

# THE REAL BOOK

# 1980

# TOTALLY REVISED EDITION

The RealBook Press - Syosset, New York

## FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

### 1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.
- b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.
- c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.
- d. All two page tunes open to face one another.
- e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

### 2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.
- b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.
- c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.
- d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.
- e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures; are included.

### 3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"



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BLESSING IN DISGUISE  
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 BONES FROM JONES  
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 POVO  
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 SOFTLY AS IN A MORNING SUNRISE  
 THABA BOSIGO  
 VITAL TRANSFORMATION  
 YOU'RE EVERYTHING  
 CHUNGA'S REVENGE  
 KING KONG  
 SUB- CONSCIOUS- LEE  
 RAMBLIN'  
 ROUND TRIP  
 BLUES CONNOTATION  
 W.R.U.  
 WHEN TWO LOVERS TOUCH  
 YOU BETTER LEAVE IT ALONE  
 PETITS MACHINS  
 EINBAHNSTRASSE  
 KIDS ARE PRETTY PEOPLE

LITTLE SUNFLOWER  
 EASTERN BLUES  
 BLUES FOR PHILLY JOE  
 ST THOMAS  
 BACHAFILLEN  
 FIRE WALTZ  
 LIKE SONNY  
 BLUES FOR WHEATLEIGH  
 HACKENSACK  
 MONK'S SPHERE  
 SAMBA AIRTO  
 BACKSTAGE SALLY  
 -DOXY  
 LAND OF MAKE BELIEVE  
 HI-FLY  
 BYE-YA  
 TICKLE-TOE  
 CRISS-CROSS  
 JACKIE-ING  
 LOVER MAN  
 ONE BY ONE  
 THIS I DIG OF YOU



## ADDITIONS

FREE  
SOFT WINDS  
CARELESS LOVE  
OFF MINOR  
LET'S COOL ONE  
GENTLE WIND AND FALLING TEAR  
BIRK'S WORKS  
BLACK MONDAY  
THE DISGUISE  
THE SPHINX  
CONTEMPLATION  
KELO  
I'M AFRAID  
MR. JIN  
OLINOQUI VALLY  
PERFECT LOVE  
JAMALA  
PLAIN JANE  
ROAD SONG  
REFLECTIONS  
PERMUTATIONS  
PRIME TIME  
VALSE HOT  
CHEESE CAKE  
SIDEWINDER  
GOODBAIT  
C JAM BLUES  
HACKENSACK  
THE BLACK & CRAZY BLUES  
WHEN LIGHTS ARE LOW  
MONTEGO BAY  
AISHA  
52 nd STREET THEME  
MANTECA  
CHICKENS  
KARY'S TRANCE  
THE GREAT STREAM  
SOUL BOURGEOISIE  
SOUND DOWN  
SKYDIVE

(FREE SOULS)

# A CALL FOR ALL DEMONS

- SUN RA

EVEN 80s

NO CHORDS

(FREE SOULS - OR USE "F" BLUES)

SUN RA - "ANGELS & DEMONS AT PLAY"

# A CHILD IS BORN

- THAD JONES

(Ballad)

Handwritten musical score for "A Child is Born" by Thad Jones. The score is written in 3/4 time and consists of 11 staves of music. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines.

Chord progressions written above the staves:

- Staff 1: Bbmaj7 Eb-/Bb Bbmaj7 Eb-6/Bb
- Staff 2: Bbmaj7(a) Eb-/Bb A-7 b5 D7 #9
- Staff 3: G-7 D+7 G-7 D+7
- Staff 4: G-7 C9 F7 alt4 F7 (13)
- Staff 5: Bbmaj7 Eb-/Bb Bbmaj7 Eb-/Bb
- Staff 6: Bbmaj7(a) D7 alt. Ebmaj7 Ab9 - C-7b5
- Staff 7: Bb/F Gb6 (#11) G-7 C9
- Staff 8: F7 alt4 F7 (13)
- Staff 9: F7 alt4 F7 (b9) Bbmaj7 Eb7 Bbmaj7

2.

THAD JONES - MEL LEWIS - "JONES/LEWIS"

# A FINE ROMANCE

- KERN / FIELDS

Chords: C6 A-7 G7 D#0

Chords: E-7 A-7 D-7 G7

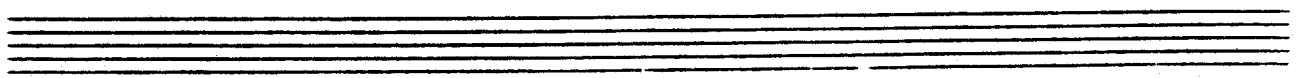
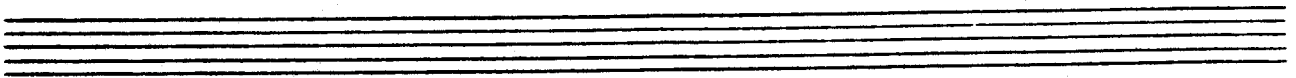
1. Chords: C6 E-7 - - Ab7 D-7 G7

Chords: A-7 E-7 - - F E7 A7 D-7 G7

2. Chords: Cmaj7 C7/Bb G7 C7 Fmaj7 A7/E D-7 D#0

Chords: E-7 G7 C6 (D-7 G7)

FINE



- Michael Gibbs

# A FAMILY JOY

BRIGHT  
EVEN 8ths

A

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music consists of a melody in the treble and a bass line in the bass. Chords are indicated as C7 sus4, A7 sus4, and F#7 sus4.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff has a section labeled "BASS SOLO FILL" with a long horizontal line. Chords are indicated as Eb7 sus4.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff has a section labeled "BASS FILL" with a long horizontal line. Chords are indicated as C7 sus4 and A7 sus4.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff has a section labeled "BASS FILL" with a long horizontal line. Chords are indicated as Ab7 sus4.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff has a section labeled "BASS FILL" with a long horizontal line. Chords are indicated as F7 sus4, D7 sus4, and B7 sus4.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff has a section labeled "BASS FILL" with a long horizontal line. Chords are indicated as Ab7 sus4.

Handwritten musical notation for the first system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with chords: F7 sus4, D7 sus4, and a section labeled "BASS FILL".

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains a bass line with a chord: Db7 sus4, followed by a section labeled "BASS FILL".

Handwritten musical notation for the third system, marked with a circled "B" and a circled "3X". The top staff features a more complex melodic line. The bottom staff contains a bass line with chords: Gb7 and Db7. A circled "PING" annotation is present above the Db7 chord.

PLAYING CHANGES:

Handwritten musical notation for the first line of playing changes, showing a sequence of chords: C7 sus4, A7 sus4, F#7 sus4, Eb7 sus4, and C7 sus4.

Handwritten musical notation for the second line of playing changes, showing a sequence of chords: A7 sus4, Ab7 sus4, and a section with a slash indicating a rest.

Handwritten musical notation for the third line of playing changes, showing a sequence of chords: F7 sus4, D7 sus4, B7 sus4, Ab7 sus4, and F7 sus4.

Handwritten musical notation for the fourth line of playing changes, showing a sequence of chords: D7 sus4, Db7 sus4, and a section with a slash indicating a rest.

Handwritten musical notation for the fifth system, marked with a circled "3X". The top staff shows a bass line with chords: Gb7 and Db7. The system concludes with the instruction "D.C. or FINE".

(MED. SWING)

# A FOGGY DAY

- GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The piece ends with a double bar line and a fermata.

Chords: Fmaj7, A-7b5, D7b9, G-7, C7, F6, D-7b5, G7, G-7, C7, Fmaj7, C-7, F7, Bb6, Bb-6, Fmaj7, A-7, D7, G7, G-7, C7, Fmaj7, Ab-7, G-7, C7, F6, D-7b5, G7, G-7, C7, C-7, F7, Bb6, Eb7, F6, G-7, A-7, Bb-6, A-7, D-7, G-7, C7, F6, (G-7 C7)

6.

FINE

(MED. AFRO)

# A NIGHT IN TUNISIA

- DIZZY GILLESPIE

BASS LINE:

Chord symbols and markings include: Eb7, D-, E-7 b5, A7 b5, G-, G-7, C7, F6, E-7 b5, A7 b5, D:5, E-7 b5, D-, G7 #11, G- (Maj7), G-7, Gb7 #9, Eb7 #9.

Other markings: INTERLUDE, (SOLO BREAK), mf, f.

LEE MORGAN - "THE COOKER"



(MED. LATIN)

# AFRICAN FLOWER

-DUKE ELLINGTON

A

12x 2nd x

Ab-7 Gb-7 Eb-7

Bb- Eb-7 FINE

B

Eb-7 Ab-7 Gb-7

Ab-7 Gb-7

Eb-7 D7 Bb-7 Eb-7

8. DUKE ELLINGTON - "MONEY JUNGLE" - OR - "MINGUS MEETS DUKE"  
GARY BURTON - "LOTTY FAKE ANAGRAM"

(MED. FAST)

# AFRO BLUE

- M. SANTAMARIA

First system of musical notation. It consists of five staves. The top staff is a treble clef with a 3/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are: F-7, G-7, Abmaj7, G-7, F-7. The second staff is a bass clef with notes: F3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords below the staff are: F-7, G-7, Abmaj7, G-7, F-7. The third and fourth staves are bass clefs with notes: Eb3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), Eb2 (quarter). Chords below the staff are: Eb, Db, Eb, F-7.

Second system of musical notation. It consists of five staves. The top staff is a treble clef with a 3/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above the staff are: F-7, G-7, Abmaj7, G-7, F-7. The second staff is a bass clef with notes: F3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chords below the staff are: F-7, G-7, Abmaj7, G-7, F-7. The third and fourth staves are bass clefs with notes: Eb3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), Eb2 (quarter). Chords below the staff are: Eb, Db, Eb, F-7.

SOLO F-7

SOLO

OPEN SOLOS ON F-

- OR -

SOLO ON 3/4 MINOR BLUES

JOHN COLTRANE - "LIVE AT BIRDLAND"

(SWING)

# AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, D-7, G7, Cmaj7, A7(a), D-7, G7, Cmaj7, D-7, G7, Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7, and (D-7 G7). The score ends with the word "FINE".

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

# AIREGIN

- SONNY ROLLINS

Handwritten musical notation for the first system of "Airegin". It consists of a treble clef staff with a melody starting with a triplet of eighth notes, and a bass clef staff with chords: F, C7#9, F, and F7 b9.

Handwritten musical notation for the second system of "Airegin". It features a treble clef staff with a melody and a bass clef staff with chords: Bb, F7 #9, Bb, and Dbmaj7. A "1." first ending bracket is above the final measure. A note in the treble staff is labeled "MELODY ONLY" with an arrow pointing to a Bb7 chord in parentheses below it.

Handwritten musical notation for the third system of "Airegin". It shows a treble clef staff with a simple melody of quarter notes and a bass clef staff with chords: D7, G7, Cmaj7, Db7, Eb7, Cb maj7, C7, and F7.

Handwritten musical notation for the fourth system of "Airegin". It features a treble clef staff with a melody and a bass clef staff with chords: Bbmaj7, Bb7, Eb7, Abmaj7, and G7 b5 C7.

Handwritten musical notation for the fifth system of "Airegin". It features a treble clef staff with a melody and a bass clef staff with chords: Dbmaj7, D7 b5 G7, C7 b5 G7, F7, and B7. A "2." second ending bracket is above the first measure.

Handwritten musical notation for the sixth system of "Airegin". It features a treble clef staff with a melody and a bass clef staff with chords: Bb7, Eb7, Ab, and (G7 b5 C7).

"MILES PLAYS JAZZ CLASSICS"  
MILES DAVIS - "DAVIS"

FWE

(MED.) ALICE IN WONDERLAND - FAH/HILLIARD

Chords for Staff 1: D-7, G7, Cmaj7, Fmaj7, B-7 b5, E7

Chords for Staff 2: A-7, Eb7, D-7, G7, E-7, A-7

Chords for Staff 3: D-7, G7, 1. E-7 A7 A-7 D7, 2. Cmaj7 A-7

Chords for Staff 4: D7, G7, E-7, A-7, D-7

Chords for Staff 5: G7, Cmaj7, Fmaj7, F#-7, B7 b9

Chords for Staff 6: E-7, A7, D-7, A7, D-7, A7, D-7, Ab7, G7

Chords for Staff 7: D-7, G7, Cmaj7, Fmaj7, B-7 b5

Chords for Staff 8: E7, A-7, Eb7, D-7, G7

Chords for Staff 9: E-7, A-7, D-7, G7, Cmaj7

FINE

12.

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

# ALL BLUES

MILES DAVIS

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. A G7 chord is written above the first measure of the bass line. There are two measures of rests in the bass line, indicated by a slash and a vertical line.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. A C7 chord is written above the second measure of the bass line. There are two measures of rests in the bass line, indicated by a slash and a vertical line.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. A G7 chord is written above the first measure of the bass line. A D7(#9) chord is written above the third measure of the bass line. There is one measure of rest in the bass line, indicated by a slash and a vertical line.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Chords E7(#9) and D7(#9) are written above the first two measures of the bass line. A G7 chord is written above the third measure of the bass line. There is one measure of rest in the bass line, indicated by a slash and a vertical line.

MILES DAVIS - "KIND OF BLUE"

(BALLAD)

# ALL IN LOVE IS FAIR

- STEVIE WONDER

D- D-/C Bbmaj7 Abmaj7 G7 sus4 C7 sus4

D- D-/C B-7 b5 Bbmaj7

A-7 b5 D7 G7 C7 sus4

D- D-/C B-7 b5 Bbmaj7

A-7 b5 D7 #9 G-7 A7 sus4 A7 act.

D- D-/C B-7 b5 Bb-7 Eb9

F/C D7 G9 C7 sus4 F 1. - - A7 b9

2. Bb-7 Eb9 F/C D7 G7 C7 sus4

F F7/Eb Bb/D A7/C# D-

RIT. ... FINE

14.

STEVIE WONDER - "INNERVISIONS"

(BALLAD)

# ALL MY TOMORROWS

CHAD YAU HEUSEN

A-7 D7 b9 B-7 Bb-7

A-7 B-7 E7 b9 1. A-7 D7 b9 B-7 E7 b9

2. A-7 D7 b9 G7 sus4 G7 Cmaj7 F7 sus4

Gmaj7 C#-7 b5 C- Gmaj7/B A-7 D7

B-7 E7 A-7 / B-7 E7 b9 A-7 D7 b9

B-7 Bb-7 A-7 B-7 E7 b9

A-7 D7 b9 B-7 E7 b9 A-7 B-7 Cmaj7 / A-7 D7 b9

G6

FINE



(Handwritten) **ALL OF ME** - SIMONE & GARDNER

**A**

Cmaj7 E7

A7 D-

E7 A-

D7 D-7 G7



**B**

Cmaj7 E7

A7 D-

F F- Cmaj7 E-7 A7

D-7 G7 C6 (Ebo D-7 G7)

FINE



(Guitar) **ALL OF YOU** - CALE PORTER

Ab-6 Ebmaj7 F-7 b5 Bb7 b9

Ab-6 Ebmaj7 F-7 b5 Bb7

Eb6/G Gb0 F-7 Bb7

Ebmaj7 D7 G-7 b5 / Db C7 F-7 Bb7

Ab-6 Ebmaj7 F-7 (b5) Bb7 b9

Ab-6 Ebmaj7 G-7 C7

Abmaj7 A-7 b5 D7 b9 G-7 C7 (b9-1 / 4-3)

F-7 C7 F-7 Bb7 Eb6 F-7

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)  
 "MICOM TYNER AT NEWPORT"

# ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

Handwritten musical score for "All the Things You Are" by Hammerstein/Kern. The score consists of ten staves of music in 4/4 time, with various chord symbols and melodic lines. The chords are: F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Bb-7, Eb7, Abmaj7, (G7 C7). The piece ends with the word "FINE".

18.

SONNY ROLLINS - "SONNY MEETS HAWK"

(BRASS)

# ALONE TOGETHER

- DIETZ & SCHWARTZ

Handwritten musical score for brass instruments, featuring ten staves of music with various chord notations and first/second endings.

Chord notations include: D-, E-7b5, A7b9, D-, E-7b5, A7b9, D-, A-7b5, D7b9, G-, G-7, B-7, E7, G-7, C7, F, F7, E-7b5, A7, D minor7, E-7b5, A7, D minor7, A-7b5, D7b9, G-, G-7b5, C7b9, F, F7, E-7b5, A7b9, D-, E-7b5, A7b9, D-, E-7b5, A7b9, D-, Bb7, A7, D-, (E-7b5, A7).

First ending: 1. D minor7, E-7b5, A7, D minor7.

Second ending: 2. D minor7, A-7b5, D7b9, G-, G-7b5, C7b9, F, F7, E-7b5, A7b9, D-, E-7b5, A7b9, D-, Bb7, A7, D-, (E-7b5, A7).

Signature: FWE

MILES DAVIS - "COLLECTOR'S ITEMS"  
JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

(12180)  
BOSSA

# ANA MARIA

- WAYNE SHORTER

G (PHRYGIAN) (PNO SOLO)

(7 more)

Gmaj7 C-7/G G7sus4 C-7/G

D $\flat$ /F G $\flat$  lyd. Ab-7 B $\flat$ /E $\flat$

G- C7sus4 D/C C7sus4

Ab/C B $\flat$ /C Ab/C G-(phrygian)

Gmaj7 G7sus4 F7sus4 C/E E $\flat$ 7sus4

Dmaj7 F7 B $\flat$ -7 Ab-7 B $\flat$ /Ab

(col changes)

- ANA MARIA - P. 2.

G- C7sus4 Bbmaj7 A-7 F-7

Bb7sus4 C7sus4 Bb7sus4 F-7

B-7 Eb7sus4 Eb-7

Dmaj7 F7 Bb-7 Ab-7 Bb/Ab

G- C7sus4 Bbmaj7 A-7 F-7 E-7

G- (PHRYG.)

(SOLO ON G- (PHRYGIAN))

WAVE SHORTER - "NATIVE DANCER"

**AND NOW, THE QUEEN**

- CARLA BLEY

(BALLAD)

Musical notation for the first system of 'AND NOW, THE QUEEN'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody with a triplet of eighth notes, a fermata over a chord, and another triplet of eighth notes. The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature, showing a bass line with a triplet of eighth notes and a 'DRUM FILL' annotation.

Musical notation for the second system of 'AND NOW, THE QUEEN'. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature, ending with a fermata over a chord. The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature, ending with a fermata over a chord. A double bar line with repeat dots is followed by the word 'FINE'.

**AROUND AGAIN**

- CARLA BLEY

(BRIT)

Musical notation for the first system of 'AROUND AGAIN'. It consists of two staves in 4/4 time. The top staff is in treble clef with a key signature of one flat, featuring a melody of eighth and quarter notes. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line of eighth and quarter notes.

Musical notation for the second system of 'AROUND AGAIN'. It consists of two staves in 4/4 time. The top staff is in treble clef with a key signature of one flat, featuring a melody with two measures of ten sixteenth notes. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with two measures of ten sixteenth notes. The system ends with a double bar line and the word 'FINE'.

PAUL BLEY - "FOOTLOOSE"

FINE

(SLOW) **AND ON THE THIRD DAY** - MICHAEL GIBBS

INTRO D7 (FIGURE CONTINUES THRU-OUT)

D7

(D7) Cmaj7

D7 E7

(3) Dmaj7

E7 Gb7

Gb-7 b5 E7 E7 b5

(ENDING) D7 FIVE



# ANGEL EYES

- DENNIS BRENT

C-7 C-7/Bb Ab7 /     =.     =.     D-7 b5     G7 b9

C-7 C-7/Bb Ab7 /     =.     C-7 C-7/Bb Ab7 G7 1. 2. C-6

Bb-7 Eb7 Abmaj7 A0 Bb-7 Eb7 b9 Abmaj7 Dbmaj7

A-7 D7 Gmaj7 Cmaj7 C#-7 F#7 D-7 G+7

D.C. al

C-7 C-7/Bb Ab7 G7 alt. C-6

FINE

(B♭) **ANTHROPOLOGY** - CHARLIE PARKER

B♭6 G7 C-7 F7 B♭ G-7

C-7 F7 F-7 B♭7 E♭7 A♭7

1. D-7 G7 C-7 F7 2. C-7 F7 B♭6

D7 G7

C7 F7

B♭ G7 C-7 F7 B♭ G-7 C-7 F7

F-7 B♭7 E♭7 A♭7 C-7 F7 B♭6

# APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score consists of ten staves of music with various chord annotations above them. The chords include G7b9(alt4), Cmaj7, D-7b5, G7, Cmaj7, G-7, C7, Fmaj7, B-7b5, E7, A-, A/G, F#-7b5, B7b9, B-7, E7, E-7b5, A7b9, F#-7b5, F#7, C/E, Eb, D-7(b5), C/E, B-7b5, E7, A-, A/G, F#-7b5, B7b9, E maj7, D-7, G7, G7b9(alt4), Cmaj7, E-7b5, A7 alt., D9, D-7b5, G7, and C. The piece concludes with the word "FINE".

CHARLIE PARKER - "APRIL IN PARIS"

~~THELONIOUS MONK - "MONK"~~

(GUITAR:) (MED. EVEN 8ths)

# APRIL JOY

- PAT METHENY

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of a melody line and a bass line. The melody line starts with a box labeled 'A' and includes a triplet of eighth notes. The bass line includes various chords such as Bbmaj7, A-7, A/Bb, D(9), D-, Bb/c, Fmaj7, and Bbmaj7. There are also some handwritten notes like 'L3' and 'FINE' at the end of the piece.

(BALLAD)

# ARISE, HER EYES

— STEVE SWALLAN

First system of musical notation. It consists of three staves: a treble clef staff with a melody, a bass clef staff with chords, and a guitar staff with chord diagrams. The time signature is 6/8. The chords are C, F-, C°, and C7.

Second system of musical notation. It consists of three staves: a treble clef staff with a melody, a bass clef staff with chords, and a guitar staff with chord diagrams. The time signature is 6/8. The chords are Dbo, Gb-, Gb-, and Db.

Third system of musical notation. It consists of three staves: a treble clef staff with a melody, a bass clef staff with chords, and a guitar staff with chord diagrams. The time signature is 6/8. The chords are Gb, Ab-7 (sus4), Gb°, and Gb. A triplet of eighth notes is marked with a '3' in a circle.

Two sets of empty musical staves, one for a treble clef and one for a bass clef, located at the bottom of the page.

ARISE - P.2

Abo Bb- Bb- F

E° E7 A° A

D° D7 G° G

( RIT. LAST X )

FINE

GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

Jazz 1=120

# ARMAGEDDON

-WAYNE SHORTER

(INTRO)

E7 Eb7 Db7 #11

Gb/c F7 #11 Bb-7 Eb7 Db7 #11

Gb/c F7 #11 Bb-7 Gb7 Bb-7 Gb7

Bb-7 Gb7 Bb-7 Gb7

Eb7 E7 Eb7 Gb7

Bb-7 Ab-7 Ab-7 Db7 Eb7 Gb7

Bb-7 Gb7 1. Bb-7 B7

2. Bb-7 B7 [NO ANTICIPATION ON SOLOS]

WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

# AS TIME GOES BY

- HERMAN HUPFELD

F-7 Bb7 Bb-6 Bb7 Eb6 (F-7 F#o7 G-7)

F7 F-7 Bb7 1. Eb maj7 F-7 Bb7

2. Eb6 Bb-7 Eb7 Ab maj7 C7

F- A° C- Ab7 F7

Bb7 Bb° Bb7 F-7 Bb7 Bb-6 Bb7

Eb6 (F-7 F#o7 G-7) F7 G-7 C7

F-7 Bb7 Eb6 Db7 Eb6 (Bb7)

FINE



# AU PRIVAVE

- CHARLIE PARKER

Handwritten musical notation for the first system of 'AU PRIVAVE'. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The first measure contains a half note F. The second measure contains a half note G with a flat and a half note C. The third measure contains a half note F and a half note G with a flat. The fourth measure contains a half note F and a half note G with a flat.

Handwritten musical notation for the second system of 'AU PRIVAVE'. The top staff continues the melody. The bottom staff contains chords: C with a flat, F with a sharp, Bb with a flat (with a 9th), Bb with a flat, and Eb with a flat.

Handwritten musical notation for the third system of 'AU PRIVAVE'. The top staff continues the melody. The bottom staff contains chords: F, G with a flat, A with a flat, D with a flat, and G with a flat.

Handwritten musical notation for the fourth system of 'AU PRIVAVE'. The top staff continues the melody. The bottom staff contains chords: G with a flat, C, E, D with a flat (with a 9th), G with a flat, and C.

CHARLIE PARKER - "SWEDISH SCHWAPPS"

# AUTUMN IN NEW YORK

- VERNON DUKE

G-7 A-7 Bb6 C7 Fmaj7 G-7 A-7 D7b9  
G-7 A-7 Bb6 C7 A-7b5 D7  
G-7 Bb-7 Eb7 Abmaj7 --- --- D-7b5  
C-7 D-7 G7b9 Cmaj7 C7 C+7  
G-7 A-7 Bb6 C7 Fmaj7 G-7 A-7 / D7 Db7  
C-7 D-7 Eb-6 F7 Bb-6 Ab-7 Gb7  
F-7 C7 F- Ab7 Dbmaj7 Ab7 Dbmaj7 -- Ab7  
G-7 A-7 Bb-6 C7b9 F-

MSQ - "THE MODERN JAZZ QUARTET"

SAMBA (INTRO)

i AY, ARRIBA!

- STU BALCOMB

(Db7 A44)

(DRUMS ENTER W/FILLS).....

(Db7 A44)

(DRUM FILL)

(SAMBA)

TR

(G7 A44)

A

Cmaj7

(SOLO FILL)

¡AY, ARRIBA! - P. 2

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The key signature is Bb major, indicated by a flat sign before the staff. The tempo or performance instruction is *♩*. A handwritten annotation "(SOLO Fiu)" is written above the treble staff in the second measure.

Handwritten musical notation for the second system. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The key signature is Bb major. The tempo or performance instruction is *♩*.

Handwritten musical notation for the third system. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The key signature is Bb major. The tempo or performance instruction is *♩*.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The key signature is Bb major. The tempo or performance instruction is *♩*. A handwritten annotation "AFTER SOLAS D.S. *♩*" is written to the right of the staff.

Handwritten musical notation for the fifth system. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The key signature is Bb major. The tempo or performance instruction is *♩*. A handwritten annotation "(C)" is written below the bass staff in the first measure.

(1969 Jazz)

# AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of several lines of notes with various accidentals and rests. Above and below the staves are handwritten chord symbols: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, F#-7 b5, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb7, D-7, Db7, Cmaj7, B7 b9, E-. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and the word "FINE".

FINE

BILL EVANS - "PORTRAIT IN JAZZ"

(BRIGHT)

BALLET

- Michael Gibbs

The musical score consists of six systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Chords are indicated in the bass staff, including Eb7, Ab7, Eb9, and Eb7. The piece concludes with a double bar line and a final chord of Eb7.

*fast* **BATTERIE** — CARLA BLEY

The first system of music for 'BATTERIE' consists of two staves. The upper staff features a series of triplet eighth notes, with some notes marked with a sharp sign. The lower staff provides a bass line with chords and single notes, including a double bar line in the middle.

The second system continues the musical piece with two staves. It features similar triplet patterns in the upper staff and a more complex bass line with various chords and melodic fragments.

The third system of music for 'BATTERIE' also consists of two staves, maintaining the rhythmic intensity of the previous systems with triplet figures and a driving bass line.

*VERY FAST* **ICTUS** — CARLA BLEY FINE

The first system of 'ICTUS' is marked 'VERY FAST' and consists of two staves. The upper staff contains a rapid sequence of eighth notes, while the lower staff has a simpler bass line. A double bar line is present at the end of the system.

The second system of 'ICTUS' begins with the instruction 'accel.' (accelerando). It features a very dense and fast melodic line in the upper staff, with a corresponding bass line. The system concludes with a double bar line and the word 'FINE' in parentheses.

(Sax) **BEAUTIFUL LOVE** - VICTOR YOUNG

First system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the chord progression. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a repeat sign. The chord progression in the bass staff is E-7 b5, A7 b9, D, and a final bar line.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chord progression: G-7, C9, F#m7 b9, E-7 b5, and A7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chord progression: D, G-7, Bb7, E-7 b5, and A7.

First ending system of musical notation, marked with a '1.' above the staff. The treble clef staff continues the melody. The bass clef staff contains the chord progression: D, G7 #11, E-7 b5, and A7 b9. The system ends with a repeat sign.

Second ending system of musical notation, marked with a '2.' above the staff. The treble clef staff continues the melody. The bass clef staff contains the chord progression: D, Bb7, A7, D, and a final bar line.

"BEST OF BILL EVANS"



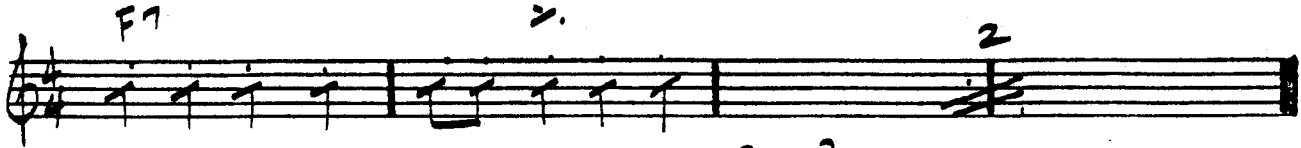
# BEAUTY AND THE BEAST

-WAYNE SHORTER

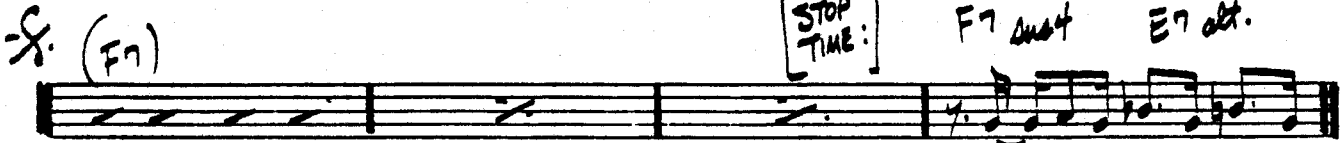
$\text{♩} = 60$

(FUNKY)

F7

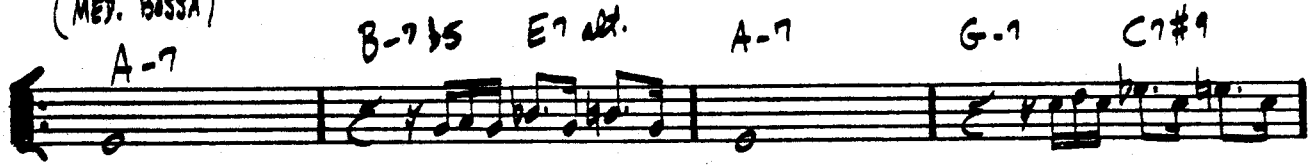


(F7) [STOP TIME:] F7 *and* E7 *alt.*



(MED. BOSSA)

A-7 B-7 *b5* E7 *alt.* A-7 G-7 C7#9

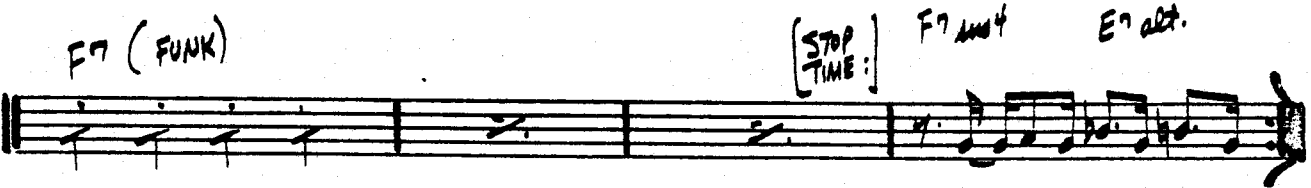


F-7 Eb-7 Ab7 Dbmaj7 1. C7 *alt.* (DR. FILL)

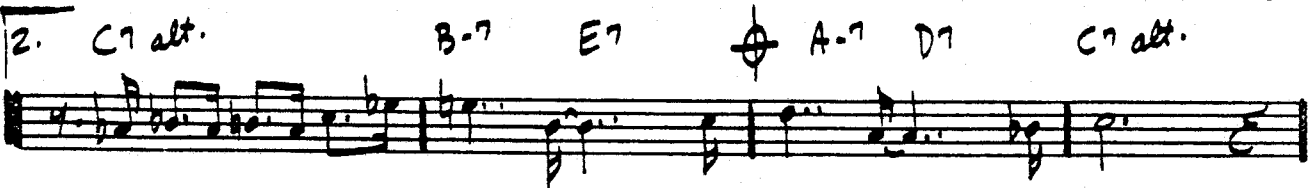


F7 (FUNK)

[STOP TIME:] F7 *and* E7 *alt.*



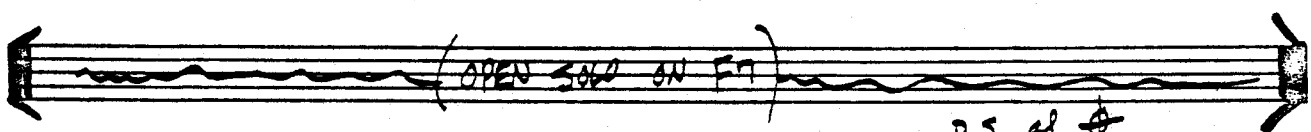
2. C7 *alt.* B-7 E7 A-7 D7 C7 *alt.*



F7 (FUNK)



(OPEN SOLO ON F7)



A-7 D7 C7 *alt.* F7 (FADE)



(MED. BALLAD)

# BENEATH IT ALL

- GARY ANDERSON

Handwritten musical notation for the first system. The staff contains a melody line with a 3/4 time signature and a bass line with chords. The chords are Ab major (with a sharp sign) and G7.

Handwritten musical notation for the second system. The staff contains a melody line and a bass line with chords. The chords are Ab major (with a sharp sign) and C6 (with a circled 'maj' annotation).

Handwritten musical notation for the third system. The staff contains a melody line and a bass line with chords. The chords are Eb major (with a sharp sign) and D major.

Handwritten musical notation for the fourth system. The staff contains a melody line and a bass line with chords. The chords are Bb major (with a sharp sign) and A7 (with a sharp sign).

Handwritten musical notation for the fifth system. The staff contains a melody line and a bass line with chords. The chords are Bb major (with a sharp sign) and C major (with a sharp sign).

Handwritten musical notation for the sixth system. The staff contains a melody line and a bass line with chords. The chord is Db major (with a sharp sign).

FWE

# BESSIE'S BLUES

- JOHN COLTRANE

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains three chords: Eb7, Ab7, and Eb7.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains three measures: a measure with a slash, a measure with Ab7, and a measure with a slash.

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains three measures: Eb7, a measure with a slash, and Bb7.

The fourth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains three measures: Ab7, Eb7, and Eb7. The system ends with a double bar line and the letters 'DC' written to the right.

Three empty musical staves, each consisting of a treble clef staff and a bass clef staff, are provided for additional notation.

(Guitar)

# BEWITCHED

- RODGERS & HART

C C# D-7 D# C/E E7 Fmaj7 F#0

C/G D7 G7 (C7) 1. D-7 G7

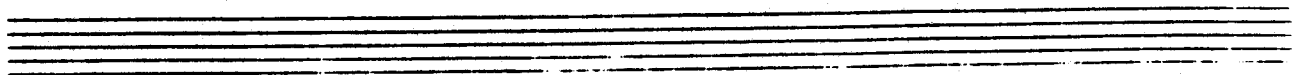
2. Fmaj7 E-7 A7 D-

A- D-7 G7 D-7 G7

E-7 A7 #9 D-7 G7 C C# D-7 D#0

C/E E7 Fmaj7 F#0 C/G D7 D-7 G7

C6 (D-7 G7) FINE



(MED. SLOW)

# BIG NICK

- COLTRANE

First system of musical notation. The top staff shows a melodic line in G major with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the corresponding chord progression: G minor 7, E7, A7, D7, G minor 7, E7.

Second system of musical notation. The top staff continues the melodic line. The bottom staff shows the chord progression: A7, D7, G, Bb, C7, C#.

Third system of musical notation. The top staff shows a melodic line with a first ending bracket. The bottom staff shows the chord progression: G minor 7, E7, A7, D7. To the right of the system, the text reads: "D.C. TAKE 2<sup>nd</sup> ENDING ON HEAD ONLY."

Fourth system of musical notation, labeled "2." at the beginning. The top staff shows a melodic line with a triplet. The bottom staff shows the chord progression: A7, D7, G minor 7, E7, A7, D7.

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

# BITTER SUITE IN THE OZONE - BOB MOSES

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music includes a melodic line with triplets and a bass line with a triplet. A double bar line is present.

Handwritten musical notation for the second system, showing a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a double bar line and a fermata. Chords Eb and E minor 7 are indicated.

Handwritten musical notation for the third system, featuring a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a double bar line and a fermata. Chords E minor 7 and Eb are indicated.

Handwritten musical notation for the fourth system, showing a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a double bar line and a fermata. Chords Eb and E minor 7 are indicated.

Handwritten musical notation for the fifth system, featuring a treble clef with a melodic line and a bass clef with a bass line. The bass line includes a double bar line and a fermata.

BOB MOSES "BITTER SUITE IN THE OZONE"

# BLACK DIAMOND

- ROLAND KIRK

Handwritten musical notation for the first system. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The first measure contains a whole note chord D-7. The second measure contains a whole note chord D-7(#9). The third measure contains a whole note chord D-6. The fourth measure contains a whole note chord D-7(#9).

Handwritten musical notation for the second system. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains chords: G-7, C7, Fmaj7, and A-7. A first ending bracket labeled '1.' spans the last two measures.

Handwritten musical notation for the third system. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains chords: B-7, E-7, A-7, and D-7. A second ending bracket labeled '2.' spans the last two measures.

Handwritten musical notation for the fourth system. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains chords: G-7, C-7, G-7, Fmaj7, and Fmaj7(A7B7). A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

ROLAND KIRK - "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

# BLACK NARCISSUS

- JOE HENDERSAN

Handwritten musical notation for the first system. The top staff is in treble clef with a 3/4 time signature. It contains four measures of music, each starting with a half note followed by a quarter note. The notes are: (b)2, (b)2, (b)2, (b)2. Below the first measure, the text "(Ab PEDAL)" is written. The bottom staff is in bass clef and contains four measures of chords: Ab-7, Db7, Ab-7, Db7.

Handwritten musical notation for the second system. The top staff contains four measures of music with notes: (b)2, (b)2; (b)2, (b)2; (b)2, (b)2; (b)2, (b)2. The bottom staff contains four measures of chords: Ab-7, Db7, Ab-7, Db7.

Handwritten musical notation for the third system. The top staff contains four measures of music, each starting with a half note followed by a quarter note. The notes are: (b)2, (b)2; (b)2, (b)2; (b)2, (b)2; (b)2, (b)2. Below the first measure, the text "(Gb PEDAL)" is written. The bottom staff contains four measures of chords: Gb-7, Cb7, Gb-7, Cb7.

Handwritten musical notation for the fourth system. The top staff contains four measures of music with notes: (b)2, (b)2; (b)2, (b)2; (b)2, (b)2; (b)2, (b)2, (b)2, (b)2. The bottom staff contains four measures of chords: Gb-7, Cb7, Gb-7, Cb7.

Handwritten musical notation for the fifth system. The top staff contains four measures of music with notes: (b)2; (b)2, (b)2, (b)2; (b)2, (b)2, (b)2, (b)2 (with a circled '3' below); (b)2, (b)2, (b)2. The bottom staff contains four measures of chords: Ebmaj7 (#11), Fmaj7 (#11), Bbmaj7 (#11), Cmaj7.

Handwritten musical notation for the sixth system. The top staff contains four measures of music with notes: (b)2; (b)2, (b)2, (b)2; (b)2, (b)2, (b)2, (b)2 (with a circled '3' below); (b)2, (b)2 (with an accent mark above). The bottom staff contains four measures of chords: Ebmaj7 (#11), Fmaj7 (#11), Bbmaj7 (#11), Cmaj7. The word "FINE" is written at the end of the system.



(MED-UP JAZZ)

# BLACK NILE

- WAYNE SHORTER

[INTRO]

Chord changes for the first staff: C-7, Gbmaj7, Eb-7, F-7, Bbmaj7, Bb19, Ebmaj7, E-7b5, A+7.

Chord changes for the second staff: D-7, Eb7, D-7, C-7, B7.

Chord changes for the third staff: Bbmaj7, E-7b5, A+7, D-7, A+7.

Chord changes for the fourth staff: D-7, Eb7, D-7, C-7, F+7.

Chord changes for the fifth staff: Bbmaj7, E-7b5, A+7, D-7, D7, Ab7.

Chord changes for the sixth staff: G-7, Ab7, C7 and Gb7, Gb7, F-7, Bb7, Ebmaj7, Ab7, G-7, Ab7.

Chord changes for the seventh staff: G+7, Gb7, F-7, Bb7, Ebmaj7, A+7, D-7, Eb7.

Chord changes for the eighth staff: D-7, C-7, F+7, Bbmaj7, Eb7, D-7, (A+7).

# BLACK ORPHEUS

- LOUIS BONFI

*(Bossa)*

A- B-7b5 E7b9 A- B-7b5 E7b9

A- D-7 G7 Cmaj7 C#07 A7b9

D-7 G7 C6 Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

A- B-7b5 E7b9 A- B-7b5 E7b9

E-7b5 A7b9 D- *;*

D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

D.S. al *⊕*  
LAST X ONLY

A- D-7 A-7 D-7 A-7 D-7 E-7

A- *||* FINE

WAYNE SHORTER - "SHORTER MOMENTS"

(SAX NALTZ)

# BLESSED RELIEF

- FRANK ZAPPA

INTRO

Bbmaj7#11

- SOLO OVER BASS LINE -

Musical staff for the Intro section, featuring a melodic line with notes and accidentals (sharps and naturals) over a bass line.

A

Musical staff A, containing notes and chords: Fmaj7, G-7, A-7, Ebmaj7.

Musical staff with notes and chords: Fmaj7, G-7, A, A-7, Ebmaj7.

B

Musical staff B, containing notes and chords: Bbmaj7, C7/bb, G-7, C7, Bbmaj7.

Musical staff with notes and chords: C7/bb, G-7, C7, Bbmaj7, A-7.

Musical staff with notes and chords: G-7, E-7b5, Bbmaj7, A-7, G-7.

Musical staff with notes and chords: E-7b5, Bbmaj7, A-7, G-7, E-7b5.

D

Musical staff D, containing notes and chords: A-7.

Musical staff with notes and chords: G-7.

E

Musical staff E, containing notes and chords: (SOLOS:) F#-7, Emaj7, F#-7, Emaj7.

Musical staff with notes and chords: A-7, G-7, [END BY SOLING OVER INTRO]

# BLUE BOSSA

51.  
KENNY JOHNSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff shows chords: C-7, F-7, and F-7.

Handwritten musical notation for the second system. The bottom staff shows chords: D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The bottom staff shows chords: Eb-7, Ab7, and Dbmaj7.

Handwritten musical notation for the fourth system. The bottom staff shows chords: D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The bottom staff shows chords: D-7 b5 and G7. To the right of the staff, the text reads: "PLAY LAST 4 BARS TWICE MORE TO END".

52.  
(MED. SWING)

# BLUE COMEDY

- Michael Gibbs

Handwritten musical notation for the first system, featuring a treble clef, 4/4 time signature, and a key signature of two flats. The melody includes triplet eighth notes and quarter notes. The bass line shows chords Eb7, Ab7, and Eb7.

Handwritten musical notation for the second system, continuing the melody and bass line with various rhythmic patterns and triplet markings.

Handwritten musical notation for the third system, showing melodic development and bass line changes to G7, F7(alt.), and B7(alt.).

Handwritten musical notation for the fourth system, concluding the piece with a double bar line. Bass line includes Eb7(alt.) and F7(alt.).

INTERLUDE ) - EVEN 8ths

Handwritten musical notation for the interlude section, consisting of five measures with a slash in each measure. The first measure is labeled A major #11.

Handwritten musical notation for the final section, including a box with instructions: "SOLOS ON HEAD CHANGES. PLAY INTERLUDE BETWEEN EACH SOLOIST". The first measure is labeled Bb7 (b9) and ends with "(FINE)".

D.C.

GARY BURTON - CARNEGIE HALL

# BLUE IN GREEN

- MILES DAVIS

(BALLAD)

Handwritten musical notation for the first system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The chord progression is: Bb major 7 #11, A7 #9, D-7 (9) b9, C-7 F7 (9).

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The bottom staff has the chord progression: Bb major 7 #11, A7 (b9), D-6 (9).

Handwritten musical notation for the third system. The top staff continues the melody with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. The bottom staff has the chord progression: E7 #9, A-7 (9), D-7 (9).

ENDING:

Handwritten musical notation for the ending. The top staff continues the melody with quarter notes: D2, C2, B1, A1, G1. The bottom staff has the chord progression: Bb major 7 #11, A7 #9, D-6 (9). The system ends with a double bar line.

MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

# BLUE MONK

THELONIOUS MONK

Handwritten musical notation for the first system of 'Blue Monk'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music: a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The lower staff is in bass clef and contains three measures of chords: Bb, Eb7, Bb, and Eb7.

Handwritten musical notation for the second system of 'Blue Monk'. The system consists of two staves. The upper staff is in treble clef and contains three measures of music: a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The lower staff is in bass clef and contains three measures of chords: Bb, Bb7, Eb, and Eb7.

Handwritten musical notation for the third system of 'Blue Monk'. The system consists of two staves. The upper staff is in treble clef and contains three measures of music: a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The lower staff is in bass clef and contains three measures of chords: Bb, Eb7, Bb, and Eb7.

Handwritten musical notation for the fourth system of 'Blue Monk'. The system consists of two staves. The upper staff is in treble clef and contains three measures of music: a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Eb, a quarter note Gb, a quarter note Ab, a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The lower staff is in bass clef and contains three measures of chords: Eb7, Bb, and Eb7 (circled).

"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

# BLUE ROOM

RODGERS/HART

F6 D-7 G-7 C7 Fmaj7 D-7 G-7 C7

Fmaj7 - - F7 Bbmaj7 G-7 1. F6 G7 G-7 C7

2. F - G-7 C7 F C7

Fmaj7 C7 G-7 C7

D-7 G7 G-7 C7 F6 C7

Fmaj7 D-7 G-7 C7 Fmaj7 - - F7 Bbmaj7 G-7

F - G-7 C7 F

FINE



# BLUESSETTE

- TOOTS THIGLEMAN

Handwritten musical notation for the first system of 'Bluesette' by Toots Thigman. It consists of a treble clef staff with a key signature of two flats and a 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass staff shows chords: Bb major 7, a slash, A7 b5, and D7.

Handwritten musical notation for the second system of 'Bluesette'. The treble staff has quarter notes G4, A4, Bb4, and C5. The bass staff shows chords: G7, C7, F7, and Bb7.

Handwritten musical notation for the third system of 'Bluesette'. The treble staff has quarter notes G4, A4, Bb4, and C5. The bass staff shows chords: Eb major 7, a slash, Eb7, and Ab7.

Handwritten musical notation for the fourth system of 'Bluesette'. The treble staff has quarter notes Bb4, C5, Bb4, and A4. The bass staff shows chords: Db major 7, a slash, Db7, and Gb7.

Handwritten musical notation for the fifth system of 'Bluesette'. The treble staff has quarter notes Bb4, C5, Bb4, and A4. The bass staff shows chords: Cb major 7, a slash, Cb7 b5, and F7.

