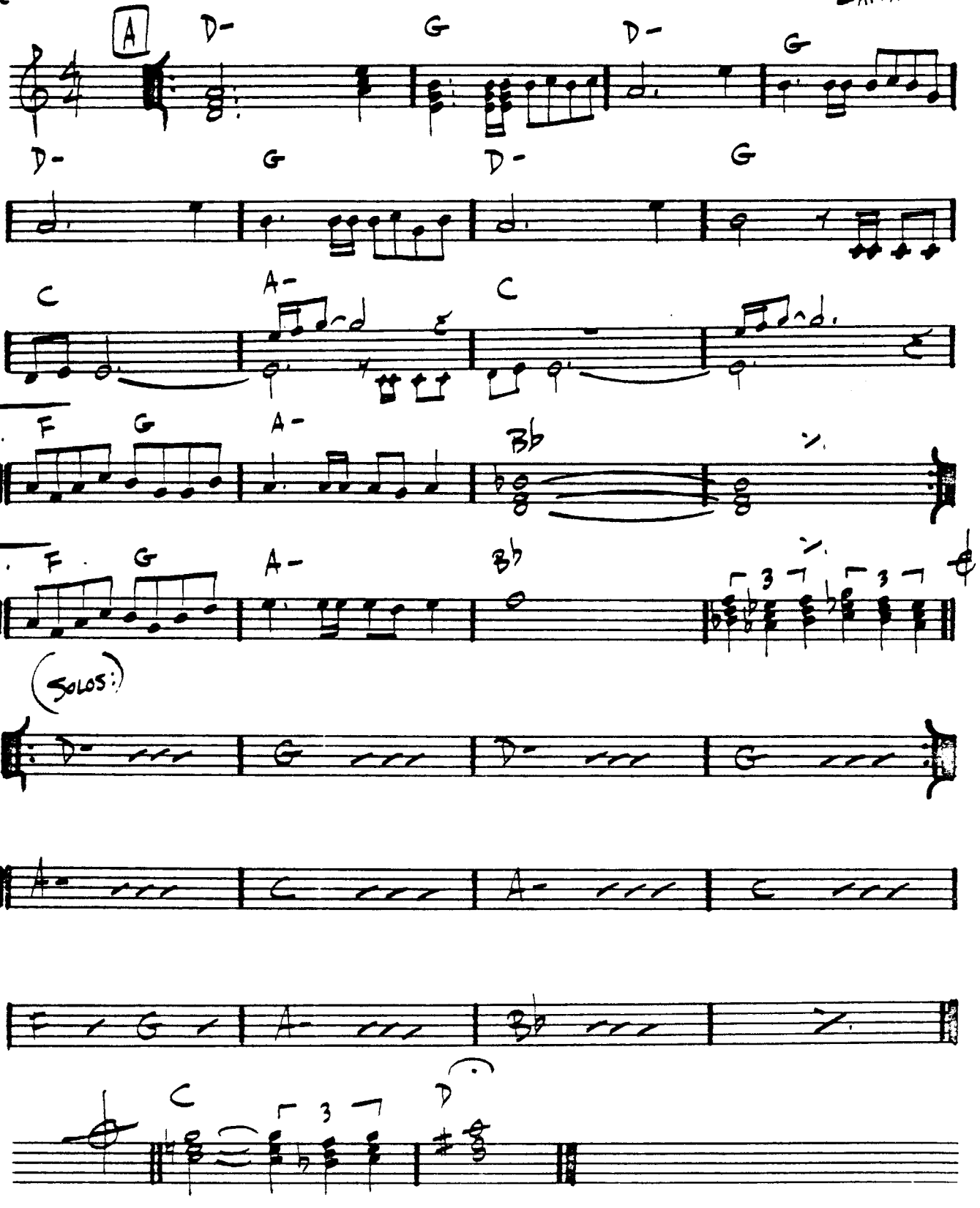
HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU — KERN/HAMMERSTEIN



(ROCK) # SON OF MR. GREEN GENES

– FRANK ZAPPA

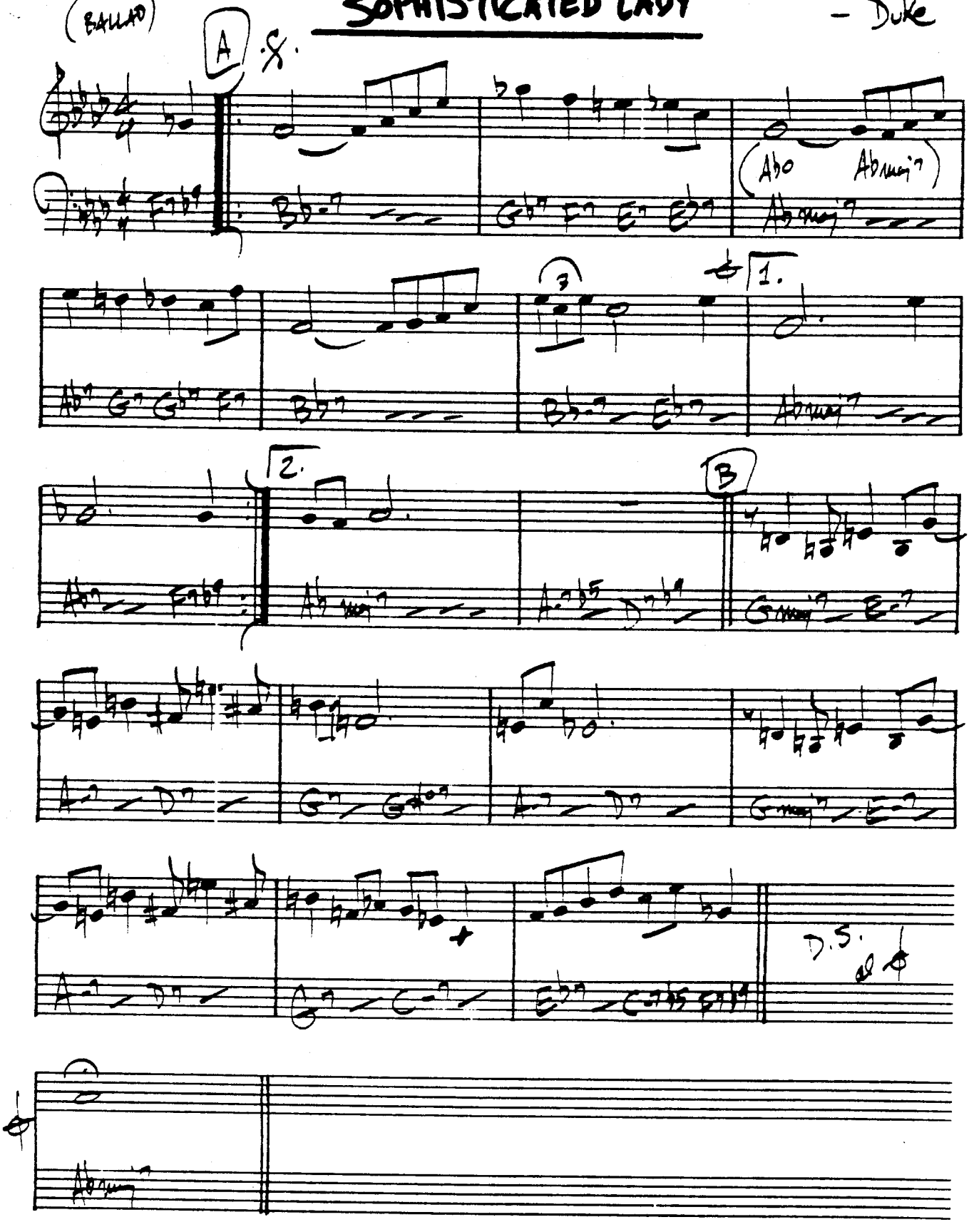


FRANK ZAPPA – "HOT RATS"

SOPHISTICATED LADY

(BALLAD)

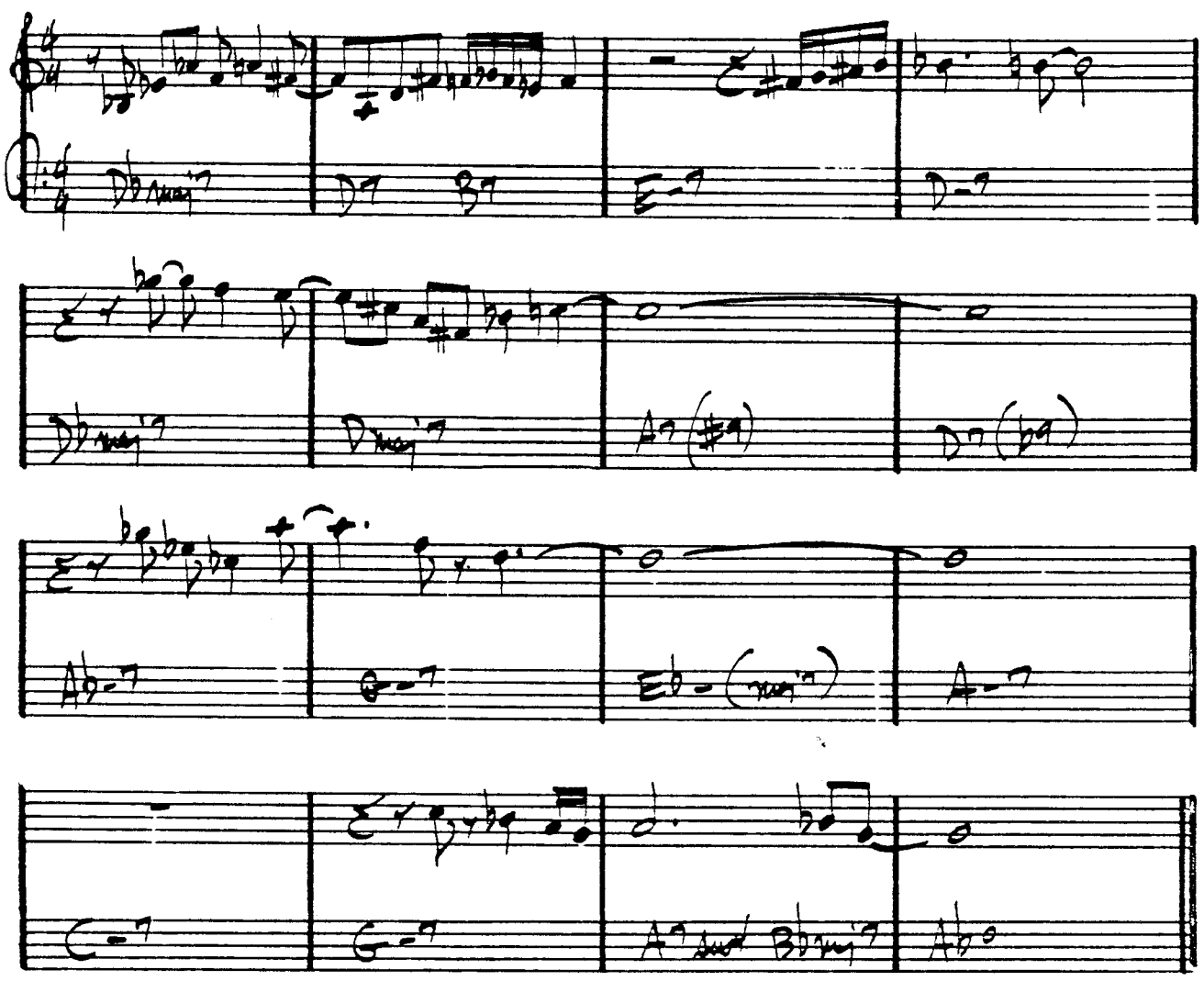
- Duke



(FAST JAZZ)

THE SORCERER

— HERBIE HANCOCK



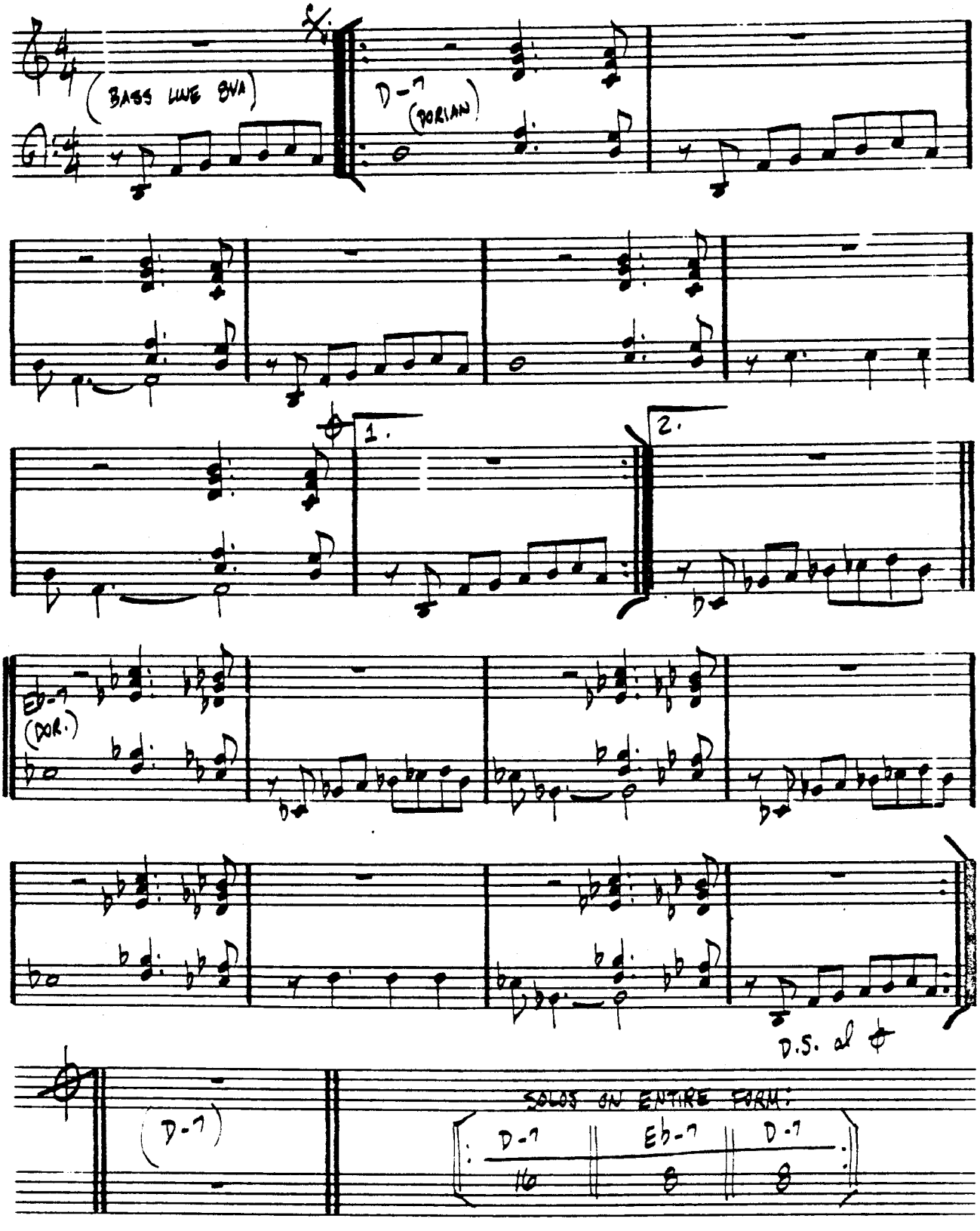
HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. JAZZ)

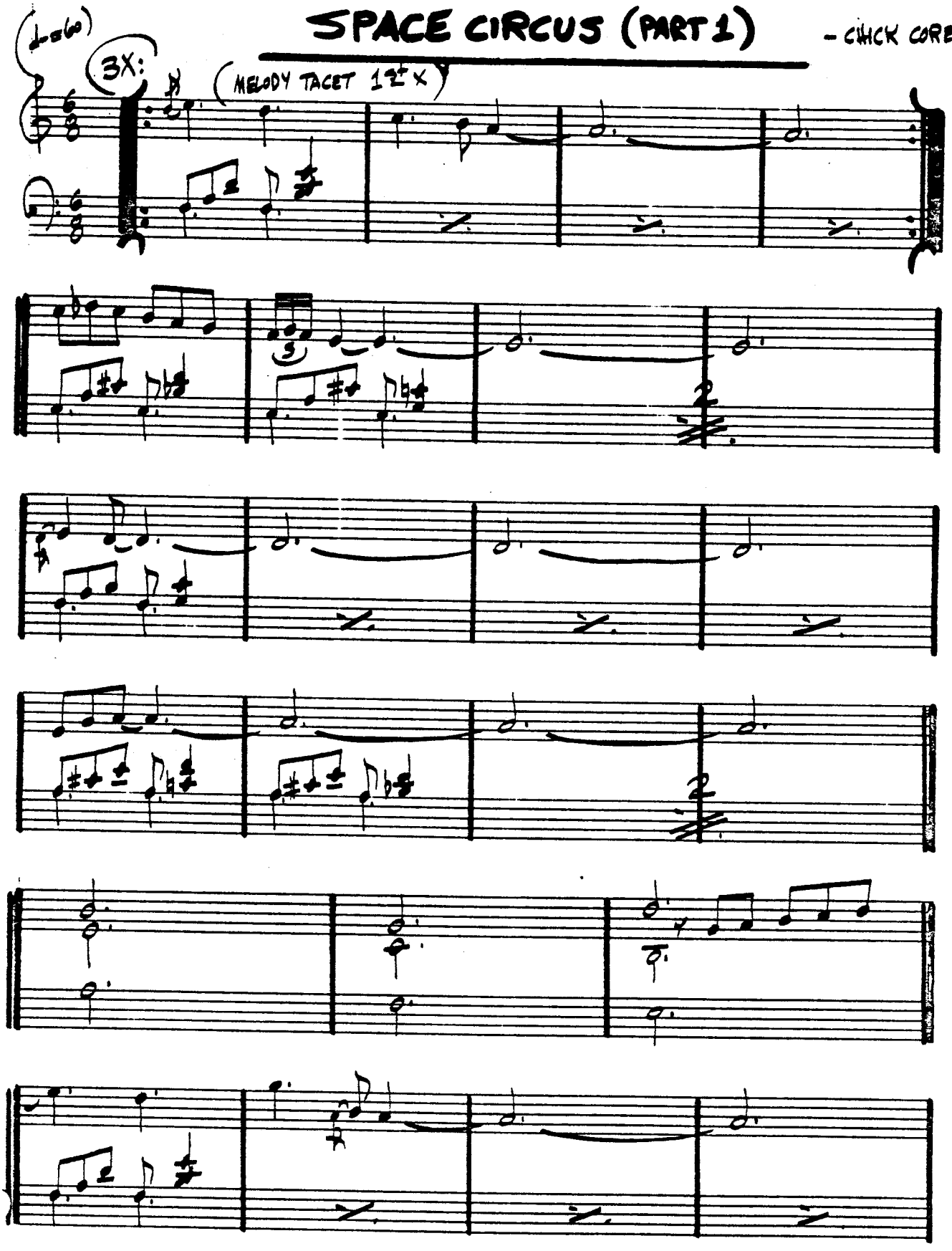
SO WHAT

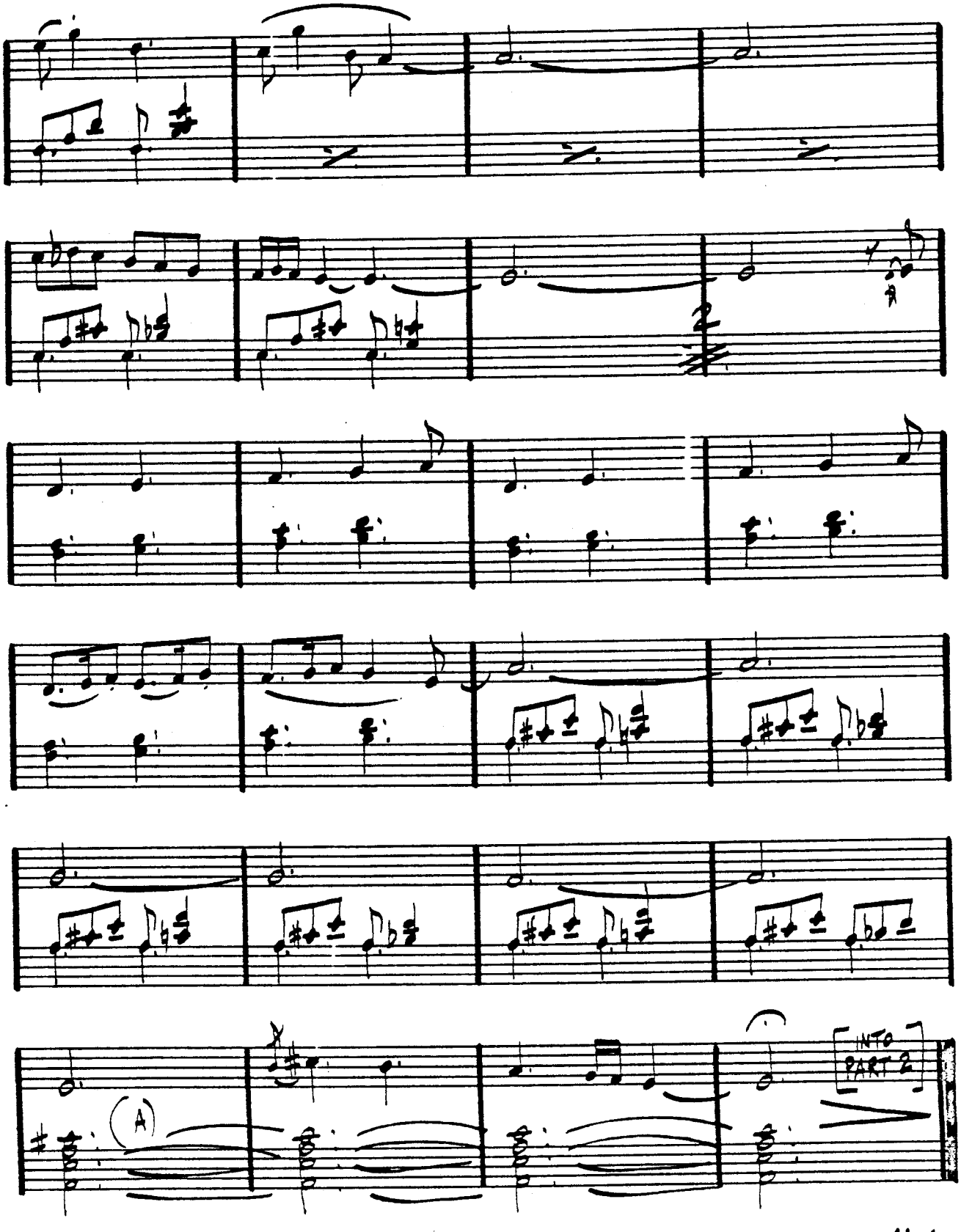
— MILES DAVIS



SPACE CIRCUS (PART 1)

- CHICK COREA



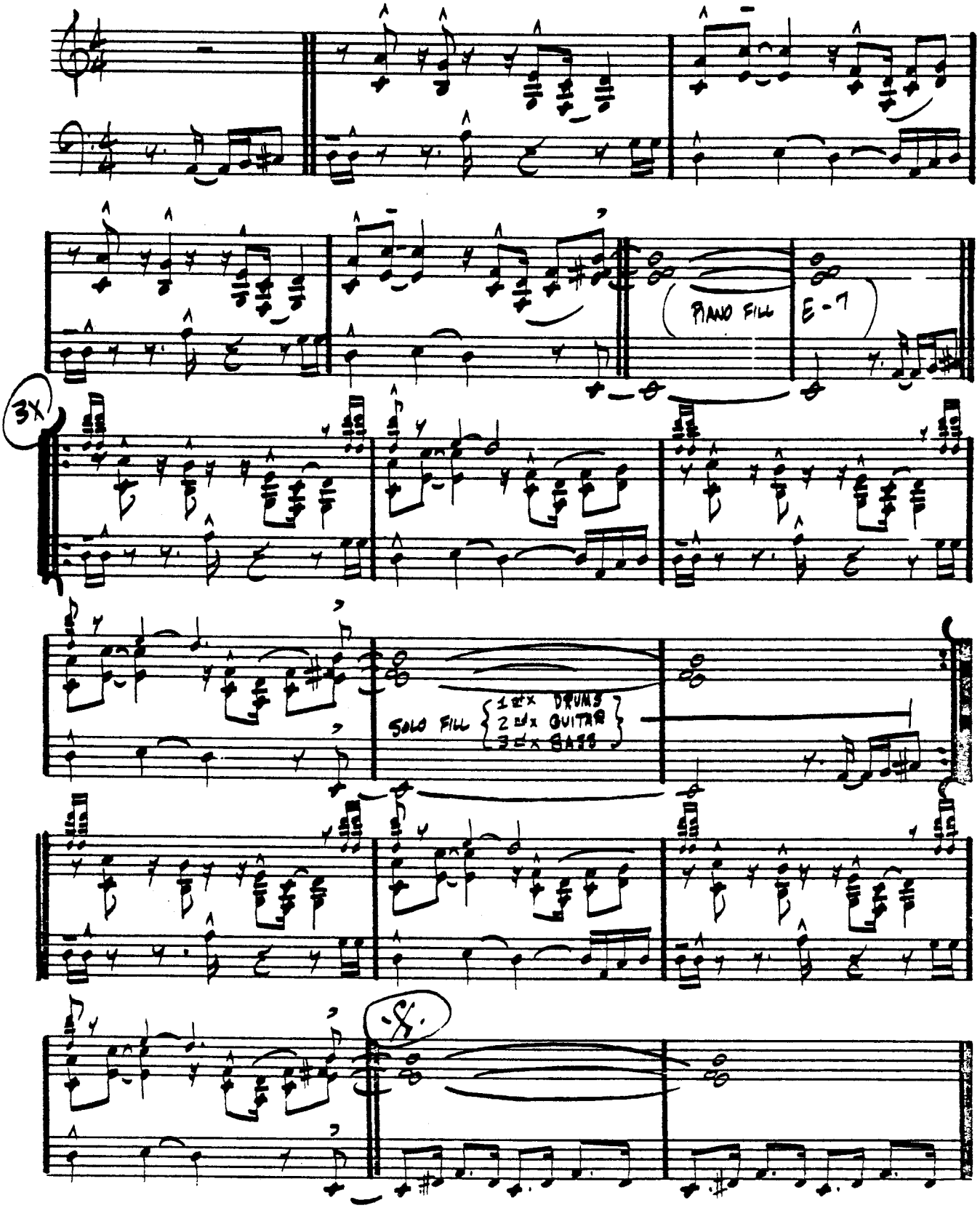


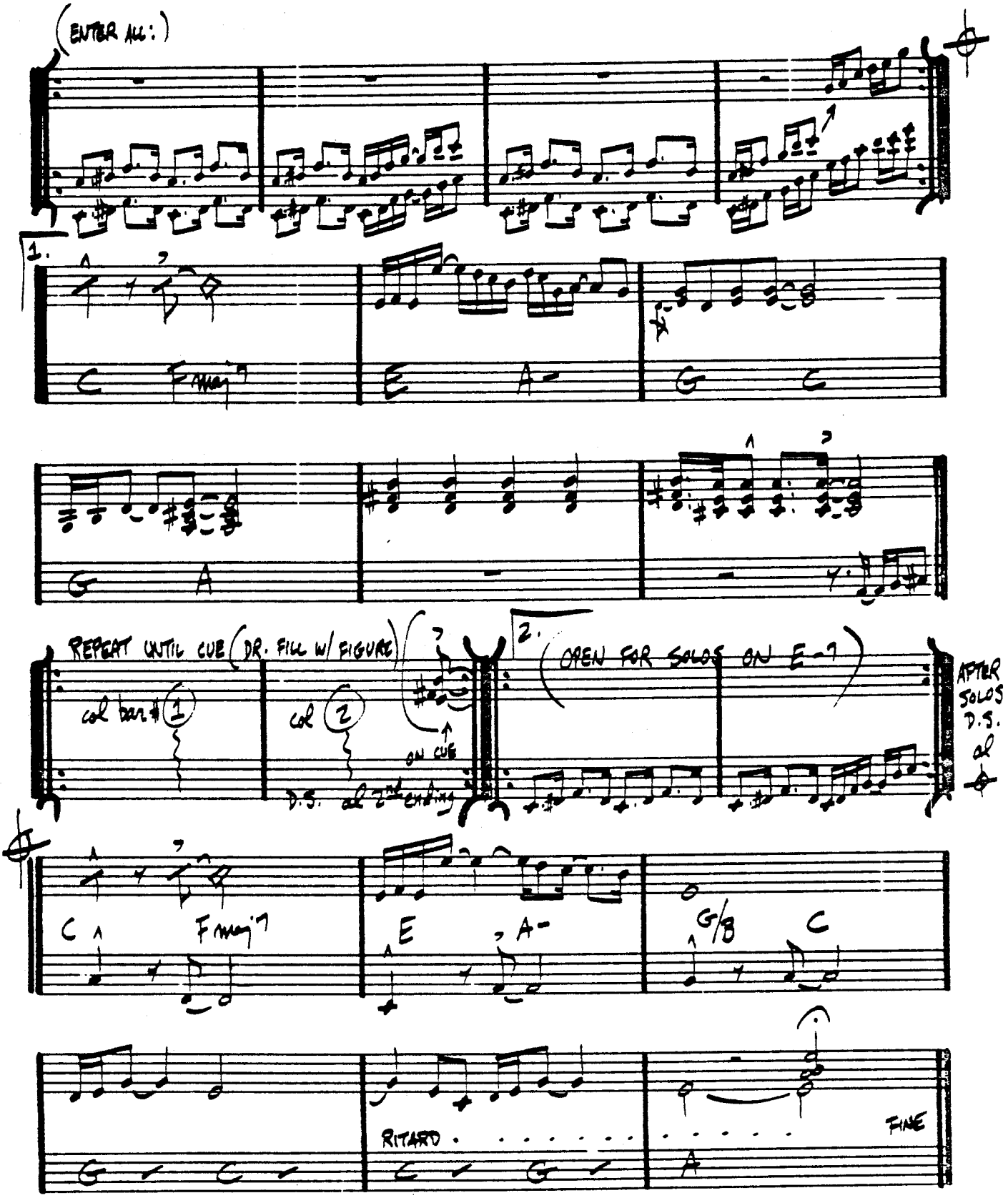
CHICK COREA - "HYMN OF THE 7TH GALAXY"

(ROCK)

SPACE CIRCUS - PART II

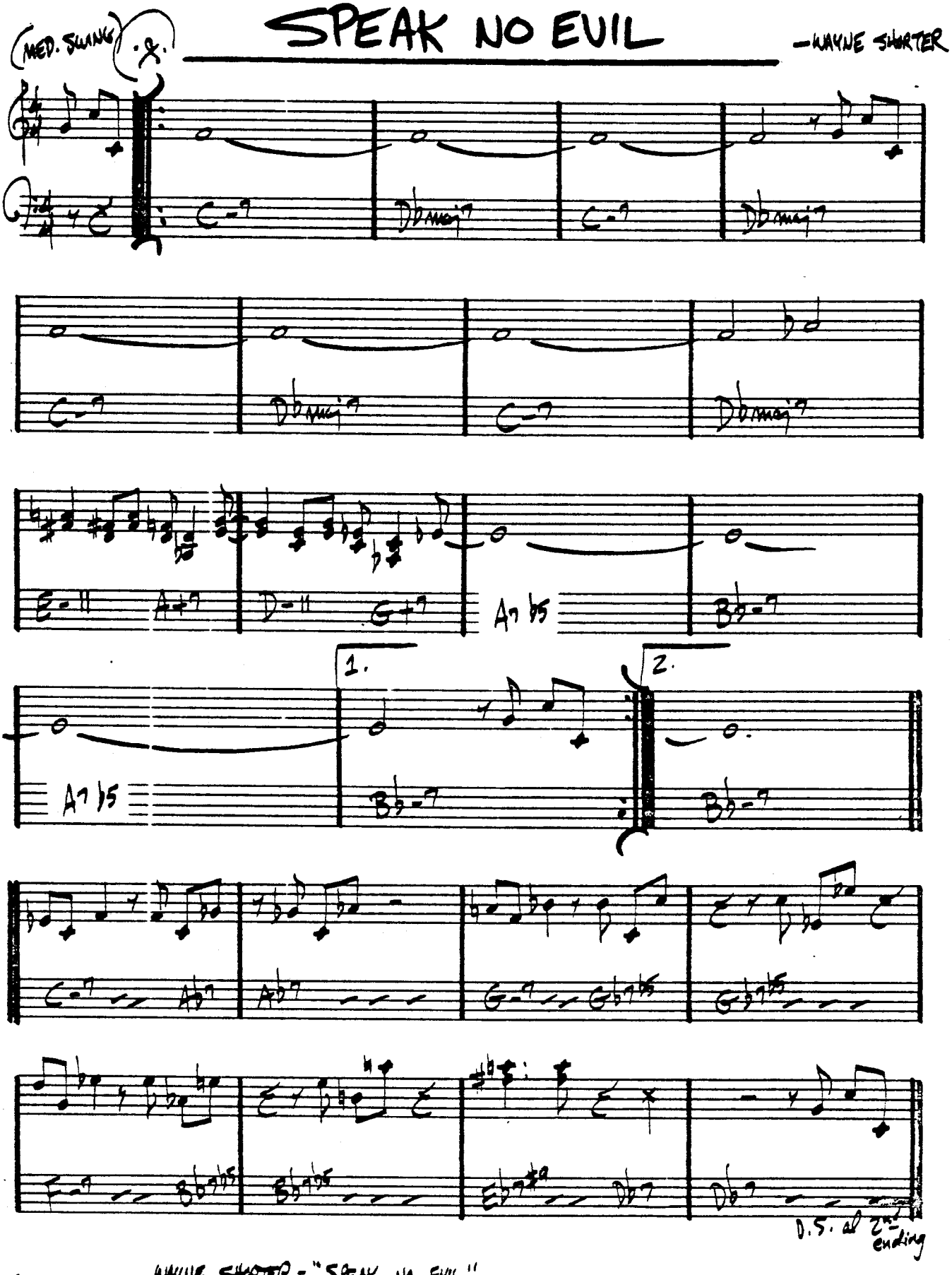
– CHICK COREA




(ENTER ALL:)
1.
C
Fmaj7
E
A-
G
C
G
A
REPEAT UNTIL CUE
(DR. FILL W/ FIGURE
col bar # 1
col 2
ON CUE
D.S. al 2nd ending
2.
(OPEN FOR SOLOS ON E-7)
AFTER SOLOS D.S. al
C
Fmaj7
E
A-
G/B
C
G
C
RITARD.
A
FINE

SPEAK NO EVIL

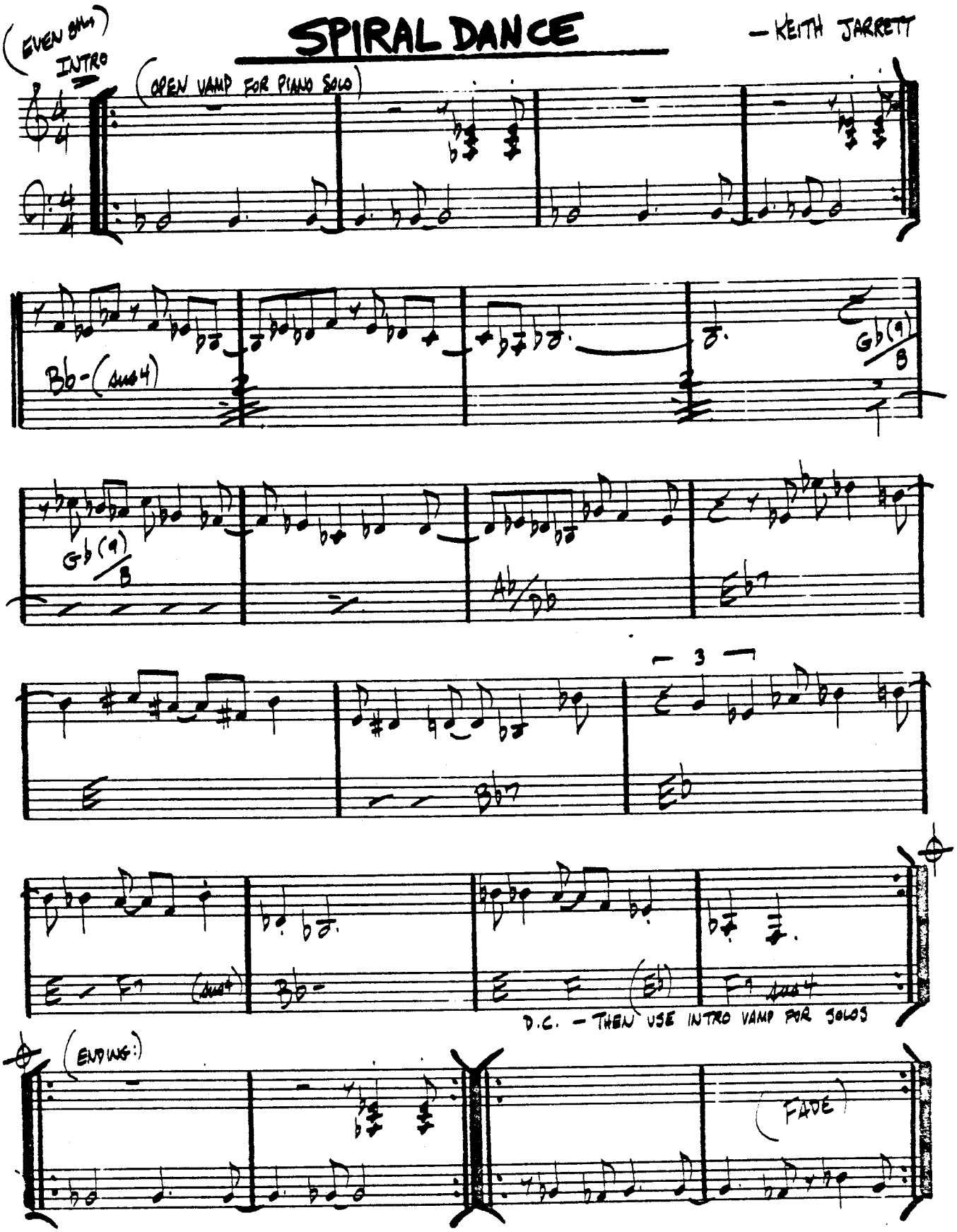
—WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

SPIRAL DANCE

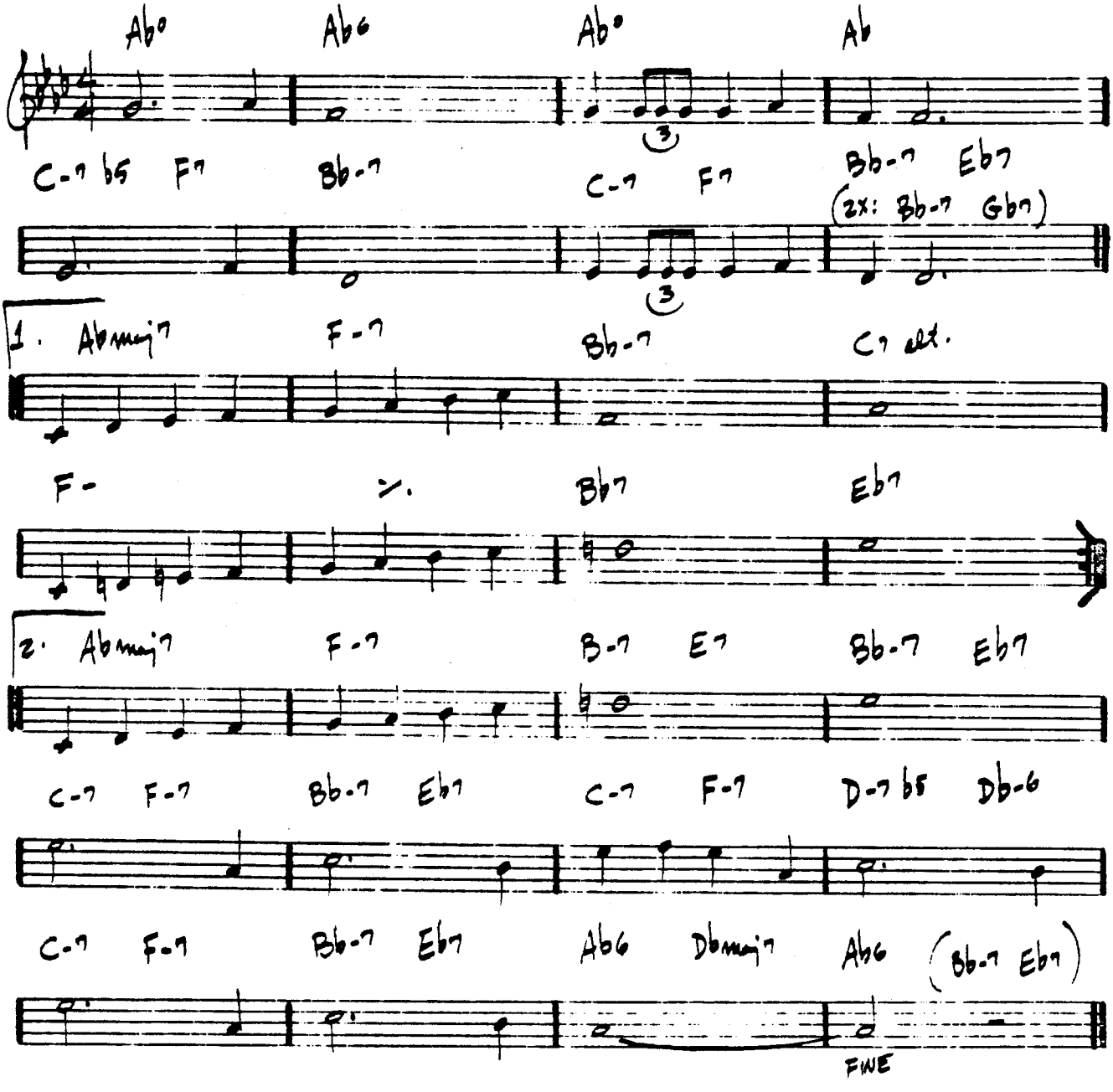
— KEITH JARRETT



(BALLAD)

SPRING IS HERE

— RODGERS/HART

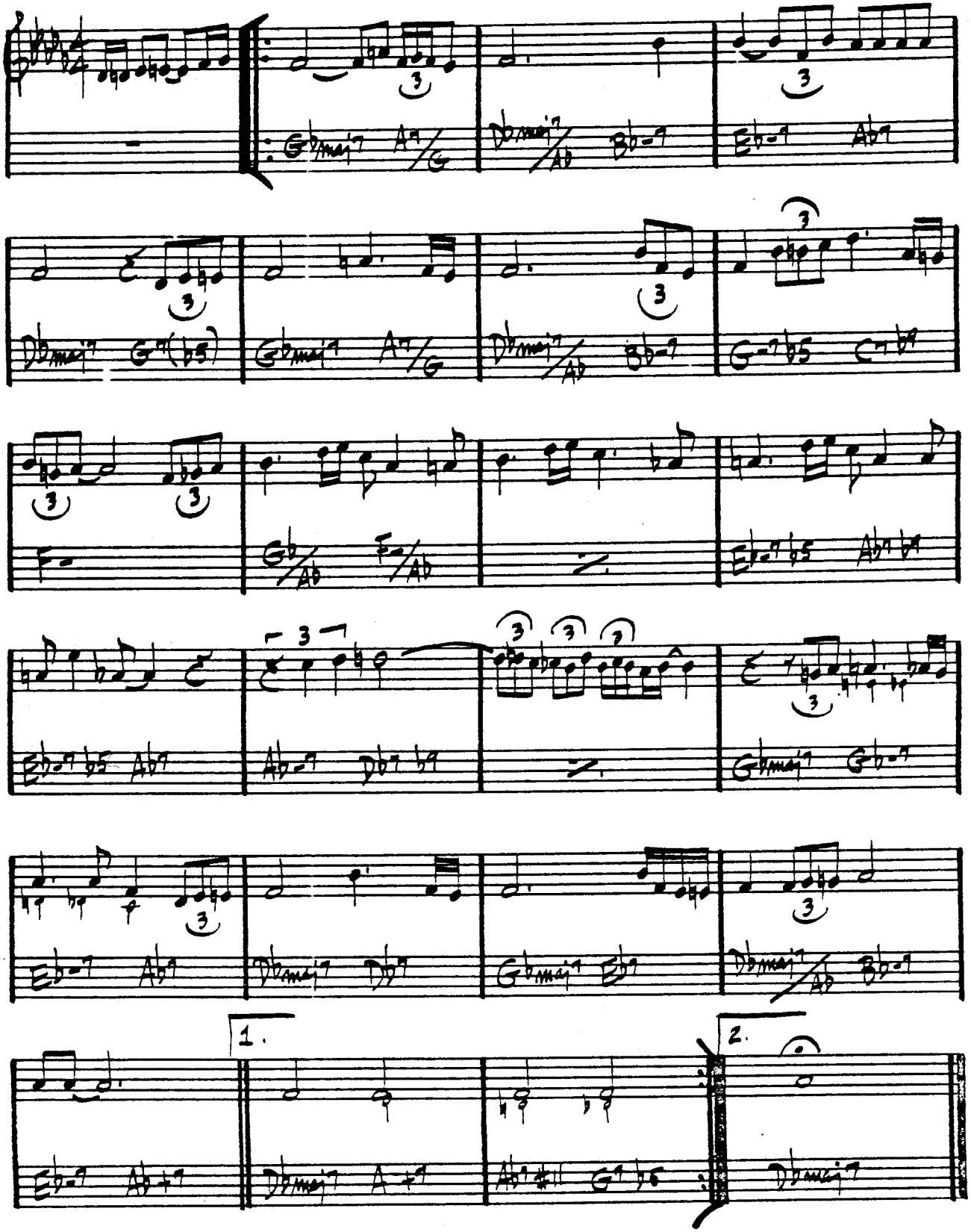


"BILL EVANS AT TOWN HALL - VOL. I"

STAR-CROSSED LOVERS

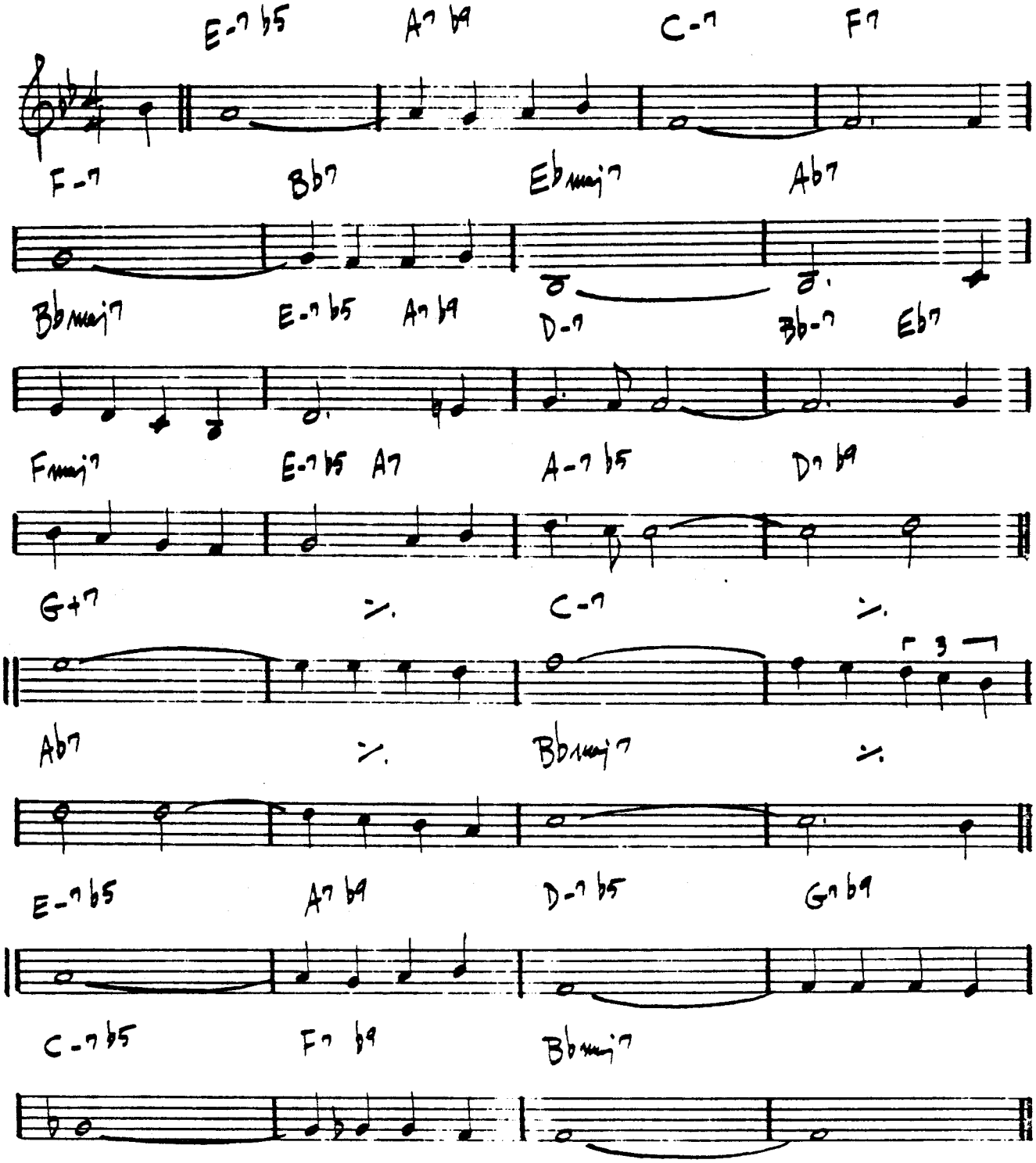
—DUKE

(BALLAD)



STELLA BY STARLIGHT

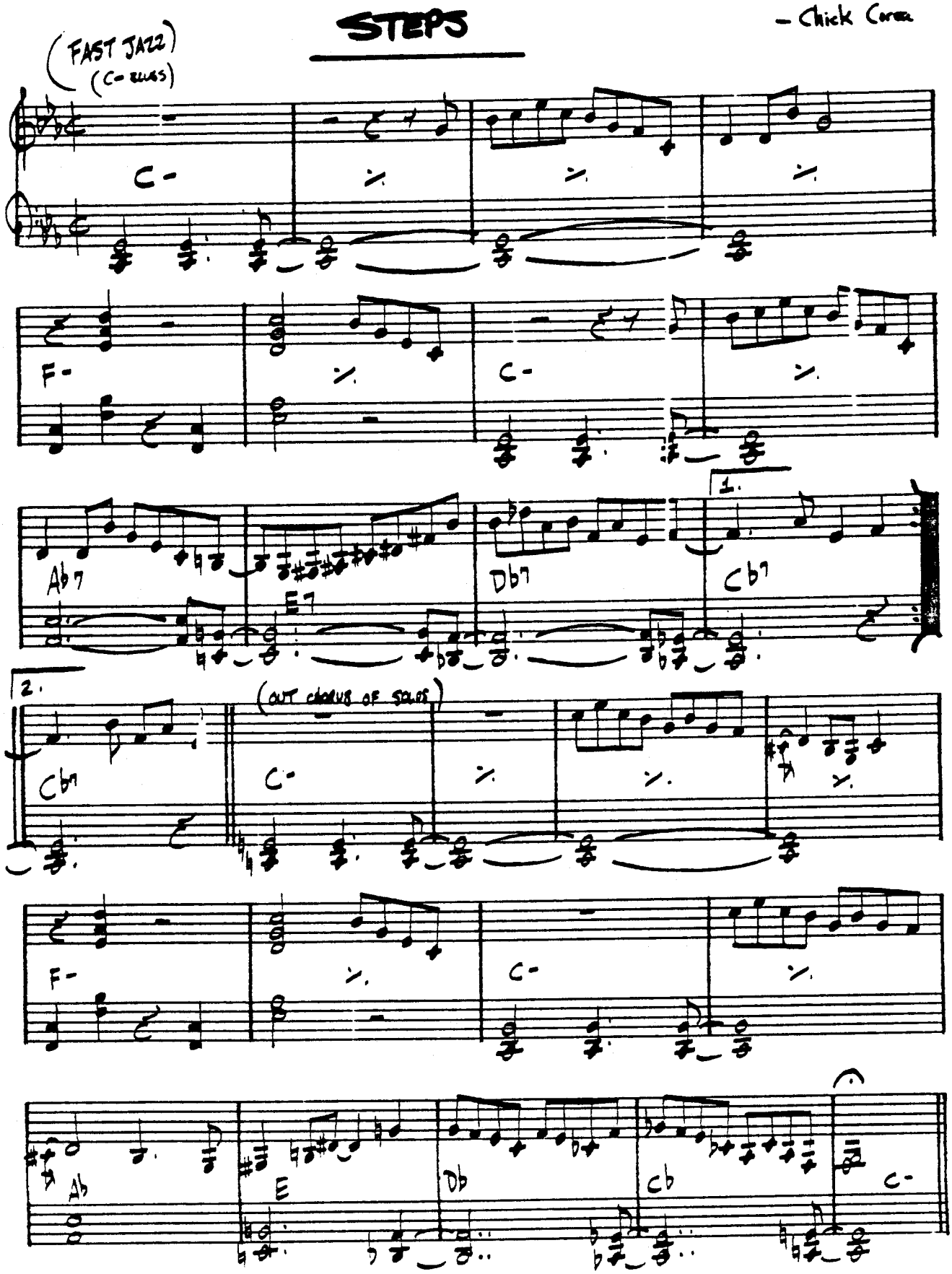
-VICTOR YOUNG



408. MILES DAVIS-"MY FUNNY VALENTINE"
"MILES IN CONCERT"

STEPS

– Chick Corea

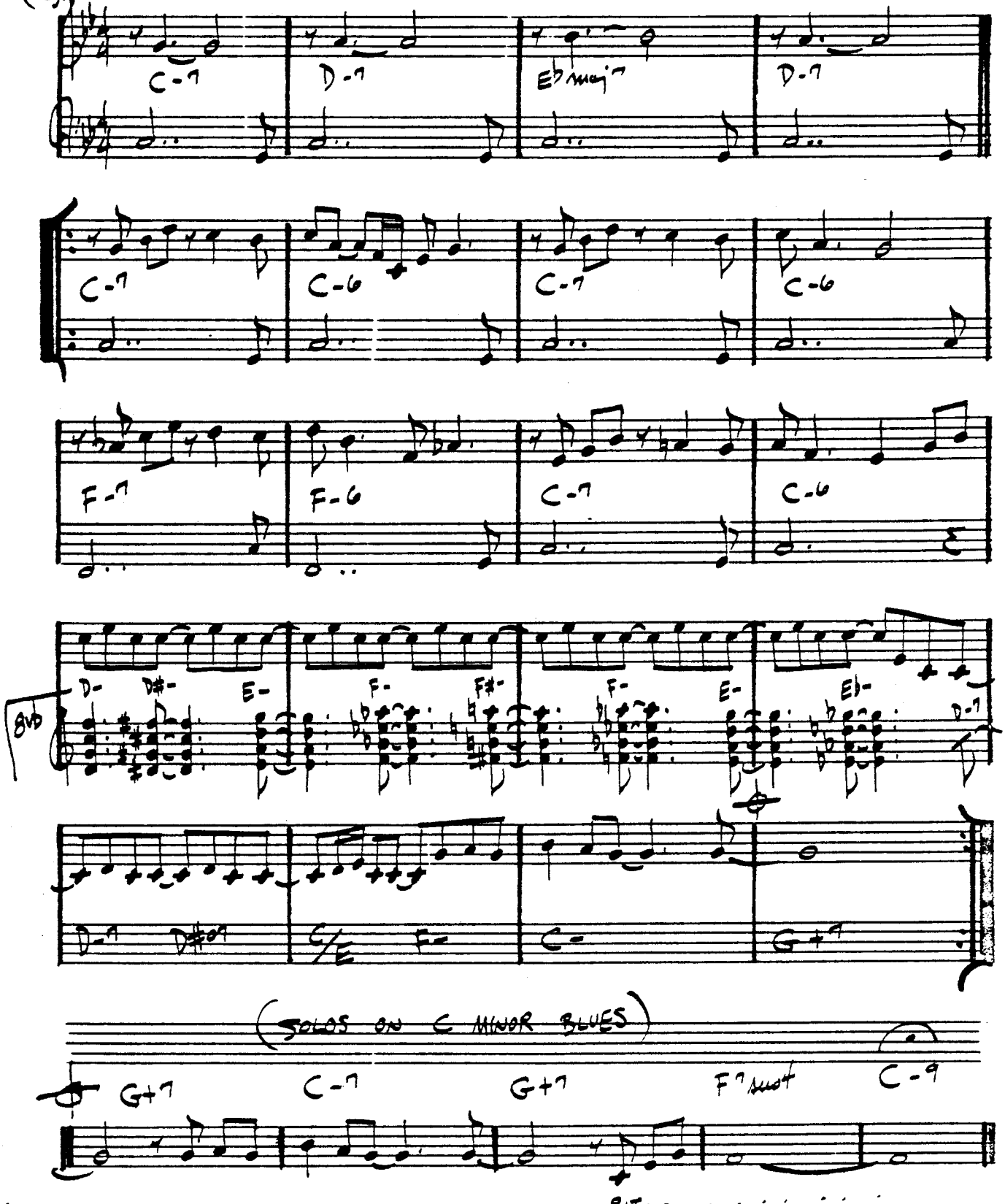


CHICK COREA - "NOW HE SINGS, NOW HE SOBS"

STOLEN MOMENTS

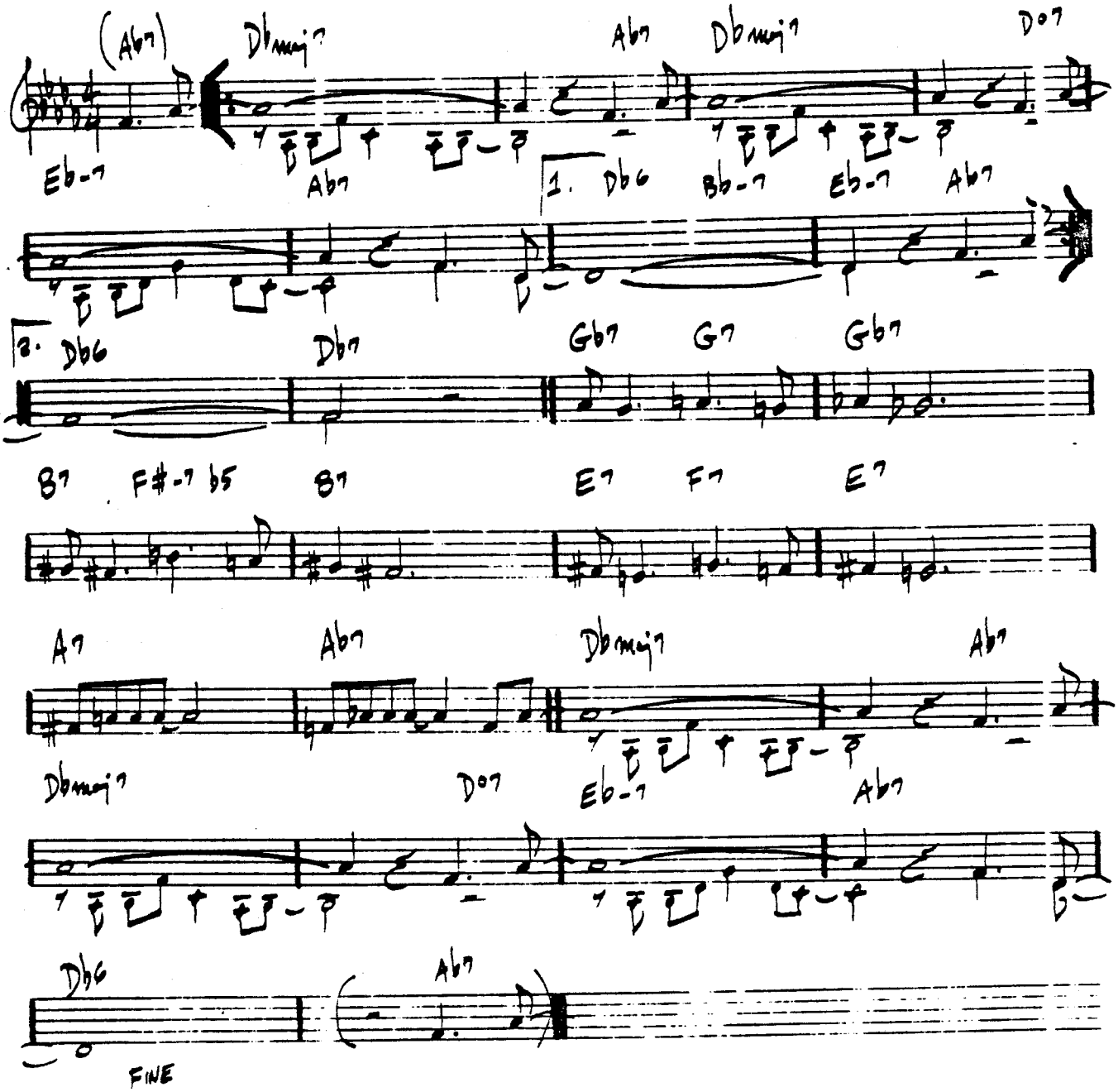
(MED. SLOW SWING)

-OLIVER NELSON



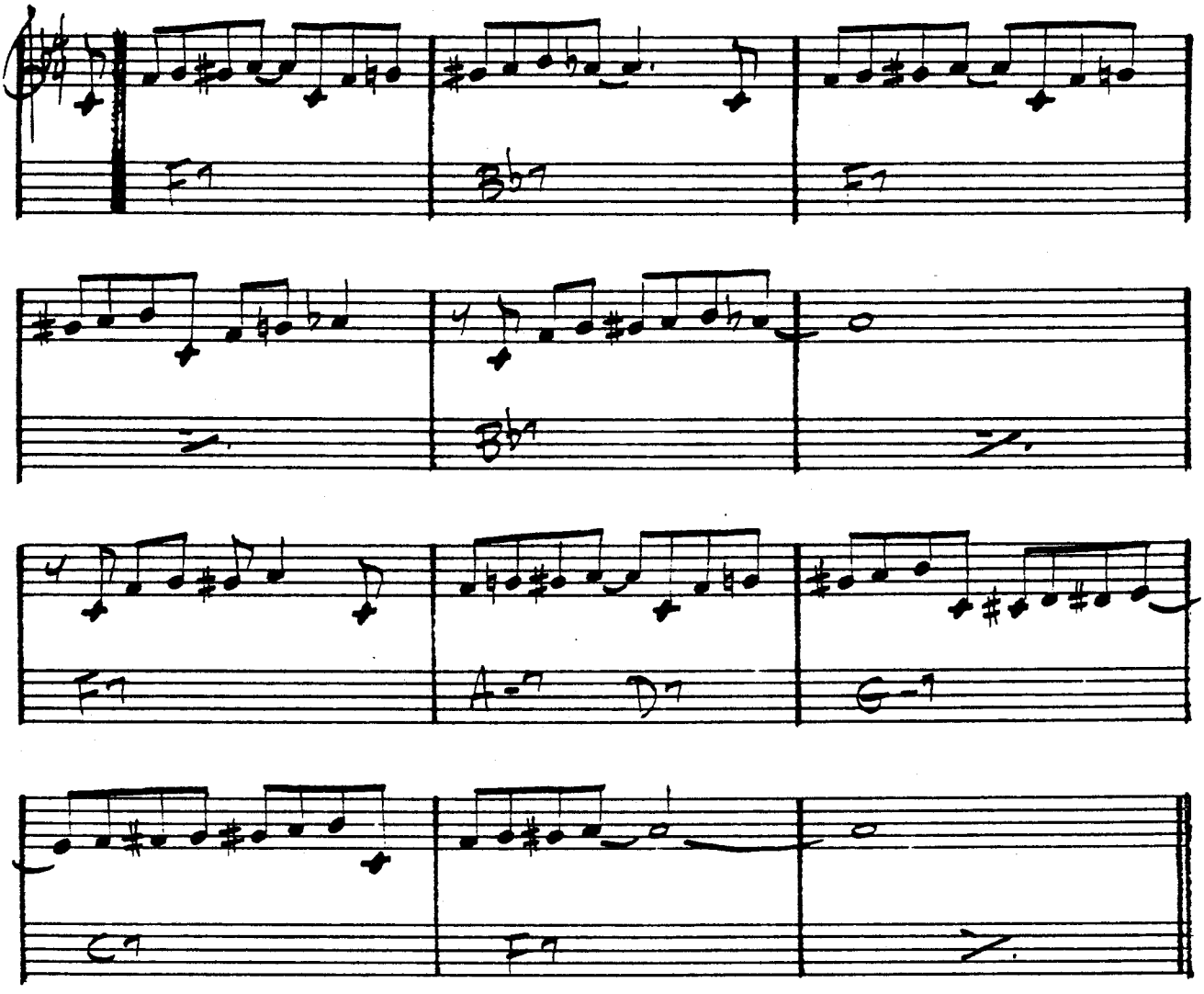
STOMPIN' AT THE SAVOY

EDGAR SAMPSON
CHICK WEBB



ART FARMER - "LIVE AT THE HALF NOTE"

STRAIGHT, NO CHASER - MONK

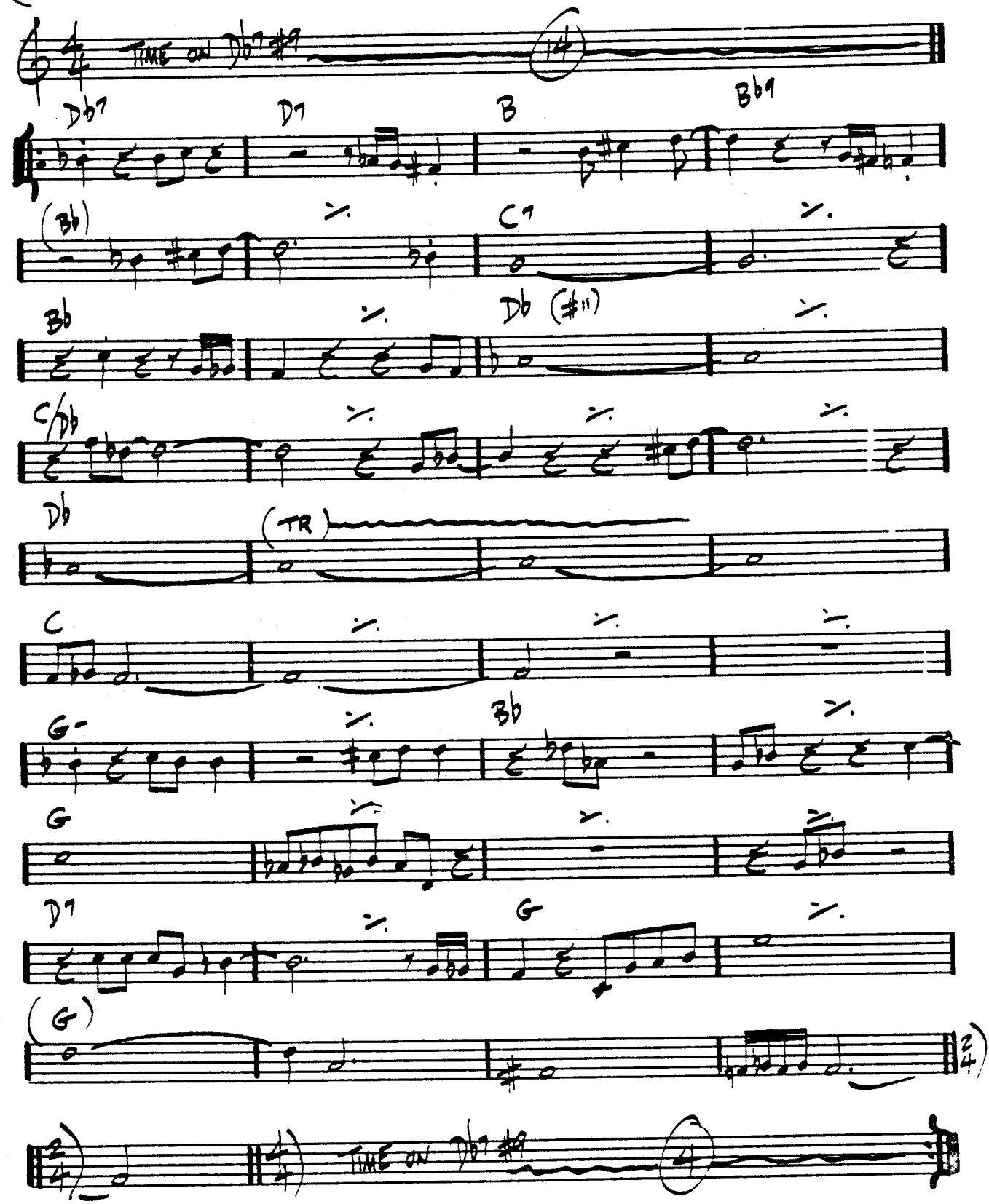


THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

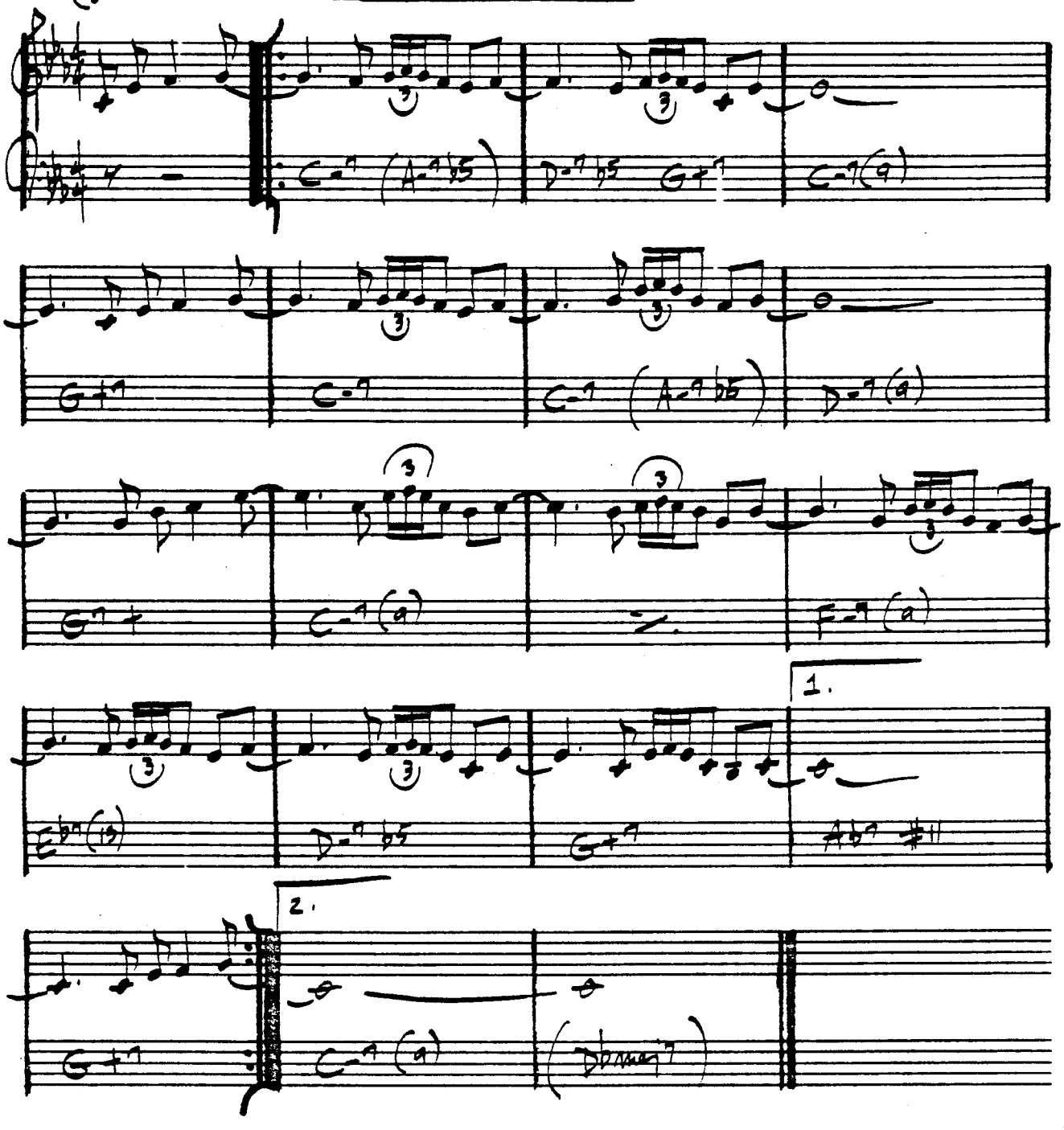
STUFF

—MILES DAVIS



SUGAR

-STANLEY TURRENTI



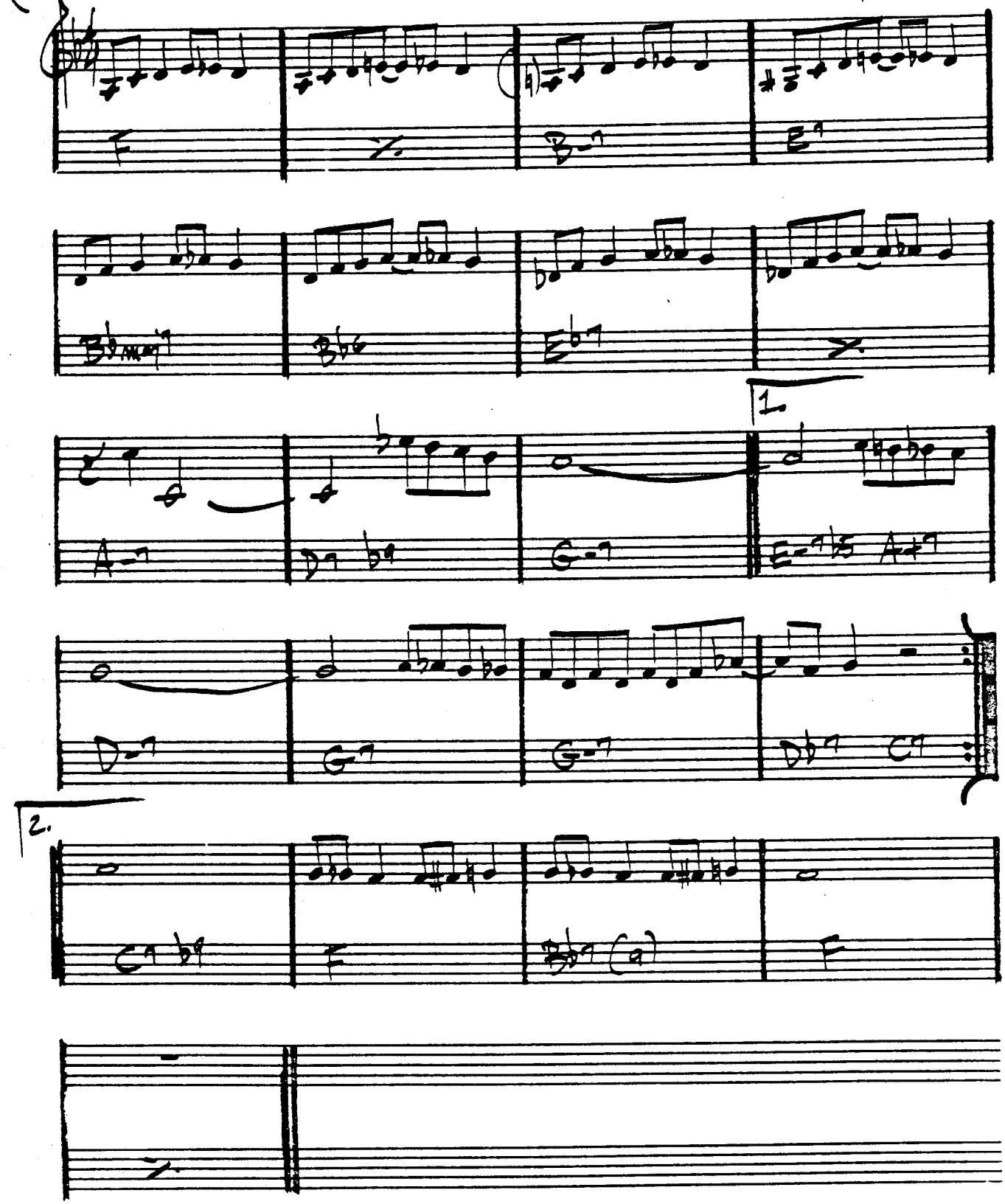
STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

4M.