Handwritten musical notation for the sixth system of 'Bluesette'. The treble staff has quarter notes Bb4, C5, Bb4, and A4. The bass staff shows chords: D7, Db7, C7, and F7.

(Jazz) **BLUES FOR ALICE** — CHARLIE PARKER

First system of musical notation. The top staff contains a melodic line in 12/8 time. The bottom staff contains the following chords: F major 7, E7 b9, A1 b9, D-7, and G7.

Second system of musical notation. The top staff features two triplet markings. The bottom staff contains the following chords: C-7, F7, Bb7, Bb-7, and Eb7.

Third system of musical notation. The top staff includes a triplet marking. The bottom staff contains the following chords: A-7, D7, Ab-7, Db7, and G-7.

Fourth system of musical notation. The bottom staff contains the following chords: C7, F, D-7, G-7, and C9.

CHARLIE PARKER - "SWEDISH SCHWARTS"

# BLUE TRANE

- JOHN COLTRANE

First system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5, and a half note D5. The bottom staff is in bass clef and contains a whole note chord C4, followed by a double bar line, and then two measures of chords F-7 and Bb7.

Second system of musical notation. The top staff continues the melodic line with a half note D5, quarter notes Eb5, F5, G5, and a half note Ab5. The bottom staff contains a whole note chord C4, followed by two measures of chords Bb7 and Eb7, and then a whole note chord F-.

Third system of musical notation. The top staff continues the melodic line with a half note Ab5, quarter notes Bb5, C6, and a half note D6. The bottom staff contains a whole note chord C4, followed by two measures of chords A-7 and D7, and then a whole note chord G-.

Fourth system of musical notation. The top staff continues the melodic line with a half note D6, quarter notes Eb6, F6, and a half note G6. The bottom staff contains a whole note chord C4, followed by two measures of chords F-7 and Bb7, and then a double bar line. A first ending bracket labeled '1.' covers the first two measures, and a second ending bracket labeled '2.' covers the last two measures. The bottom staff continues with a whole note chord C-7 b5 and a whole note chord G-.

FINE

JOHN COLTRANE - "BLUE TRANE"

# BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Thelma Houston. The score consists of six staves of music with various chord notations and performance markings.

Staff 1: Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 Eo7

Staff 2: Eb-7 - 3 - C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 1. Db6 Bb7 2. Db A7

Staff 3: Dmaj7 - E-7(A7/E) D/F# - G-7 C7 F#-7 B-7 E-7 A7 Dmaj7

Staff 4: D-7 G7 Cmaj7 Ebo D-7 G7 C7 B7 Bb7

Staff 5: Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 Eo7

Staff 6: Eb-7 - 3 - C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 Db6 (Bb7)

FINE

JOHN COLTRANE - "COLTRANE'S SOUND"  
NICK MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1960"

# BOP LICITY

- CLEO HENRY

Handwritten musical score for "BOP LICITY" by Cleo Henry. The score is written on seven staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music is in a 4/4 time signature. The score includes various chords and annotations:

- Staff 1: Chords G-7, F, C7, F, C-7, F+7. Annotations include a circled '3' and a circled '3-7'.
- Staff 2: Chords Bb, G-7, C7, 1. F, 2. F. Annotations include a circled '3'.
- Staff 3: Chords C-7, F+7, C-7, B7, Bb. Annotations include a circled '3'.
- Staff 4: Chords Bb-7, Eb+7, Bb-7, A7, Ab, Ab-7, G-7, C7. Annotations include a circled '3'.
- Staff 5: Chords G-7, F, C7, F, C-7, F+7. Annotations include a circled '3' and a circled '3-7'.
- Staff 6: Chords Bb, G-7, C7, F. Annotations include a circled '3'.
- Staff 7: Ends with the word "FINE".

ck)

BOSTON MARATHON

- Gary Burton

FINE - OR FATE

(MED. VP)

# BRAINVILLE

- SUN RA

**A**

Bb-maj7 Ab-maj7

**B**

Bb-maj7 Ab-maj7 Bb-maj7 Ab-maj7

F#7 Bmaj7 Emaj7 1. A7#9 2. A7#9

**C** (PLAY 4X)

1. 2. 3.

**D**

Bb-maj7 Ab-maj7 Bb-maj7 Ab-maj7

F#7

Bmaj7

E maj7

A7 (#9 / b5)



(PLAY 4X)

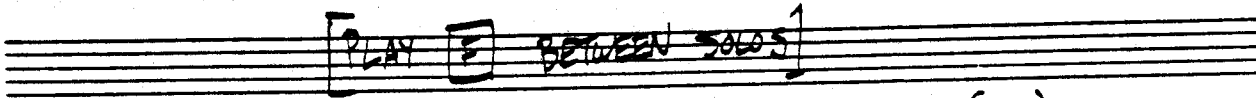
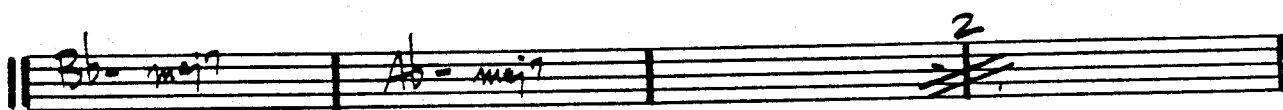
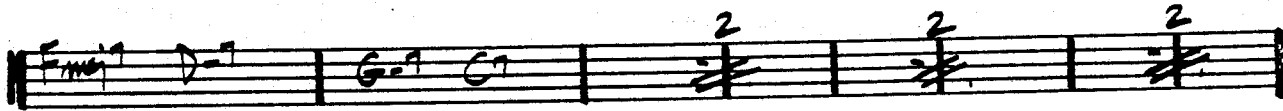
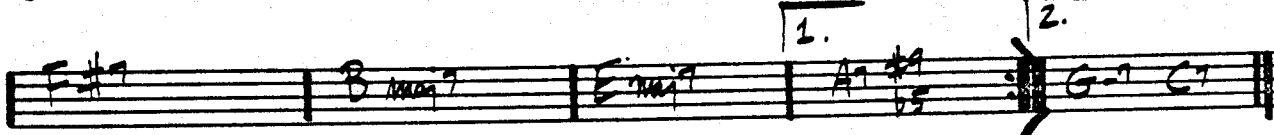
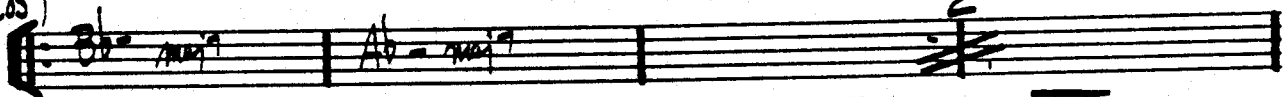


G-7

(BREAK)

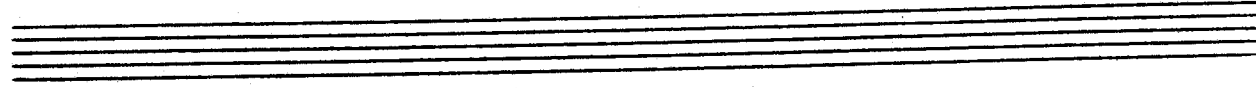


SOLOS)



G-7

(G-7)





GUIT. (MED. LATIN)

# BRIGHT SIZE LIFE

- PAT METHENY

The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and quarter notes, including triplets. The bottom staff is in bass clef and contains a single chord, G major (G), with a slash and a bar line.

The second system consists of two staves. The top staff continues the melodic line with eighth and quarter notes. The bottom staff contains three chords: Bb/A, D(9), and D/C.

The third system consists of two staves. The top staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures. The bottom staff contains four chords: Bb major, G/A, G/B, and D.

The fourth system consists of two staves. The top staff continues the melodic line. The bottom staff contains two chords: G/A and F/G.

The fifth system consists of two staves. The top staff continues the melodic line. The bottom staff contains two chords: A/E and D/F#.

The sixth system consists of two staves. The top staff continues the melodic line. The bottom staff contains two chords: A7 and D, followed by the word "FINE" written in a stylized font.

# BROADWAY BLUES

ORNETTE COLEMAN

**A**

**B**

# BROWNOUT

- GARY BURTON

Handwritten musical score for "Brownout" by Gary Burton. The score is written on six systems of staves. The first system shows a treble clef staff with a 4/4 time signature and a bass clef staff with a G7 chord. The second system has a treble clef staff with a melodic line and a bass clef staff with a (4) chord. The third system has a treble clef staff with a melodic line and a bass clef staff with Eb7 and D7 (alt.) chords. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a G7 chord. The fifth system has a treble clef staff with a melodic line and a bass clef staff with Eb7 and G7/D bass chords. The sixth system has a treble clef staff with a melodic line and a bass clef staff with D7 and D7 (alt.) chords.

# BUT BEAUTIFUL

- VAN HEUSEN/BURKE

G6 B-7b5 E7b9 A-7

C#-7b5 F#-7b9 G6 B-7b5 E7 1. A7

D7 B-7 E-7 A-7 D7 G6

E- / E-(7b9) E-7 A7 A-7/D D7

2. A7 D7 B-7 E-7

G#-7 / F#-7b5 B7 E-7 F7 B-7 E7 A-7 D7

G6 (A-7 D7)

FINE

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"

(MED. FUNK)

# BUTTERFLY

- HERBIE HANCOCK

3X (last x)

(MELODY:)

First system of musical notation. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords F-7 and A-7 are indicated below the bass staff. A circled 'X' with '3X' and '(last x)' is written above the first measure.

A

Second system of musical notation. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords F-7, A-7, F-7, and D-7 are indicated below the bass staff. A circled '2' is written above the first measure.

Third system of musical notation. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords F-7, A-7, F-7, and D-7 are indicated below the bass staff.

Fourth system of musical notation. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords F-7, A-7, F-7, and D-7 are indicated below the bass staff. The word '(DRUMS)' is written above the bass staff.

D

Fifth system of musical notation. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords Bb7 and Bb13 are indicated below the bass staff.

Sixth system of musical notation. Treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords Bb7, Eb7 #9, Ab sus4, and FINE are indicated below the bass staff.

BUTTERFLY - P.2

1.

Musical notation for the first system of 'Butterfly - P.2', measures 1-4. Chords F-7 and A-7 are indicated.

Musical notation for the second system of 'Butterfly - P.2', measures 5-8. Chords F-7 and A-7 are indicated.

2.

(INTRO IN)  
SOLO 3

Musical notation for the third system of 'Butterfly - P.2', measures 9-12. Chord F-7 is indicated.

C

Musical notation for the fourth system of 'Butterfly - P.2', measures 13-16. Text 'OPEN FOR SOLO (F-7)' is written across the staff.

ON CUE:

(SOLO)

Bb7

1st SOLO

Musical notation for the fifth system of 'Butterfly - P.2', measures 17-20. Chords Bb7 and A7#9 are indicated.

LAST SOLO

Musical notation for the sixth system of 'Butterfly - P.2', measures 21-24. Text 'D.S. al FINE-2nd X THRU HEAD' is written at the end.

# CAPTAIN MARVEL

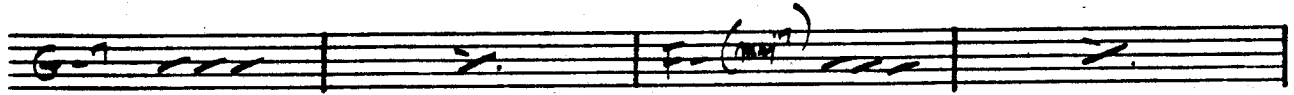
- Chick Corea

(FAST) SAMBA

Handwritten musical score for "Captain Marvel" by Chick Corea. The score consists of ten staves of music in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. Chord symbols are written above the staves, including E-, B-, F#-, Bb-, G-7b5, C7, Dbmaj7, Gbmaj7, F7, Bb, Eb, D-, Db7, C-7, F7, G-, Abmaj7, D-, Ebmaj7, E-7b5, Ebmaj7, D-7, Db7, C-7, and F7 sus4. A circled 'X' is present above the first staff.

(2<sup>nd</sup> X ONLY)

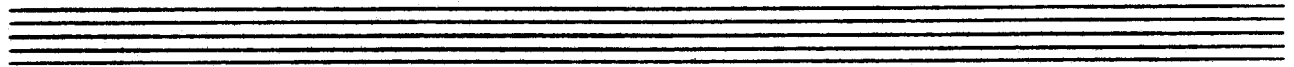
G-




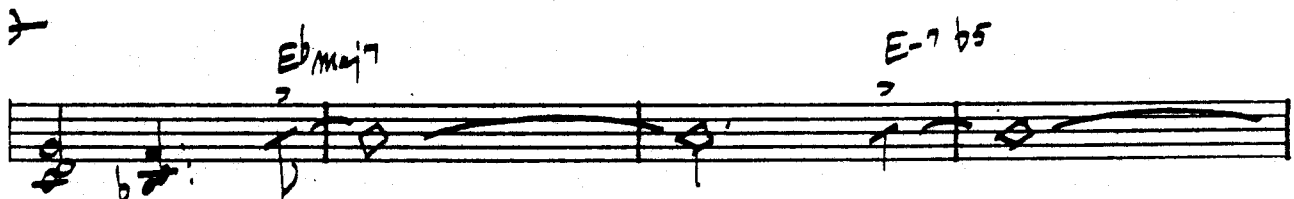
(A-)



D.S. al 



 Ebmaj7

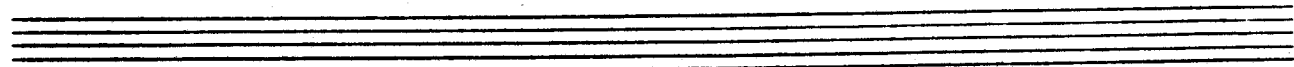


E-7 b5

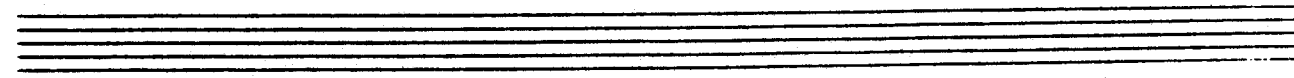
C-7/F



  
**FINE**



CHICK COREA - "LIGHT AS A FEATHER"  
STAN GETZ - "CAPTAIN MARVEL"





# CANYON SONG

-RALPH TOWNER

(INTRO)

**A**  $\frac{7}{8}$  G-7 G-7/F

C/E D-7/G F maj7 (+5)

C-7/G D7 sus4

**B** F#- A7/E D7 sus4

F#- A7/E D7 sus4

B- D7/A G7 sus4

G maj7 (+5)

FINE

B7 sus4 D7 sus4

D.S. - PLAY **A**  
RETURN TO INTRO  
PLAY THRU TO "FINE"

# CEORA

73.

- LEE MORGAN

(BASS)

A

Abmaj7

Bb-7

Eb7

Abmaj7

Eb-7

Ab7

Handwritten musical notation for the first staff of the piece, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes.

Dbmaj7

D-7

G7

C-7

F7

Handwritten musical notation for the second staff, continuing the melody with eighth and quarter notes.

Bb-7

Eb7

C-7

F7

Handwritten musical notation for the third staff, including a quarter rest and eighth notes.

D-7

G7

C-7

F7

Bb-7

Eb7

Handwritten musical notation for the fourth staff, featuring triplet markings (3) over eighth notes.

Abmaj7

Bb-7

Eb7

Abmaj7

Eb-7

D+7

B

Handwritten musical notation for the fifth staff, starting with a treble clef and a 4/4 time signature.

Dbmaj7

D-7

G7

C-7

F7

Handwritten musical notation for the sixth staff, including a triplet marking (3) over eighth notes.

Bb-7

Eb7

C-7b5

F7

Handwritten musical notation for the seventh staff, including a triplet marking (3) over eighth notes.

Bb-7

Eb7 sus4

Abmaj7

1. Bb-7

Eb7

Handwritten musical notation for the eighth staff, ending with a double bar line.

ENDING

Bb-7

Eb7

Abmaj7

Handwritten musical notation for the ninth staff, the ending of the piece.

74.  
(ROSSA)

# CHEGA DE SAUDADE (NO MORE BLUES)

-JOBIM

D- D-7/C E7/B E7 b9  
E-7 b5 A7 b9 D- E-7 b5 A7 b9  
D- D-7/C E7/B E7 A-  
Bb maj7 E-7 b5 A7 b9  
D- D-7/C E7/B E7  
E-7 b5 A7 b9 D- D7 b9  
G- G-7/F A7 b9/E D- D-7/C  
B-7 b5 E-7 b5 A7 b9 D- A7  
Dmaj7 B7 b13/D# E-7

Handwritten musical score for guitar, consisting of ten staves of notation. The score includes various chord annotations and musical symbols:

- Staff 1: E-7, A7, D0, Dmaj7
- Staff 2: F#-7, F0, E-7
- Staff 3: E7, E-7b5, A7b9
- Staff 4: Dmaj7, Dmaj7/C#, B-7, E7
- Staff 5: F#7, B-7, Bb-7, A-7, D7b9
- Staff 6: Gmaj7, C7, F#-7, B7
- Staff 7: E7, E-7, A7/G, F#-7, B7
- Staff 8: E7, E-7, A7, D, (E-7b5 A7b9)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFUADO, PLAYS"  
GARY BURTON - "ALONE AT LAST"

76.  
SLOW

# CHELSEA BELLS

- STEVE SWALLOW

Handwritten musical notation for the first system of 'Chelsea Bells'. It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle staff shows chords and some melodic fragments. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. Chords are labeled: D7/A, B7/A, Bb, B7 sus4, Ab7, C#-, and Am7 #11.

Handwritten musical notation for the second system of 'Chelsea Bells'. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle staff shows chords and some melodic fragments. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. Chords are labeled: D lyd., Ab7, B7 sus4, Db, Eb-, and Bb-.

Handwritten musical notation for the third system of 'Chelsea Bells'. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle staff shows chords and some melodic fragments. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. Chords are labeled: Eb-, Ab-7, Db, B7 sus4, and Bb lyd.

Handwritten musical notation for the fourth system of 'Chelsea Bells'. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle staff shows chords and some melodic fragments. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. Chords are labeled: A-7, E-7, B-, B7 sus4, A7, and B7.

Garv Burton - Steve Swallow - "Hotel Hello"

# CHELSEA BRIDGE

- BILLY STRAYHORN

BALLAD

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written on seven staves in G major, 4/4 time. It includes various chord voicings such as Eb7, Db7, Bb7, Eb-7, Ab7, Db6, C7, B7, Bb7, F#-7, B7, Emaj7, G7, F#-7, F7, B-7, E7, Amaj7, A-7, D7, Gmaj7, G-7, Db7, C7, B7, Bb7, Eb7, Db7, Eb7, Db7, Bb7, Eb-7, Ab7, and Db6. The score features a key signature change to two sharps (D major) in the fifth staff, a first and second ending in the third staff, and a "FINE" marking at the end of the piece.

FINE

# CHEROKEE

- RAY NOBLE

(FAST)

Chords and notes across the staves:

- Staff 1:  $Bb\ major\ 7$ ,  $F+7$ ,  $F-7$ ,  $Bb7$ ,  $Eb\ major\ 7$
- Staff 2:  $Eb\ major\ 7$ ,  $Ab7$ ,  $Bb$ ,  $D-7$
- Staff 3:  $C''$ ,  $C-7$ ,  $D-7$ ,  $G7$ ,  $C-7$
- Staff 4:  $F+7$ ,  $C-7$ ,  $F7$ ,  $Bb$
- Staff 5:  $C\#-7$ ,  $F\#7$ ,  $B\ major\ 7$
- Staff 6:  $B-7$ ,  $E7$ ,  $A\ major\ 7$
- Staff 7:  $A-7$ ,  $D7$ ,  $G\ major\ 7$
- Staff 8:  $G-7$ ,  $C7$ ,  $C-7$ ,  $F+7$
- Staff 9:  $Bb\ major\ 7$ ,  $F+7$ ,  $Bb7$ ,  $Eb\ major\ 7$
- Staff 10:  $Eb\ major\ 7$ ,  $Ab7$ ,  $Bb$ ,  $D-7$
- Staff 11:  $C7$ ,  $C-7$ ,  $F7$ ,  $Bb$

CLIFFORD BROWN - "BROWNIE EYES"


FIN

(BRIGHT)

# CHICKEN FEATHERS

- STEVE KUHN

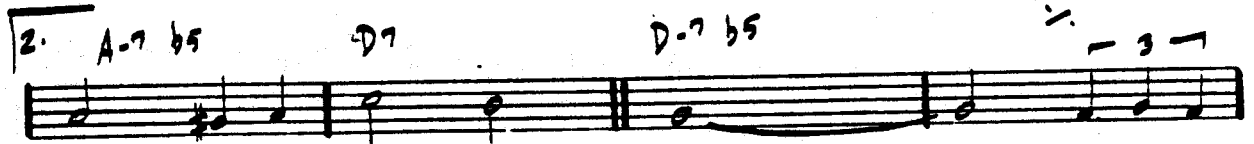
G-                      Bb7                      Ebmaj7                      A-7 b5      D7



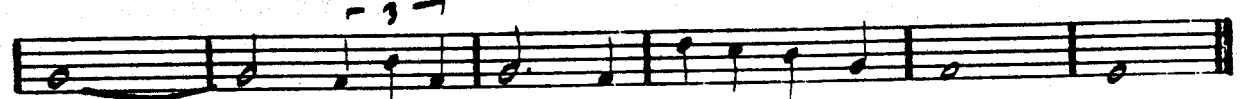
G-                      E-7 b5                      1. A-7 b5                      D7



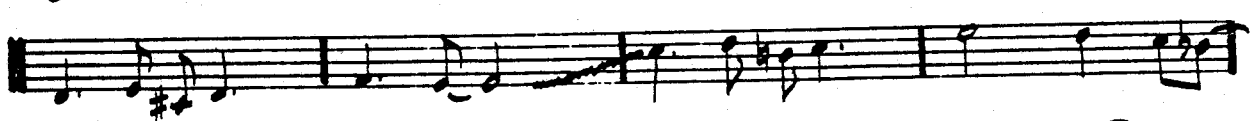
2. A-7 b5                      D7                      D-7 b5                      F-7



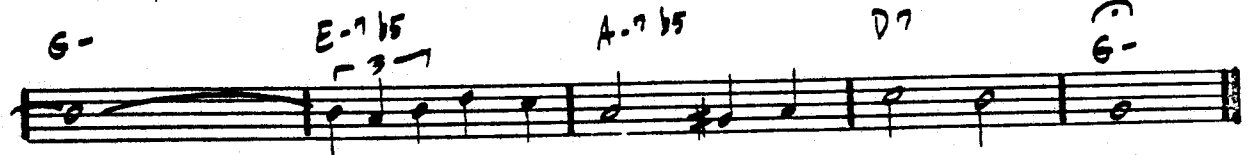
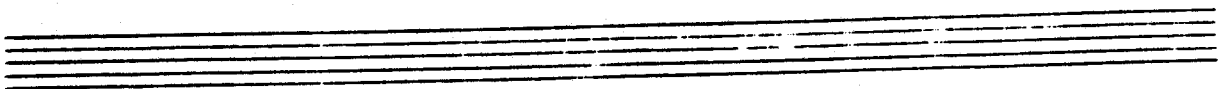
E-7 b5                      F-7                      A-7 b5                      D7 b9



G-                      Bb7                      Ebmaj7                      A-7 b5      D7



G-                      E-7 b5                      A-7 b5                      D7                      G-

STEVE KUHN - "CHICKENFEATHERS"



# CHILDREN'S SONG

- Chick Core

GENTLY AND EVENLY:

Musical notation for the first system, featuring a treble clef and a bass clef with a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a repeat sign.

Musical notation for the second system, marked with a circled 'A' and a scissor icon. It contains a single melodic line in the treble clef with a repeat sign.

Musical notation for the third system, featuring a treble clef and a bass clef with a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the fourth system, marked with a boxed 'B'. It contains a single melodic line in the treble clef with a repeat sign.

Musical notation for the fifth system, featuring a treble clef and a bass clef with a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the sixth system, featuring a treble clef and a bass clef with a 3/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The system ends with a double bar line and the instruction "D.S. al" followed by a treble clef.



**C**

**D**

CHICK COREA - "LIGHT AS A FEATHER"

# COLORS OF CHLOË

- EBERHARD WEBER

(D)

let ring

etc.

Detailed description: This system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a minus sign (-) and a plus sign (+). A slur covers the first few notes, with the instruction "let ring" written below. The staff ends with a wavy line and the text "etc.". Below the treble staff is a bass staff with a single note and a slur.

A

continue on (Dmaj)

RUBATO

BASS:

Detailed description: This system is for the bass part. It starts with a treble clef staff containing a wavy line and the instruction "continue on (Dmaj)". Below it is a bass clef staff with a key signature of one sharp and a 3/2 time signature. The bass line features dotted quarter and eighth note patterns. A "RUBATO" marking is present. The system concludes with a double bar line.

CYM.

Emaj

Detailed description: This system continues the bass line from section A. It features a treble clef staff with a wavy line and a bass clef staff with notes. A "CYM." (cymbal) marking is placed above the bass staff. The system ends with a double bar line and a "Emaj" marking above the treble staff.

B

J=190

Dmaj7

A-1

D

D7

Detailed description: This system is for section B. It begins with a treble clef staff and a key signature of one sharp. A tempo marking "J=190" is written to the left. The treble staff contains chords labeled "Dmaj7", "A-1", "D", and "D7". The bass staff contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line.

B-9

D7

B-9

(F lyd.)

Detailed description: This system continues the bass line for section B. It features a treble clef staff with chords labeled "B-9", "D7", "B-9", and "(F lyd.)". The bass staff continues with eighth notes. The system ends with a double bar line.

2. C

3.

D SOLO: (3/4 JAZZ FEEL)

A-7/D	Dmaj7	A-7/D	Dmaj7	Cmaj7	B-7	Fmaj7	E7sus4
-------	-------	-------	-------	-------	-----	-------	--------

E

(CONT.)

COLORS OF CHLOE - P.3

SOLOS

A-7/D      Dmaj7      A-7/D      Dmaj7

Cmaj7      B-7      Fmaj7 #11      E9 <sup>2nd x</sup>  
 (BASS)

D.S.

D.C. TO TOP - PLAY A ONE TIME ONLY  
 PLAY THRU B ONE TIME - TAKE SECOND ENDING  
 HOLD THRU A DRUM SOLO -  
 FINALLY ENDING ON

E7 <sup>2nd x</sup>

BERNHARD WEBER - "COLOURS OF CHLOE"  
 GARY BURTON - "RING"

# CHIPPIE

- ORNETTE COLEMAN

(FAST)

(INTRO)

3 X's:  
DIFFERENT  
HORN EACH X

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

1. G-7 C7

2. G-7 C7

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

2

F7 Bb7 B0 F7/C D7 G-7 C (F)

FINE

(LATIN)

# COMO EN VIETNAM

- STEVE SWALLOW

INTRO

Musical notation for the Intro section, consisting of three staves. The first staff has a circled 'INTRO' label. The second staff has a circled 'Bb-' chord marking. The music is in 4/4 time and features a melodic line in the upper voice and a bass line in the lower voice.

A

Musical notation for section A, consisting of three staves. The first staff has a circled 'A' label and a 'Bb-' chord marking. The music continues with a melodic line and a bass line.

Musical notation for a section, consisting of three staves. The first staff has an 'Emaj7' chord marking. The music continues with a melodic line and a bass line.

Musical notation for a section, consisting of three staves. The first staff has 'E7', 'A7(b9)', and 'G0' chord markings. The music continues with a melodic line and a bass line.

B

Handwritten musical notation for section B, consisting of two systems of a treble and bass staff. The first system has four measures with chords Eb7, Ab7, Db7, and Gb7. The second system has four measures with chords Eb7, Ab7, Db7, and Gb7 F7. The melody features eighth-note patterns with triplets and accents.

(Como En Vietnam - P.2)

ENDING

Handwritten musical notation for the ending section, showing a single treble staff with a double bar line and a Bb- chord marking.

"GARY BURTON & KEITH JARRETT"



(SLOW)

# COME SUNDAY

-DUKE ELLINGTON

Handwritten musical notation for the first system. The top staff contains a melody in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The bottom staff shows chords: F7, Eb7, F7, D7, and G7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: C7, F7, Bb (with a circled 'b' and 'G7' written below), Eb, and Bb (with a circled 'b' and 'E7' written below). A fermata is placed over the Bb chord.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: D7, Eb7, D7 (with a circled '7' and '(b)') and G7, ending with a C7 chord.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: F7, C7, F7, Ab7, G7, C7, and F#7.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff shows chords: F7, Eb7, F7, D7, and G7.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff shows chords: C7, F7, Ab7, Ab7, Bb, and FWE.

(12/8 FEEL)

# CON ALMA

- DIZZY GILLESPIE

**A**

Em7 G7 C7 B7 Bb7 Em7 Eb7 Ab7

Dm7 F7/C Bb7 Ab7 G7 Cmaj7 (FINE)

**B**

(SWING TIME) C7 B7 F7 B7 F#7 B7

(12/8 FEEL) Em7 F7 Bb7

D.C. & FINE

STAN GETZ - "SWEET RAW"

# CONCEPTION

- GEORGE SHEARING

**A**

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a grand staff. The first measure is marked with a circled 'A'.

Handwritten musical notation for the second system, showing the continuation of the melody and bass line. The bass line includes chords such as Amaj7, Abmaj7, Ab-7, Db7, Gb7, F7, Bb7, and A7.

Handwritten musical notation for the third system, continuing the melody and bass line. The bass line includes chords such as Ab7, G7, F#-7, B7, Emaj7, Amaj7, Eb-7, and Ab7.

1. **B**

Handwritten musical notation for the fourth system, starting with a first ending bracket labeled '1.' and a circled 'B'. The melody and bass line are shown. The bass line includes chords such as Dbmaj7, Dbmaj7, F#-7, and B7 alt.

Handwritten musical notation for the fifth system, continuing the melody and bass line. The bass line includes chords such as Emaj7, F#-7, Ab-7, Db7, G-7, C7, F#-7, and B7. Triplet markings are present above the melody.

Handwritten musical notation for the sixth system, showing the final measures of the piece. The bass line includes chords such as E-7 and A7. The notation ends with 'D.C. al FINE'.

90.

MILES DAVIS - "CONCEPTION"  
BILL EVANS - "NEW JAZZ CONCEPTIONS"

# CONFERENCE OF THE BIRDS - DAVE HOLLAND

♩ = 120 (4X)

OPEN BASS SOLO (NO TUNE)  
D - (AEOL.)

Slide into

Sax.  
Fl.  
B.S.

D - F Bb Eb D - F

Bb Eb D - F Bb Eb D - C G/B

1. 2. (a)

FINE

FINE

FINE

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

- SOLO ON ENTIRE FORM -

(300)

# CONFIRMATION

- CHARLIE PARKER

F E-7b5 A7 D- C-7 F+7

F-7 Bb7 A-7b5 D7 G7 C7b9

F (E-7b5) A7 D- C-7 F7

F-7 Bb7 A-7b5 D7 G-7 C7 F

C- C-(maj7) C-7 F7 alt. Bb maj7

Eb-7 Ab7 Db maj7 G-7 C7 alt.

F E-7b5 A7 D- C-7 F7

F-7 Bb7 A-7b5 D7 G-7 C7 F

92.

C. PARKER - "NOW'S THE TIME"

(BALLAD) CORAL — Keith Jarrett

(FINE)

C-9 F7 D/Bb Bbmaj7 A-9 b5 D9 b9

G-7 C9 Bbmaj7 F#m(maj7) G#-7 Bbmaj7

Gb-7 Gb9 F-7 (3)

(GARY BURTON - "NEW QUARTET")

(BALLAD) MOONCHILD — Keith Jarrett

C#-9 F#7 G#-7 E-7 C#-9 G#-7

D-9 E-9 A-9 F-9 Bb7 A-9 E-9

(BOSSA)

# CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a style typical of Brazilian bossa nova. Chords are written above and below the notes. The score includes various chord progressions and musical notations such as slurs, accents, and dynamic markings.

Chords and markings throughout the score include: A<sup>-</sup>, Fmaj7, Bb7, A<sup>0</sup>, A<sup>0</sup>/G, D/F#, F0 (INTRO BOSSA), G-7, C7, D7/A, A<sup>0</sup>, G-7, C7sus4, F0, Fmaj7, Fmaj7, F-7, Bb7, E-7, A7(b13), D7, D-7, A<sup>0</sup>, D7/A, A<sup>0</sup>, G-7, F-3, C7sus4, F0, Fmaj7, Fmaj7, F-7, F-6, E-7, A-7, D-7, G7b9, E-7, A7, D-7, G7, (LAST X ONLY), C6, FINE.

(FIRST)

# COTTONTAIL

- DUKE ELLINGTON

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Bb-7 Eb7 Ab7 Db D°

Ab Eb7 1. F7 - Bb-7 Eb7 2. Ab

Bb7

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Bb-7 Eb7 Ab7 Db

Ab Eb7 Ab



(3/4)

# COULD IT BE YOU

- COLE PORTER

Bb maj7 C-7 F7 Bb maj7 G-7 Gb-7 F-7 Bb7

Eb maj7 F-7 Bb7 Eb maj7 G-7 C7

1. F maj7 A7 b9 D-7 G7 A-7 b5 D7 b9

G- G-7 C7 F7 C9 - C-7 F7

2. Bb maj7 D7 Eb maj7 C7 G7 Eb-7 Ab7

Bb maj7 C9 C-7 F7 Bb6 (C-7 F7)

FINE

# COUNTDOWN

- JOHN COLTRANE

Handwritten musical notation for the first system. The top staff shows a melody in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: E7, F7, Bbmaj7, Db7, Gbmaj7, A7, Dmaj7.

Handwritten musical notation for the second system. The top staff shows a melody in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: D-7, Eb7, Abmaj7, B7, Emaj7, G7, Cmaj7.

Handwritten musical notation for the third system. The top staff shows a melody in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: C-7, Db7, Gbmaj7, A7, Dmaj7, E7, Bbmaj7.

Handwritten musical notation for the fourth system. The top staff shows a melody in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff shows chords: E-7, F7, Bbmaj7, (Eb7).

FINE

COLTRANE - "GIANT STEPS"

# COUNTRY ROADS

GARY BURTON  
STEVE SWALLO

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. A circled "BASS:" label is present in the bass staff.

(SLAW  
PUNK)

Musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols Bb7 and Eb7 are written above the bass staff.

Musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols Eb7 and Bb7 are written above the bass staff.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols Bb7, F7, G7, and Eb7 are written above the bass staff.

Musical notation for the fifth system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols F7 and Bb7 are written above the bass staff. A circled "FINE" label is present.

(SOLOS)

Musical notation for the sixth system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols Bb7 and Eb7 are written above the bass staff.

Musical notation for the seventh system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols Bb7, F7, G7, and Bb7 are written above the bass staff.

# CRESCENT

- JOHN COLTRANE

**RUBATO:** G7sus4 (b9)

**A TEMPO**

**DOUBLE X:**

**SOLOS:**

(BALLAD)

# CRYSTAL SILENCE

- Chick Corea

Handwritten musical score for "Crystal Silence" by Chick Corea. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. Chords include A-, E-, Fmaj7 #11, B-7, Bbmaj7, A-, B- C D7sus4 Eb9, Bbmaj7 #11, D-, E7 #9, D-, E7 #9, Fmaj7, G7 sus4, A-, D #9, A-, Bb, F-7, C, G-7, B7 (bis), E7sus4 - E7 - A-7, E-, Fmaj7 #11, B-7, Bbmaj7, A-, B- C D7sus4 Eb9, A-, Bbmaj7, B- C D7sus4 Eb9, A-.

100.

ENDING: || Fmaj7/A bass | A- ||

CHICK COREA - "RETURN TO FOREVER"  
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

(♩ = 165)

# DAA HOUD

- CLIFFORD BROWN

Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7  
 Eb6 Cb7 Bb7 Eb-(maj7) 1. 2. 2.  
 Bb-7 Eb7 Abmaj7  
 Ab-7 Db7 Gbmaj7 F-7 Bb7  
 Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7  
 Eb6 Cb7 Bb7 Eb-(maj7) Ab-7 Db7  
 Gbmaj7 Eb-7 Ab7 Cb7 Bb7 Ebmaj7

MAX ROACH & CLIFFORD BROWN

# DANCING ON THE CEILING - ROGERS/HART

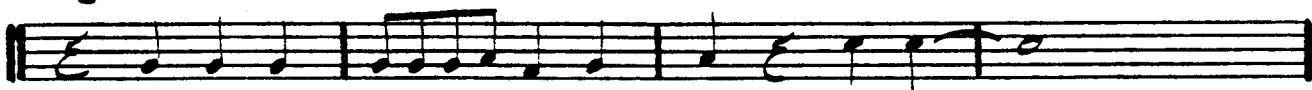
Fmaj7 F+7 Bbmaj7 B<sup>o</sup> A-7 Ab<sup>o</sup>



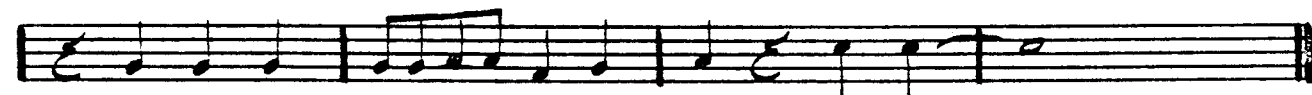
G-7 C7 A-7 b5 D7 b9 G-7 C7 F<sup>o</sup>



G-7 C7 Fmaj7 A-7 b5 D7



G-7 C7 A-7 b5 D7 G-7 C7



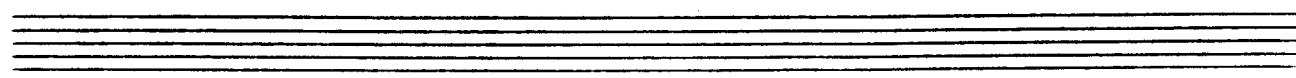
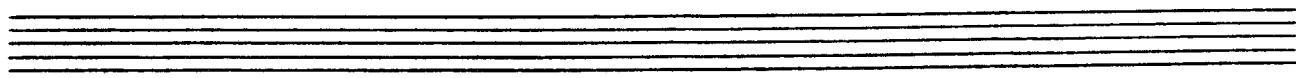
Fmaj7 F+7 Bbmaj7 B<sup>o</sup> A-7 Ab<sup>o</sup>



G-7 C7 F (G-7 C7)



FINE



# DARN THAT DREAM

- VAN HEUSEN

G6 / Bb7 Eb7 A-7 B7 E- E7/A A7/C# C6 B-7 b5 E7  
 A-7 F7 B-7 Eb7/Bb 1. A-7 D7 B-7 E7 A-7 D7  
 2. A-7 D7 G6 -- Bb7 Eb6 C-7 / F-7 Bb7  
 G-7 C7 b9 F-7 Bb7 Eb6 C-7 G-6  
 A-7 D7 Eb7 D7 G- Bb7 Eb7 A-7 B7  
 E- E7/A A7/C# C6 B-7 b5 E7 A-7 F7 B-7 Eb7/Bb  
 A-7 D7 G6

BILL EVANS / JIM HALL - "UNDERCURRENT"



LATIN

# DAYS AND NIGHTS WAITING

- K. Jarrett

**A**

Musical notation for section A, first system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7(b9), Bbmaj7, A7.

Musical notation for section A, second system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F#-7, B-7, E-7, A7, Dmaj7. Ends with "FINE".

**B**

Musical notation for section B, first system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7, Eb-7, Ab7.

Musical notation for section B, second system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7, D-7, G7, Db-7, Gb7.

REPEAT **A**

# DEARLY BELOVED

- KEW / MERCER

D-7/G G7 D-7/G G7

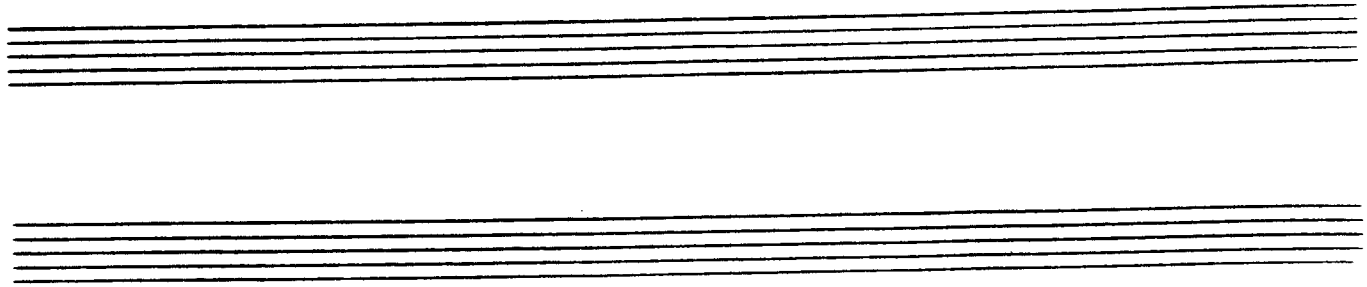
D-7/G G7 D-7/G G7

1. Cmaj7 A-7 D-7 G7 D-7 G7

Cmaj7 A-7 Ab-7 Db7

2. Cmaj7 A-7 D7 =.

D-7 G7 D-7 G7 C6



# DEAR OLD STOCKHOLM

- VARMBELAND

Handwritten musical notation for the first system of "Dear Old Stockholm". It consists of two staves. The top staff is in treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are chords D-7 and D-6. A double bar line is followed by a measure with a double bar line and a '2' above it. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Above the staff are chords D-, E-7b5, A7b9, D-, A7#9, and D-. A double bar line is followed by a measure with a double bar line and a '2' above it.

Handwritten musical notation for the second system of "Dear Old Stockholm". It consists of two staves. The top staff is in treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are chords G-7, D- (with a circled cross), E-7b5, and A7b9. A double bar line is followed by a measure with a double bar line and a '2' above it. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Above the staff are chords F, G-7, C7, F, E-7b5, Bb7, and A7. A double bar line is followed by a measure with a double bar line and a '3' above it.

Handwritten musical notation for the third system of "Dear Old Stockholm". It consists of two staves. The top staff is in treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are chords D- and C7 sus4. A double bar line is followed by a measure with a double bar line and a '2' above it. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Above the staff are chords C7 sus4, C7 sus4, A7 oct., G-7, A7b9, and D-. A double bar line is followed by a measure with a double bar line and a '2' above it.

Handwritten musical notation for the fourth system of "Dear Old Stockholm". It consists of two staves. The top staff is in treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are chords D- and C7 sus4. A double bar line is followed by a measure with a double bar line and a '2' above it. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Above the staff are chords C7 sus4, C7 sus4, A7 oct., G-7, A7b9, and D-. A double bar line is followed by a measure with a double bar line and a '2' above it.

MILES DAVIS - "MILES DAVIS VOL. 2"

fast  
swing)

# DELORES

- WAYNE SHORTER

Handwritten musical score for the song "Delores" by Wayne Shorter. The score is written on ten staves, with chords and melodic lines. The chords are written in a shorthand notation above the staves.

Staff 1: Chords: D-7, F#7, E7M, Ebmaj7, A-7, D7

Staff 2: Chords: F-7, Bb7, A-7b5, D7#9, Dbmaj7

Staff 3: Chords: D-7, F#7, E7b9, Ebmaj7, A-7, D7

Staff 4: Chords: F-7, Bb7, A-7b5, D7#9, Dbmaj7

Staff 5: Chords: C7M4, A-7, D7, G-7, A-7, D7

Staff 6: Chords: E-7b5, A7

Staff 7: Chords: C7, B-7b5, E7, Ebmaj7

Staff 8: Chords: A-7, D7, F-7, Bb7, A-7b5, D7, Dbmaj7

Staff 9: Chords: D-7, F#7, E7, Ebmaj7, A-7, D7

Staff 10: Chords: F-7, Bb7, A-7b5, D7#9, Dbmaj7

MILES DAVIS - "MILES SMILES"

(LATIN)

-WAYNE SHORTER

# DE POIS DO AMOR O VAZIO

**INTRO** RUBATO:  $A7 \#9$   $A^b (\#11 \#5)$   $G^7 b5$   $F\#7 b5$

$E7 \#9$

$F7 (\#5)$  **A TEMPO**

$E^b \text{maj}7 \#11$   $D-7$

$C-7$   $F7$

$E \text{maj}7 \#11$   $B \text{maj}7$   $B^b7$

$E^b \text{maj}7 \#11$   $D7 \#9$

$G-7$   $A7 \text{ sus}4$

1.  $C-7$   $F7$

B-7 b5

E7 b9

Eb-7

2. Eb-7

F-7

G-7

A7 sus4

D-7

B- (maj7)

(D.S.)

# DESAFINADO

- JOHNNY

Fmaj7

G7(b5)

Musical staff 1: Treble clef, 4/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords: Fmaj7, G7(b5).

G-7

C7

A-7 b5

D7 b9

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Chords: G-7, C7, A-7 b5, D7 b9.

1.

G-7

A7 b9

D7

D7 b9

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Chords: G-7, A7 b9, D7, D7 b9.

G7 b9

Gbmaj7

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Chords: G7 b9, Gbmaj7.

2.

G-7

Bb-

A-7

B-7 b5

E7 #9

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Chords: G-7, Bb-, A-7, B-7 b5, E7 #9.

A7maj7

Bb7

B-7

E7

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Chords: A7maj7, Bb7, B-7, E7.

A7maj7

F#-7

B-7

E7

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Chords: A7maj7, F#-7, B-7, E7.

C7maj7

C#7

D-7

G7

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Chords: C7maj7, C#7, D-7, G7.

G-7

A-7 b5

D7 b9

G-7

C7 b5

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Chords: G-7, A-7 b5, D7 b9, G-7, C7 b5.

DESAFINADO - P.2

Handwritten musical notation with chords and accidentals. The notation includes notes on a staff with a treble clef and a 4/4 time signature. Chords are written below the staff: Fmaj7, G-7, C7, A-7 b5, D7 b9, G-7, Bb-, A-7, Ab0, G7, Bb-7, Eb7, G7, C7, FG. There are also handwritten symbols resembling a slash with a dot above it.

Empty musical staves for additional notation.

1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"
3. "THE COMPOSER OF DESAFINADO, PLAYS"



# DESERT AIR

- CHICK COREA

Handwritten musical score for "Desert Air" by Chick Corea. The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of ten staves of music with various chord annotations above and below the notes. The chords include Gbmaj7/F, Ab-(maj7)/F, Gbmaj7/F, F-, Cmaj7, Dbmaj7, E7#9, F-7, Gbmaj7, C-(maj7), Gbmaj7, Abmaj7, Emaj7, A-/E, Emaj7, A-/E, Bbmaj7, Cmaj7#11/B, Bb-7b5, and C7b9. The score ends with a double bar line and repeat dots.

2.  $Bb-7 b5$   $Eb7 b9$   $Ab-7 b5$   $Db7 b9$

$F\#-7 b5$   $A-7$   $C-(maj7)$   $Ebo$  4

$E-$   $G-$   $Bb-6$   $Db-7 b5$

$D-$  4  $B-7 b5$   $Ebmaj7(\#11)$   $Bb-7$  4

$F-$   $\therefore$   $\therefore$   $\therefore$

ENDING:

GARY BURTON, CHICK CORBA  
"CRYSTAL SILENCE"

# DELUGE

- WAYNE SHORTER

INTRO -  
RUBATO:

A TEMPO:  
(Eb-7) (Emaj7#11)

(BOP)

# DEXTERITY

- DEXTER GORDON

B $\flat$  C-7 F7 b9 B $\flat$  G7 C-7 F7  
 B $\flat$  B $\flat$ 7 E $\flat$  A $\flat$ 7 1. D-7 D $\flat$ 7 C-7 F7  
 2. C-7 F7 alt. B $\flat$  A-7 D7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 B $\flat$  C-7 F7 b9  
 B $\flat$  G7 C-7 F7 B $\flat$  B $\flat$ 7 E $\flat$  A $\flat$ 7  
 C-7 F7 alt. B $\flat$

FINE

(ROCK)

A

DOIN' THE PIG

- STEVE SWALLOW

Musical notation for the first system of section A, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a grand staff with a bass clef. The bass line contains chords G, C, G#7, D7, and G.