SUMMER SAMBA

— MARCUS & PAUL SERGIO VALLE

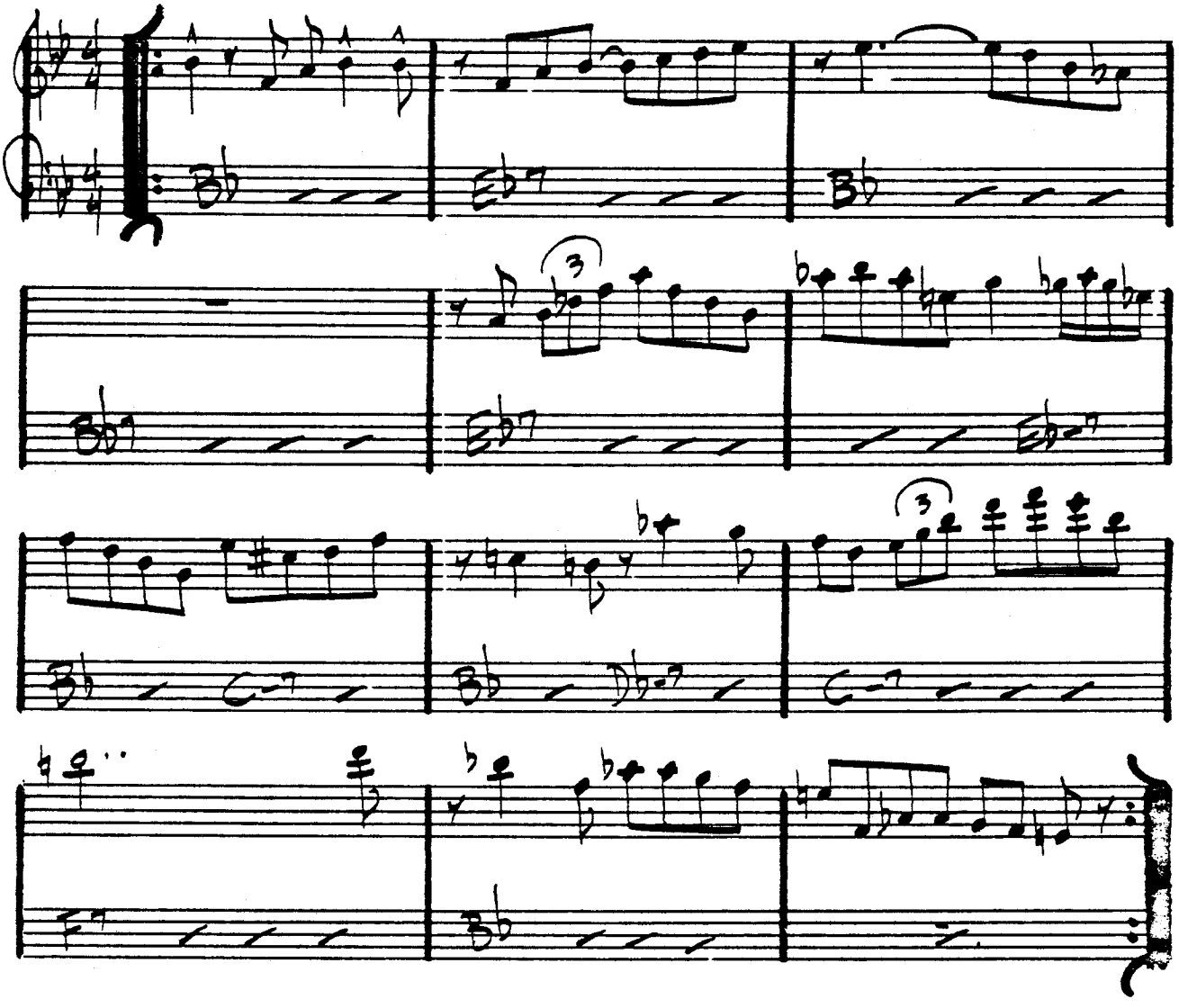
(BOSSA)



(MOD. FAST)

SWEDISH PASTRY

— BARNEY KESSEL

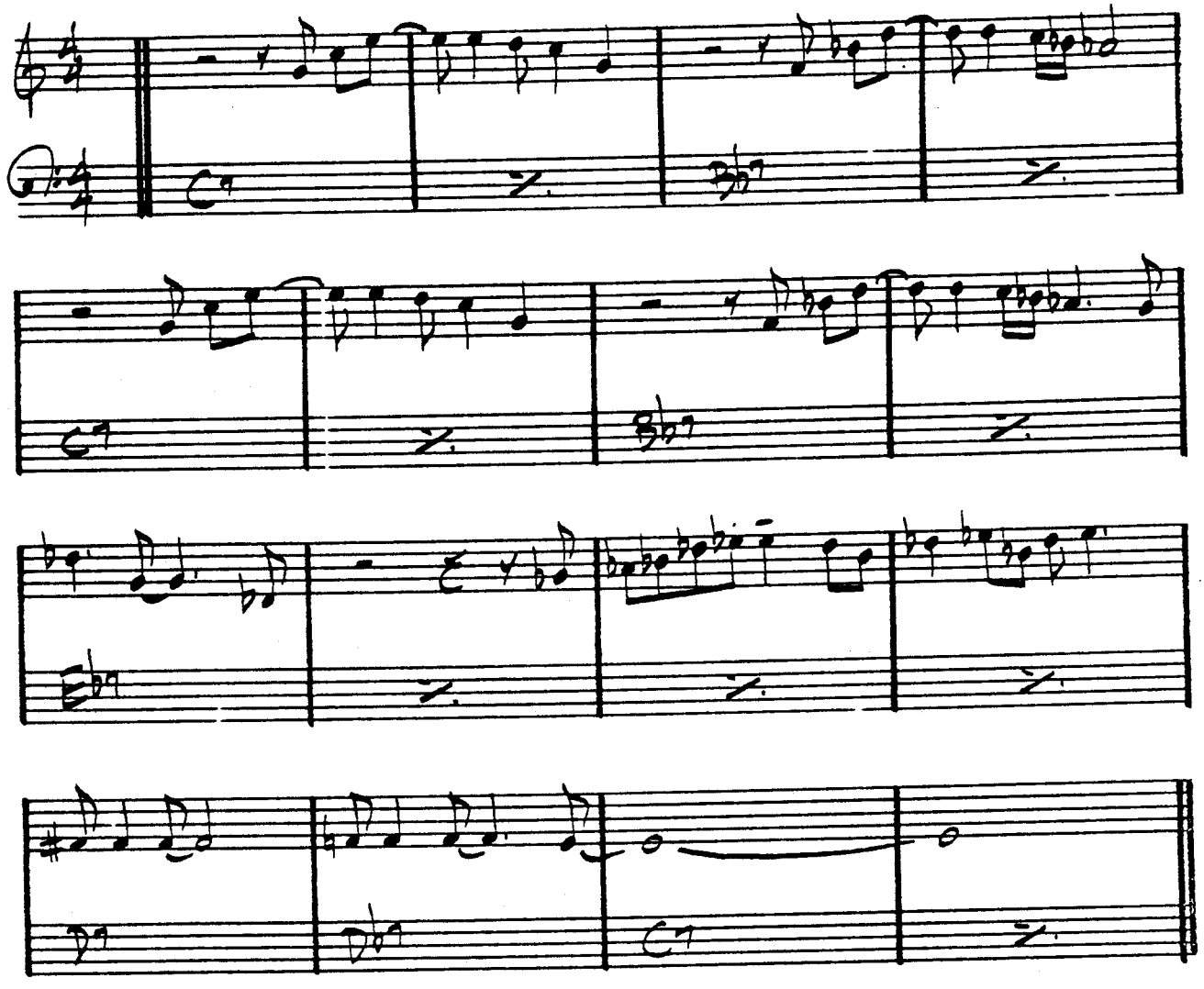


BILL EVANS – "LIVE AT SHELLY'S MANNE-HOLE"

GERRY MULLIGAN TENTET – "WALKING SHOES"

SWEET GEORGIA BRIGHT

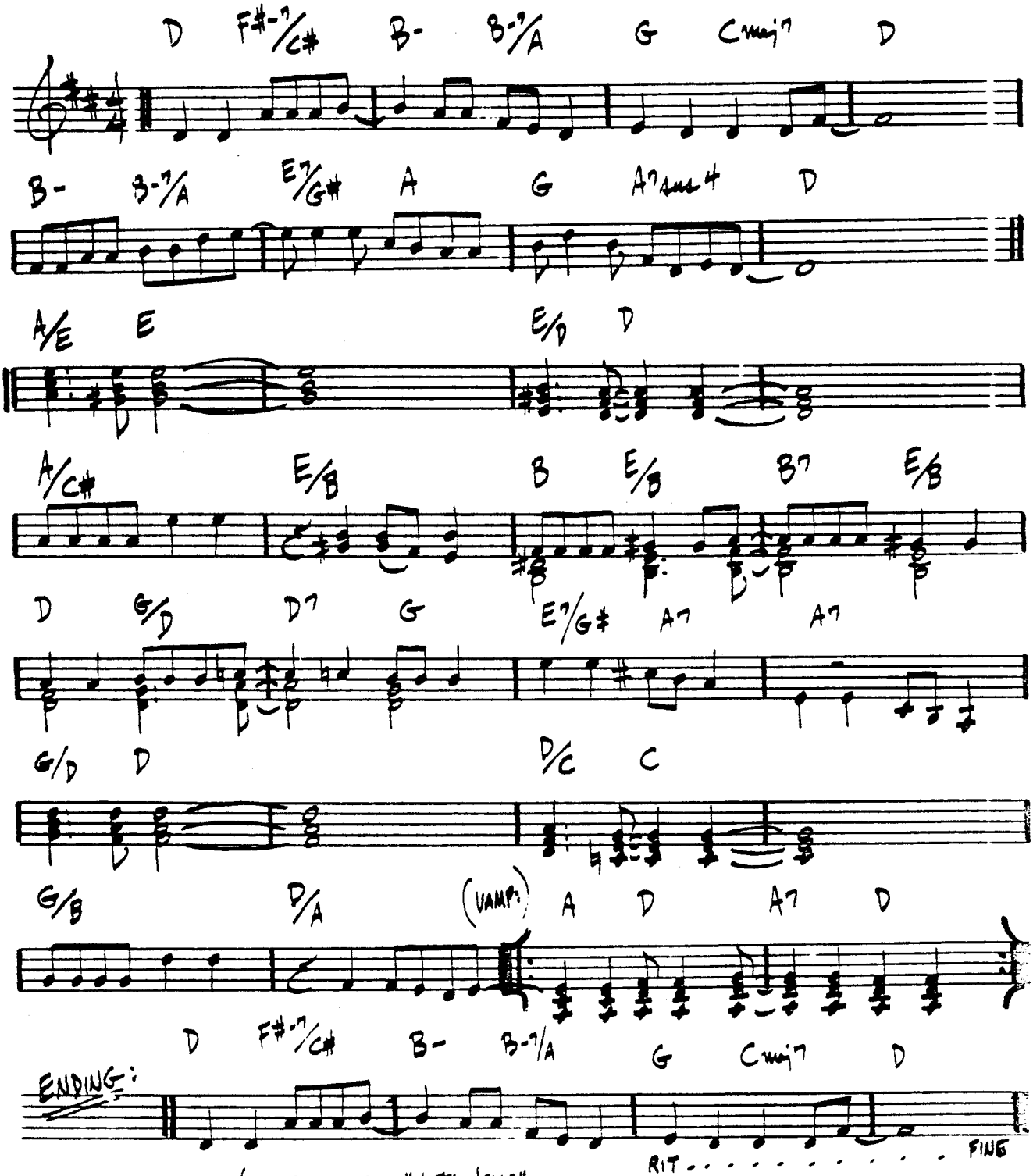
- CHARLES LLOYD



(ROCK)

SWEET HENRY

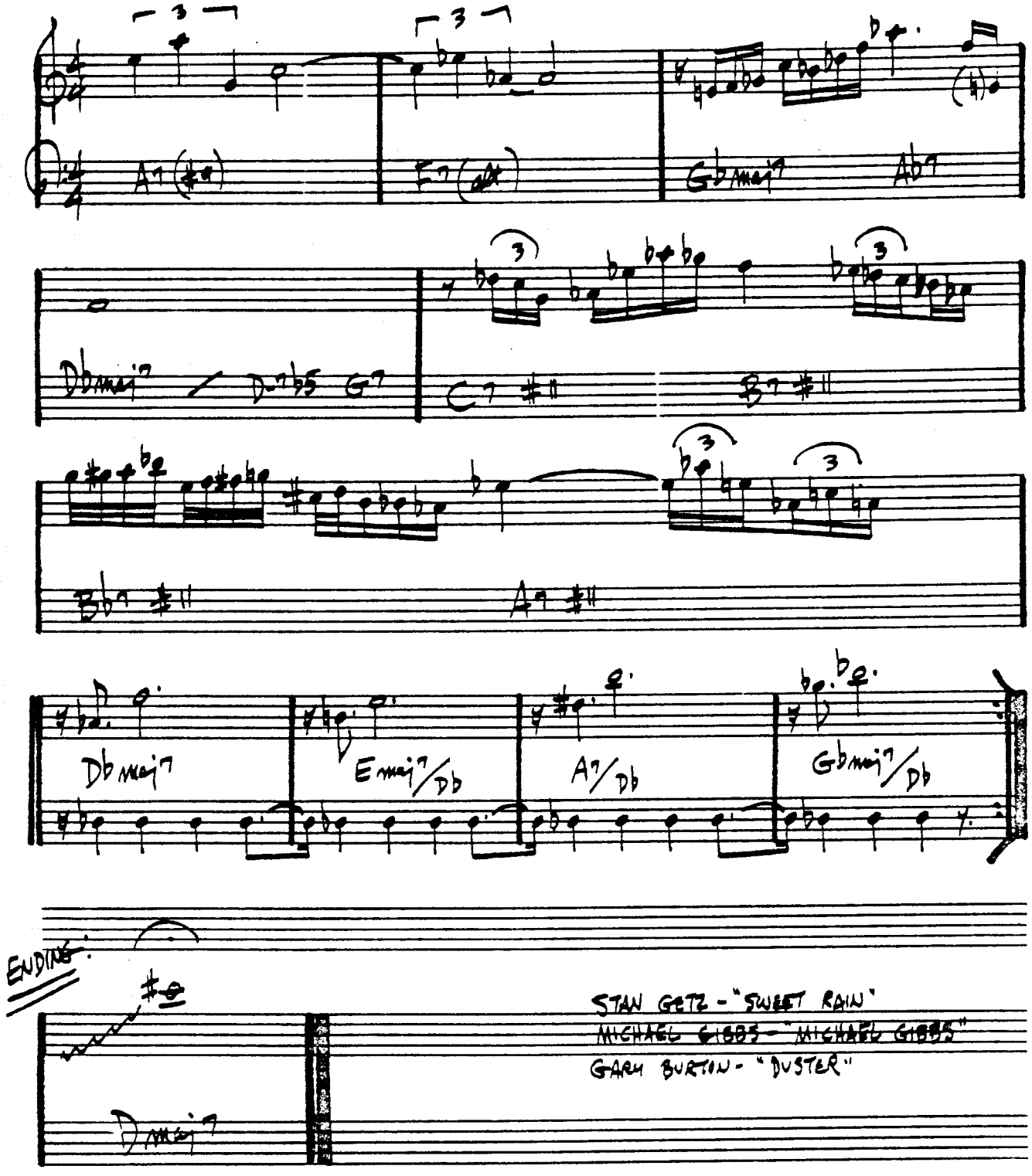
— STEVE SWALLOW
JACK GREGG



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

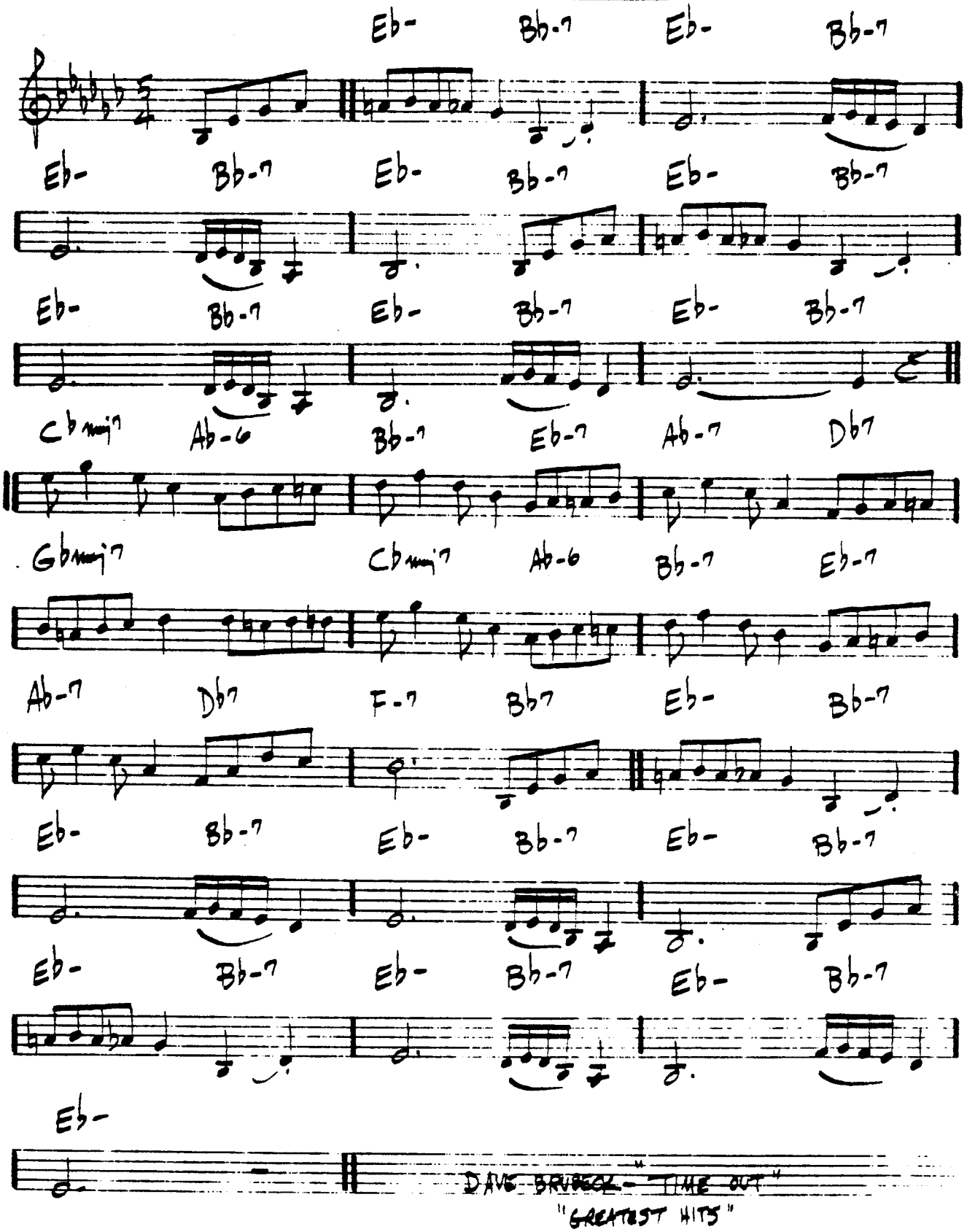
SWEET RAIN

– MICHAEL GIBBS



TAKE FIVE

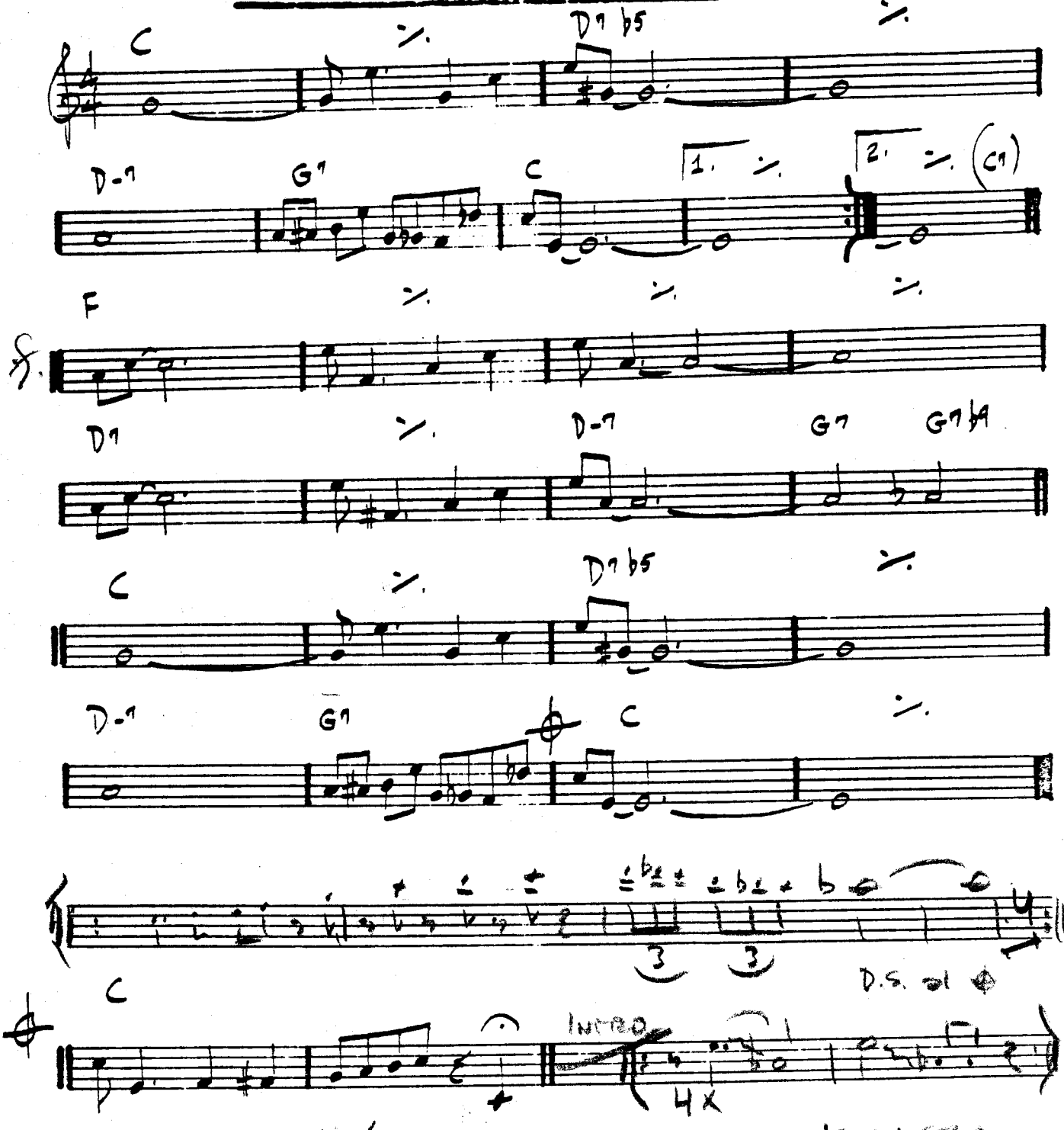
— PAUL DESMOND



FLÖJT

TAKE THE "A" TRAIN

– ELLINGTON / STRAYHORN



LEAD RAKT IGENOM / SOLO RAKT IGENOM / KLAV SOLO MELLAN SPEL + UNIS

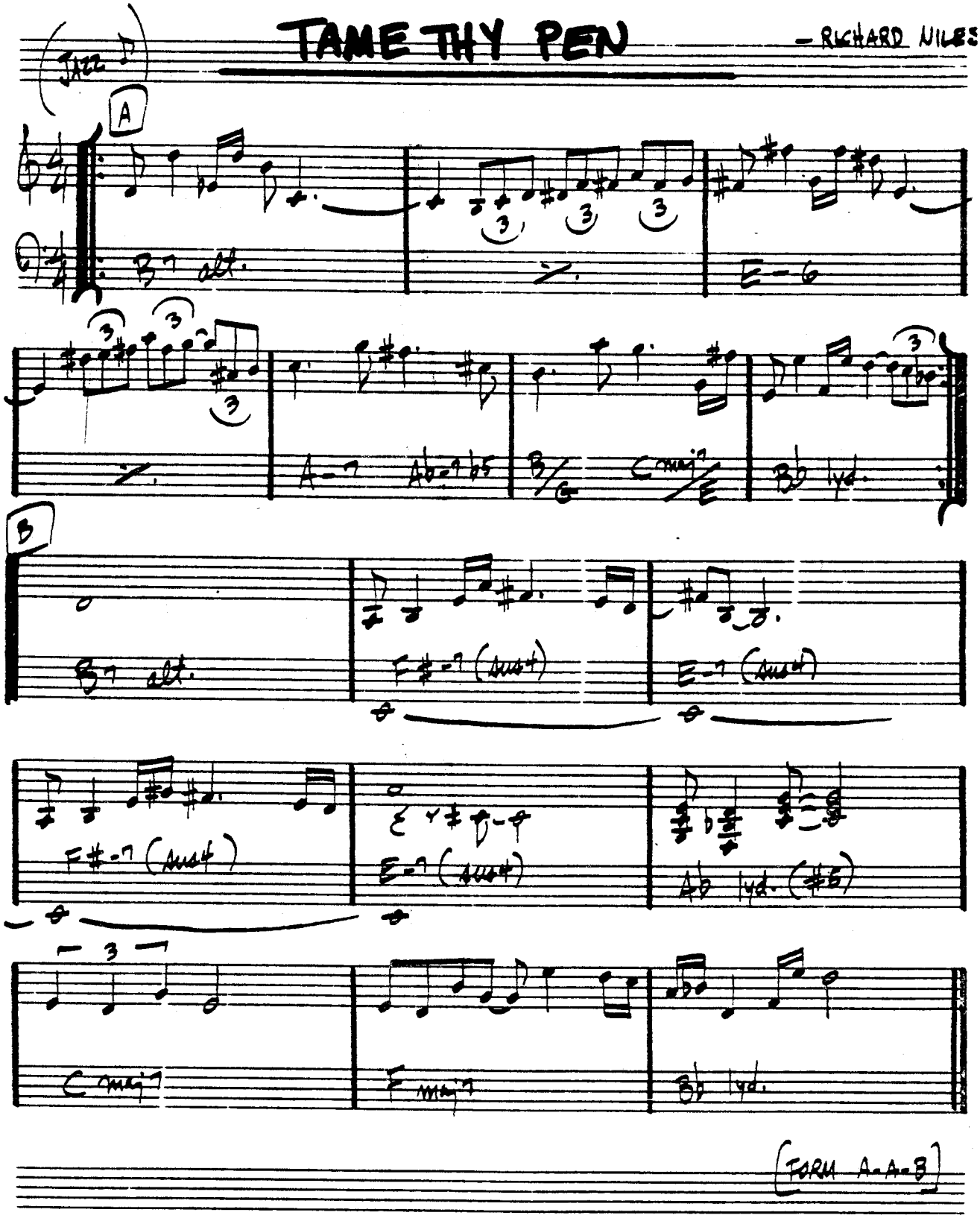
DUKE - "70th BIRTHDAY"

421.

D. C. al

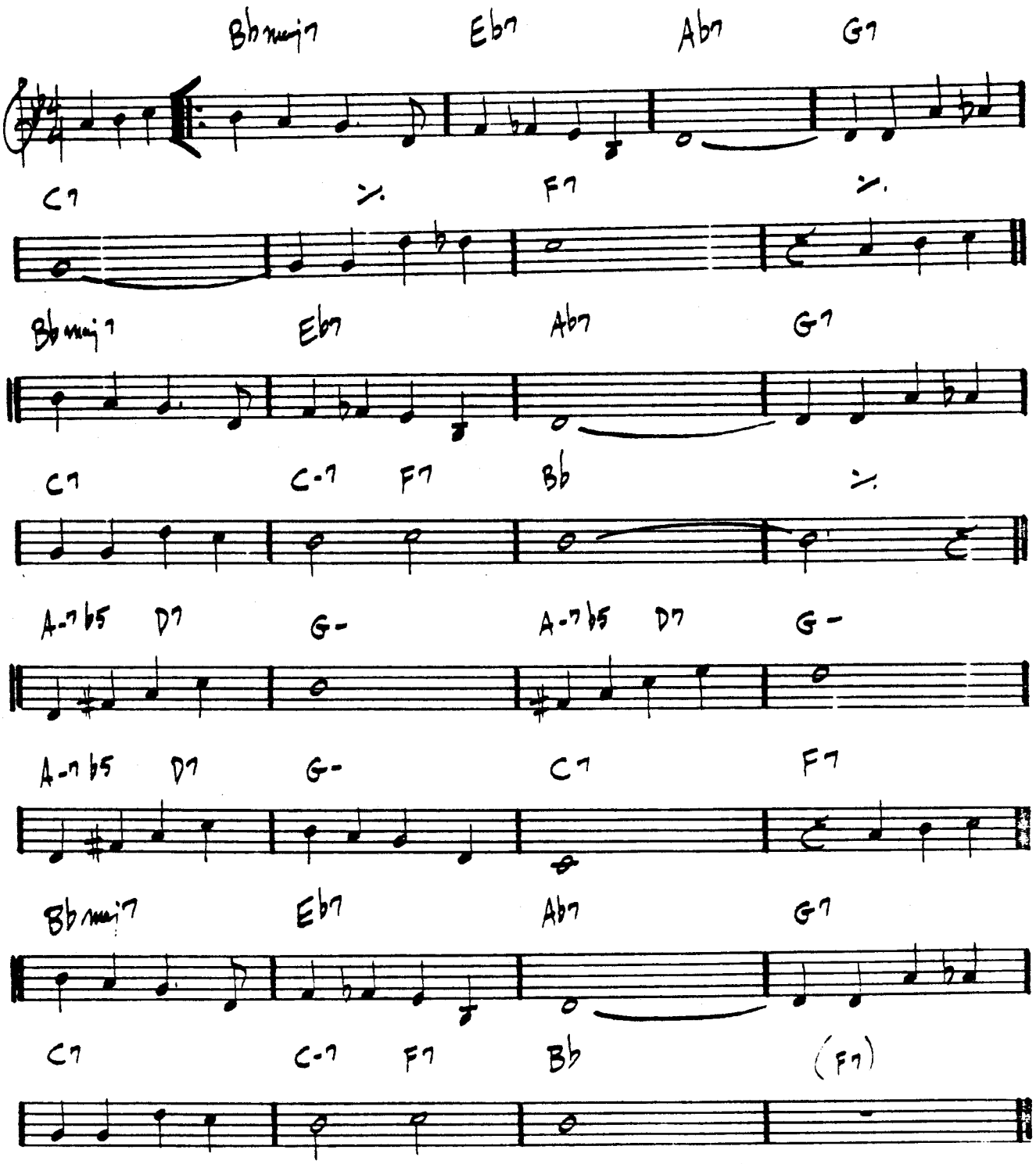
TAME THY PEN

– RICHARD NILES



-SYMES/JONES

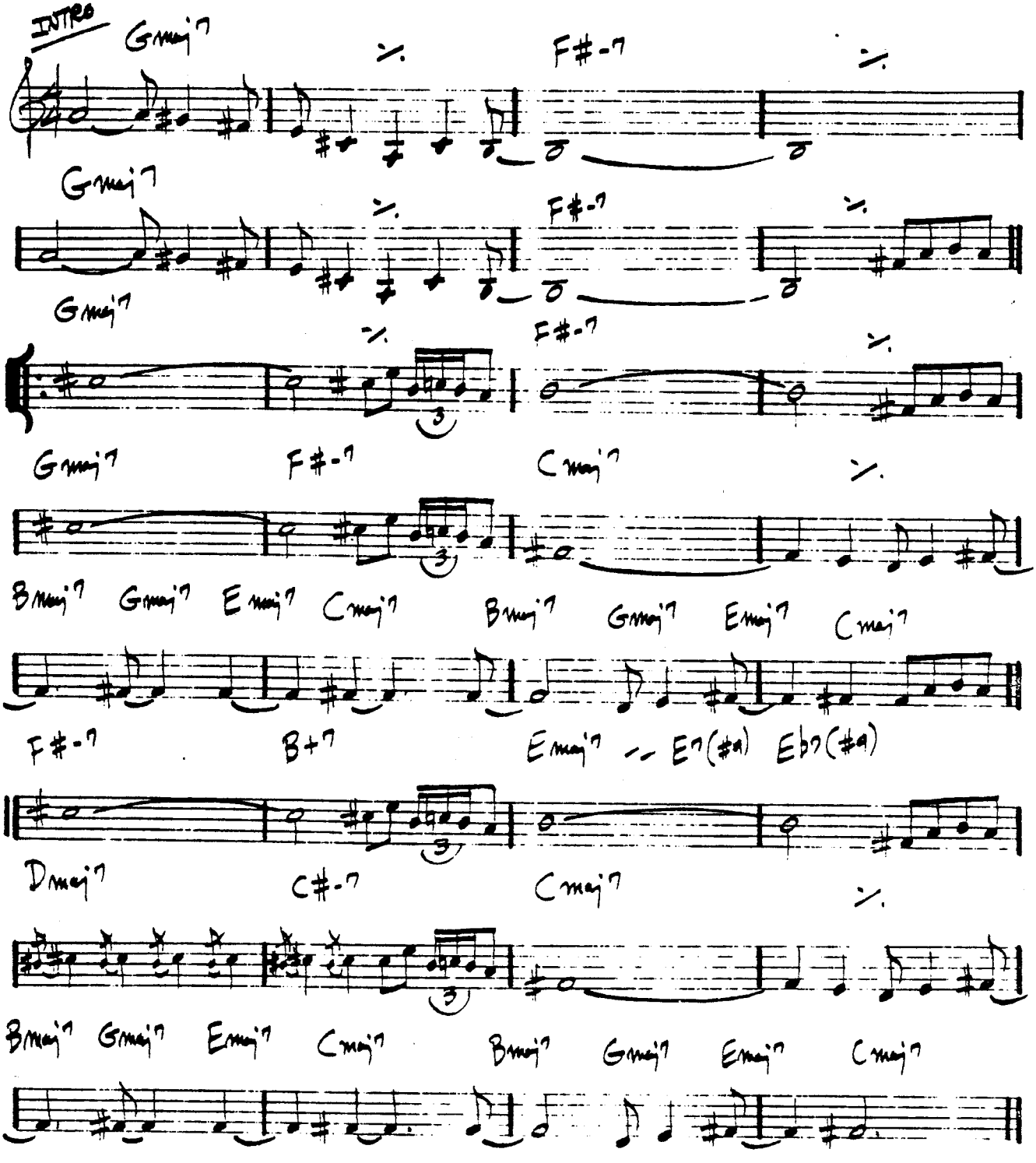
THERE IS NO GREATER LOVE

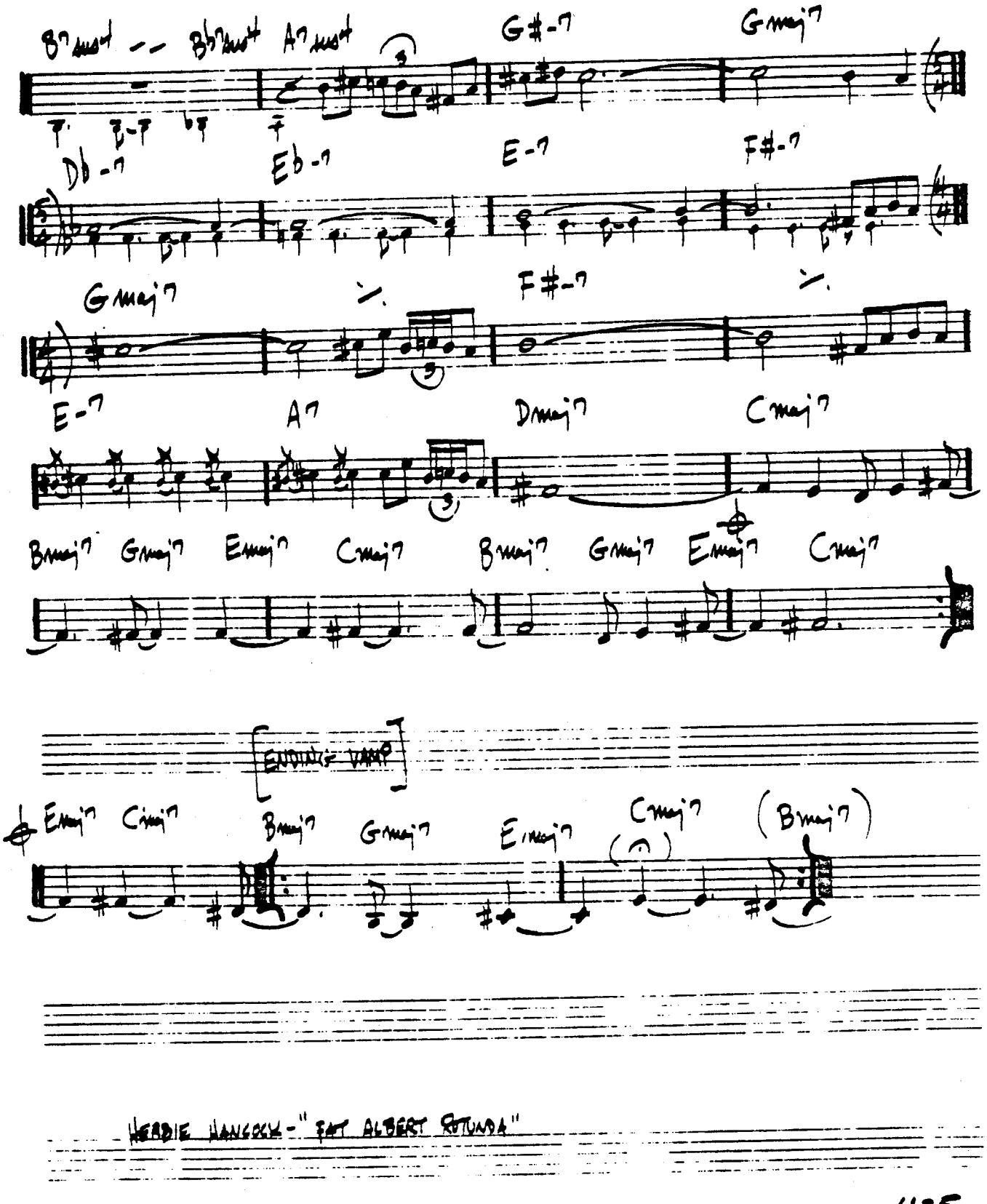


(MED. EVEN 8ths)

TELL ME A BEDTIME STORY

– HERBIE HANCOCK



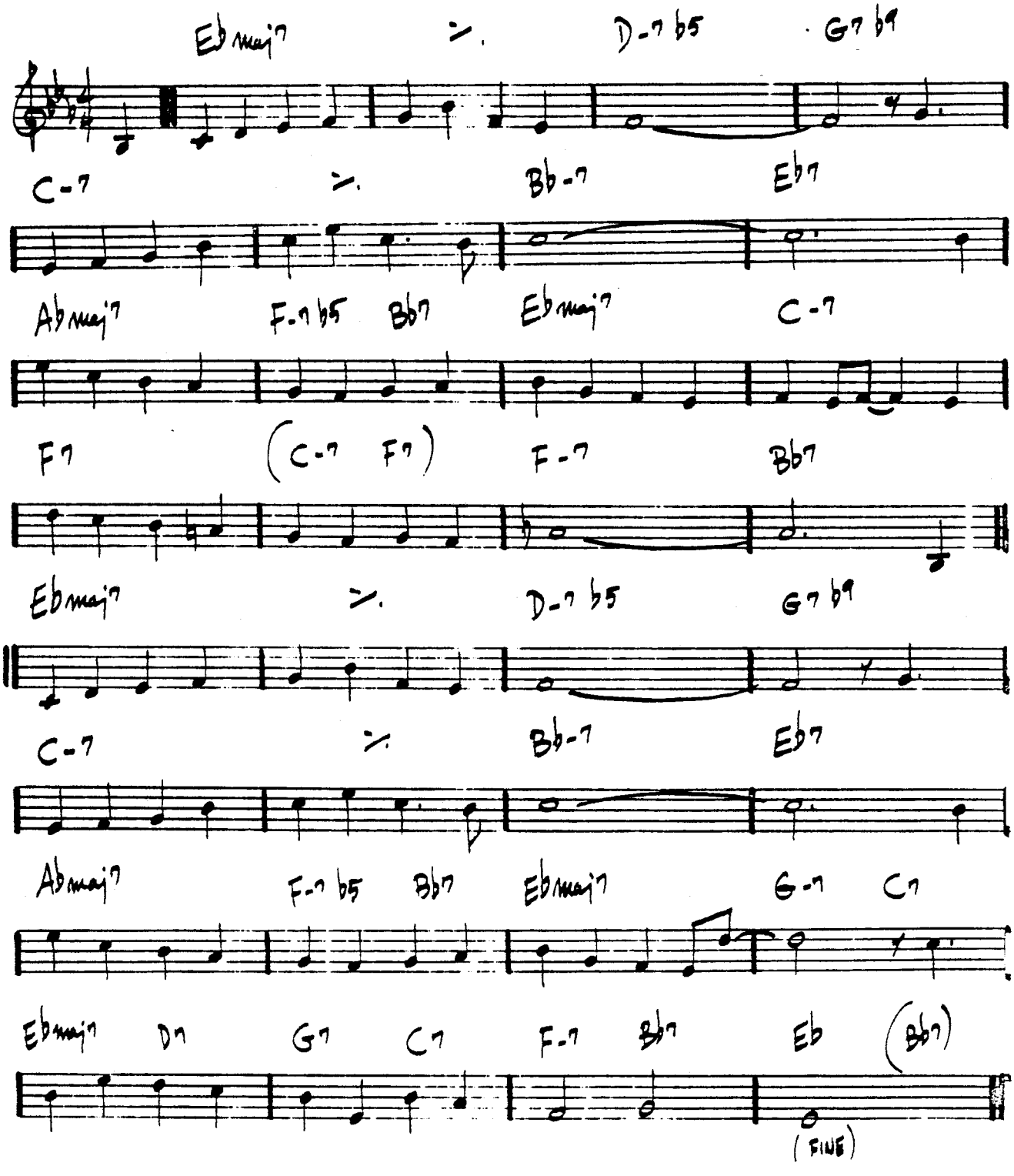


HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

—WARREN / GORDON

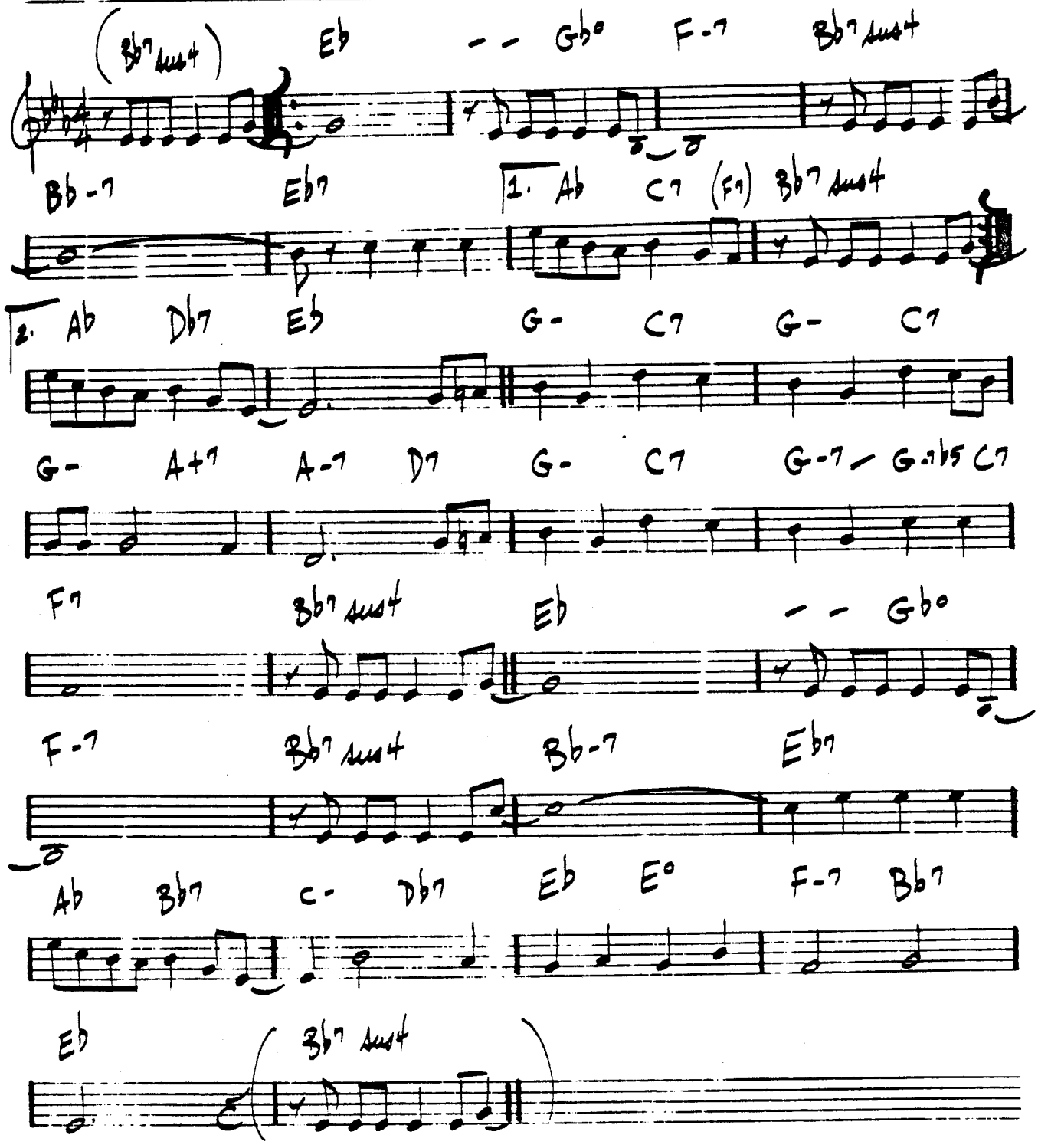
(CUP)

THERE WILL NEVER BE ANOTHER YOU



– GERSHWIN

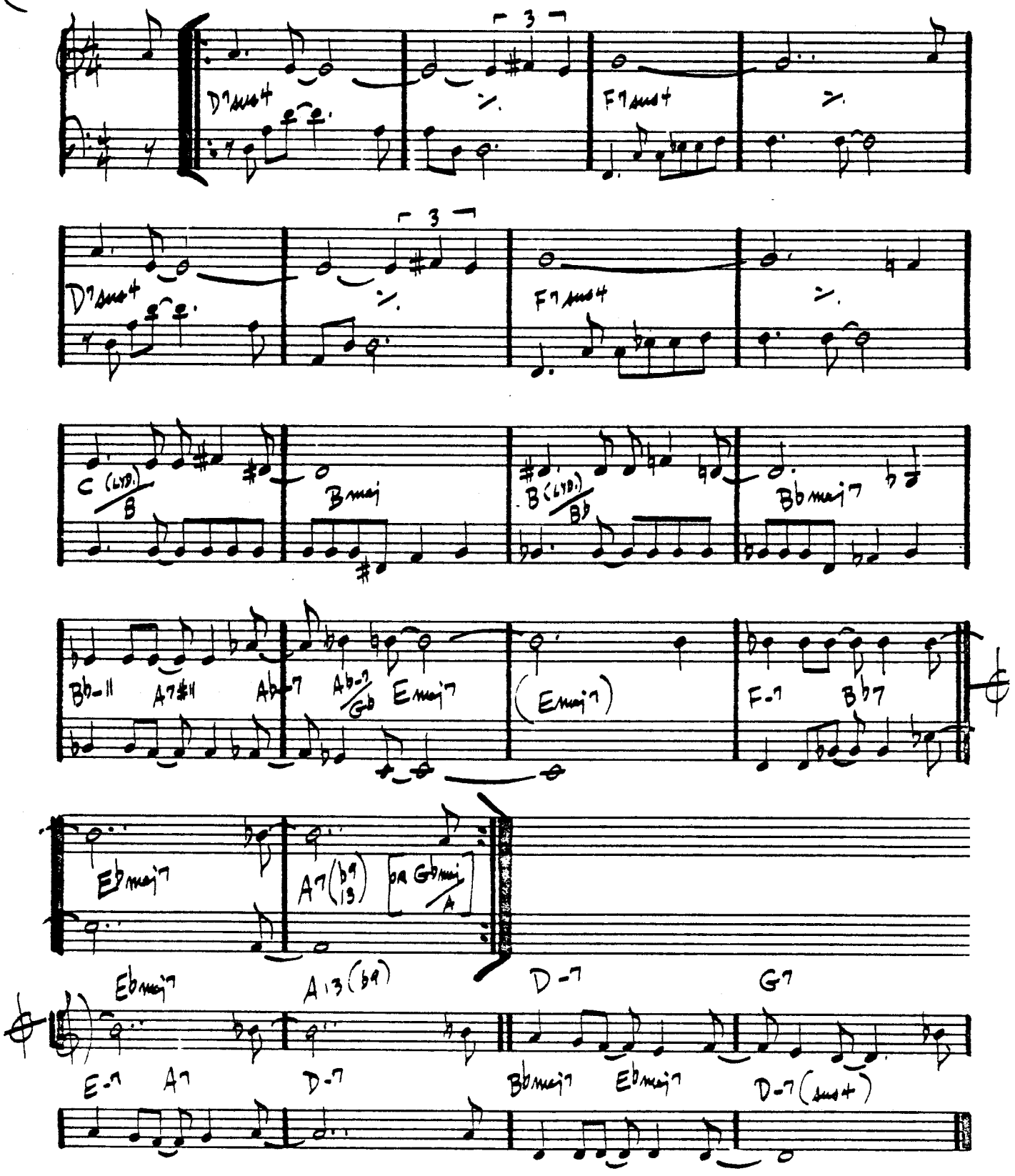
THEY CAN'T TAKE THAT AWAY FROM ME



THINK ON ME

(MED. JAZZ ROCK)

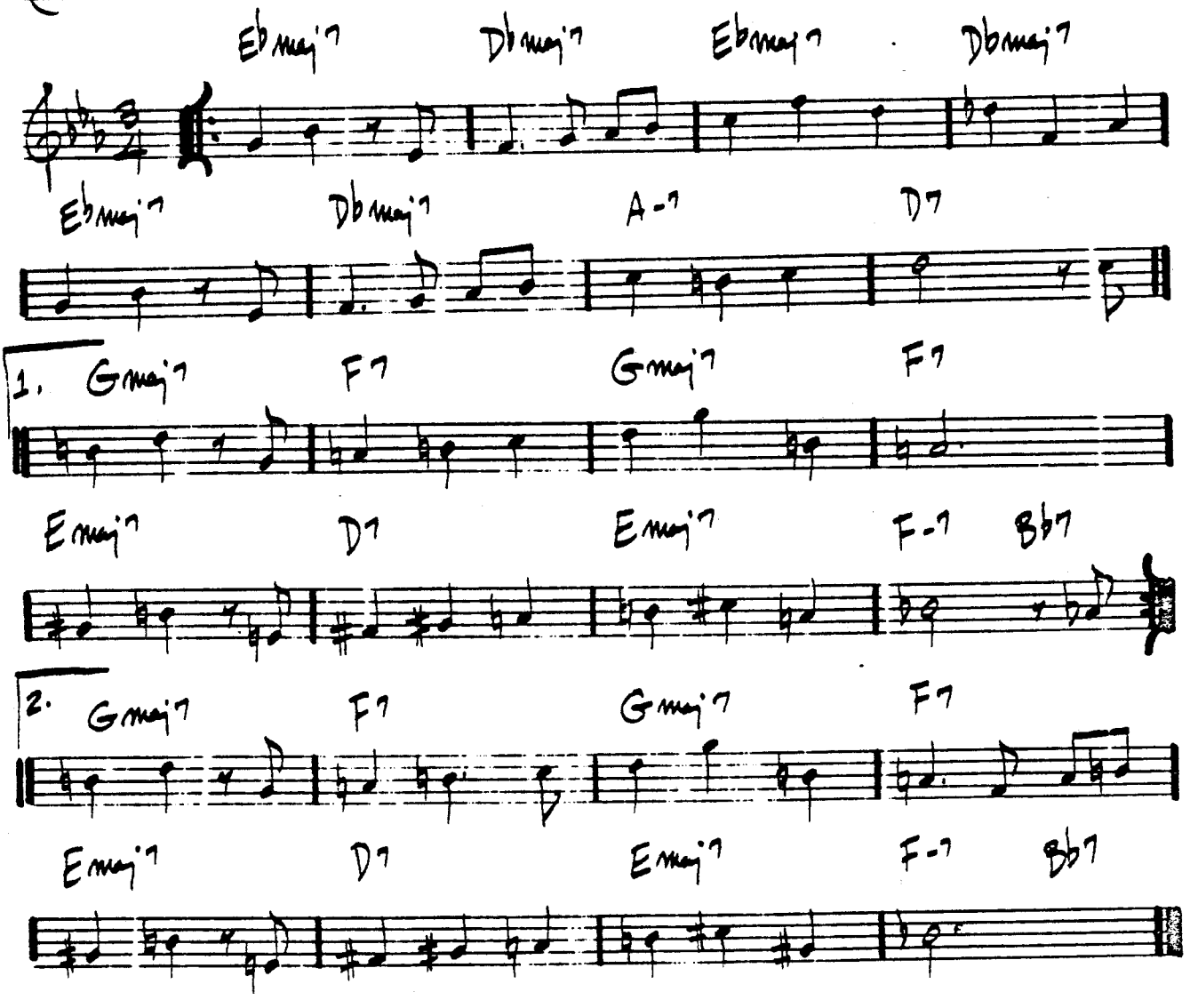
— GEORGE CABLE



THREE FLOWERS

– McCOY TYNER

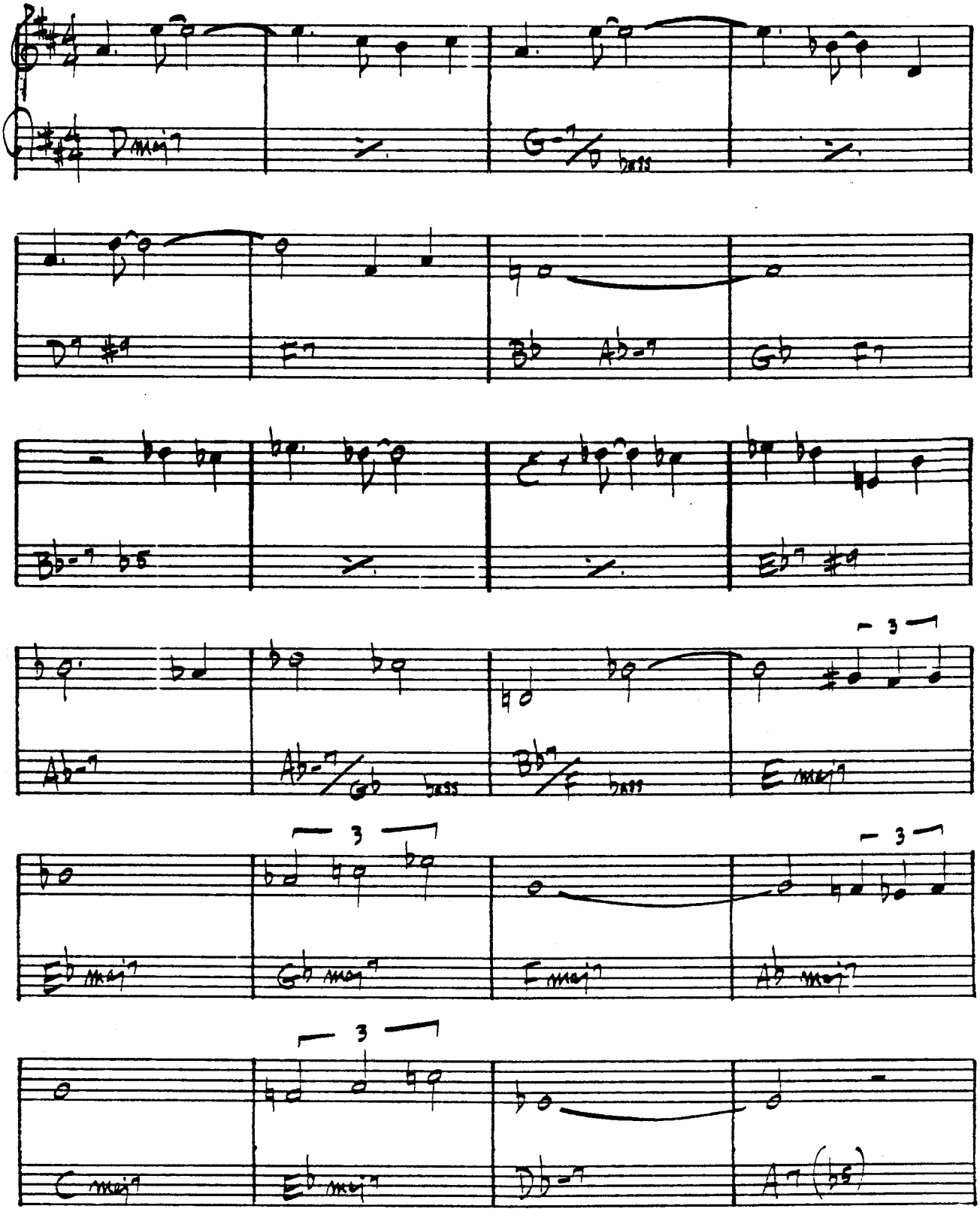
JAZZ WALTZ

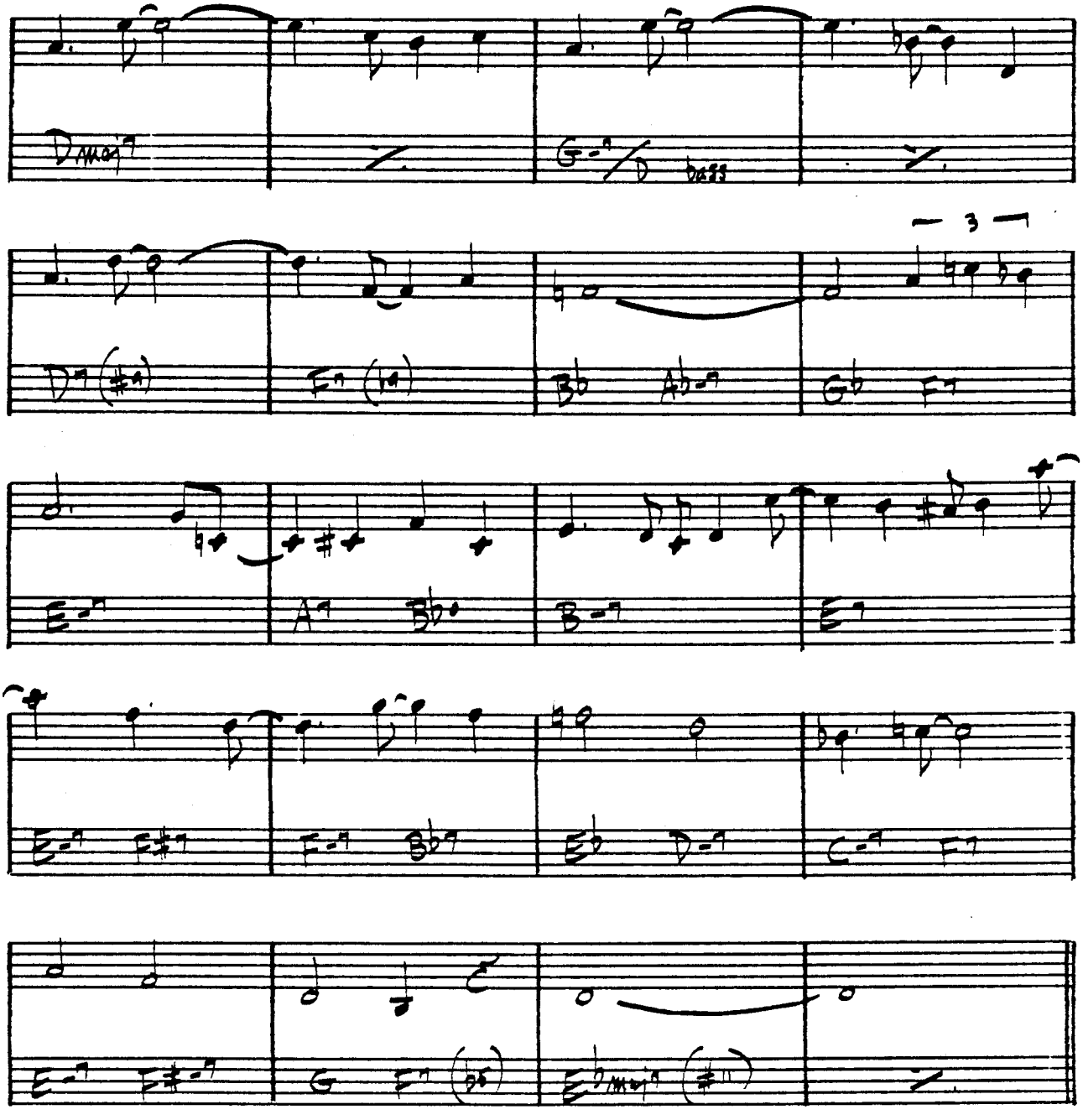


(MED. FAST JAZZ)

TONES FOR JOAN'S BONES

– Chick Corea

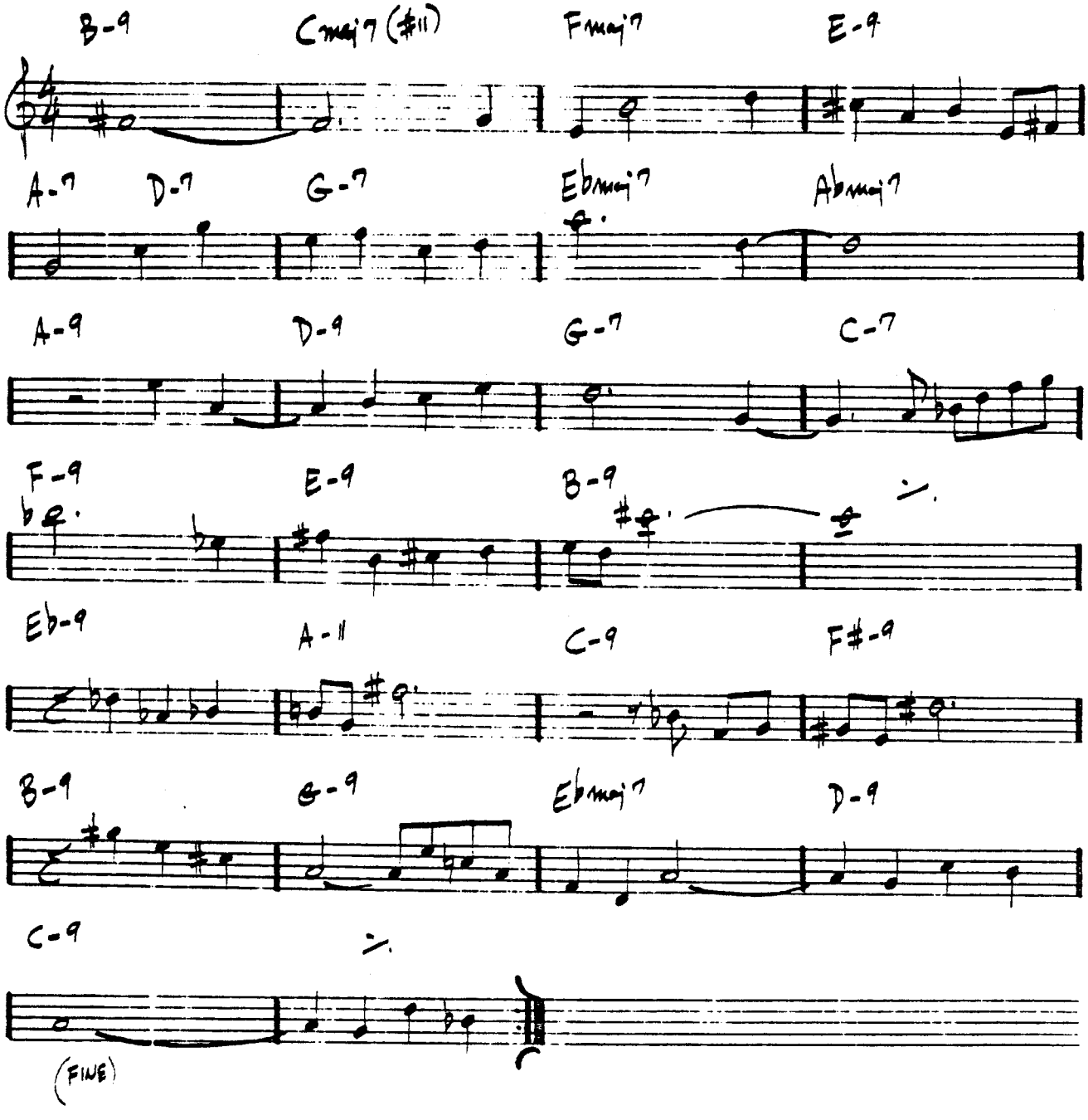




CHICK COREA - "INNER SPACE"

TIME REMEMBERED

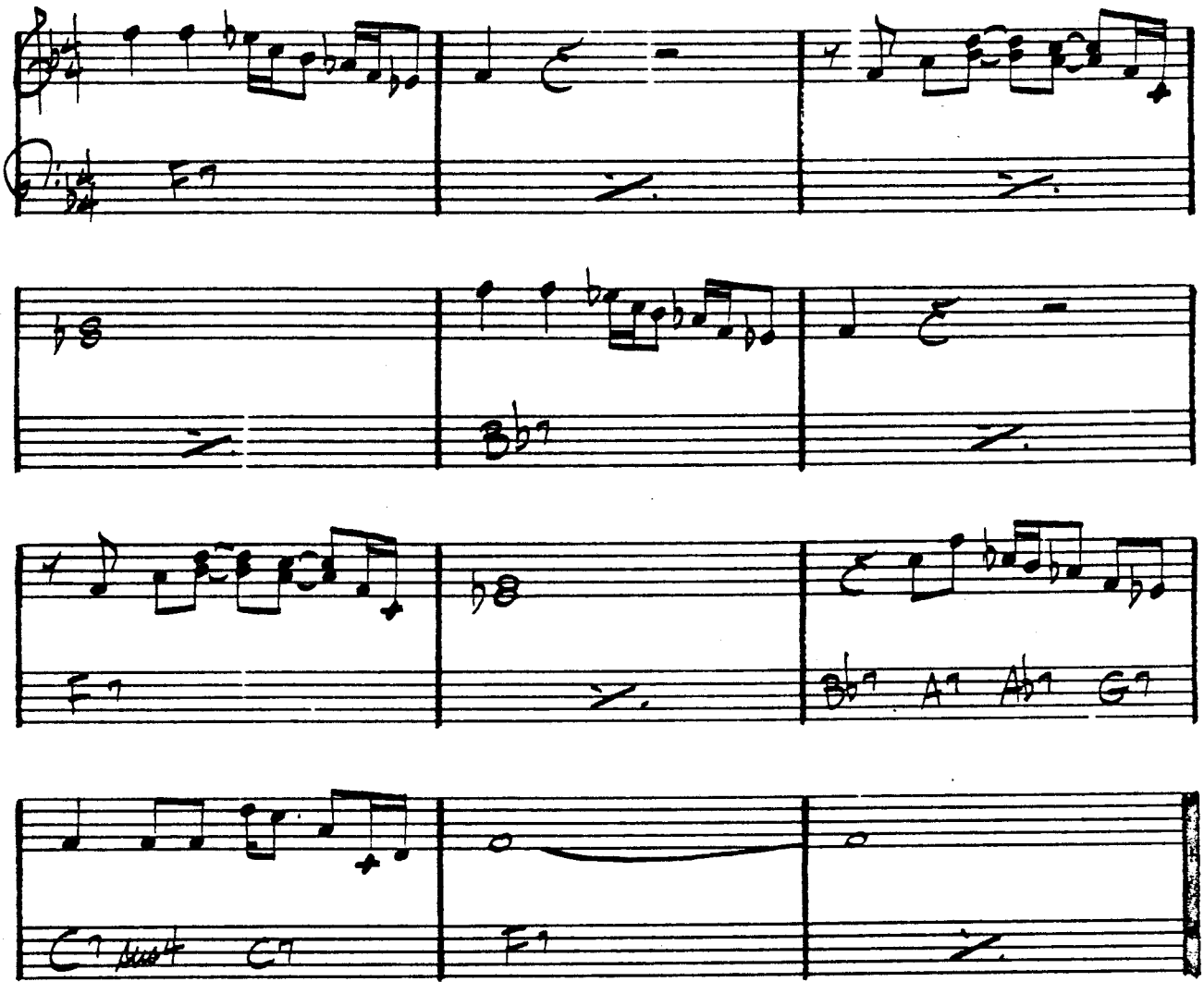
– BILL EVANS



TOUGH TALK

(ROCK)