Musical notation for the second system of section A, continuing the melody and bass line. The bass line contains chords C, G#7, D7, and G.

Musical notation for the third system of section A, continuing the melody and bass line. The bass line contains chords C, C#7, D7, G7, D7, and G.

Musical notation for the first system of section B, starting with a double bar line and a box labeled 'B'. The bass line contains chords B7b5, E7, A7, D7, and G7.

Musical notation for the second system of section B, including a box labeled 'C' above the melody. The bass line contains chords D7, A7, and E7.

Musical notation for the third system of section B, continuing the melody and bass line. The bass line contains chords A7, Bb7, B7, E7, A7, Bb7, and B7.

Handwritten musical score for guitar, consisting of four systems of two staves each. The first system has a key signature of one sharp (F#) and a 7/8 time signature. The second system has a circled 'D' above the staff. The third system has a key signature change to two sharps (F# and C#). The fourth system ends with a double bar line. Chords are written below the staffs, and notes are written on the staves.

SOLOS ON **B** **C** **D**

(DOIN' THE AG P.2)

(BALLAD)

# DJANGO

- JOHN LEWIS

Handwritten musical notation for the first system of 'Django'. The staff is in 4/4 time with a key signature of one flat (B-flat major). The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of whole notes: F2, Bb2-G2, C3, F2.

Handwritten musical notation for the second system of 'Django'. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of whole notes: F2, Bb2-G2, Eb2, Ab2maj7.

Handwritten musical notation for the third system of 'Django'. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of whole notes: Db2maj7, C2, G2, C2.

Handwritten musical notation for the fourth system of 'Django'. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of whole notes: F2, Bb2-G2, C2, F2.

Handwritten musical notation for the fifth system of 'Django'. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of whole notes: F2, Bb2, C2, F2. A fermata is placed over the final F2 note.

MJQ - "THE MODERN JAZZ QUARTET"

Bossa

# THE DOLPHIN

- ECA

(INTRO)

BILL EVANS - "FROM LEFT TO RIGHT"



(MED. JAZZ)

# DOLPHIN DANCE

- HERBIE HANCOCK

Ebmaj7 Bb-7 Ebmaj7 D-7 b5 G7

C-7 Ab7 C-7 A-7 D7

Gmaj7 Ab-7 Db7 F-7 Bb7

C-7 C-7/Bb A-7 D7

Gmaj7 G7 sus4 A/G G7 sus4

F7 sus4 G/F F7 sus4 E-7 A7

Eb7 A-7 D7 B-7 E7 D-7

C#-7 F#7 B-7 A-7/B 2

Bb-7 Bb7 (b9) Bb7 sus4 (b9) D-7 b5 G7 b9

(MODERATE) **DOMINO BISCUIT** - STEVE SWALLOW

SOLO:  
1 X ONLY  
1 X ONLY  
LAST X RITARD  
FINE

G7 maj 7  
D7  
A7

G7 maj 7  
D7  
A7

GARY BURTON / STEVE SWALLOW - "HOTEL ARCO"

(UP TEMPO)

# DONNA LEE

- CHARLIE PARKER

A

Musical notation for section A, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes, with several triplet markings. Chord symbols are written above and below the staff: Ab, F7, Bb7, Eb7, D7, Db, Db-7, Ab, F7, Bb7, Bb-7, Eb7. A double bar line with repeat dots is present after the first staff.

85

B

Musical notation for section B, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody continues with eighth and quarter notes, including triplet markings. Chord symbols are written above and below the staff: Ab, F7, Bb7, C7, F-, C7 #9, F-, C7, F-, Ab0, Ab, F7, Bb-7, Eb7, Ab, (Bb-7 Eb7). A double bar line with repeat dots is present after the first staff.

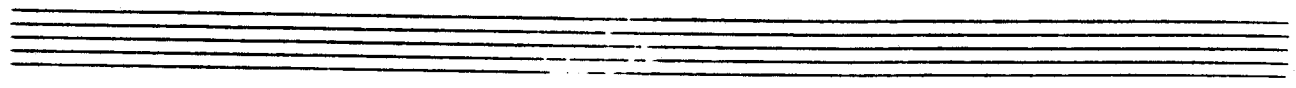
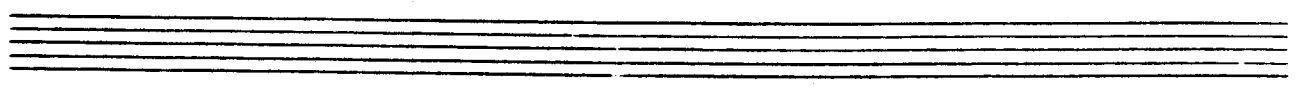
124.

"CHARLIE PARKER MEMORIAL - VOL. 2"  
"10<sup>th</sup> MEMORIAL CONCERT"

# DON'T BLAME ME

- FIELDS/McHUGH

C6 / F-7 Bb7 E-7 A7 D-7 G7 Cmaj7 A-7  
 D-7 G7 E-7b5 A7 1. D-7 G7 C6 - D-7 G7  
 2. D-7 G7 C6 - G-7 C7 F E7  
 A-7 D7  
 D-7 Ab7 G7 C E-7b5 A7  
 D-7 G7 Cmaj7 A-7 D-7 G7 E-7b5 A7  
 D-7 G7 C6



-DUKE ELLINGTON

# DON'T GET AROUND MUCH ANYMORE

(SWING)

Handwritten musical score for "Don't Get Around Much Anymore" by Duke Ellington. The score is written on ten staves in 4/4 time, marked as a swing. The key signature has one sharp (F#), and the tempo is indicated as "SWING".

The score includes the following elements:

- Staff 1:** Melodic line starting with a C major 7 chord, followed by D minor 7, D# minor 7, and E minor 7. The melody features eighth and quarter notes with some grace notes.
- Staff 2:** Bass line starting with an A7 chord, followed by a measure with a fermata, then A minor 7 and D7.
- Staff 3:** Bass line starting with a G7 chord, followed by a first ending bracket containing a C chord and a (G7) chord.
- Staff 4:** Melodic line with a second ending bracket containing a C chord, followed by a C7 chord, an F chord, and an F- chord.
- Staff 5:** Bass line starting with an E-7 chord, followed by C, C7, C#7, D7, F#-7 b5, and B7 b9.
- Staff 6:** Melodic line starting with an E-7 chord, followed by D7 b9, G7, and then C major 7, D minor 7, D# minor 7, and E minor 7.
- Staff 7:** Bass line starting with an A7 chord, followed by A minor 7, D7, and G7.
- Staff 8:** Bass line starting with a C chord.

(MED. SWING)

# THE DUKE

DAVE BRUBECK

Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7  
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7 -  
 Fmaj7 E-7 Dmaj7 Cmaj7 Bb-7 Abmaj7 G-7 C7 F-7 -  
 D-7 Db7 C-7 - C-7 B7 Bb-7 - Ab G Gb F Eb D Db7  
 Cmaj7 Fmaj7 F#-7 b5 B7 E-7 A-9 D-7 - F-7 Bb7  
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7

FINE

"DAVE BRUBECK'S GREATEST HITS"  
 MILES DAVIS - "MILES AHEAD"



(MED.) **EASY LIVING** - ROBIN/RANGER

Handwritten musical score for "Easy Living" by Robin/Ranger. The score is written on a grand staff with treble and bass clefs. It includes various chords and melodic lines. The chords are: Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, Fmaj7, D-7, 1. G-7, C7, A+7, D9, G+7, C9, 2. G-7, C7b9, F, Bb7, Eb-7, Ab7, Dbmaj7, Bb-7, Eb-7, Ab7 (Ab7/Gb), F-7, Bb7, Eb-7, Ab7, Dbmaj7, Db/C, Bb-7, Bb-7/Ab, G-7b5, C7, Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, Fmaj7, D-7, G-7, C7b9, F (Ab7, Dbmaj7, C7).

CLIFFORD BROWN - "BROWNIE EYES"  
 BILL EVANS - "NEW JAZZ CONCEPTIONS"



(BALLAD) EASY TO LOVE - COLE PORTER

D-7 G-7 D-7 G7  
Cmaj7 Fmaj7 E-7 1. F7  
D-7 G7 Cmaj7 A-7  
D-7 G7 E-7 A7  
2. A7 D-7 F-6 Cmaj7 E7 Ebo  
D-7 G7 C6  
FINE

(SLOWLY)

# ECCLESIASTICS

- CHARLES MINGUS

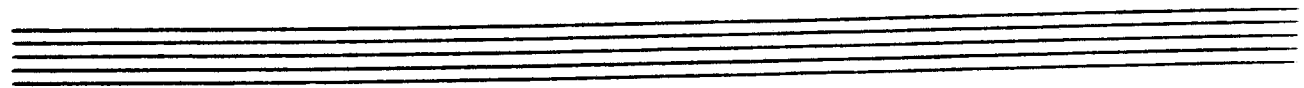
**A** F7 G-7 A-7 Bb7 B7 E7

A-7 D+7 Bb7 Db7 Emaj7 Gmaj7

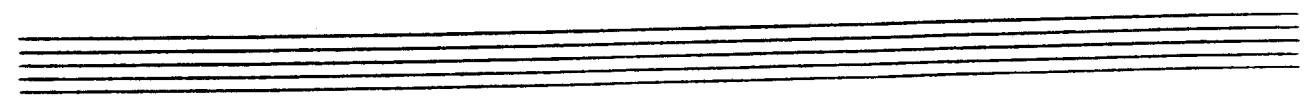
**B** (GOSPEL) C7 F7 Bb7 Eb7

Ab7 Db7 G-7 b5 C7 alt.

F7



"CHARLES MINGUS & FRIENDS IN CONCERT"



(SWING)

EIDERDOWN

- STEVE SWALLOW

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure contains a B7 chord. The melody consists of quarter and eighth notes.

Handwritten musical notation for the second system. The top staff continues the melody with quarter and eighth notes. The bottom staff continues the bass line with quarter notes and rests.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains a B7 chord in the first measure.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff continues the bass line with quarter notes and rests.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains G7 and C9 chords in the first measure, and F major7 in the second measure.

Handwritten musical notation for the sixth system. The top staff continues the melody, featuring a triplet of eighth notes marked with a '3' and a slur. The bottom staff contains Bb7 and Eb major7 chords.

Handwritten musical notation for the first system. The top staff contains a melodic line starting with a whole note, followed by eighth notes, and a triplet of eighth notes. The bottom staff shows chords: E7b5, Eb6, D7 G7, G7 C7.

Handwritten musical notation for the second system. The top staff continues the melodic line with eighth notes and a half note. The bottom staff shows chords: Fmaj7, D7, G7, C7, with vertical lines indicating fingerings.

Handwritten musical notation for the third system. The top staff continues the melodic line with eighth notes and a half note. The bottom staff shows chords: B7, with vertical lines indicating fingerings.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with eighth notes and a half note. The bottom staff shows chords: G7, with vertical lines indicating fingerings.

Four empty musical staves, with a circled note in the second staff from the right that reads "EIDERDOWN - P.2".

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

(Rock)

# EIGHTY-ONE

MILES DAVIS  
RON CARTER

Handwritten musical notation for the first system. The staff contains a melodic line with triplet markings (r 3 7, r 3 7, - 3 7) and a bass line with the chord **F7** and a slash. A circled letter **A** is in the first measure.

Handwritten musical notation for the second system. The staff contains a melodic line with an accent (^) and a bass line with chords **Bb7** and **F7**, each followed by a slash.

Handwritten musical notation for the third system. The staff contains a melodic line with a slur and a bass line with chords **C7**, **Bb7**, and **Db major7**, each followed by a slash.

Handwritten musical notation for the fourth system. The staff contains a melodic line with a circled letter **B** in the first measure and a bass line with chords **F7**, **Bb7**, and **F7**, each followed by a slash.

Handwritten musical notation for the fifth system. The staff contains a melodic line with a circled **b2** and a bass line with chords **Bb7** and **F7**, each followed by a slash.

Handwritten musical notation for the sixth system. The staff contains a melodic line with a slur and a bass line with chords **C7**, **Bb7**, and **F7**, each followed by a slash.

# EL GAUCHO

- WAYNE SHORTER

(LATIN)

First system of musical notation. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with chords: F minor 7, E D minor 7, D- (D minor), Bb 7, Bb (Bb) C7.

Second system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: F- ||, Gb minor 7, F- ||, G minor 7, E minor 7.

Third system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: E D minor 7, C-9, D- (B).

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: C-9, D- ||, E- ||, E- ||.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: C, C.

WAYNE SHORTER - "ADAM'S APPLE"

(BOSSA)

# ELIZETE

- CLARE FISHER

Handwritten musical notation for the first system of "Elizete". The treble clef staff contains a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass clef staff contains chords: A, A/G, D9/F, and E7 alt.

Handwritten musical notation for the second system of "Elizete". The treble clef staff continues the melody with eighth notes E5, F5, G5, and quarter notes A5, B5. The bass clef staff contains chords: E7 alt, D9, G7, Cmaj7, and C7.

1.

Handwritten musical notation for the first measure of the first ending. The treble clef staff has a quarter note G4, followed by a half note A4, and a quarter note B4. The bass clef staff contains chords: B9 b5, E7 b9, E7 b5, and A7 b9.

Handwritten musical notation for the second measure of the first ending. The treble clef staff has a quarter note C5, followed by eighth notes D5, E5, and a quarter note F5. The bass clef staff contains chords: A7 b5, D7, B9 b5, and E7 b9.

2.

Handwritten musical notation for the first measure of the second ending. The treble clef staff has a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The bass clef staff contains chords: B9 b5, E7 b9, A9, and D7.

Handwritten musical notation for the second measure of the second ending. The treble clef staff has a quarter note D5, followed by eighth notes E5, F5, and a quarter note G5. The bass clef staff contains chords: D9maj7, G7 b9, Cmaj7, B9 b5, and E7 b9.

(MED. SLOW)

# EMPATHY

- RICHARD NILES

The first system consists of two staves. The top staff is in treble clef with a 6/4 time signature. The bottom staff is also in treble clef. The key signature has one sharp (F#). The first measure of the top staff contains a whole note chord marked Eb alt. The second measure contains a whole note chord marked A lyd. The rest of the system contains eighth and sixteenth notes in the top staff and chords in the bottom staff.

The second system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords. The first measure has a whole note chord marked G lyd. The second measure has a whole note chord marked Db. The system concludes with a double bar line.

The third system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords. The first measure has a whole note chord marked D. The second measure has a whole note chord marked Ab/E. The third measure has a whole note chord marked F. The fourth measure has a whole note chord marked Bb-.

The fourth system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords. The first measure has a whole note chord marked G lyd. The second measure has a whole note chord marked F# phryg. The system concludes with a double bar line.

The fifth system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords. The first measure has a whole note chord marked G lyd. The second measure has a whole note chord marked F# phryg. The system concludes with a double bar line.

The sixth system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords. The first measure has a whole note chord marked G lyd. The second measure has a whole note chord marked F# phryg. The system concludes with a double bar line.



# EPISTROPHY

- MARK

(Bar)

C#7 D7

D#7 E7

D#7 E7

C#7 D7

F#- F#-

B7 Db7 D7

D#7 E7

C#7 D7

C#7 D7

MARK - THE TITANUS  
MARK SEPTET

# EQUINOX

- JOHN COLTRANE

Handwritten musical score for "Equinox" by John Coltrane. The score consists of four systems, each with a piano staff (top) and a bass staff (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first system starts with a double bar line and a key signature change to one flat. The second system has a key signature change to two flats. The third system has a key signature change to three flats. The fourth system has a key signature change to two flats. The score includes various chords and melodic lines, with some notes marked with accents.

Chords and markings in the score:

- System 1: C-7, F-7, A-7
- System 2: C-7, F-7, A-7
- System 3: C-7, F-7, A-7
- System 4: G-7, C-7, F-7

"COLTRANE'S SOUND"

(LATIN)

# EQUIPOISE

- STANLEY COWELL

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The bottom staff is in bass clef and contains the following chords: E minor 7, F, G-7, E minor 7, F, G-7.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system. The bottom staff contains the following chords: B7(b9), C-7, B7(b9), C-7, B7(b9), C-7, D-7, C-7, and E minor 7.

The third system of musical notation consists of two staves. The top staff continues the melody. The bottom staff contains the following chords: E minor 7, A-7, D7, G-7, F6, E minor 7, and G-7. A first ending bracket labeled '1.' spans the final two measures of the system.

The fourth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff contains the following chords: G-7, A minor 7, and G-7. A second ending bracket labeled '2.' spans the final two measures of the system.

Three empty musical staves are provided at the bottom of the page for additional notation.

(FAST SWING)

# E.S.P.

- MILES DAVIS

First system of handwritten musical notation. The top staff contains a melody in 4/4 time, starting with a quarter rest followed by eighth and quarter notes. The bottom staff shows chords: E7 alt. (with a slash), F major (with a slash), and a final measure with a slash.

Second system of handwritten musical notation. The top staff continues the melody. The bottom staff shows chords: E7 alt. (with a slash), E7 minor (with a slash), and a final measure with a slash.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff shows chords: D7 alt. (with a slash), E7 #11, E7 #9, and F major E7.

Fourth system of handwritten musical notation, marked with a first ending bracket. The top staff continues the melody. The bottom staff shows chords: D7, G7, G7, and F#7.

Fifth system of handwritten musical notation, marked with a second ending bracket. The top staff continues the melody, including a triplet of eighth notes. The bottom staff shows chords: D7 #11, C9, D7 G7, and F7.

MILES DAVIS - "E.S.P."

GUIT.

(FAST BLUES)

# EXERCISE #3

- PAT METHENY

Musical notation for the first system of Exercise #3. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The bass clef staff contains a single chord 'A' in the first measure, followed by rests in the second and third measures.

Musical notation for the second system of Exercise #3. The treble clef staff continues the melodic line with eighth notes D5, E5, F5, G5, and a quarter note A5. The bass clef staff contains chords Bb/A in the first measure and Db/Ab in the second measure, followed by a rest in the third measure.

Musical notation for the third system of Exercise #3. The treble clef staff has a melodic line starting with a quarter rest, followed by eighth notes B4, C5, D5, and a quarter note E5. The bass clef staff contains chords Eb/G in the first measure, D/F# in the second measure, and E(9) in the third measure.

Musical notation for the fourth system of Exercise #3. The treble clef staff continues the melodic line with eighth notes F5, G5, A5, and a quarter note B5. The bass clef staff contains chords D(9) in the first measure and A in the second measure, followed by a rest in the third measure.

**INTERLUDE** - (USE AS INTRO & ENDING)

UNISON:

Musical notation for the unison section of Exercise #3. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The bass clef staff contains a triplet of eighth notes G4, A4, B4 in the first measure, followed by a second ending consisting of a quarter note C5 and a quarter note D5. The section ends with a double bar line and the word 'FINE'.

GUI.T.

(BOSSA) A

# EXERCISE #6

- PAT METHENY

Musical notation for the first system of Exercise #6. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. The bass clef staff contains the chords: A, E7 sus4, Fmaj7.

Musical notation for the second system of Exercise #6. The treble clef staff continues the melodic line with a quarter note G4, eighth notes A4, B4, C5, and a triplet of D5, E5, F5. The bass clef staff contains the chords: A, E7 sus4, Fmaj7, Bbmaj7.

Musical notation for the third system of Exercise #6. The treble clef staff contains a melodic line with a quarter note G4, eighth notes A4, B4, C5, and a triplet of D5, E5, F5. The bass clef staff contains the chords: Amaj7 (#11), C#, G#-7, D#9, F#-9, B7.

Musical notation for the fourth system of Exercise #6. The treble clef staff contains a melodic line with a quarter note G4, eighth notes A4, B4, C5, and a triplet of D5, E5, F5. The bass clef staff contains the chords: E maj7, E/C# maj7 #9, and a double bar line.

B

Musical notation for the fifth system of Exercise #6. The treble clef staff contains a melodic line with a quarter note G4, eighth notes A4, B4, C5, and a triplet of D5, E5, F5. The bass clef staff contains the chords: C/D, G/D, Eb/D, Bbmaj7.

Musical notation for the sixth system of Exercise #6. The treble clef staff contains a melodic line with a quarter note G4, eighth notes A4, B4, C5, and a triplet of D5, E5, F5. The bass clef staff contains the chords: Bb, G/Bb, F/A, Bb/F#, E, E7 sus4.

PAT METHENY - "BRIGHT SIZE LIFE" - (ECH)  
(RETITLED: UNITY VILLAGE)

# FABLES OF FAUBUS

- CHARLES MINNER

(MED.)

(INTRO)

Musical staff with notes and chords: Bb-7, Db7 (#11). Includes the instruction "CONTINUE INTRO MELODY AT [A]".

A

Musical staff with notes and chords: Bb-7, Db7 #11, F- (maj7), Db7 #11. Includes first and second endings marked "1." and "2.".

B

Musical staff with notes and chords: G-7 b5, C+7, F- (maj7), Db7 #11.

1. C+7 (#9) Bb7 #11 Ab7 G+7

Musical staff with notes and chords: C+7 #9, Bb7 #11, Ab7, G7. Includes the instruction "(SOLO CHANGES:)" in the first measure.

(REPEAT TO [A])

Musical staff with notes and chords: G7, Ab7, A7, Bb7, B7, Db7, D7, Eb7, E7, F7, C7, C+7 (#9). Includes first and second endings marked "1." and "2.".

Musical staff with notes and chords: Bb7 #11, F- (maj7).

C Bb-(maj7)

Gb-(maj7)



Bb-(maj7)

Gb-(maj7)

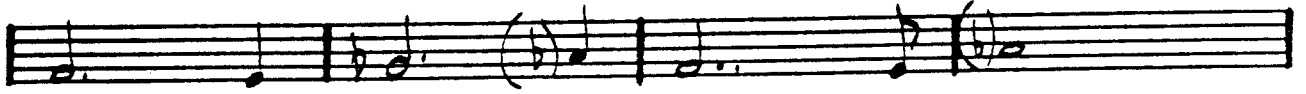


Dmaj7 (#9, b9)

Gmaj7 (b9)

C-7 b5

F7 (#9)



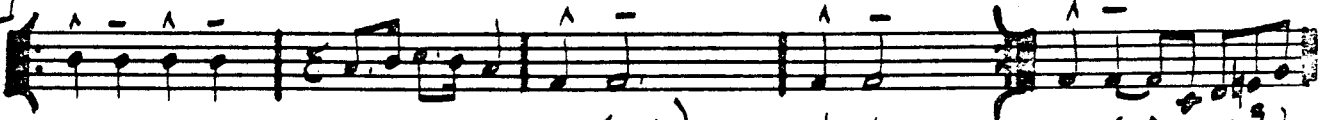
Bb7 #11 E7 #11



D

Bb-7

Db7 #11



E

G-7 b5

C+7

F-(maj7)

Db7 #11

C+7 (#9)



F-(maj7)

Bb7 #11

(FINE)

CHARLES MINGUS - "BETTER SIT IT IN YOUR SOUL"



(BALLAD)

# FALL

- WAYNE SHORTER

First system of handwritten musical notation for "Fall" by Wayne Shorter. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a whole note G#4, followed by a quarter note G#4, a quarter note A4, and a triplet of eighth notes G#4, A4, B4. The bass staff contains chords: C#-13, B7(b9), E7(b9), and C-b.

Second system of handwritten musical notation for "Fall" by Wayne Shorter. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a whole note G#4, followed by a quarter note G#4, a quarter note A4, and a triplet of eighth notes G#4, A4, B4. The bass staff contains chords: C#-13, B7(b9), E7(b9), and Ebmaj7(#11).

Third system of handwritten musical notation for "Fall" by Wayne Shorter. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a whole note G#4, followed by a quarter note G#4, a quarter note A4, and a triplet of eighth notes G#4, A4, B4. The bass staff contains chords: Dmaj7, D7(b9 #11), G-11, and B-9 Abmaj7(#11).

Fourth system of handwritten musical notation for "Fall" by Wayne Shorter. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a whole note G#4. The bass staff contains chords: F#7(b9), B7(b9), E-11, and Cm7(#11).

MILES DAVIS - "NEFERTITI"

# FALLING GRACE

- STEVE SWALLOW

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

BILL EVANS - "INTUITION"

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

# FALLING IN LOVE WITH LOVE - RODGERS/HART

Handwritten musical score for "Falling in Love with Love" by Rodgers and Hart. The score is written in G major, 4/4 time, and consists of 16 measures. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on three staves below. The score includes various chords such as Bbmaj7, Bb6, C-7, F7, D7, G7, and Ab7. There are also first and second endings marked with "1." and "2.".

Chords and notes for the first system (measures 1-4):

- Measure 1: Bbmaj7, C-7
- Measure 2: Bb6, F7
- Measure 3: Bbmaj7, C-7
- Measure 4: Bb6, F7

Chords and notes for the second system (measures 5-8):

- Measure 5: Bbmaj7, Bb6
- Measure 6: Bbmaj7, Bb6
- Measure 7: Bbmaj7, Bb6
- Measure 8: Bb6, Bb6

Chords and notes for the first ending (measures 9-12):

- Measure 9: A-7, G-
- Measure 10: D7, G-(maj7)
- Measure 11: A-7, G-7
- Measure 12: D7, C7

Chords and notes for the second ending (measures 13-16):

- Measure 13: C-7, G7b9
- Measure 14: A-7, C-7
- Measure 15: Ab7, F7
- Measure 16: Bbmaj7, (C-7 F7)

(FINE)

(SWING)

FEE - FI - FO - FUM

- WAYNE SHORTER

Handwritten musical notation for the first system of 'FEE - FI - FO - FUM'. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line features chords Eb7, D7, Ab7, Bb7, and G7. A triplet of notes (Bb4, A4, G4) is circled and marked with a '3' above it at the end of the system.

Handwritten musical notation for the second system. The melody continues with eighth notes Bb4, A4, G4, and F4. The bass line has chords Eb7, D7, Ab7, G7, F7, and Bb7. A triplet of notes (Bb4, A4, G4) is circled and marked with a '3' above it at the end of the system.

Handwritten musical notation for the third system. The melody has a quarter rest followed by eighth notes G4, F4, E4, and D4. The bass line has chords Eb7, Bb7, and Eb7. A triplet of notes (Bb4, A4, G4) is circled and marked with a '3' above it at the end of the system.

Handwritten musical notation for the fourth system. The melody has a quarter rest followed by eighth notes C5, Bb4, A4, and G4. The bass line has chords Eb7, Bb7, Eb7, A7, and D7. A triplet of notes (Bb4, A4, G4) is circled and marked with a '3' above it at the end of the system.

Handwritten musical notation for the fifth system. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line features chords Eb7, D7, Ab7, Bb7, D7, and G7. A triplet of notes (Bb4, A4, G4) is circled and marked with a '3' above it at the end of the system.

Handwritten musical notation for the sixth system. The melody continues with eighth notes Bb4, A4, G4, and F4. The bass line has chords Eb7, G7, Bb7, and Eb7. A triplet of notes (Bb4, A4, G4) is circled and marked with a '3' above it at the end of the system.

(♩ = 60) **FEELINGS AND THINGS** - MICHAEL GIBBS

MP

(Fmaj) (Gbmaj7/F) (C7/F) (D-)

(C/D) (Ebmaj7) (F#) (D7#9)

INTRODUCE RHYTHM

MP RAL

(F#) (D7#9)

A TOWN

MP

(Gmaj) (Abmaj7/G) (D7/G) (E-)

(D/E) (Fbmaj7/E) (E7#9)

[PLAYING CHANGES IN PARENTHESES]

GARY BURTON - "LOFTY FAKE ANAGRAM"

(STRAIGHT 8/8)

THE FIELDS WE KNOW

- K. Jarrett

B major 7 A major 7 F#-7 b5 F#-7 B7 major 7 B7

C#7 major 7 F#7 major 7 Eb7 major 7 Eb7

F7 G# major 7 Bb-7 b5

Eb7 major 7 Ab7 major 7 Gb7 major 7

(INTERLUDE)

E major 7 B major 7 G major 7 Eb7 Ab D major 7



# 502 BLUES

- WAINE SHORTER

Handwritten musical notation for the first system of '502 Blues'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with chords and notes. The key signature has one flat (Bb) and the time signature is 12/8.

Handwritten musical notation for the second system of '502 Blues'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a bass line with handwritten chord symbols: A-7, Db major 7, B-7 b5, and Eb 7#9.

Handwritten musical notation for the third system of '502 Blues'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a bass line with handwritten chord symbols: A-7, Db major 7, B-7 b5, and Eb 7#9.

Handwritten musical notation for the fourth system of '502 Blues'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a bass line with handwritten chord symbols: C-9, F7 (b9), Bb major 7, and Ab-7 Db7 (13).

1.

Handwritten musical notation for the first ending of '502 Blues'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a bass line with handwritten chord symbols: F#-7 b5, B7 b9, Eb major 7, and Eb 7.

2.

Handwritten musical notation for the second ending of '502 Blues'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a bass line with handwritten chord symbols: F#-7 b5, B7 b9, and Eb 7.



(MED. SLOW  
ROCK)

# FOLLOW YOUR HEART

- J. McLAUGHLIN

INTRO (2X)

GUIT:  $\frac{11}{8}$

BASS:  $\frac{11}{8}$

(En 4/4)

- FOLLOW YOUR HEART - P. 2

Handwritten musical notation for the first system, featuring treble, alto, and bass clefs with various notes and rests. A handwritten annotation "(E7 sus4)" is present in the bass line.

Handwritten musical notation for the second system, featuring treble, alto, and bass clefs with various notes and rests. Handwritten annotations "(A7 sus4)" and "(B7 sus4)" are present in the alto and bass lines respectively.

Handwritten musical notation for the third system, featuring treble, alto, and bass clefs with various notes and rests. A handwritten annotation "(G7 sus4)" is present in the bass line.

D.S. *for* SOLOS

AFTER SOLOS, D.C. - PLAY ENTIRE FORM  
AND END ON (E7 sus4)

J. McLAUGHLIN - "MY GORE'S BEYOND"  
JOE FARRELL - "JOE FARRELL QUARTET"

# FLAGS

- CARLA BLEY

Handwritten musical notation for the first system of 'FLAGS'. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The word 'BRIGHT' is written in parentheses above the first measure of the top staff. The system ends with a double bar line and a 4:4 time signature.

Handwritten musical notation for the second system of 'FLAGS'. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The system ends with a double bar line and a 6:4 time signature.

Handwritten musical notation for the third system of 'FLAGS'. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The system ends with a double bar line.

# CENTRAL PARK WEST

- JOHN COLTRANE

Handwritten musical notation for the first system of 'CENTRAL PARK WEST'. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and contains a complex sequence of chords: D minor 7, G# minor 7, B minor 7, E minor 7, A minor 7, D minor 7, G# minor 7, B minor 7, E minor 7, A minor 7.

Handwritten musical notation for the second system of 'CENTRAL PARK WEST'. It consists of two staves in 4/4 time. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and contains a complex sequence of chords: D minor 7, G# minor 7, B minor 7, E minor 7, A minor 7, D minor 7, G# minor 7, B minor 7, E minor 7, A minor 7. Above the first two measures of the top staff are the markings '- 3 -' and '- 3 -'.

- "COLTRANE'S SOUND"

# FOOTPRINTS

- WAYNE SHORTER

Handwritten musical notation for the first system of 'Footprints'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef. The first measure of the top staff is marked with a 'C-7' chord. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the second system of 'Footprints'. It consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The first measure of the top staff is marked with a 'C-7' chord. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the third system of 'Footprints'. It consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The first measure of the top staff is marked with an 'F-7' chord. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the fourth system of 'Footprints'. It consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The first measure of the top staff is marked with a 'C-7' chord. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the fifth system of 'Footprints'. It consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The first measure of the top staff is marked with a 'D7' chord, and the second measure is marked with a 'Db7' chord. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the sixth system of 'Footprints'. It consists of two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The first measure of the top staff is marked with a 'C-7' chord. The notation includes quarter notes, eighth notes, and rests.

MILES DAVIS - "MILES SMILES"  
WAYNE SHORTER - "ADAM'S APPLE"

(LATIN)

(MED.)

# FOREST FLOWER

CHARLES LLOYD

**A** Amaj7 Gmaj7

Cmaj7 Bbmaj7

Db-7 D-7 b5 G7 b9 Cmaj7

C-7 B7 Bbmaj7

1. Ebmaj7 2. Bb7 (13) **B** C-7 Bb7 (13) Ab7 (13)

Gbmaj7 Gb-7 A-7

C-7 Eb-7 C9 (TR.)

# FOR HEAVEN'S SAKE

MEYER  
BRETTON  
EDWARD

G-7b5 C7b9 Fmaj7 F#o7 G-7b5 C7b9 Fmaj7 F7



Bb-7

A-7

Ab-o7

1.

G-7

C7

F6



2.

G-7

C7

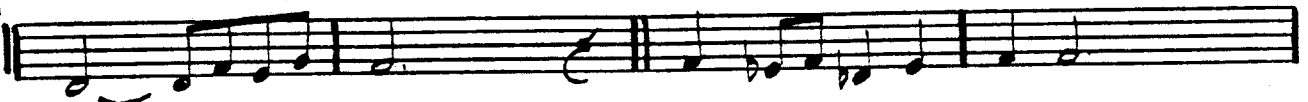
F6

Eb-7

Gb-6

Dbmaj7

Do7



Eb-7

Gb-6

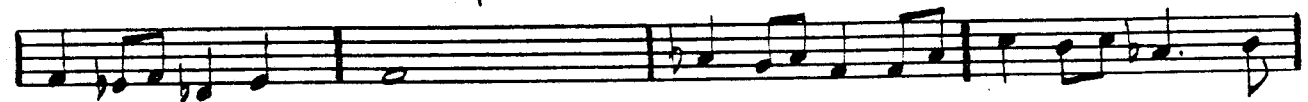
Dbmaj7

F-

F-(#5)

F-6

F-7



Bb-7

G-7

C7

G-7b5

C7b9

Fmaj7

F#o7



G-7b5 C7b9

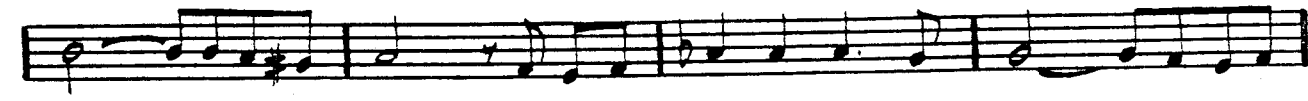
Fmaj7

F7

Bb-7

A-7

Ab-o7



G-7

C7

F6



BILL EVANS - "TRIO '64"

SOLOS ON  
A, A, B

# FORTUNE SMILES

K. Jarrett

**A** (Rock)

**B**

# FOUR

- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a measure of rest, followed by a double bar line with a 'C' above it. The melody consists of eighth and quarter notes. The bottom staff is in bass clef and contains the following chords: Eb major 9, Eb-7, and Eb-7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains the following chords: Ab-7, Ab major 9, and Ab-7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains the following chords: Db-7, Eb major 9, F#-7, Bb-7, and F-7.

Handwritten musical notation for the fourth system, marked with a first ending bracket '1.'. The top staff continues the melody. The bottom staff contains the following chords: Bb-7, Eb major 9, F#-7, Bb-7, and F-7.

Handwritten musical notation for the fifth system, marked with a second ending bracket '2.'. The top staff continues the melody. The bottom staff contains the following chords: Bb-7, G-7, Gb-7, F-7, Bb-7, and Eb major 9. The system concludes with the text '(SOLO BREAK)' and 'D.S.' (Da Capo). A '(FINE)' marking is written below the staff.

MILES DAVIS - "FOUR & MORE"



# FOUR ON SIX

- WES MONTGOMERY

(UP)

(BASS)

1.

2. A-7 (11) D7 #9

G-7

1. C-7 F7 #11 Bb-7 Eb7 #11 A-7 D7 #11 Eb-7 Ab7 #11

2. A-7 (11) D7 #9 (D7) SOLO BREAK

(SOLOS)

G-7

BRIGHT  
Jazz 0 13

# FOUR WINDS

- DAVE HOLLAND

First system of musical notation, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music includes a triplet of eighth notes in the first measure and a 3/4 time signature change in the second measure. A circled '2' is written at the end of the system.

Second system of musical notation, continuing the piece with various rhythmic patterns and accidentals.

Third system of musical notation, featuring a treble clef staff. The music includes a triplet of eighth notes and a 3/4 time signature change.

Fourth system of musical notation, featuring a treble clef staff. The music includes a triplet of eighth notes and a 3/4 time signature change. A [Solo] bracket is present over the final measures.

Fifth system of musical notation, featuring a treble clef staff. The music includes a triplet of eighth notes and a 3/4 time signature change. Handwritten annotations include 'ending last x' and 'rit...' with dotted lines.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

(MED. SLOW)

# FREDDIE THE FREELoader

- MILES DAVIS

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note B4. The bottom staff is in bass clef and contains a single chord, Bb7, with a slash indicating a full bar rest.

The second system of handwritten musical notation consists of two staves. The top staff continues the melodic line with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bottom staff contains two chords: Eb7 in the first measure and Bb7 in the second measure, with slashes indicating full bar rests.

1.

The third system of handwritten musical notation consists of two staves. The top staff continues the melodic line with a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bottom staff contains three chords: F7 in the first measure, (Bb7) in the second measure, and Eb7 in the third measure, with slashes indicating full bar rests. The system ends with a double bar line and a 'D.C.' marking.

2.

The fourth system of handwritten musical notation consists of two staves. The top staff continues the melodic line with a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The bottom staff contains three chords: F7 in the first measure, (Bb7) in the second measure, and Eb7 in the third measure, with slashes indicating full bar rests.

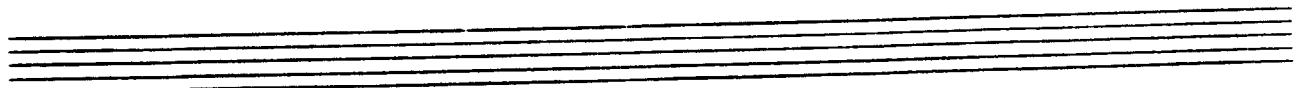
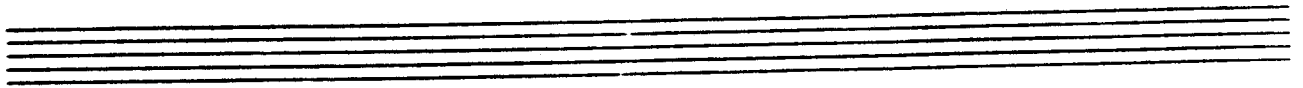
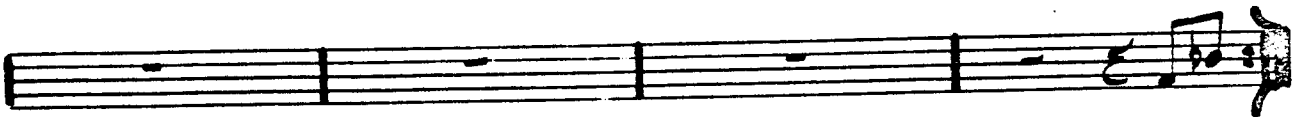
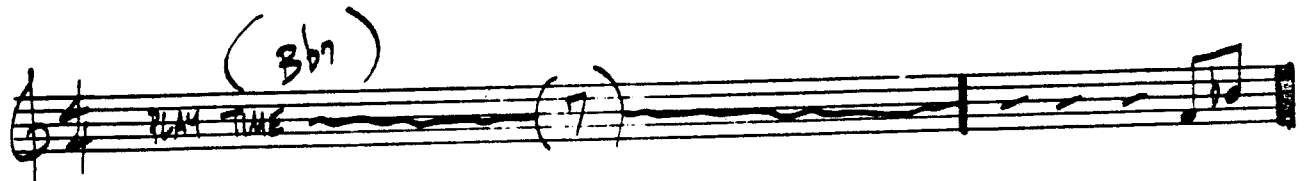
Two empty musical staves, one in treble clef and one in bass clef, positioned below the second ending.

MILES - "KIND OF BLUE"

Two empty musical staves, one in treble clef and one in bass clef, positioned below the text 'MILES - "KIND OF BLUE"'. The page number '164.' is written in the bottom left corner.

# FREEDOM JAZZ DANCE

- EDDIE HARRIS



EDDIE HARRIS - "FREEDOM JAZZ DANCE"

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

# GARY'S WALTZ

- GARY McFARLAND

A-7

G-7

A-7 B-7 A-7

A-7 Ab7

G7 F#-7

Fmaj7 Emaj7

Eb7 (b13) D7 (#11) Db7

Cmaj7 (#11)

FINE

(FAST 3)

# GEMINI

-JIMMY HEATH

The musical score for "GEMINI" is written in 3/4 time and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The first system begins with a tempo marking "(FAST 3)". The notation includes quarter notes, half notes, and rests, with various chords and pedal markings such as "(Eb PEDAL)", "Eb", "Db", "Ab7", "G#7", and "C7#9". The piece concludes with a double bar line and a repeat sign.

CANNONBALL ADDERLY - "IN NEW YORK"

(LATIN)

GENERAL MOSO'S WELL LAD PLAN

- STEVE SWALLO

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a C chord and a fermata over a quarter note.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains an A chord and a fermata over a quarter note. An arrow points from the treble staff to the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains an A- chord and a fermata over a quarter note.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with eighth notes and a triplet. The bass clef staff contains B-(b6), B-6, B-(b6), and F/A bass chords with fermatas over quarter notes.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with eighth notes and a triplet. The bass clef staff contains D7, G, and (G7) chords with fermatas over quarter notes.

END

Handwritten musical notation for the sixth system. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a C chord and a fermata over a quarter note.

GARY BURTON - "DUSTY"

RITARD. . . . .





(FAST)

# GIANT STEPS

- COLTRANE

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. The bottom staff shows the corresponding chords: B, D7, G, Bb7, Eb, A7, D7.

Handwritten musical notation for the second system. The top staff contains three measures of music. The bottom staff shows the corresponding chords: G, Bb7, Eb, F#7, B, F#7, Bb7.

Handwritten musical notation for the third system. The top staff contains three measures of music. The bottom staff shows the corresponding chords: Eb, A7, D7, G, C#7, F#7.

Handwritten musical notation for the fourth system. The top staff contains three measures of music. The bottom staff shows the corresponding chords: B, F#7, Bb7, Eb, C#7, F#7.

Four sets of empty musical staves, each consisting of a five-line staff.

COLTRANE - "GIANT STEPS"

(BOSSA)

# THE GIRL FROM IPANEMA

-JOBIM

Handwritten musical score for guitar, featuring two versions of the melody (1. and 2.) and a final line. The score includes various chords and rhythmic markings.

**Chords:** Fmaj7, G7, G-7, Gb7, 1. Fmaj7, Gb7, 2. Fmaj7, Gbmaj7, B7, F#-7, D7, G-7, Eb7, A-7, D7 b9, G-7, C7 b9, Fmaj7, G7, G-7, Gb7, Fmaj7, (Gb7)

**Rhythmic Markings:** Accents (˘), slurs, and triplet markings (3-7) are present throughout the score.

ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"  
 "THE COMPOSER OF DESAFINADO, PLAYS"

(SWING)

# GLORIA'S STEP

- SCOTT LAFARO

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows chords: F major 7, E minor 7, D minor 7, and C7 #9.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: F-7, E-7, F major 7, and D-7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: G-7 b5, C7, D-7 b5, and C7 #9.

Handwritten musical notation for the fourth system. The top staff continues the melody with a slur over the final two notes. The bottom staff shows chords: C7 #9, E7 #9, and a final bar line.

Four empty musical staves, each consisting of five lines.

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORYELL - "SPACES"

(BALLAD)

# GOD BLESS THE CHILD

- BILLIE HOLIDAY  
- ARTHUR HERZOG

Ebmaj7 Eb7 Ab6 - Ebmaj7 Eb7 Ab6 - Bb-7 Eb7 Bb-7 Eb7  
 Abmaj7 Ab- G-7 C7b9 F-7 Bb7  
 Eb6 1. 2. D-7b5 G7b9  
 C- C-(maj7) C-7 C-6 G-7 D-7b5 G7b9  
 C- C-(maj7) C-7 C-6 G-7 C7 F-7b5 Bb7  
 Ebmaj7 Eb7 Ab6 - Ebmaj7 Eb7 Ab6 Bb-7 Eb7 Bb-7 Eb7  
 Abmaj7 Ab- G-7 C7b9 F-7 Bb7  
 Eb6 (F-7 Bb7)

FINE

SONNY ROLLINS - "THE BRIDGE"

(ROCK BALLAD)

# GOLDEN LADY

- STEVIE WONDER

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written on ten staves. The first staff is the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is the bass clef. The score includes various chord notations such as Ebmaj7, F-7, G-7, A-7, D7sus4, Bbmaj7, Ab-7, Db13, Gbmaj7, F#-7, B7sus4, B7, A-9, D7sus4, G-(maj7), G-7, G-6, Abmaj7, G-(maj7), G-7, G-6, Abmaj7, Gmaj7, F-7, Bb7sus4, Ab-(maj7), Ab-7, Ab-6, Amaj7, A-(maj7), A-7, A-6, Bbmaj7, and a final section marked "etc. FADE". There are also some handwritten notes like "3rd x: Eb7M" and "D.S. al. f".

(BALLAD) **GOODBYE PORK PIE HAT** - CHARLES MINGUS

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the chord progression: F7, Db9, Gbmaj7, Bb7, Eb9, Db7.

Second system of musical notation. The top staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the chord progression: Eb9, F7, Bb-7, Db7, G-7, C7.

Third system of musical notation. The top staff features a melodic line with eighth notes and rests, with a '3' above the first measure. The bottom staff shows the chord progression: D7, G7, Db9, Gbmaj7, Bb7, Bb7.

Fourth system of musical notation. The top staff continues the melodic line with eighth notes and rests, with a '3' above the first measure. The bottom staff shows the chord progression: C7, Eb9, F7, Db9, Gbmaj7, Bb7. The system ends with a double bar line.

MINGUS - "BETTER GET IT IN YOUR SOUL"  
 GARY BURTON / RALPH TOWNER - "MATCHBOX"  
 JOHN McLAUGHLIN - "MY GOAL'S BEYOND"

Rock  
1992

# GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

- JOHN GUERIN

(4x)

D<sup>1</sup> sus4

A

1. 2.

(continues)

B

D G Bb Ab9 Eb9 Db9 A9

(SOLO FILL)

F#m sus4

D.C.

C

SOLOS:

Ab9 Eb9 Db9 A9

7

Handwritten musical notation on a grand staff. The bass line features a circled '4' and a circled '3'. The treble line includes a '1st X' marking and a 'BACK TO [ ]' instruction. Chord symbols 'F#m4' and 'B-' are present.

LAST SOLO CHORUS:

Handwritten musical notation on a grand staff. The bass line includes a circled '2' and a circled '5'. Chord symbols 'D7 alt.', 'Ab/D bass', 'Ab9', 'F9', 'D9', and 'A9' are written above the staff.

Handwritten musical notation on a grand staff. The bass line has a circled '2'. The treble line contains a circled '5'. Chord symbols 'F#m4' and 'D7' are visible.

Handwritten musical notation on a grand staff. The bass line features a circled '2' and a circled '5'. Chord symbols 'B', 'B13 (#9)', 'Ab13 (#9)', and 'F13 (#9)' are present. A 'TR' (trill) marking is above the treble line. A note on the right side says 'D.C. NO REPEAT ON INTRO' and 'al #2'.

Handwritten musical notation on a grand staff. Chord symbols 'A7m4' and '(A7m4)' are written above the staff.

Handwritten musical notation on a grand staff. The bass line includes a circled '2'. The word 'FINE' is written in the staff. A box at the end contains the text 'TOM SCOTT - "TOM EXT"'. Chord symbols 'D7 alt.' and 'A7m4' are present.



# GRAND CENTRAL

- JOHN COLTRANE

F- Bb-7 Eb7 Ab-7 Db7

Gb-7 Cb7 F- Gb7 1. F-

Gb7 2. F- F#7 B7

(6) Bb-7 Eb7 Ab-7 G-7 C7 F-

Bb-7 Eb7 Ab-7 Db7 Gb-7 Cb7 F-

Gb7 F- Gb7 F

Gb7 F-

FINE



(EVEN 8ths)

# GREEN MOUNTAINS

- STEVE SWALLOW

(INTRO + ENDING)

C (G7 sus4)

A♭ (E7 sus4)

F (C7 sus4)

D7 (A-7)

G D7/F# G7/F C/E F E-7 A-7 D7 G

opt. DIA

80. [OMIT CHORDS IN PARENTHESES DURING SOLOS]

GARY BURTON - "COUNTRY ROADS"

# GROOVIN' HIGH

- DIZZY GILLESPIE

(BOP) (WHISPERING)

Chord symbols: Eb, A-7, D7, Eb, A-7, D7, G-7, C7, G-7, C7, F7, F7, Ebmaj7, G-7, F#-7, F-7, E7, 1. F-7, Bb7, F-7, Bb7, 2. F-7, Bb7, F-7, Bb7, F-7, Ab-7, Db7, Eb6 (Gb7 F-7 E7)

FINE

MILES DAVIS - "EARLY MILLS"  
CHARLIE PARKER - "ECHOES OF AN ERA"

(Rock)

# GROW YOUR OWN

- Keith Jarrett

A

Musical staff 1: Treble clef, 4/4 time signature. Melody starts on G4, moving up stepwise to D5. Chords: F, Ab, C7, F7, G7.

Musical staff 2: Treble clef. Melody continues with eighth and sixteenth notes. Chords: C7, Bb7, F, A7, D, Eb7(13).

Musical staff 3: Treble clef. Melody continues with eighth and sixteenth notes. Chords: Eb7(13), Db7(13), Ab(11), A7, D7.

Musical staff 4: Treble clef. Melody continues with eighth and sixteenth notes. Chords: Bb7, Eb7, G, B, D. Ends with a double bar line and a "FIN" marking.

B

Musical staff 5: Treble clef. Melody starts on G4. Chords: G7, C7. Includes handwritten text: "SOLO ON B - THEN TO C".

**C**

Handwritten musical notation for a jazz piece. It consists of two systems of staves. The first system has a treble clef staff with a melody starting on Bb and a bass clef staff with chords Db, Ab, Db, Eb, and F. The second system has a treble clef staff with a melody starting on G and a bass clef staff with chords C, Bb, F, C, Bb, and F. The notation includes various note values, accidentals, and slurs.

PLAY **C** MELODY ONCE, THEN IMPROVISE ON **C**  
( AFTER SOLO - D.C. or FINE )

"GARY BURTON & KEITH JARRETT"

(RED UP)

# HALF NELSON

- MILES DAVIS

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows chords: Cmaj7, a slash, and F-7 Bb7.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff shows chords: F-7 Bb7, Cmaj7, D-7 G7, and Cmaj7.

Third system of musical notation. The treble clef staff features triplet markings (circles with '3') over eighth notes. The bass clef staff shows chords: B-7 E7, Bb-7 Eb7, and Abmaj7.

Fourth system of musical notation. The treble clef staff has a triplet marking over eighth notes. The bass clef staff shows chords: a slash, A-7 D7, A7 D7, and D-7.

Fifth system of musical notation. The treble clef staff has a triplet marking over eighth notes. The bass clef staff shows chords: G7, C, Ebmaj7, Abmaj7, and Dbmaj7.

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

# HASSAN'S DREAM

- BENNY GOLSON

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The treble staff begins with a double bar line and a repeat sign. The first measure contains a whole note G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a whole note Bb4. The fourth measure contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff contains four measures of chords: Bb2, C3, Bb2, and D3.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5; a whole note G4; a whole note Bb4; and a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff contains four measures of chords: Eb2, C2, Eb2, and Bb2.

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5; a whole note G4; a whole note Bb4; and a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff contains four measures of chords: Gb2, Eb2(b1b) (b1a), Bb2, and C2, Eb2, Gb2, and Bb2. The system concludes with a double bar line and a repeat sign, followed by two endings. The first ending is marked '1.' and the second ending is marked '2.'. The word 'FINE' is written below the second ending.





RODGERS  
& HART

# HAVE YOU MET MISS JONES

Handwritten musical score for "Have You Met Miss Jones" by Rodgers & Hart. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, each with a first and second ending.

**System 1:**

- Staff 1: Treble clef. Chords: C7, Fmaj7, F#o7, G-7.
- Staff 2: Bass clef. Chords: A-7, D-7.
- Staff 3: Treble clef. Chords: 1. G-7, C7; 2. C-7, F7.
- Staff 4: Bass clef. Chords: Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7.
- Staff 5: Treble clef. Chords: Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7.
- Staff 6: Bass clef. Chords: Fmaj7, F#o7, G-7, C7, Bb7.
- Staff 7: Treble clef. Chords: A-7, D7, G-7, C7, Fmaj7, (G-7 C7).
- Staff 8: Bass clef. Chords: A-7, D7, G-7, C7, Fmaj7, (G-7 C7).

**System 2:**

- Staff 9: Treble clef. Chords: A-7, D7, G-7, C7, Fmaj7, (G-7 C7).
- Staff 10: Bass clef. Chords: A-7, D7, G-7, C7, Fmaj7, (G-7 C7).

(BALLAD)

# HEAVEN

-DUKE ELLINGTON

Am7 Bbm7, G7 alt., C7 (#11), F#7

Am7 Bbm7, G7 alt., C7 (#11), F#7

F#7 Bbm7, Ebmaj7, E-7 b9 A7 b9, D-7, C7 b5 F7

Am7 Bbm7, G7 alt., C7, C7 B7, Bbm7

# HELLO, YOUNG LOVERS

- ROGERS / HAMMERSTEIN

Handwritten musical score for "Hello, Young Lovers" by Rodgers and Hammerstein. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Fmaj7, G-7, A-7, G-7, Fmaj7, F#, G-7, C7, G-7, G-(bb), G-6, G-(bb), G-7, C7sus4, C7, 1. Fmaj7, D7b9, G-7, C7, 2. C-7, F7, Bb, C-7, D-7, C-7, Bb, C-7, D-7, C-7, Bbmaj7, E-7b5, A7b9, D-7, D-7/C, G-7, D+7, Db7, C7b9, Fmaj7, G-7.

A-7 G-7 Fmaj7 D7 b9

G-7 C7 G-7 G-(b6)

G-6 G-(b6) G-7 C7sus4 C7

C-7 F7 Bb Bb-7

A7 D7 G-7 Db7 C7

F (G-7 C7)

(MED. ROCK)

# HENNIGER FLATS

- DAVID PRITCHARD

Handwritten musical notation for the first system. The top staff is in treble clef with a 2/4 time signature. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The first measure contains a quarter note Bb, a quarter note D, and a quarter note F. A bracket above these notes is labeled '3'. A double bar line follows. The second measure contains a quarter note G, a quarter note Bb, and a quarter note D. A double bar line follows. The third measure contains a quarter note E, a quarter note G, a quarter note A, and a quarter note B. A double bar line follows. The fourth measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. A double bar line follows. The bottom staff is in bass clef. The first measure contains a whole rest. The second measure contains a whole note G. The third and fourth measures contain whole rests.

Handwritten musical notation for the second system. The top staff is in treble clef. The first measure contains a whole note Bb. The second measure contains a whole note D. The third measure contains a quarter note E, a quarter note G, a quarter note A, and a quarter note B. A bracket above these notes is labeled '3'. The fourth measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The bottom staff is in bass clef. The first and second measures contain whole rests. The third measure contains a whole note Eb. The fourth measure contains a whole rest.

Handwritten musical notation for the third system. The top staff is in treble clef. The first measure contains a quarter note Bb, a quarter note D, and a quarter note F. A bracket above these notes is labeled '3'. The second measure contains a whole note G. The third measure contains a quarter note E, a quarter note G, a quarter note A, and a quarter note B. A bracket above these notes is labeled '3'. The fourth measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The bottom staff is in bass clef. The first measure contains a whole note C. The second measure contains a whole rest. The third measure contains a whole note Ab. The fourth measure contains a whole rest.

Handwritten musical notation for the fourth system. The top staff is in treble clef. The first measure contains a whole note Bb. The second measure contains a quarter note E, a quarter note G, a quarter note A, and a quarter note B. The third measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The fourth measure contains a whole note G. The bottom staff is in bass clef. The first and third measures contain whole rests. The second measure contains a whole note G. The fourth measure contains a whole rest.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff.

GARY BURTON - "THROB"

# HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff shows chords: F, C7/E, Ab7/Eb, D7, Dm7, C-7, Bb-7, Bb-7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: G-7 b5, C7 b9, Fm7 b9, G-7 F7.

1.

Handwritten musical notation for the first system of the first ending. The top staff continues the melody. The bottom staff shows chords: Bb-7, Eb7, Abm7, Dm7.

Handwritten musical notation for the second system of the first ending. The top staff continues the melody. The bottom staff shows chords: G-7 b5, C7, Fm7, G-7 b5 C7 b9.

2.

Handwritten musical notation for the first system of the second ending. The top staff continues the melody. The bottom staff shows chords: Bbm7, G-7 C7, A-7, Ab.

Handwritten musical notation for the second system of the second ending. The top staff continues the melody. The bottom staff shows chords: G-7, C7, Fm7, (G-7 b5 C7 b9).

STAN GETZ - "GETZ AU GO GO"

(MED. UP JAZZ)

# HERZOG

- BOBBY HUTCHERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The first measure of the bass staff contains the chord  $F^{\#}7$  (MIXO). The system consists of four measures.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains rests in the first three measures and a circled number (3) in the fourth measure. The system consists of four measures.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains the chord B- (DOR.) in the first measure and a circled number (4) in the fourth measure. The system consists of four measures.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains the chords  $E^{\#}7$  (DOR.) and  $A^{\#}7$  (DOR.) in the first two measures, and  $C^{\#}7$  (DOR.) in the third measure. The system consists of four measures.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains the chord  $A^{\#}7$  (DOR.) in the first measure and a double bar line in the second measure. The system consists of four measures.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff contains a circled number (4) in the second measure. The system consists of four measures.

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. The bass staff has a whole rest, a slash, a whole rest with a circled '1', and a whole note Ab7.

Handwritten musical notation for the second system, featuring a treble clef staff with a melody and a bass clef staff with chords. The melody has a quarter rest, a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass staff has a slash, a slash, a whole note C7sus4, and a whole note A7sus4.

Handwritten musical notation for the third system, featuring a treble clef staff with a melody and a bass clef staff with chords. The melody has a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The bass staff has a slash, a whole note C7sus4, a whole note A7sus4, and a circled '3/4'.

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The melody starts with a circled '3/4' and has quarter notes G4, A4, B4, and C5. The bass staff has a circled '3/4', a whole note C7sus4, a whole note A7sus4, a whole note F#7sus4, and a whole note Eb7sus4 with "(FINE)" written above it.

Handwritten musical notation for the fifth system, featuring a treble clef staff with a wavy line and a bass clef staff with a wavy line. Above the treble staff are the labels "SOLOS", F7 (MIXO), B- (DOR.), and A7sus4. Above the bass staff are the labels F- (DOR.), Ab7 (MIXO), and A7sus4. A circled "3/4" is at the end.

Handwritten musical notation for the sixth system, featuring a treble clef staff with a wavy line and a bass clef staff with a wavy line. The bass staff has a circled "3/4", a whole note C7sus4, a whole note A7sus4, a whole note F7sus4, and a whole note Eb7sus4.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"



# HEY THERE

- ADLER & ROSS

Handwritten musical score for "Hey There" by Bill Evans. The score consists of ten staves of music, each with chord notations and fingering indications. The chords are written above the staves, and the fingering is indicated by numbers 1, 2, 3, and 7. The music is written in a single system, with each staff representing a line of the score. The chords are: Eb, C-7, F-7, Bb7, Eb, C-7, F-7, Bb7, C7, F-7, Bb7, Ebmaj7, C-7, A-7, D7, G, E-7, A-7, D7, G, E-7, A-7, D7, G7, C7, F-, Db7, F-, Bb7, Eb, C-7, F-7, Bb7, C7, F-7, Bb7, Bb-7, Eb9, Bb-7, Eb1, Abmaj7, A-7 b5, D7, Ebmaj7, G-, G-7 b5, C7, F-7, Ab-7, Db7, Ebmaj7, Db7, G-7 b5, C7, F-7, Bb7, Eb, (F-7 Bb7).

# HOLD OUT YOUR HAND

- STEVE KUHN

Handwritten musical score for "Hold Out Your Hand" by Steve Kuhn. The score consists of ten staves of music in 4/4 time, featuring various guitar chords and melodic lines. The chords are: Gmaj7, E-, A-, Bbmaj7, Ebmaj7, D-, C-7, Dmaj7, B-, E-7, D-, G-7, C7, Fmaj7, Gmaj7, Ebmaj7, and Amaj7. The score includes triplets and slurs. The final staff is labeled "ENDING" and "ETC..."

(Rock)

# HOTEL OVERTURE

- STEVE SWALLAN

QUICKLY

First system of musical notation. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords  $D^b$  and  $A^b7 \text{ sus}^4$  are indicated above the bass staff.

Second system of musical notation. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords  $D^b$  and  $A^b7 \text{ sus}^4$  are indicated above the bass staff.

Third system of musical notation. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords  $D^b$  and  $A^b7 \text{ sus}^4$  are indicated above the bass staff. A bracketed section in the bass staff is labeled "SOLO - AD LIB INDETERMINATE LENGTH".

Fourth system of musical notation. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords  $D^b$  and  $A^b7 \text{ sus}^4$  are indicated above the bass staff.

STRAIGHT INTO "HOTEL VAMP" - NO BREAK IN TIME →

(EVEN 8ths)

HOTEL VAMP

-STEVE SWALLOW

Ab B D F Db E G Bb  
A C Eb Gb B D F Ab  
G Bb Db E C Eb Gb A  
Ab B D F E G Bb Db  
C Eb Gb A Ab B D F  
E G Bb Db C Eb Gb A  
Ab B D F Bb Db E G  
C Eb Gb A D F Ab B  
E G Bb Db Gb A C Eb  
Ab B D F Db E G Bb  
Gb A C Eb B D F Ab  
E G Bb Db A C Eb Gb

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(EVEN 9ths)

# HOTEL HELLO

- STEVE SWALLOW

## INTRO

## A

## B

D9

E9

Ab7

C

D9

Eb9

(CONT.)

HOTEL HELLO-9.3

Handwritten musical notation for the first system of "HOTEL HELLO". It consists of two staves. The top staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The bottom staff contains a bass line with a few notes. The key signature is one flat (Bb) and the time signature is 4/4. The chord "Ab7" is written above the first measure.

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

# SWEEPING UP

- STEVE SWALLOW

(SLOWLY)

Handwritten musical notation for the second system of "SWEEPING UP". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It starts with a "Solo:" marking and contains a melodic line. The middle and bottom staves are bass clefs and contain a bass line. Chords are indicated above the staves: D7, Em7, and F#m7.

Handwritten musical notation for the third system of "SWEEPING UP". It consists of two staves. The top staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. Chords are indicated above the staves: B-, E-7, B-, and A-7.

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

# HOUSE OF JADE

- WAYNE SHORTER

SLOW SWING)

INTRO: Bb7 Am4 / A7 Am4 / E-7 / Ebmaj7 #11

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff is in bass clef and contains a series of chords: D-9 b5, Dm(maj)7, C-9, Db7, Eb7, F7, Db7, and C-9.

The second system of musical notation consists of two staves. The top staff continues the melodic line from the first system. The bottom staff contains chords: D-9 b5, Dm(maj)7, C-9, F7, Eb7, F7, Db7, and C-9.

The third system of musical notation consists of two staves. The top staff features a melodic line with a long note on the first staff and eighth notes on the second. The bottom staff contains chords: Eb7 and a series of rests.

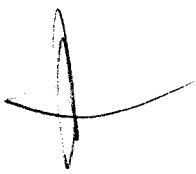
The fourth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains chords: D7 and a series of rests.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains chords: D-9 b5, Dm(maj)7, C-9, Db7, Eb7, F7, Db7, and C-9.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains chords: D-9 b5, Dm(maj)7, C-9, F7, Eb7, F7, Db7, and C-9.

- WAYNE SHORTER - "JU-JU"





# HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High the Moon" by Morgan Lewis. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Chord symbols are written above the staves, and repeat signs (double dots) are placed above certain measures. The chord progression is as follows:

- Staff 1: Gmaj7, F#m7b9, G-7, C7
- Staff 2: Fmaj7, F#m7b9, F-7, Bb7
- Staff 3: Ebmaj7, A-7, D7, G-7, A-7 b5, D7 b9
- Staff 4: Gmaj7, A-7, D7, B-7, Bb7, A-7, D7
- Staff 5: Gmaj7, F#m7b9, G-7, C7
- Staff 6: Fmaj7, F#m7b9, F-7, Bb7
- Staff 7: Ebmaj7, A-7, D7, Gmaj7, A-7, D7 b9
- Staff 8: B-7, Bb7, A-7, D7, G6, (A-7, D7)
- Staff 9: Final measure with a double bar line.

202.

CHARLIE PARKER - "PARKER"

(BASS)

# HOW INSENSITIVE

- A.C. JOBIM

Handwritten musical score for bass, featuring ten staves of music with various chords and fingering indications.

Staff 1: Chords: D-9, C#07. Fingering: 3 7.

Staff 2: Chords: C-6, G7/B. Fingering: 3 7.

Staff 3: Chords: Bbmaj7, Ebmaj7.

Staff 4: Chords: E-7b5, A7b9, D-7, Db13. Fingering: 3 7.

Staff 5: Chords: C-7, B07.

Staff 6: Chords: Bbmaj7, E-7b5, A7, D-7, Db7.

Staff 7: Chords: C-9, F7, B-7, E7b9.

Staff 8: Chords: Bbmaj7, A7, D-7. Fingering: 3 7.

# HOW MY HEART SINGS

-EARL ZINDARS

Handwritten musical score for "How My Heart Sings" by Earl Zindars. The score consists of ten staves of music with various guitar chord notations written above and below the notes. The chords include E-7, A-7, D-7, G7, Cmaj7, Fmaj7, B-7b5, E7, A-7, Ab0, A-7/G, F#-7b5, Emaj7, G#-7, C#7, F#-7, B7, Dmaj7/E, Amaj7/E, Dmaj7/E, Amaj7/E, Cmaj7/D, Gmaj7/D, Cmaj7/D, Cmaj7, B7, D.S., A-7, Ab0, A-7/G, D7/F#, E-7, A-7, Ab7, G7, C6, G-7, F#-7b5, and B7 alt.

# HULLO, BOLINAS

- STEVE SWALLOW

(MED.)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. The music begins with a double bar line. The first measure contains a C chord. The second measure contains a G7 chord. The third measure contains an E7 chord. The fourth measure contains an A- chord. The notation includes various note values and accidentals.

Handwritten musical notation for the second system, continuing from the first. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a D7 chord. The second measure contains a G7 chord. The third measure contains an E7 chord. The fourth measure contains an Fmaj7 chord. The notation includes various note values and accidentals.

Handwritten musical notation for the third system, continuing from the second. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a B7 chord. The second measure contains a Cmaj7 chord. The third measure contains an A- chord. The fourth measure contains an Fmaj7 chord. The notation includes various note values and accidentals.

Handwritten musical notation for the fourth system, continuing from the third. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a B7 chord. The second measure contains an E- chord. The system ends with a double bar line. The notation includes various note values and accidentals.

ENDING )

Handwritten musical notation for the ending of the piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a G7 chord. The second measure contains an E7 chord. The third measure contains an A- chord. The notation includes various note values and accidentals, ending with a double bar line.

(RITARD)

(EVEN 8ths)

# ICARUS

-RALPH TOWNER

Chord progression and notation details:

- Staff 1:  $G(a)$   $G7sus4(a)$
- Staff 2:  $C-9(a)/G$
- Staff 3:  $G(a)$   $G7sus4$   $G7$
- Staff 4:  $Cmaj7\#11$
- Staff 5:  $Fmaj7(a)$
- Staff 6:  $D(a)$
- Staff 7:  $B-9/F\#$  (FINE)
- Staff 8:  $G7sus4$

ICARUS - P. 2

B-9/F#

G7 sus4

C(9) G-9/C G-9/Bb

Eb maj7 #11 F# maj/G

OPTIONAL REPEAT

[ SOLO ON ENTIRE FORM  
AFTER SOLOS, D.C. & FINE ]

PAUL WINTER CONSORT - "ICARUS"  
RALPH TOWNER - "DIARY"  
GARY BURTON/RALPH TOWNER - "MATCHBOX"



# I CAN'T GET STARTED

- VERNON DUKE

Cmaj7 A-7 D-7 G7 E7 A-7 b5  
 (B-7 E7 Bb7 Eb7)

D7(b9 #11) G7(Aug) Cmaj7 A-7 D-7 G7(b9)  
 (A-7 D7 Ab-7 Db7)

1. E7 A7 D7 G7(Aug) 2. C6 Bb7(#11) Cmaj7  
 E-7 A7 E-7 A7 Dmaj7 Gmaj7 Dmaj7

D-7 G7 D-7 G7 E-7 A7 D7 G7(Aug)

Cmaj7 A-7 D-7 G7 E7 A-7 b5 D7(b9 #11) G7(Aug)  
 (B-7 E7 Bb7 Eb7 A-7 D7 Ab7 Db7)

Cmaj7 A7b9 D-7 G7 C6 (D-7 G7)

## CHARLIE PARKER - "NIGHT & DAY"

**I COULD WRITE A BOOK** RODGERS/HART

Cmaj7 A-7 D-7 G7 Cmaj7 G7

1. C/E Ab7/Eb D-7 G7 A-7 D7b9 Gmaj7 B7

E- A-7 D7 D-7 G7

2. A- A-(maj7) A-7 A-6 G-7 C7 Fmaj7 / F-7 Bb7

Cmaj7 A7 D-7 G7 C6 (D-7 G7)

MILES DAVIS - "DAVIS"



# IDA LUPINO

- Carla Bley

MEDIUM SLOW

Musical notation system 1, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "MEDIUM SLOW". The system includes a boxed section marker "A" above the staff. The music consists of a melody in the treble clef and a bass line in the bass clef. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a double bar line.

Musical notation system 2, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The system concludes with a double bar line.

Musical notation system 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system includes a boxed section marker "B" above the staff. The melody in the treble clef continues with a quarter note D5, followed by a quarter note C5, and then a quarter note B4. The bass line continues with a quarter note D2, followed by a quarter note C2, and then a quarter note B1. The system concludes with a double bar line.

Musical notation system 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef continues with a quarter note A4, followed by a quarter note G4, and then a quarter note F4. The bass line continues with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The system concludes with a double bar line.

Musical notation system 5, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef continues with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The bass line continues with a quarter note D2, followed by a quarter note C2, and then a quarter note B1. The system concludes with a double bar line.

Musical notation system 6, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system includes a boxed section marker "C" above the staff. The melody in the treble clef continues with a quarter note B3, followed by a quarter note A3, and then a quarter note G3. The bass line continues with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The system concludes with a double bar line.

Ida Lupino - P. 2

Handwritten musical score for Ida Lupino, page 2. The score consists of five systems of two staves each. The first system includes a circled 'D' chord symbol. The second system includes a circled '3' chord symbol. The third system includes a circled '3' chord symbol. The fourth system includes a circled '3' chord symbol. The fifth system ends with a double bar line and the word 'fine' written below the staff.

PAUL BLEY - "OPEN TO LOVE"

STEVE KIRBY - "LIVE IN NEW YORK"

(MED. BOSSA)

# IF YOU NEVER COME TO ME

- JOBIM

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures: the first two measures have whole notes, and the last two measures have a half note followed by a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures with chords: Eb major 7, D major 7, D major 7, and C7 (b9).

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The bottom staff contains chords: F major, Bb major, and Bb major.

The third system of musical notation consists of two staves. The top staff features a rhythmic pattern of eighth notes with accents, indicated by '3 7' above the notes. The bottom staff contains chords: G7, C7, F7 (#9), and Bb7 (#9).

The fourth system of musical notation consists of two staves. The top staff continues the melody with eighth notes and a final whole note. The bottom staff contains chords: Eb7, Ab7, Eb major 7, and (Eb b9).

Three sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for additional notation.

# I GOT IT BAD

- DUKE

Handwritten musical score for "I Got It Bad" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. It includes chord symbols such as Gmaj7, E-7, A7, B7, E7, A7, D7, G6, E-7, A-7, D7, C-6, F7, Gmaj7, F7, B-7, E7, A-7, D7, Gmaj7, E-7, A7, and B7, E7, A7, D7. The score is divided into two systems, with the second system starting with a double bar line and a "2." marking. The key signature is one sharp (F#) and the time signature is 4/4.

(SWING)

J

# I LET A SONG (GO OUT OF MY HEART)

-DUKE ELLINGTON

E<sup>b</sup> A<sup>b</sup>7 E<sup>b</sup> C-7 G-7 C7

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G-7, C7, F-/A<sup>b</sup>, G-, F-7, F#0, E<sup>b</sup>/G, A<sup>b</sup>7.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: E<sup>b</sup>, C-7, F-7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>/G, G<sup>b</sup>7.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F-7, B<sup>b</sup>7, E<sup>b</sup>-maj7.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: E<sup>b</sup>6, D-7, G7, C-, G<sup>b</sup>/B, C-/B<sup>b</sup>, C-/A, A<sup>b</sup>-7, D<sup>b</sup>7, G<sup>b</sup>7.

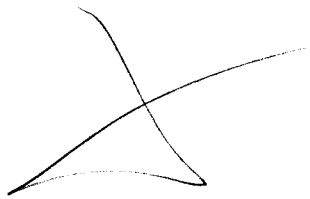
Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: B7, B<sup>b</sup>+7, E<sup>b</sup>, A<sup>b</sup>7.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: E<sup>b</sup>, C-7, G-7, C7, G-7, C7.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F-/A<sup>b</sup>, G-, F-7, F#0, E<sup>b</sup>/G, A<sup>b</sup>7, E<sup>b</sup>/B<sup>b</sup>, F-7/B<sup>b</sup>.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: E<sup>b</sup>, (B<sup>b</sup>+7).

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: E<sup>b</sup>, (B<sup>b</sup>+7). Text: DUKE - "70<sup>th</sup> BIRTHDAY"



# I LOVE YOU

- COLE PORTER

**A** G-7 b5 C7 b9 Fmaj7 =.

G-7 C7 - 3 - Fmaj7 =.

G-7 b5 C7 b9 Fmaj7 B-7 E7

Amaj7 B-7 E7 Amaj7 =.

**B** G-7 C7 Fmaj7 =.

A-7 b5 D7 b9 G7 C7

G-7 b5 C7 b9 Fmaj7 A-7 b5 D7

G7 G-7 C7 F6

JOHN COLTRANE - "LUSH LIFE"  
HERBIE MANN + BILL EVANS - "NIRVANA"

(MED.)

# I'M ALL SMILES

- LEONARD/MARTIN

D7#9      G-7      Db7#9      Cmaj7

A-7      D7      B-7      E7

C#-7      F#9      Bmaj7      G#-7

E-7      A7      Dmaj7      (Gmaj7)

D7#9      G-7      Db7#9      Cmaj7

A-7      D7      B-7      E7

C#-7      F#7      Bmaj7      G#-7

E-7      A7      Dmaj7      Gmaj7

Handwritten musical notation for guitar, consisting of ten staves of music. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written below. The key signature is one flat (Bb).

Chords and notes across the staves:

- Staff 1: Gbmaj7, Ab9/Gb, F-7, Bb7
- Staff 2: G-7b5, C7b9, Fmaj7, %
- Staff 3: E-7, A7, Dmaj7, Gmaj7
- Staff 4: Gmaj7, F#-11, Bb7, A7
- Staff 5: E-7, A7, Dmaj7, D7sus4 (D.C. al fine)
- Staff 6: Gmaj7, G#07, A7, A7/G
- Staff 7: F#-7, B-7, E-7, A7sus4, A7
- Staff 8: F#-7b5, B-7, E-7, A7sus4, A7, Dmaj7, A7

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The final staff ends with a double bar line and a repeat sign.

- BILL EVANS - "FROM LEFT TO RIGHT"



# I'LL REMEMBER APRIL

- RAYE-DE PAL  
JOHNSTONE

Handwritten musical score for the song "I'll Remember April" by Raye-de Pal Johnstone. The score is written in G major and 4/4 time. It consists of 12 staves of music, each with a melodic line and a corresponding guitar chord. The chords are written in a shorthand notation, such as Gmaj7, Gb, G-7, G-6, A-7b5, D7, B-7b5, E7, A-7, D7, G, G7b9, C-7, F7, Bbmaj7, G-7, C-7, F7, Bbmaj7, Bb6, A-7, D7, Gmaj7, Gb, F#-7, B7, Emaj7, A-7, D7, Gmaj7, Gb, G-7, G-6, G-7, G-6, A-7b5, D7, B-7b5, E7, A-7, D7, and G. The melodic lines are written in a simple, accessible style, with many notes beamed together and some slurs. The score is a single system, with each staff containing a measure of music and its corresponding chord.

(SWING)

# I MEAN YOU

-THELONIOUS MONK

Handwritten musical score for "I MEAN YOU" by Thelonious Monk. The score is written on ten staves. The first staff is the melody in treble clef, 4/4 time, with a key signature of one flat. The second staff is the bass line in bass clef. The third and fourth staves show a first and second ending for the melody. The fifth and sixth staves show a bass line with triplets. The seventh and eighth staves show the final melody and bass line. Chord symbols are written below the staves: F6, Db7, D7, F, (G-7), C7, Eb7, F6, Eb7, Db7, D7, F, (G-7), C7, F6, F6.

MONK - "BIG BAND AND QUARTET IN CONCERT"

(UP)

# IMPRESSIONS

- COLTRANE

D-7

D-7

E $\flat$ -7

E $\flat$ -7

D-7

D-7

JOHN COLTRANE - "IMPRESSIONS"

(BALLAD) **I'M YOUR PAL** - STEVE SWALLOW

Handwritten musical notation for the first system of "I'm Your Pal". It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass line: C, A7/C#, D-7, G+7/D#, C/E, Ab/Eb, Gmin7/A, A-7, D7.

Handwritten musical notation for the second system of "I'm Your Pal". It consists of two staves. The top staff contains a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass line: Gmin7/A, Bb, F-/Ab, D7/A, G-7/Bb, B-7b5, E7, A- (with a triplet), Fmin7/A.

Handwritten musical notation for the third system of "I'm Your Pal". It consists of two staves. The top staff contains a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass line: Bbmin7/A, F-/Ab, D7/A, G-/Bb, A7/C#, D-, D-7, Bbmin7, F-/Ab.

Handwritten musical notation for the fourth system of "I'm Your Pal". It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass line: C/G, D-7, G7, C, (FINE). The system ends with a double bar line and repeat signs.

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

# IN A MELLOW TONE

- DUKE  
ELLINGTON

**A** Bb7 Eb7 Abmaj7 =.

Eb-7 Ab7 Dbmaj7 =.

Db D7 Abmaj7 / Eb F7

Bb7 =. Eb7 - - F7

**B** Bb7 Eb7 Abmaj7 =.

Eb-7 Ab7 Dbmaj7 Db7

Db7 D7 Abmaj7 / Eb F7

Bb7 Eb7 Ab ( G7 Gb7 F7 )

DUKE " IN A MELLOW TONE "

*Handwritten signature*

(BALLAD)

# IN A SENTIMENTAL MOOD

- DUKE

Chord progressions for the first system:

D- D-(maj7) D-7 D-6

Chord progressions for the second system:

G- G-(maj7) G-7 / G-6 A7 D-

Chord progressions for the third system:

D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7

Chord progressions for the fourth system:

Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7

Chord progressions for the fifth system:

Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7

Chord progressions for the sixth system:

D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7

Chord progressions for the seventh system:

D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"

# INCHWORM

- FRANK LOESSER

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a quarter note Bb, a quarter note C, a quarter note D, and a half note E. The lower staff is in bass clef and contains four measures of chords: F, Eb, F, and Eb.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff contains four measures of chords: F, F7, Bbmaj7, Bb-6, F, G7, and C7.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff contains four measures of chords: F, Eb, F, and Eb.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff contains four measures of chords: F, F7, Bbmaj7, Bb-6, F6, C7b9, and F.

The fifth system of music consists of two staves. The upper staff contains two measures of music: a half note Bb and a quarter note C. The lower staff contains two measures of chords: F13 and Eb13.

(FOR SOLOS)

JOHN COLTRANE - "COLTRANE"

# INDIAN LADY

- DON ELLIS

(SLOWLY:) OPEN STRINGS:

FAST: A D A E7 sus4

A PEDAL

A7 D7 A7 E7 sus4

A7 D7 A -- y E7 sus4 A7

A7 D7 A7 E7

A7 D7 A7 -- y E7 -- A7

D G C F

Bb Eb Ab E13

A7 D7 A7 E7 sus4

A7 D7 A7 -- y E7 -- A7

A7

SOLOS: PLAY B TO E



# INSIDE IN

- Michael Gibbs

(FAST)

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of musical notation continues the piece with three staves. The top staff continues the melodic line with various rhythmic patterns and accidentals. The piano accompaniment in the middle and bottom staves maintains the eighth-note texture, with some chordal changes and melodic movement in the right hand.

The third system of musical notation features three staves. The melodic line in the top staff shows a change in rhythm and pitch. The piano accompaniment in the middle and bottom staves continues with eighth-note accompaniment, incorporating some syncopation and chordal shifts.

The fourth system of musical notation is the final system on the page, consisting of three staves. The melodic line in the top staff concludes with a series of notes and rests. The piano accompaniment in the middle and bottom staves provides a final harmonic and rhythmic context for the piece.

Musical notation system 1: Treble clef with a melodic line and bass clef with chords. Chords are labeled G7, C7, F7, and E7.

Musical notation system 2: Treble clef with a melodic line and bass clef with chords. Chords are labeled Bb7 and Eb7.

Musical notation system 3: Treble clef with a melodic line and bass clef with chords. Chords are labeled C7 and G7.

Musical notation system 4: Treble clef with a melodic line and bass clef with chords. Chords are labeled Ab7 and Eb7.

Musical notation system 5: Treble clef with a melodic line and bass clef with chords. Chords are labeled Bb7 and F7.

Musical notation system 6: Treble clef with a melodic line and bass clef with a chord labeled E#7.

"INSIDE IN"-P.2

(CONT.)

PLAYING CHANGES - INSIDE IN

(BROKEN FEEL)

(FULL TIME)

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

MOD. UP)

# INNER URGE

- JOE HENDERSON

First system of musical notation. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with a 5-finger pattern and rests.

Second system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with a 7-finger pattern and rests.

Third system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with a 7-finger pattern and rests.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with a 7-finger pattern and rests.

Fifth system of musical notation. The upper staff features a triplet of eighth notes. The lower staff contains a bass line with a 7-finger pattern and rests.

Sixth system of musical notation. The upper staff features a 5-finger pattern. The lower staff contains a bass line with a 7-finger pattern and rests.

J

(MED. BLUES)

# INTERPLAY

- BILL EVANS

PIANO - (TACET 1st x)

GUIT. (F-6) (Bb-6) (F-6) (F+7b9)

BASS

[SOLOS ON F- BLUES] (CHANGES IN PARENTHESES)

(Bb-7) (F-6) (Ab7)

(G-7b9) (C+7) (F-6) (D-7b9) (Domini) (G+7)

230.

BILL EVANS - "INTERPLAY"  
" " - "PEACE PIECES"

(MOD. UP)

# INTREPID FOX

- FREDDIE HUBBARD

B♭7sus4 A7sus4 F#7sus4 E♭7sus4 C7sus4 A7sus4 F#7sus4 F7sus4 (DRUMS)

TEMPO (BASS) C-7 (PIANO) C-7

C-7 C-7 D-7

C-7 Bmaj7 #11 (6) B♭7sus4

A7sus4 F#7sus4 E♭7sus4

C7sus4 A7sus4 F#7sus4 F7sus4 (FINE)

B♭7sus4 D♭7sus4 E♭7sus4 B♭7sus4 D♭7sus4 E♭7sus4 F7sus4

B♭7sus4 D♭7sus4 E♭7sus4 F7sus4 G7sus4 A7sus4

(Solo) C-7 Bmaj7 #11 B♭7sus4 F7sus4

D.S. al FINE

FREDDIE HUBBARD - "RED CLAY"

(MED. SWING)

# IN YOUR OWN SWEET WAY - DAVE BRUBECK

♩. A-7 b5 D7 b9 G-7 C-7 F7 Bb6 Ebmaj7

Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 1. Bbmaj7 #11 2. Bbmaj7 #11

E-7 b5 A7 b9 D- E-7 A7 Dmaj7

D-7 G7 Cmaj7 Eb-7 Ab7 G7

A-7 b5 D7 b9 G-7 C-7 F7 Bb6 Ebmaj7

Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 Bbmaj7 #11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Eb DORIAN)

D.S.

(ROCK BALLAD)

IN YOUR QUIET PLACE

- KEITH JARRETT

Handwritten musical score for "In Your Quiet Place" by Keith Jarrett. The score consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system contains four measures of music with chords E, B7/D#, D7, G7, C, and G/B. The second system contains four measures with chords A7, G, F#7/b5, B7, C, D7, D7, G, A7, A#7, and G/B. The third system contains four measures with chords C, G/B, A7, G, F#7/b5, and B7/b9. The fourth system contains four measures with chords C, G, A7, D7, G, F#7/b5, and B7/b9. The score ends with a double bar line and repeat dots.

"GARY BURTON, KEITH JARRETT"



# INVITATION

KAPER/WASHINGTON

C-7  
F7  
Bb7  
Eb-7  
Ab7  
Db7 (b9 #11)  
Db-7  
Gb7  
Gb7 (alt.)  
B-7  
B-7  
E7  
E7 (alt.)  
A-7  
A-7  
D7  
D7 (alt.)  
G-7  
E-7 b5  
Eb7  
D7 (alt.)  
G7 alt.  
B7 #11  
F7 (alt.)  
Bb7 (alt.)  
Eb- (maj7)  
D.C. al.

234.

"THE MASTER - JOHN COLTRANE"  
BILL EVANS - "INTUITION"

(MED. BALLAD) I REMEMBER CLIFFORD BENNY GOLSON

INTRO: Abmaj7 G+7 Bb7(b9) G7b9 G7/B

C-7 Bb-7 Ab-7 Gb-7 F-7 Bb7 sus4 - - Bb7(b9)

f. Ebmaj7 G7 Abmaj7 A0 Bb7 B0 C-7 C-7/bb

(FINE)

1. A-7b5 D7b9 G-7 G-7/F E-7b5 A7b9 F-7 Bb7(b9)

2. A-7b5 D7b9 G-7b5 C7b9 F-7 Bb+7 G-7 Abmaj7

A-7b5 D7b9 G-7 C7b9 F-7 Bb7 act. Ebmaj7

D-7b5 G7b9 C-7 C-7/bb A-7b5 D7b9 G-7 C7 F-7 Bb7

A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7 act. D.S. al fine

Eb 4

(LAST X D.C. al FINE)

# IRIS

WAYNE SHORTER

Handwritten musical notation for the first system of "IRIS". The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures: a whole rest, a whole rest, a chord Eb7 (marked with a circled 3), and a chord Ebmaj7 (#11).

Handwritten musical notation for the second system of "IRIS". The system consists of two staves. The upper staff is in treble clef and contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures: a chord Bb7, a chord Db7 (#11), a chord Abmaj7 (#5), and a whole rest.

Handwritten musical notation for the third system of "IRIS". The system consists of two staves. The upper staff is in treble clef and contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures: a chord C-7, a whole rest, a chord Db7 (#11), and a chord C-7.

Handwritten musical notation for the fourth system of "IRIS". The system consists of two staves. The upper staff is in treble clef and contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures: a chord Db7 (#11), a chord Db- (bb), a chord Db7 (#11), and a whole rest.

MILES DAVIS - "E.S.P."

# I SHOULD CARE

CAHN  
STORDAHL  
WESTON

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The notation includes various chord types such as D-7, G7, E-7, A7, Cmaj7, B-7 b5, E7 b9, A-7, D7, D-7, G7, F-7, Bb7, B-7 b5, E7 b9, A-, A-7/G, D7/F#, and C6. Fingerings are indicated with numbers 1-3. The score concludes with the word "FINE".

→ ( C/E / E7o / D-7 / G7 / )

D-7      G7      C6 ( F7      E-7      A7 )

BILL EVANS - "LIVE AT TOWN HALL"

FINE

# ISN'T IT ROMANTIC?

- RODGERS/HART

(Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 Eo7 F-7 Bb7

Eb6/G C7 F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Abmaj7 Bb7 G7 C- G7/B Bb-7 Eb7

Abmaj7 C7/G F- D-7b5 G7 C- F9 Bb7 alt. Bb7

2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6

G-7 Gb7 F-7 Bb7 Eb Ab-6 Eb

Bb7

FINE

BILL EVANS - "LIVE AT SHELLY'S MANNE - ROLE"

# ISOTOPE

- JOE HENDERSON

Handwritten musical notation for the first system of "Isotope". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a chord progression: C7, Eb, Db7, and C7. A circled "3" is written below the Eb chord.

Handwritten musical notation for the second system of "Isotope". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a chord progression: Eb7, F7, Eb7, and B7.

Handwritten musical notation for the third system of "Isotope". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a chord progression: C7, A7 with a "bent" note, and Ab7 with a "bent" note. A circled "3" is written below the Ab7 chord.

Handwritten musical notation for the fourth system of "Isotope". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a chord progression: Eb7 with a "bent" note, C7, A7, Gb7, and Eb7.

SOLOS ON "C" BLUES USING (C7 A7 / Gb7 Eb7) AS TURNAROUND

Two sets of empty musical staves for soloing.

JOE HENDERSON - "POWER TO THE PEOPLE"

(SWING)

# ISRAEL

- JOHN CARISI

First system of musical notation for 'ISRAEL'. The top staff contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the chord progression: D, D-(b6), and D-b.

Second system of musical notation for 'ISRAEL'. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the chord progression: D7(b9), G, G-(b6), G-b, and A7(b10).

Third system of musical notation for 'ISRAEL'. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the chord progression: D maj7, F maj7, and Bb maj7.

Fourth system of musical notation for 'ISRAEL'. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the chord progression: A7, D, E7, Bb7, and A7.

GERRY MULLIGAN - "A CONCERT IN JAZZ"

(SWING)

# IT DON'T MEAN A THING

- DUKE

Chord progression for the first system:

G- G-/F# G-/F C7/E Eb7 D7

Chord progression for the second system:

G- C7 C#o7

Chord progression for the third system:

Bb/D 1. D+7 2. Bb

Chord progression for the fourth system:

F-7 Bb7 Eb maj7

Chord progression for the fifth system:

G-7 C7 F7 D7

Chord progression for the sixth system:

G- G-/F# G-/F C7/E Eb7 D7 G-

Chord progression for the seventh system:

G- C7 C#o7 D+7



# IT'S A RAGGY WALTZ

- DAVE BRUBECK

G D7 G<sup>o7</sup> - G7

C7 - C#<sup>o7</sup> - G7 G E7

A7b9 D7b9 G G7 C G

Cmaj7 B-7 E-7 Bb-7 Eb7 Abmaj7

G-7 C7 F-7 Bb7 E-7 Eb7 D7

G D7 G<sup>o7</sup> - G7

C7 - C#<sup>o7</sup> - G7 G E7

A7b9 D7b9 G G7 C G

242.

"DAVE BRUBECK'S GREATEST HITS"

# JELLY ROLL

- C. MINGUS

(NO. 2904)

Chord symbols: Eb7, Ab7, Db7, Ab7 - G+7 Gb7 F7, Bb-7, Eb7, Ab7

TO SOLOS

ENDING

Chord symbols: Ab7 A7 Ab7

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

# JINRIKISHA

- JOE HENDERSON

Handwritten musical notation for the first system of "Jinrikisha". It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a "3" above it. Chords are written as Dbmaj7 #11 and C-7 sus4.

Handwritten musical notation for the second system. The treble staff continues the melody. Chords are Bb-7 (13) and Abmaj7.

Handwritten musical notation for the third system. The treble staff has a "3" above the first measure and a "1." above the second measure. The bass staff has "(SWING)" written below it.

Handwritten musical notation for the fourth system. The bass staff has "(4)" above the second measure, G-7 b5, and C7 #9.

Handwritten musical notation for the fifth system, starting with a "2." above the first measure. The bass staff has "(4)" above the second measure and Bb-7.

Handwritten musical notation for the sixth system. The bass staff has Gbmaj7, Cbmaj7, Gbmaj7, G-7 b5, and C7 sus4.

MED. UP JAZZ)

# JORDU

- DUKE JORDAN

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4-C5, and a quarter note D5. A double bar line with a repeat sign follows. The second measure has a quarter note D5, eighth notes C5-B4, and a quarter note A4. The third measure has a quarter note G4, eighth notes F4-E4, and a quarter note D4. Chords in the bass staff are D7, G7, and C.

Second system of musical notation. Treble clef. The melody continues with a quarter note D5, eighth notes C5-B4, and a quarter note A4. The second measure has a quarter note G4, eighth notes F4-E4, and a quarter note D4. The third measure has a quarter note C4, eighth notes B3-A3, and a quarter note G3. The fourth measure has a quarter note F3, eighth notes E3-D3, and a quarter note C3. Chords in the bass staff are F7, Bb7, Eb7, D7, G7, and C.

Third system of musical notation. Treble clef. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4-C5, and a quarter note D5. A double bar line with a repeat sign and a '2.' marking above it follows. The second measure has a quarter note D5, eighth notes C5-B4, and a quarter note A4. Chords in the bass staff are Ab7, G7, Ab7, and G7.

Fourth system of musical notation. Treble clef. The melody starts with a quarter note G4, eighth notes A4-B4-C5, and a quarter note D5. The second measure has a quarter note C5, eighth notes B4-A4, and a quarter note G4. The third measure has a quarter note F4, eighth notes E4-D4, and a quarter note C4. The fourth measure has a quarter note B3, eighth notes A3-G3, and a quarter note F3. Chords in the bass staff are G7, C7, F7, Bb7, Eb7, Ab7, and Db7.