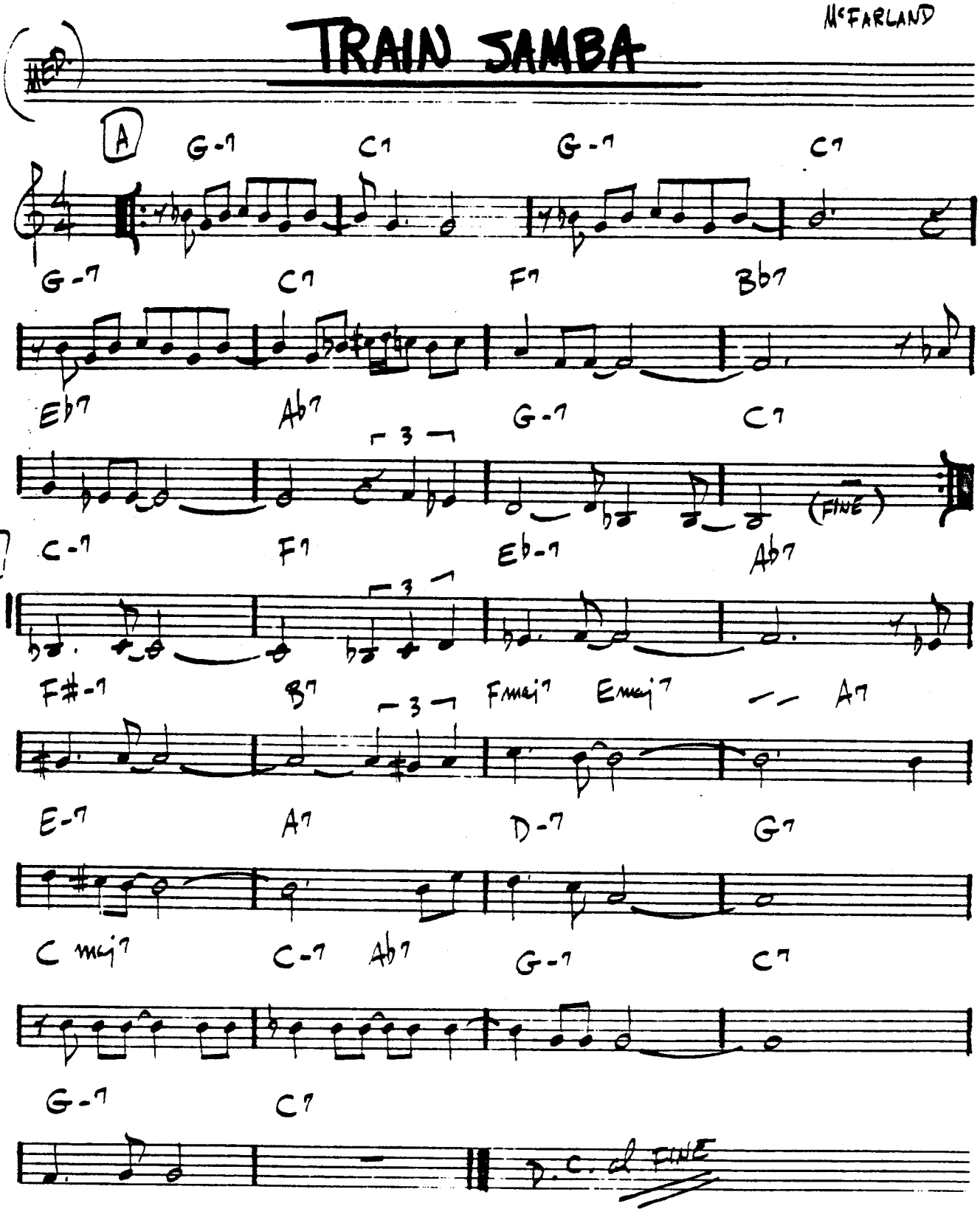
JAZZ CRUSADERS



JAZZ CRUSADERS - "2nd CRUSADE"

TRAIN SAMBA

– GARY McFARLAND

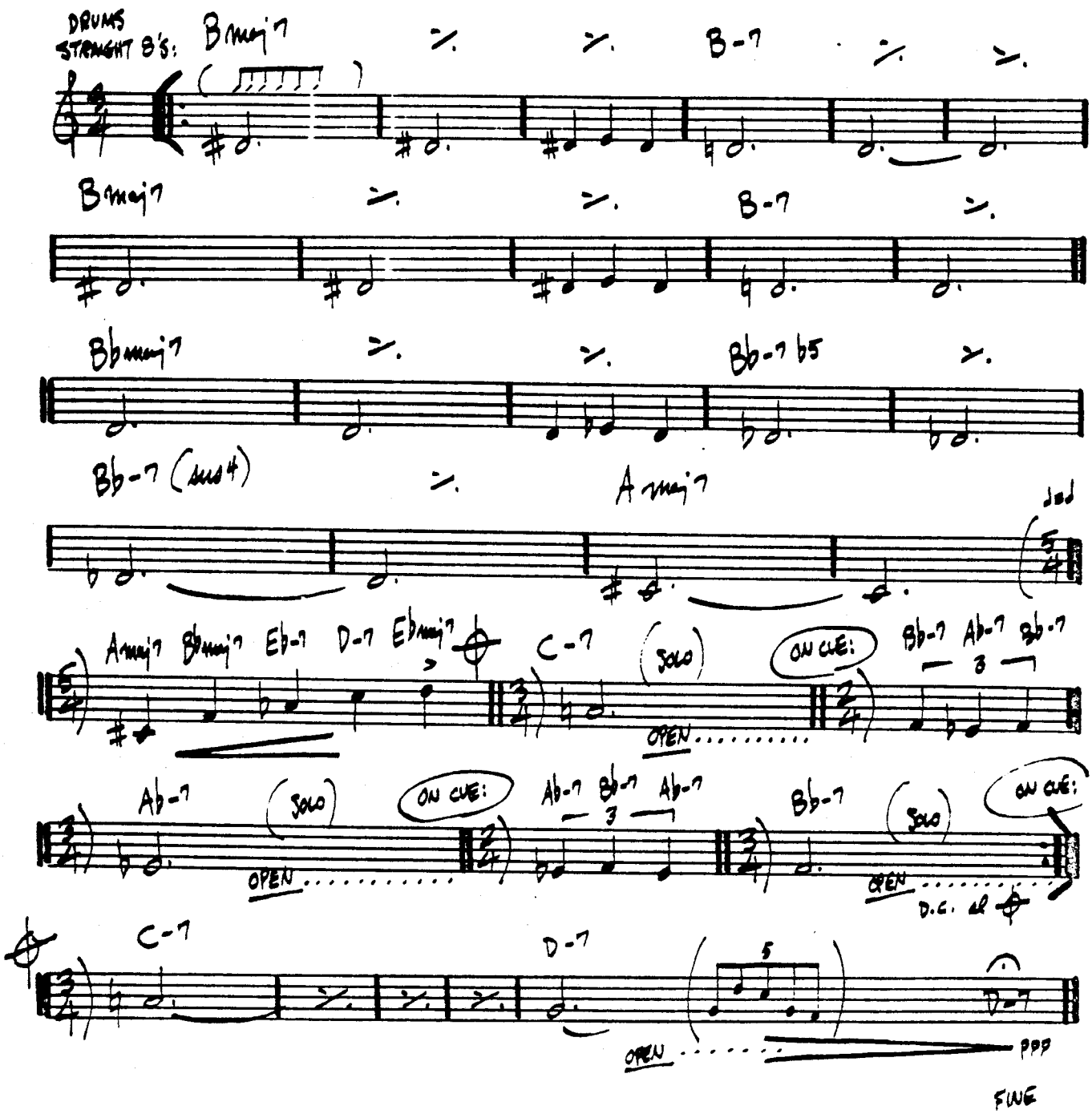


♩=120

(♩=♩ THRU OUT)

TRANCE

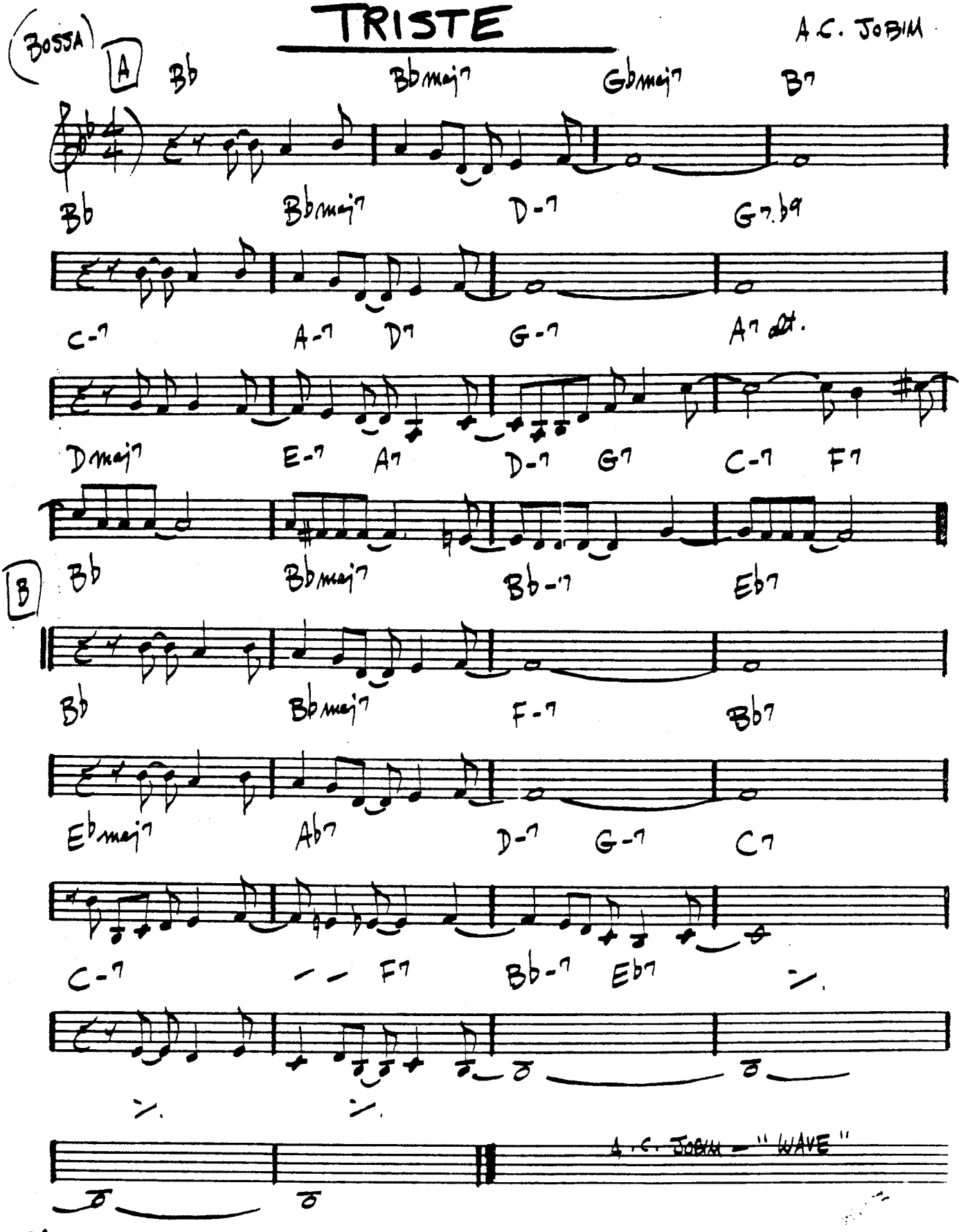
– STEVE KUHN



TRISTE

A.C. JOBIM

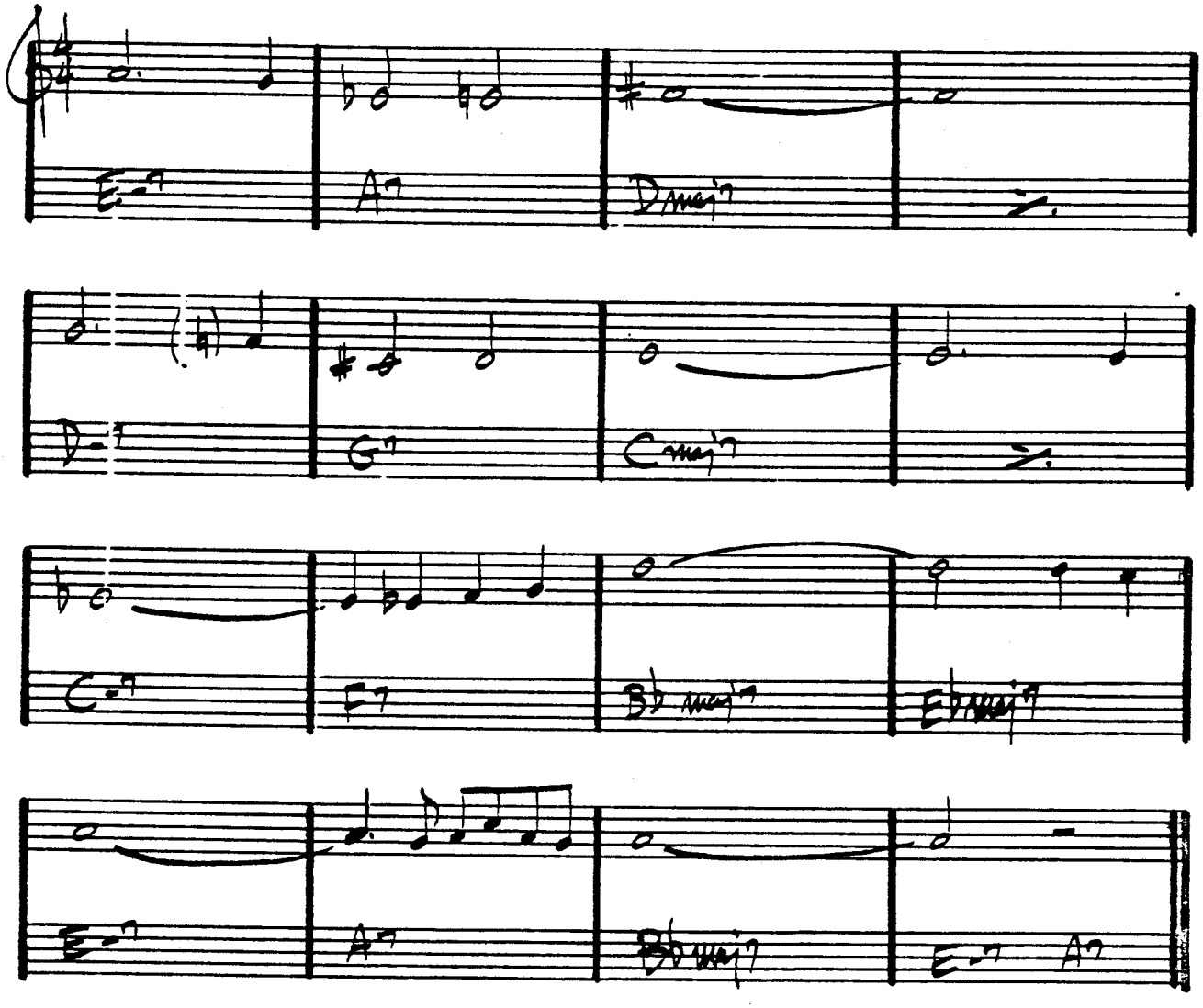
(BOSSA)



MED. UP

TUNE-UP

– MILES DAVIS



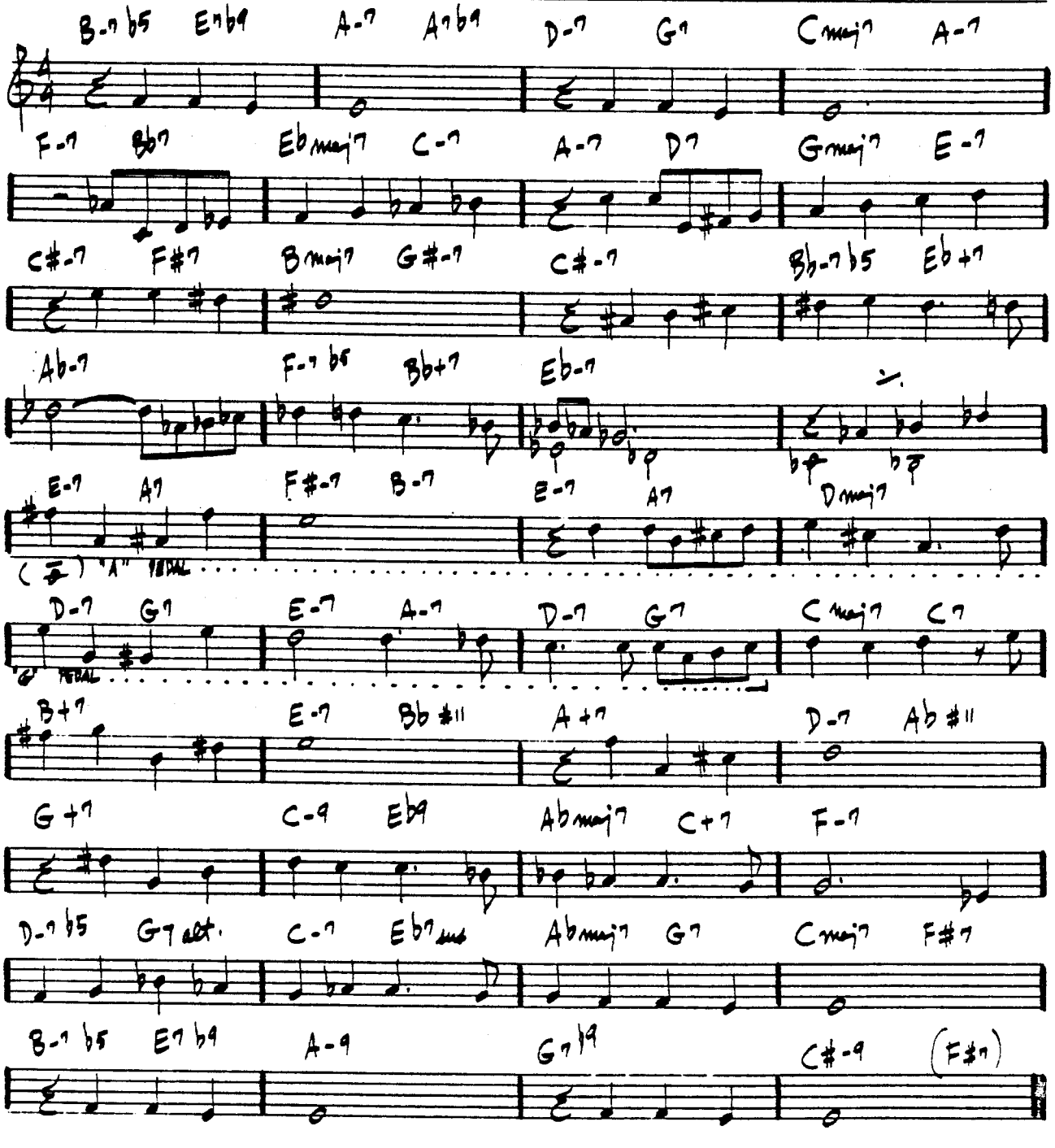
MILES DAVIS – "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

(BALLAD)

TURN OUT THE STARS

– BILL EVANS

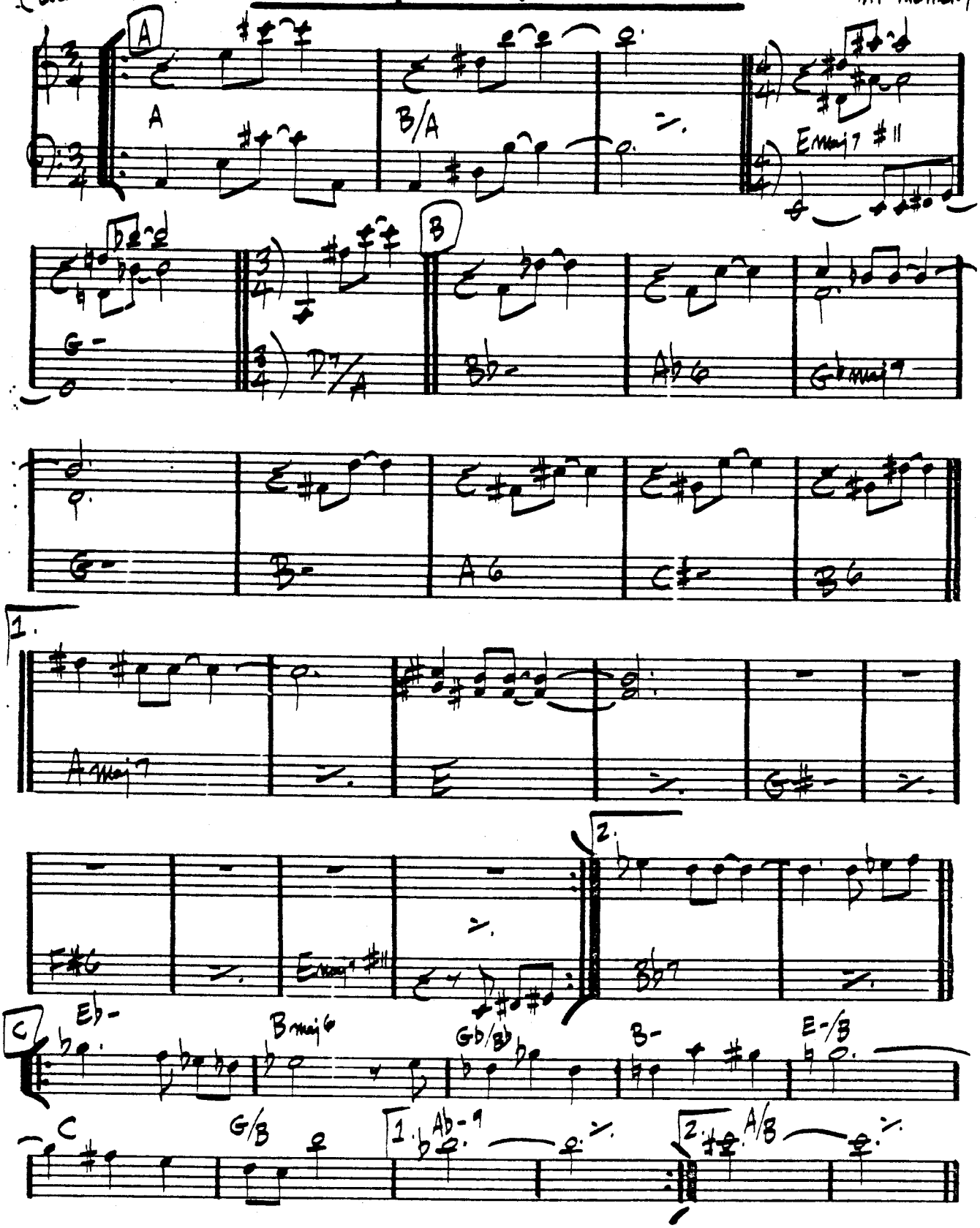


BILL EVANS/JIM HALL – "INTERMODULATION"
"BILL EVANS AT TOWN HALL – VOL. 1"

(EVEN 8THS) GUIT:

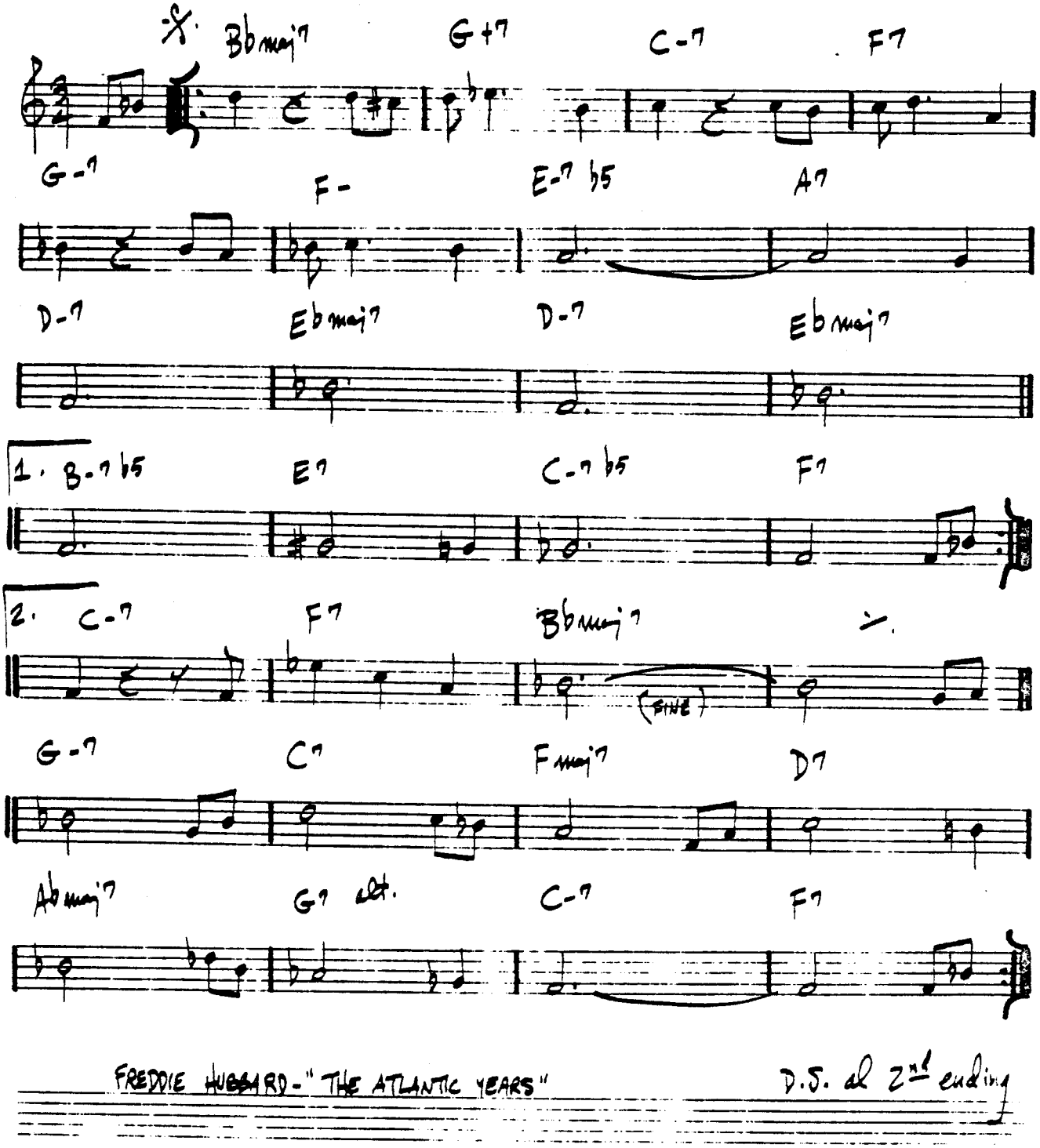
UNQUITY ROAD

— PAT METHENY



UP JUMPED SPRING

— FREDDIE HUBBARD



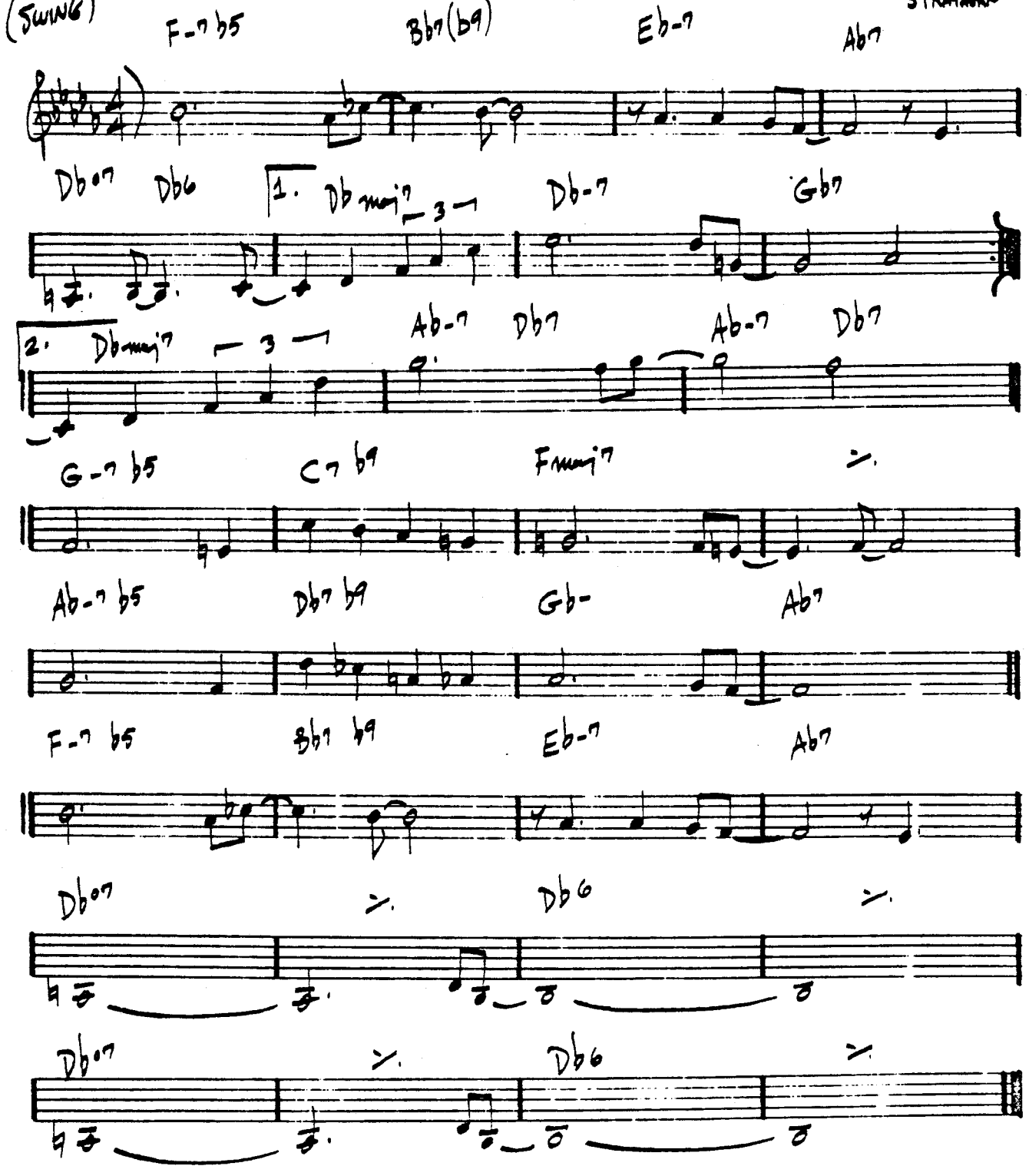
FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

UPPER MANHATTAN MEDICAL GROUP

– BILLY STRAYHORN

(SWING)

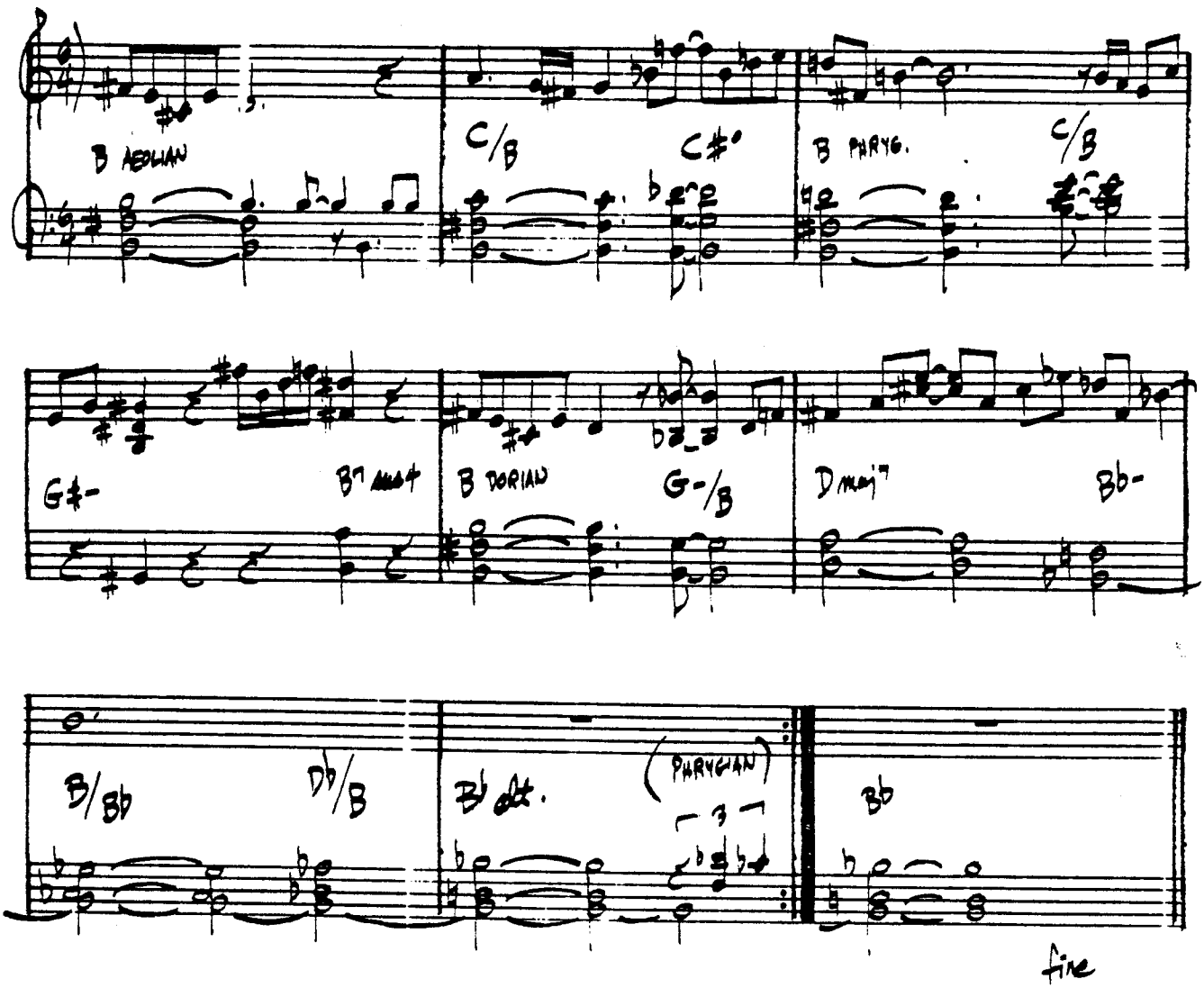


DUKE – "... AND HIS MOTHER CALLED HIM BILL"

VASHKAR

— CARLA BLEY

(MEDIUM - EVEN 8THS)



TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"

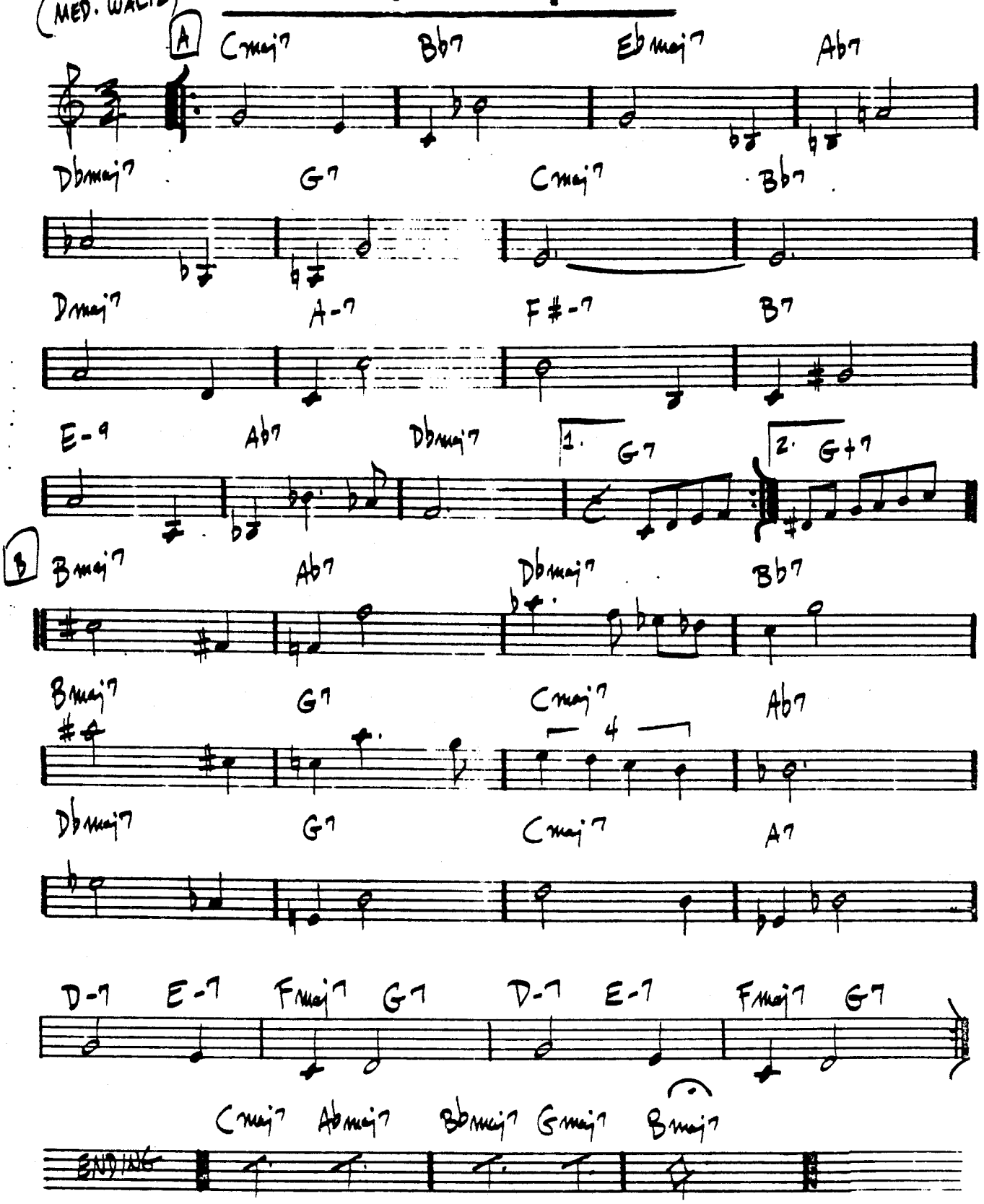
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

PAUL BLEY - "FOOTLOOSE"

VERY EARLY

— BILL EVANS

(MED. WALTZ)

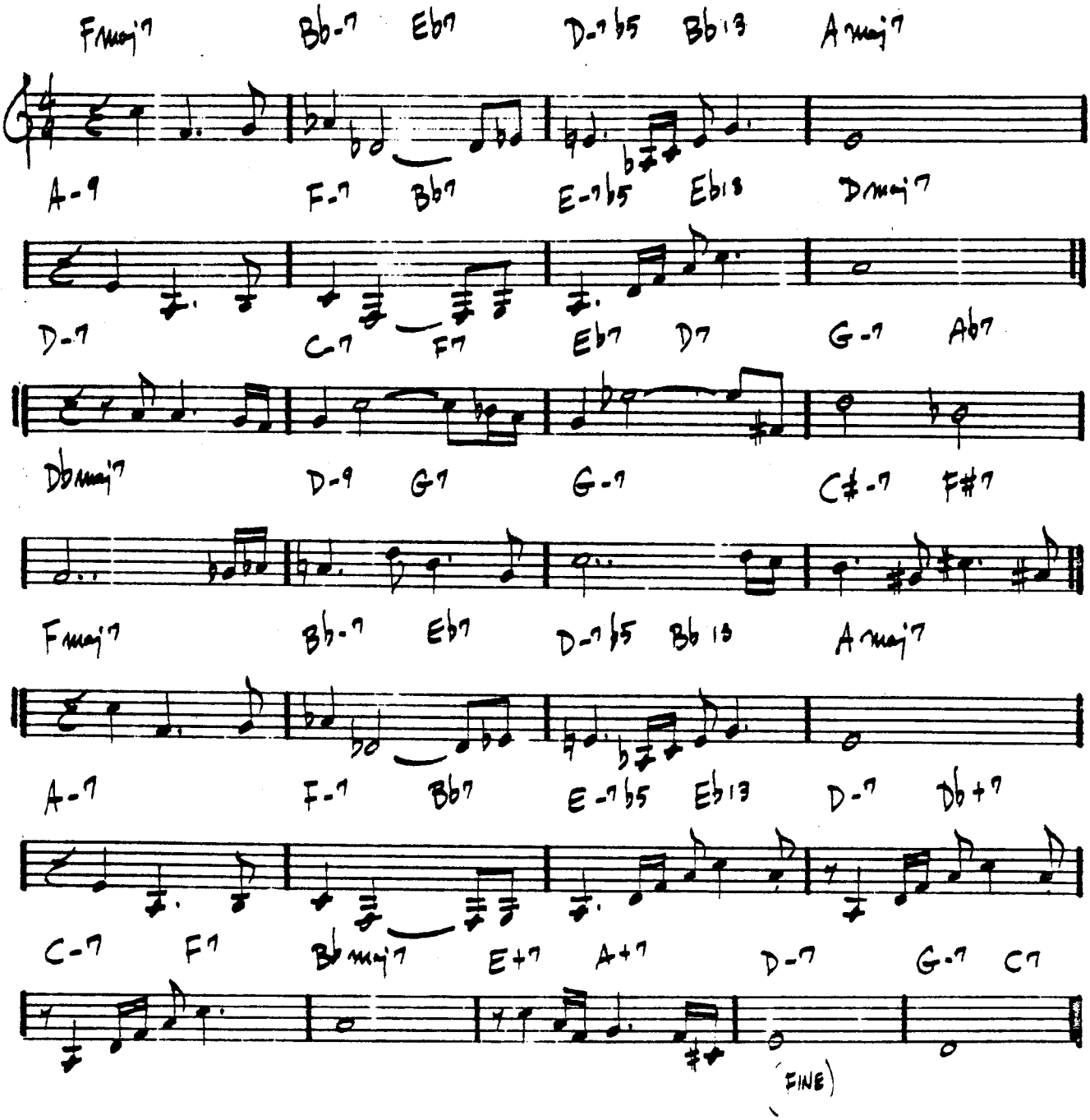


BILL EVANS - "PEACE PIECES"

Ballad

VIRGO

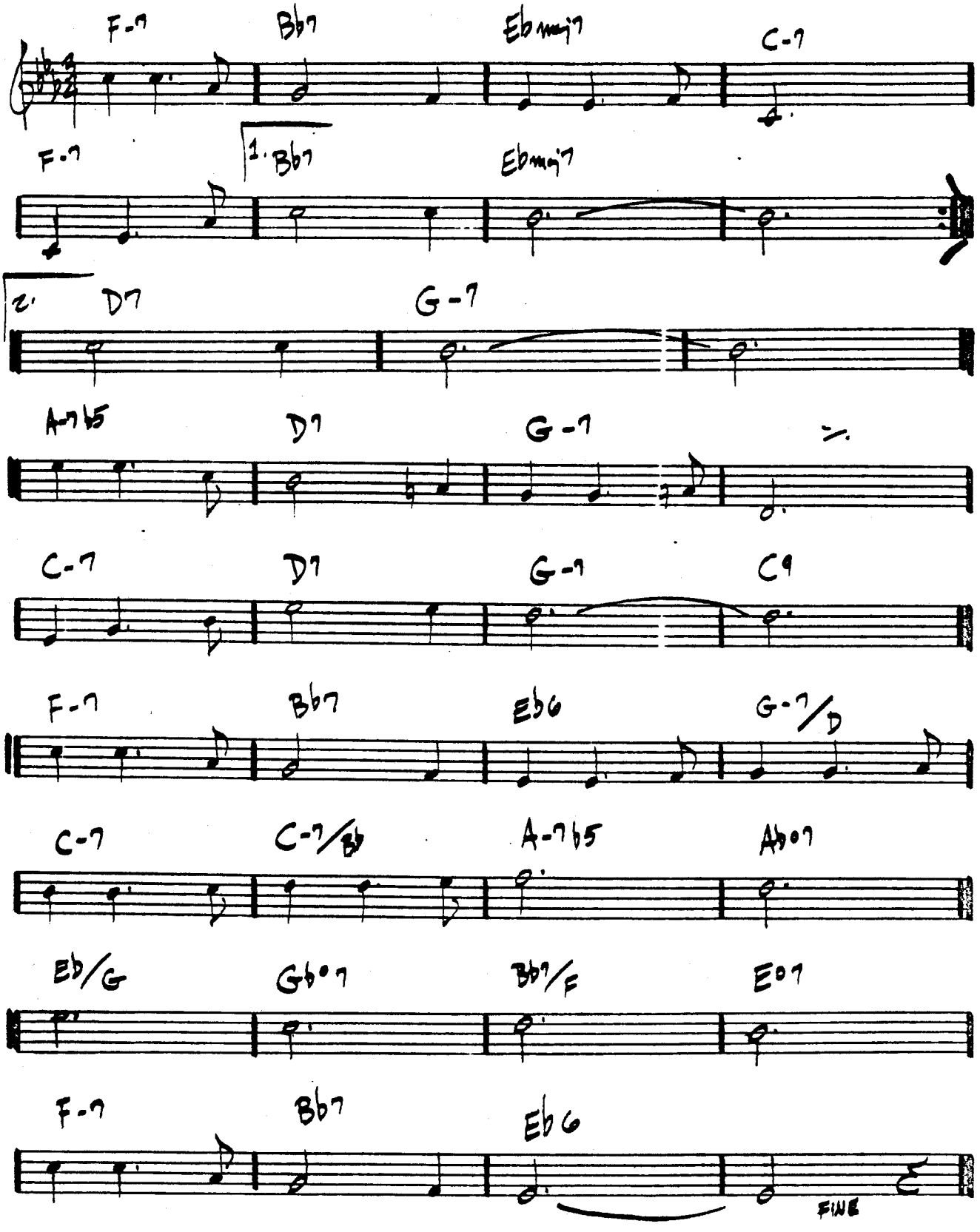
— WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

– RODGERS/HART

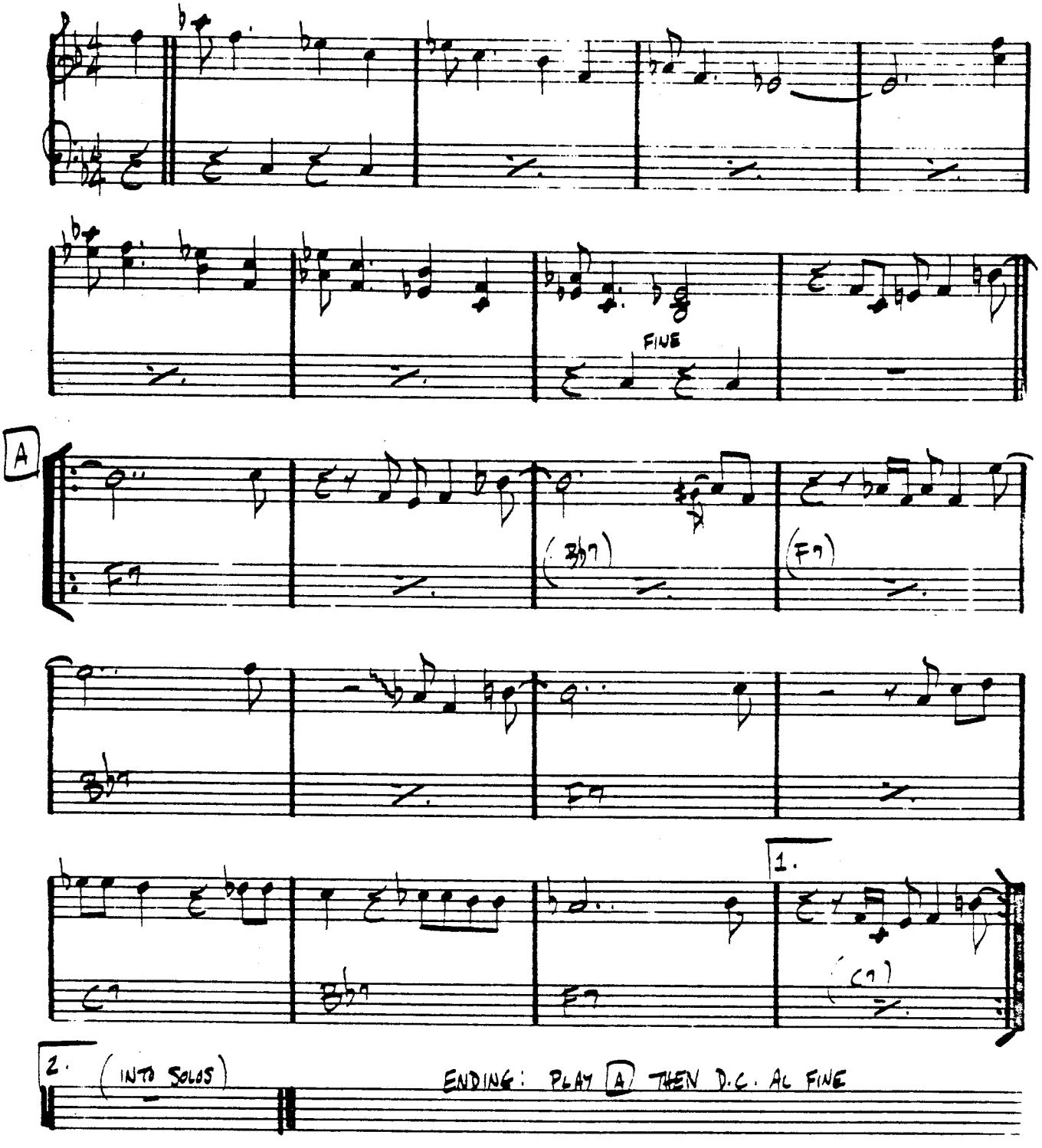


WALKIN'

-CARPENTER

MED

- INTRO -

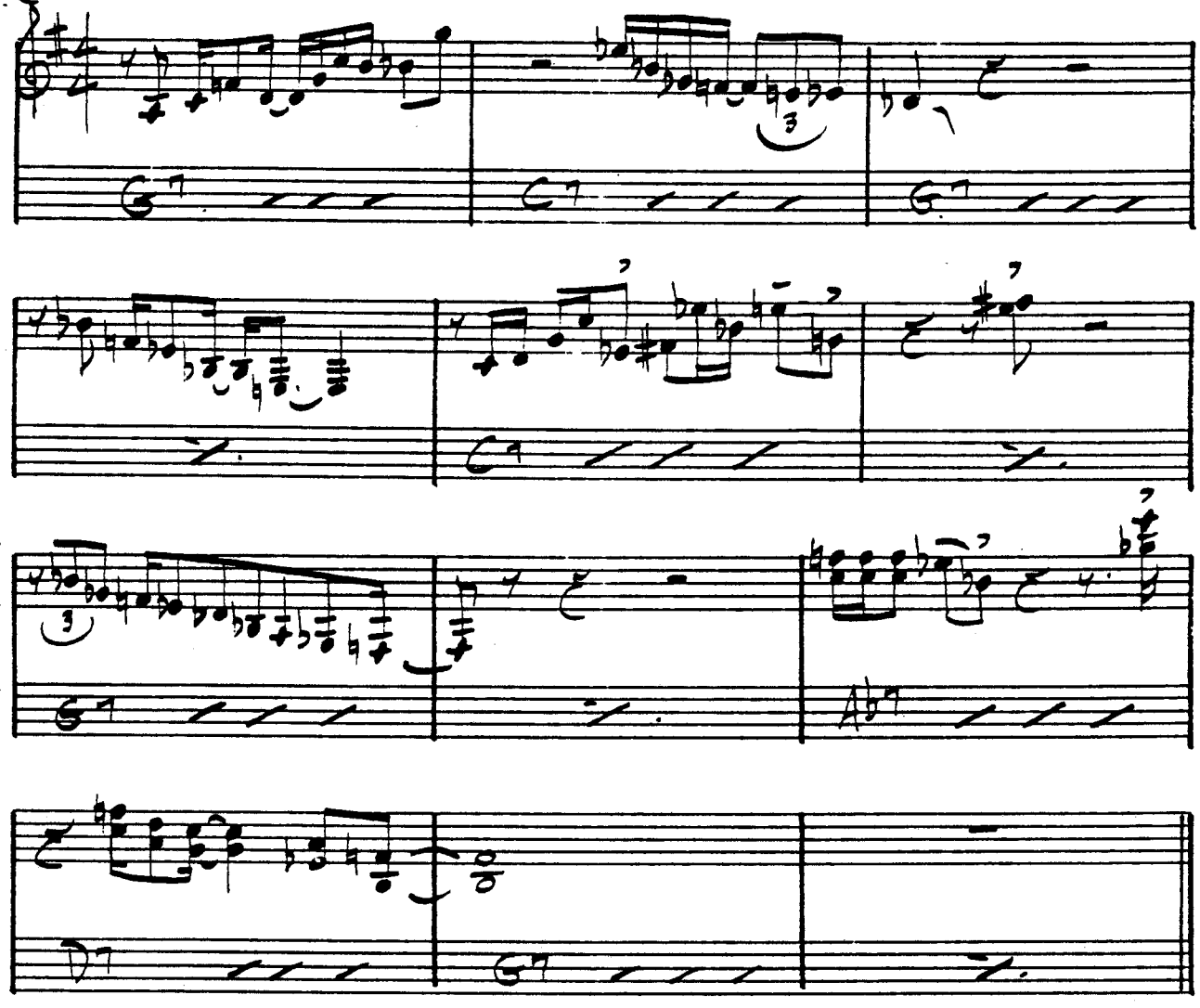


MILES DAVIS - "FOUR & MORE"

WALTER L.

— GARY BURTON

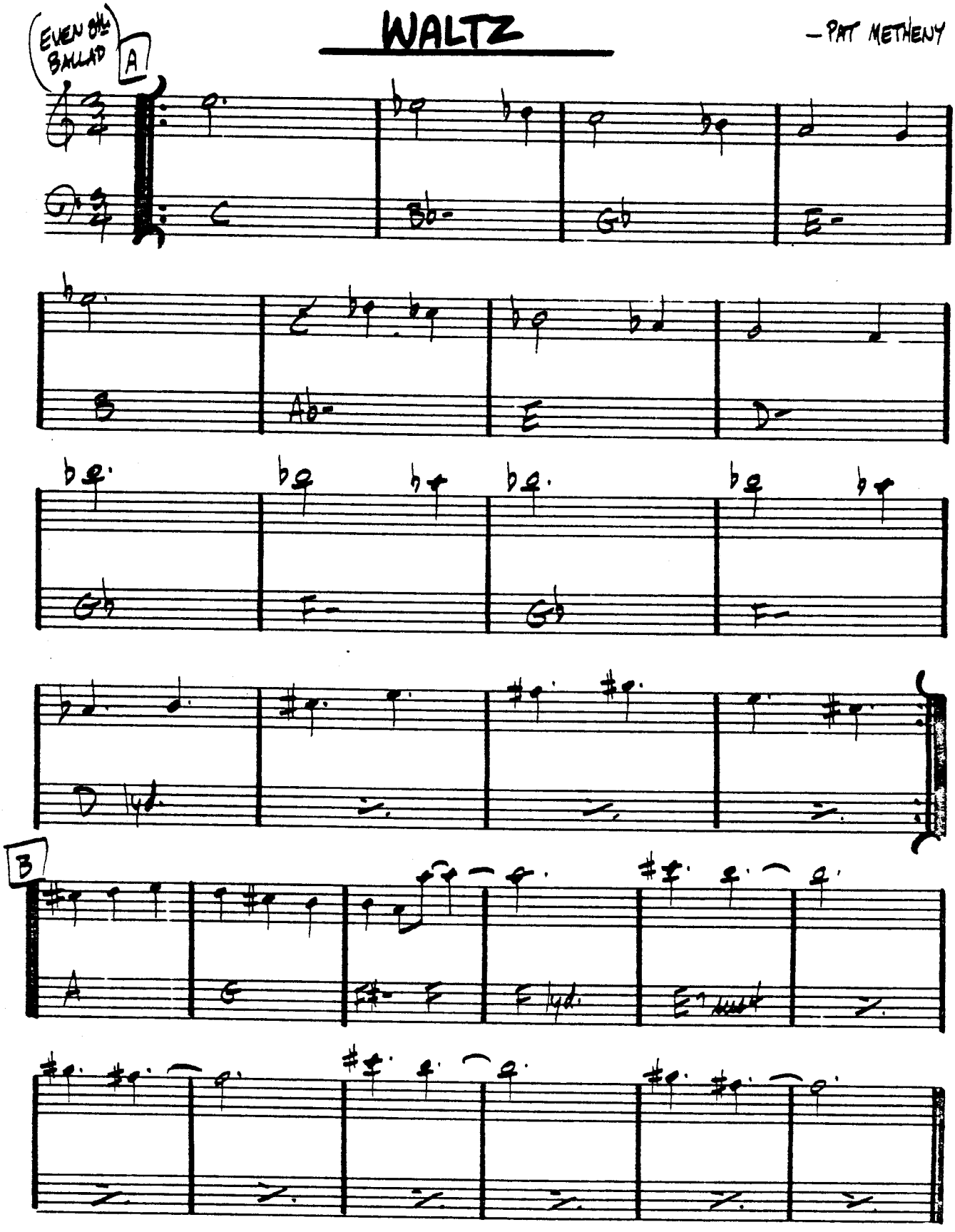
(MED. ROCK)



GARY BURTON – "CARNEGIE HALL"

WALTZ

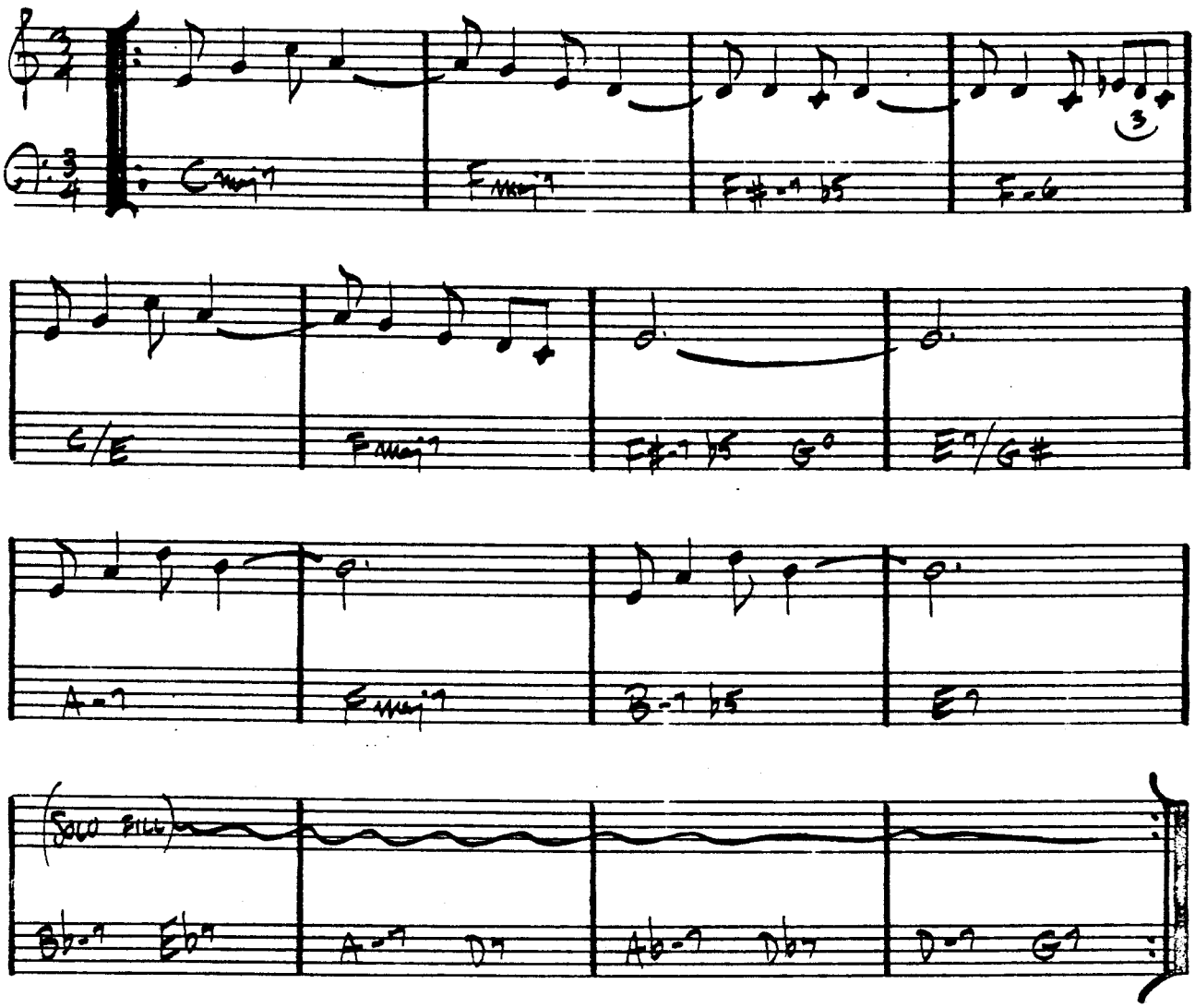
— PAT METHENY



448.

PAT METHENY - "BRIGHT SIZE LIFE" (ECM)
(RETITLED: SIRABHORN)

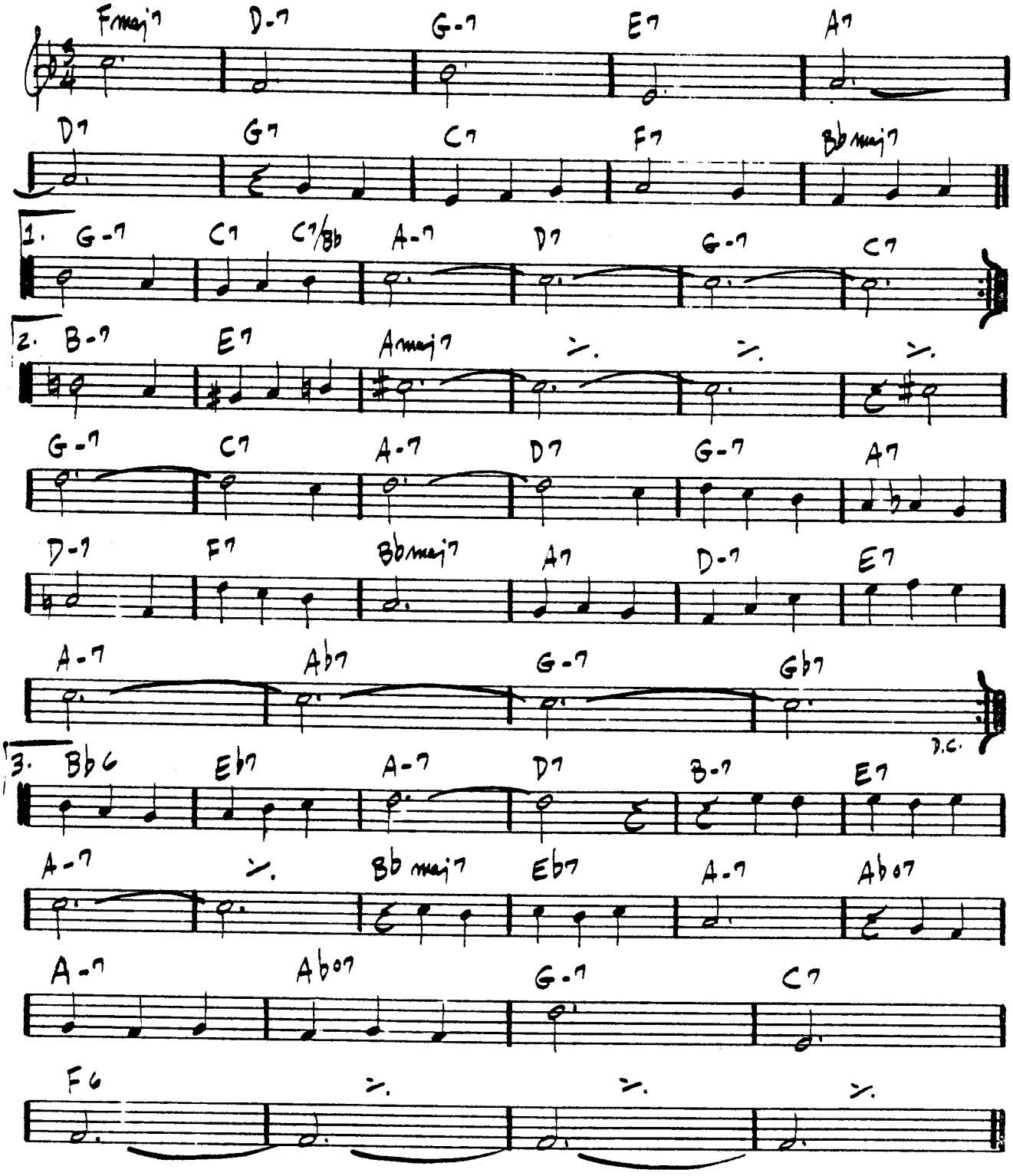
WALTZ FOR A LOVELY WIFE



(JAZZ WALTZ)

WALTZ FOR DEBBY

— BILL EVANS



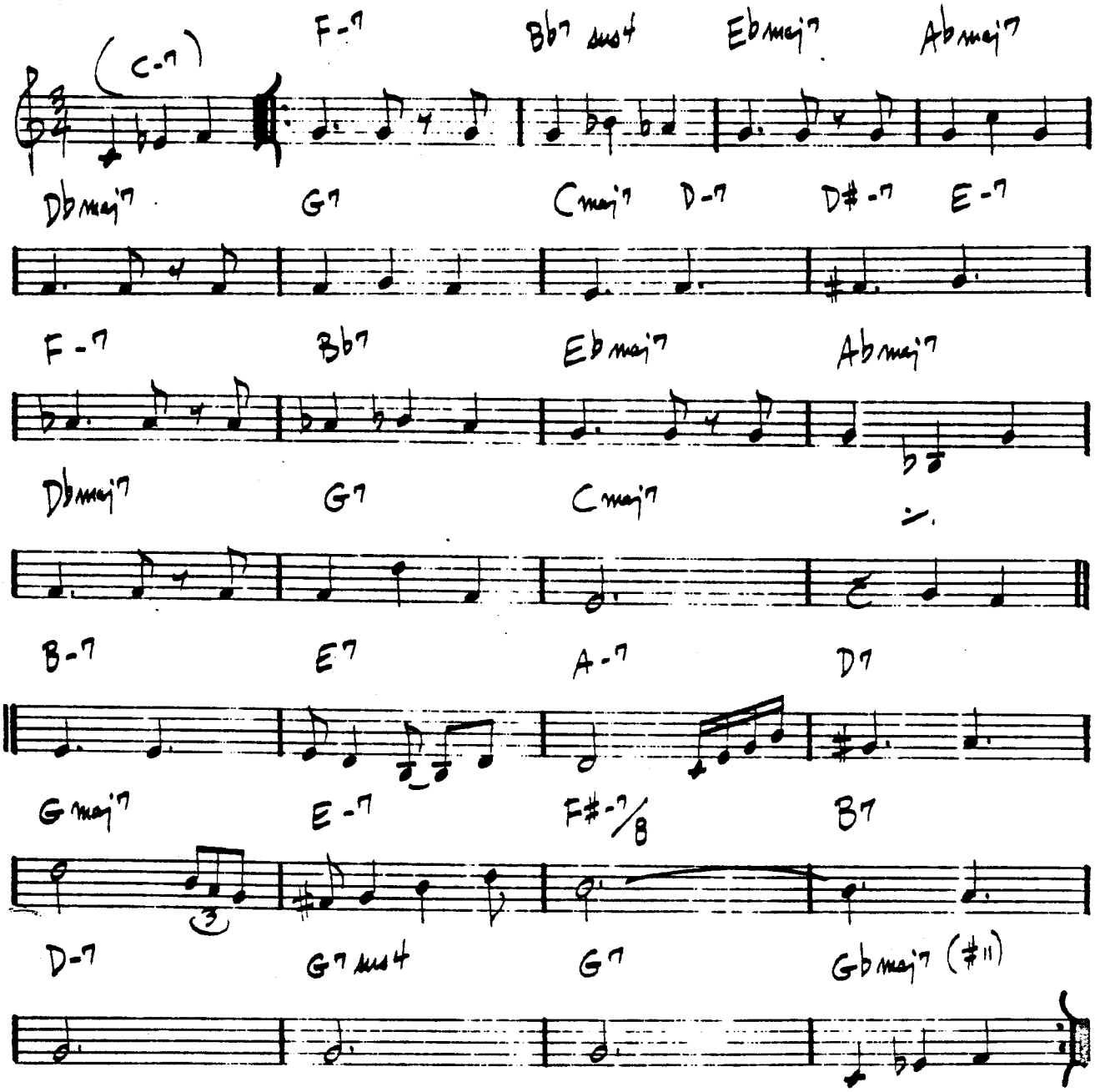
450.