Fifth system of musical notation. Treble clef. The melody starts with a quarter note G4, eighth notes A4-B4-C5, and a quarter note D5. The second measure has a quarter note C5, eighth notes B4-A4, and a quarter note G4. The third measure has a quarter note F4, eighth notes E4-D4, and a quarter note C4. The fourth measure has a quarter note B3, eighth notes A3-G3, and a quarter note F3. The fifth measure has a quarter note E3, eighth notes D3-C3, and a quarter note B2. The sixth measure has a quarter note D3, eighth notes C3-B2, and a quarter note A2. Chords in the bass staff are F7, Bb7, Eb7, Ab7, Db7, Gb7, and G7. The system ends with a double bar line and a repeat sign.

DS.  
RL  
D

Sixth system of musical notation. Treble clef. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4-C5, and a quarter note D5. A double bar line with a repeat sign follows. The second measure has a quarter note D5, eighth notes C5-B4, and a quarter note A4. Chords in the bass staff are Ab7, G7, and C. The system ends with a double bar line and a repeat sign.

FINE (FORM: AABA)

# JOURNEY TO RECIFE

- BILL EVANS

First system of musical notation. The top staff contains a melodic line in 4/4 time, starting with a double bar line. The bottom staff contains chord notation: Eb major 7, a repeat sign, F major 7, Bb major 7 (with a sharp sign and a circled 5), and Bb major 7.

Second system of musical notation. The top staff contains a melodic line. The bottom staff contains chord notation: F major 7, F major 7 Bb major 7, Bb major 7, and Eb major 7.

Third system of musical notation. The top staff contains a melodic line. The bottom staff contains chord notation: Ab major 7, a repeat sign, Db major 7, C major 7, and G major 7.

Fourth system of musical notation, first ending. The top staff contains a melodic line. The bottom staff contains chord notation: C major 7, A major 7, Ab major 7, G major 7, Gb major 7, F major 7, and Bb major 7. A first ending bracket is above the staff, starting at the second measure and ending with a double bar line.

Fifth system of musical notation, second ending. The top staff contains a melodic line. The bottom staff contains chord notation: A major 7, Ab major 7, G major 7, Gb major 7, C major 7, Eb major 7, Eb major 7, and (F major 7 Bb major 7). A second ending bracket is above the staff, starting at the first measure and ending with a double bar line.

Empty musical staff consisting of five lines.

(J=160)

# JOY SPRING

— CLIFFORD BROWN

Fmaj7                      G-7 C7      Fmaj7                      Bb-7 Eb7  

  
 A-7      Ab7      G-7 C7      F                      Ab-7 Db7  

  
 Gbmaj7                      Ab-7 Db7      Gbmaj7                      B-7 E7  

  
 B-7      A7      Ab-7 Db7      Gb                      A-7 D7  

  
 Gmaj7                      G-7 C7      Fmaj7                      F-7 Bb7  

  
 Ebmaj7                      Ab-7 Db7      Gbmaj7                      G-7 C7  

  
 Fmaj7                      G-7 C7      Fmaj7                      Bb-7 Eb7  

  
 A-7      Ab7      G-7 C7      F                      (G-7 C7)  


FINE

247.

(INTRO VAMP)  
ON B7

# JU-JU

- WAYNE SHORTER

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The bass staff contains a bass line starting with a quarter note B2, followed by eighth notes C3, D3, and E3, then a quarter note F3, and a half note G3. The key signature has one sharp (F#) and the time signature is 2/4. The system is divided into four measures.

The second system of musical notation continues the melody from the first system. The treble staff contains a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The bass staff contains a quarter note B2, followed by eighth notes C3, D3, and E3, then a quarter note F3, and a half note G3. The system is divided into four measures.

The third system of musical notation continues the melody. The treble staff contains a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The bass staff contains a quarter note B2, followed by eighth notes C3, D3, and E3, then a quarter note F3, and a half note G3. The system is divided into four measures.

The fourth system of musical notation continues the melody. The treble staff contains a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The bass staff contains a quarter note B2, followed by eighth notes C3, D3, and E3, then a quarter note F3, and a half note G3. The system is divided into four measures.

The fifth system of musical notation continues the melody. The treble staff contains a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The bass staff contains a quarter note B2, followed by eighth notes C3, D3, and E3, then a quarter note F3, and a half note G3. The system is divided into four measures.

The sixth system of musical notation concludes the piece. The treble staff contains a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The bass staff contains a quarter note B2, followed by eighth notes C3, D3, and E3, then a quarter note F3, and a half note G3. The system is divided into four measures.

# JUST FRIENDS

- KLEMMER / LEWIS

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Above the staff are the following chords: G7, Cmaj7, F#-3-7, C-7, F7. The second staff has notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Above the staff are the following chords: Gmaj7, F#-3-7, Bb-7, Eb7. The third staff has notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Above the staff are the following chords: A-7, D7, B-7, E-7. The fourth staff has notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Above the staff are the following chords: A7, F#-3-7, A-7, D7, Db7. The fifth staff has notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Above the staff are the following chords: Cmaj7, F#-3-7, C-7, F7. The sixth staff has notes: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter). Above the staff are the following chords: Gmaj7, F#-3-7, Bb-7, Eb7. The seventh staff has notes: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter). Above the staff are the following chords: A-7, D7, B-7, E-7. The eighth staff has notes: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter). Above the staff are the following chords: A7, A-7, D7, G6, D-7, G7.

SONNY ROLLINS - "SONNY MEETS HAWK"

249.



(#E2. V9)

# JUMP MONK

CHARLES MINGUS

(REPEAT UNTIL CUE:)

Handwritten musical score for "Jump Monk" by Charles Mingus. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A double bar line with repeat dots is followed by the instruction "(REPEAT UNTIL CUE:)".

Chord annotations include: F-, Db7, G-7b5, C7, F-, Db7 (8vb), G-7b5, C7, F-7, Eb7 sus4, Db7, C+7, Bb-7, Ab7, G-7b5, 1. Gb7, 2. Gb7 F7, Bb-6, C-7b5, F+7, Bb-6, Bb-(maj7), C-7b5, F+7.

Performance markings include: a circled '3' above the first staff, a circled '3' above the second staff, a circled '3' above the sixth staff, and a circled '3' above the seventh staff. There are also various rhythmic notations and slurs throughout the piece.



(FAST LATW)

JUNE 15, 1967

- Michael Gibbs

JUNE 15<sup>th</sup> - 1.2

BREAK

D.C. @ FINE

PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LOFTY FAKE ANAGRAM"

# LA FIESTA

- Chick Corea

A (FLAMENCO FEEL)

Musical notation for section A, featuring a melodic line and a bass line with chords E, F, G, and F. Includes first and second endings.

Musical notation for section B, featuring a melodic line and a bass line with various chords including Amaj7, C#7, Dmaj7, D#7, B7, E7, D/F#, and B-7. Includes first and second endings.

La Fiesta - 1.2

A D/C# A D/C# G F

SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

AFTER SOLOS D.S.

(OPEN VAMP - CUE FIVE)

A D/C# A D/C# G F

(FIVE)

CHICK COREA - "RETURN TO FOREVER"  
STAN GETZ - "CAPTAIN MARVEL"

# LADY BIRD

- TAD DAMEON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of quarter notes in the first two measures, followed by a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. The bottom staff shows chords: Cmaj7, a slash, F-7, and Bb7.

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes, a triplet of eighth notes, and a quarter note. The bottom staff shows chords: Cmaj7, a slash, Bb7, and Eb7.

Handwritten musical notation for the third system. The top staff continues the melody with quarter notes and eighth notes. The bottom staff shows chords: Abmaj7, a slash, A-7, and D7.

Handwritten musical notation for the fourth system. The top staff continues the melody with quarter notes and a half note. The bottom staff shows chords: D-7, G7, Cmaj7, Ebmaj7, Abmaj7, and Dbmaj7.

Four empty musical staves, each consisting of five lines, provided for additional notation.

(ENCLOSURE) **LAMENT** - J.J. JOHNSON

F- Eb-7 Ab7 Dbmaj7 G-7 C7  
 F A-7 b5 D7 G-7 E-7 b5 A7  
 D- C7 Bb-6 A-7 D-7 G-7 E-7 b5 A7  
 D- Eb-7 Ab7 Dbmaj7 G-7 b5 C7 (A9/B9)  
 D.C. al

D- C7 Bb-7 A-7 D-7 B-7 b5 Bb-7 Eb7  
 F D-7 Db7 C7 F (G-7 b5 C7 b9)  
 FINE



(EVEN 8<sup>ths</sup>)

# LAS VEGAS TANGO

- GIL EVANS

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line of eighth notes, followed by a double bar line and a half note. The bottom staff is in bass clef and contains a whole note chord labeled 'E-7' and a double bar line.

The second system of musical notation consists of two staves. The top staff continues the melodic line with a half note followed by eighth notes. The bottom staff contains a double bar line, a whole note chord labeled 'A-7', and another double bar line.

The third system of musical notation consists of two staves. The top staff continues the melodic line with a half note followed by eighth notes. The bottom staff contains a whole note chord labeled 'E-7', a double bar line, a whole note chord labeled 'A-7', and another double bar line.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with a half note followed by eighth notes, ending with a double bar line. The bottom staff contains a whole note chord labeled 'E-7' and a double bar line.

GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

# LAZY BIRD

-JOHN COLTRANE

(MED. UP)

A-7 D7 C-7 F7 F-7 Bb7

Ebmaj7 A-7 D7 Gmaj7 1. (Ab-7 Db7) 2. Gmaj7

B-7 E7 A7 Bb-7 Eb7

A-7 D7 Gmaj7 Ab-7 Db7

A-7 D7 C-7 F7 F-7 Bb7

Ebmaj7 A-7 D7 Gmaj7

F7 #11 Eb7 (9-11) A-7 D7 b9

Gmaj7 C7 b9 Fmaj7 Bb7 b9

RIT. ...

Eb7 Abmaj7 Db7 (#11)

JOHN COLTRANE - "BLUE TRAW"

259.

LERON, THE MAGICIAN

- GARY BURTON

(Rock)

(DRUM INTRO)

Handwritten musical notation for the first system. The top staff shows a guitar line with a key signature of one flat and a 4/4 time signature. The bottom staff shows a drum line with a 'DRUM INTRO' label and a series of rhythmic slashes. A vertical bar line is present in the second measure.

Handwritten musical notation for the second system. The top staff continues the guitar line with various notes and accidentals. The bottom staff shows a drum line with a 'Bb7' chord written above it and rhythmic slashes.

1.

(Solo)

Handwritten musical notation for the third system. The top staff shows a guitar line with a 'Solo' label. The bottom staff shows a drum line with 'E7' and 'A7' chords written above it and rhythmic slashes. A first ending bracket labeled '1.' spans the first two measures.

Handwritten musical notation for the fourth system. The top staff shows a drum line with 'D7', 'G7', 'C7', and 'F7' chords written above it and rhythmic slashes.

Handwritten musical notation for the fifth system. The top staff shows a guitar line. The bottom staff shows a drum line with 'Ab7', 'Bb7', and 'C7' chords written above it and rhythmic slashes. A 'DRUM BREAK' label is in the final measure.

2.

Handwritten musical notation for the sixth system. The top staff shows a guitar line with a '2.' label. The bottom staff shows a drum line with 'D7', 'Eb7', and 'E7' chords written above it and rhythmic slashes. A 'DRUM BREAK' label is in the final measure. A '3' with a bracket is written above the guitar line in the second measure.

260.

GARY BURTON - "GOOD VIBES"

(FAST LATIN)

# LIE AWAKE

MITCH COODLEY

Chords and markings in the first system:  
D7 sus4, B7 sus4, A7 sus4, Gmaj7 #11, F#7 sus4, E-9, 1., 2., F-7, Bb7, Db maj7, Dmaj7, C-7, Bb-7, E7 alt.

Chords and markings in the second system:  
D7 sus4, B7 sus4, A7 sus4, Gmaj7 #11, F#7 sus4, E-9.

FINE

LIKE SOMEONE IN LOVE

-VAN HEUSEN/BURKE

1.

2.

# LIMEHOUSE BLUES

-PHILLIP BRAHAM

(FAST)

**A**  $D\flat 9 \#11$   $(D9)$   $D\flat 7$   $\sphericalangle$

$B\flat 9$   $(B9)$   $B\flat 7$   $\sphericalangle$

$A\flat \text{maj} 7$   $D\flat \text{maj} 7$   $G-7$   $C7$   $F-7$

$B\flat 7$   $\sphericalangle$   $E\flat 7$   $D7$

**B**  $D\flat 7 \#11$   $(D9)$   $D\flat 7$   $\sphericalangle$

$B\flat 7$   $(B9)$   $B\flat 7$   $E7$

$A\flat 7$   $F7$   $B\flat-7$   $\sphericalangle$

$B\flat-7 \flat 5$   $E\flat 7$   $\oplus A\flat 7$   $D7 (\#11)$

$\oplus A\flat 7$

DAVE BRUBECK -  
"BLUES ROOTS"  
"CANNONBALL & COLTRANE"

J=100

# LITHA

- CHICK CORE

Musical staff 1: Treble clef, 6/8 time signature. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Chords below: Dmaj7, E maj7, B maj7, Bb-7.

Musical staff 2: Treble clef. Melody continues with eighth notes G4, F4, E4, D4, C4, B3. Chords below: Ab maj7, Eb maj7 #11, F maj7 #11, and a double bar line.

Musical staff 3: Treble clef. Melody has a quarter rest, then quarter notes G4, F4, E4, D4. Chords below: a double bar line, (4) Eb maj7 #11, Dmaj7 #11, and a double bar line.

Musical staff 4: Treble clef. Melody has eighth notes G4, F4, E4, D4, C4, B3, then a quarter note G4. Chords below: (4) Eb maj7 #11, a double bar line, Bb-7, and (4) Eb maj7 #11.

Musical staff 5: Treble clef. Melody has a quarter note G4, then a quarter rest, then eighth notes G4, F4, E4, D4. Chords below: Cmaj7, a double bar line, a double bar line, and (4) Eb maj7 #11.

Musical staff 6: Treble clef. Melody has a quarter note G4, then a quarter rest, then eighth notes G4, F4, E4, D4. Chords below: F-9, a double bar line, a double bar line, and (4) Eb maj7 #11.

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a chord marked G7 (9) and a circled '4' at the end of the system.

*J. = d (SWING)*

Handwritten musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a chord marked E- (DOR.) and a circled '4' at the end of the system.

Handwritten musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a circled '8' and a chord marked F- (DOR.) at the end of the system.

Handwritten musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a circled '4' and a circled '8' at the end of the system.

Handwritten musical notation for the fifth system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a chord marked A- (DOR.) and a circled '4' at the end of the system.

Handwritten musical notation for the sixth system, featuring a treble clef staff with a circled 'SOLO' and a bass clef staff with a bass line. The bass line includes a circled '4', a circled '8', and a chord marked Bb- (DOR.) at the end of the system.

CHICK CORBA - "INNER SPACE"  
STAN GETZ - "SWEET RAIN"



(MED.)

# LITTLE B's POEM

- BOBBY HUTCHERSON

First system of handwritten musical notation. The top staff contains a melody with quarter notes and rests. The bottom staff contains chords: A7, G7, A7, D7.

Second system of handwritten musical notation. The top staff continues the melody. The bottom staff contains chords: G7, F7, G7, E7(b9) A7.

Third system of handwritten musical notation. The top staff continues the melody with some accidentals. The bottom staff contains chords: D7, Eb7, Ab7, Db major7, D7, G7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains chords: C major7, C#7, Amaj7, B7, C#7, D7, E7, G7.

Two empty musical staves.

BOBBY HUTCHERSON - "COMPONENTS"

Two empty musical staves.

# LITTLE NILES

- RANDY WESTON

Bb-                      Bb-6                      Gb7                      F7

Bb-                      Bb-(bb)                      Bb-6                      Bb-(bb)

D7 b5                      G7                      C7 b5                      F7

F0                      F#0                      F0                      F#0

F0                      F#0                      F0                      F#0

D.C. al  $\text{C}$

$\text{C}$ 7 b5                      F7                      Gbmaj7                      Cbmaj7                      Bb-6

$\text{C}$ 7 b5                      F7                      Gbmaj7                      Cbmaj7                      Bb-6

RANDY WESTON - "TANJA"

LITURGY

- Michael Gibbs

A (LATIN)

B

(FORM: AAB B)

GARY BURTON - "DUSTER"

(MOD.)

# LITTLE WALTZ

- RON CARTER

F- E-7 b5 Eb-6 Dbmaj7 G7

C7 F- 1. C7 2. C7 F-  $\therefore$

D-7 b5 G7 C7 F7

Bb-7 EM7 Ab G C7

F E-7 b5 Eb-6 Db

G7 C7 F  $\therefore$

FUNK

INTRO: FUNK  
COMP IN "F"  
PIANO SOLO

LONG AS YOU KNOW YOU'RE LIVING YOURS - KEITH JARRETT

Handwritten musical score for piano solo. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The first staff has a '2x' marking above the first measure. The chords for the first staff are: C, Bb, C, F, Bb. The second staff has chords: A-, Bb, F/C, C7. The third staff has chords: Bb, C, F, Bb/F. The fourth staff has chords: Bb/F, A-, D-, G, C7. The fifth staff has chords: F, Bb, F. The sixth staff has chords: F, C, Bb, A- (with a '3' and a '-' below it), Bb, F/C, C7. The seventh staff has chords: F, F, C7, F, Bb. The eighth staff has chords: A7 (with 'b9' and '11' in parentheses), then a double bar line, then a wavy line representing a solo, then a double bar line, then a whole note chord F.

OPEN SOLO ON A7 b9

THEN D.C. (INTRO)

KEITH JARRETT - "BELONGING"

FINE

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# LONG AGO AND FAR AWAY - KEAN / GERSHWIN

F6 D-7 G-7 C7 Fmaj7 G-7 C7

F6 G-7 C7 A-7 D7 G-7 C7

1. Ab6 Bb-7 Eb7 Abmaj7 G7

Cmaj7 A-7 - - D7 G-7 C7

2. C-7 F7 Bbmaj7 Eb7

F6 D-7 G-7 C7 F6 (G-7 C7)

# LONNIE'S LAMENT

- JOHN COLTRANE

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The first measure has a double bar line. The notes in the first measure are Bb, A, G, F, E, D, C, Bb. The notes in the second measure are Bb, A, G, F, E, D, C, Bb. The notes in the third measure are Bb, A, G, F, E, D, C, Bb. The notes in the fourth measure are Bb, A, G, F, E, D, C, Bb. The bass staff contains the following chords: C-7, D-7, Ebmaj7, D-7, C-7, D-7, Ebmaj7, D-7.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The notes in the first measure are Bb, A, G, F, E, D, C, Bb. The notes in the second measure are Bb, A, G, F, E, D, C, Bb. The notes in the third measure are Bb, A, G, F, E, D, C, Bb. The notes in the fourth measure are Bb, A, G, F, E, D, C, Bb. The bass staff contains the following chords: C-7, D-7, Ebmaj7, D-7, C-7, D-7, Ebmaj7, D-7.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The notes in the first measure are Bb, A, G, F, E, D, C, Bb. The notes in the second measure are Bb, A, G, F, E, D, C, Bb. The notes in the third measure are Bb, A, G, F, E, D, C, Bb. The notes in the fourth measure are Bb, A, G, F, E, D, C, Bb. The bass staff contains the following chords: C-7, Bb7, Ebmaj7, Abmaj7, Ab7, A7, Ab7, G7, Ab7.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The notes in the first measure are Bb, A, G, F, E, D, C, Bb. The notes in the second measure are Bb, A, G, F, E, D, C, Bb. The notes in the third measure are Bb, A, G, F, E, D, C, Bb. The notes in the fourth measure are Bb, A, G, F, E, D, C, Bb. The bass staff contains the following chords: C-7, D-7, Ebmaj7, G-7, G7, C-7, D-7, Ebmaj7, D-7.

Solos on C-7



(BOSTA)

# LOOK TO THE SKY

- JABIM

A

Handwritten musical score for "LOOK TO THE SKY" by A.C. Jabim. The score is written on ten staves in 4/4 time. It features a melodic line with eighth and quarter notes, and a bass line with chords and triplets. The key signature has one flat (Bb). The score is divided into two sections, A and B, with section B starting at the fourth staff. Chords are labeled throughout, including Ebmaj7, Eb-7, Ab7, G-7, C7b9, Ab-7, Db7, Gb, F-7, Bb7 alt., Ebmaj7, Eb-7, Ab7, G-7, C7b9, F-7, Ab-7, Db7, Gbmaj7, Emaj7 #11, Ebmaj7, Ebmaj7, G-7, C7b9, F-7, Emaj7 #11, Ebmaj7, Ab-7, Db7(b9), Gbmaj7, and Emaj7 #11. The piece ends with a double bar line on the tenth staff.

A.C. JABIM - "WAVE"

(MED. ROCK)

# LOOKING BACK

- RICHARD MILES

Handwritten musical score for "Looking Back" by Richard Miles. The score is written on six systems of staves. The first system shows a treble and bass clef with a 4/4 time signature. The second system has a treble clef and a bass line with chords A and E. The third system has a treble clef and a bass line with chords F major, Bb major, and Db/Eb. The fourth system has a treble clef and a bass line with chords Eb/F, G/C, F/D, G/F, and B/C#. The fifth system has a treble clef and a bass line with chords D, A/C#, C, G/B, B-, Bb/D, and F/C. The sixth system has a treble clef and a bass line with chords Ab/C, Eb/Bb, B lyd., E7 major, and Bb lyd. The score includes various musical notations such as notes, rests, and bar lines.

X

(BOSSA)

# LUCKY SOUTHERN

- KEITH JARRETT

INTRO

Handwritten musical score for "LUCKY SOUTHERN" by Keith Jarrett. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes a "BOSSA" style label and an "INTRO" section. The notation features various chords and melodic lines with fingerings and dynamics. Chords are labeled as Dmaj7, E7, Gmaj7, Bb7, A7, Ebmaj7, F#-7, A-7, D7, G-7, D/F#, F07, and Ebmaj7. The score concludes with a double bar line.

276.

AIRTO - "FREE"

(MED) **LULLABY OF BIRDLAND** - GEORGE SHEARING

F- G7 C7 F- Bb-7 Eb7

Abmaj7 F-7 Bb-7 Eb7 1. Abmaj7 Db7 C7

2. Abmaj7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 C7 F- G7 C7

F- Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7

Abmaj7 Eb7 Abmaj7

FINE

"THE BUD POWELL TRIO"

(MED. BALLAD)

# LUSH LIFE

- BILLY STRAYHORN

Handwritten musical score for "LUSH LIFE" by Billy Strayhorn. The score is written on ten staves with various musical notations including notes, rests, and chord symbols. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score includes a first ending and a second ending. Chord symbols include D7, Db6, Cbmaj7, Eb-7, Ebmaj7, Gb-7, Ab-7, A7, F-, F-6, F-7, E7, Eb-7, Ab7, B7 b9, Bb7, Eb9, A7 b9, Eb-7, and Ab7. Some chords have fingerings like "- 3 - 7" written below them. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "f" and "mf".

Handwritten musical notation with chords and fingerings. The notation consists of five staves of music with various chords and fingerings indicated above and below the notes.

Chords and fingerings shown:

- Staff 1: Ab6 Eb7 #9 Ab6 - E-7 A7 D6 D-7 C6 B7 Bb7 A7 Ab7
- Staff 2: Db6 D7 Db6 D7 Db6 C7(b9) B7 Bb7
- Staff 3: Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Dbmaj7 - Db-7 Gb7 Cbmaj7 - F-7 Bb7
- Staff 4: Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Emaj7 Eb6 Dmaj7 Bb7 Eb-7 D7 Db6

JOHN COLTRANE - "LUSH LIFE"  
 STAN GETZ - "CAPTAIN MARVEL"

(Rock)

# THE MAGICIAN IN YOU

KEITH JARRETT

Handwritten musical score for "The Magician in You" by Keith Jarrett. The score is written in 4/4 time and consists of five systems of staves. The first system includes a circled "3X" above the first measure. The second system is marked with a circled "A". The third system contains a circled "3" above the first measure. The fourth system is marked with a circled "B". The fifth system contains a circled "3" above the first measure and a circled "2" above the second measure. The score includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols like Eb7, D7, G7, and Bb7. The piece concludes with a double bar line and a final chord symbol Eb7.

KEITH JARRETT - "EXPECTATIONS"

# MAIDEN VOYAGE

- HERBIE HANCOCK

PLAY CHORDS  
AT A FOR  
INTRO

A

END ON D7 sus4



# MALLET MAN

- GORDON BECK

[INTRO]

Ab7 sus4

3rd X only (PLAY 4X) LAST X

Gbmaj7 F7 Bb

A

Eb7 Db7 B7 A7 Ab7 sus4

Gbmaj7 Ebmaj7#11 F/Db

1.

C7 sus4

2.

C7 sus4

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff with a series of eighth notes and rests. The bass staff contains a few notes and rests, with a handwritten 'C7' and 'A7' above the first measure.

Musical notation for the second system, marked with a bracketed '3' indicating a triplet. The melody consists of eighth notes. The bass staff has a rhythmic pattern of eighth notes with a handwritten 'F7' and 'Bb' above the first two measures.

Musical notation for the third system, marked with a bracketed '3'. The melody is written on a single staff. The bass staff has a rhythmic pattern of eighth notes with a handwritten 'F7' and 'F#7' above the first two measures.

Musical notation for the fourth system, marked with a bracketed '3'. The melody is written on a single staff. The bass staff has a rhythmic pattern of eighth notes with a handwritten 'Eb' and 'E7' above the first two measures.

GARY BURTON - "NEW QUARTET"

-JOE ZAWINUL

(♩ = 152)  
ROCK

# MAN IN THE GREEN SHIRT

Handwritten musical score for "Man in the Green Shirt" by Joe Zawinul. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff is marked "(VOICINGS:)" and contains a melodic line with slurs and ties. The second staff continues the melody with a Bb chord marking. The third staff has a circled "5%" and continues the melodic line. The fourth staff includes a first ending bracket with a "4" and a second ending bracket with a "3". The fifth staff has a "2." marking and contains a bass line with chords G-, C-, and F9. The sixth staff is a double bar line with "(PLAY 8)" written below it. The seventh staff continues the bass line with chords Bb, Eb, Fmaj, and Bb. The eighth staff continues with chords G-, Eb, F, Bb, Eb, and F7b9. The ninth staff has a "BVA" marking and continues the bass line with chords Bb, Eb, and Eb. The tenth staff is an open solo section marked "1/2 X ROCK FEEL" and "OPEN SOLO ON E7 must". The score concludes with a double bar line and a fermata.

3X

MELODY 1ST X ONLY:

(SOLO)

(BACKGROUND 2ND X):

Chords: C/F Bb/Eb C/D A/B Bb/C C/F Bb/Eb C/D A/B Bb/C

Chords: C/Bb Bb/Eb C/D A/F# Bb/G C Bb/Eb C/A A/B Bb/C

1., 2.

Chords: Bb/Eb C Bb F G F G Bbmaj7/F

Chords: Bb F G F Bbb Bbmaj7

D.S. al  $\text{f}$

Chords: C/F Bb/Eb C/D A/B Bb/C (Bb/C)

Chords: Bb Bbmaj7 Bb Bb F#

FINE

WEATHER REPORT - "TALE SPINNING"

(♩ = 160)

- WAYNE SHORTER

# MAHJONG

DRUM INTRO

ON CUE:

(LATIN)

Musical staff with notes and rests, including a double bar line with a 2/2 time signature change.

CONTINUOUS SIMILAR

F-7

Musical staff with notes and rests, starting with a key signature of one flat.

Musical staff with notes and rests.

Dom7

Musical staff with notes and rests, starting with a key signature of one flat.

Dom7

Musical staff with notes and rests.

(SWING) D7#9 Eb-7 Ab7 Dom7 Db-7 Gb7

Musical staff with notes and rests, including a key signature change to two flats.

(LATIN) F-7 (SIMILAR AS BEFORE)

Musical staff with notes and rests, starting with a key signature of one flat.

Musical staff with notes and rests.

# MAY DANCE

- DAVE HOLLAND

First system of musical notation. Treble clef, 3/4 time signature. Chords: Bb, Eb, Bb, G. The system ends with a double bar line and a circled 4.

Second system of musical notation. Treble clef, 3/4 time signature. Chords: F7, C7, F, D7, G-. The system ends with a double bar line and a circled 4.

Third system of musical notation. Treble clef, 3/4 time signature. Chords: Eb - Bb - - - F7 - . The system ends with a double bar line and the instruction "D.C. al  $\text{♩}$  (NO REPEAT)".

Fourth system of musical notation. Treble clef, 3/4 time signature. Chords: Bb, Eb, Bb, G. The system ends with a double bar line and a circled 4.

Fifth system of musical notation. Treble clef, 3/4 time signature. Chords: F7, Bb. The system ends with a double bar line and the instruction "(FWE)".

# MEDITATION

- A.C. JOBIM

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords and fingering indications:

- Staff 1: C6, B7maj4, B7
- Staff 2: C6, A7
- Staff 3: D-7, Bb7
- Staff 4: E-7, A7b9, D-7, G7
- Staff 5: Fmaj7, Bb7
- Staff 6: E-7, Eb7, D-7, G7

p.c. d

Bb7 A7b9 Ab7 G7b9 C6 (D-7 G7)

288.

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"

# MEMORIES OF TOMORROW

- K. Jarrett

(LATIN)

Musical staff 1: Treble clef, 2/4 time signature. Melody starts on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4. Chords below: A, A (maj7), A7, E7.

Musical staff 2: Treble clef. Melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. Chords below: Fmaj7, F#o, Cmaj7/G bass, G7 sus4, Cmaj7.

Musical staff 3: Treble clef. Melody continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Chords below: Dmaj7/F# bass, Fmaj7, Cmaj7/E bass, Ebmaj7, A7.

Musical staff 4: Treble clef. Melody continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chords below: Abmaj7, F7, Bb7 sus4, Cmaj7.

Musical staff 5: Treble clef. Melody continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. Chords below: B7, Bb7, A7, F7/Ab, Gmaj7, Dmaj7/F#, Fmaj7.

Musical staff 6: Treble clef. Melody continues with quarter notes: E1, D1, C1, B0. Chords below: Cmaj7/G, G7 sus4, C, (B7 Bb7).



(EVEN 8ths)

# MEULEVIA

- Mick Goodrick

(INTRO)

Intro guitar notation on a single staff. It features a sequence of chords: E, E7, E, D, E, C, and E-7. The notes are written as half notes with a circled '1' above each note. The key signature has one sharp (F#).

A

First system of guitar notation. The top staff shows a melodic line with eighth notes and a triplet of eighth notes. The bottom staff shows chords: E, C LYD / E bass, and E-7.

Second system of guitar notation. The top staff continues the melodic line with eighth notes and a triplet. The bottom staff shows chords: A7 / E, C LYD / E, and E-.

B

Third system of guitar notation. The top staff continues the melodic line with eighth notes and a triplet. The bottom staff shows chords: F#m b4 / E, A-7 / E, C LYD / E, and E-.

Fourth system of guitar notation. The top staff continues the melodic line with eighth notes and a triplet. The bottom staff shows chords: C LYD / E, E- (m7), and E-7.

Fifth system of guitar notation. The top staff continues the melodic line with eighth notes and a triplet. The bottom staff shows chords: A7 / E, /, and C LYD / E.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord E, followed by a measure with a half note F# and a quarter note B, and a final measure with a half note A and a quarter note B. The bass staff shows a whole note chord E, a measure with a half note F# and a quarter note B, and a final measure with a whole note chord E.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord E, followed by a half note A and a quarter note B, and a final measure with a half note A and a quarter note B. The bass staff shows a whole note chord A-7/E, a measure with a half note C and a quarter note B, and a final measure with a whole note chord E Am7. A circled 'C' is written above the second measure of the treble staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord E, followed by a half note A and a quarter note B, and a final measure with a half note A and a quarter note B. The bass staff shows a whole note chord C (with a circled 'C' above it) and a quarter note B, a measure with a half note A and a quarter note B, and a final measure with a whole note chord F#-7.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a half note F# and a quarter note B, followed by a whole note chord E, and a final measure with a whole note chord E. The bass staff shows a whole note chord F (with a circled 'F' above it) and a quarter note B, followed by a whole note chord E, and a final measure with a whole note chord E.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord E, followed by a whole note chord E, and a final measure with a whole note chord E. The bass staff shows a whole note chord E (with a circled 'E' above it) and a quarter note B, followed by a whole note chord E, and a final measure with a whole note chord E.

# MICHELLE

- LENNON/MCCARTNEY

Handwritten musical score for the first system of "Michelle". It consists of a treble clef staff with guitar chords and a bass clef staff with a bass line. The chords are: D, G-7, C, Bb, A7, Bb, A7. The bass line starts with a double bar line and a sharp sign, followed by notes corresponding to the chords.

Handwritten musical score for the second system of "Michelle". It consists of a treble clef staff with guitar chords and a bass clef staff with a bass line. The chords are: A, Bb, A, D-, A7, D-, G-. The bass line continues with notes corresponding to the chords.

Handwritten musical score for the third system of "Michelle". It consists of a treble clef staff with guitar chords and a bass clef staff with a bass line. The chords are: A, Bb, D-, G-, A7, D, G-, D. The bass line continues with notes corresponding to the chords. The word "FINE" is written at the end of the system.

292.

821009 R

(HARMONY)

# MIDNIGHT MOOD

- JOE ZAWINUL

A

System 1: Measures 1-4. Treble clef, 3/4 time. Chords: D7(b9)/Ab, Am7#11, D7(b9)/Eb, Am7#11. Includes a triplet of eighth notes in measure 3.

System 2: Measures 5-8. Treble clef, 3/4 time. Chords: D7(b9)/Ab, Am7#11, D7(b9)/Eb, D7#9. Includes a triplet of eighth notes in measure 6.

B

System 3: Measures 9-12. Treble clef, 3/4 time. Chords: Eb7, Ab7, Eb7, Bb7#9.

System 4: Measures 13-16. Treble clef, 3/4 time. Chords: Eb7, Ab7, D7#9, D7.

System 5: Measures 17-20. Treble clef, 3/4 time. Chords: Eb7, Ab7, Eb7, Bb7#9.

System 6: Measures 21-24. Treble clef, 3/4 time. Chords: Eb7, Ab7, D7(b9)/Ab, Am7#11.

# MILANO

- JOHN LEWIS

Handwritten musical score for the piece "MILANO" by John Lewis. The score is written on a grand staff (treble and bass clefs) and includes a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into two systems, each with a treble clef staff and a bass clef staff. The first system contains four measures of music, and the second system contains four measures. The notes are primarily eighth and quarter notes, with some rests. The chord progressions are written below the notes.

Chord progressions for the first system:

D-7 G7 C A-7 D-7 G7 C7 F#7

Chord progressions for the second system:

F - D-7 G7 C A7 D-7 G7 1. C A7 2. G-7 C7

Chord progressions for the third system:

F F- E- A- / / D-7 G7 C7

Chord progressions for the fourth system:

F F- E- A- F#-9b5 B7 E- A7b9

Chord progressions for the fifth system:

D-7 G7 C A-7 D-7 G7 C7 F#7

Chord progressions for the sixth system:

F - D-7 G7 C A7 D-7 G7 C

MSQ - "THE MODERN JAZZ QUARTET"

(UP)

# MINORITY

- 0101 GRYCE

Handwritten musical notation for the first system of "Minority". It consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The bass clef staff shows chords: F-(a), (D-a b5), G-a b5, and C7 b9.

Handwritten musical notation for the second system of "Minority". The treble clef staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. The bass clef staff shows chords: F-(a), (D-a b5), C7, and F7.

Handwritten musical notation for the third system of "Minority". The treble clef staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. The bass clef staff shows chords: Bb7, Eb7, Ab7, and Db7.

Handwritten musical notation for the fourth system of "Minority". The treble clef staff continues the melody with a quarter note, a dotted quarter note, a quarter note, and a half note. The bass clef staff shows chords: Gb7, Cb7, G7, and C7 (alt.). A "3" with a horizontal line above it is written above the second measure of the treble staff.

Three empty musical staves.

(Piano)

# MISTY

ERROL GARNER

Handwritten musical score for the jazz standard "Misty" by Errol Garner. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music with various chord voicings and melodic lines.

**Staff 1:** Ebmaj7, Bb-7, Eb7, Abmaj7. Includes triplet markings.

**Staff 2:** Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7. Includes triplet markings.

**Staff 3:** 1. G-7, C7, F-7, Bb7. 2. Eb6. Includes first and second endings.

**Staff 4:** Bb-7, Eb7 (b9), Abmaj7. Includes triplet markings.

**Staff 5:** A-7, D7, F7, G-7 b5, C7 b9, F-7, Bb7. Includes triplet markings.

**Staff 6:** Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7. Includes triplet markings.

**Staff 7:** Ebmaj7, C-7, F-7, Bb7, Eb6, (F-7 Bb7). Includes triplet markings.





# MOLTEN GLASS

- JOE FARRELL

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef and contains the following chord symbols: Cmaj7, Fmaj7, B-7 b5, E7 b9, and A7maj7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains the following chord symbols: Ab-7 b5, Db7, Eb-7, F-7 b5, and Bb7(b9).

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains the following chord symbols: Eb7maj7, D-7 b5, G7 b9, Cmaj7, and Eb7maj7. A repeat sign is present at the end of the system.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains the following chord symbols: Ab7maj7, G7maj7, G7maj7, A7maj7, D7maj7, G7maj7, and D7maj7. A first ending bracket is shown above the final two chords.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains the following chord symbols: C#7maj7, E7maj7, E7maj7, D7maj7 (#11), G7maj7 (#11), B7maj7 (#11), and Ab7maj7 (#11). A first ending bracket is shown above the final chord.

J.F. - "JOE FARRELL QUARTET"

(UP)

# MOMENT'S NOTICE

- COLTRANE

First system of musical notation. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff contains handwritten chord symbols: E-7, A7, F-7, Bb7, Eb major7, Ab-7, Db7.

Second system of musical notation. The bottom staff contains handwritten chord symbols: D-7, G7, Eb-7, Ab7, D minor7 (9), D-7, G7.

Third system of musical notation. The bottom staff contains handwritten chord symbols: C-7, Bb7, Bb-7, Eb7, Ab major7, Ab-7, Db7.

Fourth system of musical notation, marked with a first ending bracket (1.). The bottom staff contains handwritten chord symbols: G-7, C7 (9), Ab-7, Db7, Gb7, F-7, Bb7.

Fifth system of musical notation, marked with a second ending bracket (2.). The bottom staff contains handwritten chord symbols: G-7, C7 (9), F-7, Bb7, Eb7, F-7, G-7.

Sixth system of musical notation. The bottom staff contains handwritten chord symbols: F-7, Eb7, F-7, G-7, F-7, Eb7, (F-7, Bb7).

(BUSA)

# MONTAGE

- STU BALCOMB

⊗

A-7 D7 Gmaj7 G7

Ab-7 Db7 Gbmaj7 Gb7

Cbmaj7 B-7 E7 Bb-7 Eb7

Ab-7 Db7 Gbmaj7 Bb7

AFTER SOLOS, D.S. al  $\text{♩}$  2<sup>da</sup>

[SOLO VAMP TO HOLD - OR FADE]

Ab-7 Db7 Gbmaj7 A7(b9)

(MED. SLOW)

# MOOD INDIGO

- DUKE ELLINGTON

**A** Ab maj7 Bb7 Bb-7 Eb+7 Ab maj7

Ab maj7 Bb7 E7 - B-7 E7 Eb7

Ab7 - Ab° G° Ab7 Db7 Gb7 (E7) - - Eb+7

Ab maj7 Bb7 Bb-7 Eb+7 Ab maj7

**B** Ab maj7 F7 Bb7 Bb-7 Eb7 Ab - - Eb7

Ab maj7 F7 Bb7 E7 Eb7

Ab7 Db7 E7 - - Eb7

Ab maj7 F7 Bb7 Bb-7 Eb7 Ab

DUKE - "70th BIRTHDAY"  
"ELLINGTONIA, VOL. 2"

# MOON GERMS

- JOE FARRELL

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff is in bass clef and contains a bass line with a prominent sustained note in the first measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with sustained notes and some movement.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the bass line with sustained notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line with sustained notes.

A section of the score consisting of three empty staves. Above the first staff, the text "[SOLO ON Eb BLUES]" is written in a hand-drawn box.

**THE MORE I SEE YOU** - WARREN & GORDON

Handwritten musical score for "The More I See You" by Warren & Gordon. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a common time signature (C). The music features a variety of chords and melodic lines. A double bar line with repeat dots is present at the end of the first system. A "D.S. al Fine" marking is located at the end of the fifth system. The score concludes with a double bar line and repeat dots.

Chords and markings in the score include:

- System 1: Eb, F-7, G-, C7(HA), F-7, Bb7
- System 2: Eb, F-7, G-, C7(HA), F-7, Bb7
- System 3: Eb, Db-7, Gb7, Cbmaj7, C7alt., Cbmaj7, Bb7
- System 4: Eb-, F7, F-7, Bb7alt
- System 5: Eb, F-7, G-, Bb+(maj) Bb-7, Eb7
- System 6: Abmaj7, Ab-7, Db7, Eb, G-7, C7, F7
- System 7: Eb, F-7, Bb7, Eb, (F-7 Bb7)

(DIRGE-LIKE)

# MOTHER OF THE DEAD MAN

-CARLA BLEY

A

Handwritten musical notation for section A, first system. Treble and bass staves with notes, rests, and chords. Includes a '3' marking above a triplet in the treble staff.

Handwritten musical notation for section A, second system. Treble and bass staves with notes, rests, and chords. Includes a '3' marking above a triplet in the treble staff.

Handwritten musical notation for section A, third system. Treble and bass staves with notes, rests, and chords. Includes a '3' marking above a triplet in the treble staff.

B

Handwritten musical notation for section B, first system. Treble and bass staves with notes, rests, and chords. Includes a '3' marking above a triplet in the treble staff.

Handwritten musical notation for section B, second system. Treble and bass staves with notes, rests, and chords. Includes a '3' marking above a triplet in the treble staff.

C

$\text{♩} = \text{♩}$  DOUBLE TIME

Handwritten musical notation for section C, first system. Treble and bass staves with notes, rests, and chords. Includes a '3' marking above a triplet in the treble staff.

304.

GARY BURTON - "A GENUINE TONG FUNERAL"  
MICHAEL GIBBS - "JUST AHEAD"

(MEDIUM UP)

# MR. P.C.

- COLTRANE

Handwritten musical notation for the first system of 'MR. P.C.'. It consists of a treble clef staff with a melody and a bass clef staff with chords. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass staff shows a C7 chord in the first measure, a slash in the second, and C7 and Bb in the third and fourth measures.

Handwritten musical notation for the second system of 'MR. P.C.'. The treble staff continues the melody with eighth notes. The bass staff shows F7 in the first measure, a slash in the second, C7 and Bb in the third, and C7 and D7 in the fourth.

Handwritten musical notation for the third system of 'MR. P.C.'. The treble staff continues the melody. The bass staff shows G7, D7, G7 in the first three measures, and C7 and Bb in the fourth.

JOHN COLTRANE - "Giant Steps"

# MEMPHIS UNDERGROUND

- HERBIE HANAU

(ROCK)

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. It features a treble clef staff with a melody and a bass clef staff with chords. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass staff shows a C7 chord in the first measure and a C7 chord in the second measure.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The treble staff continues the melody. The bass staff shows a slash in the first measure, a slash in the second, and a slash in the third.

H. HANAU - "MEMPHIS UNDERGROUND"



# MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff is the melody line, and the subsequent staves are the bass line. The chords and accidentals are as follows:

- Staff 1: E-7, F#-7, E-7, F#-7, Cmaj7
- Staff 2: Cmaj7, A-7, D7
- Staff 3: Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7
- Staff 4: Emaj7, F#-7, Emaj7, F#-7, Amaj7
- Staff 5: Amaj7, A-7, D7
- Staff 6: Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7b5, B7b9
- Staff 7: E-7, F#-7b5, B7
- Staff 8: E-7, Cmaj7
- Staff 9: Cmaj7, A7
- Staff 10: Gmaj7, Cmaj7, D7
- Staff 11: G6, Cmaj7, G6, Cmaj7
- Staff 12: Gmaj7, Cmaj7, F#-7b5, B7

- WASHINGTON / YOUNG

# MY FOOLISH HEART

(Ballad)

Chords:  $Bb^{maj7}$   $Eb^{maj7}$   $D-7$   $G7$   $C-7$   $C-7/Bb$

Chords:  $A7^{sus4}$   $A7$   $D-7$   $D7\#9$   $G-7$   $Db7$   $C-7$

Chords:  $C-7b5$   $F7b9$   $Bb^{maj7}$   $F-9$   $Bb+7$   $Eb^{maj7}$

Chords:  $A-7b5$   $D7$   $G-7$   $D7\#9$   $G-7$   $C7$   $C-7$   $G+7$

Chords:  $C-7$   $F7$

Chords:  $C-7$   $C-7/Bb$   $A-7b5$   $D7$   $G-7$   $Eb-7$   $Ab7$

Chords:  $Bb^{maj7}$   $Eb^{maj7}$   $Ab7$   $G7$   $C-7$   $G7$   $C13$   $C+7$   $F7^{sus4}$   $F7b9$

Chords:  $Bb^{maj7}$  ( $G-7$   $Gb^{maj7}$   $F7^{sus4}$ )

(Solo on entire form)

(BALLAD)

# MY FUNNY VALENTINE

- ROGERS/HART

Handwritten musical score for "My Funny Valentine" in G major, 4/4 time. The score consists of 12 staves of music with corresponding chord symbols written below each staff.

Chord symbols for the first system: C-, C-(maj7), C-7, C-6

Chord symbols for the second system: Ab maj7, F-7, D-7 b5, G7 b9

Chord symbols for the third system: C-, C-(maj7), C-7, C-6

Chord symbols for the fourth system: Ab maj7, F-7, Ab-6, Bb7 (b9)

Chord symbols for the fifth system: Eb maj7, F-7, G-7, F-7, Eb maj7, F-7, G-7, F-7

Chord symbols for the sixth system: Eb maj7, G7, C-, Bb-7, A7, Ab maj7, D-7 b5, G7 b9

Chord symbols for the seventh system: C-, C-(maj7), C-7, C-6

Chord symbols for the eighth system: Ab maj7, D-7 b5, G7 b9, C-, Bb-7, A7 (#11)

Chord symbols for the ninth system: Ab maj7, F-7, Bb7 (b9), Eb6, (D-7 b5, G7 b9)

308.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"  
MILES - "MY FUNNY VALENTINE"

# MY LITTLE BOAT

IMO SCHMORTZ

(BOSSA)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords: G minor 7, a slash, D7-9, G7, G7, and G7.

The second system of musical notation consists of two staves. The upper staff continues the melody with eighth and quarter notes, ending with a quarter rest. The lower staff contains chords: F minor 7, a slash, B-7, E7, B-7, and E7.

The third system of musical notation consists of two staves. The upper staff continues the melody with eighth and quarter notes, ending with a quarter rest. The lower staff contains chords: E7 minor 7, a slash, A-7, D7, A-7, and D7.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with eighth and quarter notes, ending with a quarter rest. The lower staff contains chords: G minor 7, E7 (b9), A-7, and D7 (b9). The system concludes with a double bar line and repeat dots.

Three empty musical staves, each consisting of five lines, are provided for additional notation or practice.

**(BALLAD)** **MY ONE AND ONLY LOVE** - WOOD/MULLIN

*Cmaj7 C/B A-7 A/G D7/F# G7/F C/E Fmaj7 G7 - E-7 A7*

*D-7 - G7 E7/G# A-7 D7 1. D-7 G7 E-7 A7 D-7 G7*

*2. D-7 G7 C6 - F#-7 B7 E- F#-7 B7*

*E- F#-7 B7 E- E-/D# E-/D E-/C#*

*D-7 A7 D-7 G7 Cmaj7 C/B A-7 A/G D7/F# G7/F*

*C/E Fmaj7 G7 / E-7 A7 D-7 / G7 E7/G# A-7 D7*

*D-7 G7 b9 C6 (D-7 G7)*

FINE

(WEP.) **MY ROMANCE** - RODGERS/HART

Bbmaj7 C-7 D-7 Db7 C-7 F7 Bbmaj7 D7

G- G-(maj7) G-7 G7 C-7 F7 1. Bbmaj7 Bb7

Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7

E-7b5 A7b9 D-7 Db7 C-7/F C7 C-7 F7

2. F-7 Bb7 Ebmaj7 G7 C-7 C-/Bb A-7b5 D7b9

G-7 Gb7 Bbmaj7/F C-7/F F7 Bb

(FINE)

(C-7 F7)

BILL EVANS - "NEW JAZZ CONCEPTIONS"

(ROCK 1990)

# MYSTERIOUS TRAVELER

- WAYNE SHORTE

[INTRO]

A

(ENTER DRUMS)

B

3X

MYSTERIOUS TRAVELER - P.2

Handwritten musical notation for the first system of 'Mysterious Traveler'. It consists of two staves. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with similar note values and rests. The notation includes dynamic markings such as accents (^) and slurs.

Handwritten musical notation for the second system of 'Mysterious Traveler'. It consists of two staves. The top staff continues the melodic line with more complex rhythmic patterns, including triplets and sixteenth notes. The bottom staff continues the bass line. The notation includes dynamic markings such as accents (^) and slurs.

LAST X INTO OPEN SOLOS IN 4/4  
ON F#-7 — FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"



(BALLAD)

# MY SHIP

- WEILL / GERSHWIN

F6 D7 G7 C7 F6 F#07 G7 C7

F6 D7 G-7 A7 1. D-7 G7 G-7 C7

2. D-7 G7 C9(A#4) F6 G-7 C7 G-7 C7

C9 C9(A#4) Fmaj7 -- E7 A-7 D-7 A-7 D-7

A-7 D7 G7 C7 F6 D7 G7 C7

F6 F#07 G7 C7 F6 D7 G-7 A7

D-7 C7 Fmaj7 C7 F D- Bb9 F Bb

F/C D-7 G-7 C7 F6 Db9 F6 (G-7 C7)

FINE

314. MILES DAVIS - GIL EVANS - "MILES AHEAD"

(BALLAD)

# NAIMA

- JOHN COLTRANE

Musical notation system 1: Treble clef, 4/4 time signature. Chords: Bb-7, Eb-7, B7(b9) A7(b9), Abmaj7. Pedal: (Eb PEDAL). Triplet markings (3).

Musical notation system 2: Treble clef. Chords: Bbmaj7, Bb7(b9), Bbmaj7, Bb9(b9). Pedal: (Bb PEDAL). Triplet markings (3).

Musical notation system 3: Treble clef. Chords: E7, Bbmaj7, F-7, Gb7. Triplet markings (3).

Musical notation system 4: Treble clef. Chords: Bb-7, Eb-7, B7(b9) A7(b9), Abmaj7. Pedal: (Eb PEDAL). Triplet markings (3).

Musical notation system 5: Treble clef. Chords: Bb-7, Eb-7, B7(b9) A7(b9), Abmaj7. Triplet markings (3). Includes a circled 'D.C.' and 'F.F.' marking.

Musical notation system 6: Treble clef. Chords: Abmaj7, Abmaj7, Abmaj7. Includes a circled 'FINE' marking.

COLTRANE - "GIANT STEPS"

315.

(MED. FAST)  
JAZZ

# NARDIS

- MILES DAVIS

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7

1. E- 2. E-

A-7 -- Fmaj7 A-7 -- Fmaj7

D-7 G7 Cmaj7 -- Fmaj7

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 -- E-

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

(BALLAD)  
SWING

# NEFERTITI

MILES DAVIS

Handwritten musical notation for the first system. The top staff contains a melodic line in 4/4 time. The bottom staff contains the following chords:  $A_{\text{minor}}^7 (\#11)$ ,  $D_{\text{minor}}^7 (\#11)$ ,  $G_7 \text{ b9}$ , and  $C_7 \text{ b9}$ .

Handwritten musical notation for the second system. The top staff contains a melodic line. The bottom staff contains the following chords:  $C_{\text{minor}}^7$ ,  $Bb_7 - 11$ ,  $A_{\text{minor}}^7 (\#11)$ , and  $Eb_7 \text{ b9} \#11$ .

Handwritten musical notation for the third system. The top staff contains a melodic line. The bottom staff contains the following chords:  $E_{\text{minor}}^7 \#11$ ,  $A_7 \text{ sus4}$ ,  $D_7 \text{ b9} / Bb$ , and  $E_7 \#11$ .

Handwritten musical notation for the fourth system. The top staff contains a melodic line. The bottom staff contains the following chords:  $E_7 \text{ sus4}$ ,  $Eb_7 (\#11)$ ,  $A_7 \text{ b9} / B$ , and a final chord marked with a slash.

Three empty musical staves, each consisting of five lines.

# NEVER WILL I MARRY

-FRANK LOESSER

Abmaj7 G-7 C7  
F-7 Bb7 Ebmaj7 Ab7  
Dbmaj7 D-7 b5 G7 alt. Abmaj7  
A-7 D7 Gmaj7 A-7 D7 Gmaj7  
Abmaj7 G-7 C-7  
F-7 Bb7 Eb7  
Abmaj7 Ebmaj7/G  
Abmaj7 G-7 C-7  
F-7 Bb7 Ebmaj7 Abmaj7 F-7 Bb7 Ebmaj7  
CORA BEST X 44 FOR SOLOS, E.C.  
D.S. al f

# NICA'S DREAM

- HORACE SILVER

**A**  $\text{Bb} - (\text{maj}^7)$   $\text{Ab} - (\text{maj}^7)$

$\text{Bb} - (\text{maj}^7)$   $\text{Eb} - 7$   $\text{Ab} 7$

$\text{Ab} - 7$   $\text{Db} 7$   $\text{Gb} \text{maj}^7$

$\text{C} - 7 \text{ b}5$   $\text{F} 7 \text{ alt.}$   $\text{Bb} - (\text{maj}^7)$  1.  $(\text{F} 7)$  2.  $\text{Bb} -$  (FINE)

**B**  $\text{Eb} - 7$   $\text{Ab} 7$   $\text{F} - 7 \text{ b}5$   $\text{Bb} 7 \text{ b}9$

$\text{Eb} - 7$   $\text{Ab} 7$   $\text{Db} \text{maj}^7$   $\text{E} - 7$   $\text{A} 7$

$\text{Eb} - 7$   $\text{Ab} 7$   $\text{F} - 7 \text{ b}5$   $\text{Bb} 7 \text{ b}9$

$\text{Eb} - 7$   $\text{Ab} 7$   $\text{Db} \text{maj}^7$   $\text{C} - 7 \text{ b}5$   $\text{F} 7 \text{ b}9$

HORACE SILVER -  
"HORACE-SCOPE"

(AABA)

D.S. AL 2ND ENDING

319.

BEHOLD

# NIGHT AND DAY

- COLE PORTER

D-7 b5 G7 Cmaj7

D-7 b5 G7 Cmaj7

F#-7 b5 F-7 E-7 Eb07

D-7 G7 Cmaj7 1. 2. Bb7

Ebmaj7 Cmaj7

Ebmaj7 Cmaj7

F#-7 b5 F-7 E-7 Eb07

D-7 G7 D-7 C6 D7 G7

FINE

(MED. JAZZ WALTZ) **NIGHT DREAMER** - WAYNE SHORTER

INTRO (RUBATO)

(IN TIME)



(MED. UP)

# THE NIGHT HAS A THOUSAND EYES

- WEISMAN, GARRETT, WAYNE

(LATIN)  $G^{maj7}/D$   $D^7 sus4$

$G^{maj7}/D$   $D^7 sus4$   $D^7$

(SWING)  $D-7$   $G^7$   $C^{maj7}$   $F^7$

$G^{maj7}/D$   $D^7 sus4$   $G/D$  1.  $D^7 sus4$  2.  $G^{maj7}$

$C-7$   $F^7$   $Bb^{maj7}$

$Bb-7$   $Eb^7$   $Ab^{maj7}$

$A-7$   $D^7 sus4$   $G^{maj7}$   $E-7$

$G^{maj7}/D$   $D^7 sus4$   $G^{maj7}/D$   $D^7 sus4$

(F#)

(Rock)

# NIMBUS

— RON McCLURE

CHORDS  
JAZZIAN

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Chord symbols **A** and **C-7** are written above the staff. A circled '3' indicates a triplet. A slash with a vertical line (/) is placed above several notes. A double bar line is present at the end of the system.

Handwritten musical notation for the second system, continuing the melody and bass line. Chord symbols **Eb-7** and **b** are written above the staff. A circled '3' indicates a triplet. A slash with a vertical line (/) is placed above several notes. A double bar line is present at the end of the system.

Handwritten musical notation for the third system, continuing the melody and bass line. Chord symbols **F#-7** and **#** are written above the staff. A circled '3' indicates a triplet. A slash with a vertical line (/) is placed above several notes. A double bar line is present at the end of the system.

Handwritten musical notation for the fourth system, continuing the melody and bass line. Chord symbols **A-7** and **#** are written above the staff. A circled '3' indicates a triplet. A slash with a vertical line (/) is placed above several notes. A double bar line is present at the end of the system.

Handwritten musical notation for the fifth system, continuing the melody and bass line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. A circled '3' indicates a triplet. A slash with a vertical line (/) is placed above several notes. The word **TR.** is written above the staff. A double bar line is present at the end of the system.

♩=240 (ROCK)

NONSEQUENCE

-Michael Gibbs

Musical staff 1: Treble clef, melody with eighth notes and a slur. Bass clef, guitar accompaniment with a G7 chord and rhythmic notation.

Musical staff 2: Treble clef, melody with eighth notes and a slur. Bass clef, guitar accompaniment with chords D7, A7, E7, and B7.

Musical staff 3: Treble clef, melody with eighth notes and a slur. Bass clef, guitar accompaniment with chords C (LYD.), A, and G7 (TIME).

Musical staff 4: Treble clef, melody with eighth notes and a slur. Bass clef, guitar accompaniment with chords B7 and C7.

Musical staff 5: Treble clef, melody with eighth notes and a slur. Bass clef, guitar accompaniment with chords E7, Bb7, and Eb7.

Musical staff 6: Treble clef, melody with eighth notes and a slur. Bass clef, guitar accompaniment with chords E7, A, and Ab7.

Handwritten musical notation, first system. Treble clef. Chords:  $D\flat 7$ .

Handwritten musical notation, second system. Treble clef. Chords:  $A\flat 7$ ,  $E\flat 7$ ,  $B\flat 7$ ,  $F 7$ .

Handwritten musical notation, third system. Treble clef. Chords:  $G\flat (L\text{YD.})$ ,  $D\flat 7$ . Includes the annotation "(LATIN TIME)".

Handwritten musical notation, fourth system. Treble clef. Includes the annotation "[ 13 BARS AD LIB ]" and "( SOLO BREAK )".

Handwritten musical notation, fifth system. Treble clef. Includes the annotation "( AFTER SOLOS, D.C. )".

Handwritten musical notation, sixth system. Treble clef. Includes the annotation "( LUGG )".

(MED.) NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

First system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff shows chords: F7, Eb7, and a repeat sign. The music features eighth and quarter notes with some rests.

Second system of musical notation. The top staff continues the melody. The bottom staff shows chords: Ab7 and Db7, followed by a repeat sign.

Third system of musical notation. The top staff continues the melody with a triplet of eighth notes. The bottom staff shows chords: F7, Eb7, D7, and G7.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows chords: C7, F7, Bb7, Eb7, and F. A first ending bracket labeled '1.' spans the final two measures.

Fifth system of musical notation. The top staff is empty. The bottom staff shows a chord: F. A double bar line is present in the middle of the system.

MINGUS - "WONDERLAND"

# OLEO

SONNY ROLLINS

**A** Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 1. C-7 F7

2. Bbmaj7 **B**

C7

Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 Bbmaj7

JOHN COLTRANE - "TRANE TRACKS"  
MILES DAVIS - "DAVIS"

(AABA)

(MED. SLOW)

# OLHOS DE GATO

- CARLA BLEY

Handwritten musical notation for the first system of 'Olhos de Gato'. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. A vertical bar line is present after the first measure. Chords are written in the bottom staff: A- in the first measure and F#m7/A in the fourth measure.

Handwritten musical notation for the second system of 'Olhos de Gato'. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. A vertical bar line is present after the first measure. Chords are written in the bottom staff: Bb/A in the second measure and D-/A in the fourth measure.

Handwritten musical notation for the third system of 'Olhos de Gato'. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. A vertical bar line is present after the first measure. Chords are written in the bottom staff: C7b9/Bb in the second measure and B/Bb in the fourth measure.

Handwritten musical notation for the fourth system of 'Olhos de Gato'. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. A vertical bar line is present after the first measure. Chords are written in the bottom staff: Amaj7(#11) in the second measure and Bb/A in the fourth measure.

Empty musical notation for the fifth system of 'Olhos de Gato', consisting of two staves with a vertical bar line at the beginning.

Handwritten musical notation for the sixth system of 'Olhos de Gato'. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. A vertical bar line is present after the first measure. Chords are written in the bottom staff: A- in the first measure. A fermata is placed over the first measure of the top staff. A '3' with a horizontal line is written above the second measure of the top staff. The system ends with a double bar line.

11

28.

GARY BURTON - "NEW QUARTET"

(GASA)

# ONCE I LOVED

-A.C. JOBIM

Chord voicings and fingerings shown in the score:

- Staff 1: G-7, C+7, Fmaj7, F#07
- Staff 2: G-7, G#07, A-7, A-7/G
- Staff 3: F-7, Bb+7, Ebmaj7
- Staff 4: E-7 b5, A7 b9, 1. Dmaj7, D7 b9
- Staff 5: 2. Dmaj7, G7, Cmaj7, F7
- Staff 6: Bbmaj7, Bb-6
- Staff 7: A-6, Ab7 (b5), G7, G-7, A7 b9
- Staff 8: D-6, (D7)



# ONE FINGER SNAP

— HERBIE HANCOCK

Musical notation for the introduction, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a circled G note and a slash indicating a rest for the remainder of the measure.

**A**

Musical notation for the first measure of section A. The upper staff features a melodic line with a long note followed by a sequence of eighth notes. The lower staff shows a chord of Bb7 and a slash indicating a rest.

Musical notation for the second measure of section A. The upper staff continues the melodic line. The lower staff shows a chord of Eb7 and a slash indicating a rest.

**B**

Musical notation for the third measure of section B. The upper staff continues the melodic line. The lower staff shows a chord of G7b9 and a slash indicating a rest.

Musical notation for the fourth measure of section B. The upper staff continues the melodic line. The lower staff shows a chord of Eb7 and a slash indicating a rest.

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

# ONE NOTE SAMBA

- A.C. JOBIM

\* D-7 Db7 C-7 B7(b9)

D-7 Db7 C-7 B7(b9)

F-7 Bb7 Ebmaj7 Ab7

D-7 Db7 C-7 B7(b9) Bb6

Eb-7 Ab7 Dbmaj7 =.

Db-7 Gb7 Cbmaj7 C-7b5 B7b5

D.S. al

F-7 Bb7 Ebmaj7 Ab7

Db6 C7 Bbmaj7 Bb6

STAN GETZ - "GETZ AU GO GO"

(EVEN 8ths)

# OPEN YOUR EYES, YOU CAN FLY

- CHICK COREA

INTRO

Handwritten musical notation for the first system of the intro. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes. The bass line is written on a single staff with eighth notes. A box labeled 'A' is placed above the second measure. Chord symbols '(G-II)' and 'G-II' are written above the first and third measures respectively. There are two fermatas over the first and third measures.

Handwritten musical notation for the second system of the intro. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes. The bass line is written on a single staff with eighth notes. Chord symbols 'D-' and 'D-' are written above the first and fourth measures respectively. There are two fermatas over the first and second measures.

Handwritten musical notation for the third system of the intro. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes. The bass line is written on a single staff with eighth notes. Chord symbols 'D-' and 'Bb' are written above the first and second measures respectively. There are two fermatas over the first and third measures.

Handwritten musical notation for the fourth system of the intro. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with eighth notes. The bass line is written on a single staff with eighth notes. Chord symbols 'Bb', 'C', and 'D' are written above the second, third, and fourth measures respectively. There are two fermatas over the second and third measures.

OPEN YOUR EYES - P. 2

Handwritten musical notation for the first system. The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. A circled 'B' is written above the treble staff in the second measure. Chord symbols 'D' and 'Bb' are present in the bass staff.

Handwritten musical notation for the second system. The treble staff continues the melody with quarter and eighth notes. The bass staff contains a bass line with quarter notes and rests. Chord symbols 'C7 sus4' and 'Bb' are present in the bass staff.

Handwritten musical notation for the third system. The treble staff continues the melody with quarter and eighth notes. The bass staff contains a bass line with quarter notes and rests. Chord symbols 'C7 sus4', 'F', and 'Bb/F' are present in the bass staff.

Handwritten musical notation for the fourth system. The treble staff concludes the melody with a quarter note and a double bar line. The bass staff contains a bass line with quarter notes and rests. Chord symbols 'C/F', 'Bb/F', and 'G-' are present in the bass staff. The word 'FINE' is written below the bass staff.

GARY BURTON -  
"NEW QUARTET"

(FAST SWING)

# ORBITS

- WAYNE SHORTER

Chord progression for the first staff: C7 A7(b9) Eb-7 G-7(b9) C7 A7(b9)

Chord progression for the second staff: Eb-7 C7 A7(b9) D7 G-7

Chord progression for the third staff: Dbmaj7 Ebmaj7 Eb-7 D7

Chord progression for the fourth staff: Db-7 C-7 Gb Abmaj7

Chord progression for the fifth staff: Ab-7 G-7 Bb-7 F-7

Chord progression for the sixth staff: Dmaj7(#5) G-7 Bb-7 F-7

Chord progression for the seventh staff: Dmaj7(#5) G-7 Dmaj7(#5) G-7

MILES DAVIS - "MILES SMILES"

(MED. UP)

# ORNITHOLOGY

- CHARLIE PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above and below the staff lines. The piece concludes with a double bar line and the word "FINE".

Chord symbols: Gmaj7, G-7 C7, G-7 C7, Fmaj7, F-7, Bb7, Eb7, D7, 2. G-, C-7b5 D7, B-7, E7, A-7, D7, 2. G, A-7, D7, G/B, Bb7, A-7, Ab7, Gmaj7, (A-7 D7), G.

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES-VOL. I"

# OUT OF NOWHERE

- GREEN/HEYMAN

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). The bottom staff is in bass clef and contains chords: G major 7, a double bar line, Bb major 7, and E7.

Second system of musical notation. The top staff continues the melodic line with a triplet of eighth notes (A4, B4, C5), a quarter note (D5), a half note (C5), and a quarter note (B4). The bottom staff contains chords: G major 7, a double bar line, B major 7, and E7 b9.

Third system of musical notation, marked with a first ending bracket. The top staff continues the melodic line with a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bottom staff contains chords: A major 7, E7 b9, A major 7, and a double bar line.

Fourth system of musical notation. The top staff continues the melodic line with a triplet of eighth notes (B3, A3, G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a half note (C3). The bottom staff contains chords: E7, a double bar line, D7 b9, and D7 b9.

Fifth system of musical notation, marked with a second ending bracket. The top staff continues the melodic line with a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3). The bottom staff contains chords: A major 7, E7 b9, A major 7, and C major.

Sixth system of musical notation. The top staff continues the melodic line with a triplet of eighth notes (B3, A3, G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a half note (C3). The bottom staff contains chords: B major 7, Bb major 7, A major 7, D7, G, and (A major 7).

# PASSION DANCE

- MFCOY TYNER

(MED. UP)

F7 sus4

(F7 sus4)

2. Bb pedal.....

(C#11)

[SOLOS ON F7 sus4]



Rock  $\text{♩} = 104$

# PEACHES EN REGALIA

- FRANK ZAPPA

(DR. FILL) ~~8~~ B- - - F#- E

B- A C D- A - F#- E

3 SXS

TRM - TRM - TRM - TRM -

$\text{Db}/\text{F}$   $\text{Db}$   $\text{B}/\text{F}\#$   $\text{B}$   $\text{B}/\text{F}\#$   $\text{B}$

GUITAR & FLUTE (OVA):

FLOY/PILL - MATT  
 CDCE - MARY  
 KLNR - SKA 412  
 TRP - GERT - 1292  
 BAEYTON - LARS

338.

(GUIT.)

(FL.) A G#- A G#- A G#- A G#-

(SYNTHESIZER)

C D Bb Eb Ab F

SAXES

(SYNTH) A B G C F D E

(DRUM FILL)

D.S. al

(MELODY)

ENDING VAMP

(FL.) B- A G D- A F#- E

(CLAR.)

(BALLAD)

# PEACE

- HORACE SILVER

First system of musical notation. Treble clef, 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The bass line consists of chords: A-7 b5, D9 b9, G-9, C7, C major 9, C7 b5, and F7 #9.

Second system of musical notation. Treble clef. The melody continues with quarter notes (F4, E4, D4, C4) and a triplet of eighth notes (B3, A3, G3). The bass line consists of chords: Bb major 9, B-9, E7, Amaj9, A/6, F#-7, F#-7/E.

Third system of musical notation. Treble clef. The melody continues with quarter notes (E4, D4, C4, B3) and a half note (A3). The bass line consists of chords: Eb-7 b5, D9 b5, Db major 9, C7 b5, B7 b5, and Bb major 9.

Two empty musical staves.

Two empty musical staves.

HORACE SILVER - "THAT HEAVIN' FEELIN' "

Two empty musical staves.



(MED. WALTZ  
TEMPO)

# PEE WEE

— TONY WILLIAMS

Handwritten musical notation for the first system of 'Pee Wee'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, B. The bass staff contains chords: Db maj7, Eb/D, F/D, and D-9.

Handwritten musical notation for the second system of 'Pee Wee'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, B. The bass staff contains chords: Eb7 (#9), E7 #9, Gb maj7 #11, and a double bar line. A '4' is written above the staff.

Handwritten musical notation for the third system of 'Pee Wee'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, B. The bass staff contains chords: G9 sus4, G7 alt., F7 sus4, and Db maj7 (#11). A '4' is written above the staff.

Handwritten musical notation for the fourth system of 'Pee Wee'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, B. The bass staff contains chords: Gb maj7, G7 sus4, G9 alt., F-11, and Db maj7.

Handwritten musical notation for the fifth system of 'Pee Wee'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, B. The bass staff contains chords: Gb maj7 #11, Db7 sus4, F/D, and a double bar line. A '4' is written above the staff.

TONY WILLIAMS - "PEE WEE"  
MILES DAVIS - "SORCERER"

(REV.)

# PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

**A** G-7b5 C7 alt. F-(maj7)

F-(maj7) (3) Bb-7 Eb+7

Abmaj7 D7 Db7 sus4

C7#9 B7 Bb7 Eb-7

Ab7 1. Dbmaj7 Gb-7b5

2. Dbmaj7 B Ab-7

Db7 G-7 C7 Fmaj7

F-7 Bb7 Ebmaj7

Abmaj7 D7 C Db7 sus4 C7#9

B7(13) Bb7 Eb-7 Ab7

Dbmaj7

(BOSSA)

# PENSATIVA

- CLARE FISCHER

- INTRO -

Chords: Gbmaj7, G7#11, Gbmaj7, G7#11

Chords: Gbmaj7, Eb7#9, Dmaj7, Ab9

Chords: Gmaj7(#11), F#-7, B7, E-7, A7, Dmaj7

Chords: Db7, 1. G7, Gbmaj7, G7/F

Chords: G7, Gbmaj7, Db-7, Gb7

Chords: Cmaj7, A-7, Fmaj7, Bb7

Chords: D-7, G7, Cmaj7, B-7, Bb7

Chords: D-7, G7, Cmaj7, B-7, Bb7

344.

FREDDIE HUBBARD - "THE NIGHT OF THE COOKERS - VOL. 1"

Amaj7 G#-7 F#-7 B-7 E7 b9



Amaj7 D-7 G7



Gb maj7 G7 #11 Gb maj7 G7 #11



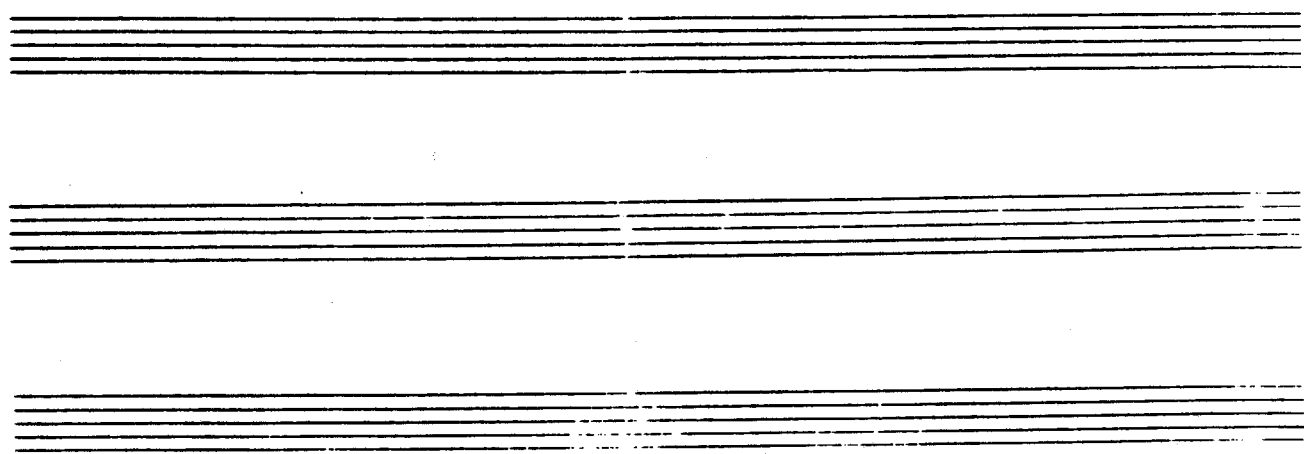
Gb maj7 Eb7 #9 Dmaj7 Ab9



Gmaj7 #11 F#-7 B7 E-7 A7 Dmaj7



Db7 G7 Gb maj7 (G7 #11)





SWING  
(UP)

# PENT-UP HOUSE

SONNY ROLLINS

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff contains a series of chords: A-7, Ab7, A-7, Ab7, Gmaj7, and Ab7 (G).

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff contains a series of chords: Gmaj7, A-7, Ab7, A-7, Ab7, Gmaj7, and Ab7 (G).

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff contains a series of chords: Gmaj7, D-7, Db7, D-7, Db7, and C-7.

The fourth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff contains a series of chords: C-7, F7, A-7, Ab7, A-7, Ab7, Gmaj7, and Ab7 (G). A small 'FL' marking is present on the right side of the system.

The fifth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff contains a Gmaj7 chord. The system ends with a double bar line and repeat dots.

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

# PERI'S SCOPE

- BILL EVANS

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef and contains chord symbols: D-9, G9, E-9, A-9, D-9, G9, E-9, A-9.

Second system of musical notation. The top staff features a triplet of eighth notes in the first measure, followed by eighth notes in the second measure, and a quarter note in the third measure. The bottom staff contains chord symbols: D-9, G9, Cmaj9, E9, and a final measure with a fermata over a whole note.

Third system of musical notation. The top staff contains a quarter note, a half note, and a quarter note in the first measure, followed by a whole note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. The bottom staff contains chord symbols: Fmaj9, G9, E-9, A-9, D-9, G9, G-9, C9.

Fourth system of musical notation. The top staff contains eighth notes with beams in the first measure, eighth notes with beams in the second measure, eighth notes with beams in the third measure, and eighth notes with beams in the fourth measure. The bottom staff contains chord symbols: Fmaj9, B+9, Bb9, E+9, A+9, Eb9.

Fifth system of musical notation. The top staff contains eighth notes with beams in the first measure, a whole note in the second measure, eighth notes with beams in the third measure, and eighth notes with beams in the fourth measure. The bottom staff contains chord symbols: D-9, G9, E-9, A-9, D-9, G9, E-9, b5, A+9.

Sixth system of musical notation. The top staff contains eighth notes with beams in the first measure, eighth notes with beams in the second measure, a quarter note in the third measure, and a whole note in the fourth measure. The bottom staff contains chord symbols: D-9, E-9, Fmaj9, G9, Cmaj9, F9, E-9, A+9. The word "(FINE)" is written above the third measure.

FRANCING (NO BLUES) - MILES DAVIS

MILES - "SOMEDAY MY PRINCE ..."

(FAST SWING)

# PINOCCHIO

- WAYNE SHORTER

Handwritten musical notation for the first system of 'Pinocchio'. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with three triplet markings. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing the following chords: Ab13, G13, Gb13, and G13.

Handwritten musical notation for the second system of 'Pinocchio'. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing the following chords: Gb7, F13(b9), and F13(b9).

Handwritten musical notation for the third system of 'Pinocchio'. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody with a triplet marking. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing the following chords: Gb7 det., F13, A13, and Ab13.

Handwritten musical notation for the fourth system of 'Pinocchio'. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing the following chords: Db9, Gb7, F13(#11), and Gb13.

Handwritten musical notation for the fifth system of 'Pinocchio'. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a melody. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing the following chord: Bb7 det.

MILES DAVIS - "NEFERTITI"

(MED. WD)

# PITHYCANTHROPUS ERECTUS

- CHARLES KINGUS

**A**

F - D7(maj7) G-7 b5 C7 b9

F - D-7 Eb7 Ab7

G-7 b5 C7 #9 F-7 D7(maj7)

Ab-7 D7 Gb(maj7) G-7 b5 C7 b9

**B**

(INDEFINITE SOLO FILL) [ON CUE:] F-7 G-7 b5 C7

CHARLES KINGUS - "REINCARNATION OF A LOVE BIRD"

(MED.)

# PLAYED TWICE

-THELONIOUS MONK

Chord symbols: Cmaj7, Db7, A7, G-7, C7, F7, Cmaj7, Db7, Db7, C7, A7, Dmaj7.

(EVEN 8<sup>ths</sup>)

# PORTSMOUTH FIGURATIONS

- STEVE SWALLOW

FAST 4/4

GARY BURTON - "DUSTER"

(BALLAD)

# PRELUDE TO A KISS

- DUKE

D7 G+7 C7 Fmaj7 B7 b9 E7  
 A7 b9 D-7 D-7 G+7 A-7 D7 #11  
 1. D-7 G+7 Cmaj7 A+7 2. D-7 G+7 C B7  
 E maj7 C#-7 F#-7 b5 B7 G#-7 G0 F#-7 F7  
 E maj7 C#-7 F#-7 b5 B7 # E maj7 A7 b9 D-7 Eb-7 E-7 Eb7  
 D7 G+7 C7 Fmaj7 B7 b9 E7 A7 b9 D-7  
 D-7 G+7 A-7 D7 #11 D-7 G+7 C  
 F#-7 F7

DUKE - "70<sup>th</sup> BIRTHDAY"

"ELLIINGTONIA, VOL 2"

"DUKE'S BIG 4"



(UP TEMPO)

# PRINCE OF DARKNESS

-WAYNE SHORTZ

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a dotted quarter note E5. The bass clef staff contains a series of chords: C-G, F-G, G-G, and F-G.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter note A5, and a dotted quarter note B5. The bass clef staff contains chords: Bb-G, F-G, G-G, and F-G.

Handwritten musical notation for the third system. The treble clef staff continues the melodic line with a quarter note C6, followed by eighth notes D6, E6, and F6, then a quarter note G6, and a dotted quarter note A6. The bass clef staff contains chords: G-A, B-A, C-B, and B-A.

Handwritten musical notation for the fourth system. The treble clef staff continues the melodic line with a quarter note B6, followed by eighth notes C7, D7, and E7, then a quarter note F7, and a dotted quarter note G7. The bass clef staff contains chords: Bb-A, G-A, F-G, and G-A.

FIVE

MILES DAVIS - "SORCERER"

# PUSSY CAT DUES

CHARLES KINGUS

(SLOW)

(INTRO)

D7 Bb7/F

D7 Bb7 F D7 Bb7 D7 Bb7

D7 Ab7 G7 C7

D7 Bb7 D7 B7 E-7 A7

F-7 Bb7 Eb Eb7 Ab A° Eb7

[SOLWS ON Eb BLUES]

CHARLES KINGUS - "BETTER GET IT IN YOUR SOUL"

# QUIET NOW

- DENNY ZEITLIN

A-7 Fmaj7 E7 A-7 D-7 G7 Cmaj7 - Bb7 A+7

Ab7 - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db13

B-7 Gmaj7 F#7 B-7 E-7 A7 Dmaj7 - C7 B+7

Bb7 A7 F#7 - B-7 E7(#11) F#-7 B7 E-7 A7 A-7 D7(#11)

Gmaj7 C13 B-7 Bb7 Abmaj7 Db7 C-7 B7

A7 D7 C#-7 C7 B-6 E7

D.C. al

E-7 A-7 D-7 G7(maj) E-7 A-7 Fmaj7 Bbmaj7 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj7

(ROK)

# THE RAVEN

- K. Jarrett

Handwritten musical score for "The Raven" by K. Jarrett. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of six systems of music, each with a treble clef staff and a bass clef staff. The first system starts with a double bar line and a repeat sign. The second system has a repeat sign. The third system has a repeat sign. The fourth system has a repeat sign. The fifth system has a repeat sign. The sixth system has a repeat sign and ends with a double bar line.

Chords and notes are written across the systems:

- System 1: Treble clef: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef: D7 #9, F7, D7.
- System 2: Treble clef: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef: G7, C7, D7 #9.
- System 3: Treble clef: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef: C7, Db7, D7, G7.
- System 4: Treble clef: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef: A7, D7, C7, D7.
- System 5: Treble clef: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef: A/c, F/c, G/b, G/b, A7.
- System 6: Treble clef: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef: A7, D7 #9.

-STEVE KUHN

(SARBA) THE REAL GUITARIST (IN THE HOUSE)

Musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with a G major chord and a slash.

Musical notation for the second system, featuring a treble clef staff with a melody and a bass clef staff with an F major chord and a slash. A triplet '3' is written above the treble staff.

Musical notation for the third system, featuring a treble clef staff with a melody and a bass clef staff with D major and G major chords and a slash. Triplet '3' markings are present above the treble staff.

Musical notation for the fourth system, featuring a treble clef staff with a melody and a bass clef staff with C major and B major chords and a slash.

Musical notation for the fifth system, featuring a treble clef staff with a melody and a bass clef staff with an A major chord and a slash. A '(, n)' marking is above the treble staff.

STEVE KUHN "LIVE IN NEW YORK"

S.K. - "CHICKENFEATHERS"

(Bossa)

# RECORDAME

- JOE HENDERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The key signature has one sharp (F#). The first measure is a whole rest. The second measure contains the chord A- and a quarter note G. The third and fourth measures contain quarter notes F# and E, and quarter notes D and C, respectively.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains the chord C- and a quarter note G. The third and fourth measures contain quarter notes F# and E, and quarter notes D and C, respectively.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains the chords C-7, F#7, Bb-7, Eb7, and Ab-7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains the chords Ab-7, Db7, Gb-7, G-7, C7, and F#m7.

Handwritten musical notation for the fifth system. The top staff begins with a first ending bracket (2.) and a repeat sign. The bottom staff contains the chord E7#9. The system ends with a double bar line and a second ending bracket (2.) and a repeat sign. The bottom staff contains the chord E7#9.

(MED. UP)

# RE-INCARNATION OF A LOVEBIRD

-MINGUS

A

Section A musical notation. It consists of four staves of music in 4/4 time. The first staff begins with a G- chord and a triplet of eighth notes. The second staff continues with Ebmaj7, A-7b5, and D7#9 chords. The third staff features Ebmaj7, C-7, and F7 chords. The fourth staff includes A-7b5, D7, G-, and A-7b5 D7#9 chords. The notation includes various rhythmic values, accidentals, and articulation marks.

B

Section B musical notation. It consists of four staves of music in 4/4 time. The first staff begins with a G- chord and a triplet of eighth notes. The second staff continues with Ebmaj7, A-7b5, and D7 chords. The third staff features Ebmaj7, C-7, and Db-7 chords. The fourth staff includes A-7b5, D7, G-7, and G- chords. The notation includes various rhythmic values, accidentals, and articulation marks.

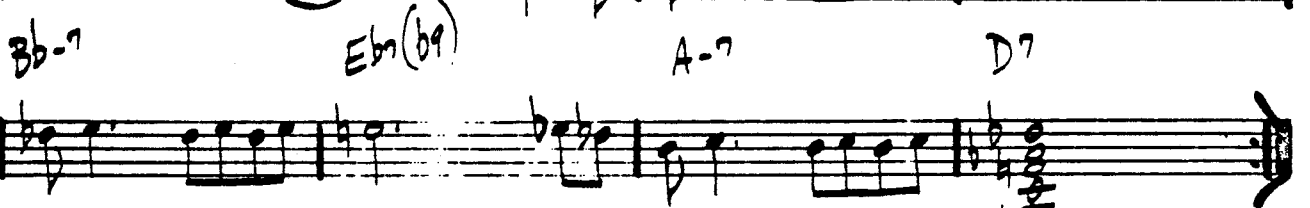
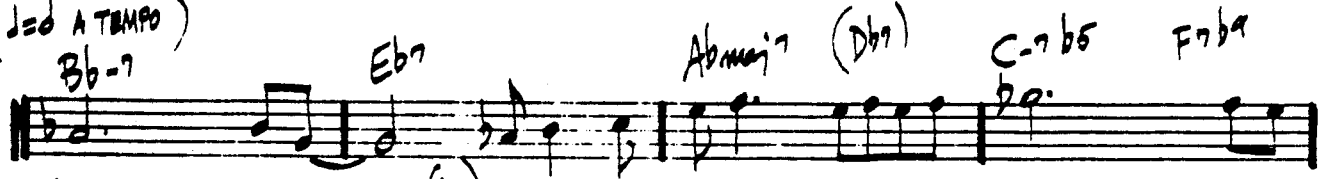
LOVE BIRD - P. 2

(C)  $\text{♩} = \text{♩}$  (TWICE AS SLOW)

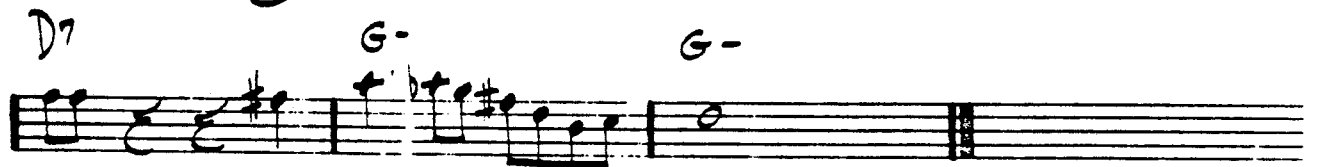
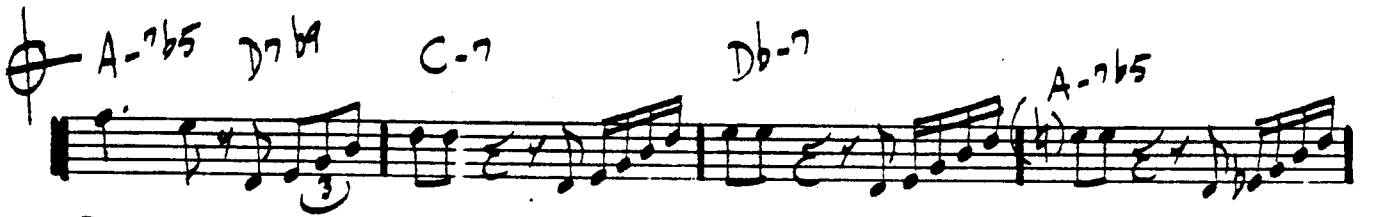
G-7 C7 G-7 C7 F#maj7 Bb7#11 F#maj7 Bb7#11 (♩):




(♩ = ♩ A TEMPO)



D.C. al



(SOLUS ALSO ON )

MINGUS - "RE-INCARNATION OF A LOVE BIRD"



# RED CLAY

- FREDDIE HUBBARD

(Rock)

FREE BLOWING:

Musical staff with notes and chords:  $(C-7)$   $(A\flat 7)$

Musical staff with notes and chords:  $(G+7)$   $(C-7)$

(RHYTHM SECTION:)

Musical staff with notes and chords:  $C-7(11)$   $B\flat-7(11)$   $D\flat 7sus4$   $E\flat 7sus4$   $1. F 7sus4 G 7sus4$   $2. F 7sus4 G 7sus4$

Musical staff with notes and chords:  $C-7(11)$   $B\flat-7(11)$   $D\flat 7sus4$   $E\flat 7sus4$   
 $F 7sus4$   $G 7sus4$   $C-7(11)$   $B\flat-7(11)$

Musical staff with notes and chords:  $D\flat 7sus4$   $E\flat 7sus4$   $1. F 7sus4 G 7sus4$   $2. F 7sus4 G 7sus4$

Musical staff with notes and chords:  $C-7(11)$   $B\flat-7(11)$   $D\flat 7sus4$   $E\flat 7sus4$   $F 7sus4$   $G 7sus4$

Musical staff with notes and chords:  $b\flat$   $b\sharp$   $F$   $F$

(SOLOS:)

Musical staff with notes and chords:  $C-7$   $B\flat-7$   $E\flat 7$   $A\flat 7sus4$   $D-7$   $b5$   $G+7$

362.

FREDDIE HUBBARD - "RED CLAY"  
"THE GADDEST HUBBARD"



(Basso)

# 'ROUND MIDNIGHT

- MONK

Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7

B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb-7 Ab7

1. B7

Bb7

2. B7

Bb7

Eb-7

C-7 b5

F7 b9

Bb7

C-7 b5

F7 b9

Bb7

Ab-7

Db7

Gbmaj7

Cb7

Bb7

Eb7

Db7

Cb7

Bb7

Eb-

C-7 b5

F-7 b5

Bb7 alt.

Eb-7

Ab7

B-7

E7

Bb-7

Eb7

Ab-7

Db7

Eb-7

Ab7

Cb7

Bb7

Eb-

MILES DAVIS - "ROUND MIDNIGHT"

"THE THELONIOUS MONK STORY"

(JAZZ WALTZ)

# SAGA OF HARRISON CRABFEATHERS

Cmaj7 - STEVE KUHN

Handwritten musical notation for the main piece, consisting of 10 staves of music. Chord markings include E-, A-, D-, Bbmaj7, G-, D-, Abmaj7, C-, and F-. The notation includes notes, rests, and slurs.

**A** SOLOS: E-7 (ABL) C (4d.) E-7

**B** D-7 (ABL) Bb (4d.) D-7

**C** Ab (4d.) **D** C-7 (ABL) Ab (4d.) C-7

(AFTER SOLOS, D.C. al. a)

Handwritten musical notation for solos, showing three staves labeled A, B, and C. Each staff contains a sequence of chords with circled numbers indicating fingerings.

STEVE KUHN - "LIVE IN NEW YORK"  
S.K. - "CHICKENFEATHERS"

# SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a whole note chord, a whole note, and a half note followed by a triplet of eighth notes. The bottom staff shows chords: Ab, a whole rest, G minor, and a whole rest. A circled '3' is written above the first measure. The instruction '(Ab PEDAL)' is written in the first measure.

Handwritten musical notation for the second system. The top staff continues the melody with a whole note, a half note, and a triplet of eighth notes. The bottom staff shows chords: G minor (with a circled '#5'), a whole rest, Bb, and a whole rest. A circled '3' is written above the first measure. The instruction '1.' is written above the first measure, and '2.' is written above the second measure.

Handwritten musical notation for the third system. The top staff features a triplet of eighth notes, a whole note, and a half note followed by a triplet of eighth notes. The bottom staff shows chords: F, A, D, and A. A circled '3' is written above the first measure. The instruction '(G PEDAL)' is written in the first measure.

Handwritten musical notation for the fourth system. The top staff features a triplet of eighth notes, a whole note, and a half note followed by a triplet of eighth notes. The bottom staff shows chords: F, A, D, and A. A circled '3' is written above the first measure.

Handwritten musical notation for the fifth system. The top staff contains a whole note chord, a whole note, and a half note followed by a triplet of eighth notes. The bottom staff shows chords: Ab, a whole rest, G minor, and a whole rest. A circled '3' is written above the first measure. The instruction '(Ab PEDAL)' is written in the first measure.

Handwritten musical notation for the sixth system. The top staff contains a whole note chord, a whole note, and a whole note. The bottom staff shows chords: G minor (with a circled '#5'), a whole rest, Bb, and a whole rest. A circled '3' is written above the first measure. The instruction '(SINE)' is written in the fourth measure.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

EX LEAD  
 SOLO  
 PIANO SOLO  
 LEAD

# SATIN DOLL

- DUKE ELLINGTON

D-7 G7 D-7 G7 E-7 A7  
 E-7 A7 A-7 (A-7b9) D7 Ab-7 Db7  
 1. C E-7b5 A7b9 2. C D-7 D#7 E-7  
 G-7 C7 Fmaj7 G-7 C7  
 A-7 D7 D-7 G7 E-7 A7  
 D-7 G7 E-7 A7  
 A-7 (A-7b9) D7 Ab-7 Db7 C (E-7b5 A7b9)

FINE

DUKE - "70<sup>th</sup> BIRTHDAY"

"ELLINGTONIANA, Vol. 2"

# SCOTCH 'N' SODA

- GUARD

Handwritten musical score for "SCOTCH 'N' SODA" in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is written in a rhythmic style with eighth and sixteenth notes, and includes several triplet markings. The guitar chords are written above the staff. The first staff contains the following chords: Abmaj7, Db9, Eb6, G-7, and C7. The second staff contains: F7, F-7, Bb7, 1. D-, Ab-, and G7. The third staff is marked "2." and contains: Eb9, Bb-7, Eb9, Eb+7, and Abmaj7. The fourth staff contains: Eb-, F-7, Bb7, Ebmaj7, and F9. The fifth staff contains: Bb7, F-7, Bb7, Abmaj7, and Db9. The sixth staff contains: Eb6, G-7, C7, F7, F-7, and Bb7. The seventh staff contains: G-7, C7, F-7, Bb7, Ab7, and Eb. The score ends with a double bar line and a repeat sign.

(MED. BOP) **SCRAPPLE FROM THE APPLE** - CHARLIE PARKER

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 1. A-7 D7

2. F

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 C7b9 F

"CHARLIE PARKER - BE BOP - VOL. 3"



# SEA JOURNEY

- Chick Corea

(LATIN)

(LAST X)

Musical staff 1: Treble clef, 4/4 time signature. Chords (A-#5) and (A-#5) are written above the staff. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Bass clef, 4/4 time signature. Chord (A-) is written above the staff. The staff contains a bass line with quarter notes and rests.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a bass line with quarter notes and rests.

Musical staff 4: Treble clef, 4/4 time signature. Chords D-, E-, A- are written above the staff. A 'BREAK' and '(TIME)' section are indicated.

Musical staff 5: Bass clef, 4/4 time signature. Chords F#-7 b5 and F#m7 are written below the staff. A triplet of eighth notes is marked with a '3'.

Musical staff 6: Bass clef, 4/4 time signature. Chords E7 and E7 b9 are written below the staff. A chord (A-) is written above the staff.