"THE BILL EVANS ALBUM"

BILL EVANS - "VILLAGE VANGUARD SESSIONS"

WALTZIN'

(MED.) — VICTOR BRASIL

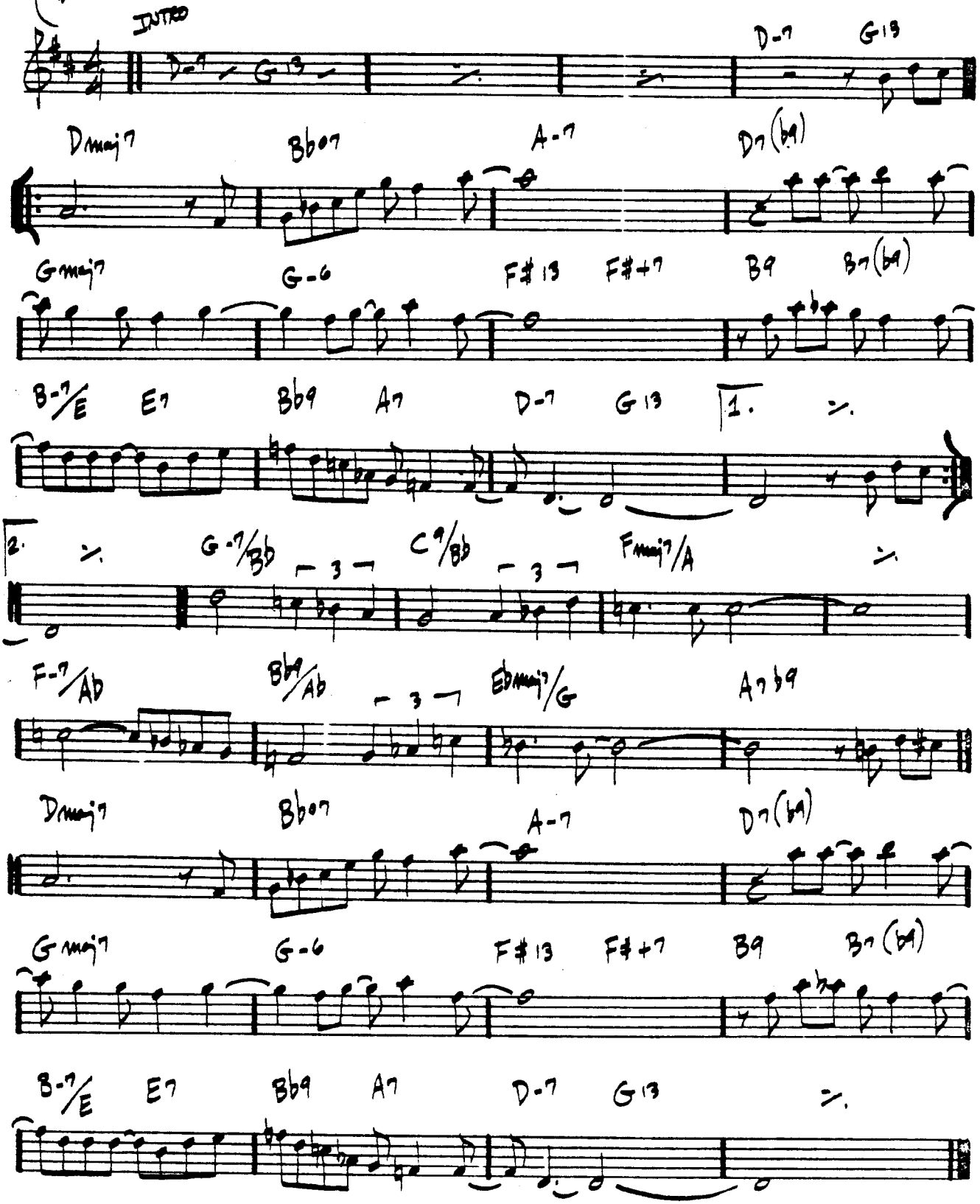


WAVE

— JOBIM

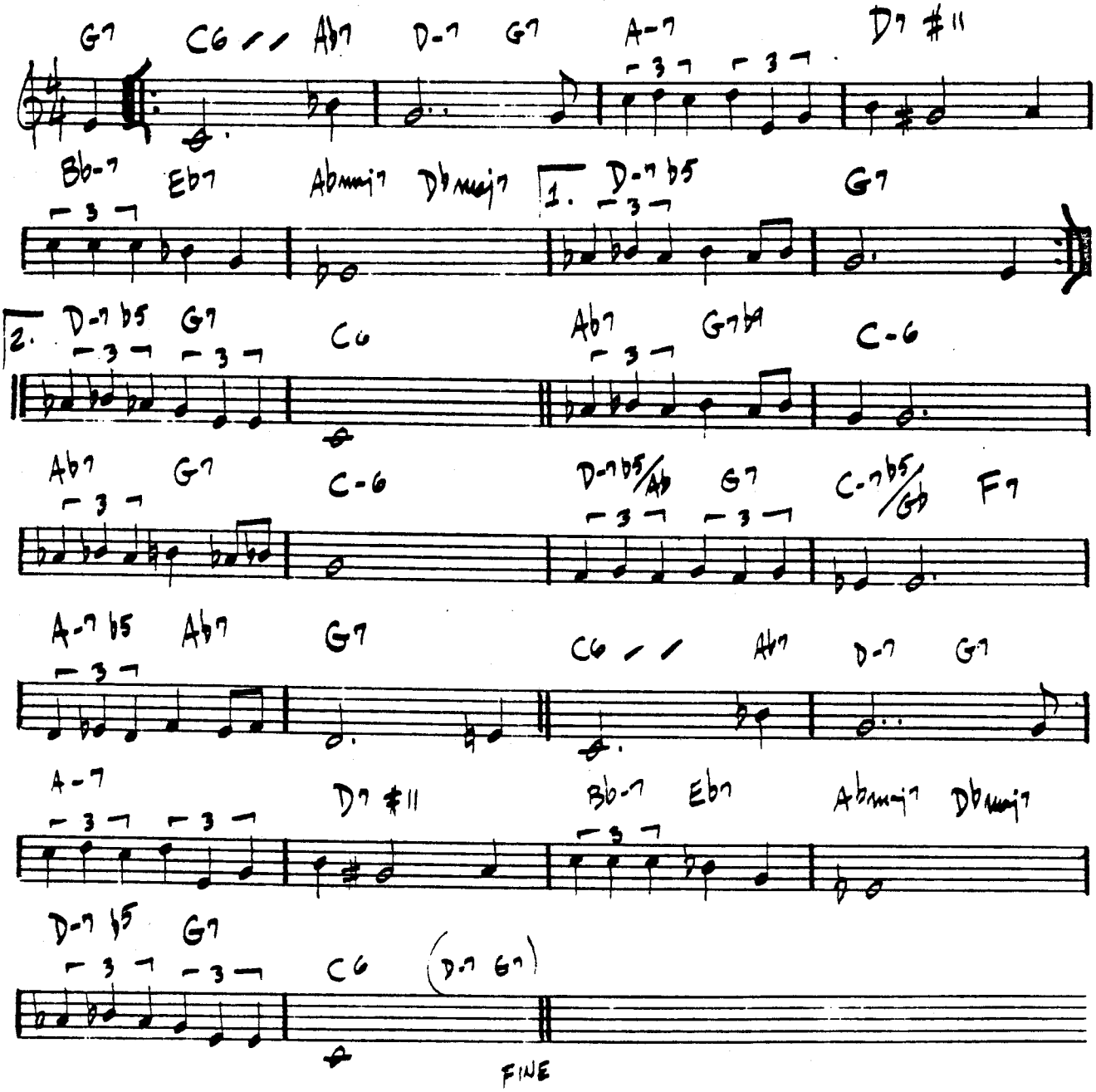
(BOSSA)

INTRO



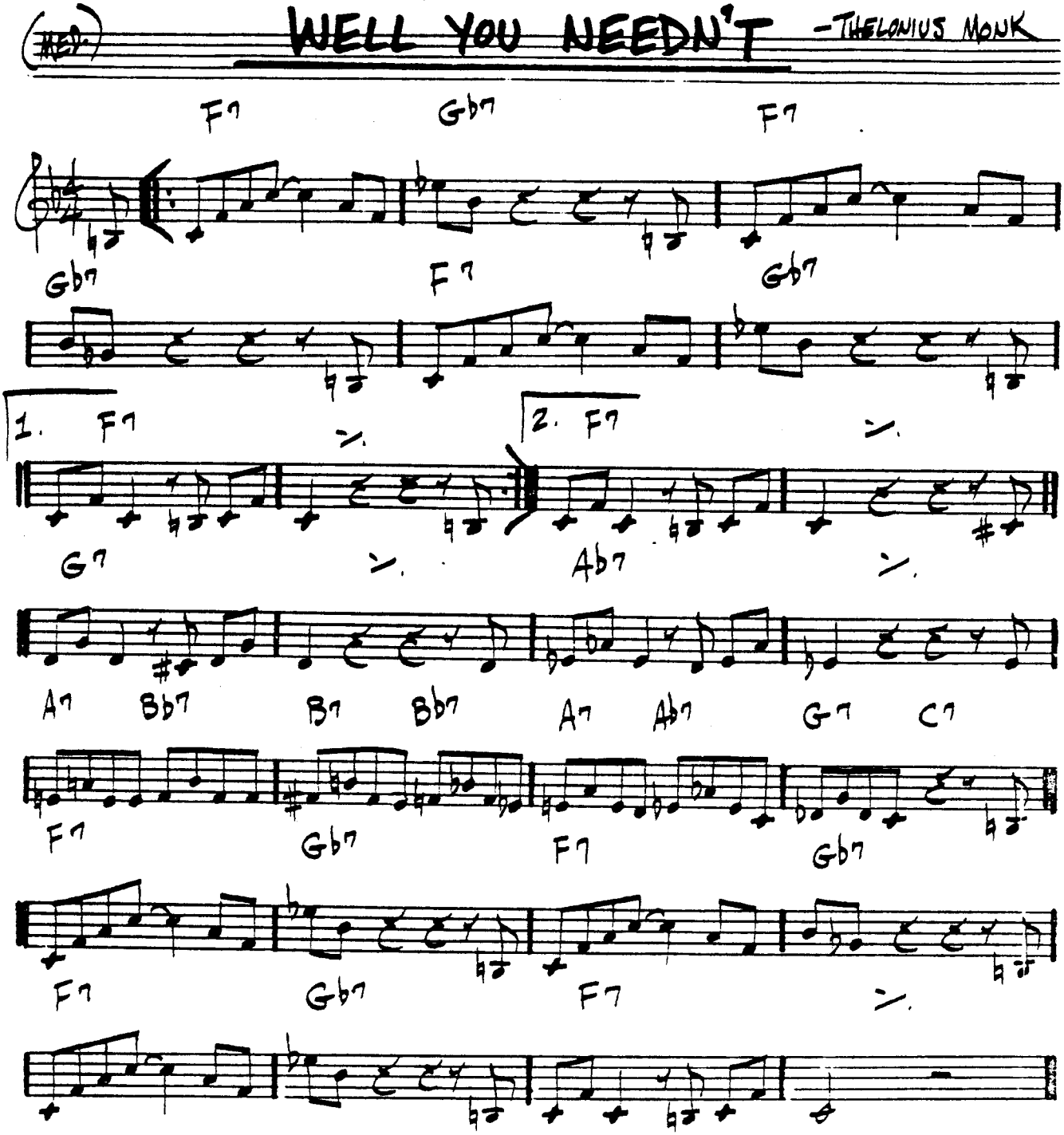
ANTONIO CARLOS JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN - FISCHER/LAINE



WELL YOU NEEDN'T

-THELONIUS MONK

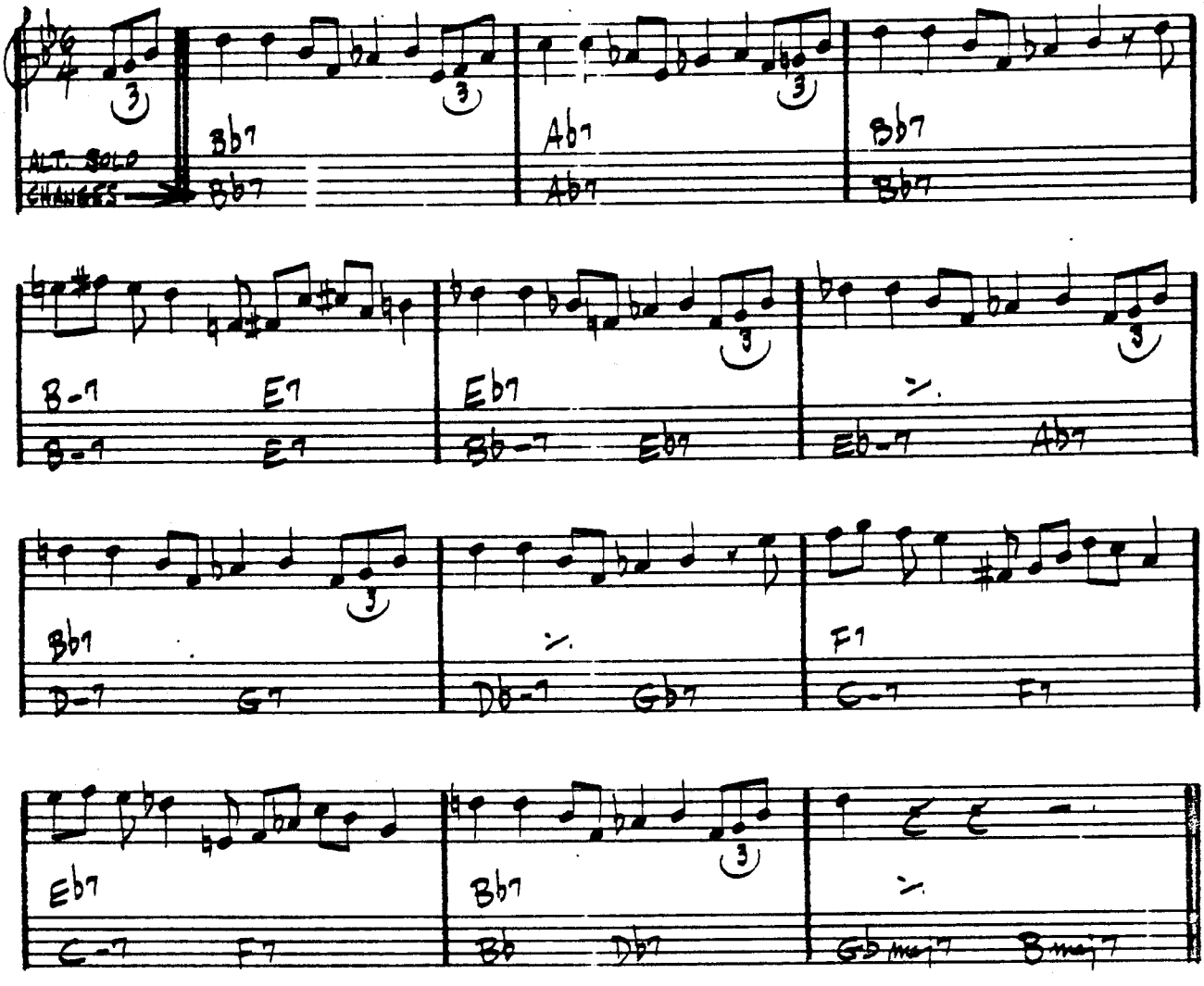


MONK - "THE THELONIUS MONK SEPTET"
"THE THELONIUS MONK STORY"
"MILES DAVIS PLAYS JAZZ CLASSICS"

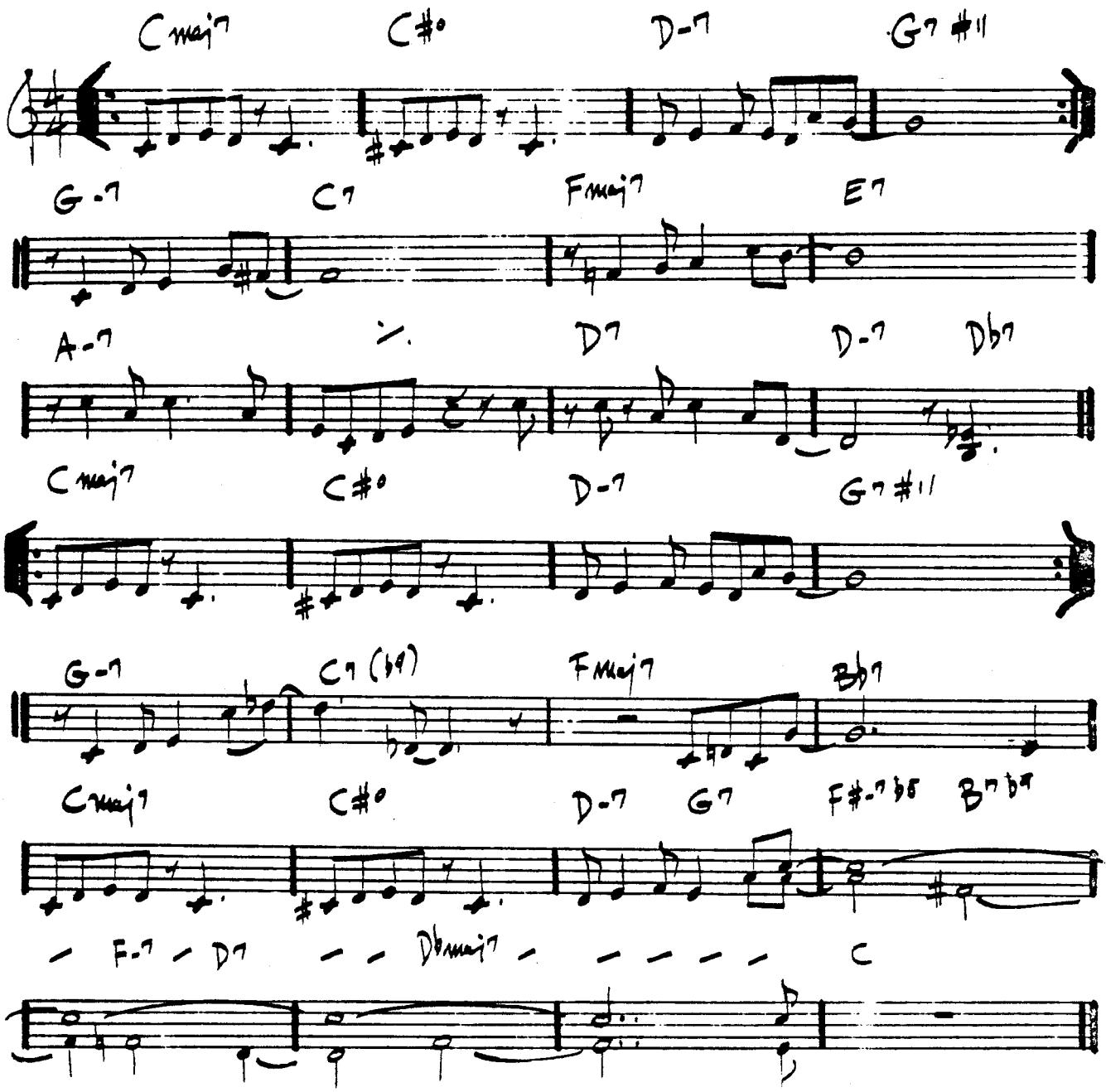
(MED. UP)

WEST COAST BLUES

– WES MONTGOMERY

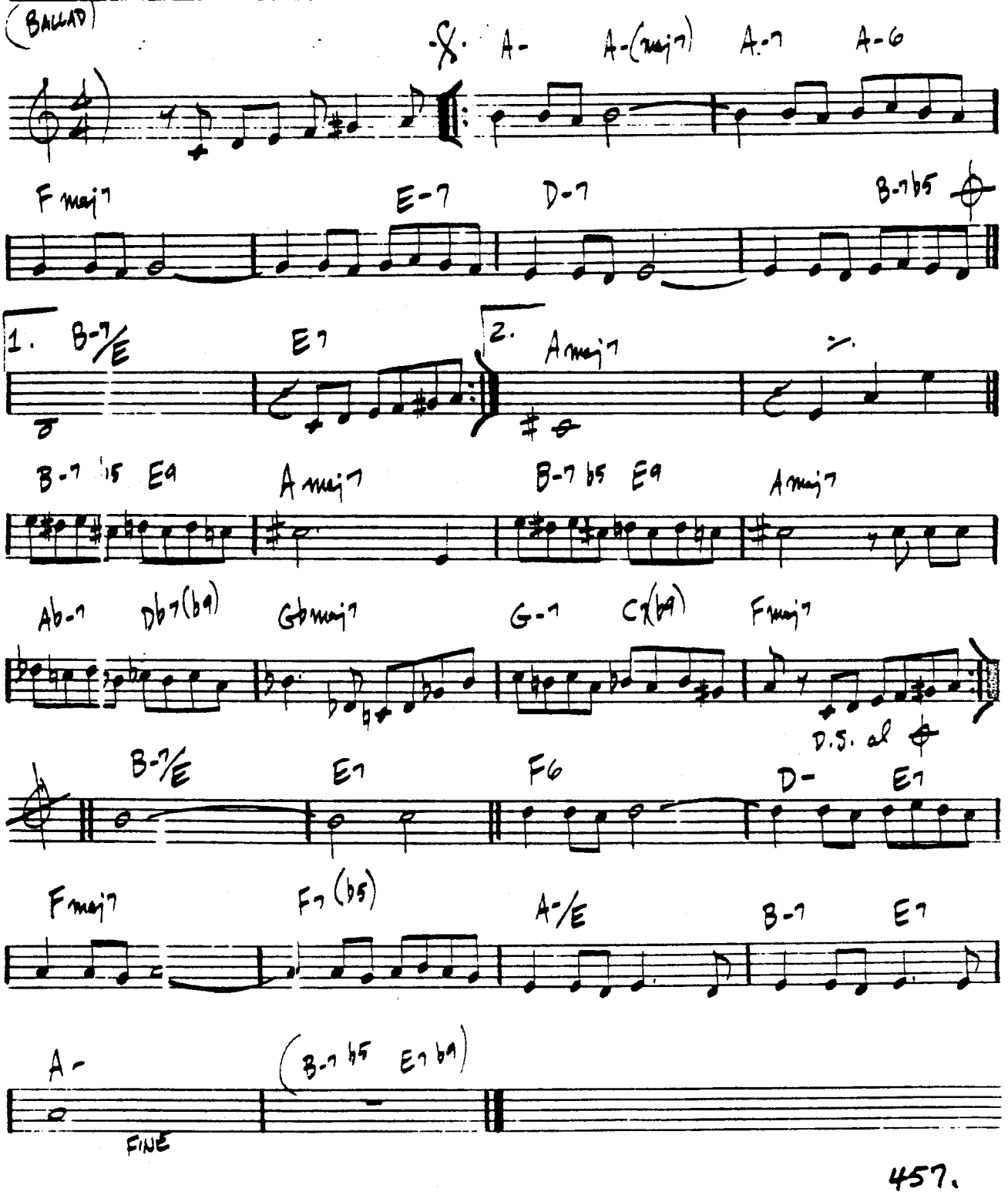


(FAST) # WHAT AM I HERE FOR — DUKE



— MICHEL LEGRANDE

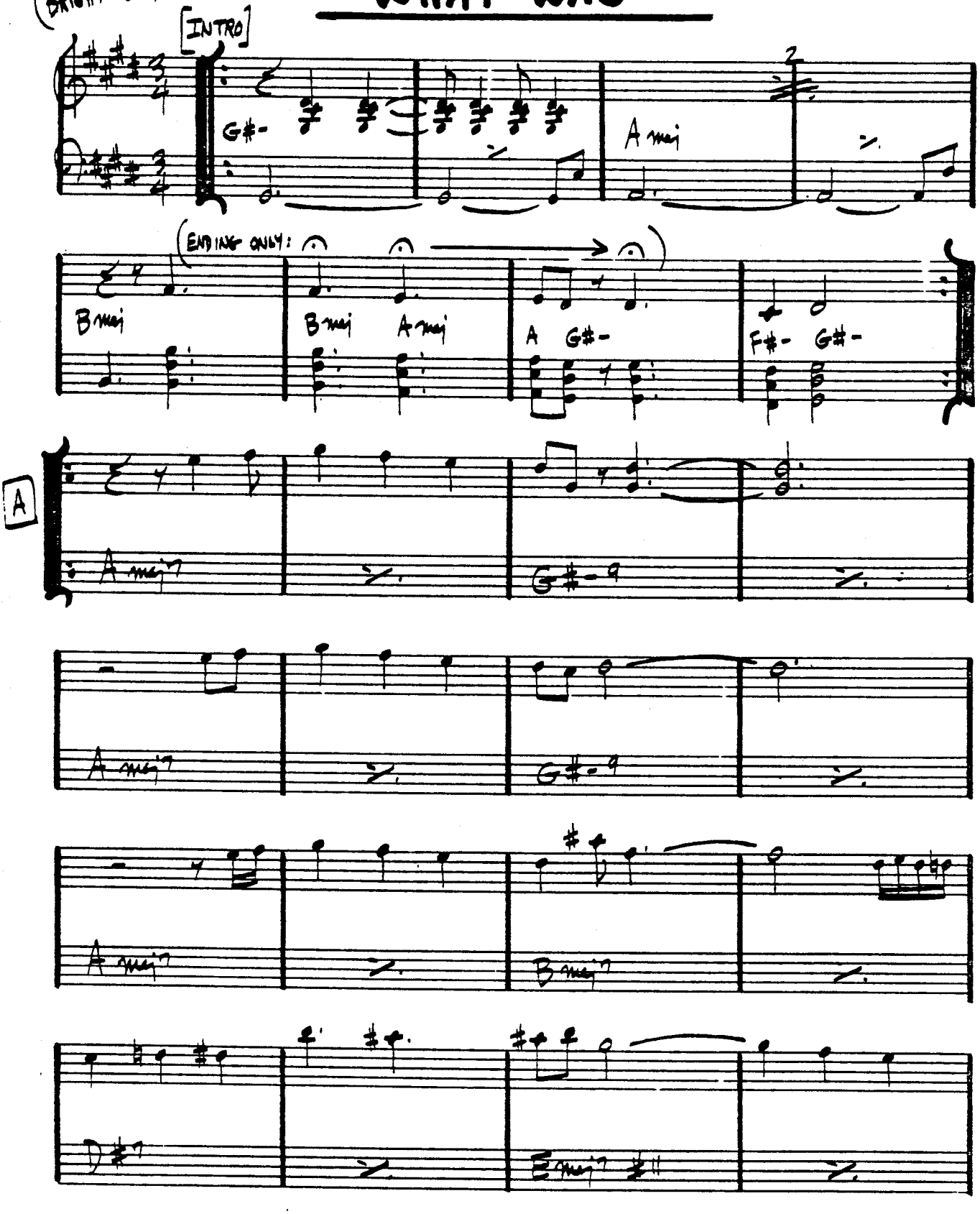
WHAT ARE YOU DOING THE REST OF YOUR LIFE

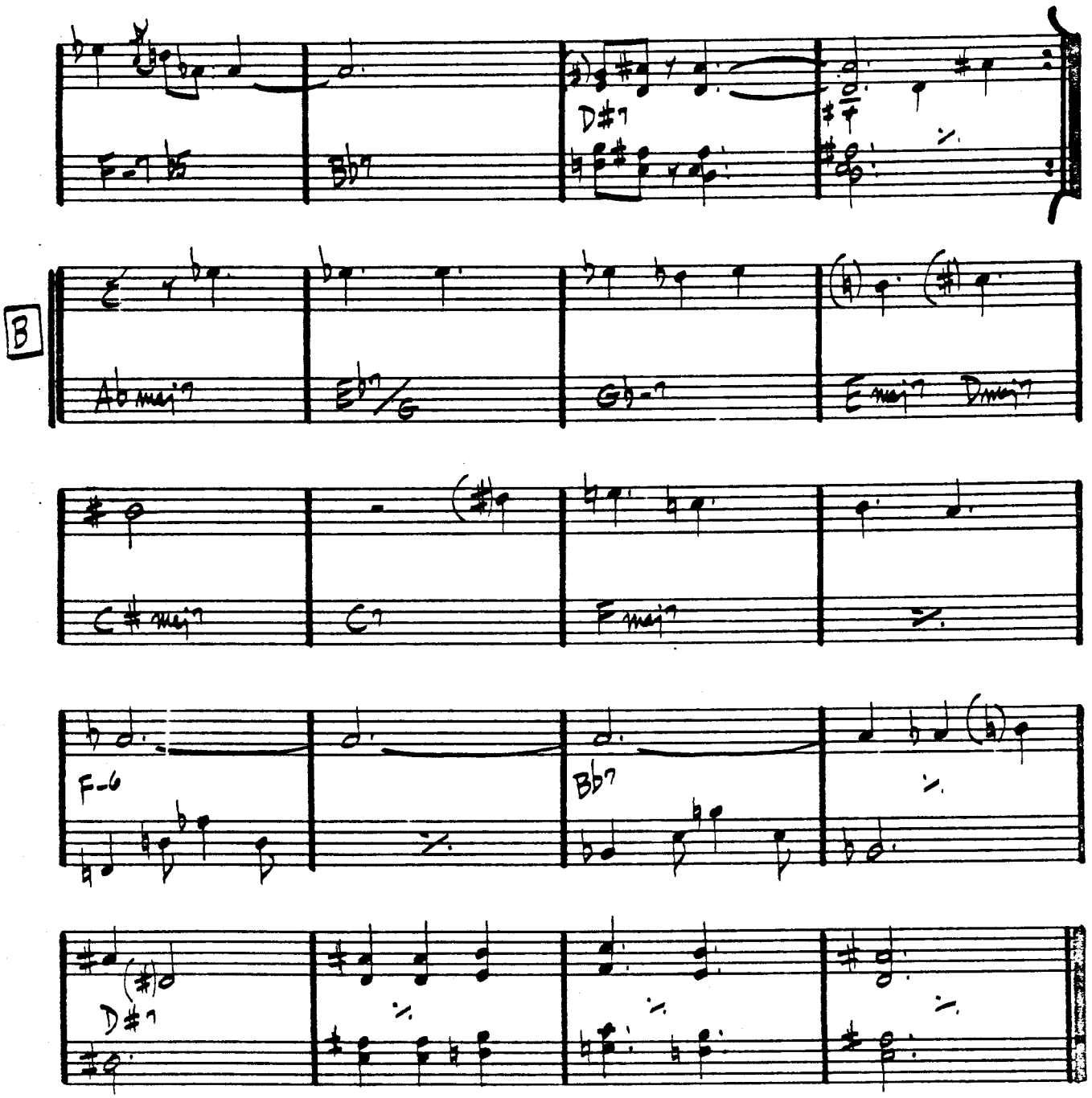


WHAT WAS

— CHICK COREA

(BRIGHT "3")





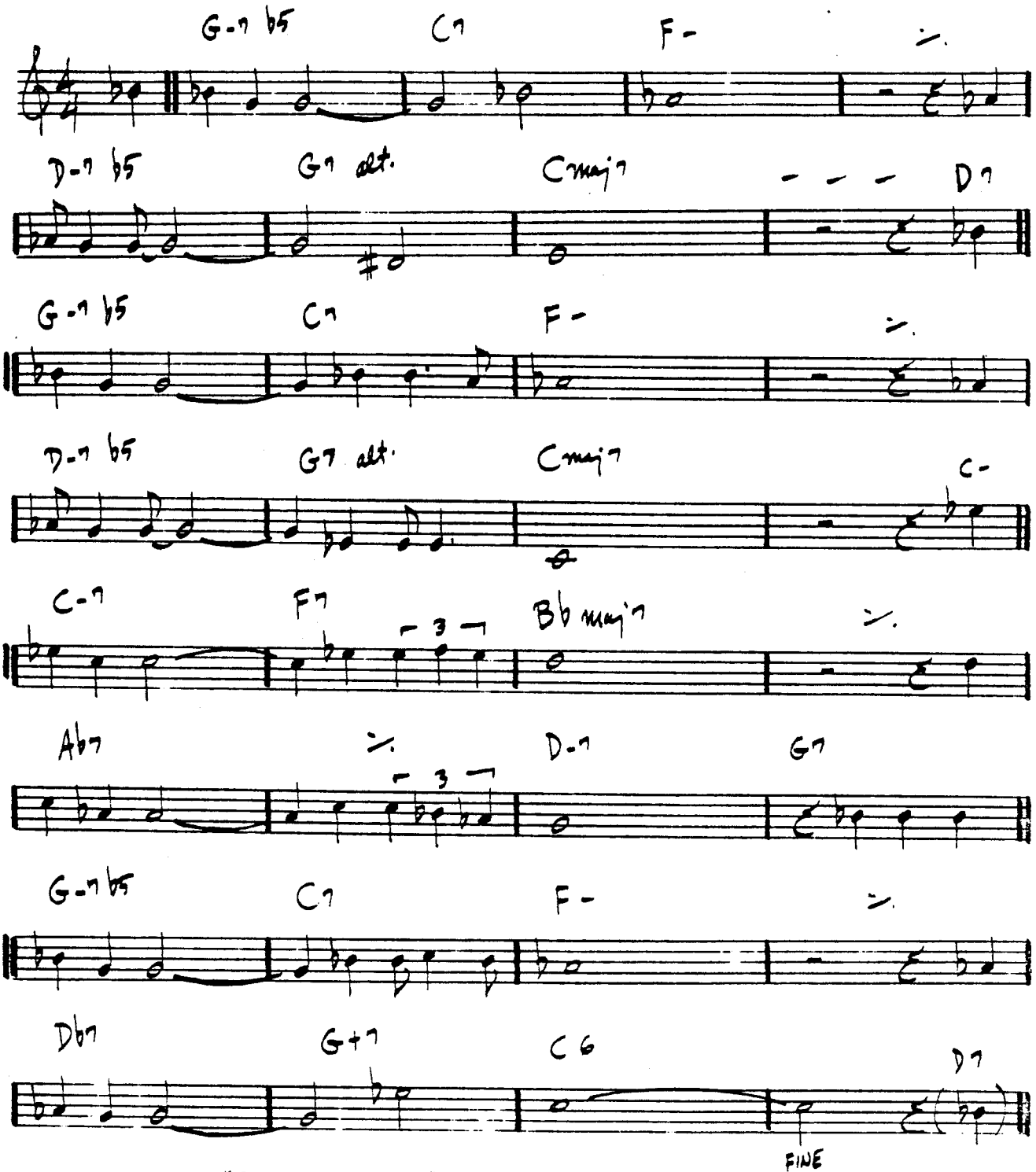
SOLOS ON A & B

ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

CHICK COREA - "NOW HE SINGS, NOW HE SOBS"

WHAT IS THIS THING CALLED LOVE

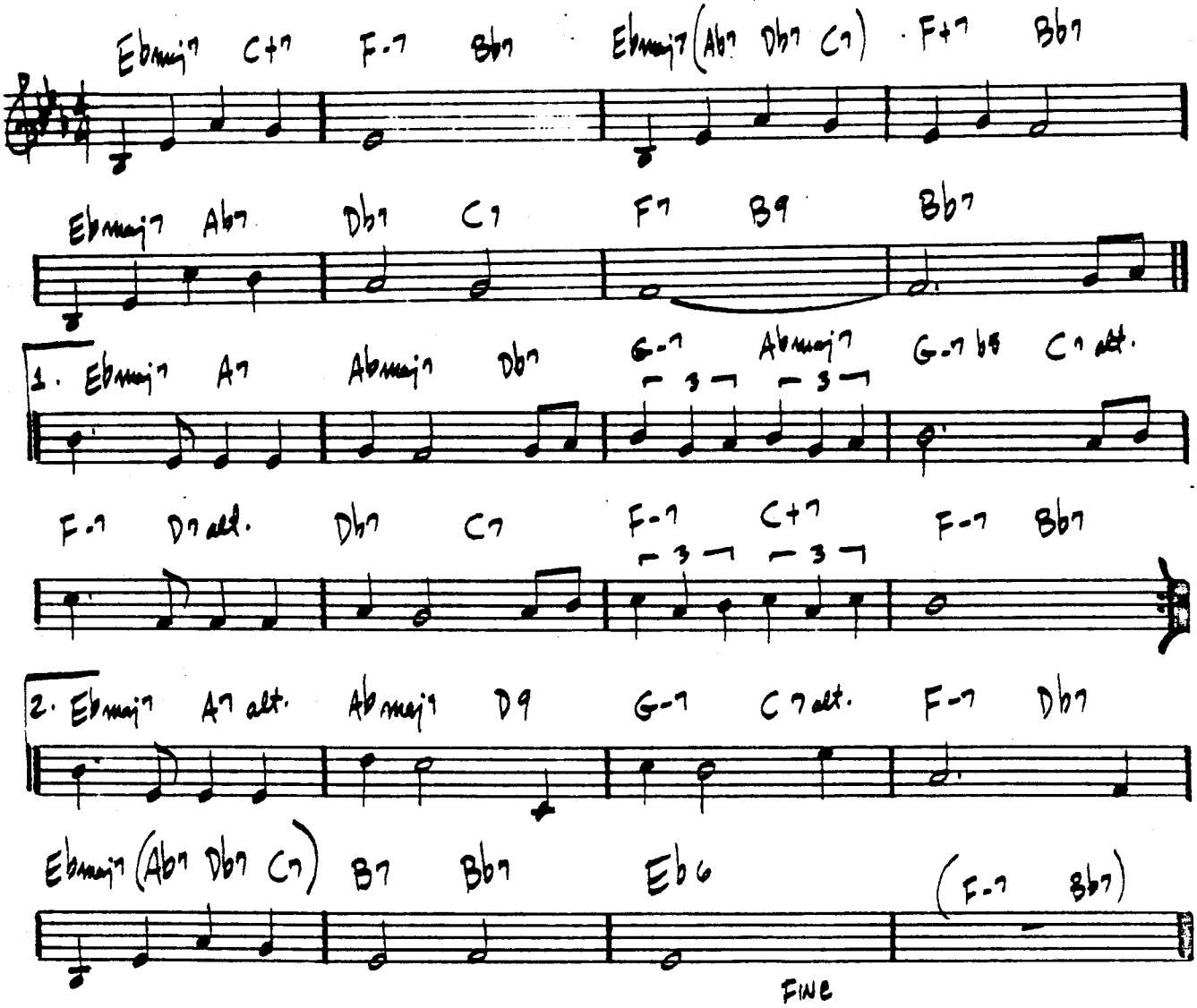
(BALLAD) — COLE PORTER



BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

– HEYMAN/YOUNG

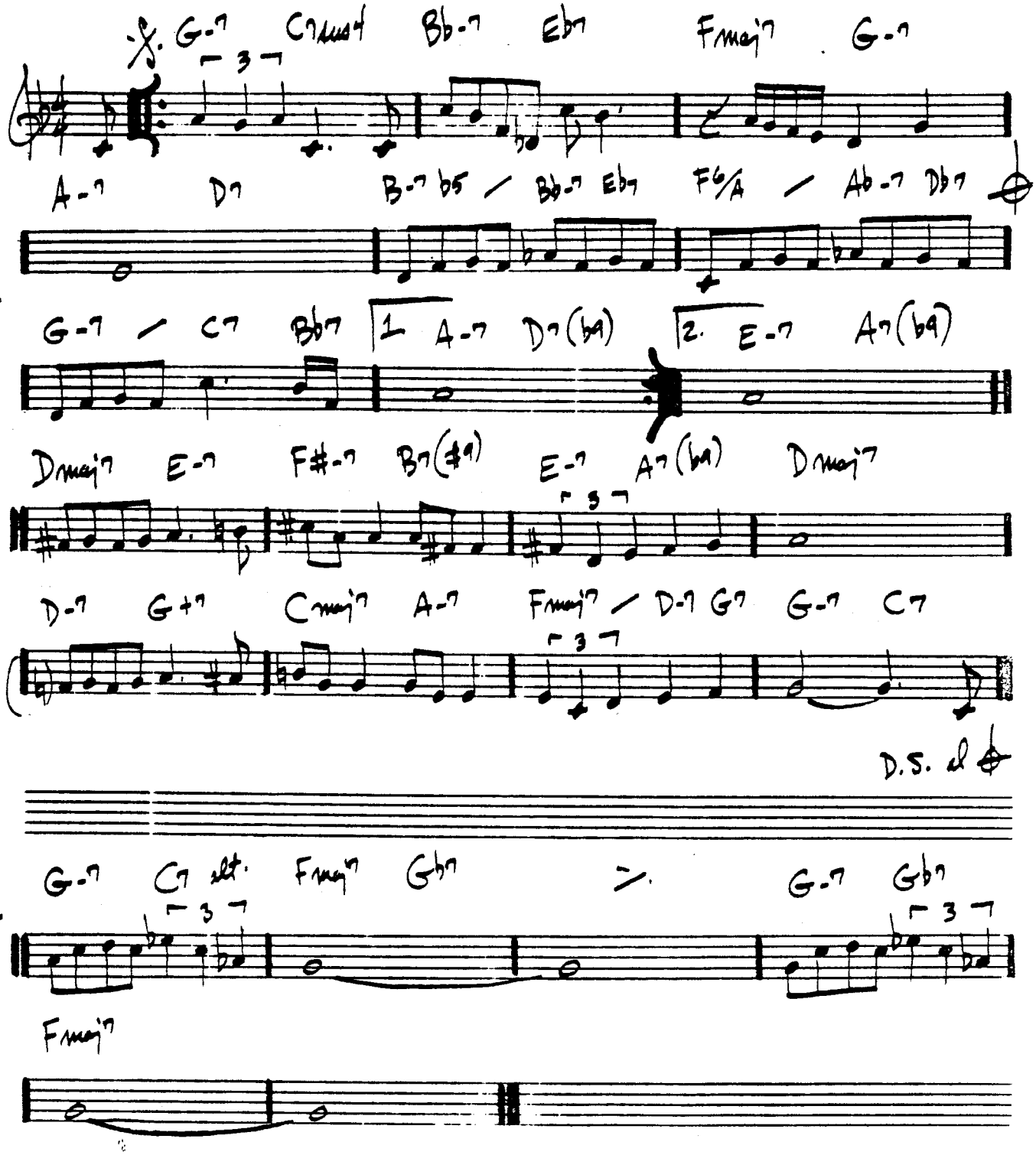


SAM RIVERS - "A NEW CONCEPTION"

— FISHER/SEGAL

(BALLAD)

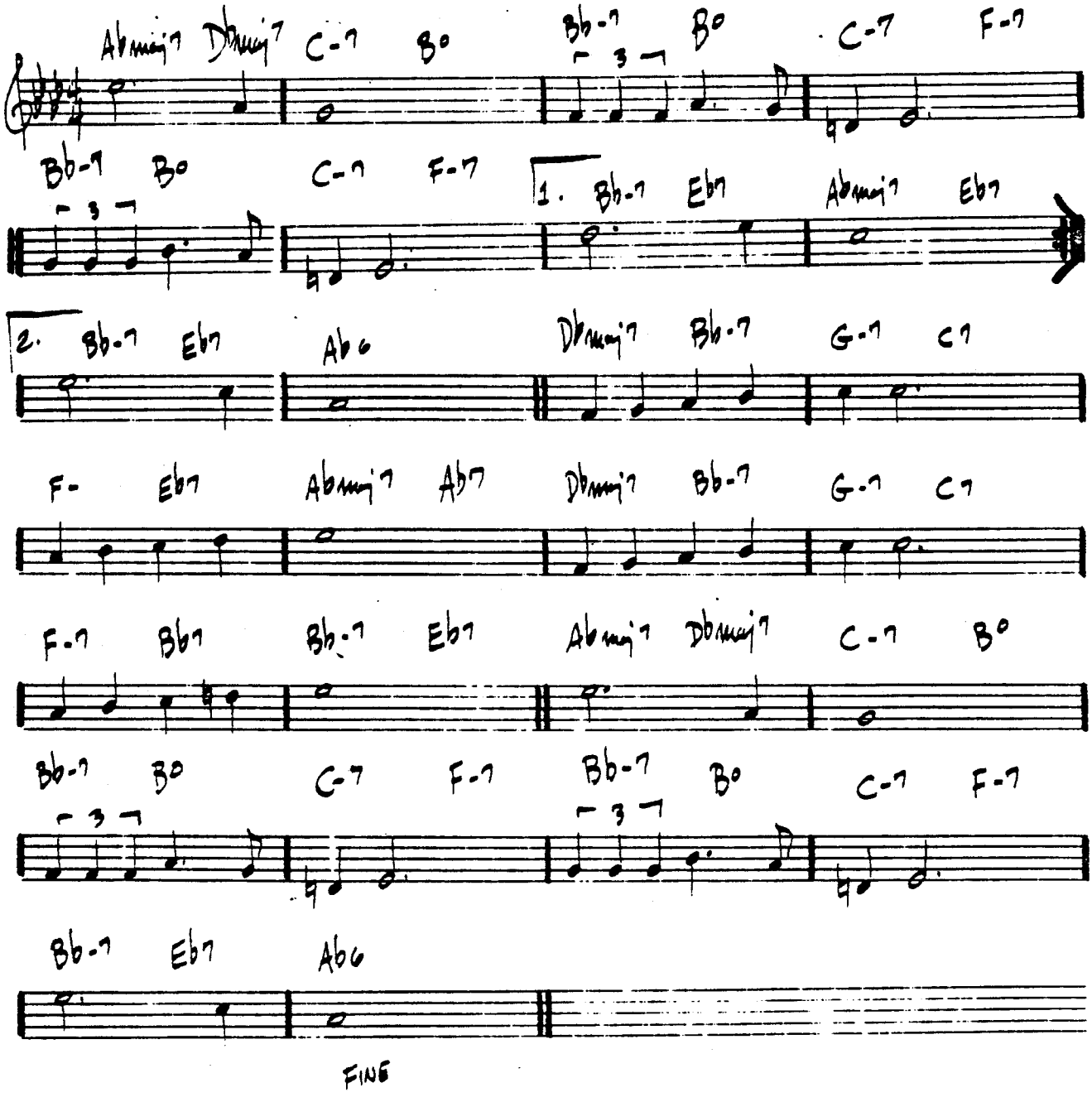
WHEN SUNNY GETS BLUE



(BALLAD)

WHERE ARE YOU

— JIMMY McHUGH

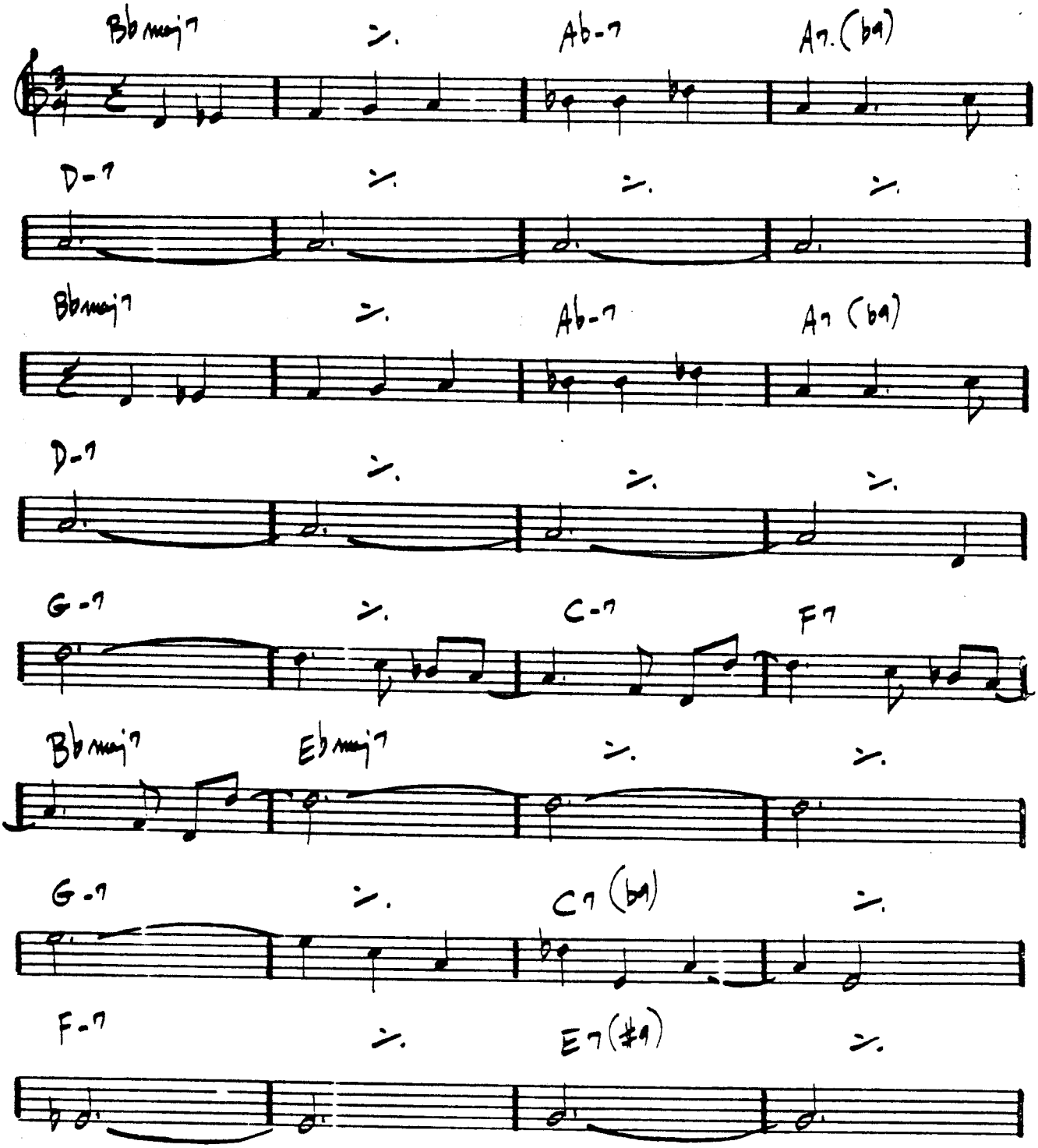


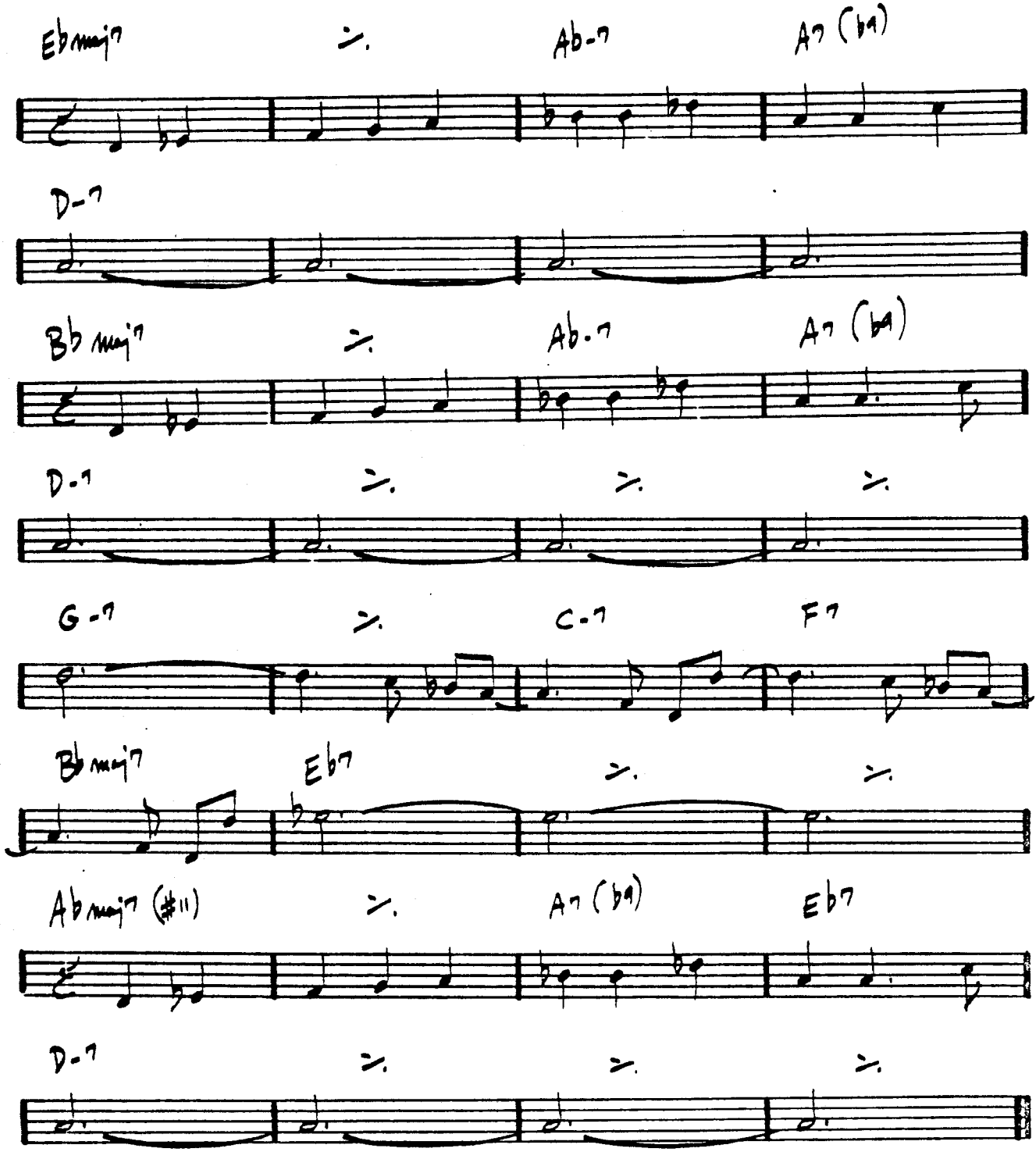
SONNY ROLLINS - "THE BRIDGE"

(MED. WALTZ)

WILD FLOWER

– WAYNE SHORTER



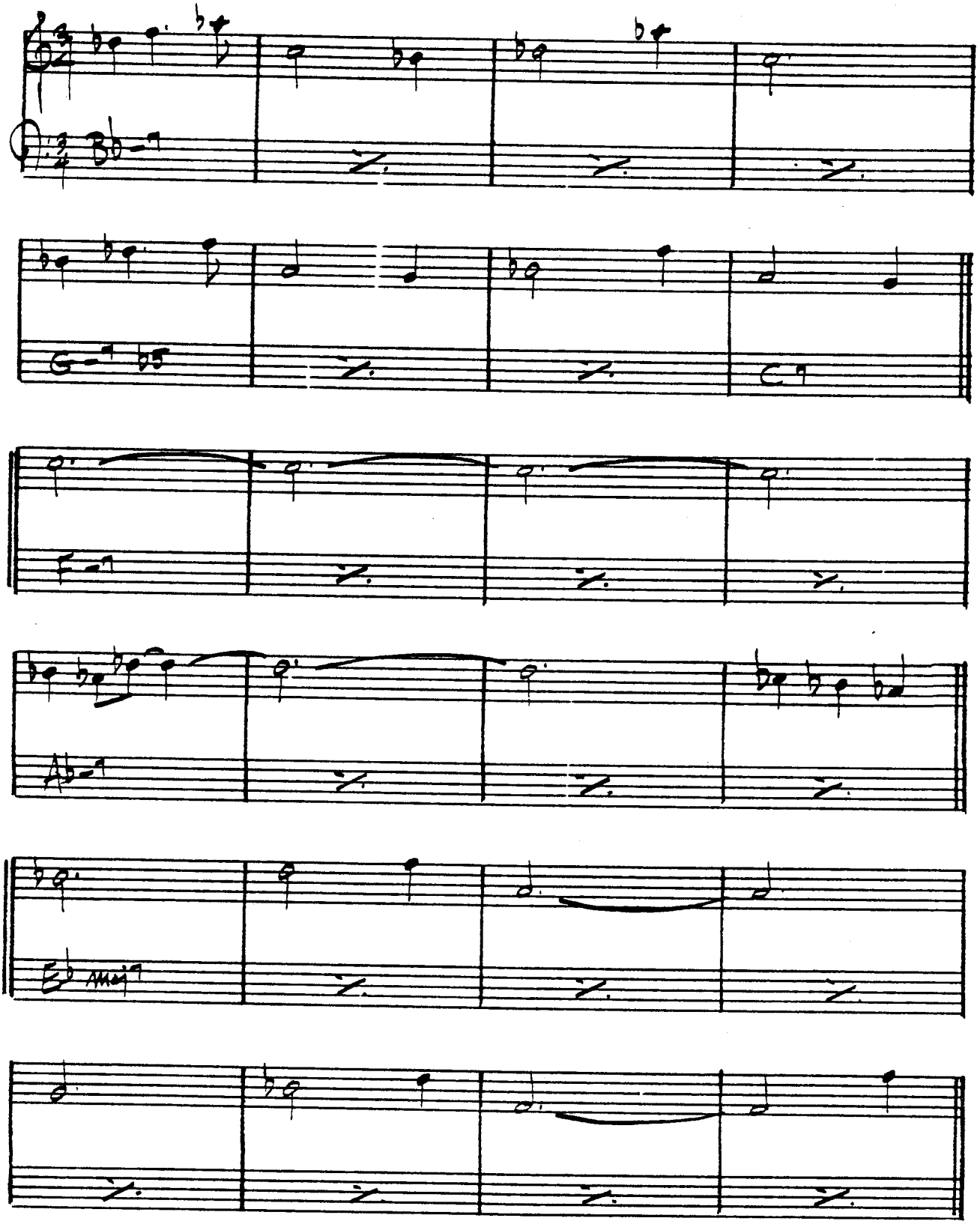


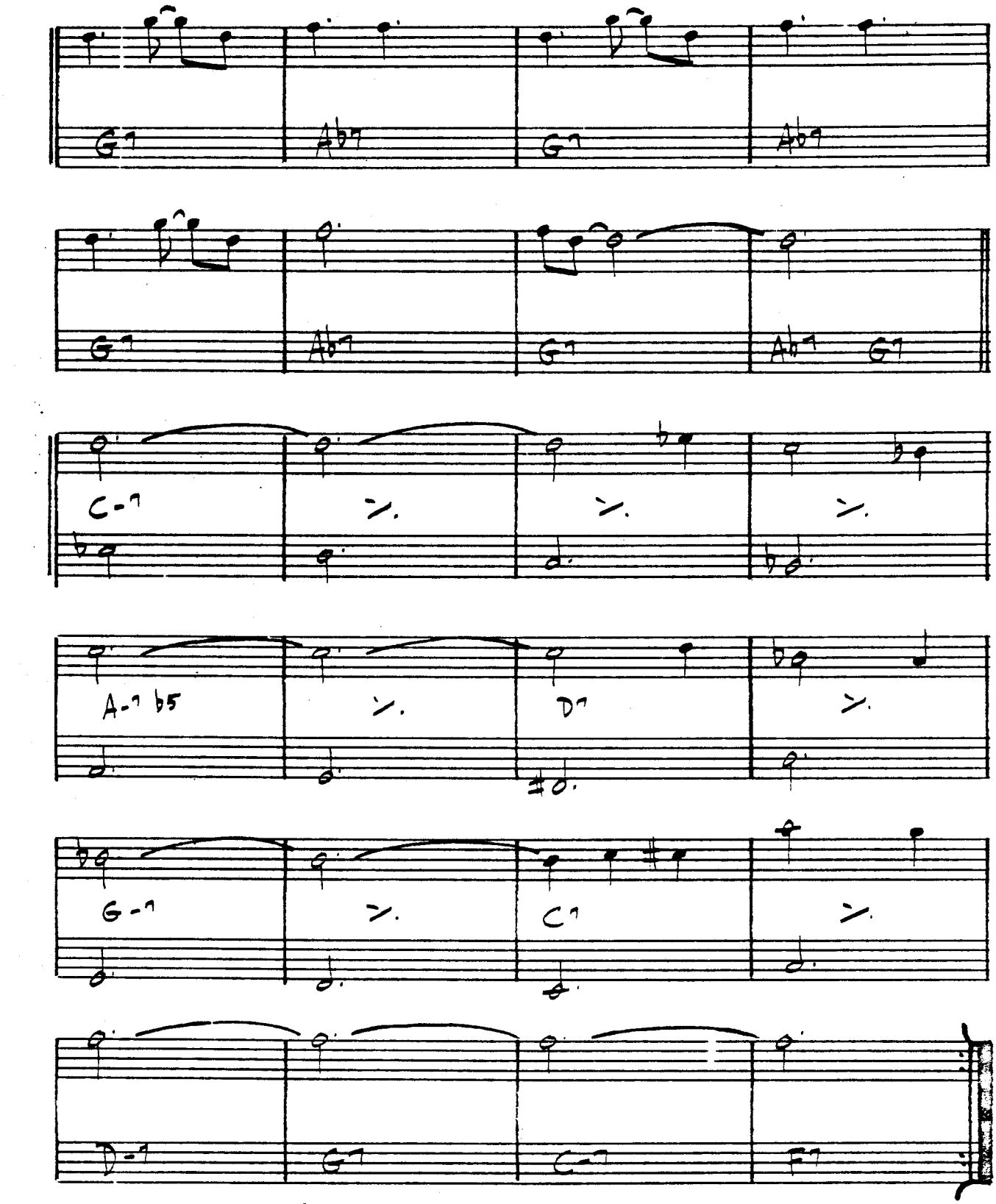
WAYNE SHORTER - "SPEAK NO EVIL"

(MED. UP)

WINDOWS

— Chick Corea





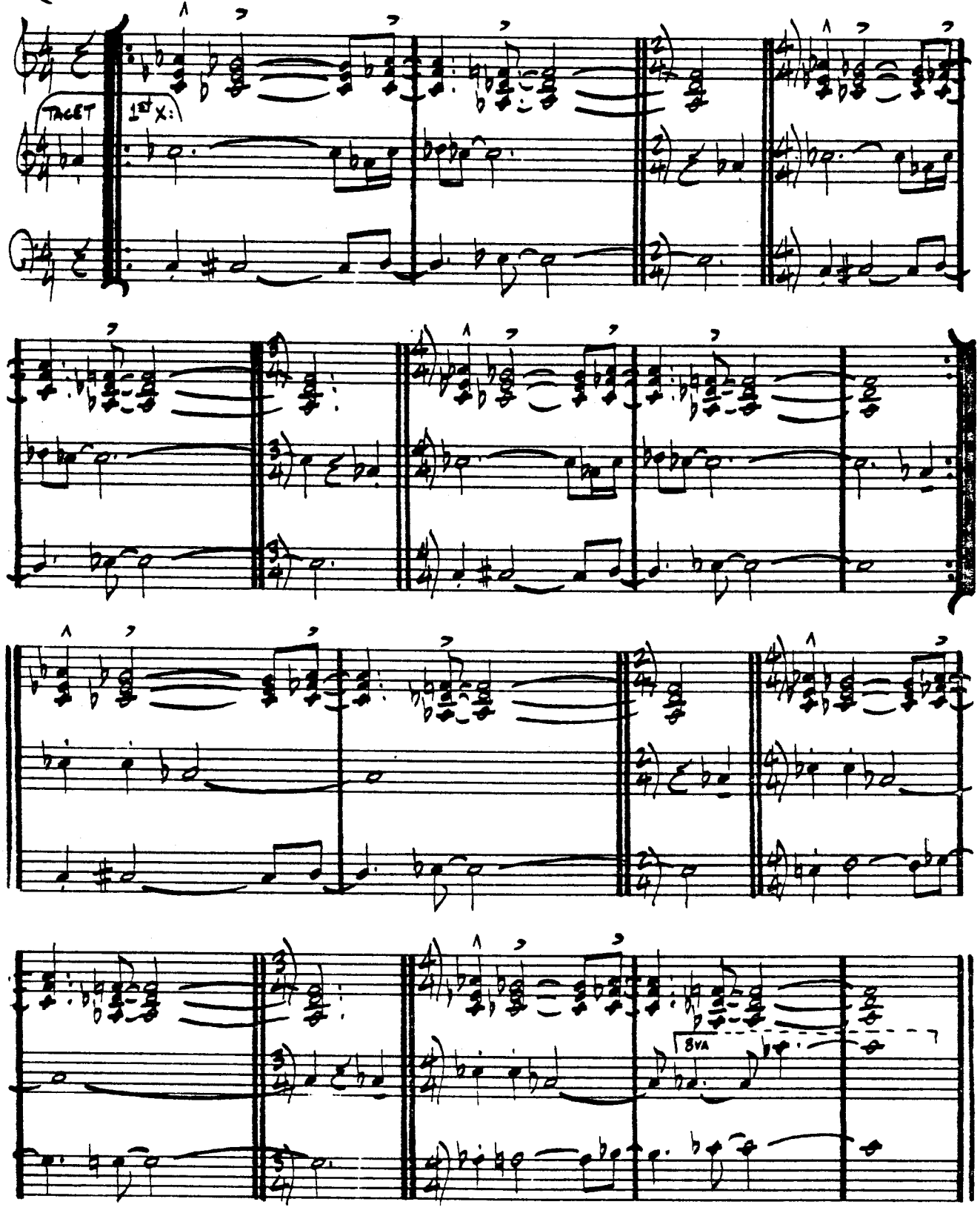
ENDING: ‖ Bbmaj7 | C-7 | 𝄽 | (FADE)

CHICK COREA - "INNER SPACE"

(ROCK)

WINGS OF KARMA (EXCERPT)

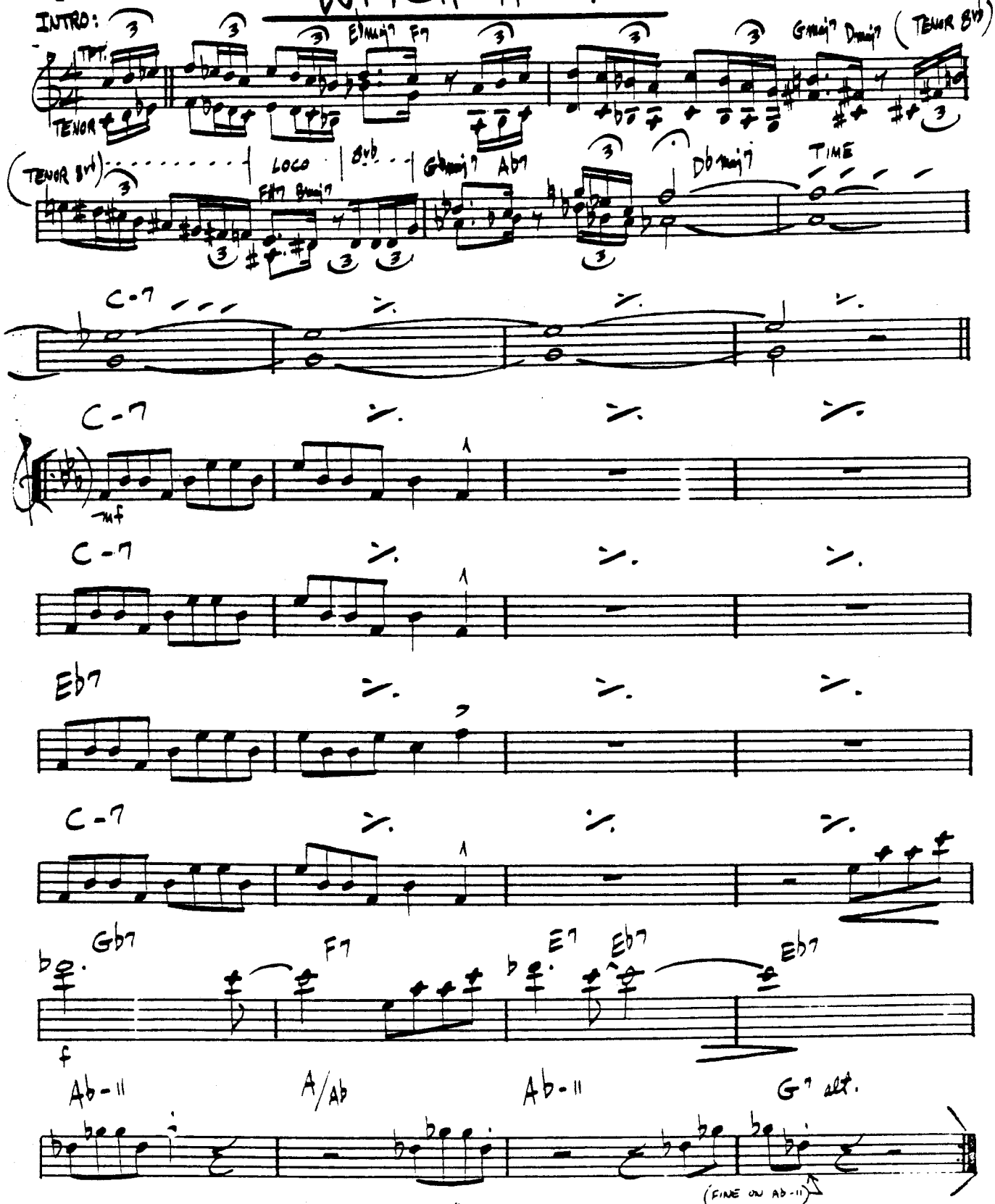
– MAHAVISHNU



(MED. JAZZ)

WITCH HUNT

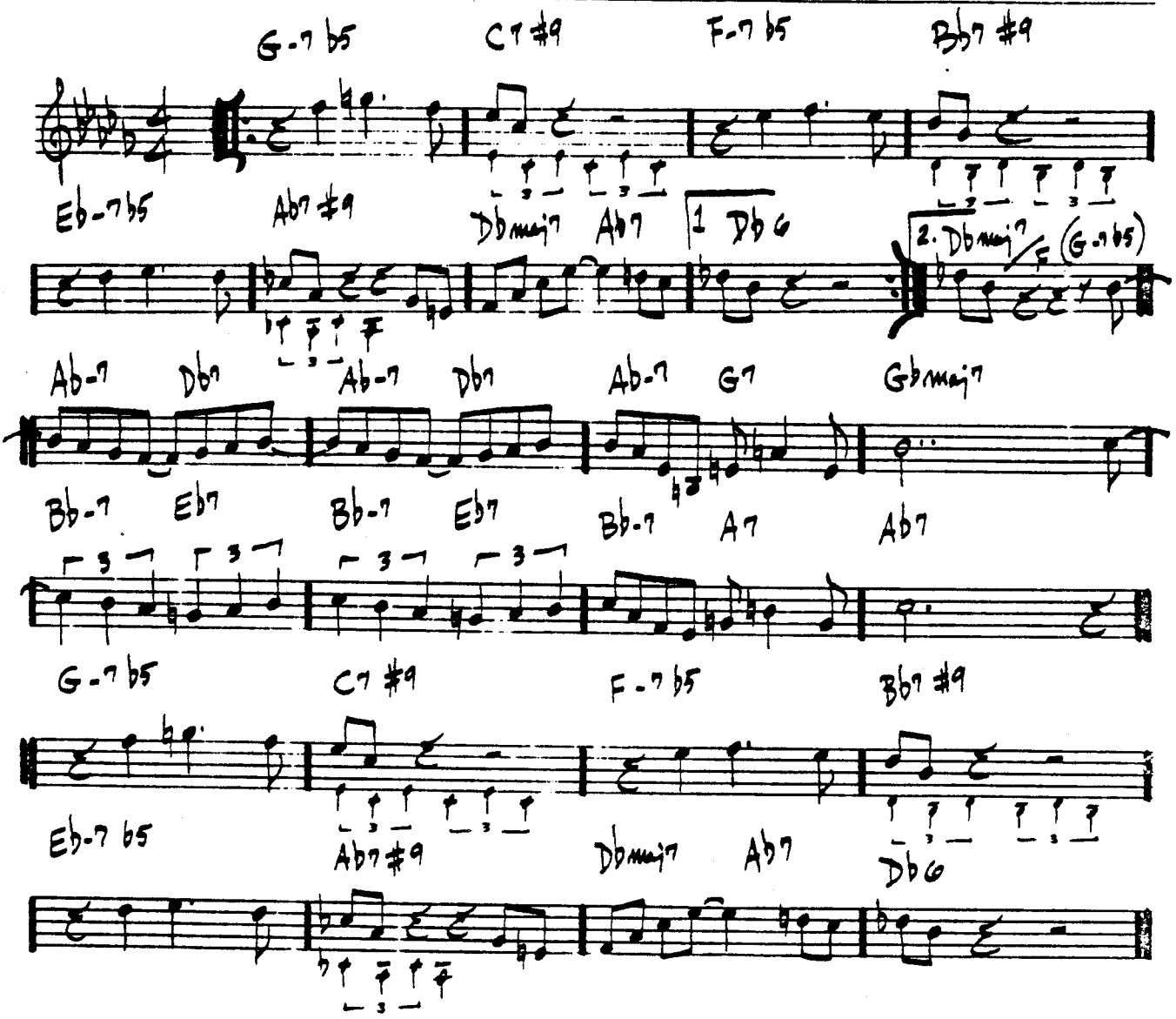
— WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

WOODY 'N YOU

– DIZZY GILLESPIE



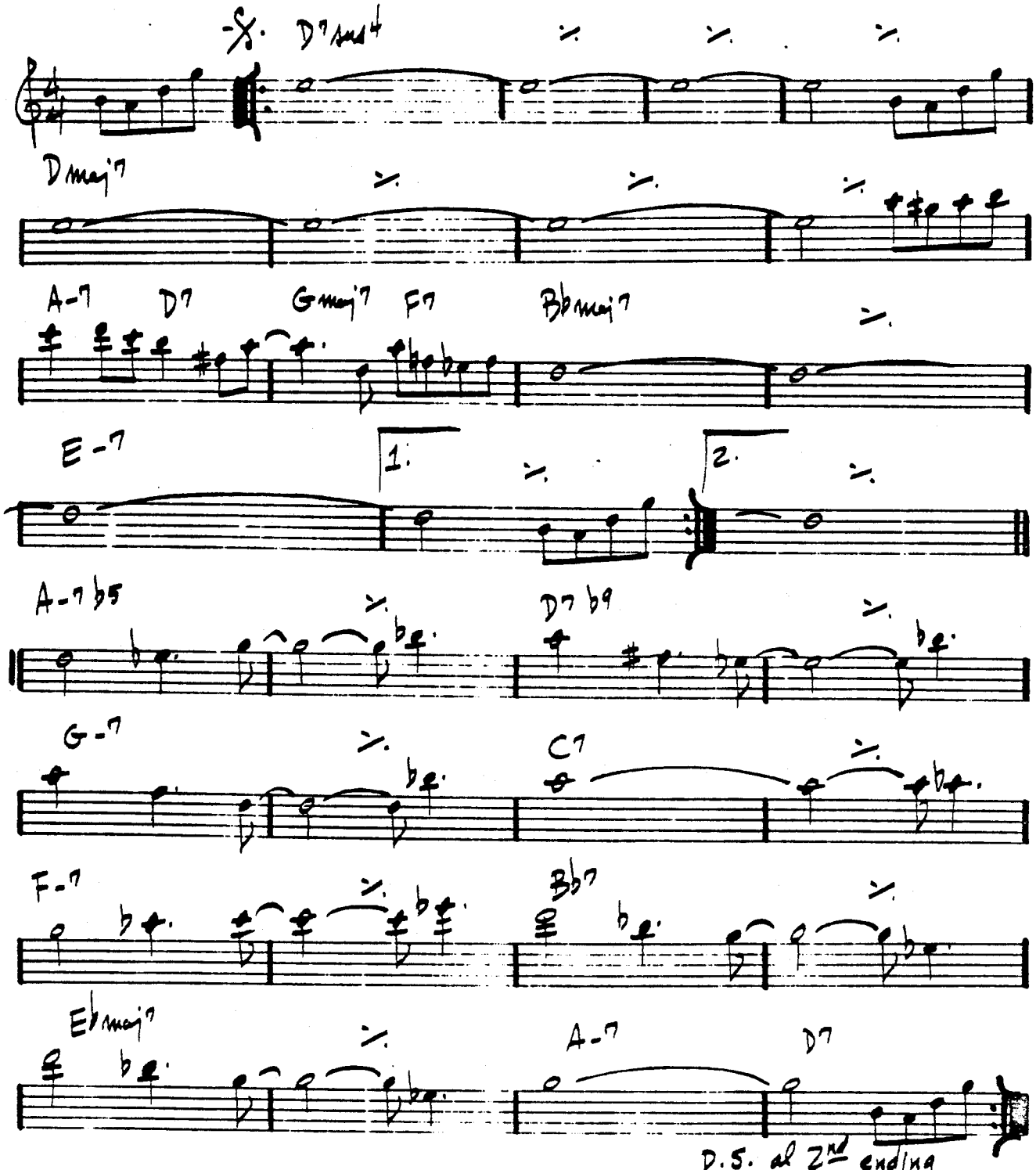
"MILES PLAYS JAZZ CLASSICS"

DIZ – "HAVE TRUMPET, WILL EXCITE"

(fast swing)

YES OR NO

– WAYNE SHORTER

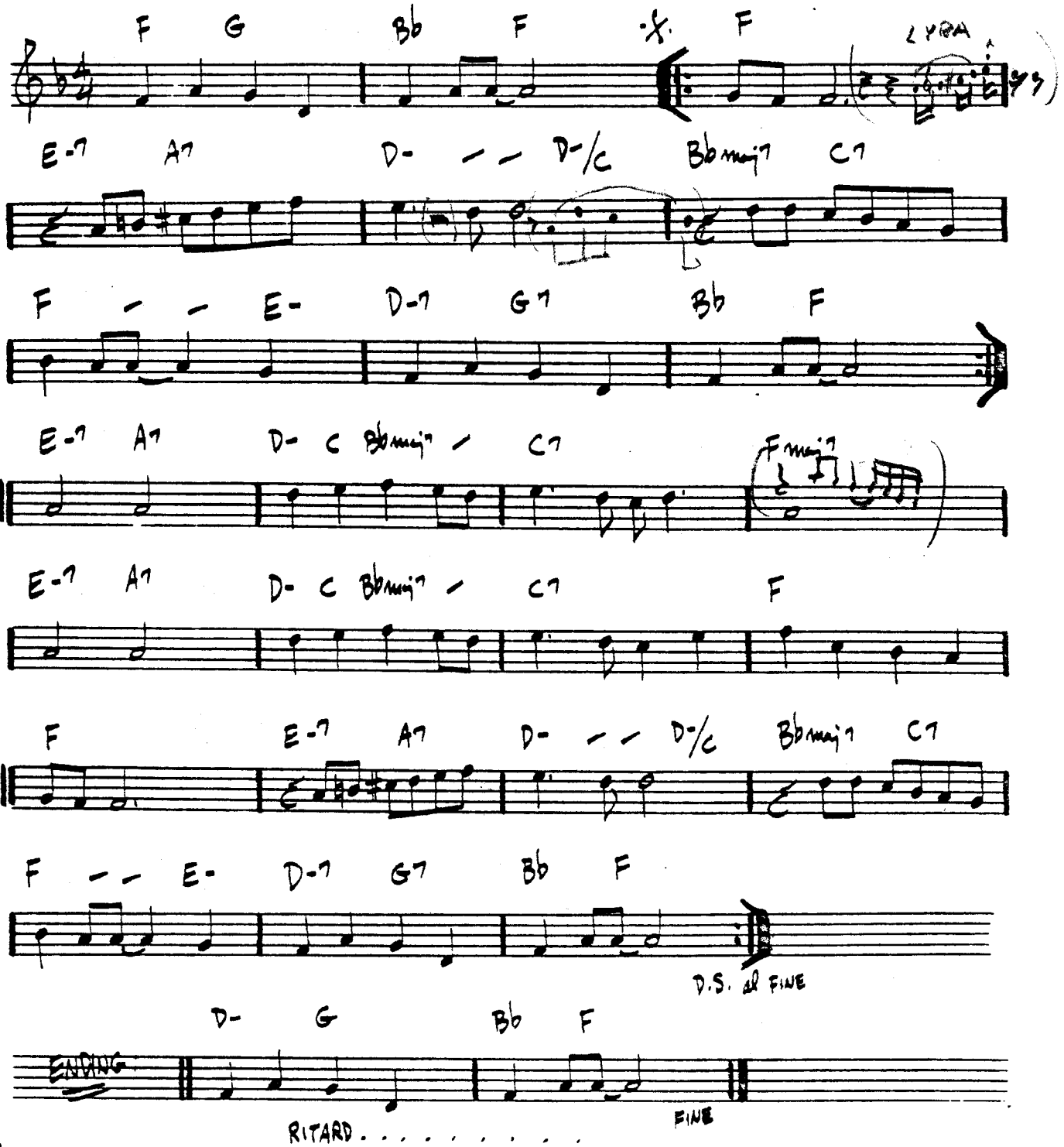


WAYNE SHORTER. "JU-JU"

(BALLAD)

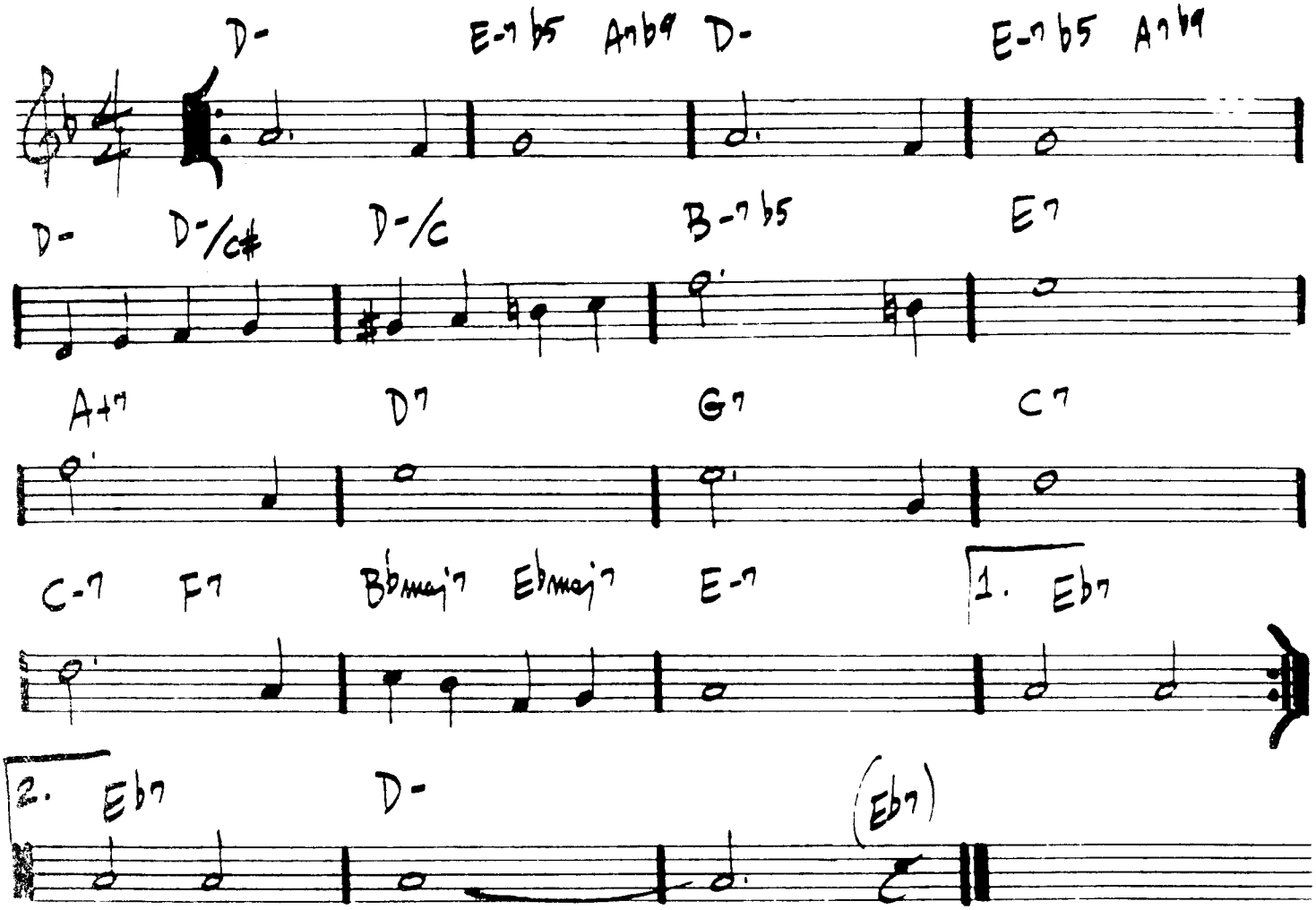
YESTERDAY

– LENNON / McCARTNEY



YESTERDAYS

(BALLAD) — JEROME KERN

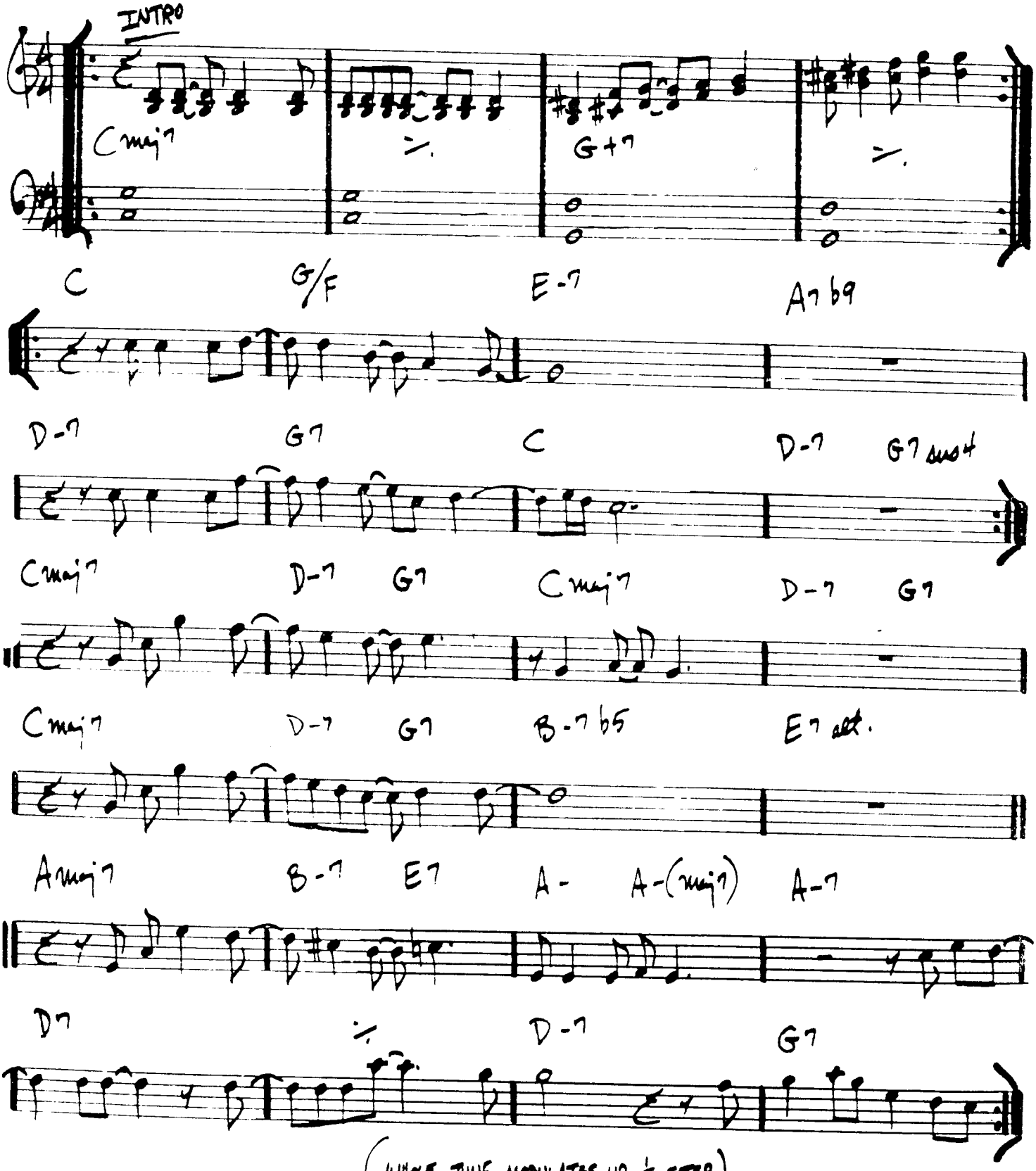


MJQ - "THE MODERN JAZZ QUARTET"

(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

-STEVIE WONDER

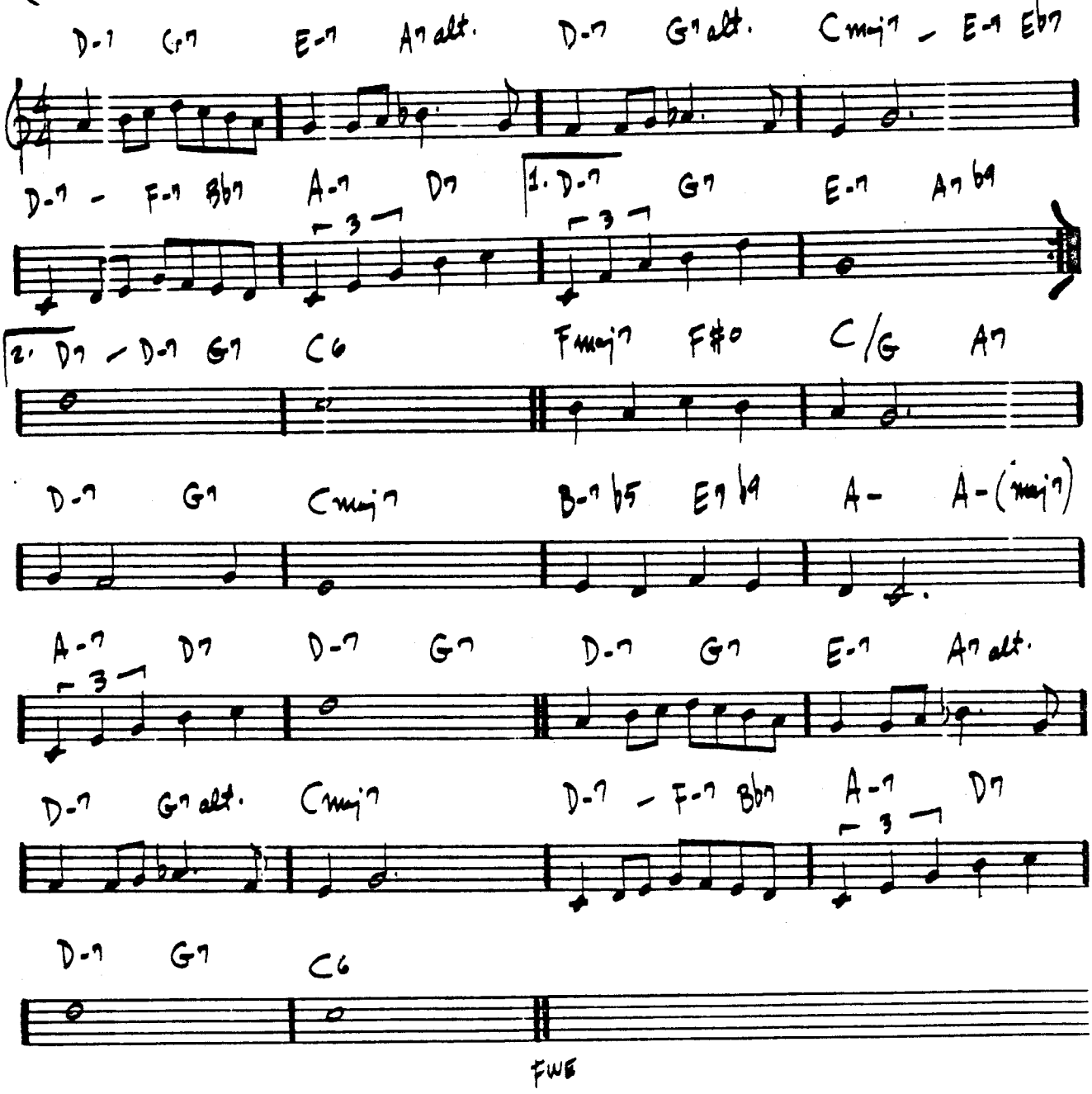


(WHOLE TUNE MODULATES UP ½ STEP)

YOU ARE TOO BEAUTIFUL

– RODGERS/HART

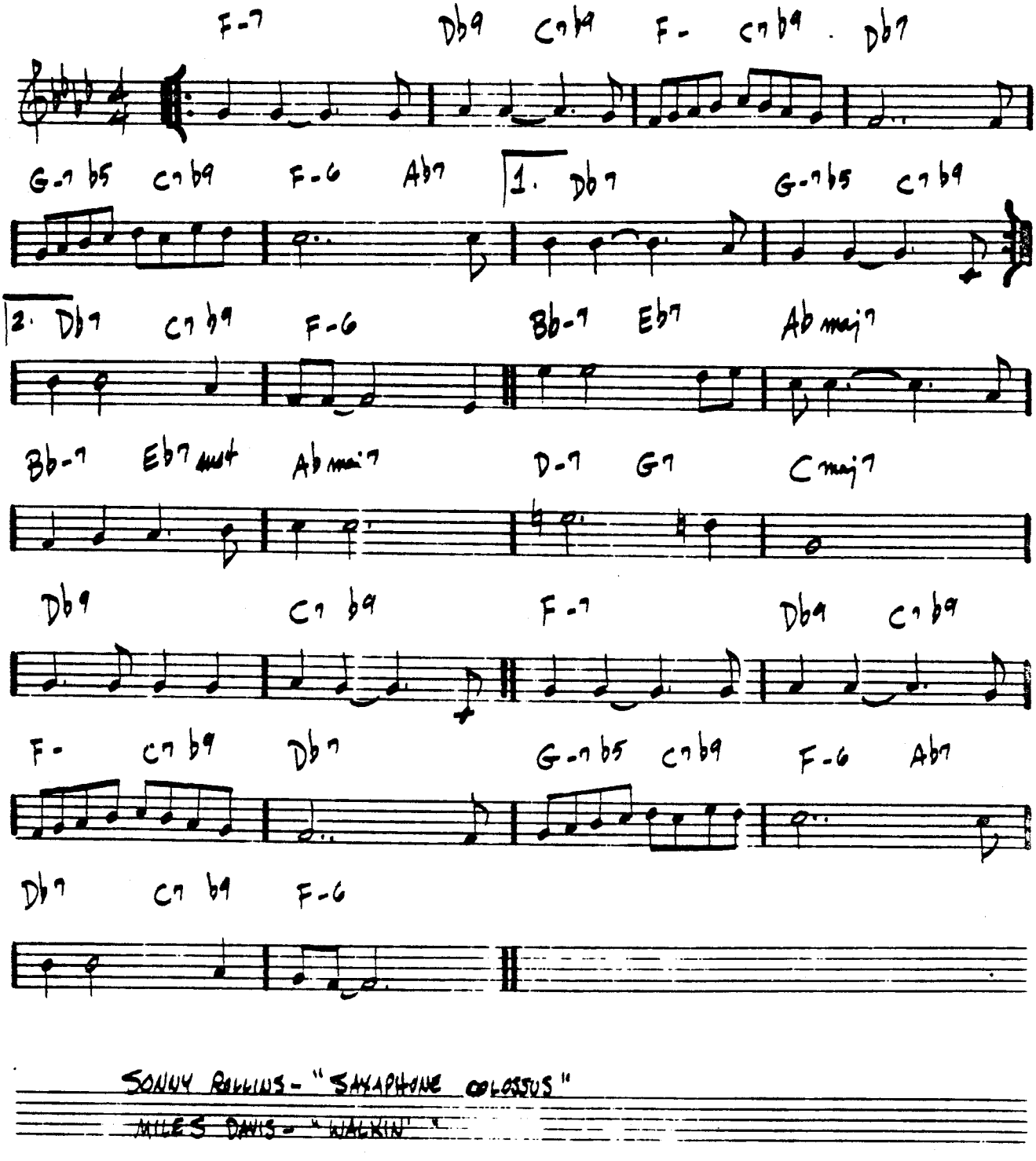
MED.



(BALLAD)

YOU DON'T KNOW WHAT LOVE IS

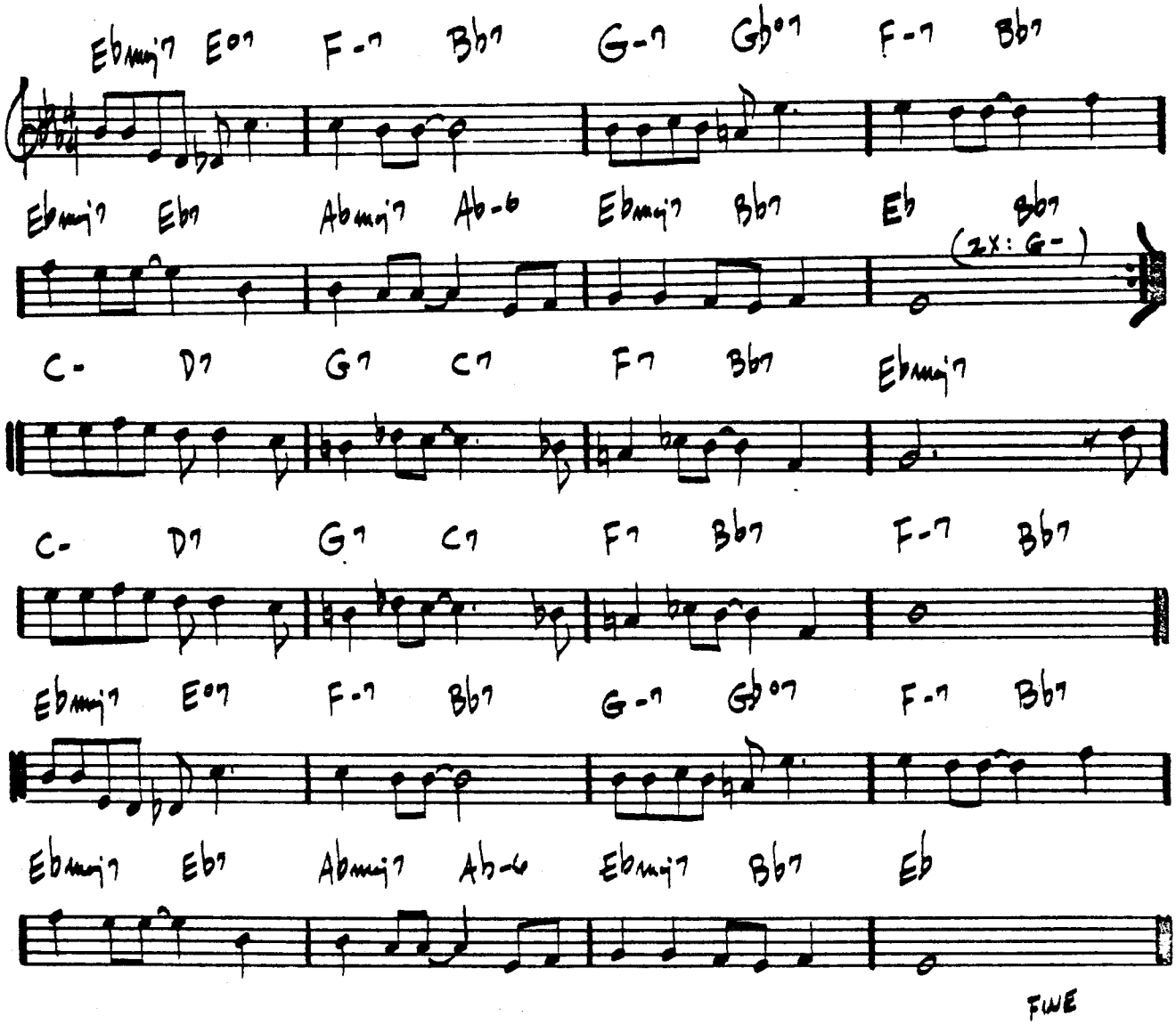
– RAYE/DePAUL

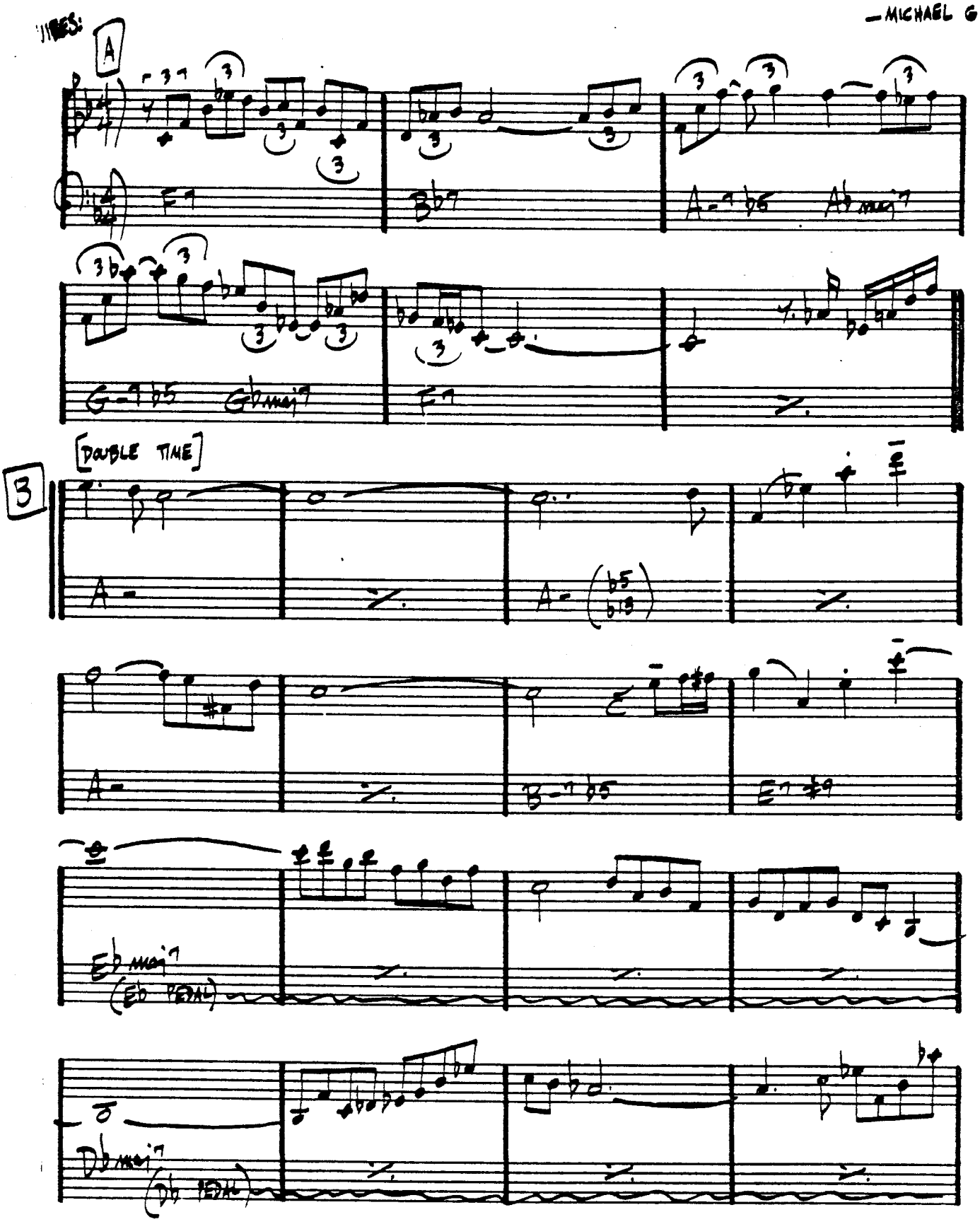


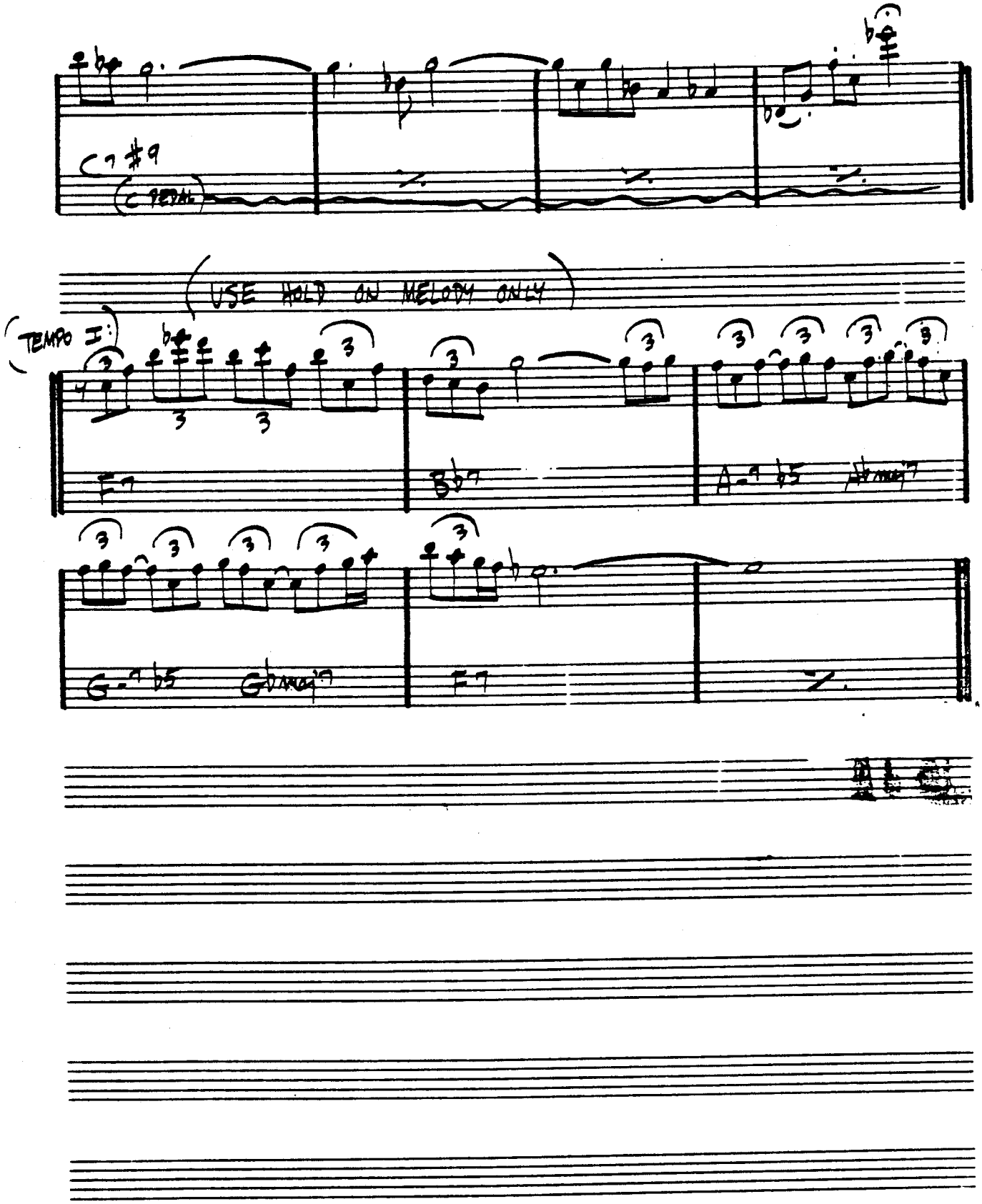
SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

YOU TOOK ADVANTAGE OF ME — ROGERS / HART




TUNES:
A
F7
B♭7
A-7♭5
A♭maj7
G-7♭5
G♭maj7
E7
[DOUBLE TIME]
3
A-
A-(♭5 ♭9)
A-
B-7♭5
E7♯9
E♭maj7
(E♭ PEDAL)
D♭maj7
(D♭ PEDAL)


C7 #9
(PEDAL)
(USE HOLD ON MELODY ONLY)
(TEMPO I:)
F7
B♭7
A-9 ♭5
G-9 ♭5
F7

(GUIT.)

– PAT METHENY

(VERY RUBATO)

A

B

C

(OBO)

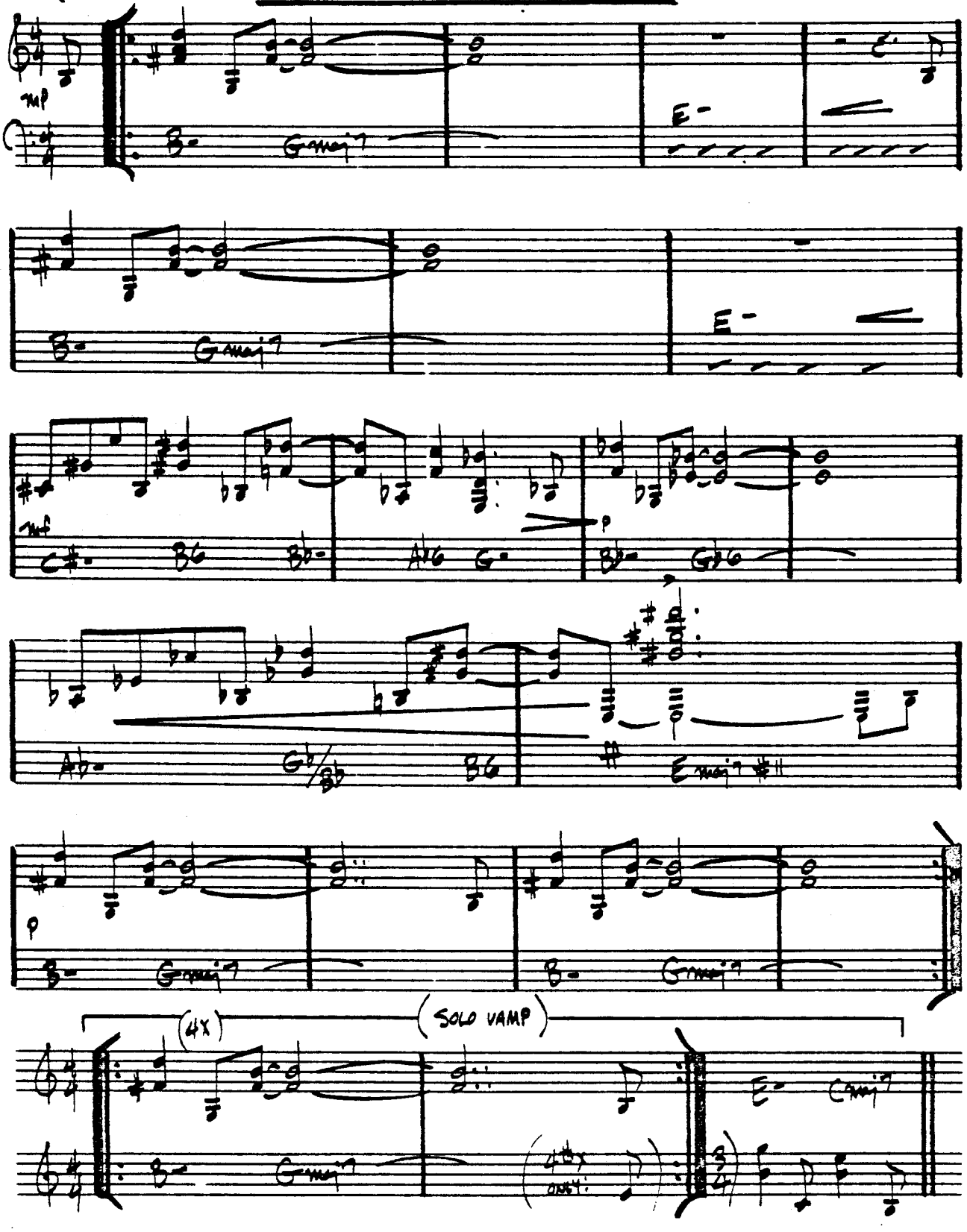
F LYD. E- G/Bb E-

D sus G6 D sus G6

(GUIT.)

MIDWESTERN NIGHTS DREAM

— PAT METHENY



SPAIN

– CHICK COREA

INTRO (FROM THE "CONCERTO DE ARANJUEZ" BY JOAQUIN RODRIGO)

(VERY RUBATO:)

B- A B-

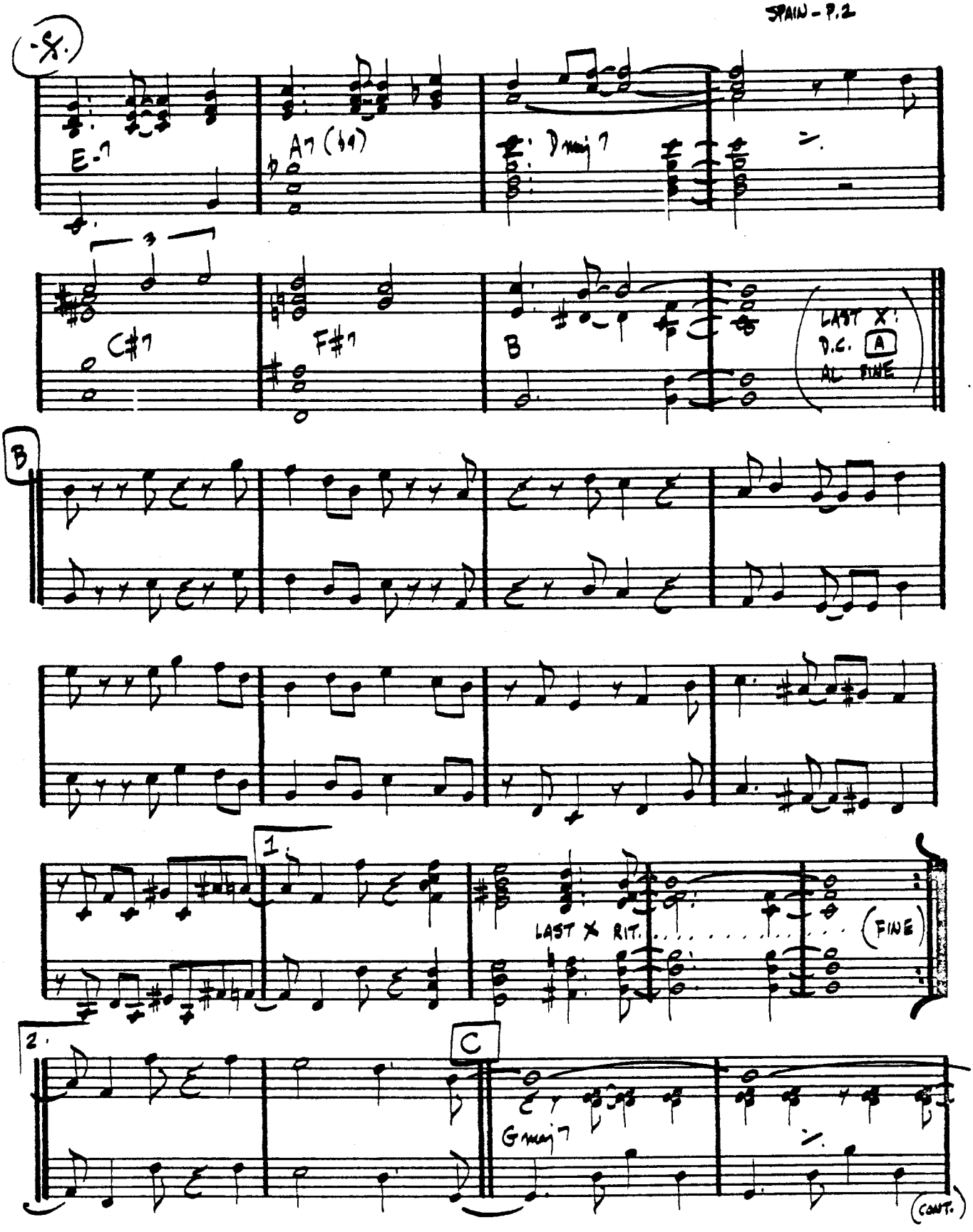
E- G F#7 B-

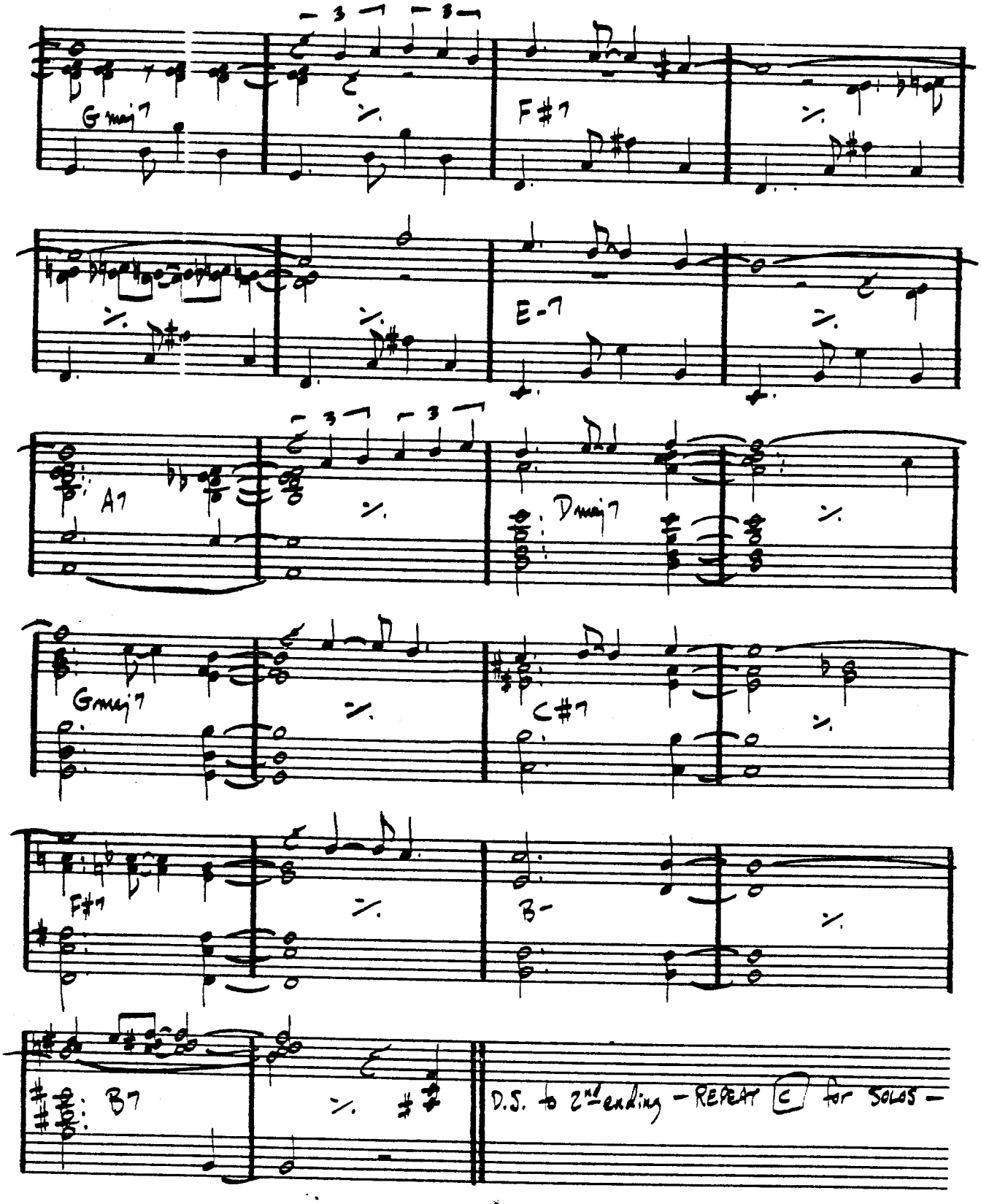
G F#- E- A7 sus 4

D° Dmaj7 (13) G7 F#7 B-

A ♩=96-116

Gmaj7 F#7

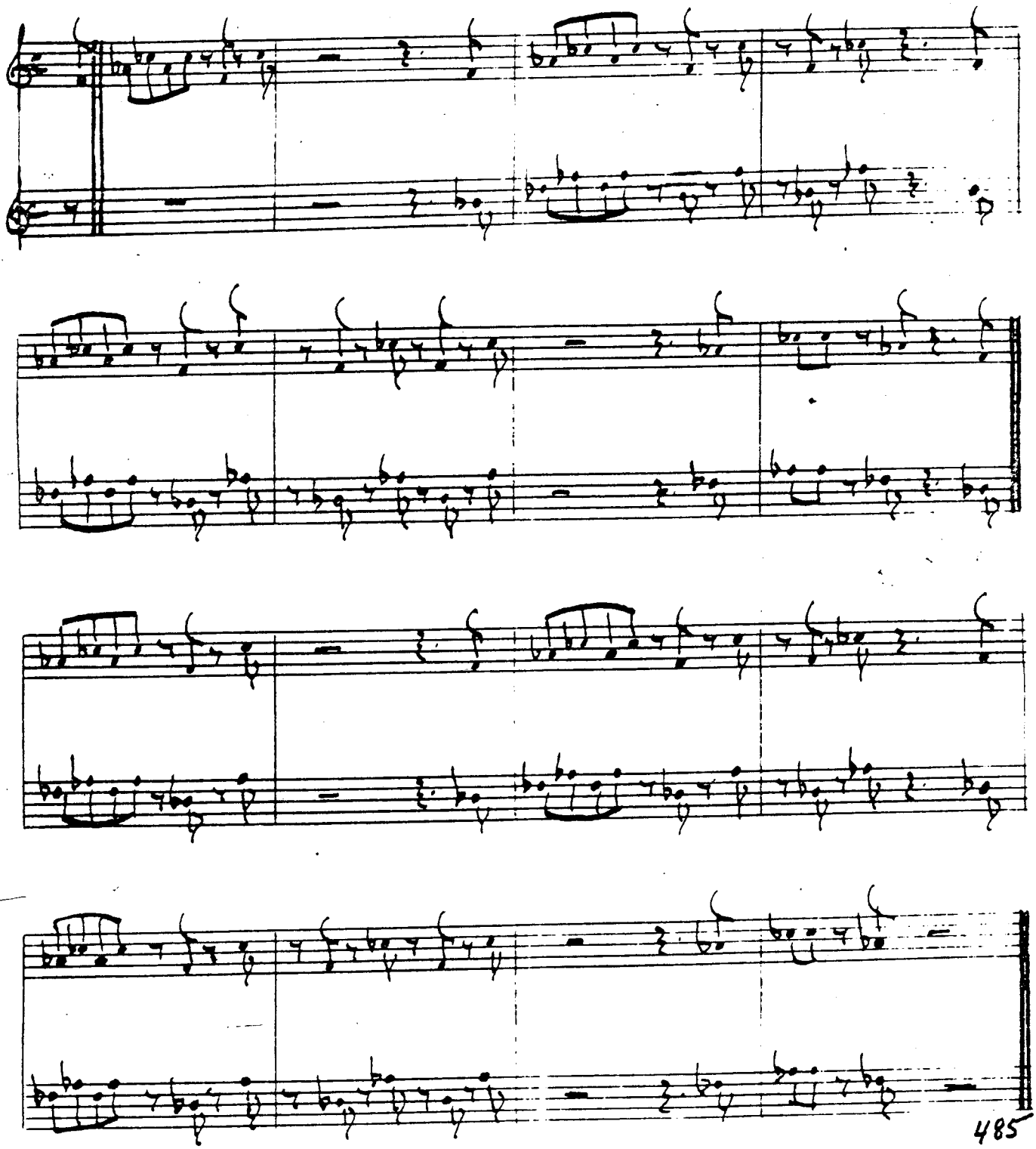

X
E-7
A7 (b9)
Dmaj7
C#7
F#7
B
LAST X:
D.C. A
AL FINE
B
1.
LAST X RIT.
FINE
2.
C
Gmaj7
(CONT.)



CHICK COREA - "LIGHT AS A FEATHER"

Blessing In Disguise

Sonny Rollins



Black And Crazy Blues

Bolland Kirk

Slowly "Dirge Feel"

A-

B-7(♭5) E7(♭9)

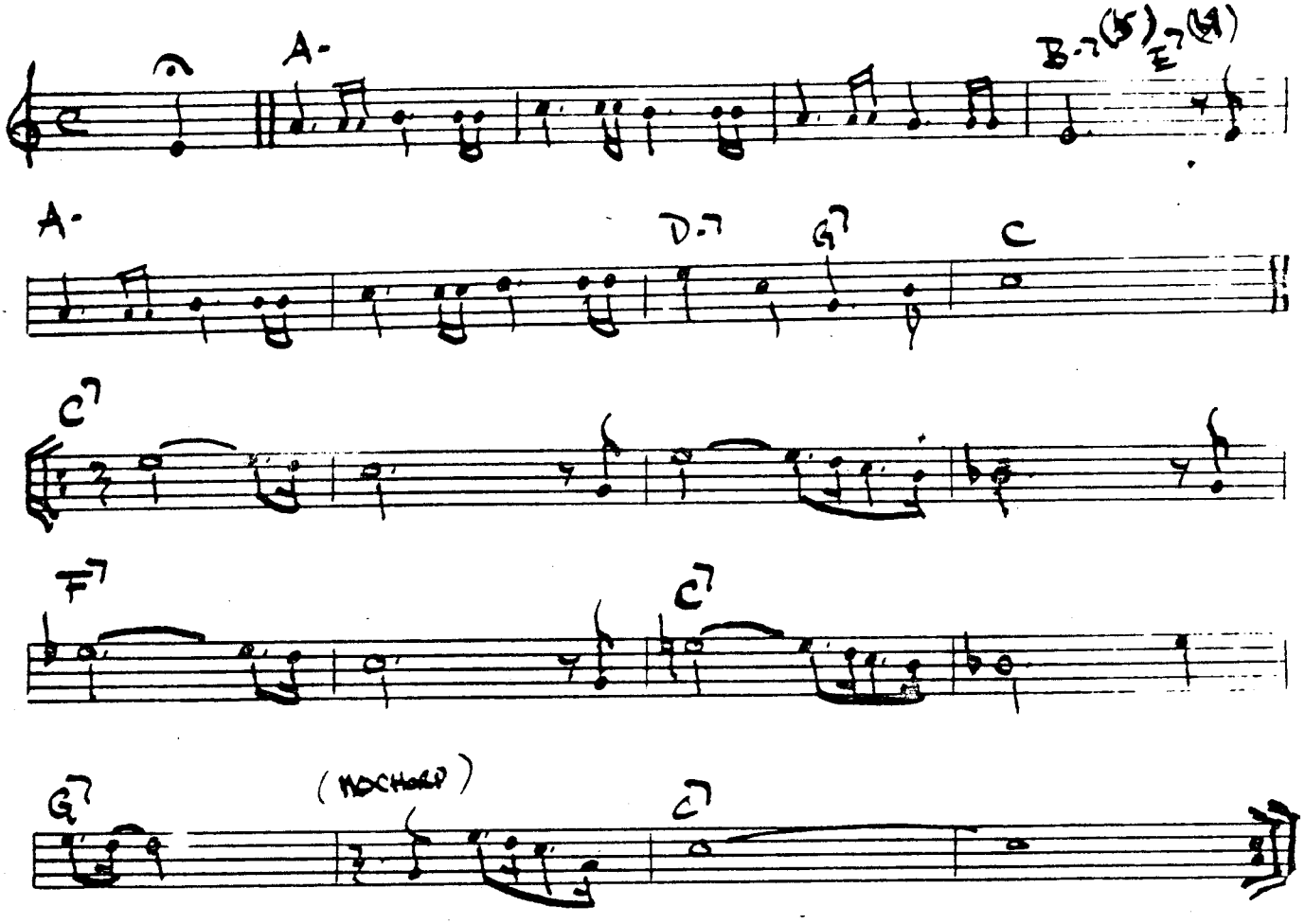
A-

D-7 G7 C

C7

F7 C7

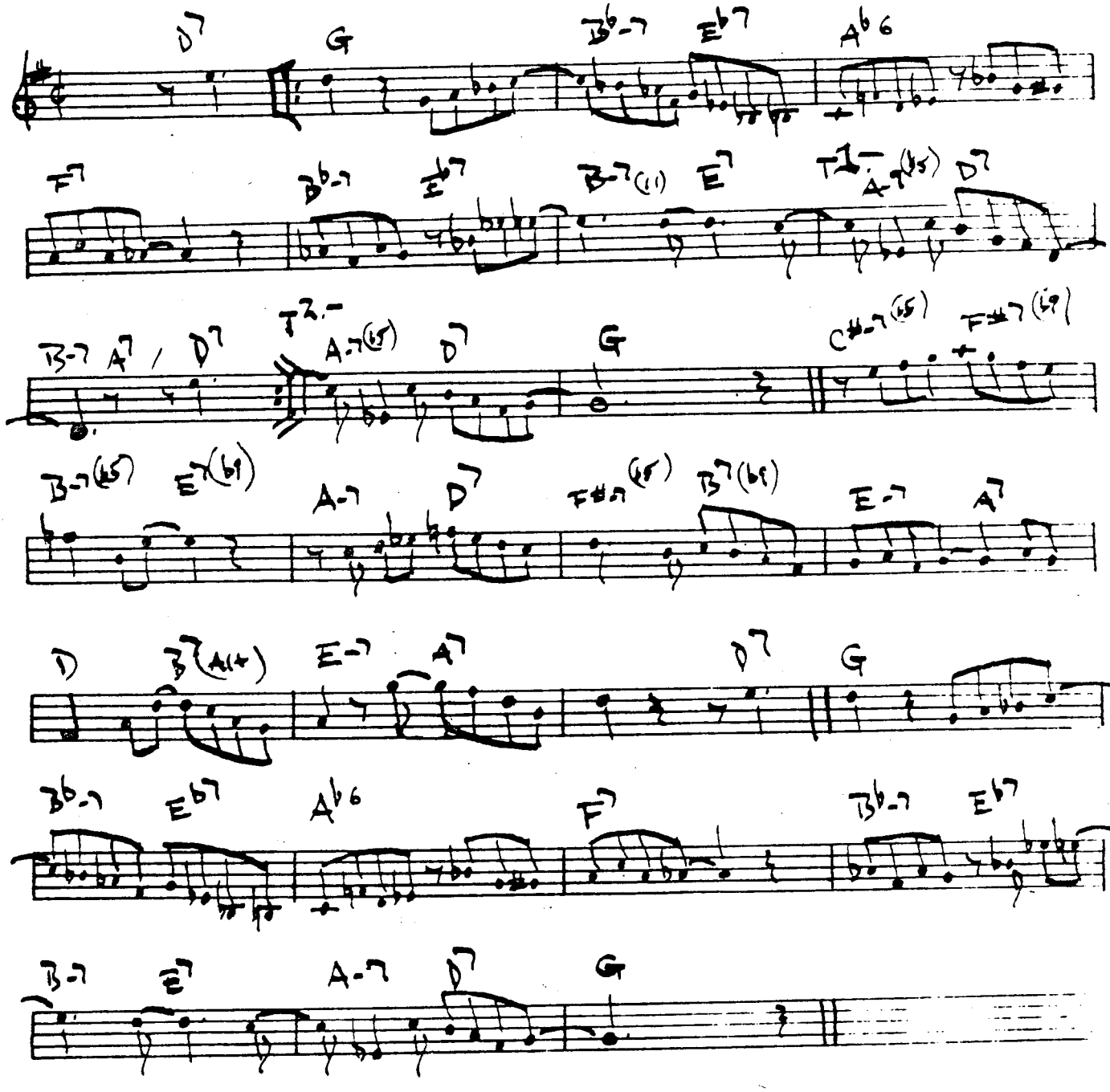
G7 (No Chord) C7



Bones From Jones

Clifford Brown

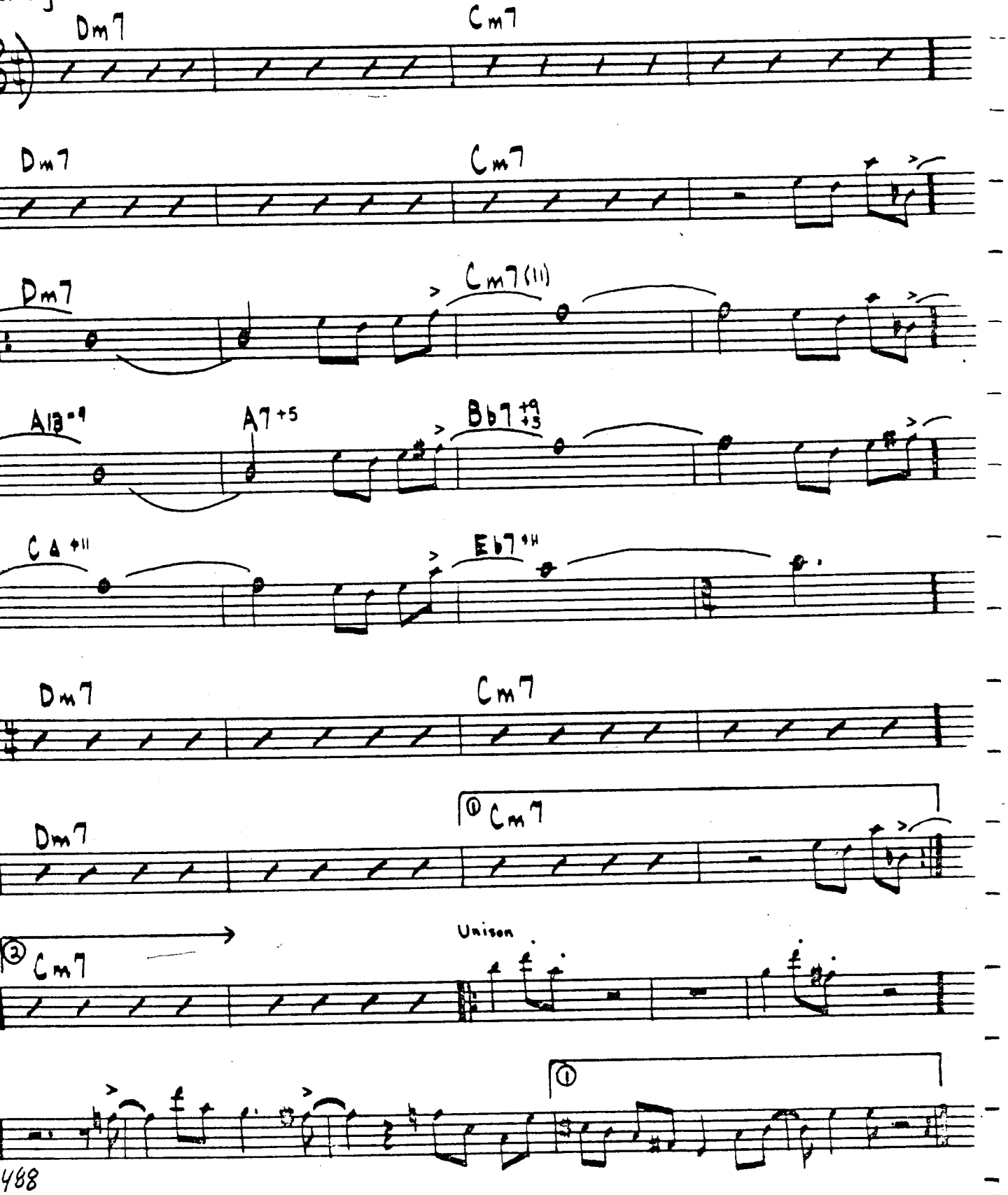
Fast

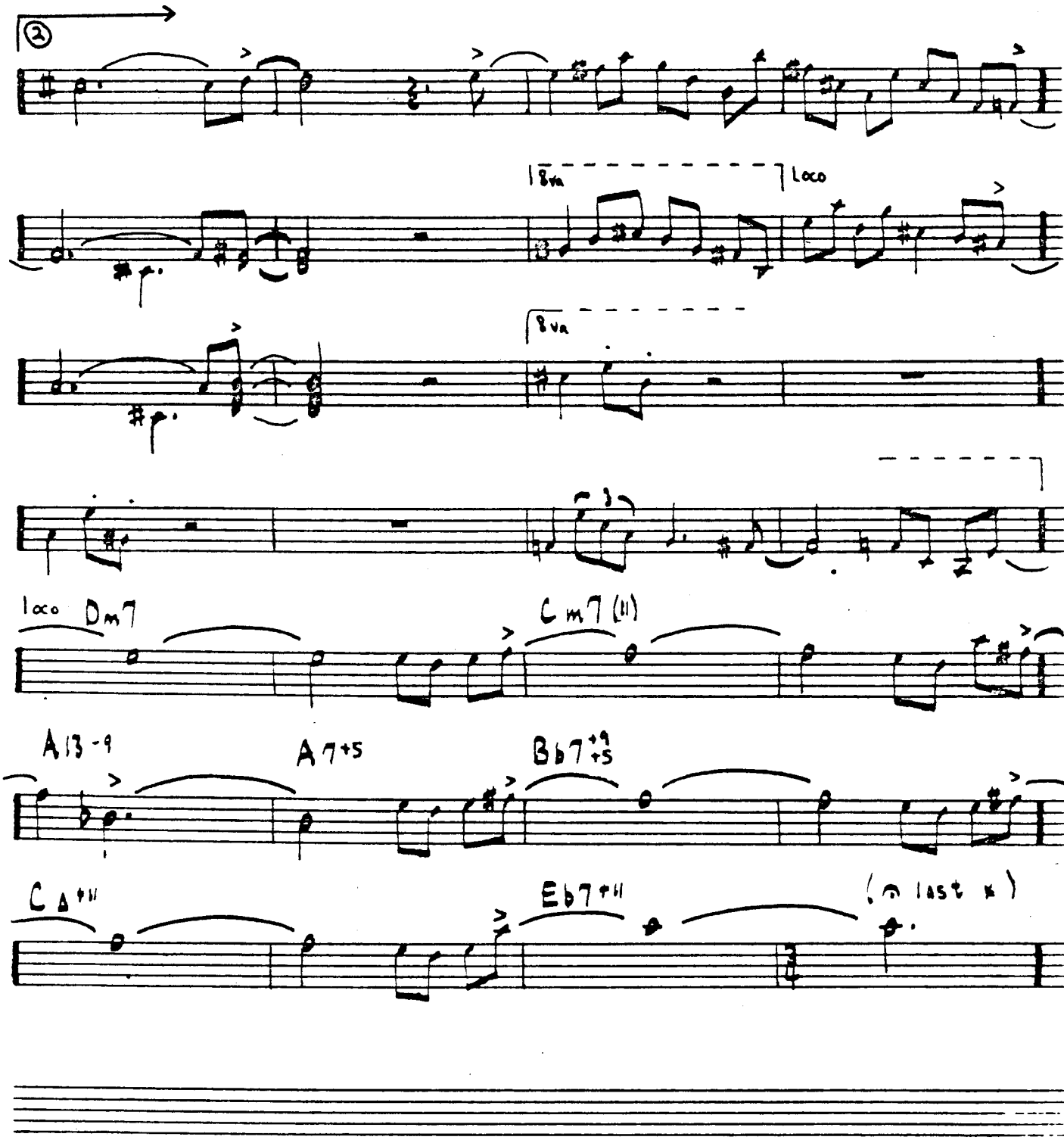


♩= 138
Lively

(USED TO BE A) CHA-CHA

J. PASTORIUS




②
8va
loco
8va
loco
Dm7
Cm7 (11)
A13-9
A7+5
Bb7+9+5
C Δ+11
Eb7+11
(on last x)