(BALLAD) **SELF PORTRAIT IN 3 COLORS** - CHARLES MINGUS

**INTRO**

**A** Bb-7 Eb7

Chords: Eb maj7 / Bb, E/B, D/B, Ab-7, Db7, Gbmaj7, Bmaj7, Eb-7, Ab7 sus4, Emaj7, Ebmaj7, A7, Emaj7, Ebmaj7, G-7, C7, F-7, Bb7, F-7, Ebmaj7, Dbmaj7, C-7 b5, Bmaj7, Ebmaj7

Annotations: COUNTERLINE 2X ONLY, LAST X

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(FAST)  
JAZZ

# SEMBLENCE

- KEITH JARRETT

First system of musical notation. Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains a triplet of eighth notes: G4, F4, E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. Chords are written below the staff: E7 (first measure), Dmaj7 and D7 (second measure), and Eb7 (third measure).

Second system of musical notation. Treble clef. The melody continues with a quarter note B3, a quarter note A3, and a quarter note G3. The second measure contains a triplet of eighth notes: G3, F3, E3. The third measure contains a triplet of eighth notes: D3, C3, B2. The fourth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. Chords are written below the staff: Ab maj7 (first measure), Db maj7 (second measure), and Eb maj7 and Eb7 (third measure).

Third system of musical notation. Treble clef. The melody continues with a quarter note E2, a quarter note D2, and a quarter note C2. The second measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The fourth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. Chords are written below the staff: D7 (first measure), C7 (second measure), F (third measure), and F-(maj7) (fourth measure).

Fourth system of musical notation. Treble clef. The melody continues with a quarter note G0, a quarter note F0, and a quarter note E0. The second measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The third measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fourth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. Chords are written below the staff: E#7 (first measure), B7 (second measure), and a double bar line (third measure).

Two empty musical staves, one above the other, consisting of five lines each.

KEITH JARRETT - "FACING YOU"

# SEÑOR MOUSE

- Chick Corea

(FAST  
LATIN)

A

(LAST X)

1.

F#7 B- B7 E-

C B- B7

2.

A- (TO B) B- B7

E- B- B7

4: 4:

1. A 3

D.C. TO A

PLAY WHOLE FORM AGAIN AND THEN  
TAKE 2<sup>ND</sup> ENDING ON NEXT PAGE:

Señor Mouse p. 3

2.

376. CHICK COEBA - "HYMN OF THE 7<sup>th</sup> GALAXY"  
GARY BURTON & CHICK COEBA - "CRYSTAL SILENCE"

(REV)

# SERENADE TO A CUCKOO

- ROLAND KIRK

**A**

**B**

**ENDING**



(182 UP)

# SEVEN COME ELEVEN

SENNY GOODMAN  
- CHARLIE CHRISTIAN

(18204)  
(USE BASS LINE AT A FOR SOLO INTRO - 8 BARS)

A

Musical notation for section A, first system. Treble clef, 4/4 time. Chords: Ab, Eb, Eb, Eb.

Musical notation for section A, second system. Treble clef, 4/4 time. Chords: Eb, Eb, Eb, Eb.

Musical notation for section B, first system. Treble clef, 4/4 time. Chords: G7, Eb7, Eb7, Eb7.

Musical notation for section B, second system. Treble clef, 4/4 time. Chords: Eb7, Eb7, Eb7, Eb7.

C

Musical notation for section C, first system. Treble clef, 4/4 time. Chords: Ab, Eb, Eb, Eb.

Musical notation for section C, second system. Treble clef, 4/4 time. Chords: Eb, Eb, Eb, Eb.

(FAST JAZZ)

# SEVEN STEPS TO HEAVEN

- MILES DAVIS

INTRO

Fmaj7 Eb6 Fmaj7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

Cmaj7 D-7 E-7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

MILES DAVIS - "FOUR & MORE"

(Med. Swing)

# SHADES OF LIGHT

- HUBERT LAWS

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bass clef staff contains a bass line starting with a quarter rest, followed by chords A7, D7, F7, Bb7, G7, and G7.

Second system of musical notation. The treble clef staff continues the melody with quarter notes G4, A4, B4, and a half note C5. The bass clef staff contains chords Ab7, A7, D7, F7, Bb7, and B7.

Third system of musical notation. The treble clef staff continues the melody with quarter notes G4, A4, B4, and a half note C5. The bass clef staff contains chords E7, Eb7, Abmaj7, G7, F#7, B7, Emaj7, and F#7.

Fourth system of musical notation. The treble clef staff continues the melody with quarter notes G4, A4, B4, and a half note C5. The bass clef staff contains chords G#7, A7, D7, G7, and Cmaj7.

Fifth system of musical notation. The treble clef staff contains a whole note G4. The bass clef staff contains a whole note chord (E7). A double bar line with repeat dots is present at the end of the system.

HUBERT LAWS - "LAWS CAUSE"

(SLOW  
FORZA)

# THE SHADOW OF YOUR SMILE - JIMMY MANDEL

Chord symbols: F#-7, B7(a)-(b9), E-7, A7, A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-7, E-7/D, C#-7 b5, F#7, F#-7, B7, F#-7, B7(a)-(b9), E-7, A7, A-7, D7, B-7 b5, E7 alt., A-7, C-7, F7, B-7, E7 b9, A7, Eb7, A-7, D7 b9, G6, (B7)

Other markings: FINE

RUNK - (PSEUDO BASS)  
(BLUES)

# SIDEWINDER

LEE MORGAN

(BASS)

D7 Eb7

(D7 Eb7) (BASS - CONTINUE SIMILE)

G7 Ab7

D7 Eb7 G-7b5 C7b9

F-7 Bb7

D7 Eb7 (FINE) (BREAK) (PICK-UP FILL)

382.

LEE MORGAN - "SIDEWINDER"

(MED. SLOW)

# SING ME SOFTLY OF THE BLUES

- CARLA BLEY

INTRO

F7 B7b9 B7b9 F7 E7 E7

A7 D7 A7 D7

C7 G7 F7 B7b9 F7 E7

A7(#9) D7(#9) B7 F7 E7 Bb7

A7 G7 F7 E7

END:

RIT. A7 D7 F7 E7 A7

GARY BURTON - "DUSTER"

# SKATING IN CENTRAL PARK

- JOHN LEWIS

**A**

Cmaj7 G7 Cmaj7 G7 D-9 G7

Cmaj7 C+7 Fmaj7 B7 E-9 A-9

D-9 G7 Cmaj7 G7 C+7

1. 2.

(FINE)

**B**

F- F-/E F-/Eb F-/D Ebmaj7 Eb/D

Eb/G Eb/Bb A- A-/G F#-7 b5

F- D-9 G7

D.C. & FINE

384. (FORM: AABA) BILL EVANS/JIM HALL - "UNDERCURRENT"

(Samba)

# SLOWLY GONE, BYGONE

- DAVE SAMUELS

- INTRO -

G7 ~~AM7~~ / /

E7 F#m7 B7 C#m7

C#m7 D-7 B7 C#m7

F#m7 b5 F#m7 C#m7 D7

G7 ~~AM7~~ / / /



(Jazz)

# SOLAR

MILES DAVIS

First system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a simple bass line with notes C, G, and C.

Second system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a simple bass line with notes C, F major 7, and G.

Third system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a simple bass line with notes F, Bb, and Eb major 7.

Fourth system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a simple bass line with notes Eb, Ab, Db major 7, D, Gb, and G.

MILES DAVIS - "WALKIN'"

(BALLAD)

# SOLITUDE

- JUKE ELLINGTON

Handwritten musical score for "Solitude" by Duke Ellington. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Eb7, Dbmaj7, Bb-7, Ab7, Gbmaj7, G°, D♭9/Ab, A+7, Ab7, Eb-7, Db7, Bb7 b9, Ab+7, Eb-7, Eb, Dbmaj7/F, G7 b5, Gbmaj7, Eb7, Bb7, Ab7, and (Eb-7 Ab7). The piece concludes with the word "FINE".

"MASTERPIECES BY ELLINGTON"

# SOMEDAY MY PRINCE WILL COME - CHURCHILL

(MED. JAZZ)  
WALTZ

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff shows chords: Bb major 7, D7, Eb major 7, and G7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: C-7, G7, C7, and F7.

1.

Handwritten musical notation for the first ending. The top staff continues the melody. The bottom staff shows chords: D-7, C#7, C-7, and F7.

Handwritten musical notation for the second ending. The top staff continues the melody. The bottom staff shows chords: D-7, Db7, C-7, and F7.

2.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: F-7, Bb7, Eb7, and Bb7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: Bb7, C7, F7, and Bb7.

388.

BILL EVANS - "PORTRAIT IN JAZZ"  
MILES DAVIS - "SOMEDAY MY PRINCE..."

(BALLAD)

# SOME OTHER TIME

- BERNSTEIN,  
COMDEN, GREEN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff contains handwritten chords: Cm7, G7sus4, a repeat sign, and Cm7, G7sus4.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains handwritten chords: C7sus4, F=6, E-7, A7sus4, D-7, E-7, Fm7, G7sus4.

Handwritten musical notation for the third system. The top staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff contains handwritten chords: Cm7, G7sus4, Cm7, G7sus4, Cm7, Bb-7, Eb7. A circled chord symbol is written above the second ending.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains handwritten chords: Abmaj7, Eb7sus4, Abmaj7, Eb7(b9).

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains handwritten chords: Abmaj7, Am7(#11), Abmaj7, G7(b13), Cm7, E-7, A-7, Eb7.

Handwritten musical notation for the sixth system. The top staff has a long note with a fermata. The bottom staff contains handwritten chords: D7sus4, D7, G7sus4, and the text 'D.C. al FINE'.

BILL EVANS - "VILLAGE UANGUARD"  
GARY BURTON / RALPH TOWNER - "MATCHBOOK"

Rock 12/8

# SOME SKUNK FUNK

-RANDY BRECKER

(HORNS)  
(BASS)  
(B3. & ORGAN)

ie b... la sa ce be ...

FINE

A

ROCK

(SIMILE - COL BAR #4)

(SIMILE - COL BAR #4)

1.

G/bb Db Gb/bb A/bb D7#9

2.

[SOLOS ON A & C] - INSERT MELODY AT B DURING SOLO  
 - AFTER SOLOS D.C. AT [C]

MIKE & RANDY BRECKER - "BRECKER BROTHERS"

# SOMETIME AGO

- SERGIO MIHANOVICH

Cmaj7 G7 sus4 Cmaj7 G7 sus4

Cmaj7 G7 sus4 E-7 b5 A7

1. D-7 G7 E7 A-7

D7 Eb-7 Ab7 D-7 G7

2. D-7 G7 E-7 A7

D-7 G7 Bb7 A7

D-7 G7 Cmaj7 (D-7 G7)

FINE

ART FARMER / JIM HALL - "INTERACTION"

(♩ = 60  
35 MIN)

# SONG

- STU BALCOMB

Fmaj7 G7maj7 | F7 G7maj7 | Fmaj7 G7maj7 | F7 G7maj7

Eb7 Ab7 | D7 G7maj7 | Eb7 Ab7 | D7 C7maj7

D7 C7 | C7maj7 (#11) | C7 b5 | C7 b5

C7maj7 (#11) | C7 b5 | D.C. al.

Eb7 D7 | G7 G7maj7 | Eb7 Ab7 | D7 G7

A7 D7 | D7 (#9)

USE ♪ ONLY ON END FORM - AABA

OR SOLO - USE 1/2 ENDING FOR LAST A

(E4 A4 G4 F4 E4)



(MED. LATIN)

# SONG FOR MY FATHER

- H. SILVER

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A vertical line with a box labeled 'A' is placed after the first measure. The bass line has a whole note Eb3 in the first measure, a whole rest in the second, and a whole note Eb3 in the third. There are triplets in the melody in the second and third measures.

Musical notation for the second system, continuing the melody and bass line. The melody has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a whole note Eb3, a whole note Db3, a whole note C4, and a whole note F4.

Musical notation for the third system, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A vertical line with a box labeled 'B' is placed after the first measure of the second ending. The melody has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a whole rest, a whole rest, a whole note Eb3, and a whole rest.

Musical notation for the fourth system, continuing the melody and bass line. The melody has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a whole note F4, a whole rest, a whole note Eb3, a whole note Db3, and a whole note C4.

Musical notation for the fifth system, ending with a double bar line and a box labeled 'FORM: AAB'. The melody has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a whole rest, a whole rest, and a whole note Eb3.

HORACE SILVER - "SONG FOR MY FATHER"

# THE SONG IS YOU - KERN/HAMMERSTEIN

Cmaj7 C<sup>o</sup> D-7 G7 E-7 A7 D-7 G7

1. Cmaj7 E- D-7 G7 (F-7 Bb7) D-7 b5 G7 E-7 A7 D-7 G7

2. Cmaj7 A7 D-7 G7 C6

Emaj7 F#-7 B7 Emaj7 A#-7 D#7

G#-9 C#7 F#7 B7 G7

Cmaj7 C<sup>o</sup> D-7 G7 Cmaj7 C7 Fmaj7 F-6

E-7 A7 D-7 G7 C6 (D-7 G7)

FINE

(ROCK)

# SON OF MR. GREEN GENES

- FRANK ZAPPA

**A** D- G D- G

D- G D- G

C A- C

1. F G A- Bb

2. F G A- Bb

(SOLOS:)

**B**

C D

396.

FRANK ZAPPA - "HOT RATS"

(BALLAD)

# SOPHISTICATED LADY

- Duke

**A** 8.

Ab7 Ab7

1.

**B**

2.

D.S.

(FAST JAZZ)

# THE SORCERER

- HERBIE HANCOCK

First system of musical notation. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef contains the following chords: D9, D9, B9, E-9, D-9.

Second system of musical notation. The top staff continues the melody with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. The bass clef contains the following chords: D9, D9, A9 (#9), D9 (b9).

Third system of musical notation. The top staff continues the melody with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. The bass clef contains the following chords: Ab-7, G-7, Eb-7 (minor 9), A-7.

Fourth system of musical notation. The top staff continues the melody with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. The bass clef contains the following chords: C-7, G-7, A9 and B9, Ab.

HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. JAZZ)

# SO WHAT

- MILES DAVIS

♩ 4/4 (BASS LINE 8VA) D-7 (DORIAN)

1. 2.

Eb-7 (DOR.)

D.S. al f

(D-7)

SOLOS ON ENTIRE FORM:

D-7	Eb-7	D-7
10	8	8

# SPACE CIRCUS (PART 1)

- CHICK COREA

(Solo) 3X: (MELODY TACET 12X)

CHICK CARA - "HYMN OF THE 7<sup>TH</sup> GALAXY"



(ROCK)

# SPACE CIRCUS - PART II

- CHUCK COREI

3x

PIANO FILL E-7

SOLO FILL

- 1x DRUMS
- 2x GUITAR
- 3x BASS

S.

(ENTER ALL:)

1.

REPEAT UNTIL CUE (DR. FILL W/ FIGURE)

col bar # 1

col 2

ON CUE

2. (OPEN FOR SOLOS ON E-7)

AFTER SOLOS D.S. al

RITARD . . . . . FINE

(MED. SWING) 2.

# SPEAK NO EVIL

-WAYNE SHORTER

First system of musical notation. Treble clef staff with a key signature of one flat and a 4/4 time signature. Bass clef staff with chords: C-9, Dbmaj7, C-9, Dbmaj7.

Second system of musical notation. Treble clef staff. Bass clef staff with chords: C-9, Dbmaj7, C-9, Dbmaj7.

Third system of musical notation. Treble clef staff with a key signature of one flat and a 4/4 time signature. Bass clef staff with chords: E-11, A+7, D-11, G+7, A7b5, Bb-7.

Fourth system of musical notation. Treble clef staff with first and second endings. Bass clef staff with chords: A7b5, Bb-7, Bb-7.

Fifth system of musical notation. Treble clef staff. Bass clef staff with chords: C-9, Ab7, Ab7, G-9, Eb7b9, Eb7b9.

Sixth system of musical notation. Treble clef staff. Bass clef staff with chords: Eb-9, Eb7b9, Eb7b9, Eb7b9, Db7, Db7.

D.S. al fine ending

(EVEN 8M)  
INTRO

# SPIRAL DANCE

- KEITH JARRETT

(OPEN VAMP FOR PIANO SOLO)

D.C. - THEN USE INTRO VAMP FOR SOLOS

(ENDING:)

(BALLAD)

# SPRING IS HERE

- RODGERS/HART

Ab<sup>o</sup>      Ab<sup>o</sup>      Ab<sup>o</sup>      Ab

C-7 b5 F7      Bb-7      C-7 F7      Bb-7 Eb7  
(2x: Bb-7 Gb7)

1. Abmaj7      F-7      Bb-7      C7 alt.

F-      =.      Bb7      Eb7

2. Abmaj7      F-7      B-7 E7      Bb-7 Eb7

C-7 F-7      Bb-7 Eb7      C-7 F-7      D-7 b5 Db-6

C-7 F-7      Bb-7 Eb7      Ab6 Dbmaj7      Ab6 (Bb-7 Eb7)

FWE

"BILL EVANS AT TOWN HALL - VOL. I"

(BALLAD)

# STAR-CROSSED LOVERS

-DUKE

Chords: Gbmaj7 A7/G Dbmaj7/Ab Bb-7 Eb-7 Ab7

Chords: Dbmaj7 G7(b9) Gbmaj7 A7/G Dbmaj7/Ab Bb-7 G-7(b9) C-7(b9)

Chords: F-7 Gb/Ab F-7/Ab Eb-7(b9) Ab7(b9)

Chords: Eb-7(b9) Ab7(b9) Ab-7 Db7(b9) Gbmaj7 Gb-7

Chords: Eb-7 Ab7 Dbmaj7 Db7 Gbmaj7 Eb7 Dbmaj7/Ab Bb-7

Chords: Eb-7 Ab+7 Dbmaj7 A+7 Ab7(b9) G7(b9) Dbmaj7

# STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for 'Stella by Starlight' by Victor Young. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a melodic line with various chordal accompaniments. The chords are written in a shorthand notation above the notes. The sequence of chords across the staves is as follows:

- Staff 1: E-7 b5, A7 b9, C-7, F7
- Staff 2: F-7, Bb7, Ebmaj7, Ab7
- Staff 3: Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7
- Staff 4: Fmaj7, E-7 b5, A7, A-7 b5, D7 b9
- Staff 5: G+7, C-7
- Staff 6: Ab7, Bbmaj7
- Staff 7: E-7 b5, A7 b9, D-7 b5, G7 b9
- Staff 8: C-7 b5, F7 b9, Bbmaj7

408. MILES DAVIS - "MY FUNNY VALENTINE"  
"MILES IN CONCERT"

# STEPS

- Chick Corea

(FAST JAZZ)  
(C- blues)

C-     /     /     /

F-     /     C-     /

Ab7     Eb7     Cb7

2.     (OUT CHORUS OF SOLOS)

Cb7     C-     /     /

F-     /     C-     /

Db     Cb     C-

CHICK COREA - "NOW HE SINGS, NOW HE SOOS"



# STOLEN MOMENTS

- OLIVER NELSON

(MED. SLOW)  
SWING

Handwritten musical notation for the first system of "Stolen Moments". It consists of a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with dotted rhythms. Chords are written below the bass staff: C-7, D-7, Eb major, and D-7.

Handwritten musical notation for the second system of "Stolen Moments". It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with dotted rhythms. Chords are written below the bass staff: C-7, C-6, C-7, and C-6.

Handwritten musical notation for the third system of "Stolen Moments". It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with dotted rhythms. Chords are written below the bass staff: F-7, F-6, C-7, and C-6.

Handwritten musical notation for the fourth system of "Stolen Moments". It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with dotted rhythms. Chords are written below the bass staff: D-7, D#-7, E-7, F-7, F#-7, F-7, E-7, Eb-7, and D-7.

Handwritten musical notation for the fifth system of "Stolen Moments". It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with dotted rhythms. Chords are written below the bass staff: D-7, D#-7, C/E, F-7, C-7, and G+7.

(SOLOS ON C MINOR BLUES)

Handwritten musical notation for the sixth system of "Stolen Moments". It consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with dotted rhythms. Chords are written below the bass staff: G+7, C-7, G+7, F7 sus4, and C-9.

410. OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

RIT. . . . .

(A2) **STOMPIN' AT THE SAVOY** - EDGAR SAMPSON  
CHICK WEBB

(A2) **STOMPIN' AT THE SAVOY** - EDGAR SAMPSON  
 CHICK WEBB

Eb-7 (Ab7) Dbmaj7 Ab7 Dbmaj7 D07  
 1. Db6 Bb-7 Eb-7 Ab7  
 2. Db6 Db7 Gb7 G7 Gb7  
 B7 F#-7 b5 B7 E7 F7 E7  
 A7 Ab7 Dbmaj7 Ab7  
 Dbmaj7 D07 Eb-7 Ab7  
 Db6 Ab7  
 FINE

ART FARMER - "LIVE AT THE HALF NOTE"

# STRAIGHT, NO CHASER

- MONK

Handwritten musical notation for the first system. The top staff contains a melodic line in G major with a 4/4 time signature. The bottom staff shows the chord progression: F7, Bb7, F7.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff shows the chord progression: F7, Bb7, and a double bar line.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff shows the chord progression: F7, A7 D7, G7.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff shows the chord progression: C7, F7, and a double bar line.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

(Rock 10100)

# STUFF

-MILES DAVIS

TIME ON D7#9

D7 B Bb9

(Bb) C7

Bb Db (#11)

C/bb

Db (TR)

C

G- Bb

G

D7 G

(G)

TIME ON D7#9

MILES DAVIS - "MILES IN THE SKY"

(SWING)

# SUGAR

- STANLEY TURRENTI

First system of musical notation. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the bass line with a whole rest followed by chords: C-7 (A-7 b5), D-7 b5, G-7, and C-7 (9).

Second system of musical notation. The top staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the bass line with chords: G-7, C-7, C-7 (A-7 b5), and D-7 (9).

Third system of musical notation. The top staff continues the melodic line with eighth and quarter notes, including two triplet markings. The bottom staff shows the bass line with chords: G-7, C-7 (9), a whole rest, and F-7 (9).

Fourth system of musical notation. The top staff continues the melodic line with eighth and quarter notes, including two triplet markings. The bottom staff shows the bass line with chords: E-7 (9), D-7 b5, G-7, and A-7 #11. A first ending bracket labeled '1.' spans the final two measures.

Fifth system of musical notation. The top staff continues the melodic line with eighth and quarter notes. The bottom staff shows the bass line with chords: G-7, C-7 (9), and (D-7 b5). A second ending bracket labeled '2.' spans the first two measures.

STANLEY TURRENTI - "THE BADDEST TURRENTI"

(Bossa)

# SUMMER SAMBA

- MARCUS & PAUL SERGIO VALLE

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes chords F, a slash, B-7, and E7.

Handwritten musical notation for the second staff, continuing the melody with eighth and quarter notes. The bass line includes chords Bb7, Bb6, Eb7, and a slash.

Handwritten musical notation for the third staff, featuring a first ending bracket over the final measure. The melody includes a half note and eighth notes. The bass line includes chords A-7, D7 b9, G-7, and E-7/B5 A+7.

Handwritten musical notation for the fourth staff, ending with a double bar line and repeat dots. The melody includes a half note and eighth notes. The bass line includes chords D-7, G7, G-7, Db7, and C7.

Handwritten musical notation for the fifth staff, featuring a second ending bracket over the first measure. The melody includes a half note and eighth notes. The bass line includes chords C7 b9, F, Bb7 (a), and F.

Handwritten musical notation for the sixth staff, consisting of two empty staves with a slash in the first measure.

(MO. FIST)

# SWEDISH PASTRY

— BARNEY KESSEL

Handwritten musical score for "Swedish Pastry" by Barney Kessel. The score is written on four systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of two flats. The second system includes a triplet of eighth notes. The third system features a triplet of eighth notes with a flat. The fourth system ends with a double bar line and repeat dots. The bass line consists of simple chords and rhythmic patterns.

BILL EVANS — "LIVE AT SHELLY'S MANNE-HOLE"  
 GERRY MULLIGAN TENTET — "WALKING SHOES"

(312)

# SWEET GEORGIA BRIGHT

- CHARLES LLOYD

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It contains four measures of music: a whole rest, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef and contains four measures of chords: C9, a slash, Bb7, and a slash.

The second system consists of two staves. The upper staff continues the melody from the first system. The lower staff contains four measures of chords: C9, a slash, Bb7, and a slash.

The third system consists of two staves. The upper staff continues the melody. The lower staff contains four measures of chords: Eb9, a slash, a slash, and a slash.

The fourth system consists of two staves. The upper staff continues the melody. The lower staff contains four measures of chords: D9, Db9, C7, and a slash.

Five empty musical staves, each consisting of five lines.



(Rock) **SWEET HENRY** - STEVE SWALLOW  
 JACK GREGG

D F#-7/C# B- B-7/A G Cmaj7 D

B- B-7/A E7/G# A G A7sus4 D

A/E E E/D D

A/C# E/B B E/B B7 E/B

D G/D D7 G E7/G# A7 A7

G/D D D/C C

G/B D/A (VAMP.) A D A7 D

D F#-7/C# B- B-7/A G Cmaj7 D

ENDING:

418.

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

RIT. . . . . FINE

(GUILD)

# SWEET RAIN

- MICHAEL GIBBS

Handwritten musical notation for the first system. The top staff shows a melodic line with two triplet markings. The bottom staff shows the corresponding chord progression: A7(#9), E7(alt), Gbmaj7, and Ab7.

Handwritten musical notation for the second system. The top staff features a melodic line with two triplet markings. The bottom staff shows the chord progression: Dbmaj7 / D7b9 G7, C7 #11, and B7 #11.

Handwritten musical notation for the third system. The top staff shows a melodic line with two triplet markings. The bottom staff shows the chord progression: Bb7 #11 and A9 #11.

Handwritten musical notation for the fourth system. The top staff shows a melodic line with a final triplet. The bottom staff shows the chord progression: Dbmaj7, Emaj7/Db, A7/Db, and Gbmaj7/Db.

ENDING:

Handwritten musical notation for the ending. The top staff shows a melodic line with a final triplet. The bottom staff shows the chord progression: Dmaj7.

STAN GETZ - "SWEET RAIN"  
 MICHAEL GIBBS - "MICHAEL GIBBS"  
 GARY BURTON - "DUSTER"



FLOTT

# TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN

Handwritten musical score for 'Take the 'A' Train'. The score consists of ten staves of music. The first staff is in treble clef with a common time signature 'C'. Chords 'C' and 'D7 b5' are written above the staff. The second staff has chords 'D-7', 'G7', and 'C'. It includes first and second endings marked '1.' and '2.' with a '(C)' in a circle. The third staff is in alto clef with a common time signature 'C'. The fourth staff has chords 'D7', 'D-7', 'G7', and 'G7 b9'. The fifth staff has chords 'C' and 'D7 b5'. The sixth staff has chords 'D-7', 'G7', and 'C'. The seventh staff contains rhythmic notation with notes marked with '+' and 'x', and triplets marked '3'. The eighth staff has a common time signature 'C' and an 'INTRO' section marked 'HX'. The ninth staff has a common time signature 'C' and a 'D.S. al' marking. The tenth staff is empty.

LEAD RAKT IGENOM / SOLO RAKT IGENOM / MELWAN SPEL  
 DUKE - "70th BIRTHDAY"  
 KLAU SOLO + UNIS

D. C. 21

# TAME THY PEN

- RICHARD NILES

Handwritten musical score for guitar, featuring a melody line and a bass line with chords and triplets. The score is divided into sections A and B.

**Section A:**

- Staff 1: Melody line with a triplet of eighth notes. Bass line:  $B_7$  alt.,  $E-6$ .
- Staff 2: Melody line with triplets. Bass line:  $A-7$ ,  $A\flat-9$ ,  $b5$ ,  $B/G$ ,  $C$  maj<sup>7</sup>,  $B\flat$  1yd.

**Section B:**

- Staff 3: Melody line. Bass line:  $B_7$  alt.,  $F\#-7$  (Aust),  $E-7$  (Aust).
- Staff 4: Melody line. Bass line:  $F\#-7$  (Aust),  $E-7$  (Aust),  $A\flat$  1yd. (#5).
- Staff 5: Melody line with a triplet. Bass line:  $C$  maj<sup>7</sup>,  $F$  maj<sup>7</sup>,  $B\flat$  1yd.

[FORM A-A-B]

-SYMG3/JONES

# THERE IS NO GREATER LOVE

Handwritten musical score for the song "There is no greater love". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Above the first staff, the chords Bbmaj7, Eb7, Ab7, and G7 are written. Above the second staff, the chords C7, F7, and C7 are written. Above the third staff, the chords Bbmaj7, Eb7, Ab7, and G7 are written. Above the fourth staff, the chords C7, C-7, F7, Bb, and C7 are written. Above the fifth staff, the chords A-7b5, D7, G-, A-7b5, D7, and G- are written. Above the sixth staff, the chords A-7b5, D7, G-, C7, and F7 are written. Above the seventh staff, the chords Bbmaj7, Eb7, Ab7, and G7 are written. Above the eighth staff, the chords C7, C-7, F7, Bb, and (F7) are written. The notation includes various note values, rests, and bar lines.

(MED. EASY GITS)

# TELL ME A BEDTIME STORY

HERBIE HANCOCK

**INTRO**

Chord progression for the main body of the piece:

Staff 4: Gmaj7, F#-7, Cmaj7

Staff 5: Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7

Staff 6: F#-7, B+7, Emaj7 -- E7(#9), Eb7(#9)

Staff 7: Dmaj7, C#-7, Cmaj7

Staff 8: Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines. The chords are: B7sus4, Bb7sus4, A7sus4, G#-7, Gmaj7, Db-7, Eb-7, E-7, F#-7, Gmaj7, F#-7, E-7, A7, Dmaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7.

Handwritten musical notation for the second system, consisting of two staves. The first staff is a blank staff with the label "[ENDING VAMP]". The second staff contains the following chords: Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7, (Bmaj7).

HEBBIE HANCOCK - "FAT ALBERT ROTUNDA"



-WARREN/GORDON

(UP) **THERE WILL NEVER BE ANOTHER YOU**

Handwritten musical score for the song "There Will Never Be Another You" by Warren and Gordon. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The music is divided into two systems, each containing four staves. Chords are written above the notes. The first system includes chords: Ebmaj7, D-7 b5, G7 b9, C-7, Bb-7, Eb7, Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7, F7, (C-7 F7), F-7, Bb7. The second system includes chords: Ebmaj7, D-7 b5, G7 b9, C-7, Bb-7, Eb7, Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, C7, Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7). The piece concludes with a double bar line and the word "(FINE)" written below the final note.

- GERSHWIN

# (Guitar) THEY CAN'T TAKE THAT AWAY FROM ME

(Bb7 sus4) Eb -- Gb0 F-7 Bb7 sus4  
 Bb-7 Eb7 1. Ab C7 (F7) Bb7 sus4  
 2. Ab Db7 Eb G- C7 G- C7  
 G- A+7 A-7 D7 G- C7 G-7 G:ab5 C7  
 F7 Bb7 sus4 Eb -- Gb0  
 F-7 Bb7 sus4 Bb-7 Eb7  
 Ab Bb7 c- Db7 Eb E0 F-7 Bb7  
 Eb (Bb7 sus4)

The image shows a handwritten musical score for guitar. It consists of ten staves of music. The first staff has a treble clef and a key signature of two flats (Bb and Eb). The music is written in a style that includes various chord voicings and melodic lines. The chords are written in a shorthand notation, such as Bb-7, Eb7, Ab, C7, F7, Bb7 sus4, Gb0, G-7, Bb-7, Eb7, Ab, Bb7, c-, Db7, Eb, E0, F-7, Bb7, and Eb. There are also some melodic lines with eighth and sixteenth notes. The score is organized into two main sections, with the second section starting with a '2.' marking. The overall style is that of a personal musical manuscript.

(MED. JAZZ ROCK)

# THINK ON ME

- GEORGE CABLE

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The key signature has one sharp (F#). The first measure is marked with a '3' above it. Chord symbols include D7sus4 and F7sus4.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The key signature has one sharp (F#). The first measure is marked with a '3' above it. Chord symbols include D7sus4 and F7sus4.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The key signature has one sharp (F#). Chord symbols include C (LYD) / B, Bmaj, B (LYD) / Bb, and Bbmaj7.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The key signature has one sharp (F#). Chord symbols include Bb-11, A7#11, Ab-7, Ab-7 / Gb, Emaj7, (Emaj7), F-7, and Bb7. The system ends with a double bar line and a common time signature.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The key signature has one sharp (F#). Chord symbols include Ebmaj7, A7(b9), and Gbmaj7 / A. The system ends with a double bar line.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The key signature has one sharp (F#). Chord symbols include Ebmaj7, A13(b9), D-7, G7, E-7, A7, D-7, Bbmaj7, Ebmaj7, and D-7(sus4). The system ends with a double bar line.

(SMALL WALTZ) **THREE FLOWERS** - MCCOMY TUNER

Ebmaj7 Dbmaj7 Ebmaj7 Dbmaj7

Ebmaj7 Dbmaj7 A-7 D7

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains four measures of music with notes and rests. The second staff continues with another four measures of music. Chord symbols are written above and below the staves.

1. Gmaj7 F7 Gmaj7 F7

Ebmaj7 D7 Ebmaj7 F-7 Bb7

Detailed description: This system contains the first ending. It starts with a first ending bracket over the first two staves. The first staff has four measures of music. The second staff has four measures of music. Chord symbols are written above and below the staves.

2. Gmaj7 F7 Gmaj7 F7

Ebmaj7 D7 Ebmaj7 F-7 Bb7

Detailed description: This system contains the second ending. It starts with a second ending bracket over the first two staves. The first staff has four measures of music. The second staff has four measures of music. Chord symbols are written above and below the staves.

Detailed description: This block contains two sets of empty musical staves, each consisting of five lines.

(MED. JAZZ)  
FAST

# TONES FOR JOAN'S BONES

- Chick Corea

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is on a second staff with a bass clef. The bass line includes a slash and the word "bass".

Musical notation for the second system, showing a treble clef and a bass clef. The bass line contains the following chords: D9 #9, F7, Bb, Ab-9, G7, and F7.

Musical notation for the third system, showing a treble clef and a bass clef. The bass line contains the following chords: Bb-9 b5, a slash, and Eb7 #9.

Musical notation for the fourth system, showing a treble clef and a bass clef. The bass line contains the following chords: Ab-9, Ab-9/Gb bass, Bb7/F bass, and E minor7. A triplet of eighth notes is marked above the final measure.

Musical notation for the fifth system, showing a treble clef and a bass clef. The bass line contains the following chords: Eb minor7, Gb minor7, E minor7, and Ab minor7. A triplet of eighth notes is marked above the final measure.

Musical notation for the sixth system, showing a treble clef and a bass clef. The bass line contains the following chords: C minor7, Eb minor7, Db-9, and A7(b5). A triplet of eighth notes is marked above the final measure.

Musical staff with notes and chords. Chords: D major, G major / D bass.

Musical staff with notes and chords. Chords: D7(#9), F7(11), Bb, Ab, Gb, F7. A fermata is placed over the final notes.

Musical staff with notes and chords. Chords: E7, A7, Bb, B-7, E7.

Musical staff with notes and chords. Chords: E-7, E#7, E-7, Bb7, Eb, D-7, C-7, F7.

Musical staff with notes and chords. Chords: E-7, F#-7, G, F7(b9), Eb major(#11).

CHUCK COREA - "INNER SPACE"

# TIME REMEMBERED

-BILL EVANS

B-9 Cmaj7 (#11) Fmaj7 E-9

A-7 D-7 G-7 Ebmaj7 Abmaj7

A-9 D-9 G-7 C-7

F-9 E-9 B-9

Eb-9 A-1 C-9 F#-9

B-9 G-9 Ebmaj7 D-9

C-9

(FINE)

(Rock)

# TOUGH TALK

JAZZ CRUSADERS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a single chord, F7, followed by two measures with a double bar line and a slash, indicating a continuation of the bass line.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains a double bar line and a slash, followed by a Bb7 chord, and then another double bar line and a slash.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff contains an F7 chord, followed by a double bar line and a slash, and then a sequence of chords: Bb7, A7, Ab7, and G7.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff contains C7 and C7 chords, followed by an F7 chord, and then a double bar line and a slash.

JAZZ CRUSADERS - "2<sup>nd</sup> CRUSADE"



- GARY  
McFARLAND

# TRAIN SAMBA



**A**

G-7 C7 G-7 C7

G-7 C7 F7 Bb7

Eb7 Ab7 - 3 - G-7 C7

(FINE)

**B**

C-7 F7 Eb-7 Ab7

F#-7 B7 - 3 - Fmaj7 Emaj7 - A7

E-7 A7 D-7 G7

C maj7 C-7 Ab7 G-7 C7

G-7 C7

p.c. d FINE



(BOSSA)

# TRISTE

A.C. JOBIM

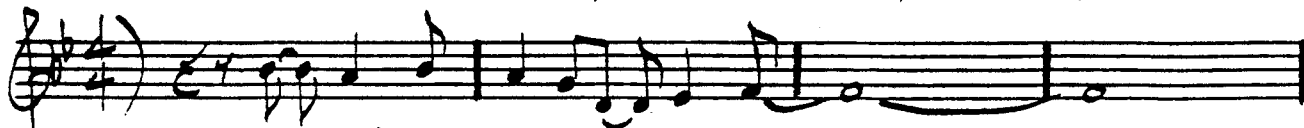
A

Bb

Bbmaj7

Gbmaj7

B7



Bb

Bbmaj7

D-7

G7.b9



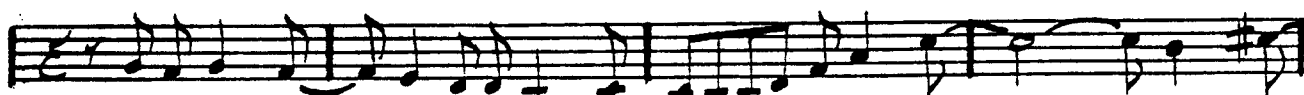
C-7

A-7

D7

G-7

A7 alt.



Dmaj7

E-7

A7

D-7

G7

C-7

F7



B

Bb

Bbmaj7

Bb-7

Eb7



Bb

Bbmaj7

F-7

Bb7



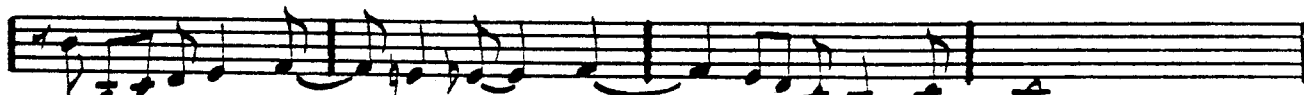
Ebmaj7

Ab7

D-7

G-7

C7



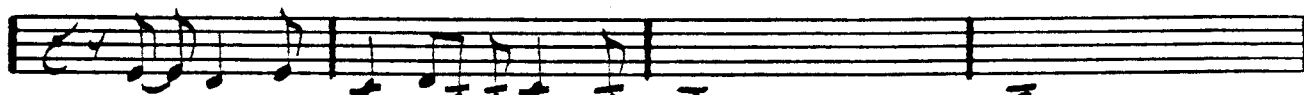
C-7

-- F7

Bb-7

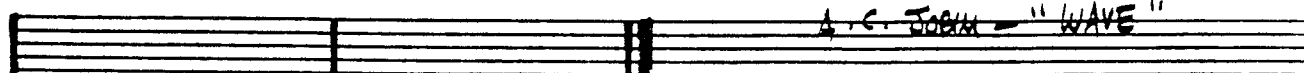
Eb7

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A.C. JOBIM - "WAVE"

(MED. UP)

# TUNE-UP

- MILES DAVIS

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of four measures: a half note Bb, a quarter note G, a quarter note F, and a half note E. The chord progression below the staff is E-7, A7, Dmaj7, and a fermata.

Handwritten musical notation for the second system. The melody consists of four measures: a half note D, a quarter note C, a quarter note B, and a half note A. The chord progression below the staff is D-7, G7, Cmaj7, and a fermata.

Handwritten musical notation for the third system. The melody consists of four measures: a half note G, a quarter note F, a quarter note E, and a half note D. The chord progression below the staff is C-7, F7, Bb maj7, and Eb maj7.

Handwritten musical notation for the fourth system. The melody consists of four measures: a half note C, a quarter note B, a quarter note A, and a half note G. The chord progression below the staff is E-7, A7, Bb maj7, and E-7 A7.

MILES DAVIS - "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

(BALLAD)

# TURN OUT THE STARS

- BILL EVANS

Handwritten musical score for "Turn Out the Stars" by Bill Evans. The score consists of 12 staves of music, each with a corresponding line of chord notation above it. The chords are written in a shorthand notation, such as B-7 b5, Ebmaj7, C-7, etc. The music is written in a single system with a treble clef and a key signature of one flat (B-flat major). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as "(F) 'A' TONE" and "REAL" written below the staff lines.

Chord progression (from top to bottom):

- B-7 b5 Eb9 A-7 Ab9 D-7 G7 Cmaj7 A-7
- F-7 Bb7 Ebmaj7 C-7 A-7 D7 Gmaj7 E-7
- C#-7 F#7 Bmaj7 G#-7 C#-7 Bb-7 b5 Eb+7
- Ab-7 F-7 b5 Bb+7 Eb-7
- E-7 A7 F#-7 B-7 E-7 A7 Dmaj7
- (F) 'A' TONE D-7 G7 E-7 A-7 D-7 G7 Cmaj7 C7
- B+7 E-7 Bb#11 A+7 D-7 Ab#11
- G+7 C-9 Eb9 Abmaj7 C+7 F-7
- D-7 b5 G7 act. C-7 Eb7 sus Abmaj7 G7 Cmaj7 F#7
- B-7 b5 E7 b9 A-9 G7/9 C#-9 (F#7)

BILL EVANS / SIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 1"

(EVEN STRS) GUIT:

# UNQUITY ROAD

- PAT METHENY

First system of music. Treble and bass staves. Chords: A, B/A, Emaj7 #11.

Second system of music. Treble and bass staves. Chords: G-, D7/A, Bb-, AbG, Gmaj7.

Third system of music. Treble and bass staves. Chords: B-, AG, C#, Bb.

Fourth system of music. Treble and bass staves. Chords: Amaj7, E, G#.

Fifth system of music. Treble and bass staves. Chords: F#G, Emaj7 #11, Bb7.

Sixth system of music. Treble and bass staves. Chords: Eb-, Bmaj6, Gb/Bb, B-, E-/B, C, G/B, Ab-9, A/B.

# UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 3/4 time signature. The music is divided into two endings. The first ending consists of four measures with chords: Bbmaj7, G+7, C-7, F7. The second ending also consists of four measures with chords: G-7, F-, E-7 b5, A7. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "FINE" and "D.S. al 2nd ending".

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2<sup>nd</sup> ending

# UPPER MANHATTAN MEDICAL GROUP

- BILLY STRAINER

(Swing)

F-7 b5

Bb7(b9)

Eb-7

Ab7



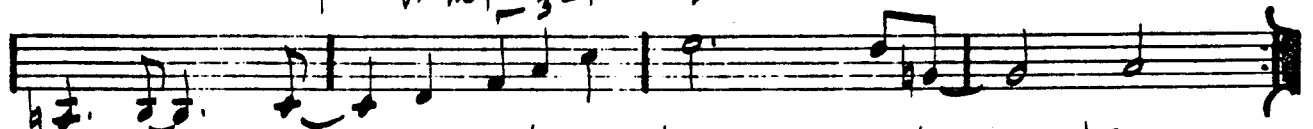
Db7

Db6

1. Dbmaj7 3 1

Db-7

Gb7



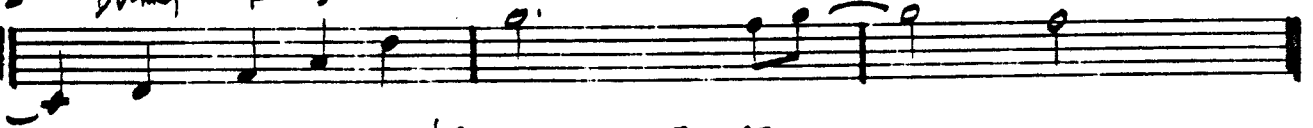
2. Dbmaj7 3 1

Ab-7

Db7

Ab-7

Db7

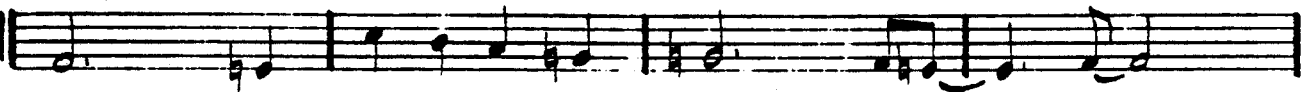


G-7 b5

C7 b9

Fmaj7

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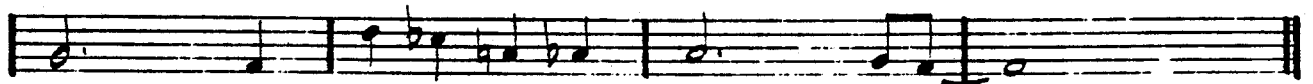


Ab-7 b5

Db7 b9

Gb-

Ab7



F-7 b5

Bb7 b9

Eb-7

Ab7

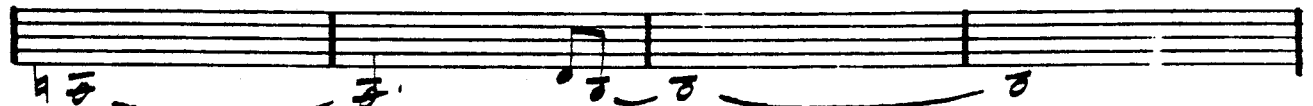


Db7

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Db6

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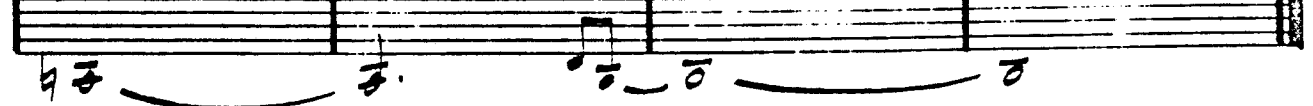


Db7

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Db6

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DUKE - "... AND HIS MOTHER CALLED HIM BILL"



# VASHKAR

- CARLA BLEY

(MEDIUM - EVEN 8ths)

B Aeolian C/B C# B Phryg. C/B

G#- B7alt B Dorian G-/B Dmaj7 Bb-

B/bb Db/B Bb alt. (Phrygian) Bb

fine

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

PAUL BLEY - "FOOTLOOSE"

# VERY EARLY

- BILL EVANS

(MED. WALTZ)

**A**

Cmaj7 Bb7 Ebmaj7 Ab7

Dbmaj7 G7 Cmaj7 Bb7

Dmaj7 A-7 F#-7 B7

E-9 Ab7 Dbmaj7 1. G7 2. G+7

**B**

Bmaj7 Ab7 Dbmaj7 Bb7

Bmaj7 G7 Cmaj7 Ab7

Dbmaj7 G7 Cmaj7 A7

D-7 E-7 Fmaj7 G7 D-7 E-7 Fmaj7 G7

Cmaj7 Abmaj7 Bbmaj7 Gmaj7 Bmaj7

ENDING

Bill Evans - "PEACE PIECES"

Ballad

# VIRGO

WAYNE SHORTER

Fmaj7      Bb-7    Eb7      D-7b5    Bb13    Amaj7  
 A-9      F-7    Bb7      E-7b5    Eb13    Dmaj7  
 D-7      C-7      F7      Eb7    D7      G-7    Ab7  
 Dbmaj7      D-9    G7      G-7      C#-7    F#7  
 Fmaj7      Bb-7    Eb7      D-7b5    Bb13    Amaj7  
 A-7      F-7    Bb7      E-7b5    Eb13    D-7    Db+7  
 C-7      F7      Bbmaj7    E+7    A+7      D-7    G-7    C7  
 (FINE)

WAYNE SHORTER - "NIGHT DREAMER"

# WAIT TILL YOU SEE HER

- RODGERS/HART

F-7      Bb7      Ebmaj7      C-7

F.7      1. Bb7      Ebmaj7

2. D7      G-7

A-7b5      D7      G-7

C-7      D7      G-7      C9

F-7      Bb7      Eb6      G-7/D

C-7      C-7/Bb      A-7b5      Ab7

Eb/G      Gb7      Bb7/F      E7

F-7      Bb7      Eb6

FINE

(MED) **WALKIN'** - CARPENTER

- INTRO -

**A**

2. (INTO SOLOS) ENDING: PLAY **A** THEN D.C. AL FINE

446.