Povo

Med Funk

Freddie Hubbard

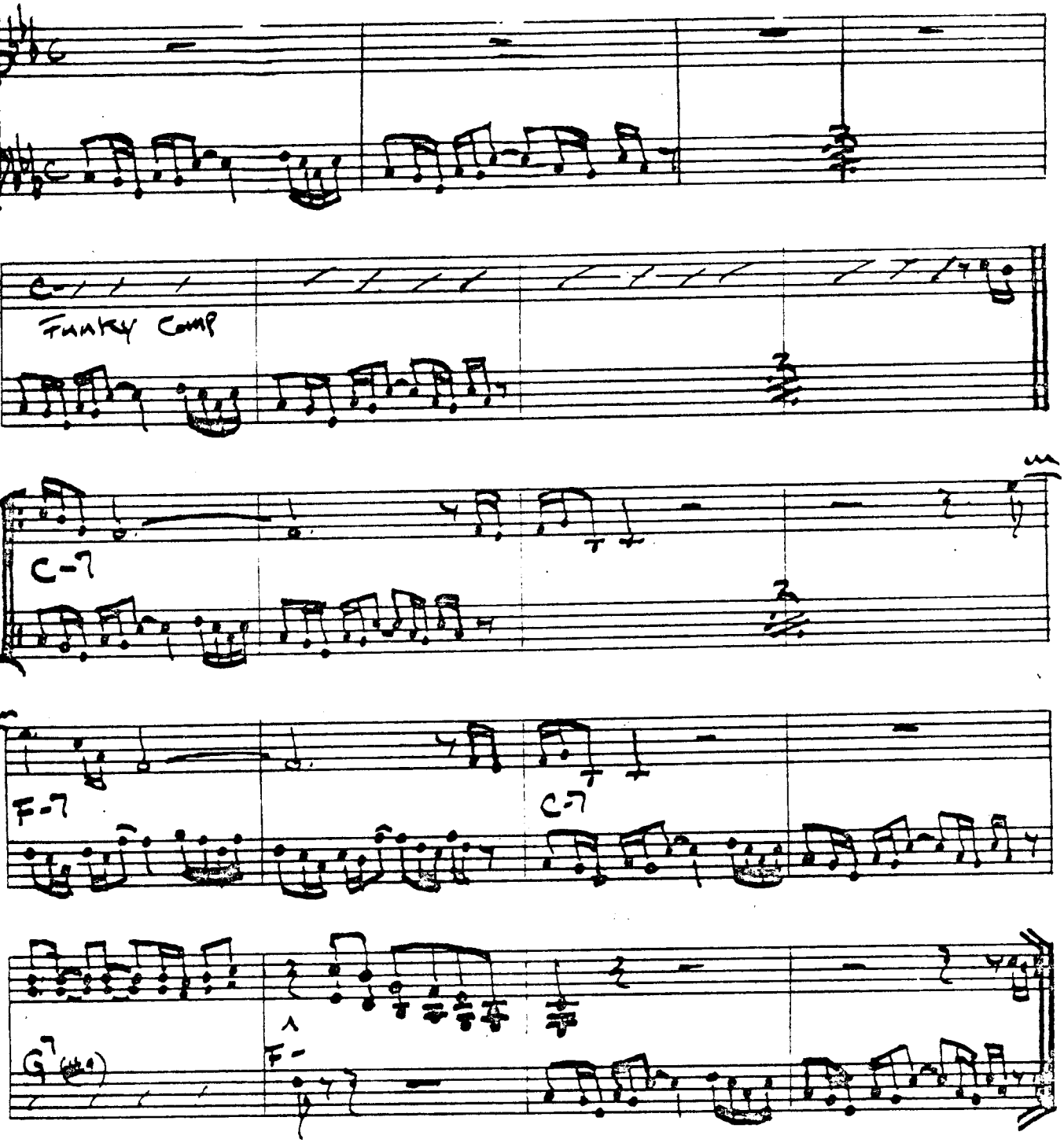
C-7

Funky Comp

C-7

F-7

C-7

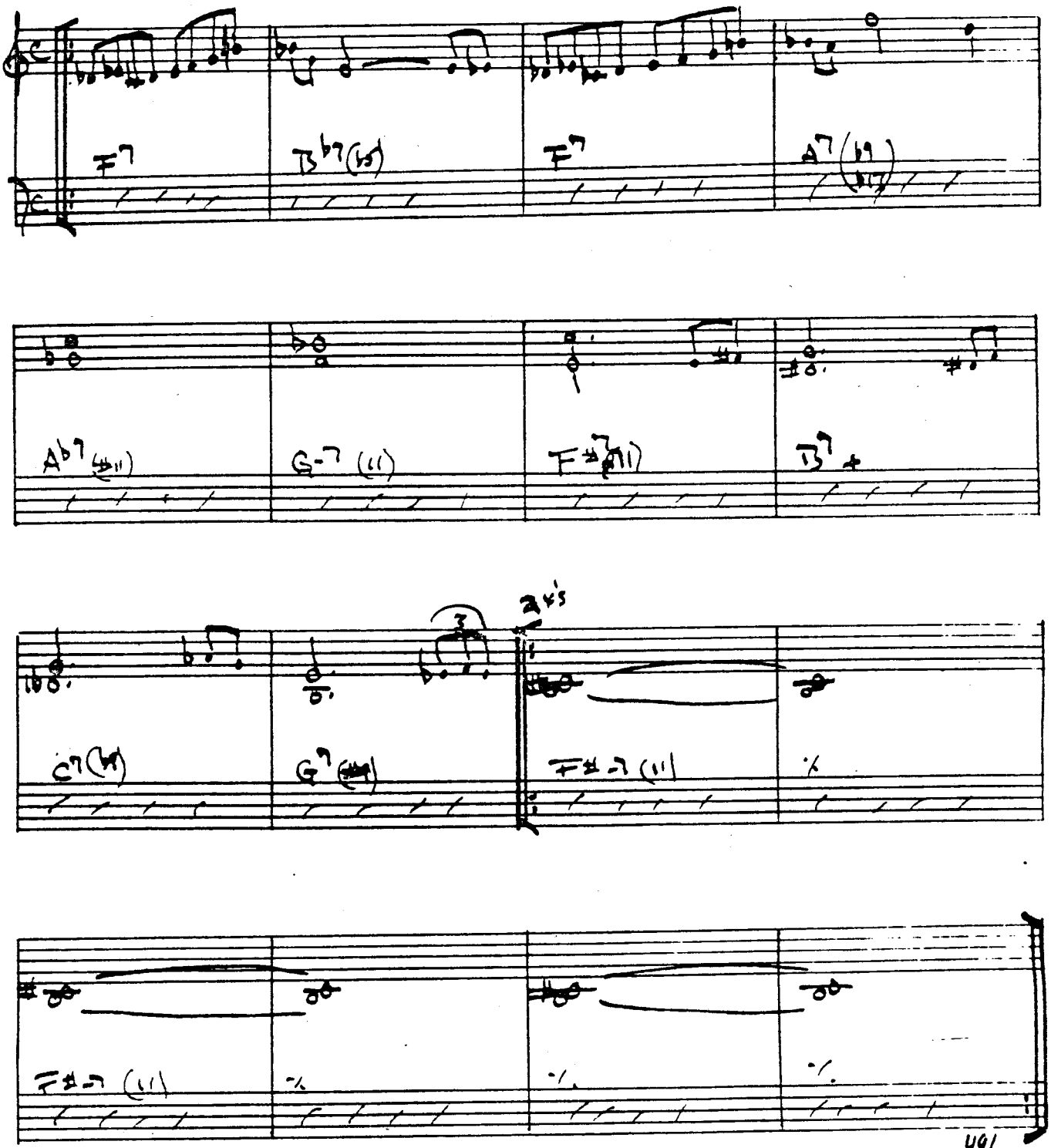


G7

F-

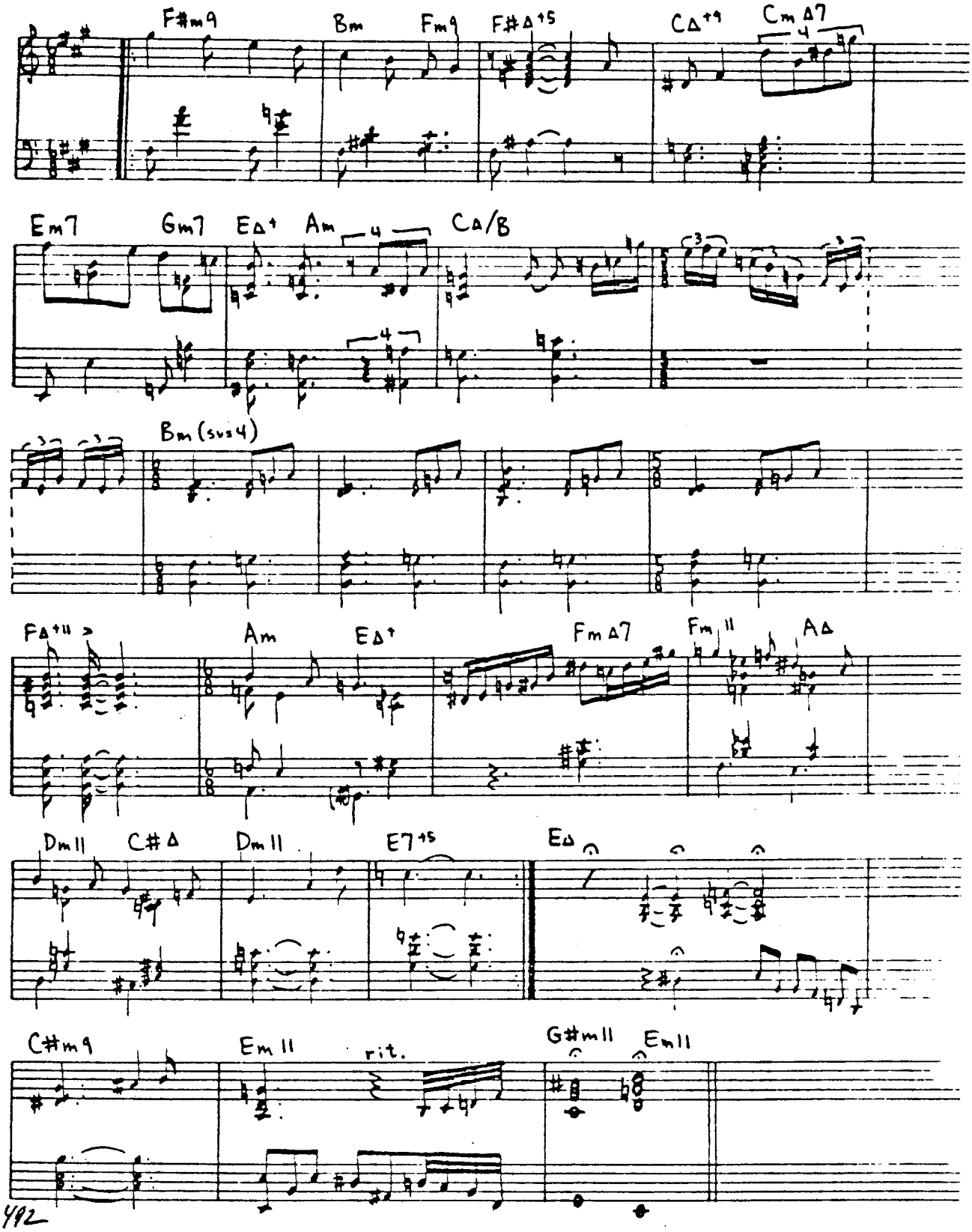
POTSA' LOTSA

ERIC DOLPHY

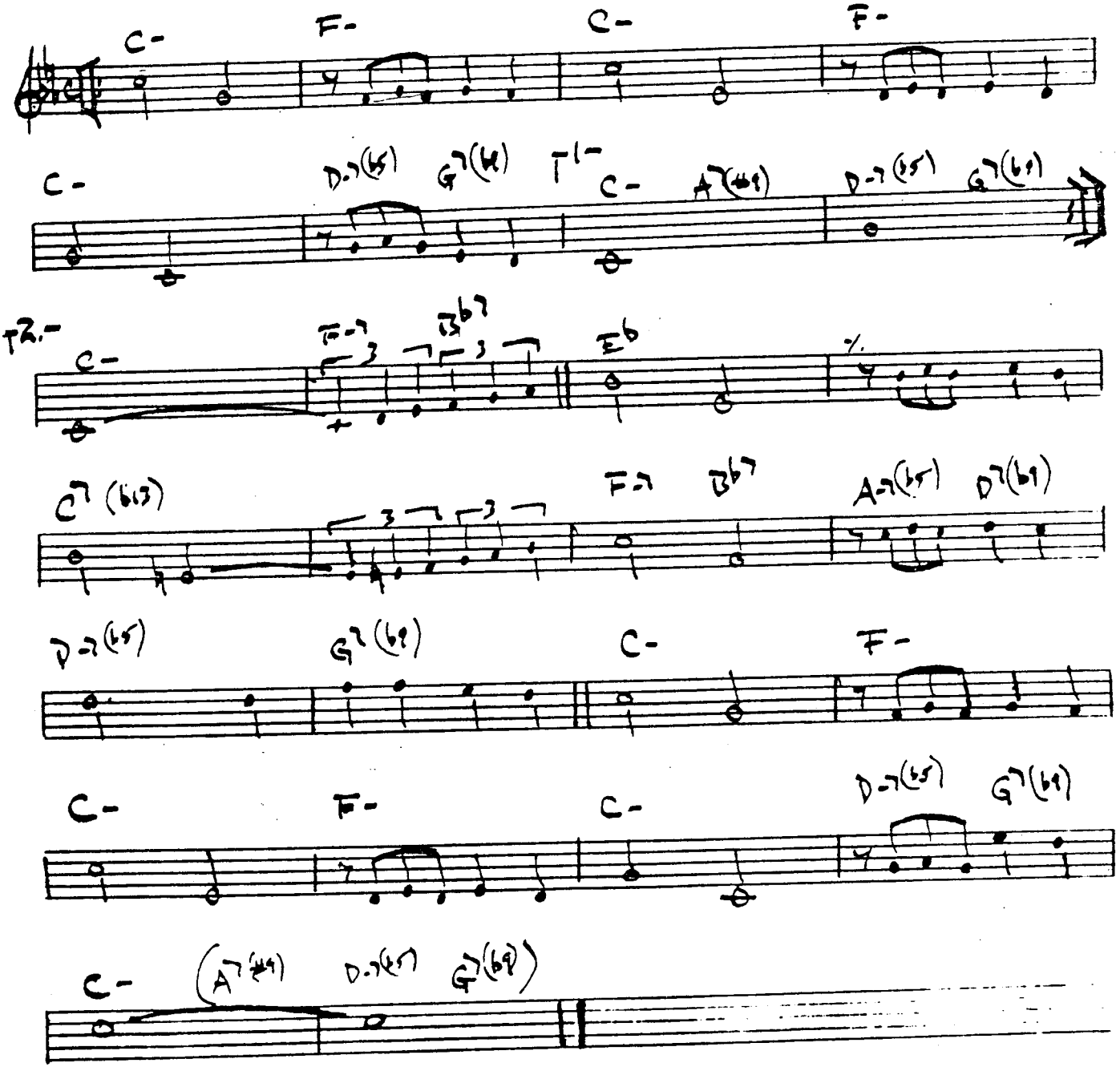


Song of the Wind

Chick Corea



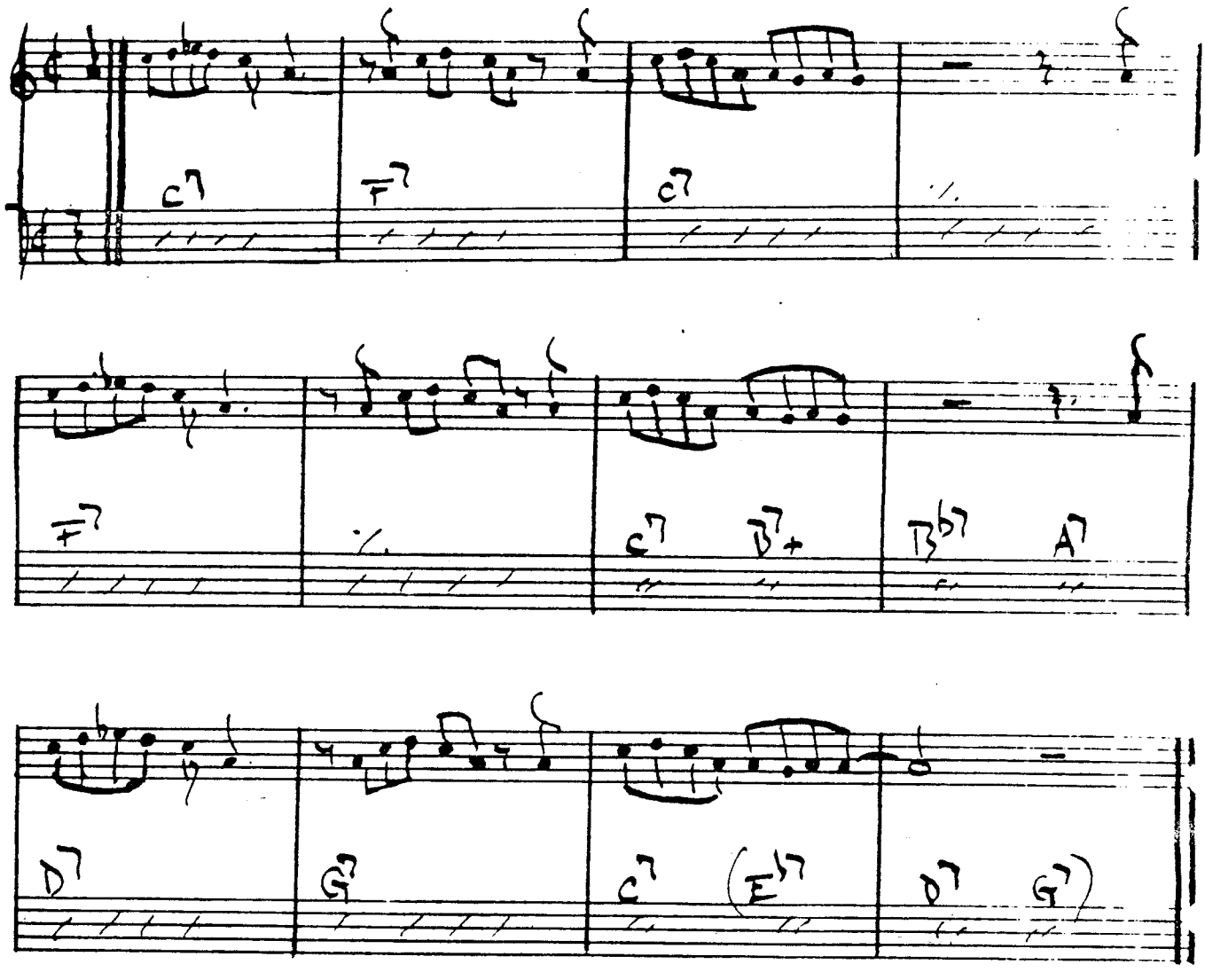
SOFTLY, AS IN A MORNING SUNRISE



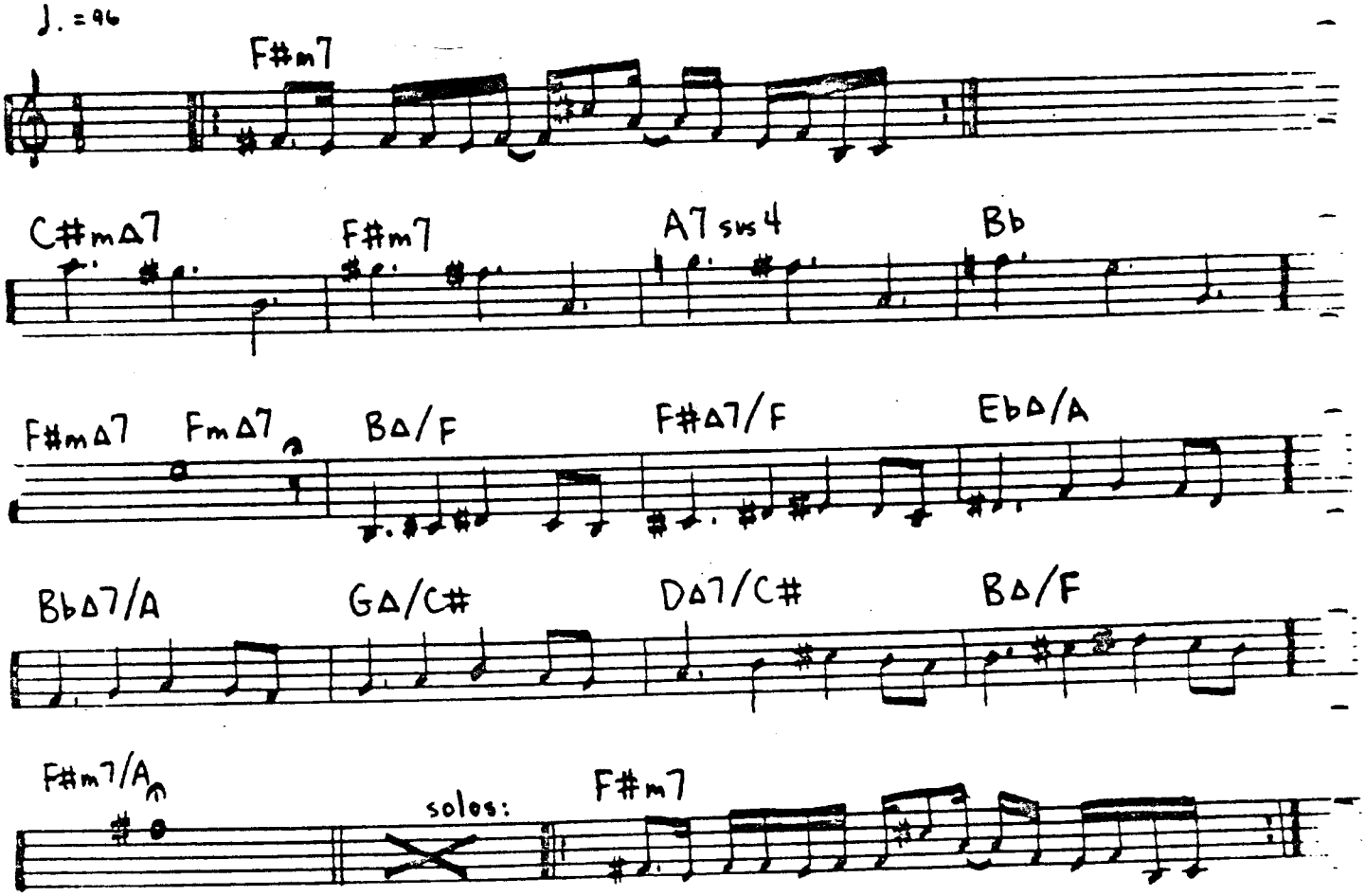
THABA BOSIGO

Med. up

Dollar Brand



VITAL TRANSFORMATION

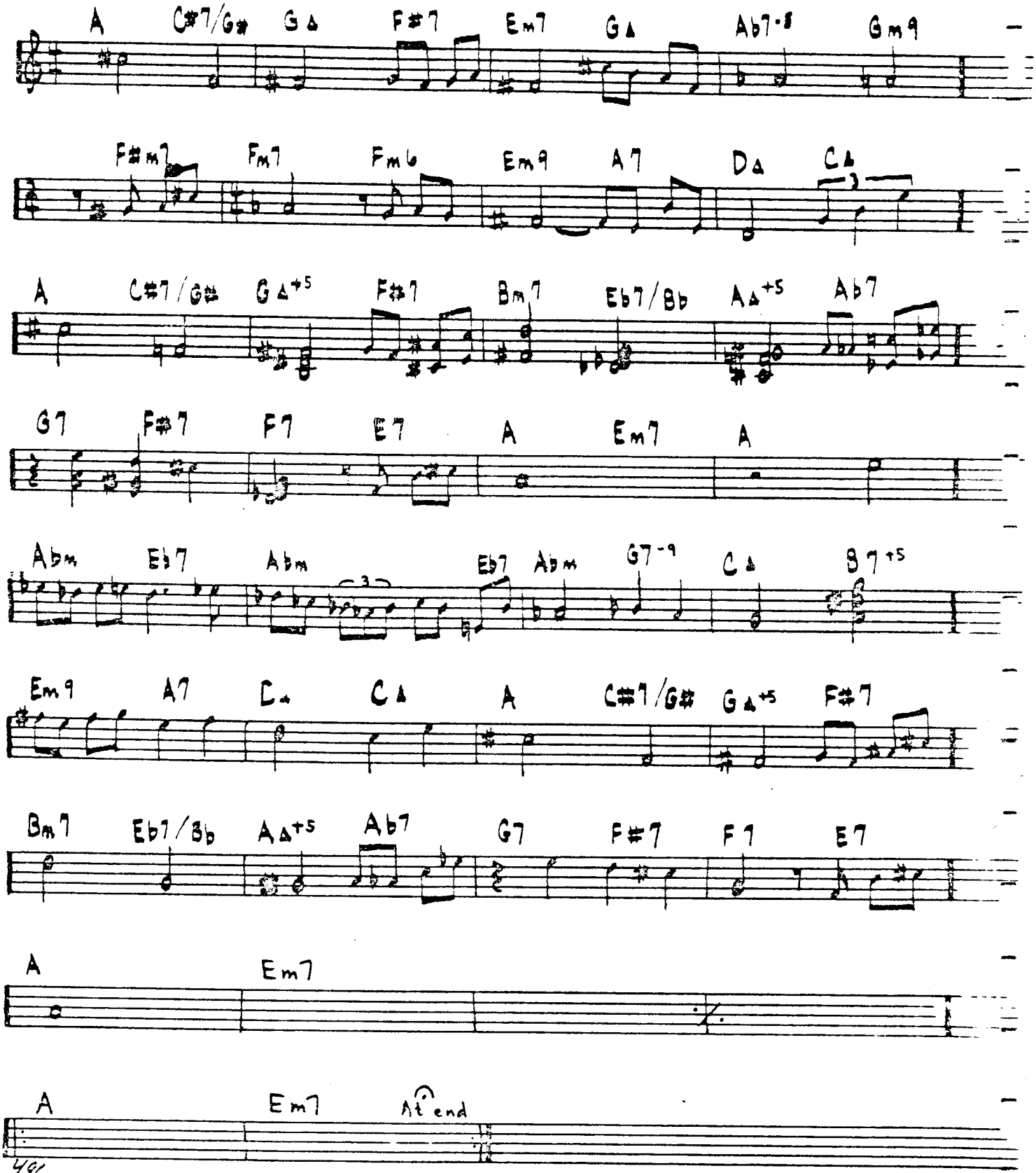


FROM : THE INNER MOUNTING FLAME

JOHN MC LAUGHLIN, COMPOSER

You're Everything

♩ = 136
Double time feel



From: Light as a Feathe.

CHUNGA'S REVENGE.

FRANK ZAPPA

[SLOW]

PLAY 4 TIMES

LOUD.

SOFT.

Dm7

Dm7

Dm7

Fm

1.

2.

G7

LOUD.

Dm7 G

LOUD.

FREE BLOWING ON Dm7 DORIAN-MODE

KING KONG.

FRANK ZAPPA.

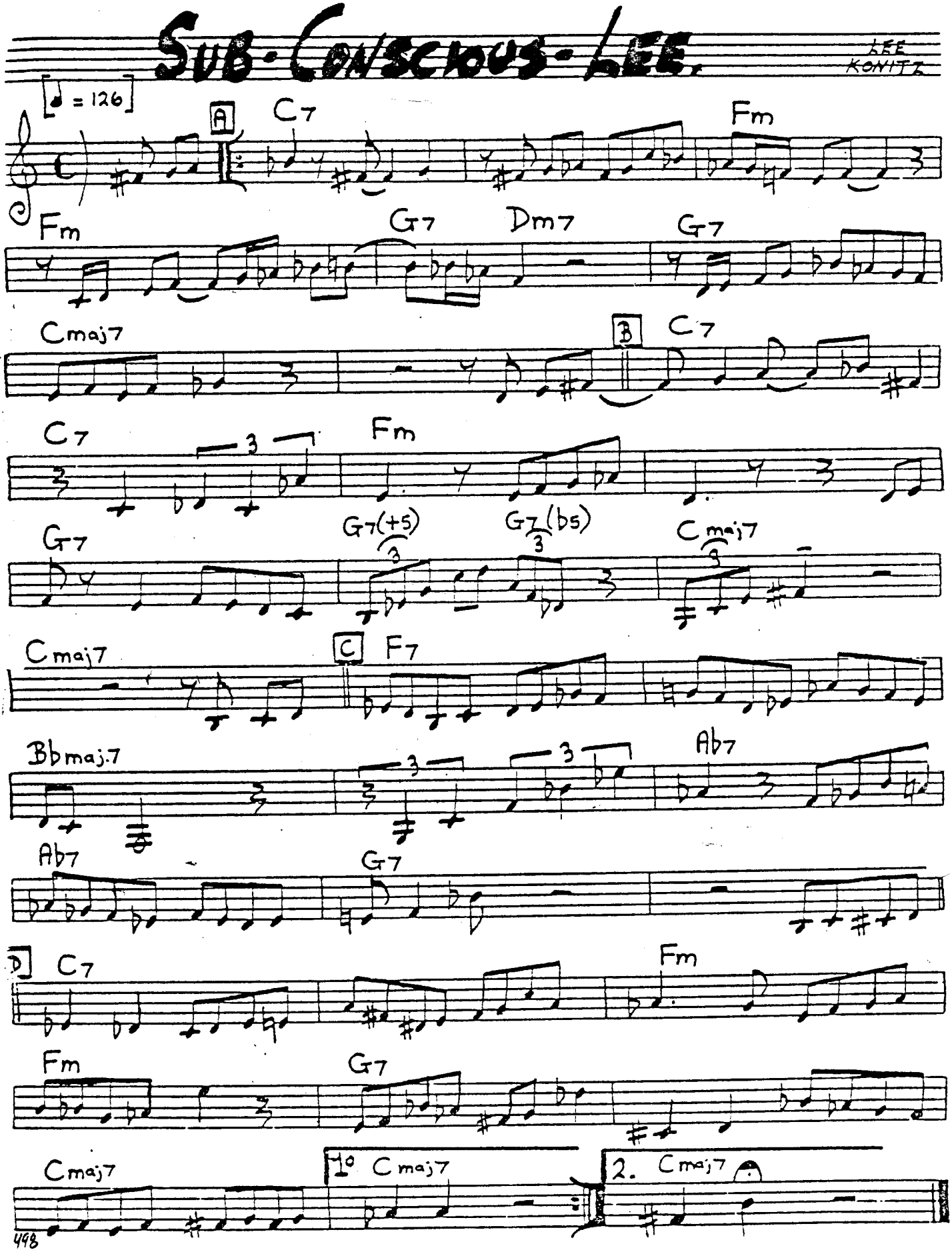
[MEDIUM FAST]

Fsus4/C

FREE BLOWING.

SUB-CONSCIOUS-LEE.

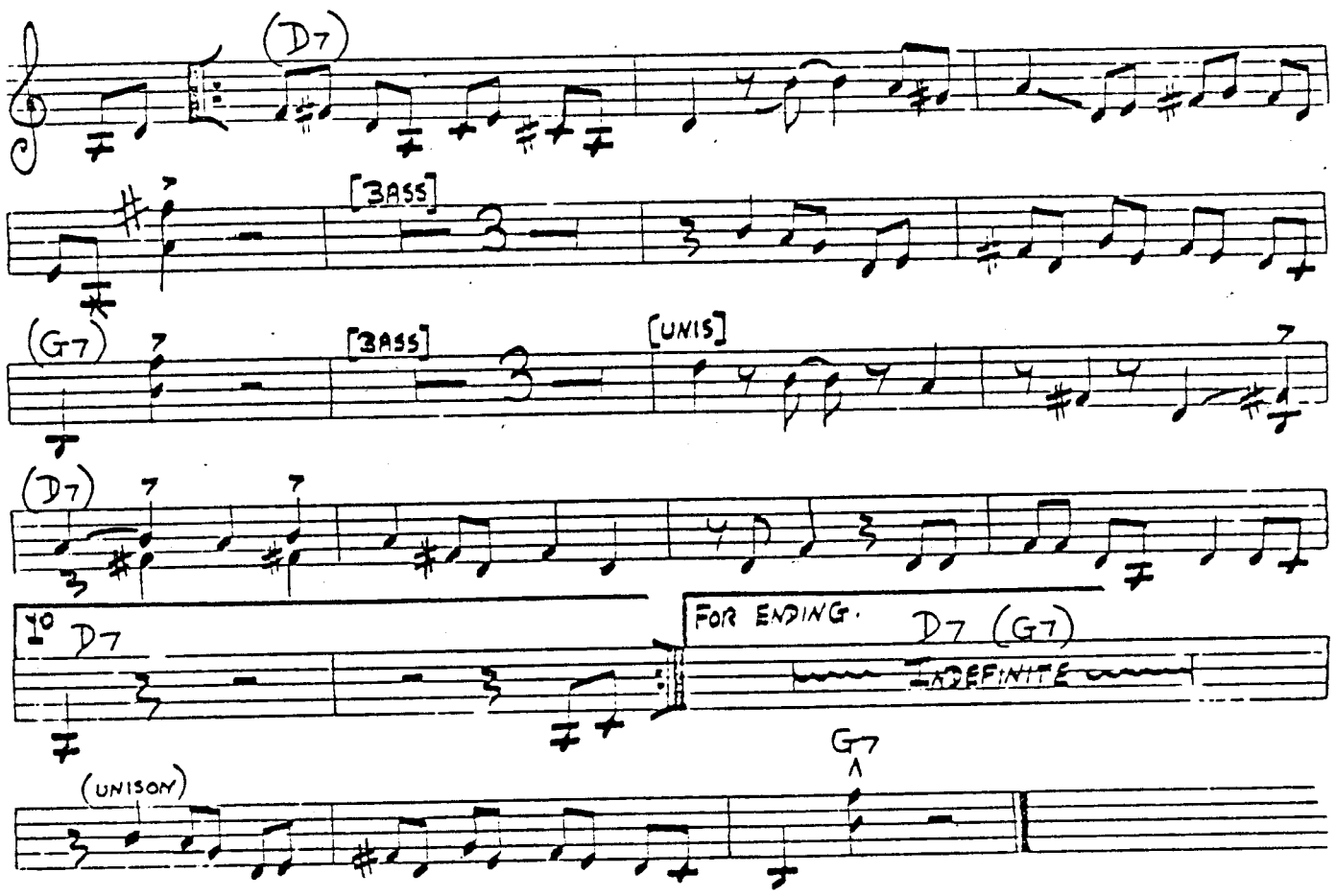
LEE KONITZ



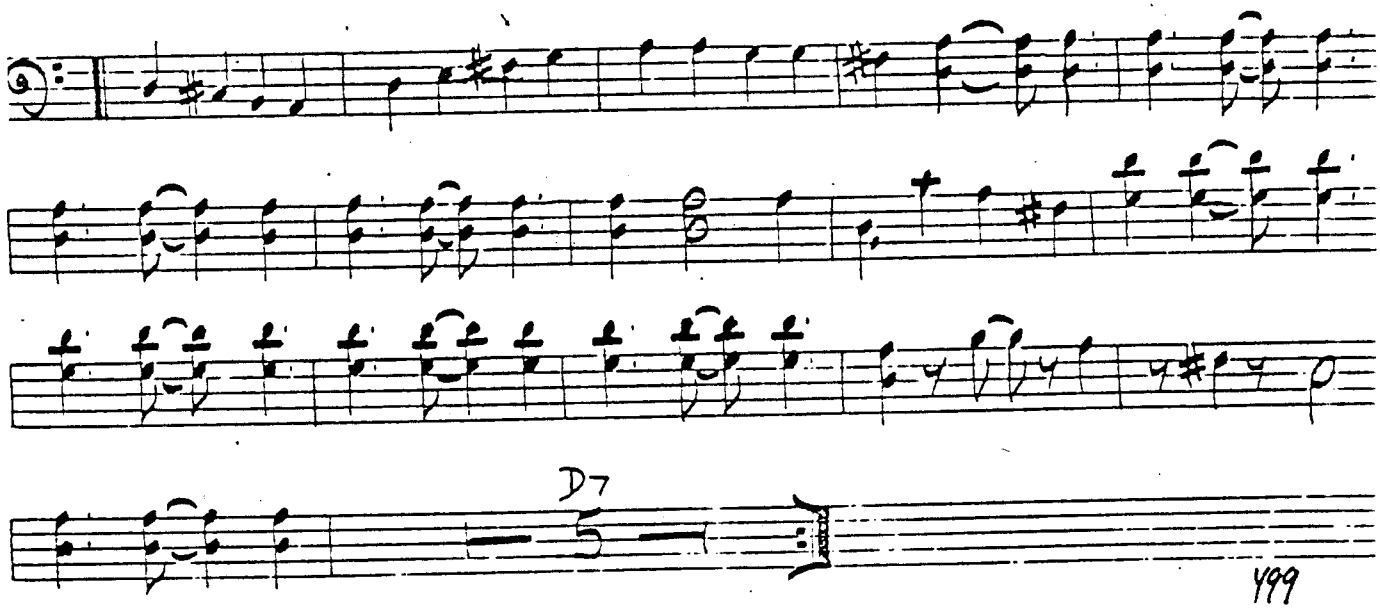
RAMBLIN'

ORNETTE COLEMAN

MED-UP JIVEY



BASS LINE - RAMBLIN'



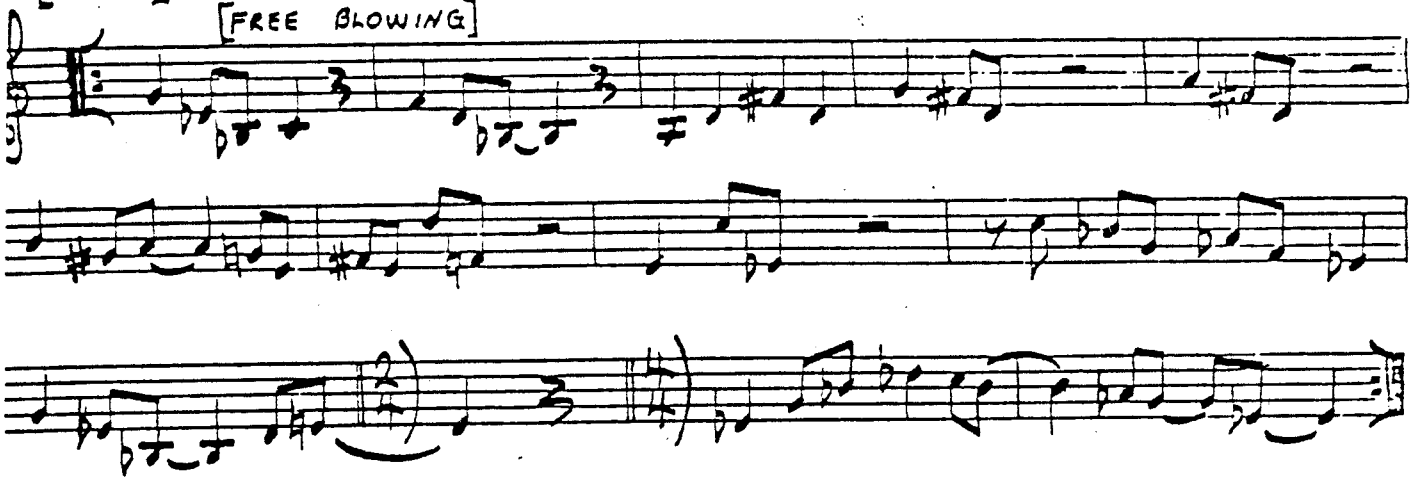
499

ROUND TRIP

ORNETTE COLEMAN

[MED. UP]

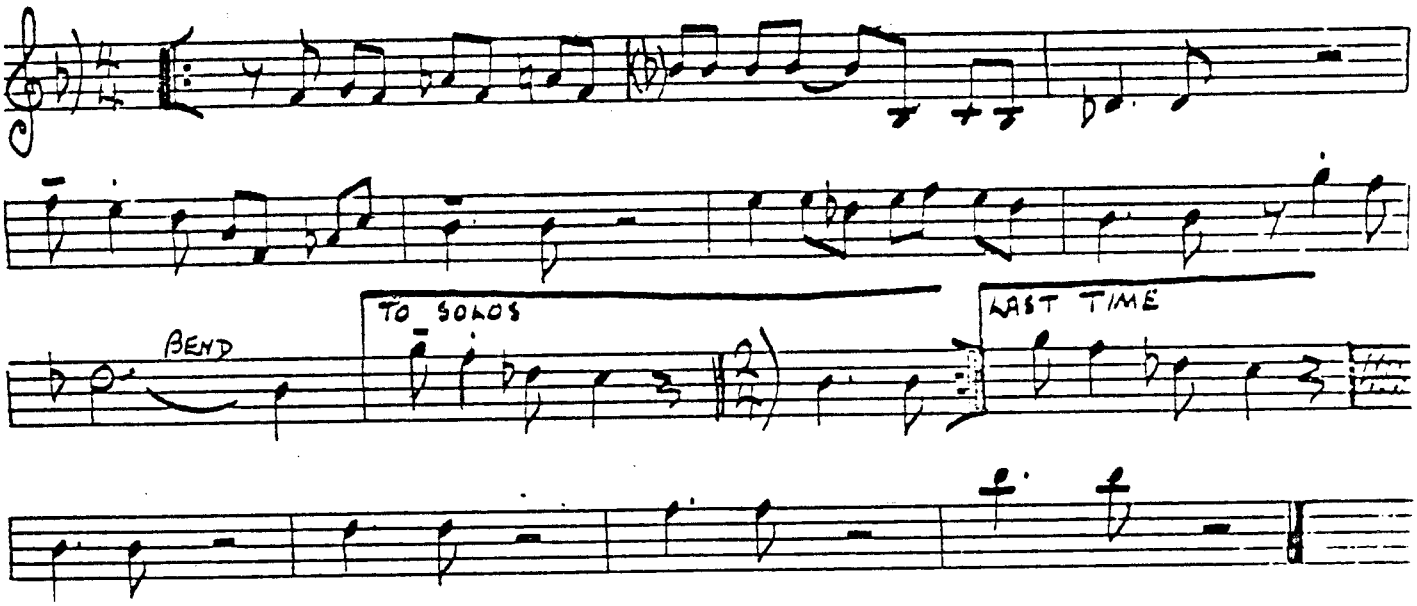
[FREE BLOWING]



BLUES CONNOTATION.

ORNETTE COLEMAN

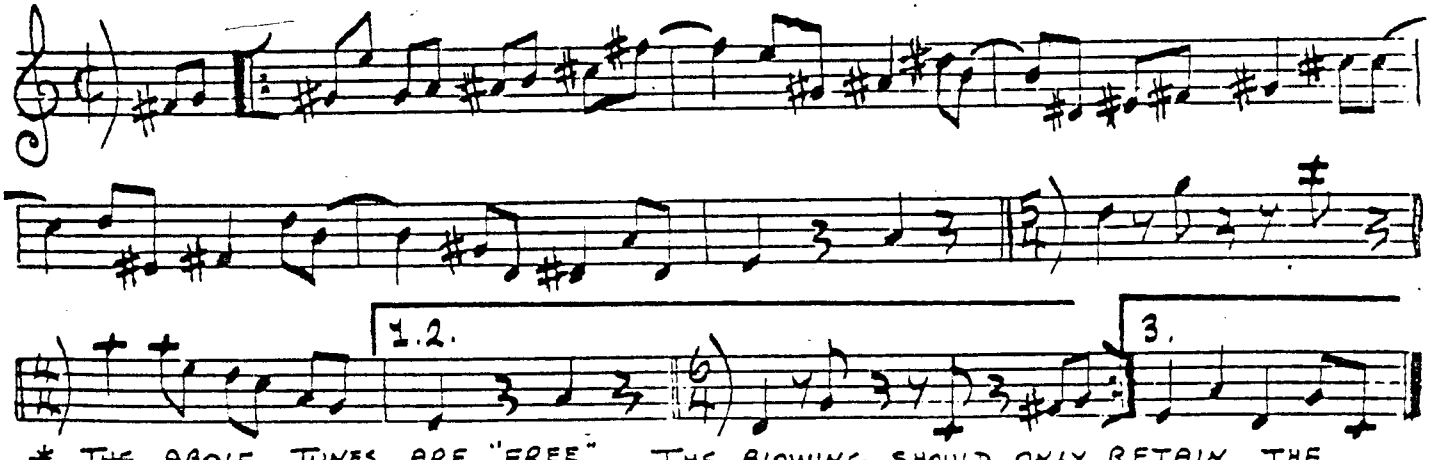
[FAST]



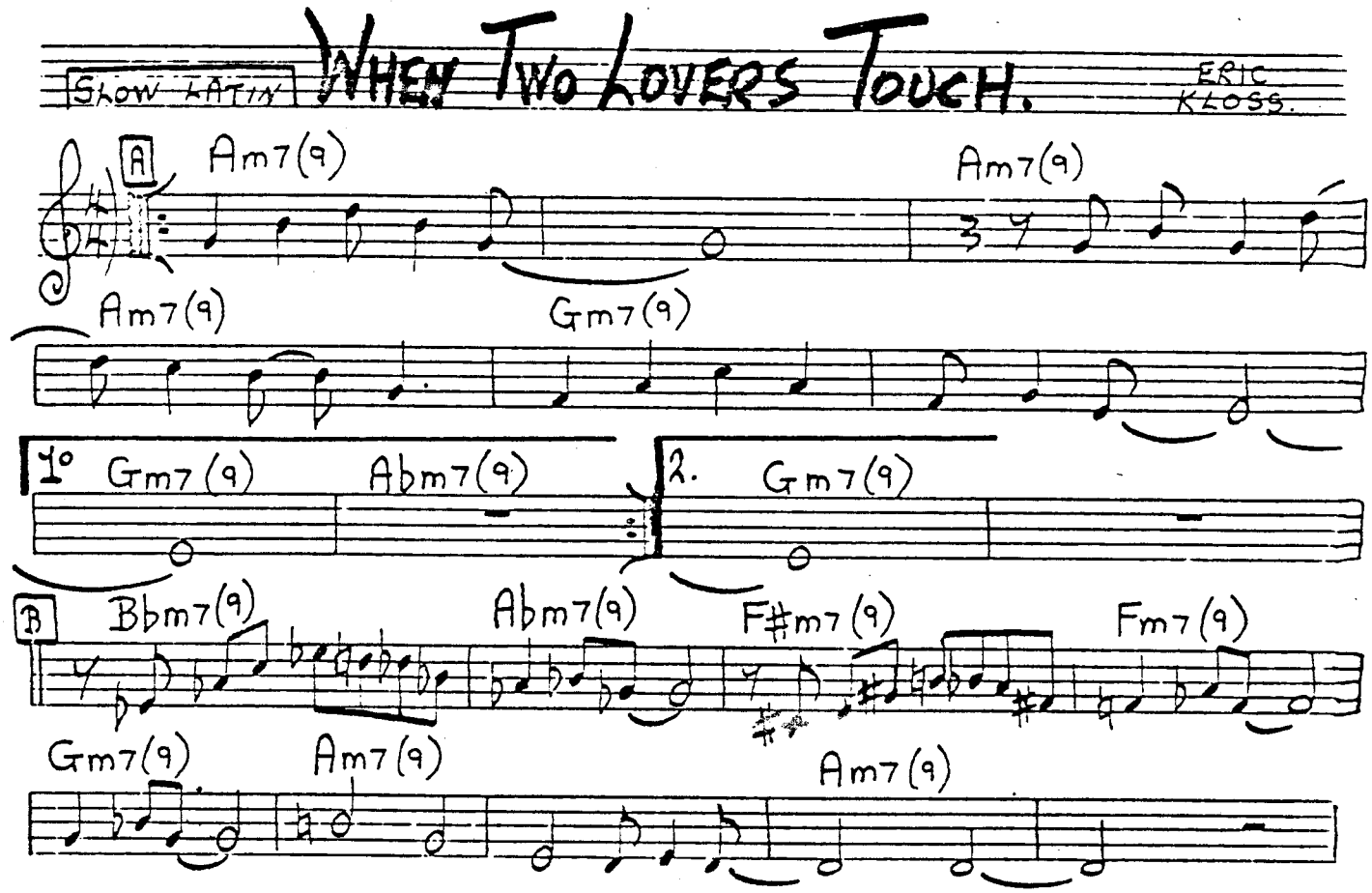
W.R.U.

ORNETTE COLEMAN.

[FAST]

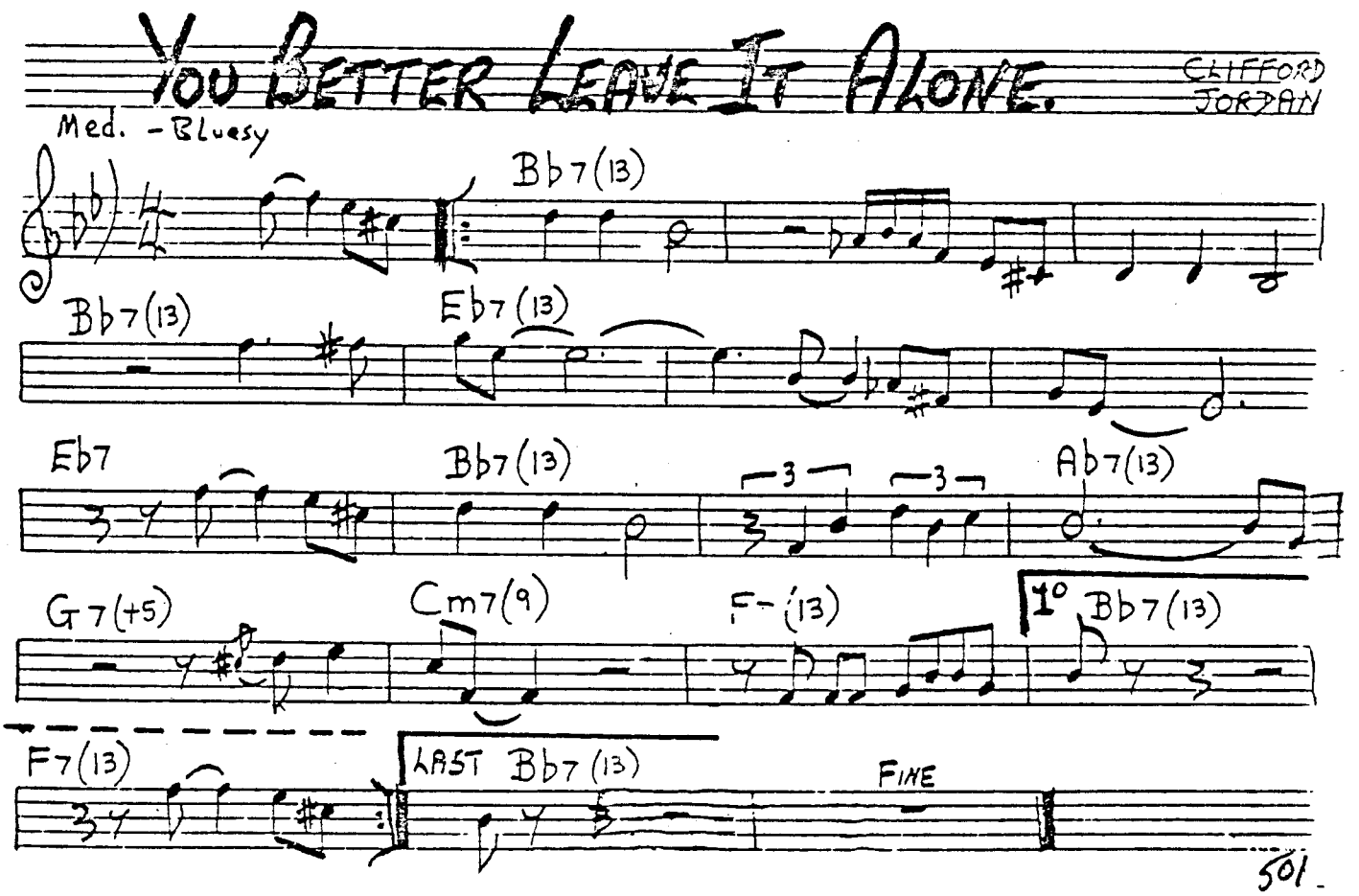


* THE ABOVE TUNES ARE "FREE". THE BLOWING SHOULD ONLY RETAIN THE SPIRIT & CHARACTER OF THE HEAD.


SLOW LATIN
WHEN TWO LOVERS TOUCH.
ERIC KLOSS.

Am7(9)
Am7(9)
Am7(9)
Gm7(9)
1° Gm7(9)
Abm7(9)
2. Gm7(9)

Bbm7(9)
Abm7(9)
F#m7(9)
Fm7(9)
Gm7(9)
Am7(9)
Am7(9)


YOU BETTER LEAVE IT ALONE.
CLIFFORD JORDAN
Med. - Bluesy
Bb7(13)
Bb7(13)
Eb7(13)
Eb7
Bb7(13)
Ab7(13)
G7(+5)
Cm7(9)
F-(13)
1° Bb7(13)
F7(13)
LAST Bb7(13)
FINE

PETITS MACHINS

MILES DAVIS.

[med. up]

C7(+9) Db7(+9) D7(+9) Eb7(+9) E7(+9

C7(+9) Db7(+9) D7(+9) Eb7(+9) E7(+9) C7(+9

Db7(+9) D7(+9) Eb7(+9) E7(+9) 3 F E7(+9)

F PEDAL

Bbm7 E7(+9) D7(+9) E7(+9)

F PEDAL

Fm7

F PEDAL

C C7(+9) Db7(+9) D7(+9) Eb7(+9) E7(+9)

BLOWING ON GENERALLY C BUT PEDAL SECTION: FREE

EINBAHNSTRASSE.

RON CARTER

UP TEMPO

A Bb Bb Eb E DIM F7

Dm G7 Cm F7(+5) Bb 1° B7

2. Bb7(+9) D D Bb F# F7

3 Bb Bb Eb E DIM F7

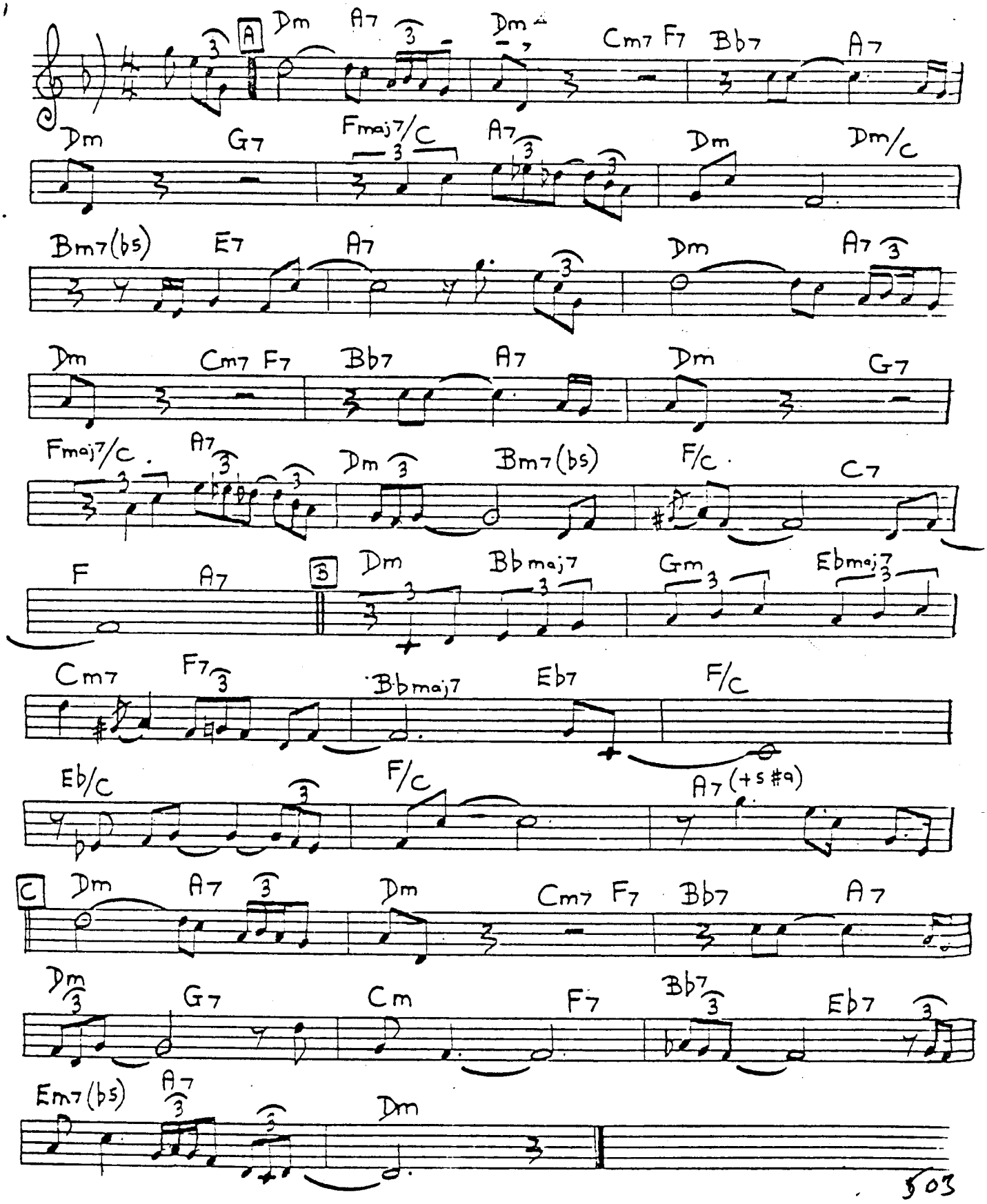
Dm G7 Cm F7(+5) Bb Gb

502

KIDS ARE PRETTY PEOPLE.

MED. SLOW

THAD JONES



LITTLE SUNFLOWER.

Med. Rock

FREDDIE HUBBARD.

A Dm (DORIAN MODE)

1° 2.

B Eb maj7

Dmaj7

1° 2.

FORM:
A-A-B-B

BASS PATTERN:

ETC.

EASTERN BLUES.

Med. up

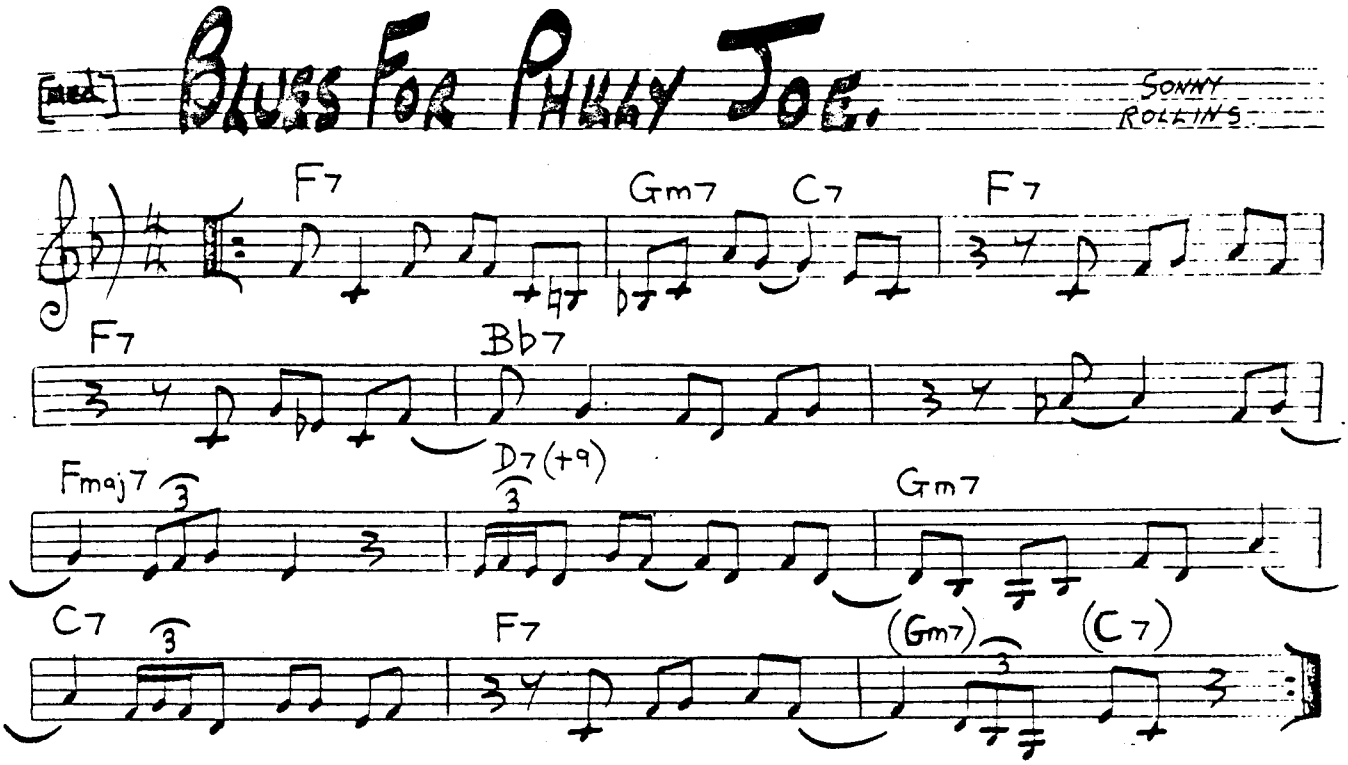
GARY BARTZ.

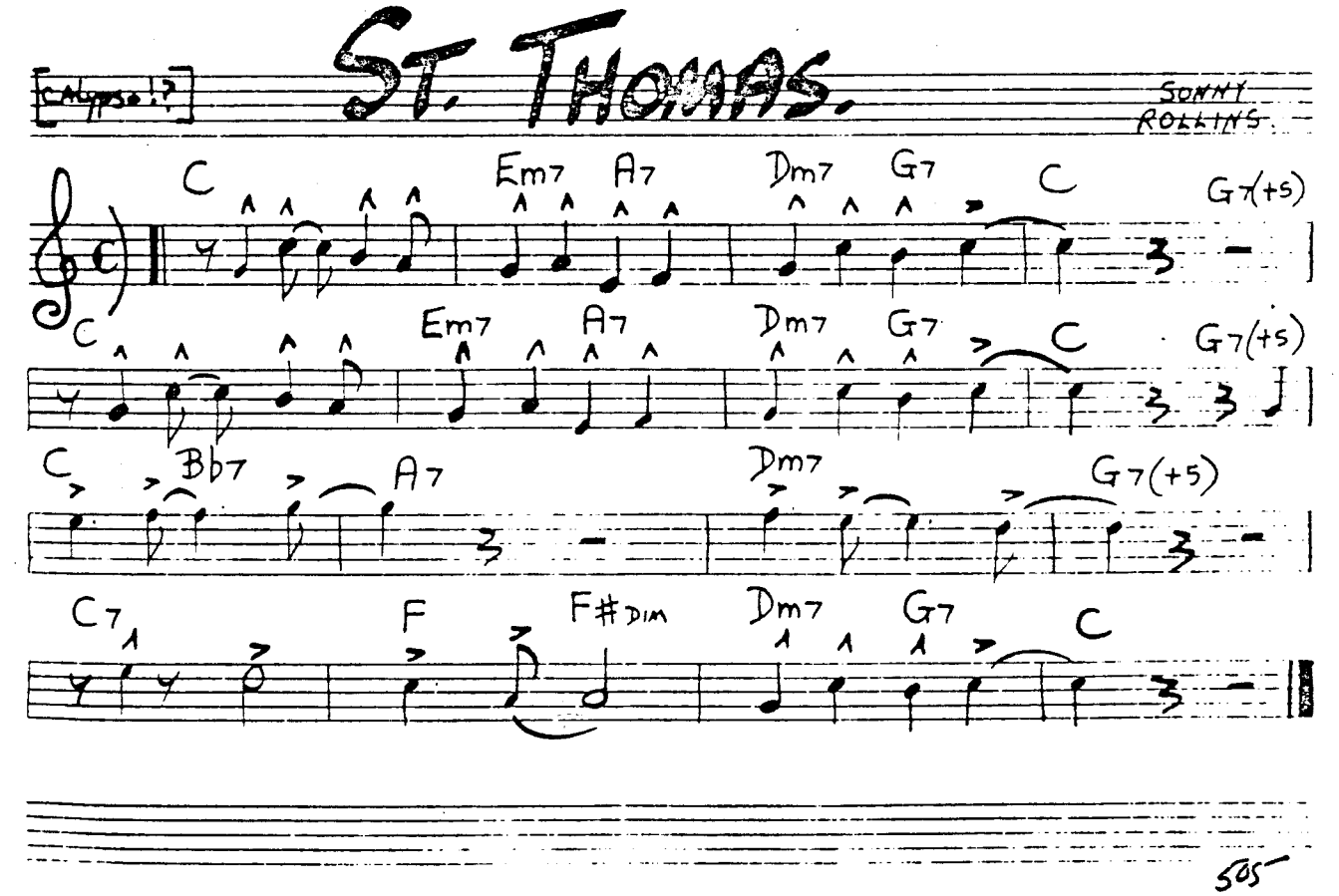
(oriental) C7(+9 b9)

C7(+9 b9) F7(+9) C7(+9 b9)

C7(+9 b9) (swing) Gm7 Fm7 FOR REP. Ebm7

Dbm7 FOR ENDING Ebm7 Dbm7 C7(+9 b9)

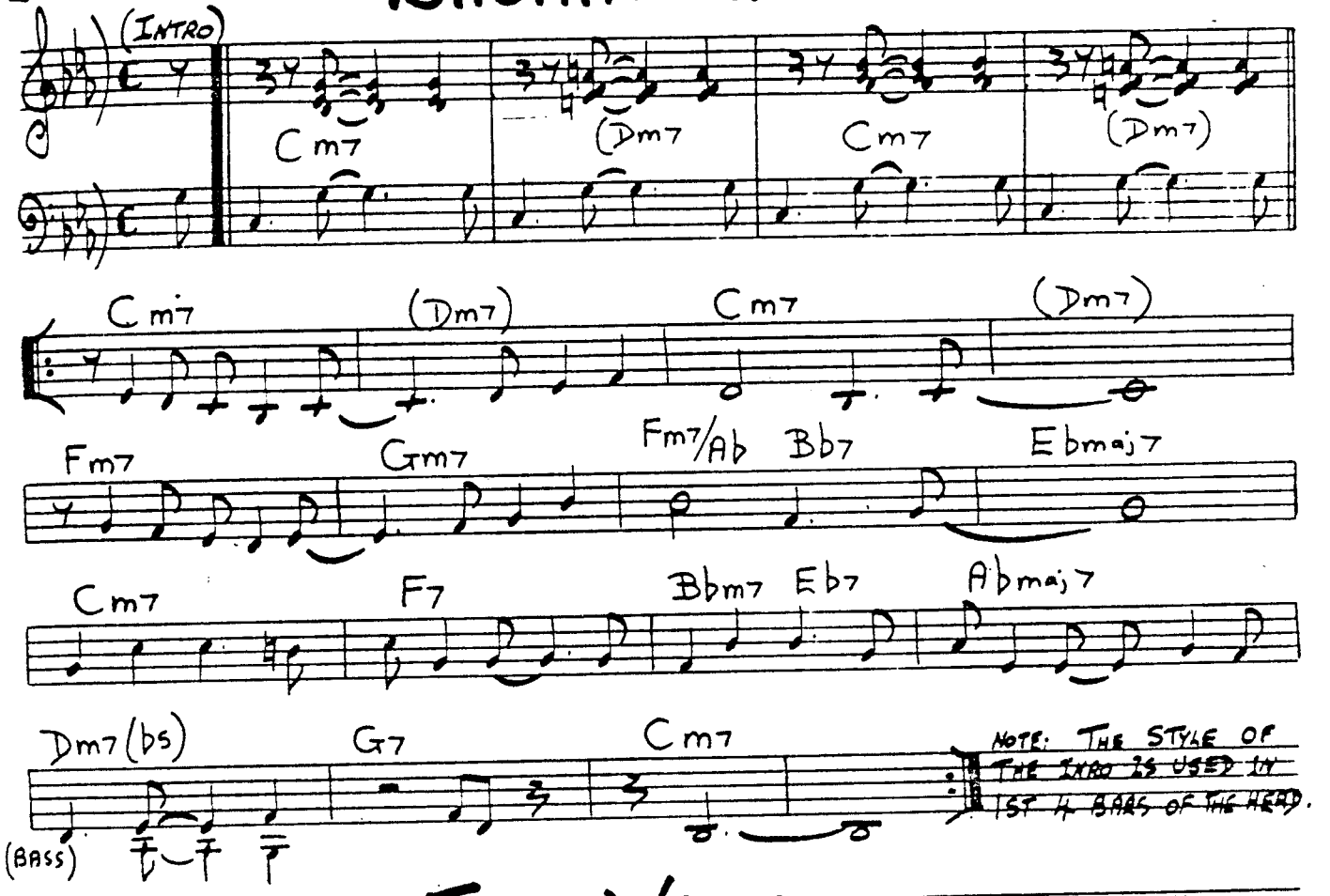

[Med]
BLUES FOR PHILLY JOE.
SONNY ROLLINS
F7
Gm7
C7
F7
F7
Bb7
Fmaj7
D7(+9)
Gm7
C7
F7
(Gm7)
(C7)


[Calypso!?]
ST. THOMAS.
SONNY ROLLINS
C
Em7
A7
Dm7
G7
C
G7(+5)
C
Em7
A7
Dm7
G7
C
G7(+5)
C
Bb7
A7
Dm7
G7(+5)
C7
F
F#DIM
Dm7
G7
C

[MED. FAST - IN 2]

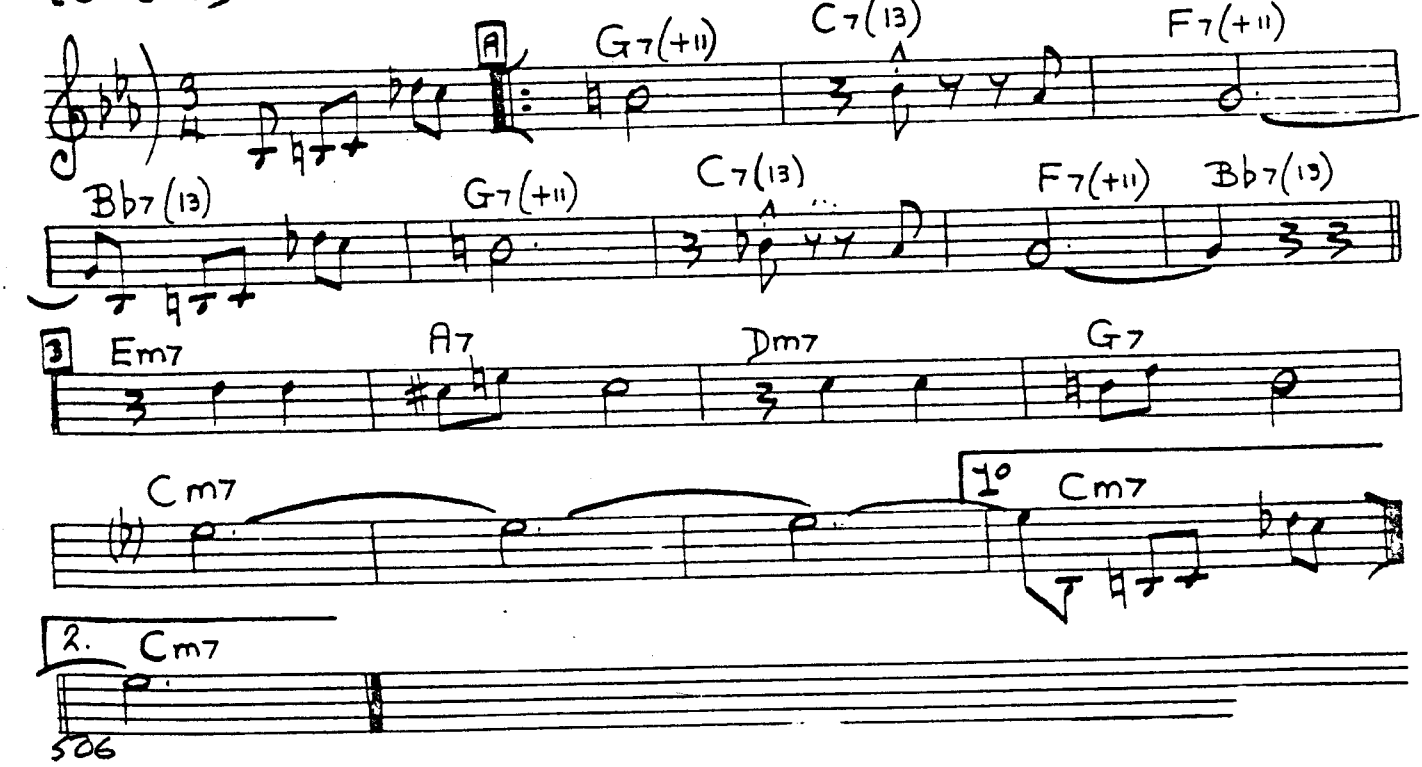
BACHAFILLEN.

GARNET BROWN JNR.



FIRE WALTZ.

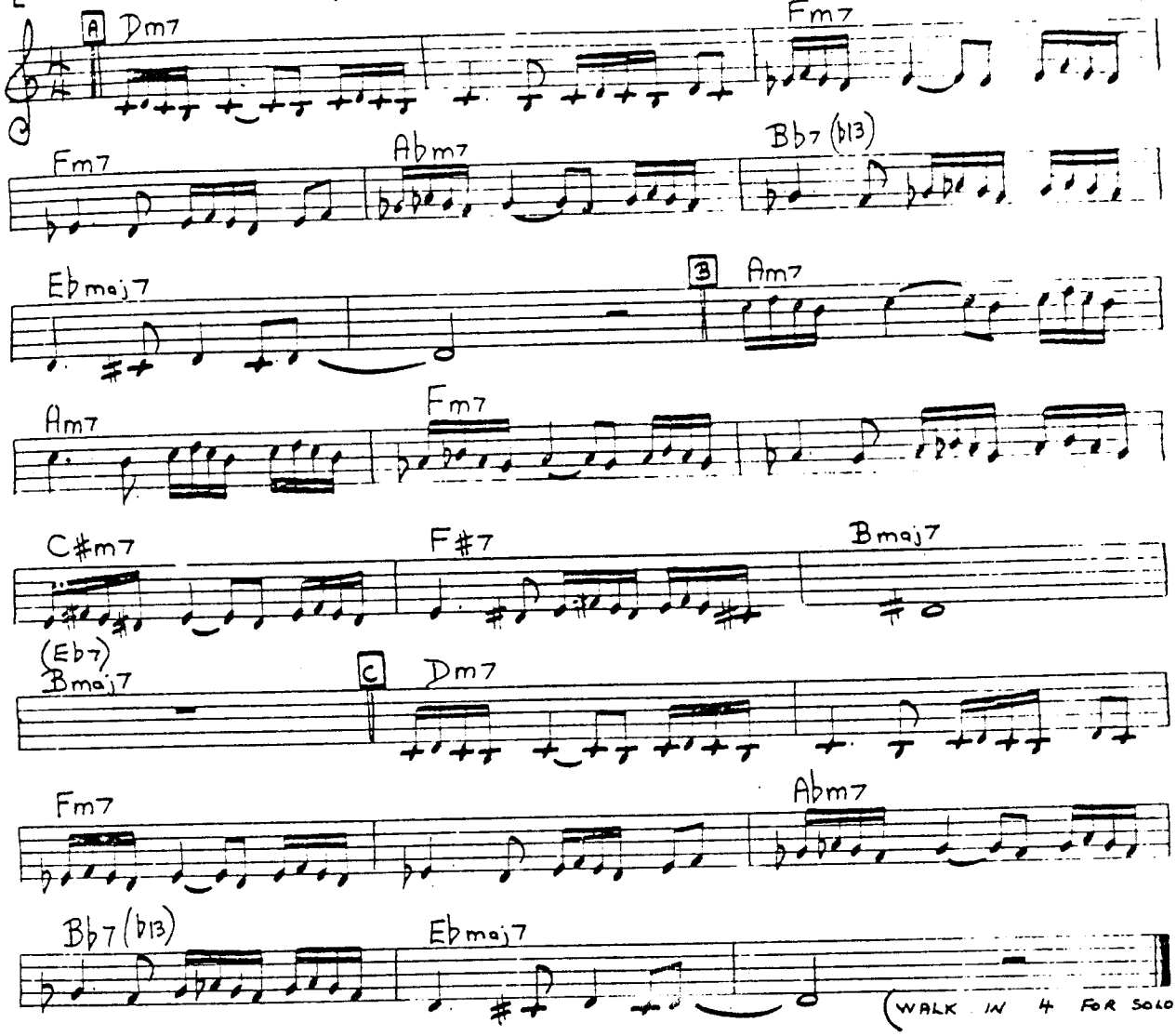
MAL WALDRON



[MED. BOSSA LATIN]

LIKE SONNY.

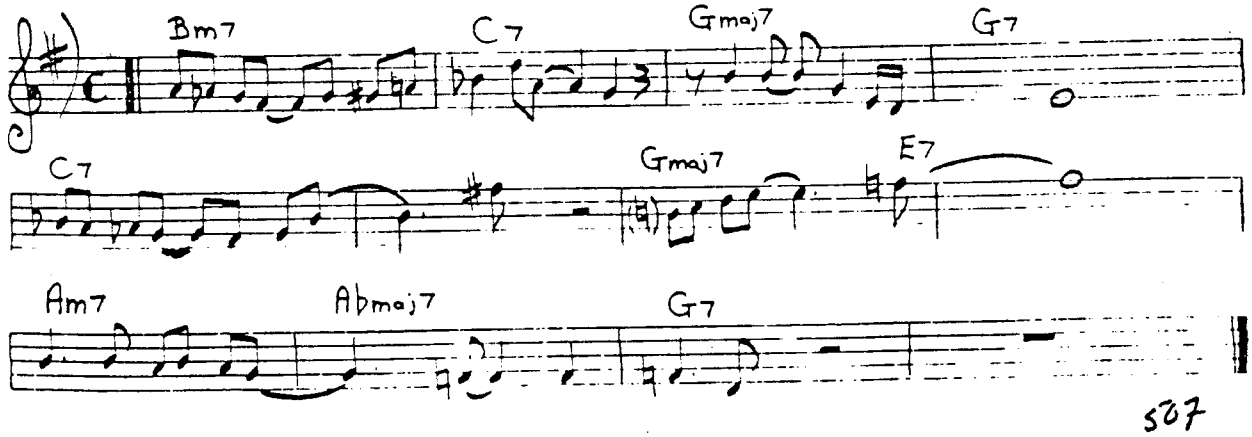
JOHN COLTRANE



[FAST]

BLUES FOR WHEATLEIGH.

RAN BLAKE



HACKENSACK.

TH. MONK

[med.]

A | F | Bb7 | F | D7 |
Gm7 | C7 | F | 1° Gm7 C7 | 2. F7 |

B | Bb7 | B DIM | F | D7 |
G7 | G7 | Gm7 | C7 | Abm7 | Db7 |

C | F | Bb7 | F | D7 |
Gm7 | C7 | F | (Gm7 C7) |

MONK'S SPHERE.

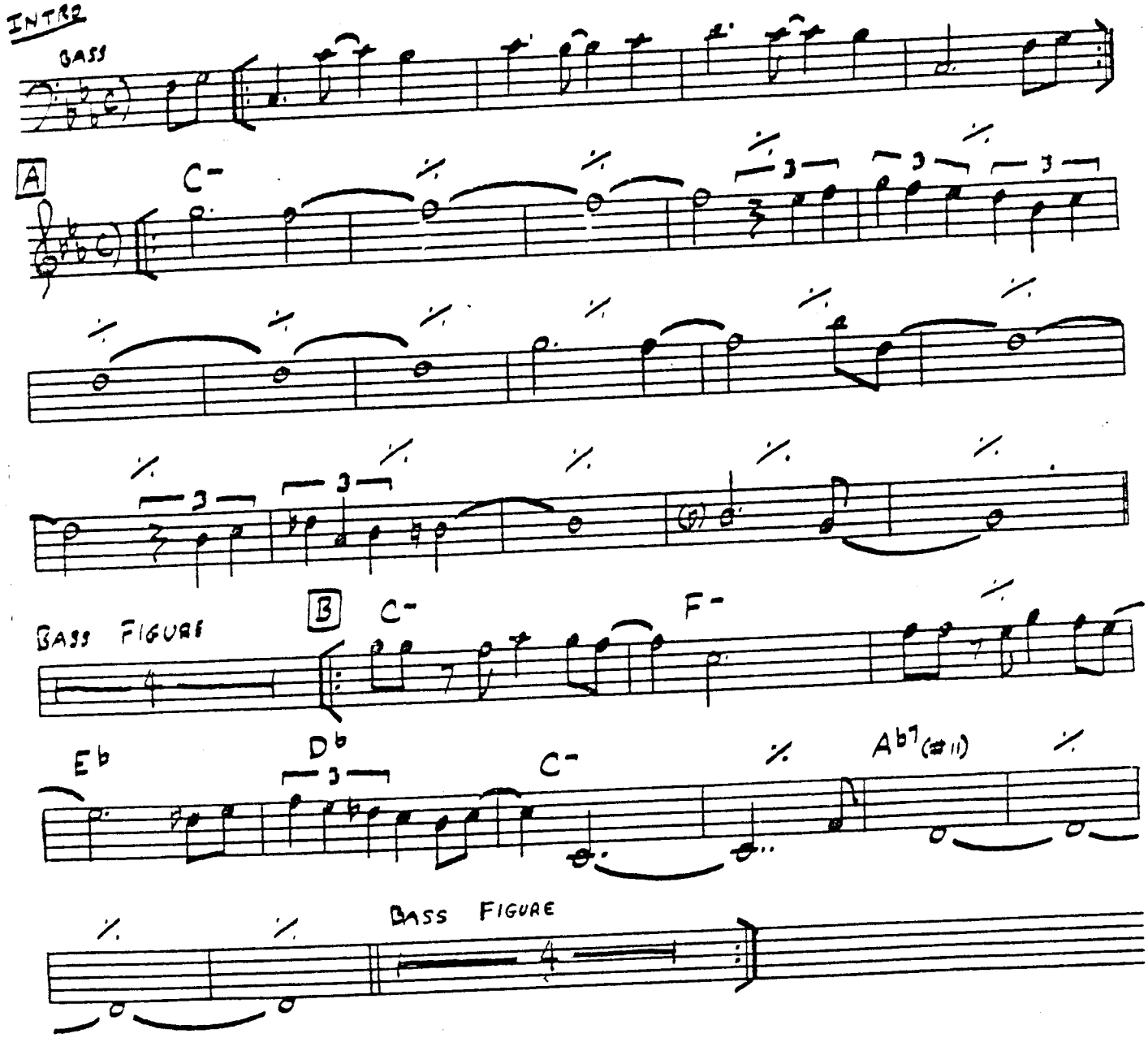
GARY McFARLAND.

[MED. SLOW]

F7 | Bb7 | F7 |
F7 | Bb7 | Bb7 |
F7 | Eb7 | D7 | Db7 | C7 |
Bb7 | F7 | 1. 2. 3. ETC. C7(b9+11) | ENDING. C7 | F7(+11) [FINE] |

SAMBA AIRTO

- AIRTO MOREIRA



Med "Blakey" Fatback

BACKSTAGE SALLY

Wayne Shorter

F-7⁹ D7⁺⁹ G-7♭5¹¹ C+7 E♭-7⁹ A♭7¹³

C-7⁹ F7¹³ B♭-7⁹ A♭7¹³ G-7♭5¹¹ C+7 F-7⁹ B♭7

E♭-7⁹ A♭7¹³ D7⁺⁹ G7¹³ C7⁺⁹ F7¹³

B♭-7⁹ E♭7¹³ G-7♭5¹¹ C+7 F-7⁹ D+7⁺⁹ G-7♭5¹¹ C+7

F-7⁹ D7 D♭maj7 C+7

OOXY

MED

SONNY ROLLINS

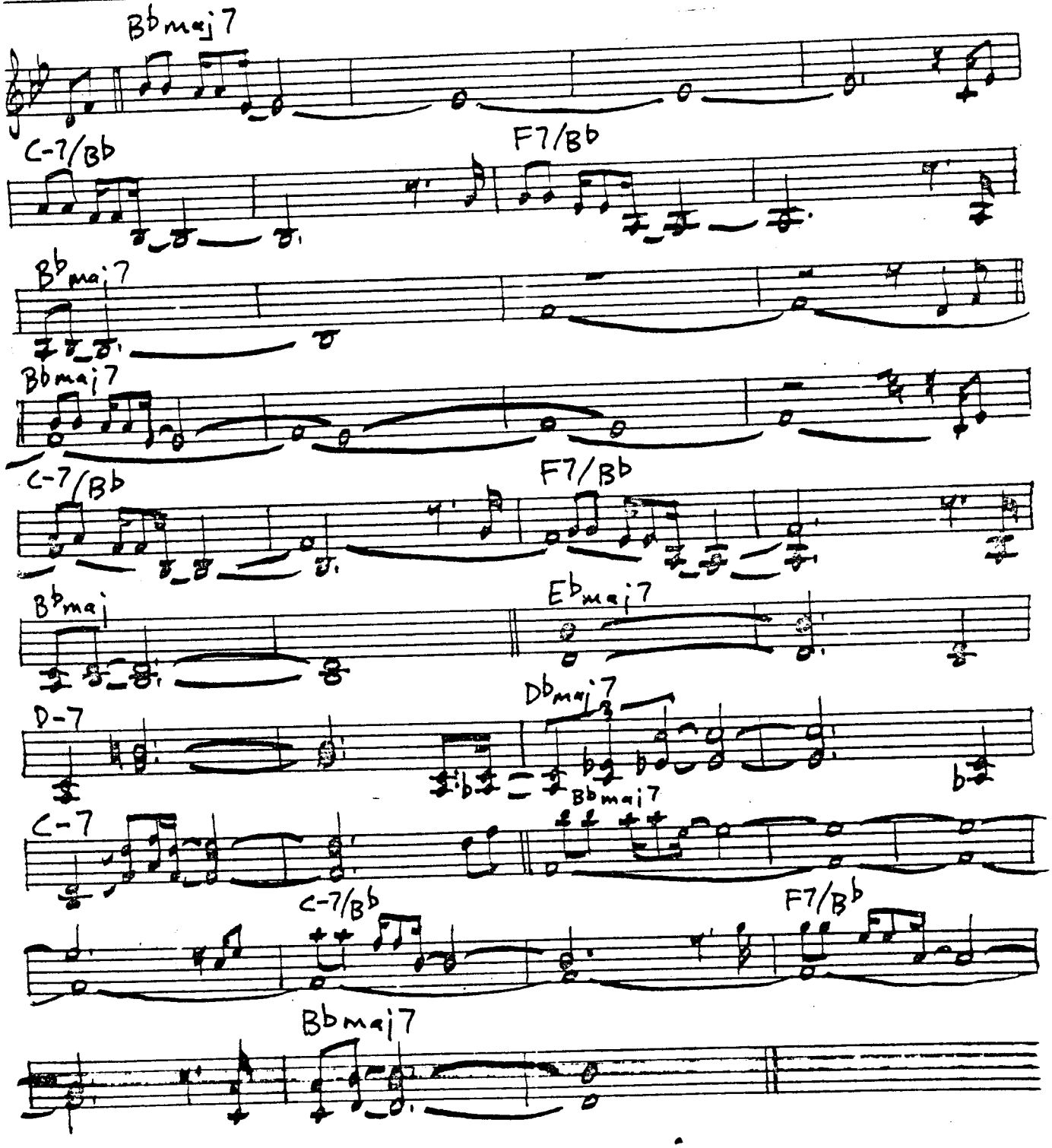
E♭7 D♭7 C7 F7 B♭7 E♭

E♭7 D♭7 C7 F7 B♭7

B♭-7 E♭7 A♭7 A°

E♭ D♭7 C7 F7 B♭7 E♭

LAND OF MAKE BELIEVE



HI-FLY

RANDY WESTON

Med

D-7 G7 Cmaj7 F7 E-7 D-7

MARCH

C-7 F7 [1] Bb6/9 B7 13 [2] D-7b5

FINE

G7b9 C-7b5 F7b9 D-7b5

SWING

G7b9 C-7b5 F7b9 E-7 A7 Eb-7 Ab7

D.C. al FINE

BYE-YA

MONK

Db7 9 Ab Db7 9

Ab Gb7 9 Ab E7 F7

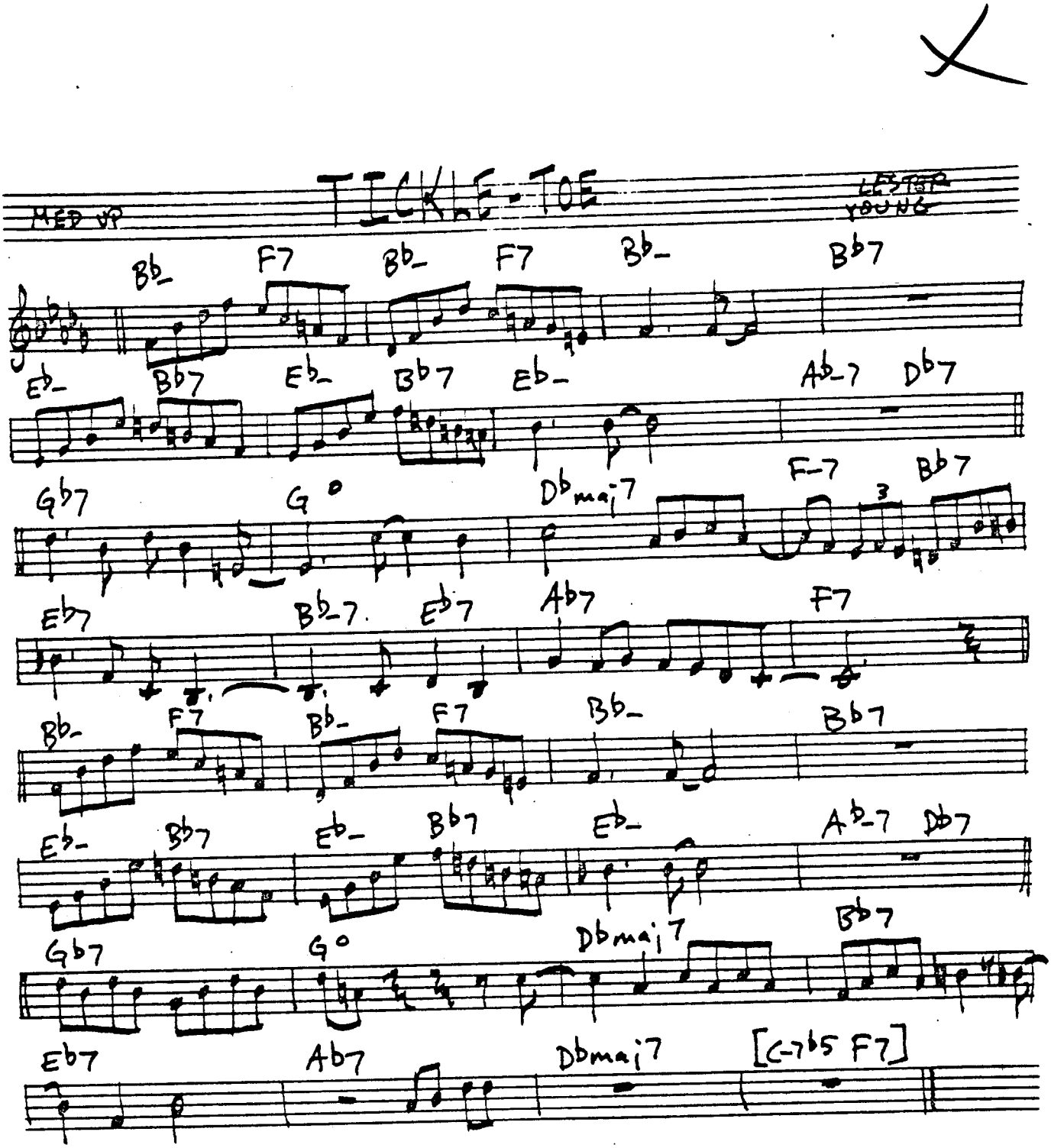
[1] Db D Eb / [2] Db D Eb / A maj7

FINE

Ab maj7 B-7 E7

Bb-7 Eb7 A-7 D7

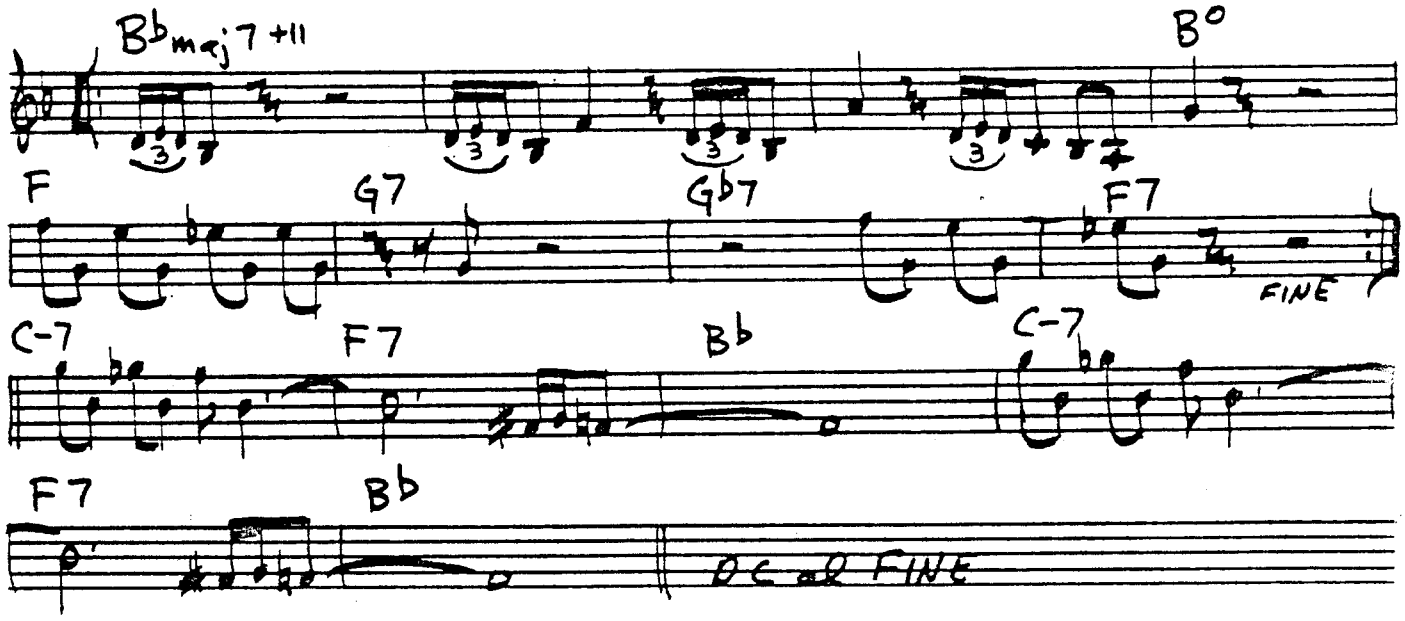
D.C. al FINE


TICKLE-TOE
LESTER YOUNG
MED UP
Bb- F7 Bb- F7 Bb- Bb7
Eb- Bb7 Eb- Bb7 Eb- Ab-7 Db7
Gb7 G° Dbmaj7 F-7 Bb7
Eb7 Bb-7 Eb7 Ab7 F7
Bb- F7 Bb- F7 Bb- Bb7
Eb- Bb7 Eb- Bb7 Eb- Ab-7 Db7
Gb7 G° Dbmaj7 Bb7
Eb7 Ab7 Dbmaj7 [C-7b5 F7]

Med Up

CROSS-CROSS

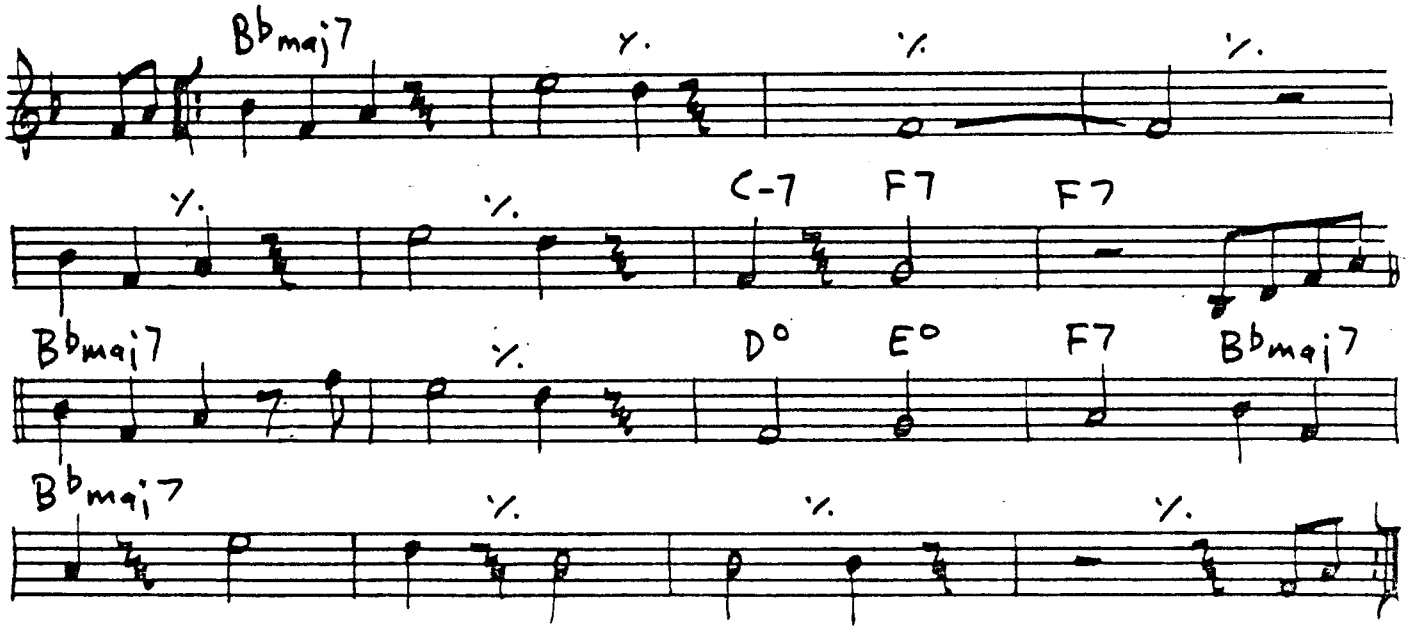
MONK

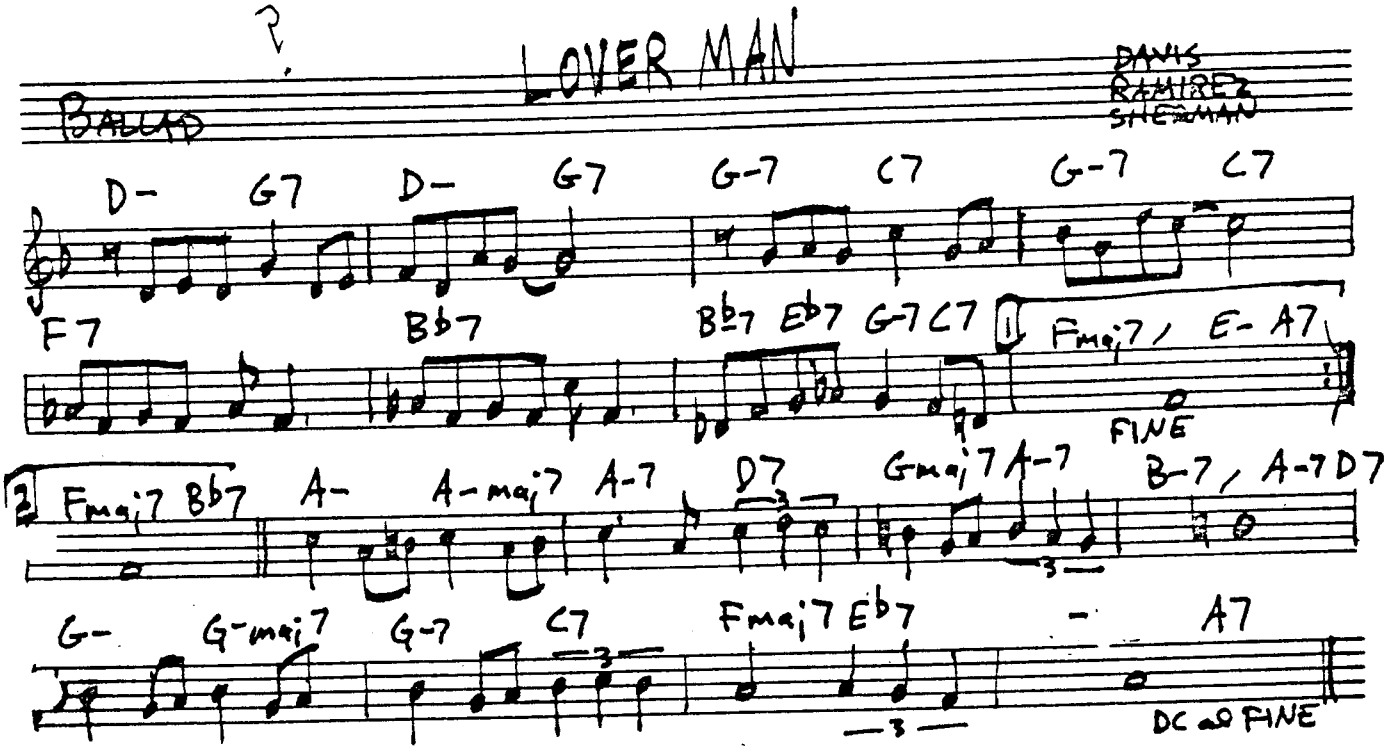


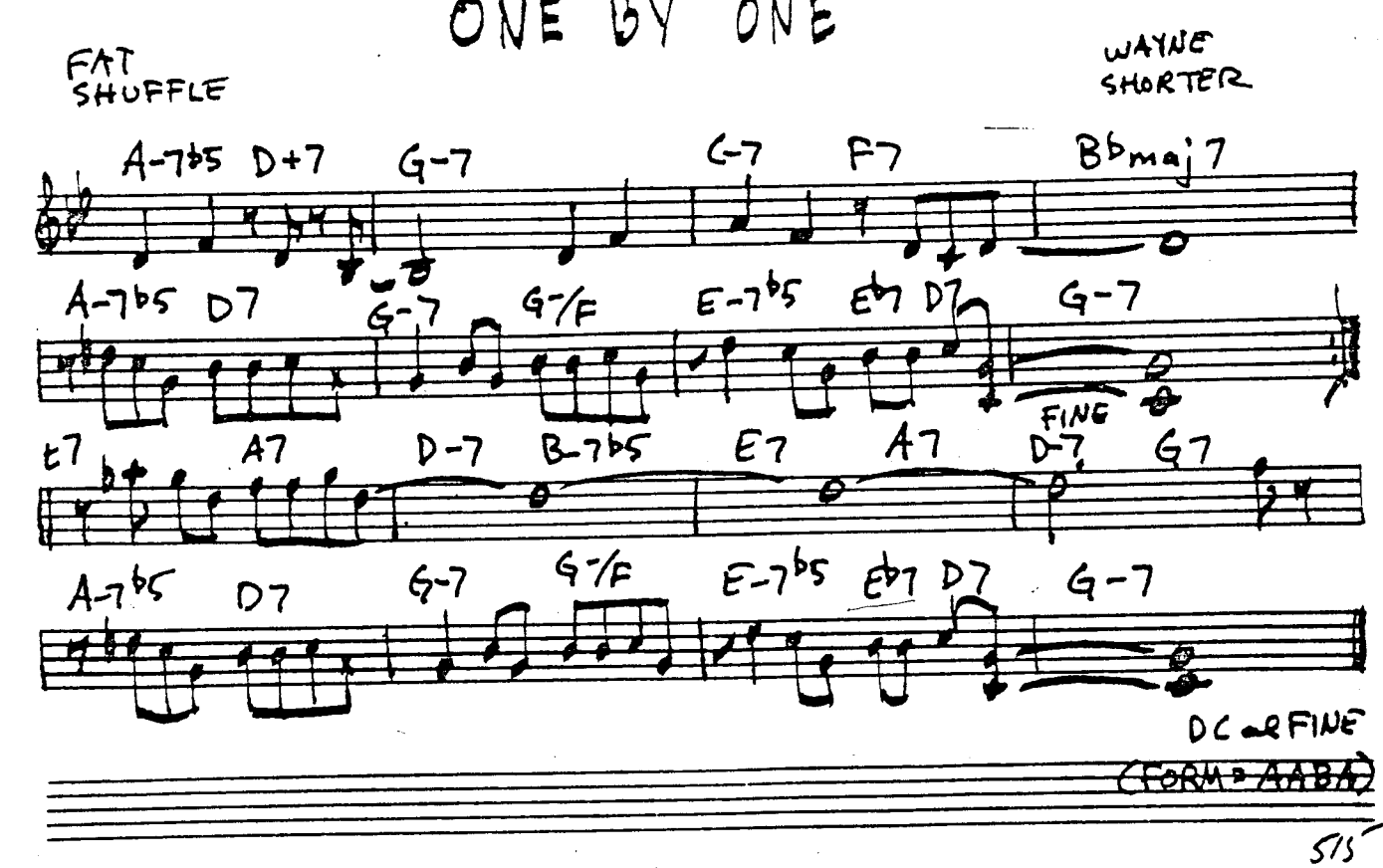
Med Up

JACKIE-ING

MONK







LOVER MAN

BALLAD

DAVIS
RAMIREZ
SHERMAN

D- G7 D- G7 G-7 C7 G-7 C7

F7 B♭7 B♭7 E♭7 G-7 C7 [1] Fmaj7 / E- A7

FINE

[2] Fmaj7 B♭7 A- A-maj7 A-7 D7 Gmaj7 A-7 B-7 / A-7 D7

G- G-maj7 G-7 C7 Fmaj7 E♭7 - A7

DC al FINE

ONE BY ONE

FAT
SHUFFLE

WAYNE
SHORTER

A-7♭5 D+7 G-7 C-7 F7 B♭maj7

A-7♭5 D7 G-7 G-/F E-7♭5 E♭7 D7 G-7

FINE

E7 A7 D-7 B-7♭5 E7 A7 D-7 G7

A-7♭5 D7 G-7 G-/F E-7♭5 E♭7 D7 G-7

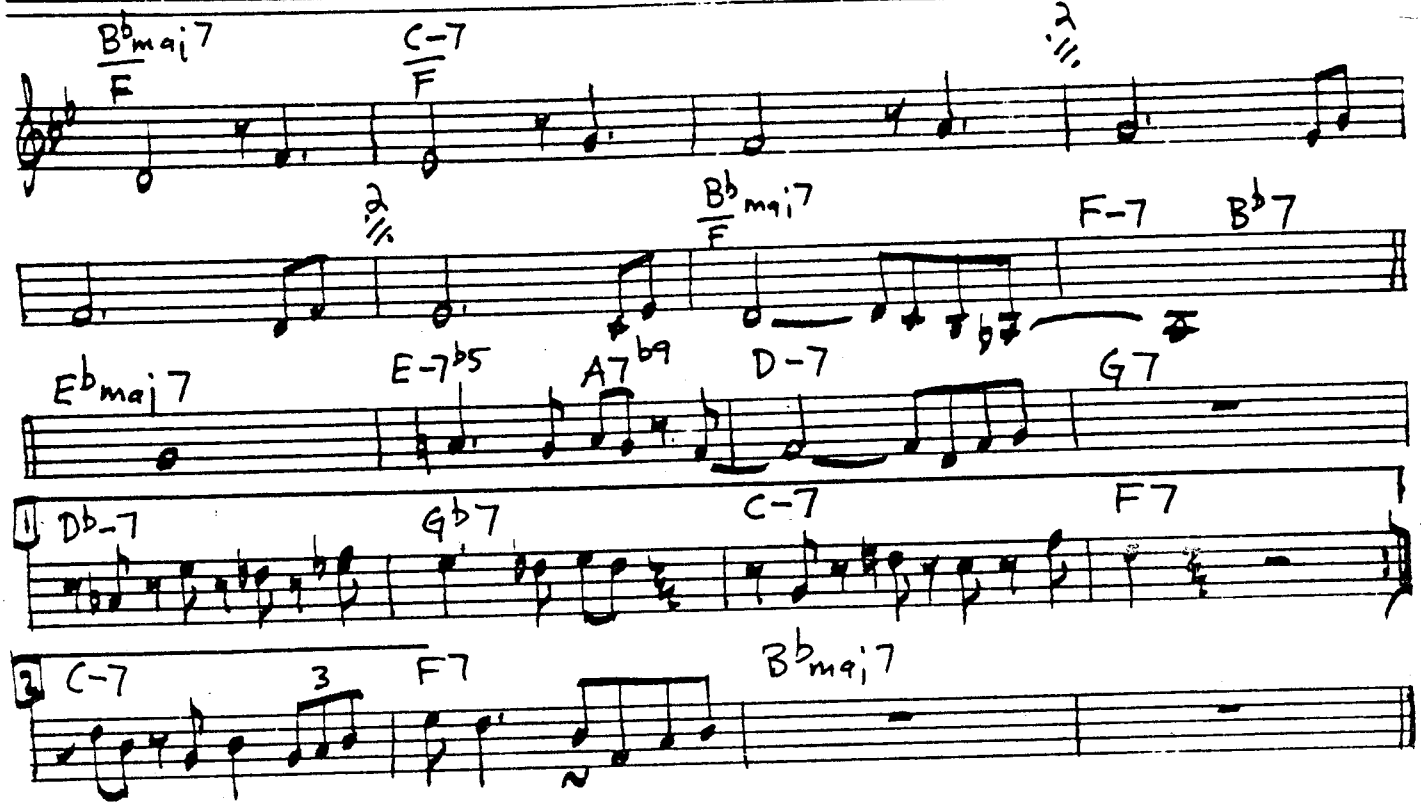
DC al FINE

(FORM = AABA)

Med.

THIS I DIG OF YOU

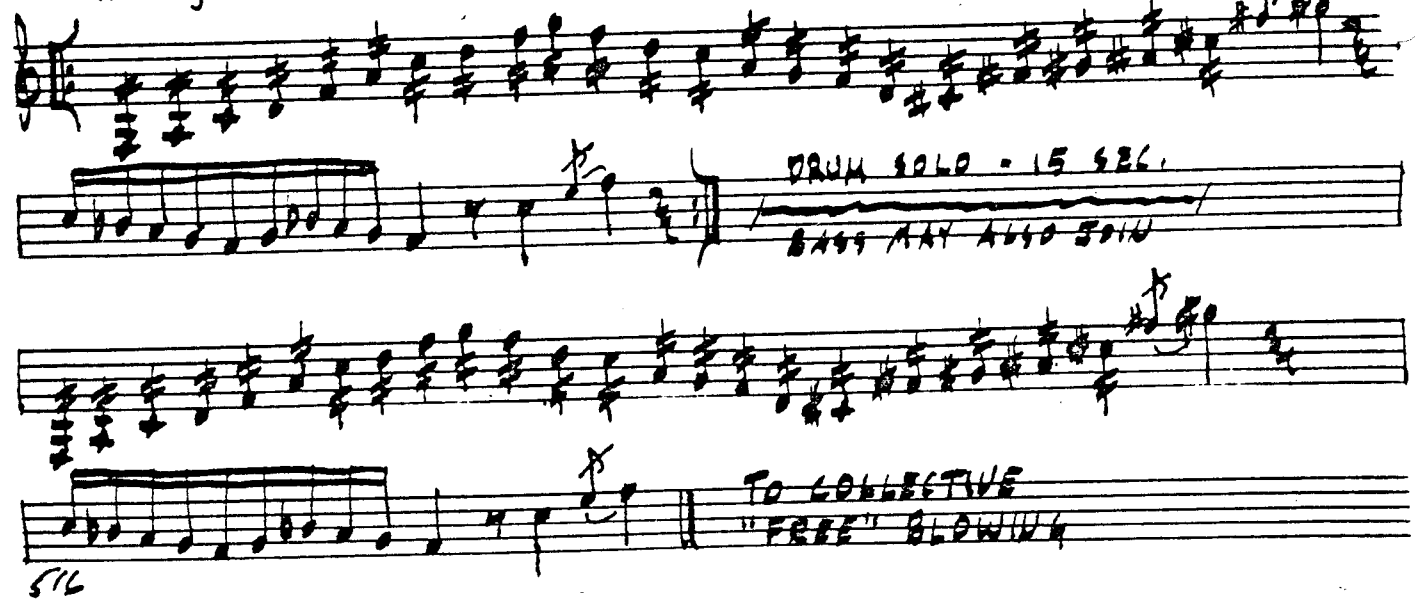
Hank Mobley



FREE

Ornette Coleman

no rhythmn section

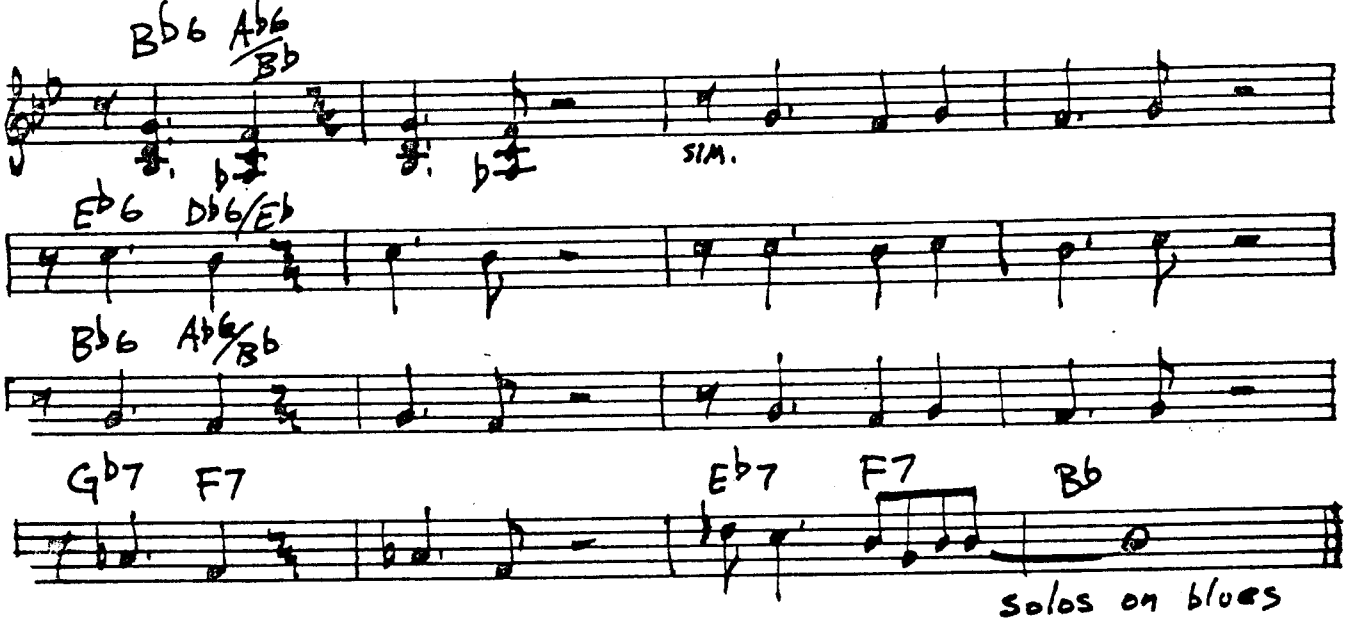


516

SOFT WINDS

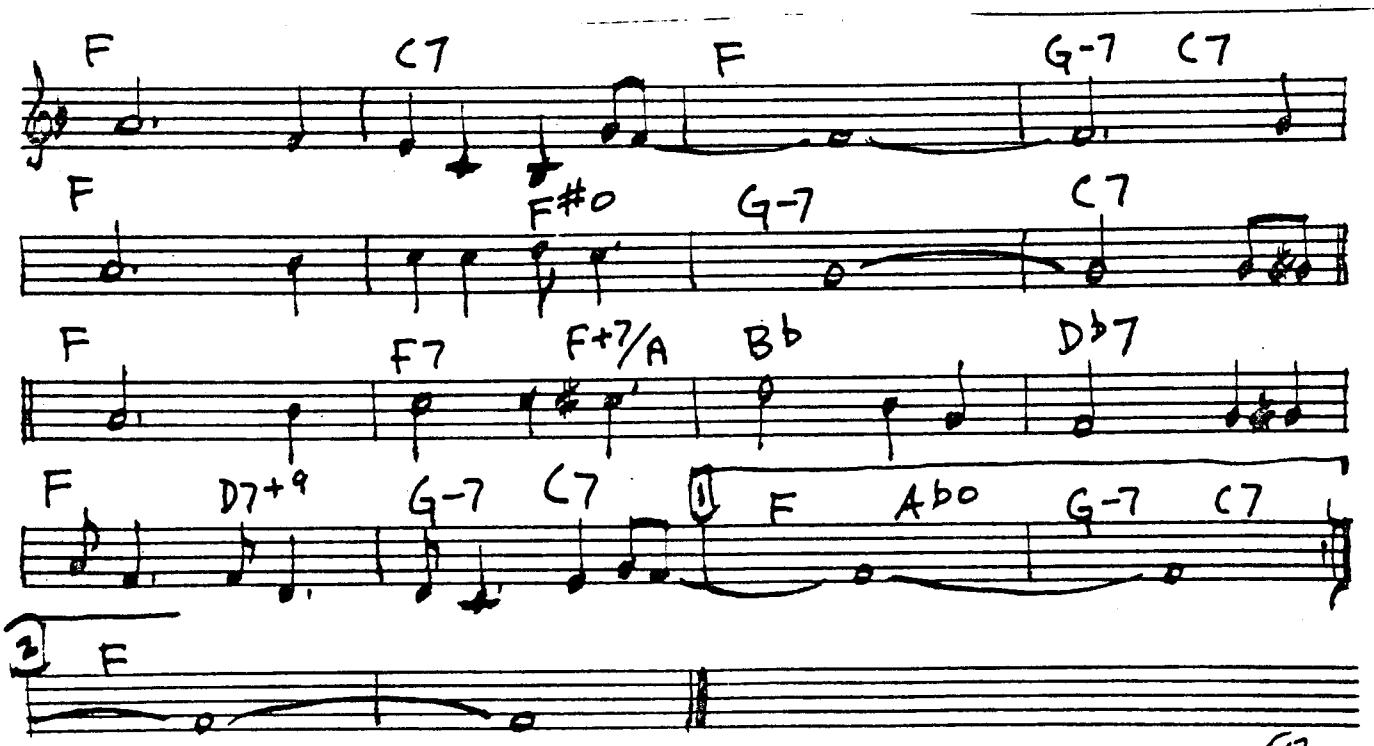
Med

BENNY GOODMAN



CARELESS LOVE

Med



(MED)

OFF MINOR

MONK

A G-maj7 Db7 - Gb7 B-7 (E7) Bb7 (A-7b5) Eb maj7 D7

G-maj7 Bb7+11 D7 1 A-7 D7 2 A-7 D7

B Db maj7 Dmaj7 Bb-7 Eb7+11 B-7 E7

E-7 E-7 A7 Ab-7 D7 (Ab-7 Db7)

C G-maj7 Db7 Gb7 B-7 (E7) Bb7 (A-7b5) Eb maj7 D7

G-maj7 Bb7+11 D7

LET'S COOL ONE

MONK

Eb maj7 F-7 Bb7 Eb maj7 F-7 G-7 C7b9 F-7

1 Bb7 Eb C7 F-7 Bb7 2 Bb7 Eb

Bb-7 Eb7 Abmaj7 C-7

F7 F-7 Bb7 Eb maj7 F-7 Bb7 Eb maj7 F-7 G-7

C7b9 F-7 Bb7 Eb

GENTLE WIND AND FALLING TEAR

BALLAD

GARY BURTON

F- C7+9 F- B7♭13 Dmaj7 Fmaj7 E♭maj7 E-7♭5 A7

D-7 C7 Fmaj7 F7♭13 A7 A♭ G7 G♭maj7 F-

B♭-7 A♭ G♭maj7 F- B♭-7 G♭ E♭-7 C-7

(1) D♭maj7 B7 B♭-7 E♭7 A♭-7 D♭7 G-7♭5 C7

(2) B♭-7 E♭-7 A♭7 D♭maj7 G-7♭5 C7 C-7♭5 F7

B♭- G-7♭5 C7 F B7 D F Emaj7

BIRK'S WORKS

MED UP

DIZZY GILLESPIE

F- G-7♭5 C7 F-

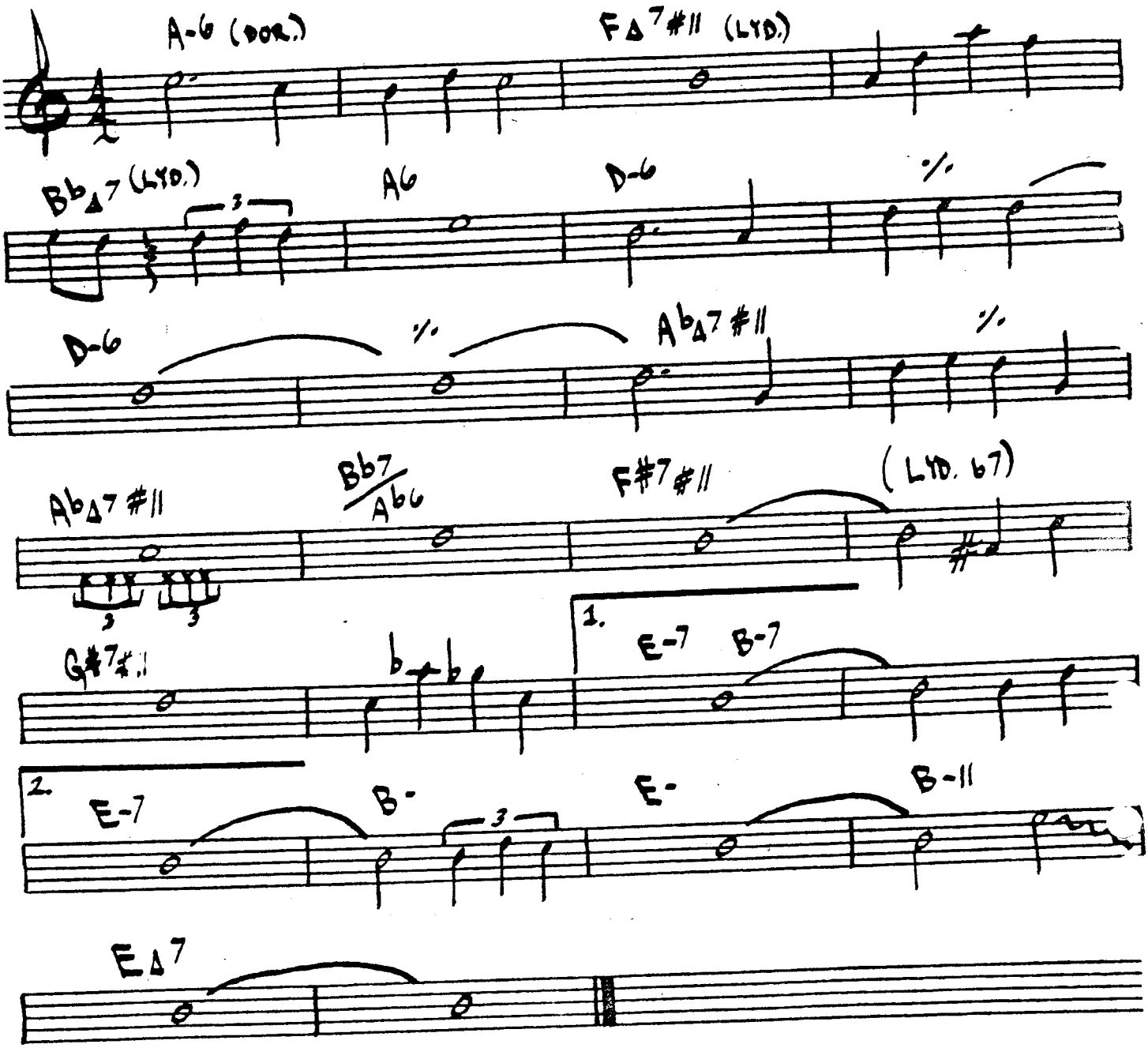
C-7♭5 F7 B♭-7

F- A♭-7 D♭7

G-7♭5 C7 F-

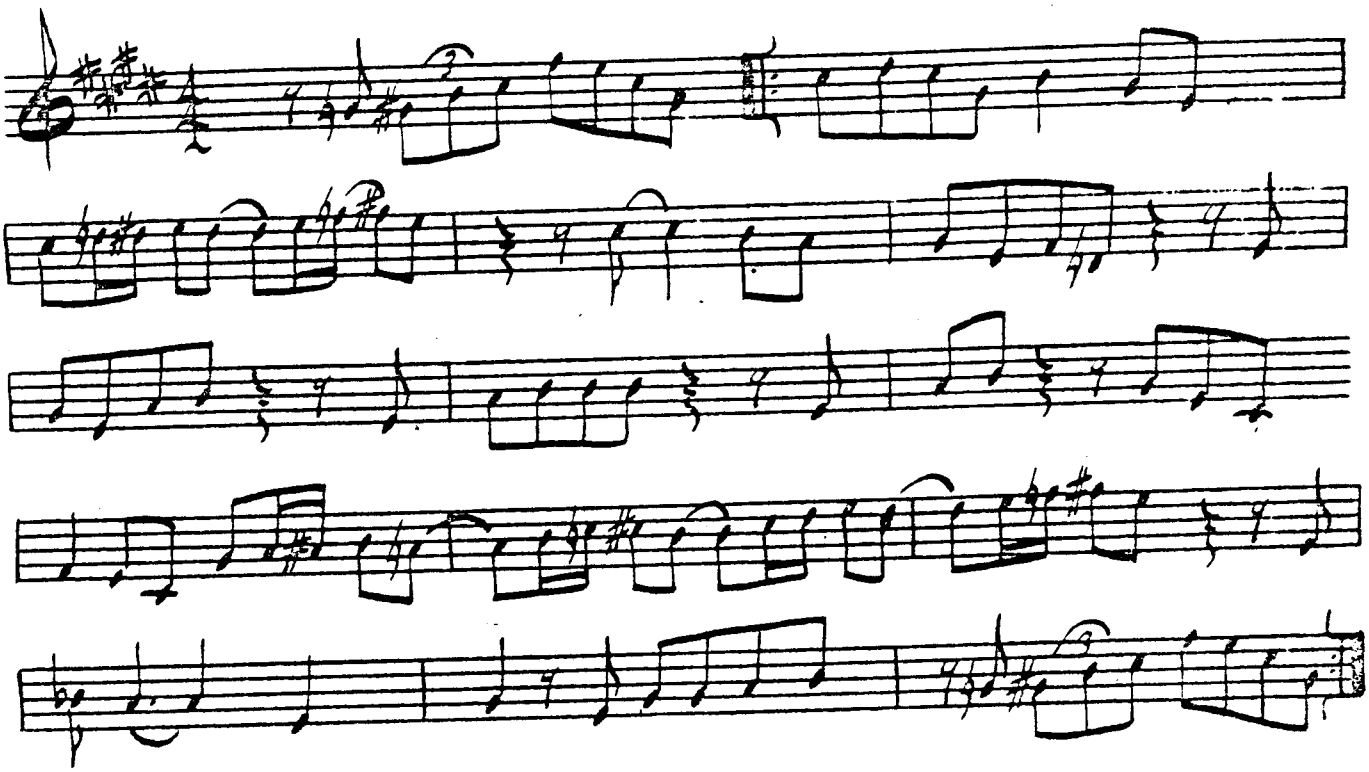
BLACK MONDAY

ANDREW HILL



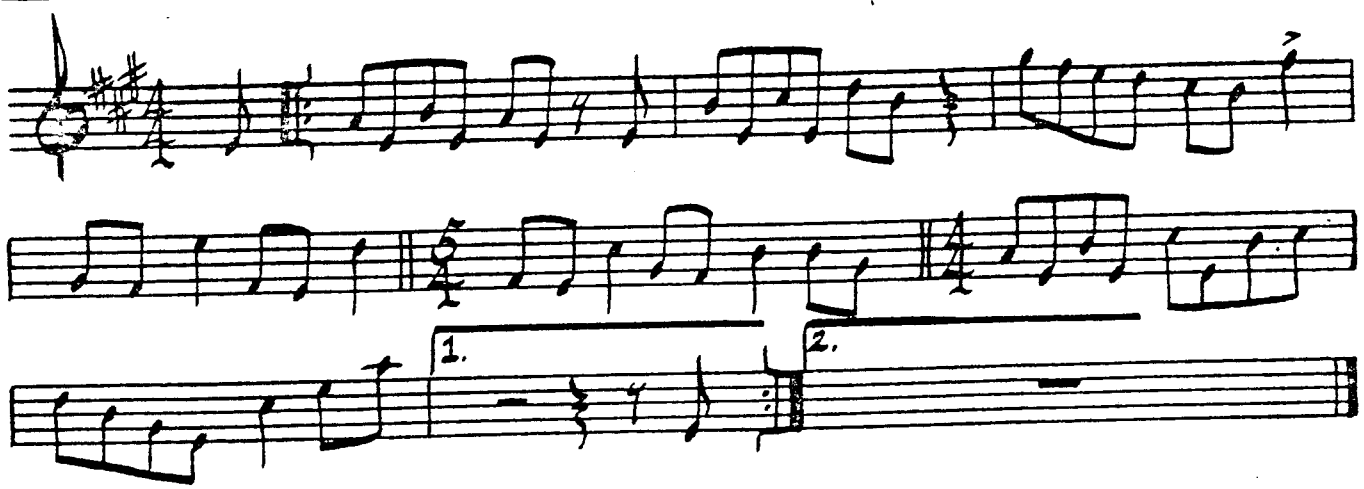
THE DISGUISE

- ORNETTE COLEMAN



THE SPHINX

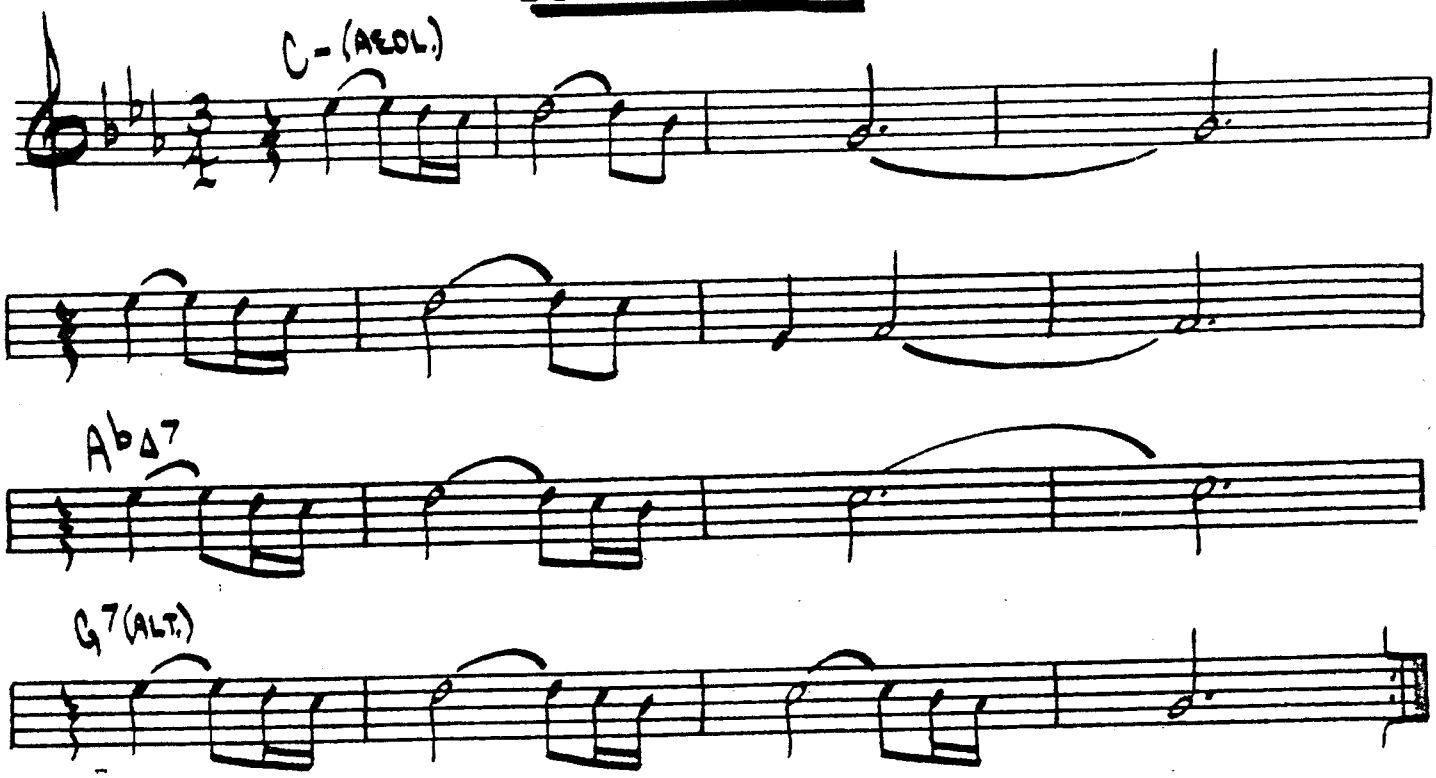
ORNETTE COLEMAN



(TO SOLOS)

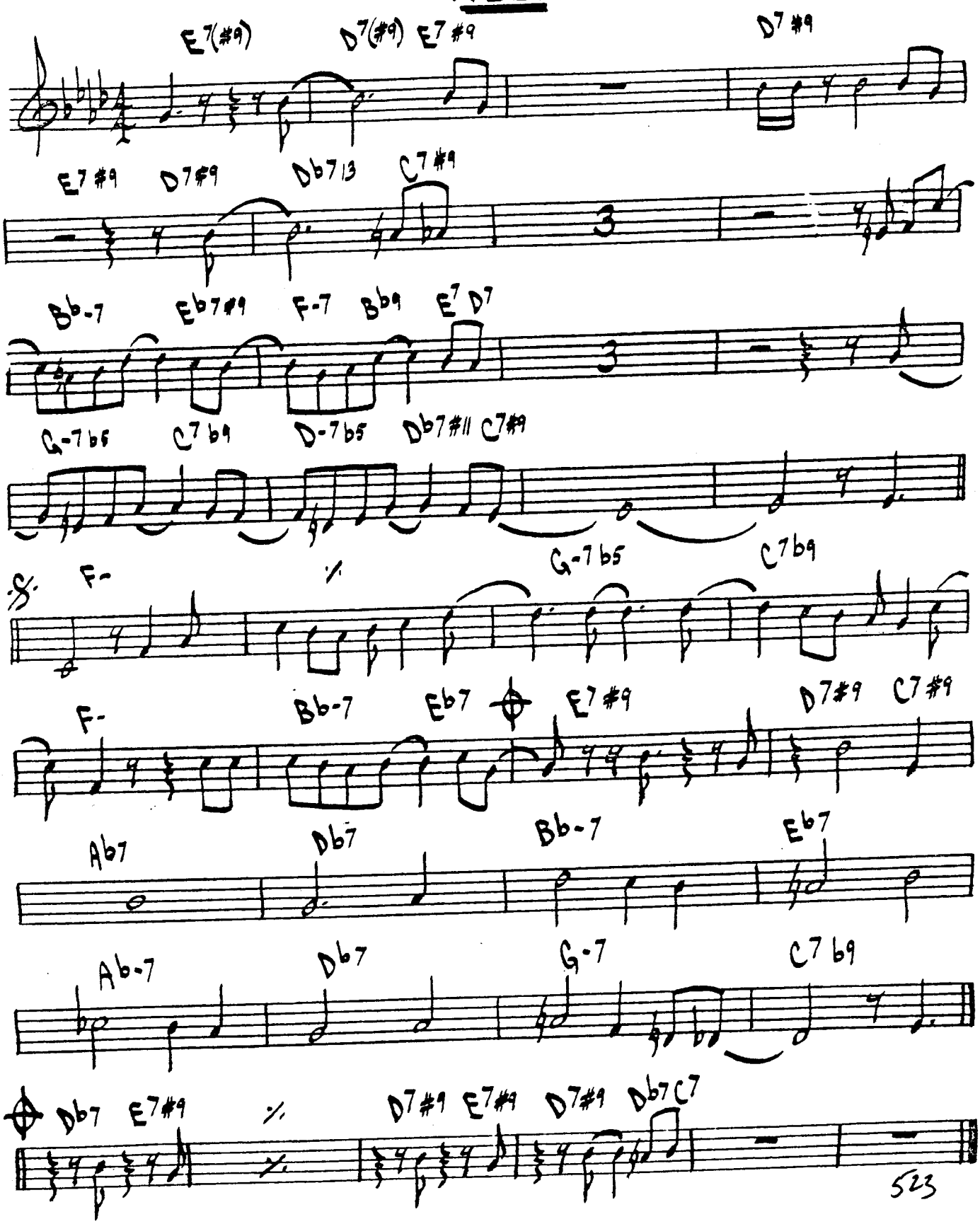
CONTEMPLATION

• McCOY TYNER



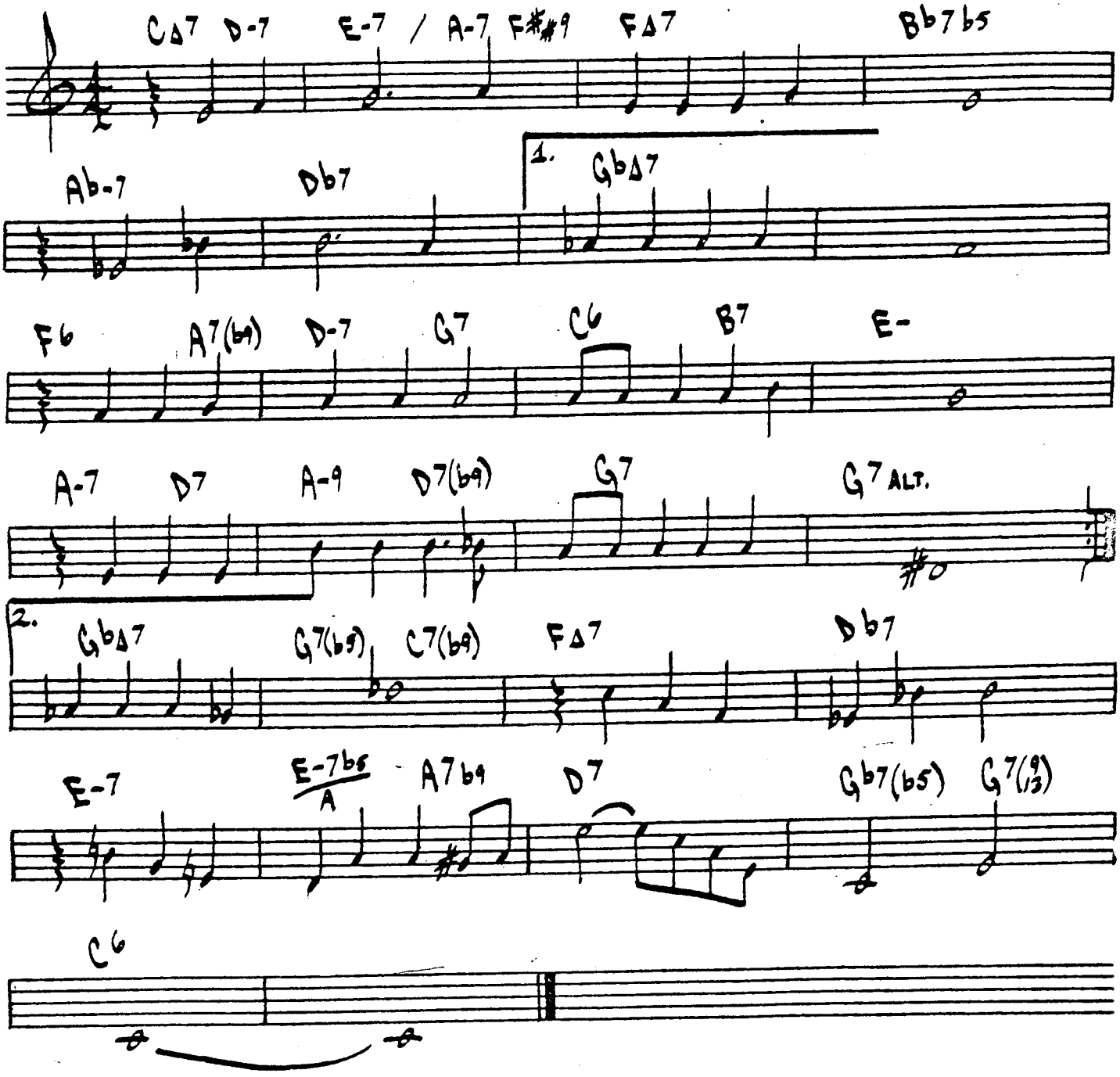
KELO

• J.J. JOHNSON



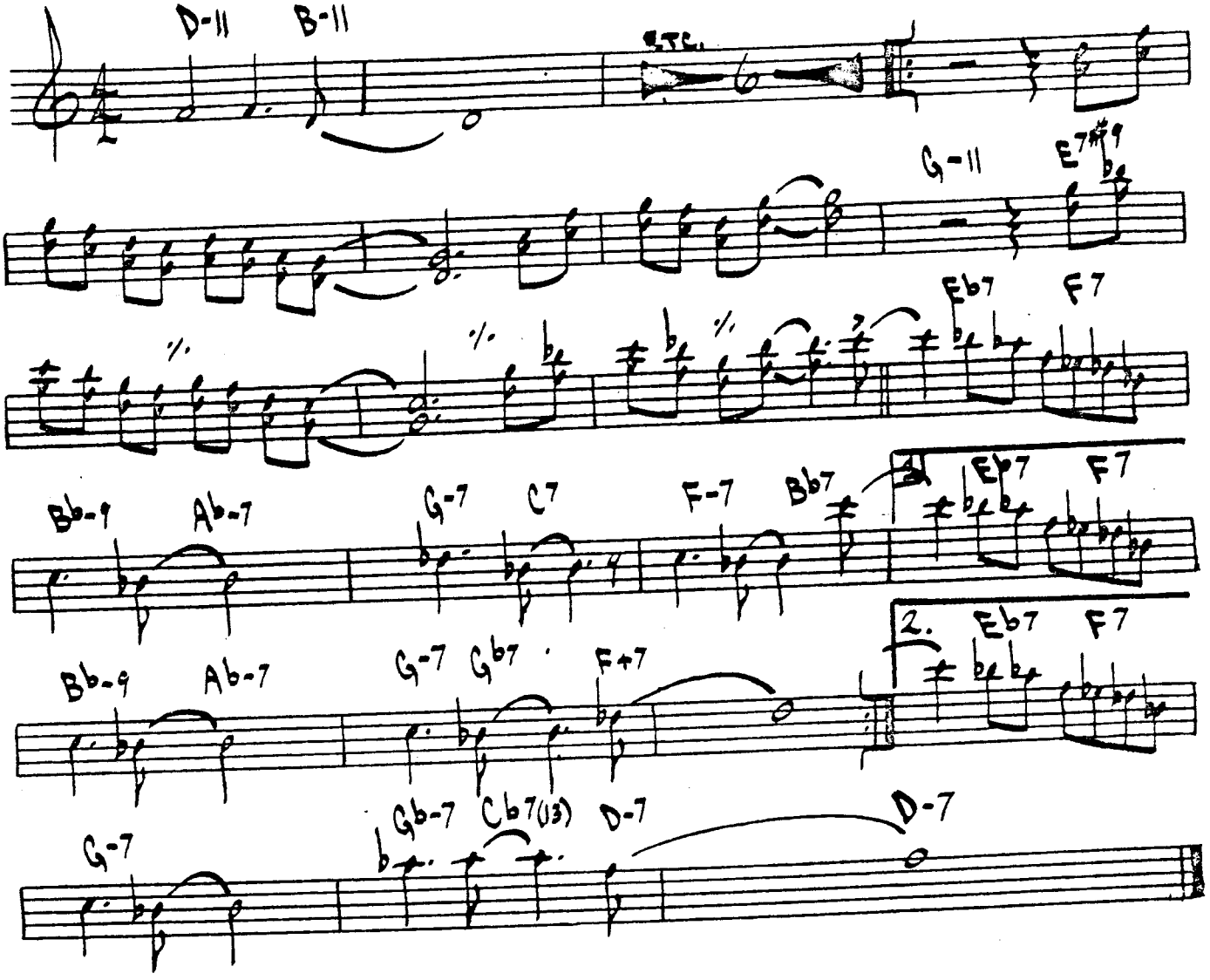
I'M AFRAID

• DUKE ELLINGTON



MR. JIN

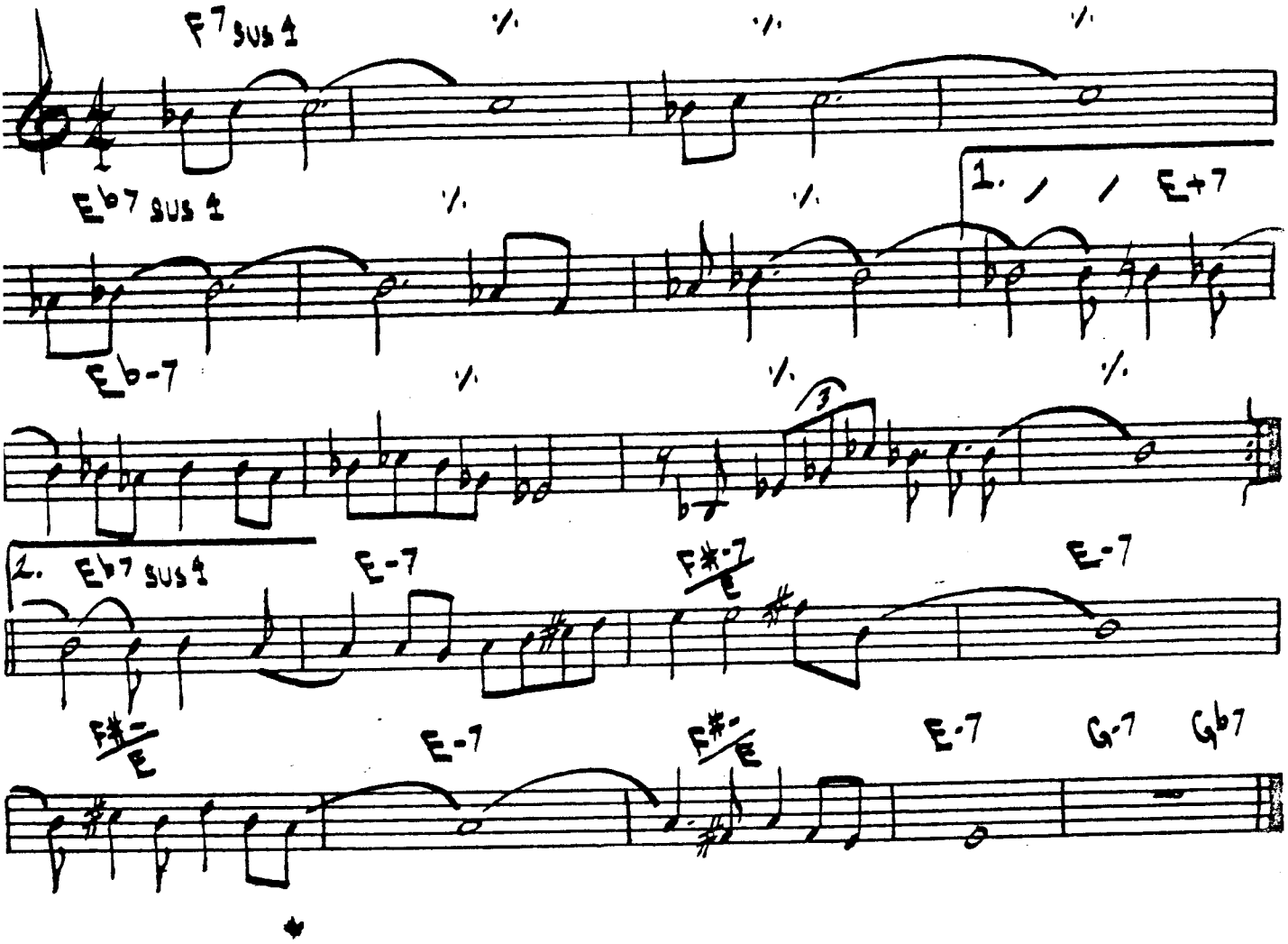
- W. SHORTER

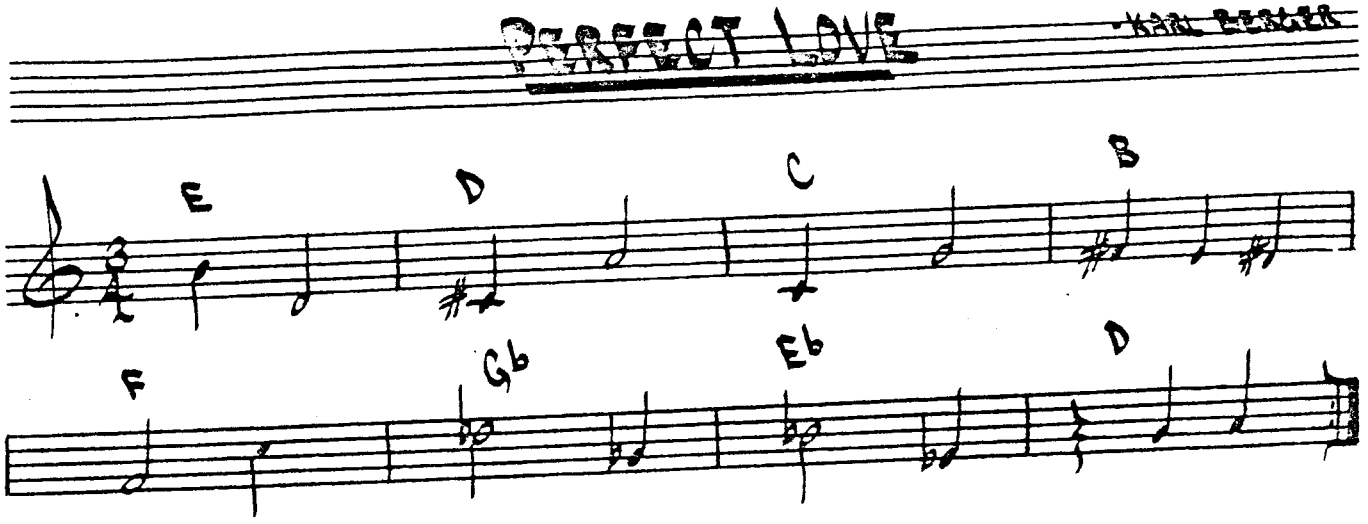


525

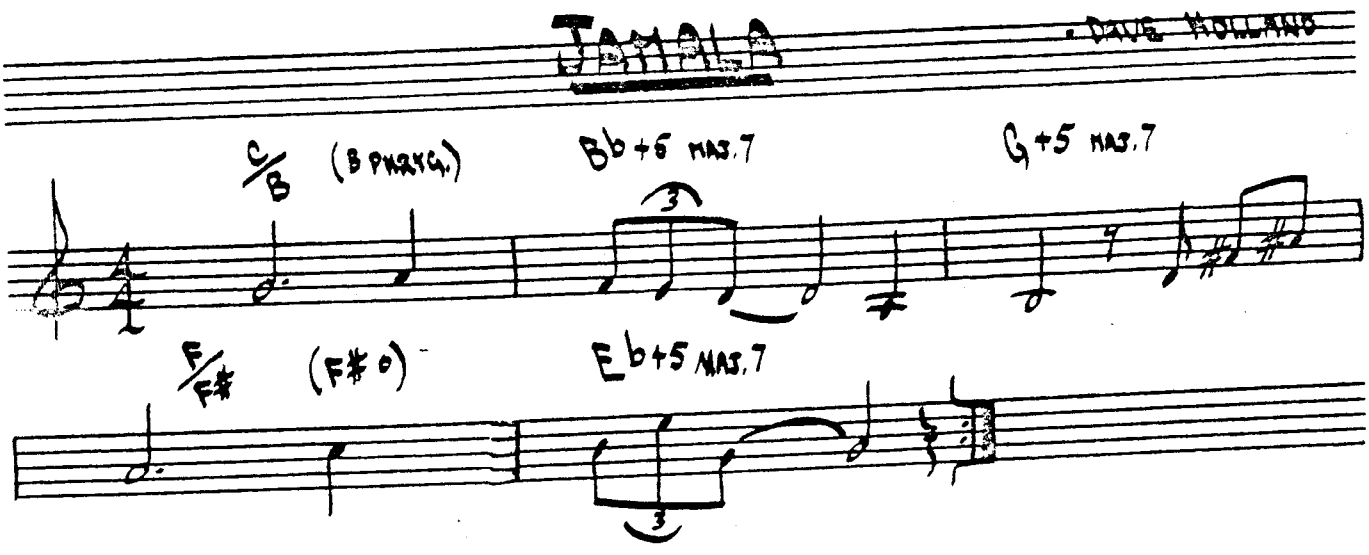
OLINDA VALLEY

- H. HANCOCK





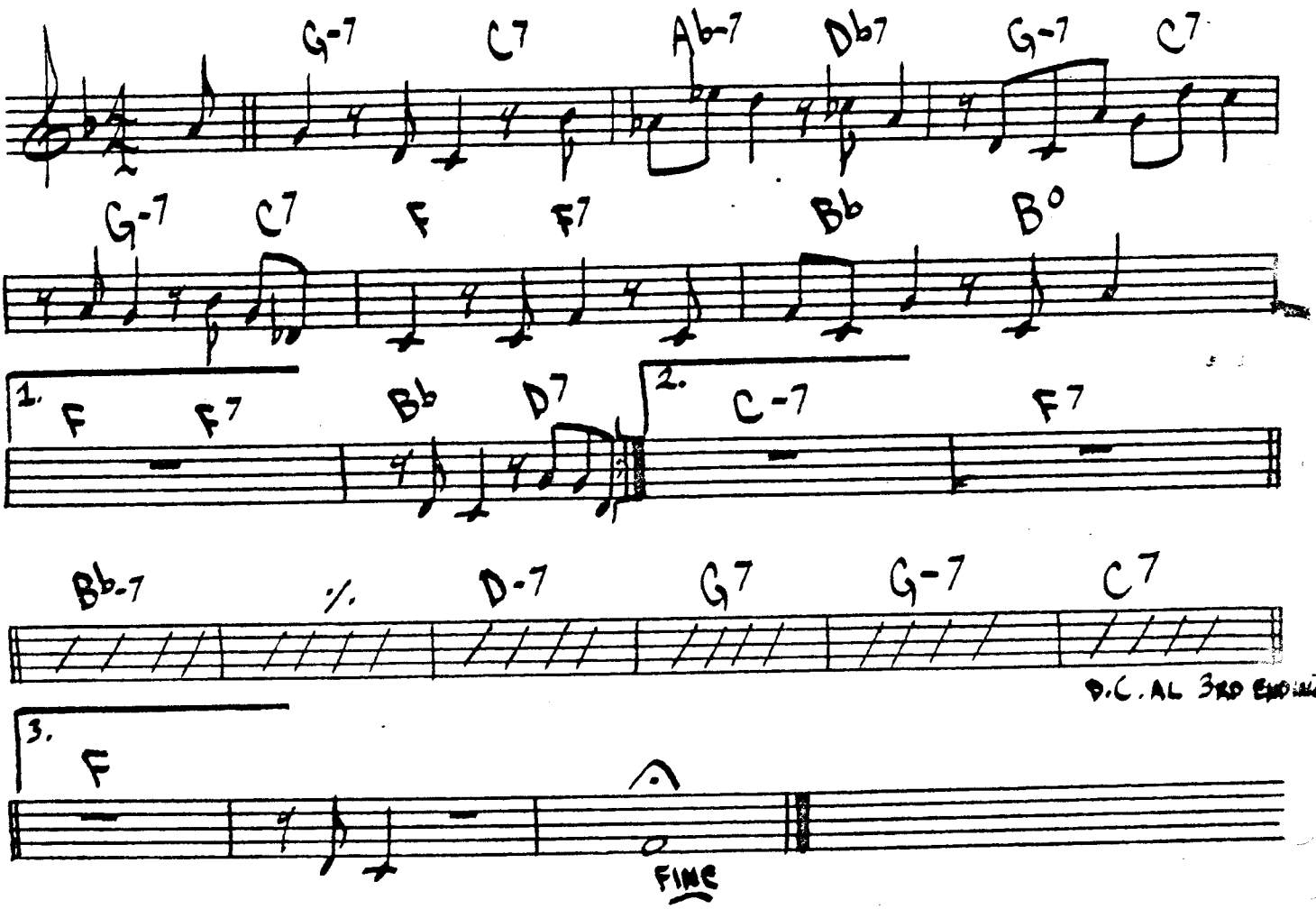
KARL BERGER + DAVE HOLLAND
"ALL KINDS OF TIME" - 1976



FOR INFORMATION CONCERNING CONCERTS BY
THESE ARTISTS PLEASE WRITE: CREATIVE MUSIC STU
P.O. BOX 671
WOODSTOCK, N.Y. 124
527

PLAIN JANE

- SONNY ROLLINS



ROAD SONG

- WES MONTGOMERY

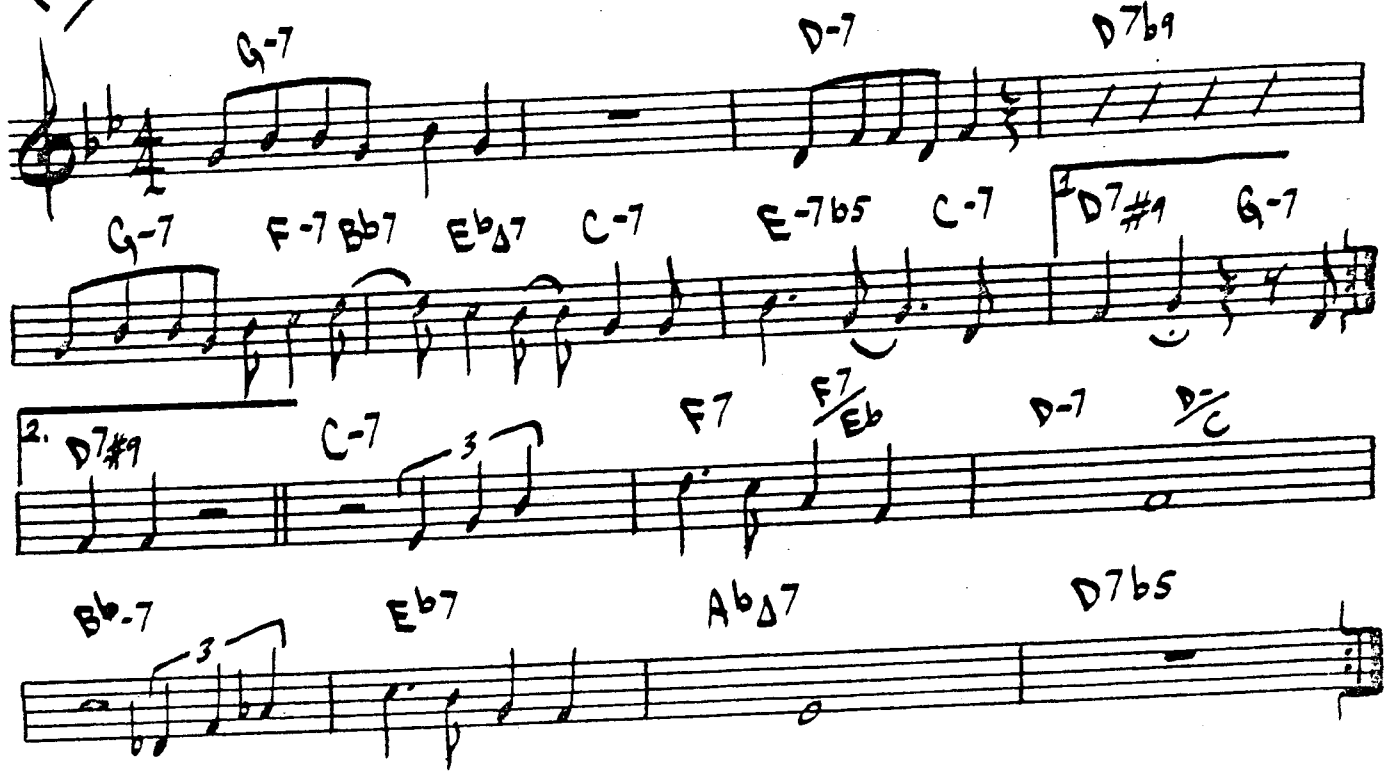
LATIN FUNK

G-7 D-7 D7b9

G-7 F-7 Bb7 Eb∆7 C-7 E-7b5 C-7 1 D7#9 G-7

2. D7#9 C-7 F7 F7/Eb D-7 D-/C

Bb-7 Eb7 Ab∆7 D7b5

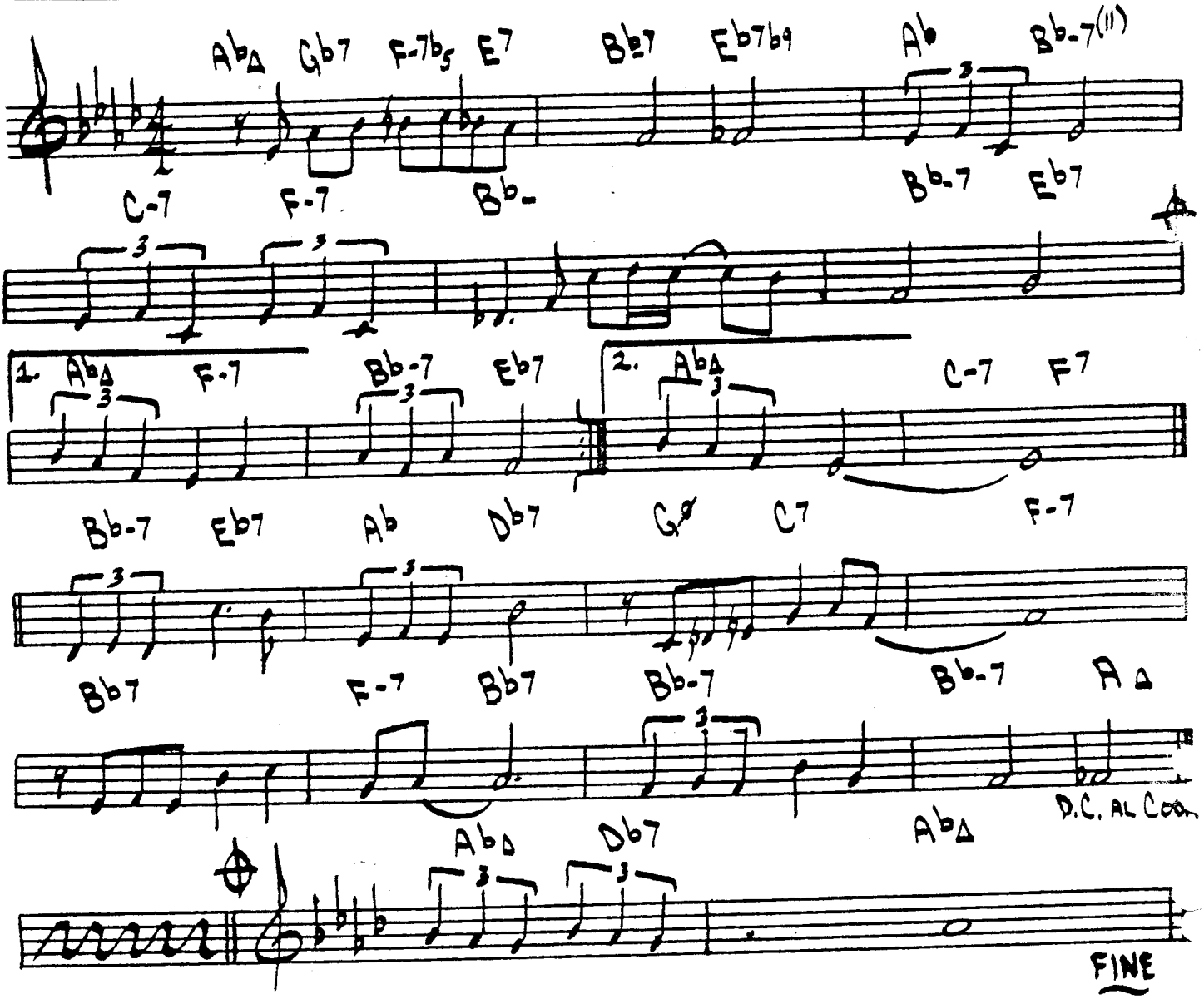


(O. D. G.)

OPT: SWING AT 11 AFTER 2ND ENDING

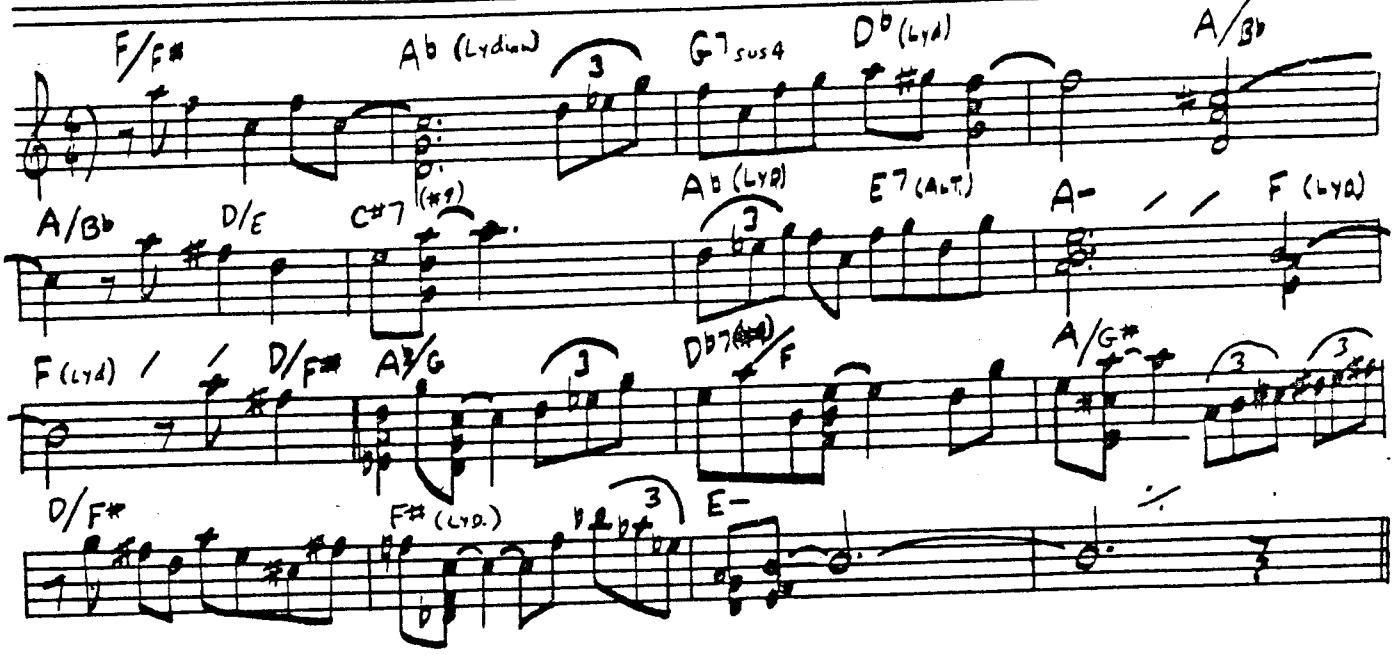
REFLECTIONS

· MONK



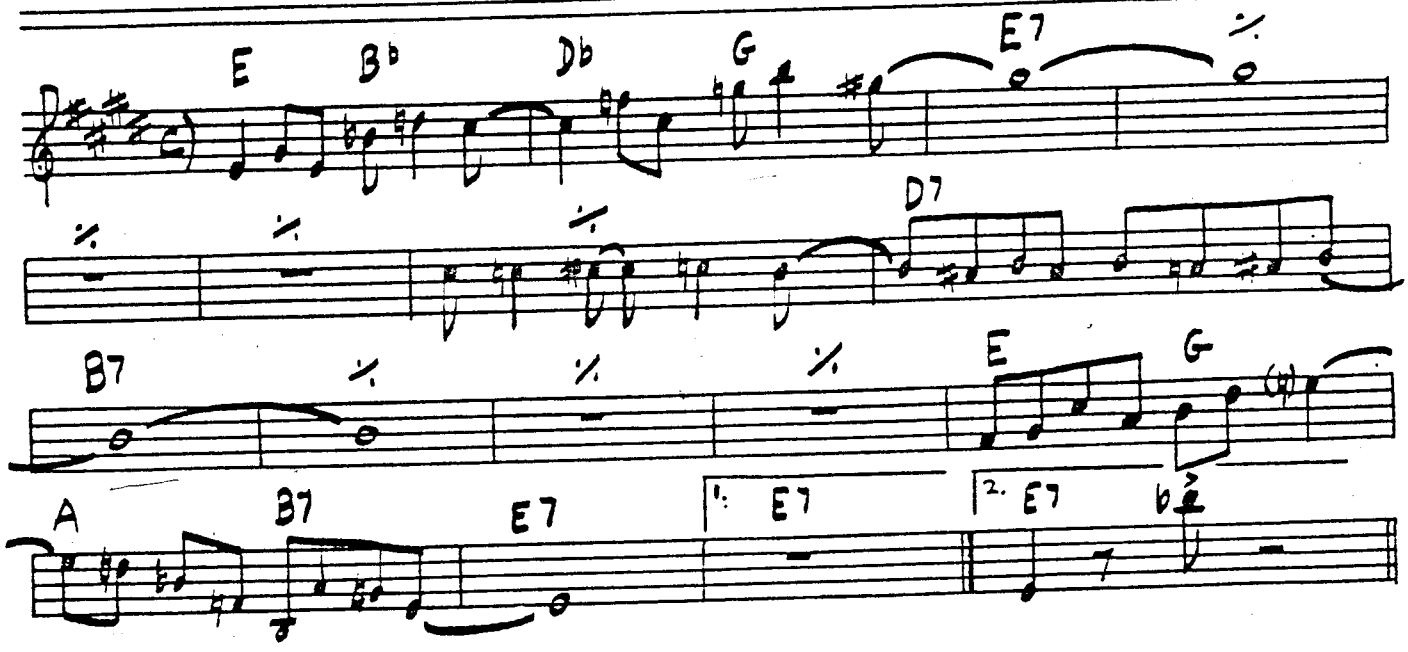
PERMUTATIONS

– MIKE GOODRICK



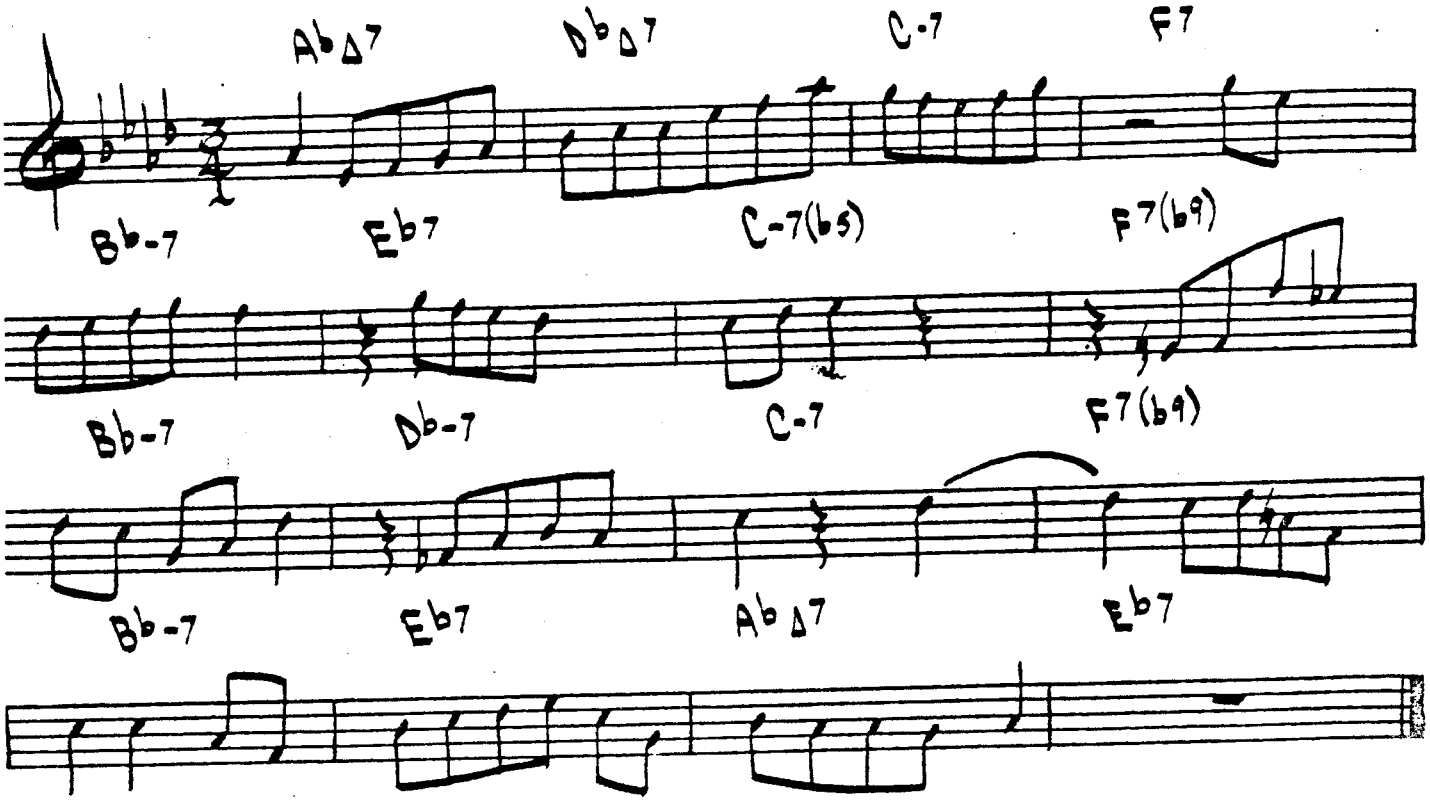
PRIME TIME

– JERRY HAHN



VALSE HOT

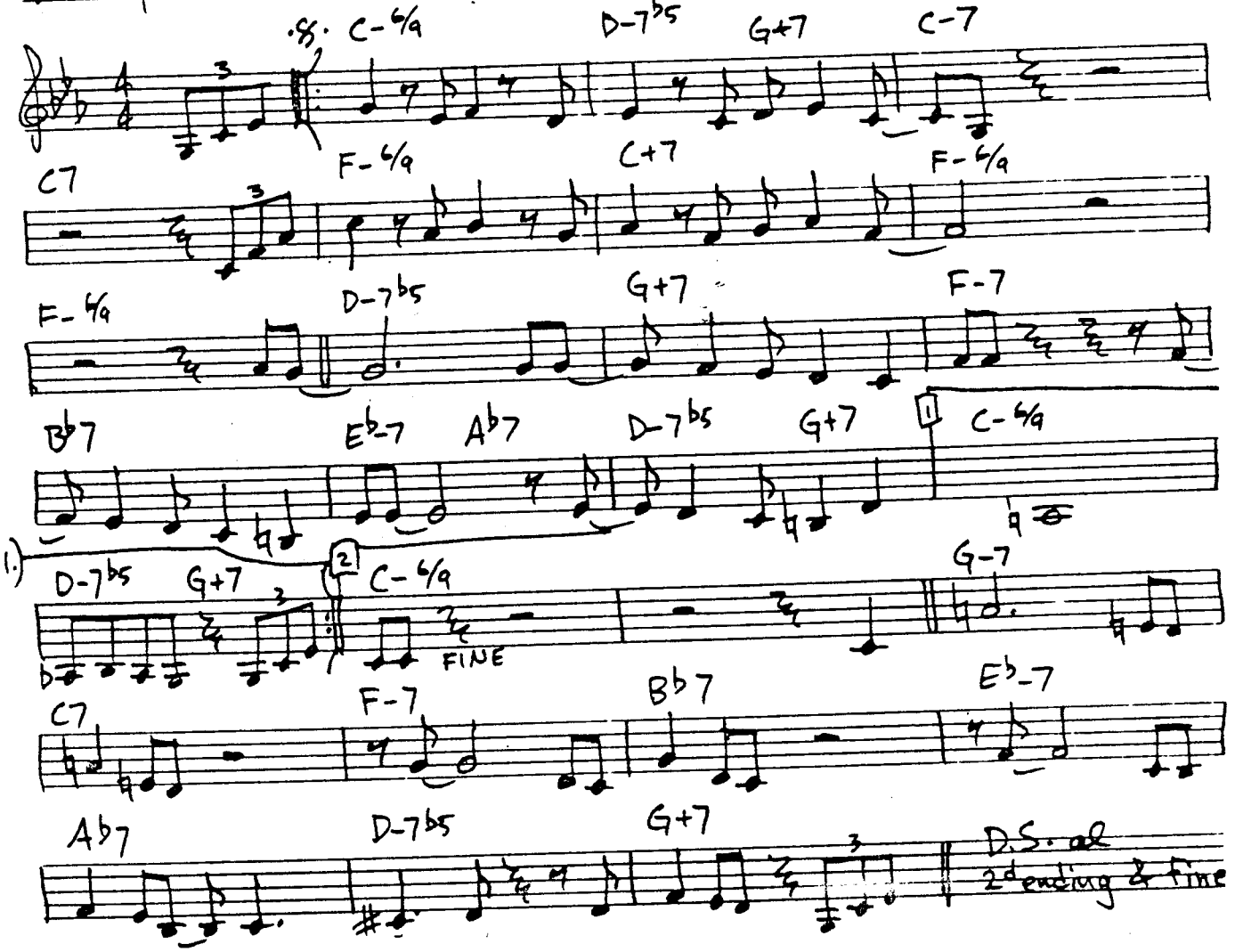
· SONNY ROLLINS



CHEESE CAKE

Dexter Gordon

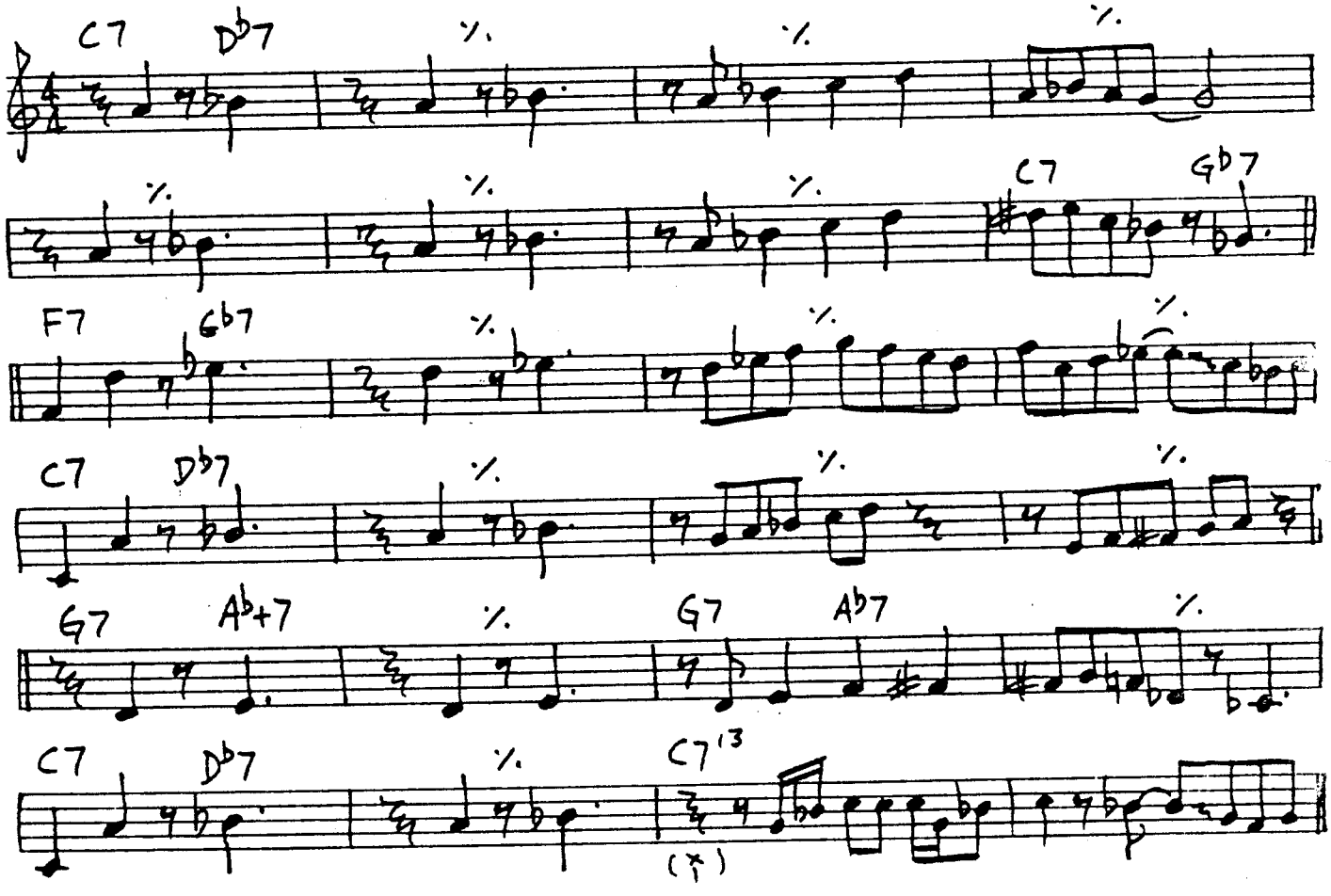
Med Up



SIDEWINDER

LEE MORGAN

Med



GOOD BAIT

MED WALK

TODD DAMERON

B♭maj7 G-7 C-7 B7 B♭maj7 G-7 C-7 F7

B♭maj7 B♭7 E♭maj7 A♭7 D-7 D♭-7 C-7 C♯7 [1] B♭maj7 B7

[2] B♭maj7 B♭+7 E♭maj7 C-7 F-7 E7 E♭maj7 C-7

F-7 B♭7 E♭maj7 E♭7 A♭maj7 D♭7 G-7 G♭7 F-7 F♭7

E♭ F7 D.C. take Coda last x only [FORM AABA]

B♭ E♭7+11

C JAM BLUES

DUKE ELLINGTON

HACKENSACK

(Med) Monk

F B♭7 F D7

G-7 C7 F 1 G-7 C7

FINE

2 F7 B♭7 B° F

D7 G7 G-7 C7

A♭-7 D♭7 D.S. al Fine

THE BLACK & CRAZY BLUES

Slow New Orleans Funeral March Roland Kirk

A A- B-7♭5 C D-6 E-7 Fmaj7 B-7♭5 E7

A-7 B-7♭5 C D- C/G D-/G G7 C B BLUES C7

F7

sim.

C7

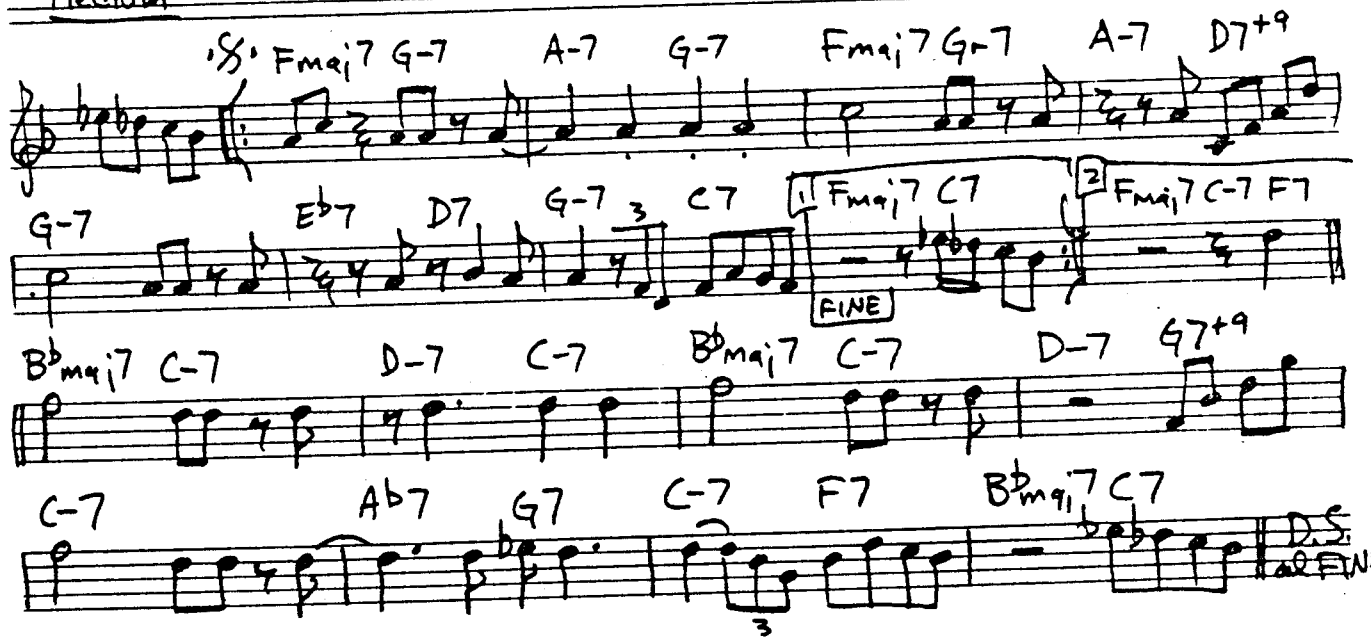
SOLOS: ON BLUES

OUT CHORUS PLAY B THEN A

When Lights Are Low

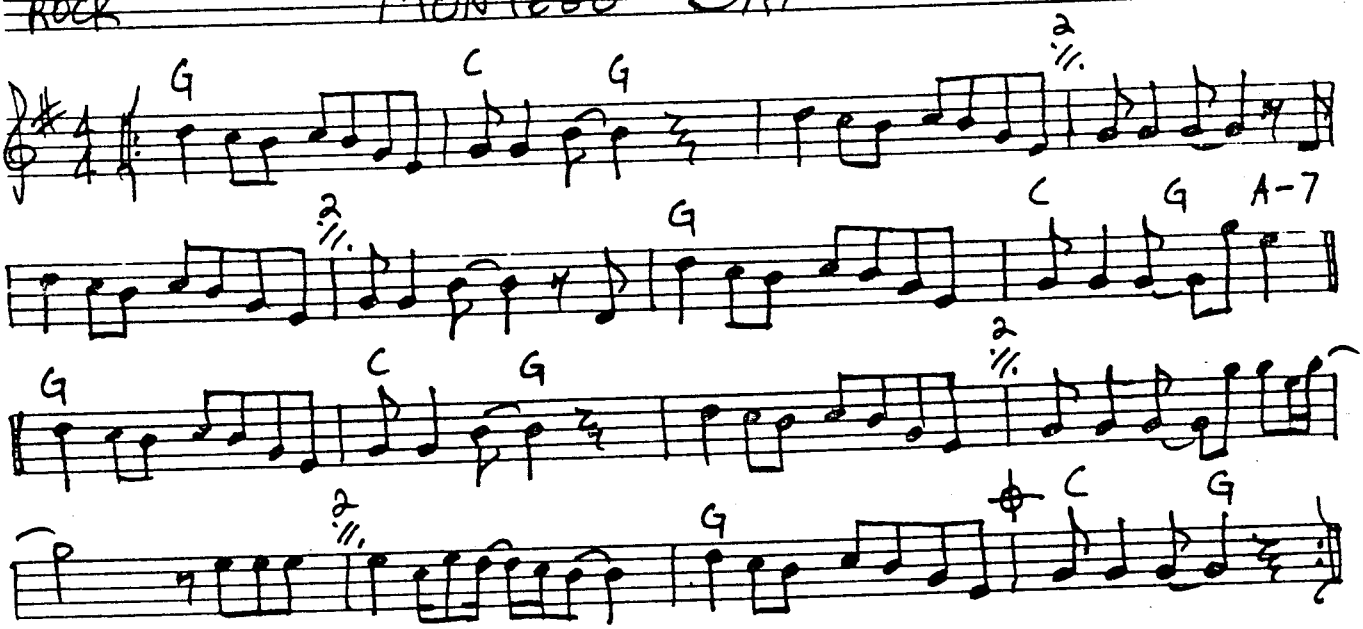
Benny Carter

Medium



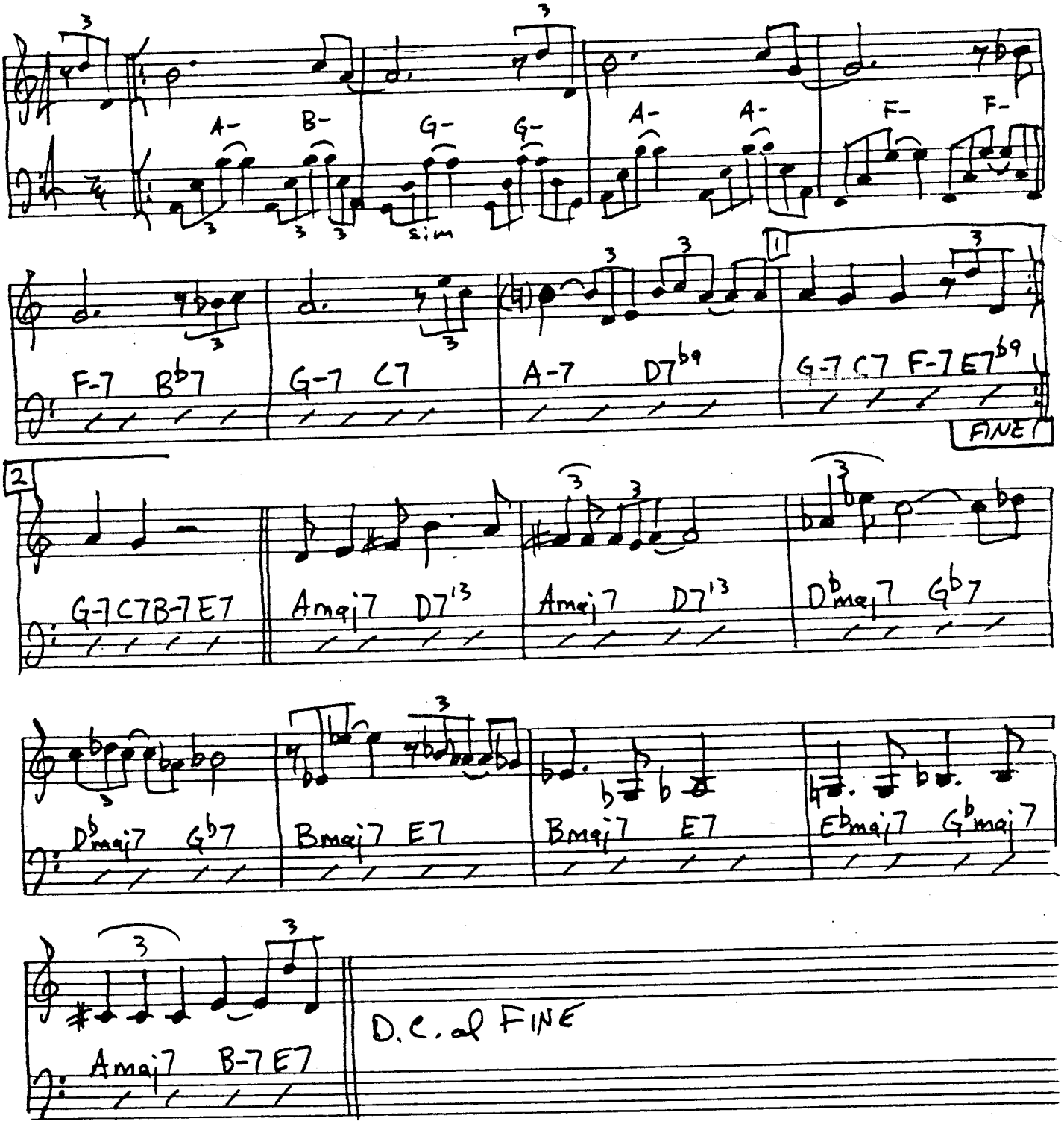
Montego Bay

ROCK



AISHA

McCoy Tyner

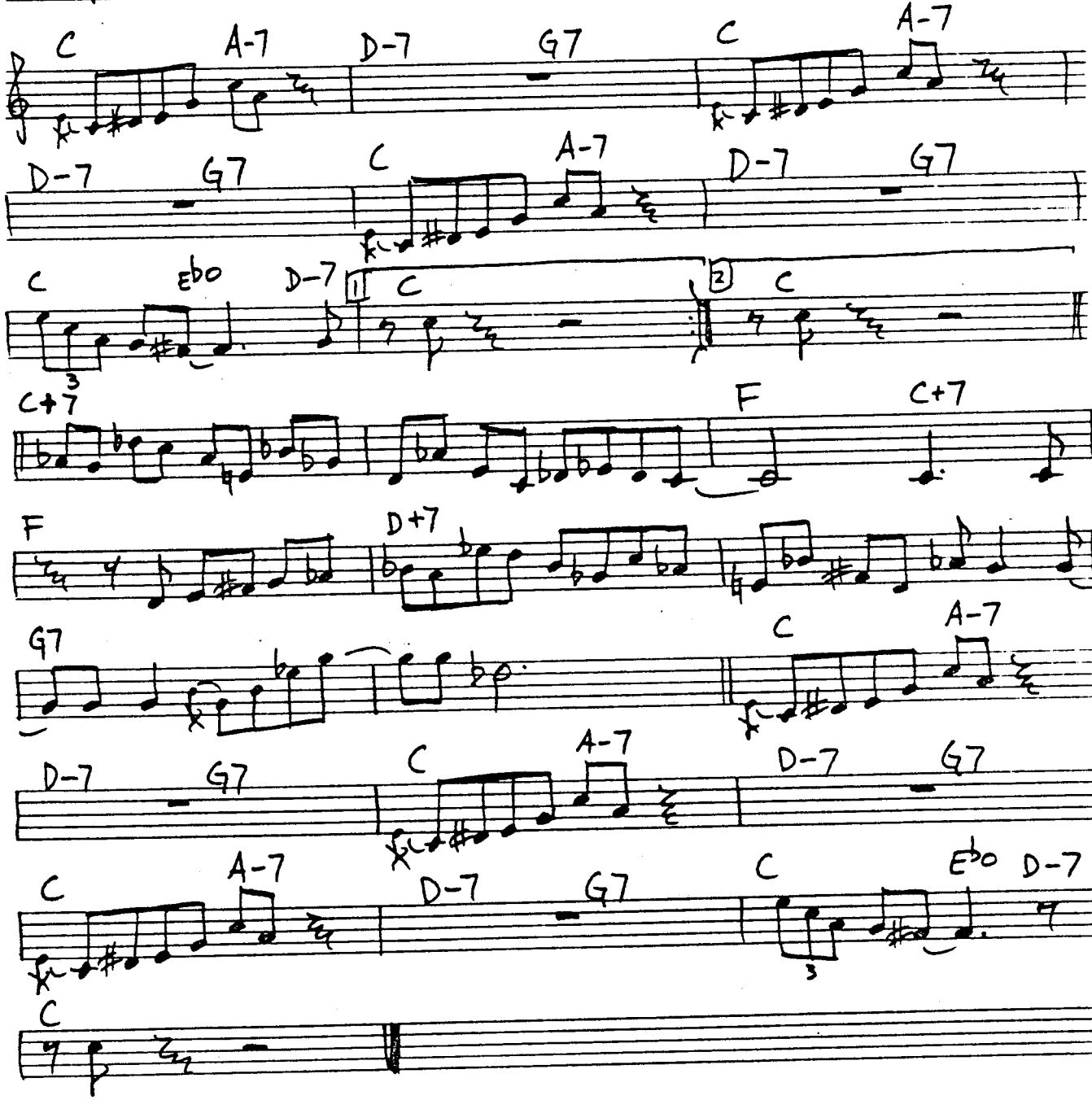


COLTRANE — "OLE"

52ND STREET THEME

Med up

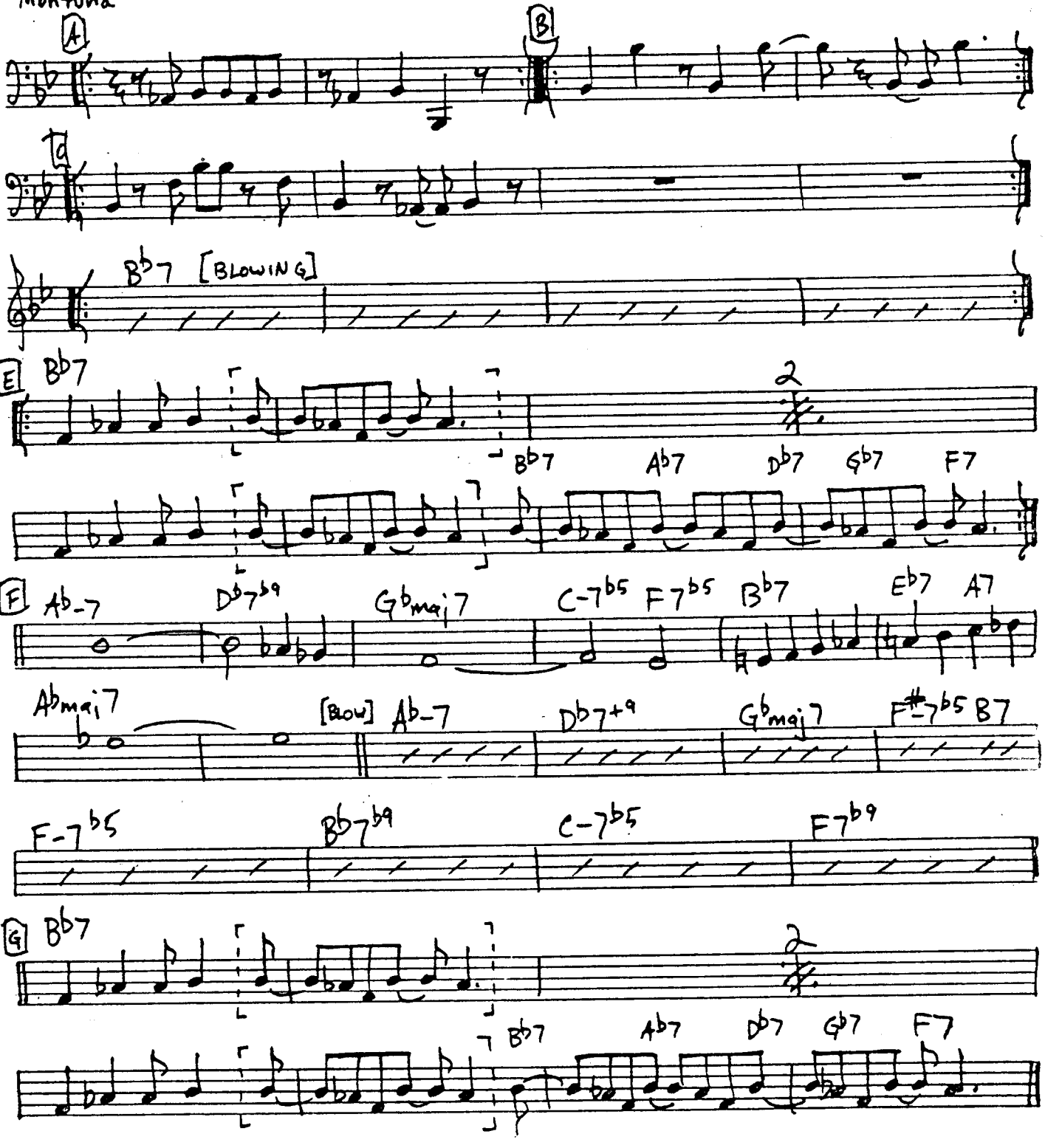
MONK



MANTECA

Latin Jazz
Montuna

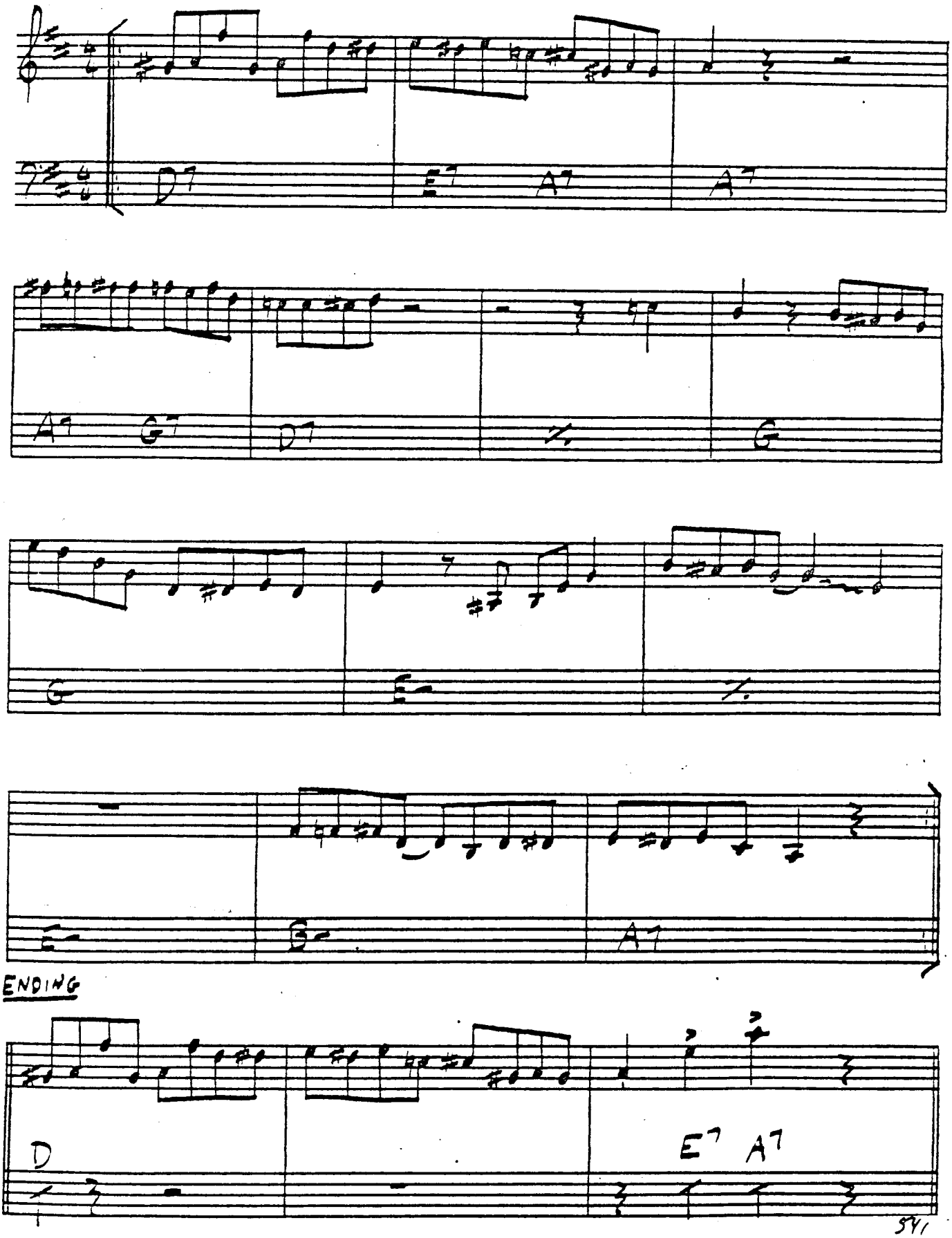
GILLESPIE
FULLER



THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - A B C D. FOR END, FADE ON MONTUNA

CHICKENS

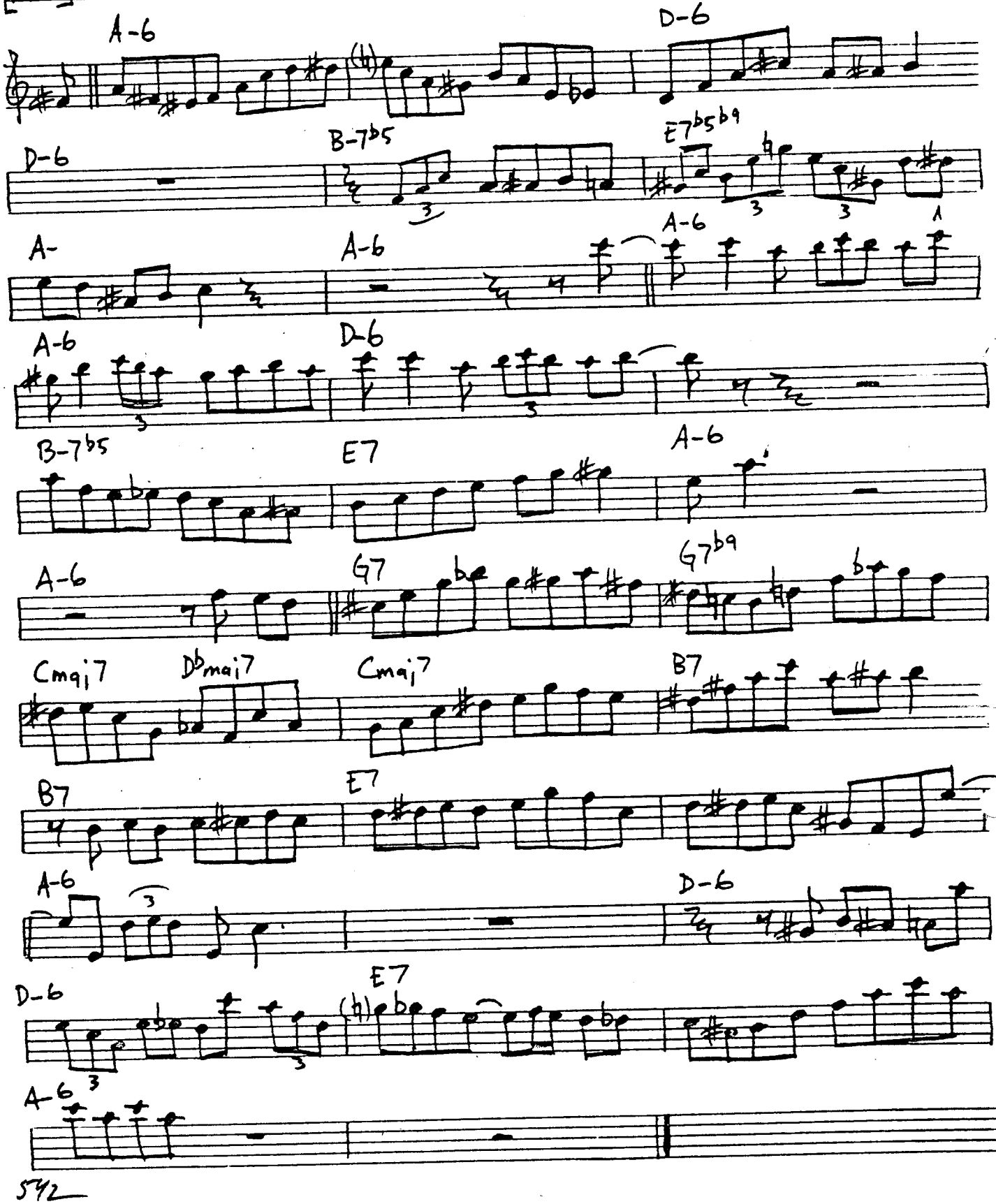
- STEVE SWALLOW



KARY'S TRANCE

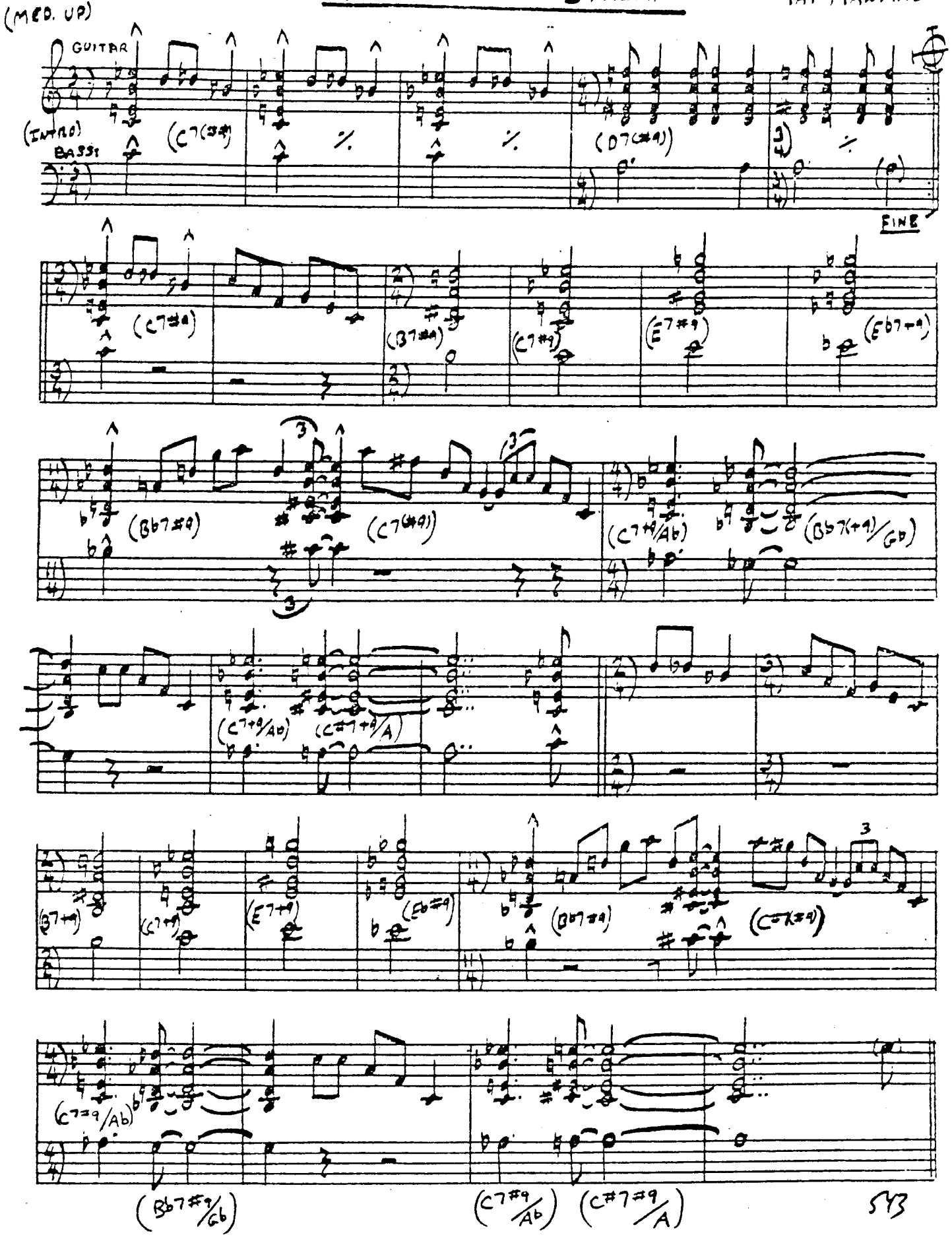
LEE KONITZ

Med

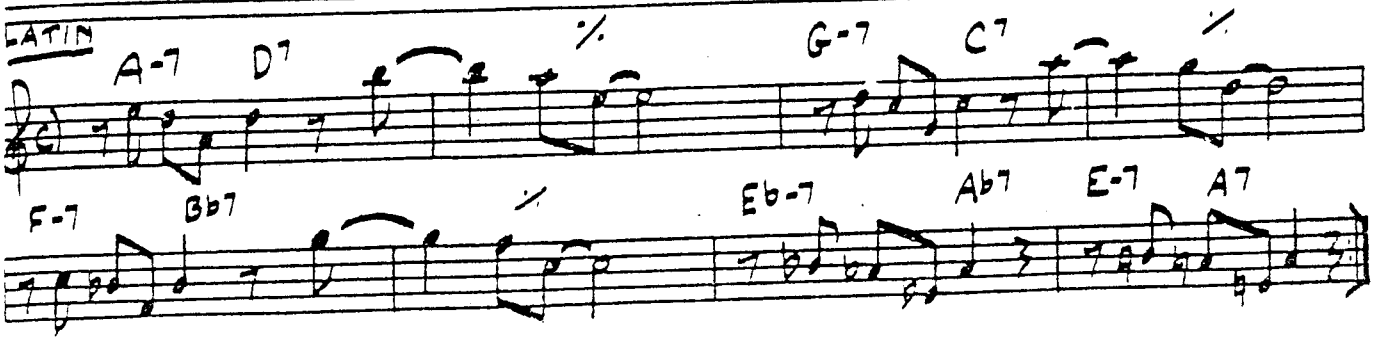


THE GREAT STREAM

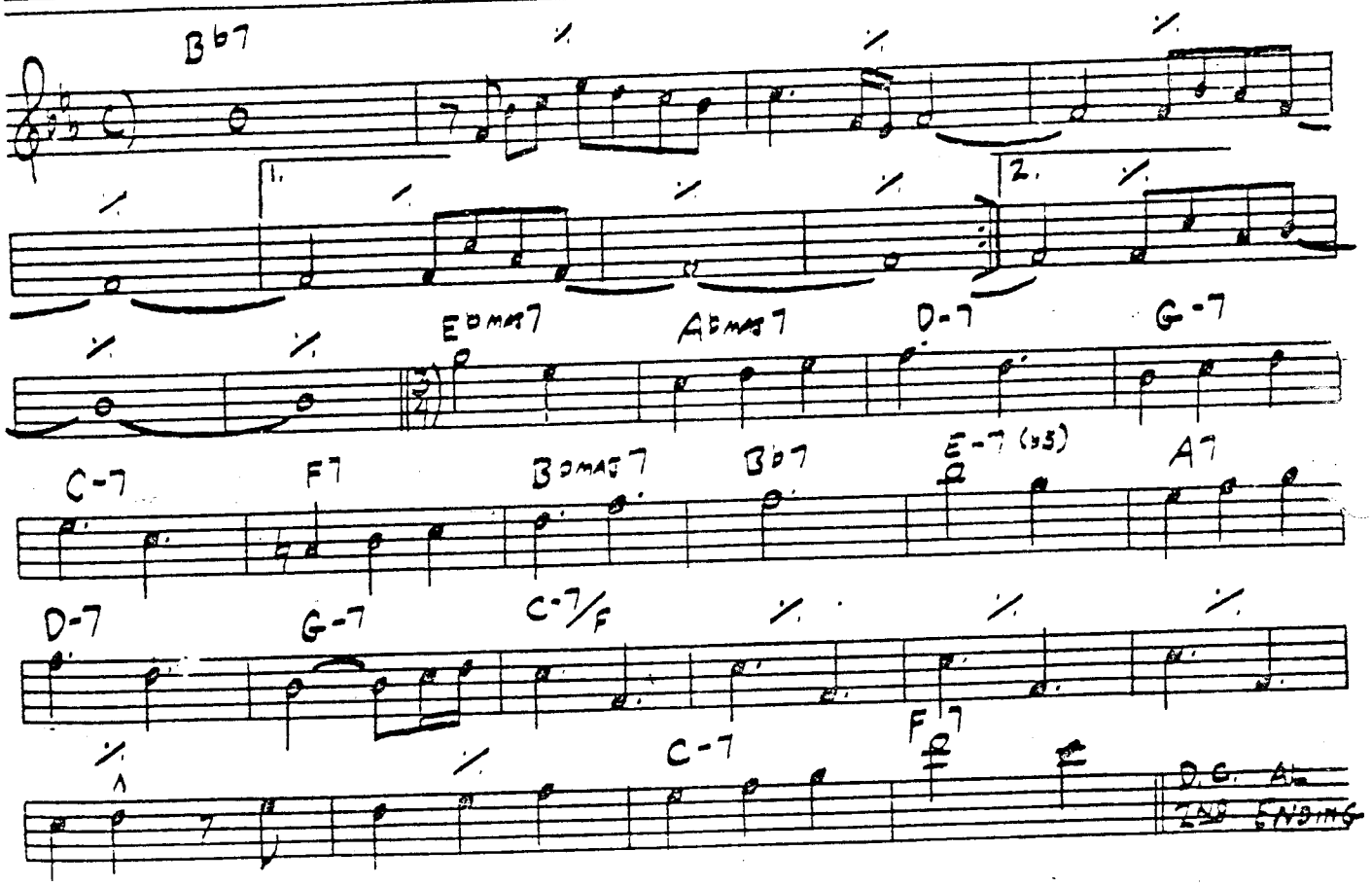
- PAT MARTINO

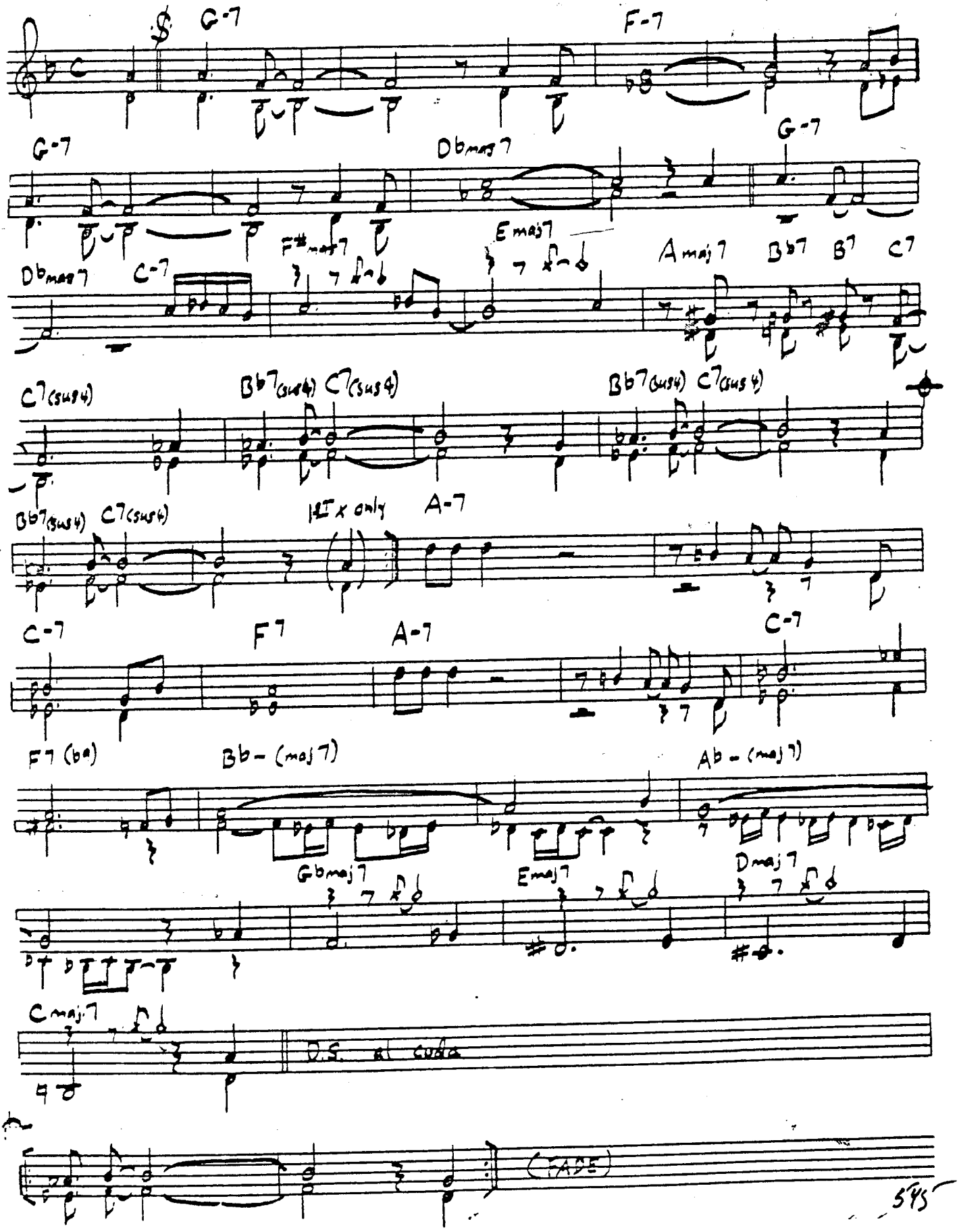


SOUL BOURGEOISIE - HUBERT LAWS



SOUND DOWN - JOE FARRELL



SKYDIVE

— FREDDIE HUBBARD