MILES DAVIS - "FOUR & MORE"

(MED. ROCK)

WALTER L.

- GARY BURTON

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows guitar chords: G7, C7, and G7, with rhythmic slashes indicating strumming patterns.

Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows guitar chords: C7, C7, and C7, with rhythmic slashes.

Third system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows guitar chords: G7, G7, and Ab7, with rhythmic slashes.

Fourth system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff shows guitar chords: D7 and G7, with rhythmic slashes.

Five empty musical staves, consisting of two treble clef staves and three bass clef staves, arranged vertically.

GARY BURTON - "CARNEGIE HALL"

(EVEN ON)  
BALLAD

# WALTZ

- PAT METHENY

A

B

448.

PAT METHENY - "BRIGHT SIZE LIFE" (ECM)  
(RETITLED: SIRABHORN)

(UP) **WALTZ FOR A LOVELY WIFE** - PHIL WOOD

Musical notation for the first system. The treble clef staff contains the melody. The bass clef staff contains the following handwritten chords: Cmaj7, Fmaj7, F#m7 b5, and Fm6.

Musical notation for the second system. The treble clef staff contains the melody. The bass clef staff contains the following handwritten chords: C/E, Fmaj7, F#m7 b5, G0, and E7/G#.

Musical notation for the third system. The treble clef staff contains the melody. The bass clef staff contains the following handwritten chords: A-7, Fmaj7, B-7 b5, and E7.

Musical notation for the fourth system. The treble clef staff contains a wavy line, with the handwritten text "(Solo flute)" written above it. The bass clef staff contains the following handwritten chords: Bb-7, Eb7, A-7, D7, Ab-7, Db7, D-7, and G7.

Three empty musical staves.



(Jazz waltz)

# WALTZ FOR DEBBY

- BILL EVANS

1. Fmaj7 D-7 G-7 E7 A7  
D7 G7 C7 F7 Bbmaj7  
1. G-7 C7 C7/bb A-7 D7 G-7 C7  
2. B-7 E7 Amaj7 G-7 A7 G-7 A7  
D-7 F7 Bbmaj7 A7 D-7 E7  
A-7 Ab7 G-7 Gb7  
3. Bb6 Eb7 A-7 D7 B-7 E7  
A-7 Bbmaj7 Eb7 A-7 Ab7  
A-7 Ab7 G-7 C7  
F6 Eb7 Ab7 G-7 C7

450.

"THE BILL EVANS ALBUM"  
BILL EVANS - "VILLAGE VANGUARD SESSIONS"

(MED.)

# WALTZIN'

- VICTOR BRASIL

(C-7)

F-7      Bb7 sus4      Ebmaj7      Abmaj7

Dbmaj7      G7      Cmaj7      D-7      D#-7      E-7

F-7      Bb7      Ebmaj7      Abmaj7

Dbmaj7      G7      Cmaj7

B-7      E7      A-7      D7

Gmaj7      E-7      F#-7/B      B7

D-7      G7 sus4      G7      Gbmaj7 (#11)

# WAVE

- JOBIM

(BOSSA)

INTRO

D-7 G13

Dmaj7 Bb07 A-7 D7(b9)

Gmaj7 G-6 F#13 F#+7 B9 B7(b9)

B-7/E E7 Bb9 A7 D-7 G13 1. =

2. = G-7/Bb - 3 - C9/Bb - 3 - Fmaj7/A =

F-7/Ab Bb9/Ab - 3 - Ebmaj7/G A7b9

Dmaj7 Bb07 A-7 D7(b9)

Gmaj7 G-6 F#13 F#+7 B9 B7(b9)

B-7/E E7 Bb9 A7 D-7 G13 =

452.

ANTONIO CARLOS JOBIM - "WAVE"

# WE'LL BE TOGETHER AGAIN - FISCHER/LAINE

G7 C6 // Ab7 D-7 G7 A-7 D7 #11  
 Bb-7 Eb7 Abmaj7 Dbmaj7 1. D-7 b5 G7  
 2. D-7 b5 G7 C6 Ab7 G7b9 C-6  
 Ab7 G7 C-6 D-7 b5 / Ab G7 C-7 b5 / Gb F7  
 A-7 b5 Ab7 G7 C6 // Ab7 D-7 G7  
 A-7 D7 #11 Bb-7 Eb7 Abmaj7 Dbmaj7  
 D-7 b5 G7 C6 (D-7 G7)  
 FINE

(REV) WELL YOU NEEDN'T - THELONIOUS MONK

Chord symbols: F7, Gb7, F7, Gb7, F7, Gb7, 1. F7, 2. F7, G7, Ab7, A7, Bb7, B7, Bb7, A7, Ab7, G7, C7, F7, Gb7, F7, Gb7, F7, Gb7, F7.

MONK - "THE THELONIOUS MONK SEPTET"  
 "THE THELONIOUS MONK STORY"  
 "MILES DAVIS PLAYS JAZZ CLASSICS"

(MED. VP)

# WEST COAST BLUES

WES MONTGOMERY

ALT. SOLO CHANGES

Bb7 Ab7 Bb7

B-7 E7 Eb7

Bb-7 Eb7 Eb-7 Ab7

Bb7

D-7 G7 Db-7 Gb7 G-7 F7

Eb7 Bb7

Bb Db7 Gb maj7 B maj7

(FAST)

# WHAT AM I HERE FOR

- DUKE

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations above and below the notes. The chords include Cmaj7, C#0, D-7, G7#11, G-7, C7, Fmaj7, E7, A-7, D7, D-7, Db7, Cmaj7, C#0, D-7, G7#11, G-7, C7(b9), Fmaj7, Bb7, Cmaj7, C#0, D-7, G7, F#-7b5, B7b9, F-7, D7, Dbmaj7, and C.

- MICHEL LEGRANDE

# WHAT ARE YOU DOING THE REST OF YOUR LIFE

(BALLAD)

Chord symbols: A-, A-(maj7), A-7, A-6, F maj7, E-7, D-7, B-7b5, B-7/E, E7, A maj7, B-7 b5 E9, A maj7, Ab-7, Db7(b9), Gbmaj7, G-7, C(b9), Fmaj7, B-7/E, E7, F6, D-, E7, Fmaj7, F7(b5), A-/E, B-7, E7, A-, (B-7 b5 E7 b9), FINE



(BRIGHT "B")

# WHAT WAS

- CHICK CREIA

[INTRO]

G#- A maj

(ENDING ONLY: ( ) ( ) ( ) ( ))

Bmaj A maj A G#- F#- G#-

A

A maj7 G#-9

A maj7 G#-9

A maj7 B maj7

D#7 E maj7 #

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff, and the bass line is on a second staff. Chords are indicated as F-7, Bb7, D#7, and Eb7.

**B**

Handwritten musical notation for the second system, starting with a boxed 'B'. The melody is on a single staff, and the bass line is on a second staff. Chords are indicated as Abmaj7, Eb7/G, Gb7, and Emaj7 Dmaj7.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. The melody is on a single staff, and the bass line is on a second staff. Chords are indicated as C#maj7, C7, and F#maj7.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The melody is on a single staff, and the bass line is on a second staff. Chords are indicated as F-6 and Bb7.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. The melody is on a single staff, and the bass line is on a second staff. Chords are indicated as D#7.

SOLOS ON **A** & **B**      ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

CHICK COREA - "NOW HE SINGS, NOW HE SINGS"

# WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(Ballad)

Handwritten musical score for "What Is This Thing Called Love" by Cole Porter. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: G-7 b5, C7, F-, D-7 b5, G7 alt., Cmaj7, G-7 b5, C7, F-, D-7 b5, G7 alt., Cmaj7, C-7, F7, Bb maj7, Ab7, D-7, G7, G-7 b5, C7, F-, Db7, G+7, C6, D7.

460.

BILL EVANS - "PORTRAIT IN JAZZ"

FINE

# WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Handwritten musical score for the song "When I Fall in Love" by Heyman/Young. The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music with handwritten guitar chords and two first endings.

Staff 1: Ebmaj7 C+7 F-7 Bb7 Ebmaj7 (Ab7 Db7 C7) F+7 Bb7

Staff 2: Ebmaj7 Ab7 Db7 C7 F7 B9 Bb7

Staff 3: 1. Ebmaj7 A7 Abmaj7 Db7 G-7 Abmaj7 G-7 b9 C7 alt.

Staff 4: F-7 D7 alt. Db7 C7 F-7 C+7 F-7 Bb7

Staff 5: 2. Ebmaj7 A7 alt. Abmaj7 D9 G-7 C7 alt. F-7 Db7

Staff 6: Ebmaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (F-7 Bb7)

At the end of the sixth staff, the word "FINE" is written.

SAM RIVERS - "A NEW CONCEPTION"

- FISHER/SEGAL

(BALLAD)

# WHEN SUNNY GETS BLUE

$\times$  G-7 C7alt Bb-7 Eb7 Fmaj7 G-7  
 A-7 D7 B-7 b5 / Bb-7 Eb7 F6/A / Ab-7 Db7  
 G-7 / C7 Bb7 1. A-7 D7(b9) 2. E-7 A7(b9)  
 Dmaj7 E-7 F#-7 B7(9) E-7 A7(b9) Dmaj7  
 D-7 G+7 Cmaj7 A-7 Fmaj7 / D-7 G7 G-7 C7

D.S. al

G-7 C7 alt. Fmaj7 Gb7 > G-7 Gb7  
 Fmaj7

(BALLAD)

# WHERE ARE YOU

- JIMMY McHUGH

Abmaj7 D7maj7 C-7 B0 Bb-7 B0 C-7 F-7  
- 3 - 7

Bb-7 B0 C-7 F-7 1. Bb-7 Eb7 Abmaj7 Eb7

2. Bb-7 Eb7 Ab0 D7maj7 Bb-7 G-7 C7

F- Eb7 Abmaj7 Ab7 D7maj7 Bb-7 G-7 C7

F-7 Bb7 Bb-7 Eb7 Abmaj7 D7maj7 C-7 B0

Bb-7 B0 C-7 F-7 Bb-7 B0 C-7 F-7  
- 3 - 7 - 3 - 7

Bb-7 Eb7 Ab0

FINE

SONNY ROWINS - "THE BRIDGE"



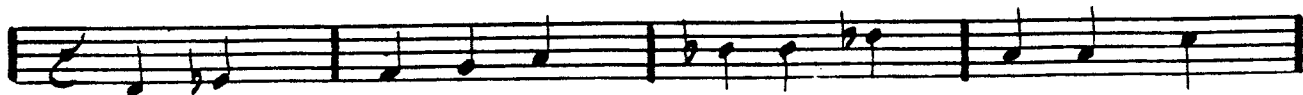
WILD FLOWER - P.2

E $\flat$ maj7

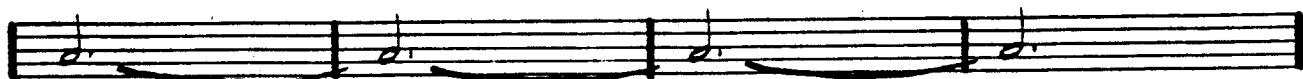
∴

A $\flat$ -7

A7 (b9)



D-7

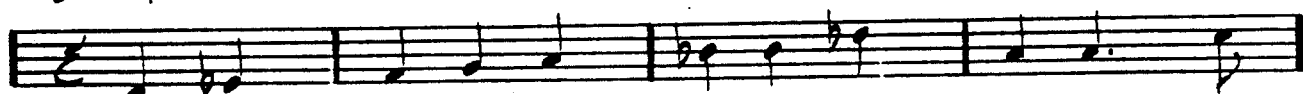


B $\flat$  maj7

∴

A $\flat$ -7

A7 (b9)

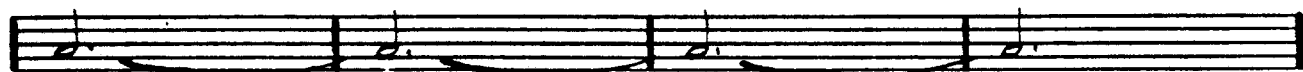


D-7

∴

∴

∴

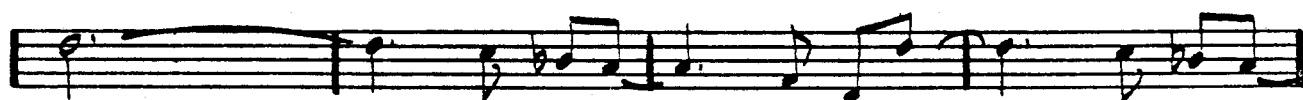


G-7

∴

C-7

F7



B $\flat$  maj7

E $\flat$ 7

∴

∴

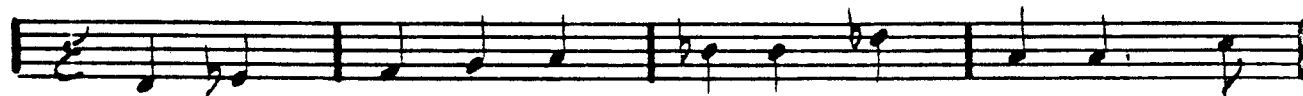


A $\flat$  maj7 (#11)

∴

A7 (b9)

E $\flat$ 7

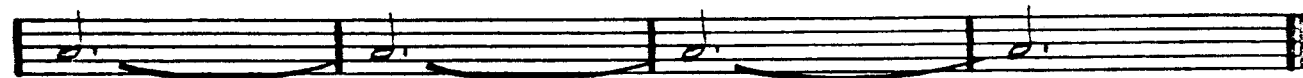


D-7

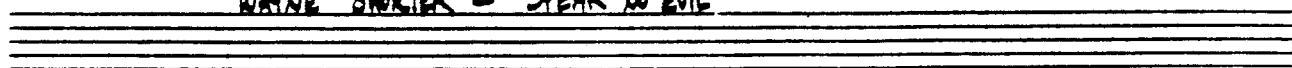
∴

∴

∴



WAYNE SHORTER - "SPEAK NO EVIL"





(MED. UP)

# WINDOWS

- Chick Corea

Handwritten musical notation for the first system of 'Windows' by Chick Corea. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef and contains four measures, with the first measure showing a Bb chord and the others containing rests.

Handwritten musical notation for the second system of 'Windows'. The top staff continues the melody from the first system. The bottom staff shows a G chord in the first measure and a C chord in the fourth measure, with rests in between.

Handwritten musical notation for the third system of 'Windows'. The top staff features a melodic line with a slur over the first two measures. The bottom staff shows an F chord in the first measure and rests in the subsequent measures.

Handwritten musical notation for the fourth system of 'Windows'. The top staff continues the melodic line with a slur over the first two measures. The bottom staff shows an Ab chord in the first measure and rests in the subsequent measures.

Handwritten musical notation for the fifth system of 'Windows'. The top staff continues the melodic line with a slur over the last two measures. The bottom staff shows an Eb chord in the first measure and rests in the subsequent measures.

Handwritten musical notation for the sixth system of 'Windows'. The top staff continues the melodic line with a slur over the last two measures. The bottom staff contains rests in all four measures.

Handwritten musical notation for the first system. The treble clef staff contains eighth notes with accents and slurs. The bass clef staff contains chords: G7, Ab7, G7, and Ab7.

Handwritten musical notation for the second system. The treble clef staff contains eighth notes with accents and slurs. The bass clef staff contains chords: G7, Ab7, G7, Ab7, and G7.

Handwritten musical notation for the third system. The treble clef staff contains half notes with slurs. The bass clef staff contains chords: C-7, followed by rests marked with a tilde (~).

Handwritten musical notation for the fourth system. The treble clef staff contains half notes with slurs. The bass clef staff contains chords: A-7 b5, D7, and rests marked with a tilde (~). A sharp sign (#) is written below the second measure.

Handwritten musical notation for the fifth system. The treble clef staff contains half notes with slurs. The bass clef staff contains chords: G-7, C7, and rests marked with a tilde (~).

Handwritten musical notation for the sixth system. The treble clef staff contains half notes with slurs. The bass clef staff contains chords: D-7, G7, C-7, and F7.

ENDING: || Bbmaj7 | C-7 |  $\frac{2}{4}$  (FADE)

467.

CHICK CORREA - "INNER SPACE"

(ROCK)

# WINGS OF KARMA (EXCERPT)

- MAHAVISHNU

Handwritten musical notation for the first system, consisting of three staves. The top staff features a guitar part with a 'TACET' instruction and a '1st X:' marking. The middle staff contains a vocal melody with various notes and rests. The bottom staff shows a bass line. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the second system, consisting of three staves. It continues the guitar, vocal, and bass parts from the first system. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the third system, consisting of three staves. It continues the guitar, vocal, and bass parts. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the fourth system, consisting of three staves. It continues the guitar, vocal, and bass parts. The system is divided into four measures by vertical bar lines. A '8VA' marking is present in the second measure of the top staff.

(MED. JAZZ)

# WITCH HUNT

- WAYNE SHORTER

INTRO:

Handwritten musical notation for the introduction, featuring a tenor saxophone line and a bass line. The tenor part includes triplets and various chord symbols such as  $E11b9$ ,  $F7$ ,  $G7b9$ , and  $D7b9$ . The bass part includes  $F7$ ,  $G7b9$ , and  $Ab7$ . A "LOCO" marking is present above the bass line. The piece concludes with a "TIME" signature.

Handwritten musical notation for the first staff of the main body, featuring a bass line with a  $C-7$  chord and a tenor saxophone line.

Handwritten musical notation for the second staff of the main body, featuring a bass line with a  $C-7$  chord and a tenor saxophone line. A  $mf$  dynamic marking is present.

Handwritten musical notation for the third staff of the main body, featuring a bass line with a  $C-7$  chord and a tenor saxophone line.

Handwritten musical notation for the fourth staff of the main body, featuring a bass line with an  $Eb7$  chord and a tenor saxophone line.

Handwritten musical notation for the fifth staff of the main body, featuring a bass line with a  $C-7$  chord and a tenor saxophone line.

Handwritten musical notation for the sixth staff of the main body, featuring a bass line with  $G7b9$ ,  $F7$ ,  $E7$ , and  $Eb7$  chords, and a tenor saxophone line.

Handwritten musical notation for the seventh staff of the main body, featuring a bass line with  $Ab-11$ ,  $A/Ab$ ,  $Ab-11$ , and  $G7$  alt. chords, and a tenor saxophone line. A "FINE ON  $Ab-11$ " marking is present.

WAYNE SHORTER - "SPEAK NO EVIL"

(UP)

# WOODY'N YOU

- DIZZY GILLESPIE

G-7 b5      C7 #9      F-7 b5      Bb7 #9  
 Eb-7 b5      Ab7 #9      Dbmaj7      Ab7      1. Db6      2. Dbmaj7 / F (G-7 b5)  
 Ab-7      Db7      Ab-7      Db7      Ab-7      G7      Gbmaj7  
 Bb-7      Eb7      Bb-7      Eb7      Bb-7      A7      Ab7  
 G-7 b5      C7 #9      F-7 b5      Bb7 #9  
 Eb-7 b5      Ab7 #9      Dbmaj7      Ab7      Db6

"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

(fast swing)

# YES OR NO

- WAYNE SHORTER

Handwritten musical score for "Yes or No" by Wayne Shorter. The score is written on ten staves in 4/4 time. It features a melodic line with various chords and a bass line with chordal accompaniment. The chords are: D7, Dmaj7, A-7, D7, Gmaj7, F7, Bbmaj7, E-7, A-7 b5, D7 b9, G-7, C7, F-7, Bb7, Ebmaj7, A-7, and D7. There are first and second endings marked with "1." and "2.".

WAYNE SHORTER. "JU-JU"

D.S. al 2<sup>nd</sup> ending

471.

(BALLAD)

# YESTERDAY

- LENNON / MCCARTNEY

F G Bb F :x. F LYRA

E-7 A7 D- - - D-/C Bbmaj7 C7

F - - E- D-7 G7 Bb F

E-7 A7 D- C Bbmaj7 - C7

E-7 A7 D- C Bbmaj7 - C7 F

F E-7 A7 D- - - D-/C Bbmaj7 C7

F - - E- D-7 G7 Bb F

D.S. al FINE

D- G Bb F

ENDING

RITARD. . . . . FINE

# YESTERDAYS

- JEROME KERN

(BALLAD)

Handwritten musical score for "Yesterdays" in 4/4 time, featuring a ballad tempo. The score consists of six staves of music with various chord annotations above the notes.

Staff 1: Chords: D-, E-7 b5 A7 b9 D-, E-7 b5 A7 b9

Staff 2: Chords: D-, D-/C# D-/C B-7 b5 E7

Staff 3: Chords: A+7 D7 G7 C7

Staff 4: Chords: C-7 F7 Bbmaj7 Ebmaj7 E-7 1. Eb7

Staff 5: Chords: 2. Eb7 D- (Eb7)

M3Q - "THE MODERN JAZZ QUARTET"



474.

(ROCK)

# YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

**INTRO**

Chord progression for the introduction:

- Staff 1: Cmaj7, G/F, E-7, A7b9
- Staff 2: D-7, G7, C, D-7, G7 sus4
- Staff 3: Cmaj7, D-7, G7, Cmaj7, D-7, G7
- Staff 4: Cmaj7, D-7, G7, B-7b5, E7 acc.
- Staff 5: Amaj7, B-7, E7, A-, A-(maj7), A-7
- Staff 6: D7, D-7, G7

(WHOLE TUNE MODULATES UP 1/2 STEP)

(MED.) **YOU ARE TOO BEAUTIFUL** - RODGERS/HART

D-7 G7 E-7 A7 alt. D-7 G7 alt. Cmaj7 - E-7 Eb7

D-7 - F-7 Bb7 A-7 D7 1. D-7 G7 E-7 A7 b9

2. D7 - D-7 G7 C6 Fmaj7 F#0 C/G A7

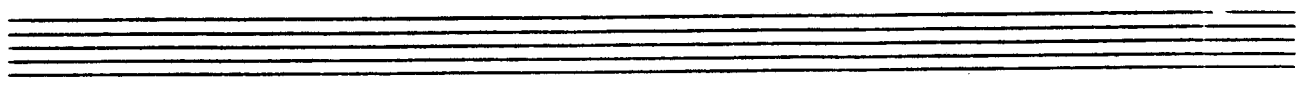
D-7 G7 Cmaj7 B-7 b5 E7 b9 A- A-(maj7)

A-7 D7 D-7 G7 D-7 G7 E-7 A7 alt.

D-7 G7 alt. Cmaj7 D-7 - F-7 Bb7 A-7 D7

D-7 G7 C6

FWE



(3/4)

# YOU DON'T KNOW WHAT LOVE IS - RAYE/DEPAUL

F-7 Db9 C7b9 F- C7b9 Db7

G-7b5 C7b9 F-6 Ab7 1. Db7 G-7b5 C7b9

2. Db7 C7b9 F-6 Bb-7 Eb7 Abmaj7

Bb-7 Eb7 maj7 Abmaj7 D-7 G7 Cmaj7

Db9 C7b9 F-7 Db9 C7b9

F- C7b9 Db7 G-7b5 C7b9 F-6 Ab7

Db7 C7b9 F-6

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

# YOU TOOK ADVANTAGE OF ME - ROGERS/HART

Handwritten musical score for guitar, featuring chord progressions and melodic lines across eight staves.

Staff 1: Ebmaj7 E07 F-7 Bb7 G-7 Gb07 F-7 Bb7

Staff 2: Ebmaj7 Eb7 Abmaj7 Ab-6 Ebmaj7 Bb7 Eb (2x: G-)

Staff 3: C- D7 G7 C7 F7 Bb7 Ebmaj7

Staff 4: C- D7 G7 C7 F7 Bb7 F-7 Bb7

Staff 5: Ebmaj7 E07 F-7 Bb7 G-7 Gb07 F-7 Bb7

Staff 6: Ebmaj7 Eb7 Abmaj7 Ab-6 Ebmaj7 Bb7 Eb

FINE

Two sets of empty musical staves at the bottom of the page.

TRIPS:

A

Handwritten musical notation for the first system, measures 1-3. The top staff contains a melodic line with triplets and slurs. The bottom staff contains chords: F7, Bb7, and A-9 b5 Ab maj7.

Handwritten musical notation for the second system, measures 4-6. The top staff continues the melodic line. The bottom staff contains chords: G-9 b5 Gb maj7, F7, and a final chord.

[DOUBLE TIME]

3

Handwritten musical notation for the third system, measures 7-10. The top staff shows a melodic line with a long note. The bottom staff contains chords: A-, A- (b5 b9), and a final chord.

Handwritten musical notation for the fourth system, measures 11-14. The top staff continues the melodic line. The bottom staff contains chords: A-, B-9 b5, and E7 #9.

Handwritten musical notation for the fifth system, measures 15-18. The top staff continues the melodic line. The bottom staff contains chords: Eb maj7 (Eb 9th) and a final chord.

Handwritten musical notation for the sixth system, measures 19-22. The top staff continues the melodic line. The bottom staff contains chords: Db maj7 (Db 9th) and a final chord.

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass clef staff contains a C7#9 chord and a wavy line labeled "C PEDAL".

(USE HOLD ON MELODY ONLY)

TEMPO I:

Handwritten musical notation for the second system. The treble clef staff contains a melody of eighth-note triplets: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4. The bass clef staff contains chords F7, Bb7, and A-9 b5.

Handwritten musical notation for the third system. The treble clef staff continues the melody with eighth-note triplets: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4. The bass clef staff contains chords G-9 b5, G7(b9), and F7.

Four empty musical staves, each consisting of a five-line staff.

(OUT.)

- PAT METHENY

(VERY RUBATO)

**A**

Handwritten musical notation for section A, first line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

Handwritten musical notation for section A, second line. It continues the melody from the first line, ending with a fermata.

**B**

Handwritten musical notation for section B, first line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Handwritten musical notation for section B, second line. It continues the melody from the first line.

**C**

Handwritten musical notation for section C, first line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a circled 'OPEN' marking and a fermata.

Handwritten musical notation for section C, second line. It includes chord markings: F lyd., E-, G/bb, and E-. The notation shows a sequence of notes with a fermata over the final note.

Two empty musical staves.

Handwritten musical notation for a final section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff are the chord markings D sus and G6. The notation shows a sequence of notes with a fermata over the final note.

(GUIT.)

# MIDWESTERN NIGHTS DREAM

- PAT METHENY

PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

481.



# SPAIN

- CLICK COREA

**INTRO** (FROM THE "CONCIERTO DE ARANJUEZ" BY JOAQUIN RODRIGO)

(VERY RUBATO:)

Chords: B-, A, B-, E-, G, F#7, B-, G, F#-, E-, A7 sus4, D°, Dmaj7(13), G7, F#7, B-

Tempo:  $\text{♩} = 96-116$

Section A

Chords: Gmaj7, F#7, #0, #0

(-X.)

Musical staff with chords: E-7, A7(b9), Dmaj7.

Musical staff with chords: C#7, F#7, B. Instruction: LAST X: D.C. A AL FINE.

B

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

Musical staff with first ending notation '1.' and 'LAST X RIT. (FINE)'.

2.

C

Musical staff with second ending notation '2.' and 'Gmaj7'.

(CONT.)

The musical score is written on six systems of staves. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The chords and melodic lines are as follows:

- System 1:** Treble staff has a triplet of eighth notes (3-1-3) in the first measure. Chords: Gmaj7, F#7.
- System 2:** Treble staff has a melodic line. Chords: E-7.
- System 3:** Treble staff has a triplet of eighth notes (3-1-3) in the first measure. Chords: A7, Dmaj7.
- System 4:** Treble staff has a melodic line. Chords: Gmaj7, C#7.
- System 5:** Treble staff has a melodic line. Chords: F#7, B-.
- System 6:** Treble staff has a melodic line. Chords: B7. The system ends with a double bar line and the instruction: "D.S. to 2nd ending - REPEAT [E] for SOLOS -".

# BLESSING IN DISGUISE

UP

Samy Pollins

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes, also including a triplet of eighth notes. The system is divided into three measures by vertical bar lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a triplet of eighth notes. The lower staff continues the bass line, also featuring a triplet of eighth notes. The system is divided into three measures by vertical bar lines.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the bass line with a triplet of eighth notes. The system is divided into three measures by vertical bar lines.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the bass line with a triplet of eighth notes. The system is divided into three measures by vertical bar lines.

# BLACK AND CRAZY BLUES

BOBBY TALK

STANDARD

"BIG FEEL"

Musical staff 1: Treble clef, 4/4 time signature. Chords: A- (with accent), B-7(b9) E7(b9)

Musical staff 2: Treble clef, 4/4 time signature. Chords: A-, D-7, G7, C

Musical staff 3: Treble clef, 4/4 time signature. Chord: C7

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7, C7

Musical staff 5: Treble clef, 4/4 time signature. Chords: G7, (NO CHORD), C7

Empty musical staff 6

Empty musical staff 7

Empty musical staff 8

# BONES FROM JONES

CLARENCE BROWN

~~FAST~~

D7 G B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>6  
F7 B<sup>b</sup>7 E<sup>b</sup>7 B7(11) E7 T2- A7(12) D7  
B7 A7 / D7 T2- A7(12) D7 G C#7(13) F#7(14)  
B7(15) E7(16) A7 D7 F#7(15) B7(16) E7 A7  
D B7(11) E7 A7 D7 G  
B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>6 F7 B<sup>b</sup>7 E<sup>b</sup>7  
B7 E7 A7 D7 G

♩ = 138  
lively

(USED TO BE A) CHA-CHA

J. PASTORIUS

P1

Dm7 Cm7

Dm7 Cm7

Dm7 Cm7(11)

A13-9 A7+5 Bb7+9

CΔ+11 Eb7+11

Dm7 Cm7

Dm7 ① Cm7

② Cm7 Unison

①

CHA-CHA P2

②

8va

loco

8va

loco

loco Dm7 Cm7 (11)

A13-9 A7+5 Bb7+9

CΔ+11 Eb7+11 (last x)



Med  
Funky

# Povo

Francisco Tavares

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a simple harmonic accompaniment.

C-7

Funky Camp

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a simple harmonic accompaniment.

C-7

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a simple harmonic accompaniment.

F-7

C-7

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a simple harmonic accompaniment.

G7

F-7

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with a simple harmonic accompaniment.

# POTSA' LOTSA

~~7/8~~

ERIC DOLPH

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is written on a single staff, and the bass line consists of four measures of chords: F7, Bb7(b9), F7, and Ab7(b9).

Musical notation for the second system, including a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is written on a single staff, and the bass line consists of four measures of chords: Ab7(b9), G-7, F#7(b9), and Bb7.

Musical notation for the third system, including a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is written on a single staff, and the bass line consists of four measures of chords: C7(b9), G7(b9), F#7(b9), and a measure with a slash. A double bar line with "2x3" above it is present after the second measure.

Musical notation for the fourth system, including a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is written on a single staff, and the bass line consists of four measures of chords: F#7(b9), a measure with a slash, a measure with a slash, and a measure with a slash.

# SONG OF THE WIND

CHICK CORREA

F#m9 Bm Fm9 F#A+5 CΔ+9 CmΔ7

Em7 Gm7 EΔ+ Am CA/B

Bm(sus4)

FΔ+11 > Am EΔ+ FmΔ7 Fm11 AΔ

Dm11 C#Δ Dm11 E7+5 EΔ

C#m9 Em11 rit. G#m11 Em11

# SOFTLY, AS IN A MORNING SUARISE

4P *Swing*

C- F- C- F-

C- D7(b9) G7(b9) F#- C- A7(b9) D7(b9) G7(b9)

T2- C- F#- Bb7 Eb

C7(b13) F#- Bb7 A7(b9) D7(b9)

D7(b9) G7(b9) C- F-

C- F- C- D7(b9) G7(b9)

C- (A7(b9) D7(b9) G7(b9))

# THABA BOSIGO

Med. 4/8

Paulo Sérgio

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. The bottom staff is in bass clef. The music consists of four measures. The first measure has a C7 chord. The second measure has an F7 chord. The third measure has a C7 chord. The fourth measure has a whole rest. The bass staff contains rhythmic notation with vertical lines and slanted strokes.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains chords: F7 in the first measure, a whole rest in the second measure, C7 and B7+ in the third measure, and Bb7 and A7 in the fourth measure. The bass staff contains rhythmic notation.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains chords: D7 in the first measure, G7 in the second measure, C7 and E7 in the third measure, and D7 and G7 in the fourth measure. The bass staff contains rhythmic notation.

# VITAL TRANSFORMATION

J. = 96

F#m7

C#mΔ7 F#m7 A7 sus4 Bb

F#mΔ7 FmΔ7 BΔ/F F#A7/F Ebd/A

Bbd7/A GΔ/C# DΔ7/C# BΔ/F

F#m7/A solos: F#m7

FROM: THE INNER MOUNTING FLAME  
JOHN Mc LAUGHLIN, COMPOSER

# YOU'RE EVERYTHING

J=136

Double time feel

A C#7/G# GΔ F#7 Em7 GΔ Ab7-9 Gm9

F#m7 Fm7 Fm6 Em9 A7 DΔ CΔ

A C#7/G# GΔ+5 F#7 Bm7 Eb7/Bb AΔ+5 Ab7

G7 F#7 F7 E7 A Em7 A

Abm Eb7 Abm Eb7 Abm G7-9 CΔ B7+5

Em9 A7 CΔ CΔ A C#7/G# GΔ+5 F#7

Bm7 Eb7/Bb AΔ+5 Ab7 G7 F#7 F7 E7

A Em7

A Em7 At end

496

FROM: LIGHT AS A FEATHER.

# CHUNGA'S REVENGE.

FRANK ZAPPA

[SLOW]

PLAY 4 TIMES

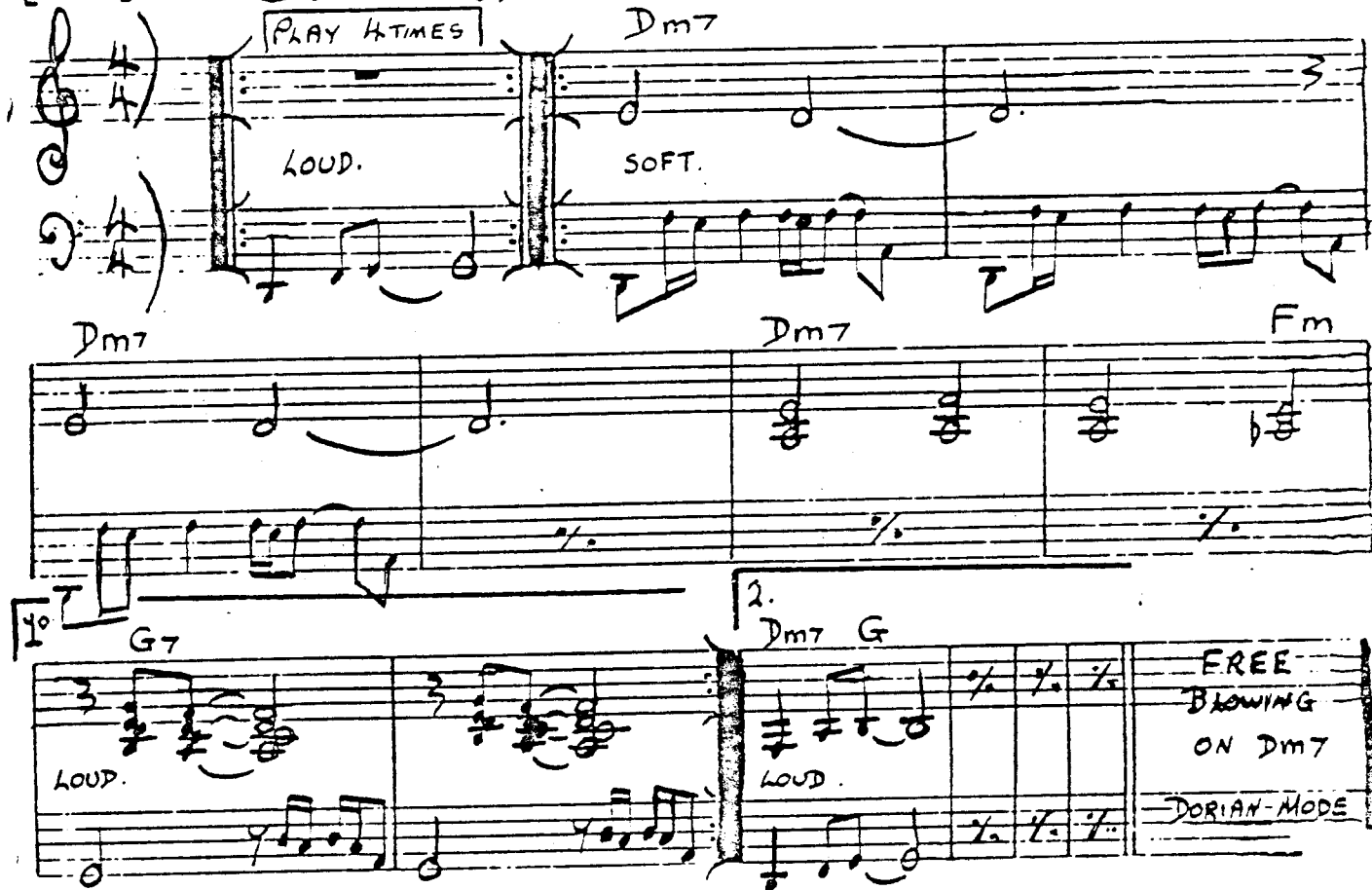
LOUD. SOFT.

Dm7 Dm7 Fm

1. G7 2. Dm7 G

LOUD. LOUD.

FREE BLOWING ON Dm7 DORIAN-MODE



# KING KONG.

FRANK ZAPPA

[MEDIUM FAST]

Fsus4/C

FREE BLOWING

447





# SUB-CONSCIOUS-LEE

LEE  
KONITZ

[♩ = 126]

Chord symbols and section markers:

- Staff 1: A, C7, Fm
- Staff 2: Fm, G7, Dm7, G7
- Staff 3: Cmaj7, B, C7
- Staff 4: C7, Fm
- Staff 5: G7, G7(+5), G7(b5), Cmaj7
- Staff 6: Cmaj7, C, F7
- Staff 7: Bbmaj7, Ab7
- Staff 8: Ab7, G7
- Staff 9: D, C7, Fm
- Staff 10: Fm, G7
- Staff 11: Cmaj7, 1. Cmaj7, 2. Cmaj7

MED-UP JIVEY

# RAMBLIN'

ORNETTE COLEMAN

Handwritten musical score for 'RAMBLIN'' in 3/4 time. The score consists of six staves. The first staff is the treble clef melody, starting with a (D7) chord. The second staff is the bass line, starting with a (G7) chord and marked [BASS]. The third staff is the unison line, marked [UNIS]. The fourth staff continues the melody with (D7) chords. The fifth staff is a double bar line section with a 10-measure rest, marked 'FOR ENDING' and 'INDEFINITE', with D7 (G7) chords. The sixth staff is the unison line, marked (UNISON), ending with a G7 chord.

## BASS LINE RAMBLIN'

Handwritten bass line for 'RAMBLIN'' in 3/4 time, consisting of four staves. The first staff is the bass clef melody. The second and third staves are the bass line accompaniment, featuring a steady eighth-note pattern. The fourth staff is a double bar line section with a 5-measure rest, marked D7.

# ROUND TRIP

ORNETTE  
COLEMAN

[MED. UP]

[FREE BLOWING]

Handwritten musical notation for 'ROUND TRIP' on a single staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. There are also some handwritten annotations like '2)' and '4)' above the notes.

# BLUES CONNOTATION.

ORNETTE  
COLEMAN

[FAST]

Handwritten musical notation for 'BLUES CONNOTATION.' on a single staff. It features a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Specific annotations include 'BEND' above a note, and 'TO SOLOS' and 'LAST TIME' in boxes above the staff.

# W.R.U.

ORNETTE  
COLEMAN

[FAST]

Handwritten musical notation for 'W.R.U.' on a single staff. The notation includes various rhythmic values and dynamic markings. There are also some handwritten annotations like '1.2.' and '3.' above the notes.

\* THE ABOVE TUNES ARE "FREE". THE BLOWING SHOULD ONLY RETAIN THE SPIRIT & CHARACTER OF THE HEAD.

Slow Latin **WHEN TWO LOVERS TOUCH.** ERIC KLOSS.

**A** Am7(9) Am7(9)

Am7(9) Gm7(9)

**1<sup>o</sup>** Gm7(9) Abm7(9) **2.** Gm7(9)

**B** Bbm7(9) Abm7(9) F#m7(9) Fm7(9)

Gm7(9) Am7(9) Am7(9)

Detailed description: This block contains the handwritten musical score for the first piece. It features two systems of music. The first system has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a first ending bracketed section and a second ending. The second system also has a treble clef and a 4/4 time signature. Chord symbols are written above and below the notes. The notation includes eighth and quarter notes, rests, and slurs.

**YOU BETTER LEAVE IT ALONE.** CLIFFORD JORDAN

Med. - Bluesy

Bb7(13) Bb7(13)

Eb7(13)

Eb7 Bb7(13) Ab7(13)

G7(+5) Cm7(9) F-(13) **1<sup>o</sup>** Bb7(13)

F7(13) **LAST** Bb7(13) **FINE**

Detailed description: This block contains the handwritten musical score for the second piece. It features two systems of music. The first system has a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It includes a first ending bracketed section. The second system also has a treble clef and a 4/4 time signature. Chord symbols are written above and below the notes. The notation includes eighth and quarter notes, rests, and slurs. The piece ends with a double bar line and the word 'FINE'.

[Med. up]

# PETITS MACHINS

MILES DAVIS.

Handwritten musical score for "Petits MACHINS" by Miles Davis. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, 4/4 time. Chords: C7(+9), Db7(+9), D7(+9), Eb7(+9), E7(+9).
- Staff 2:** Treble clef, 4/4 time. Chords: C7(+9), Db7(+9), D7(+9), Eb7(+9), E7(+9), C7(+9).
- Staff 3:** Treble clef, 4/4 time. Chords: Db7(+9), D7(+9), Eb7(+9), E7(+9), F, E7(+9).
- Staff 4:** Bass clef, 4/4 time. Chords: Bbm7, E7(+9), D7(+9), E7(+9). Includes "F PEDAL" markings.
- Staff 5:** Bass clef, 4/4 time. Chords: Fm7, E7(+9), D7(+9), E7(+9). Includes "F PEDAL" markings.
- Staff 6:** Treble clef, 4/4 time. Chords: C7(+9), Db7(+9), D7(+9), Eb7(+9), E7(+9). Includes "BLOWING ON" and "GENERALTY E PART PEDAL SECTION: FREE" markings.

UP TEMPO **EINBAHNSTRASSE.** RON CARTER

Handwritten musical score for "Einbahnstrasse" by Ron Carter. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, 4/4 time. Chords: Bb, Bb, Eb, E DIM, F7.
- Staff 2:** Treble clef, 4/4 time. Chords: Dm, G7, Cm, F7(+5), Bb, B7.
- Staff 3:** Treble clef, 4/4 time. Chords: Bb7(+9), D, Bb, F#, F7.
- Staff 4:** Treble clef, 4/4 time. Chords: Bb, Bb, Eb, E DIM, F7.
- Staff 5:** Treble clef, 4/4 time. Chords: Dm, G7, Cm, F7(+5), Bb, Gb.

ALD.  
SLOW

# KIDS ARE PRETTY PEOPLE.

TRAD.  
JONES

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are written above the staff: **A** (boxed), Dm, A7, Dm, Cm7, F7, Bb7, A7. A triplet of eighth notes is marked over the first three notes of the first measure.

Musical notation for the second system. Chords are written above the staff: Dm, G7, Fmaj7/C, A7, Dm, Dm/C. A triplet of eighth notes is marked over the first three notes of the second measure.

Musical notation for the third system. Chords are written above the staff: Bm7(b5), E7, A7, Dm, A7. A triplet of eighth notes is marked over the first three notes of the second measure.

Musical notation for the fourth system. Chords are written above the staff: Dm, Cm7, F7, Bb7, A7, Dm, G7. A triplet of eighth notes is marked over the first three notes of the second measure.

Musical notation for the fifth system. Chords are written above the staff: Fmaj7/C, A7, Dm, Bm7(b5), F/C, C7. A triplet of eighth notes is marked over the first three notes of the second measure.

Musical notation for the sixth system. Chords are written above the staff: F, A7, Dm, Bbmaj7, Gm, Ebmaj7. A triplet of eighth notes is marked over the first three notes of the second measure.

Musical notation for the seventh system. Chords are written above the staff: Cm7, F7, Bbmaj7, Eb7, F/C. A triplet of eighth notes is marked over the first three notes of the second measure.

Musical notation for the eighth system. Chords are written above the staff: Eb/C, F/C, A7(+5#9). A triplet of eighth notes is marked over the first three notes of the second measure.

Musical notation for the ninth system. Chords are written above the staff: Dm, A7, Dm, Cm7, F7, Bb7, A7. A triplet of eighth notes is marked over the first three notes of the second measure.

Musical notation for the tenth system. Chords are written above the staff: Dm, G7, Cm, F7, Bb7, Eb7. A triplet of eighth notes is marked over the first three notes of the second measure.

Musical notation for the eleventh system. Chords are written above the staff: Em7(b5), A7, Dm. A triplet of eighth notes is marked over the first three notes of the second measure.

[Med. Rock] **LITTLE SUNFLOWER.** FREDDIE HUBBARD.

**A** Dm (DORIAN MODE)

1<sup>o</sup> 2.

**B** Eb maj7.

Dmaj7

1<sup>o</sup> 2.

FORM:  
A-A-B-B

BASS PATTERN:

ETC.

[Med. bp] **EASTERN BLUES.** GARY BARTZ.

(oriental) C7(+9)

C7(+9) F7(+9) C7(+9)

C7(+9) (swing) Gm7 Fm7

FOR REP. Ebm7

Dbm7

FOR ENDING Ebm7 Dbm7 C7(+9)

504

# Blues For PHILLY JOE.

SONNY  
ROLLINS

F7 Gm7 C7 F7  
F7 Bb7  
Fmaj7  $\frac{3}{3}$  D7(+9)  $\frac{3}{3}$  Gm7  
C7  $\frac{3}{3}$  F7 (Gm7) (C7)

# ST. THOMAS.

SONNY  
ROLLINS

C Em7 A7 Dm7 G7 C G7(+5)  
C Em7 A7 Dm7 G7 C G7(+5)  
C Bb7 A7 Dm7 G7(+5)  
C7 F F#dim Dm7 G7 C



[MED. FAST - IN 2]

# BACHA FILLEN.

GARNET BROWN JR.

(INTRO)

Chords: Cm7, (Dm7), Cm7, (Dm7), Cm7, (Dm7), Cm7, (Dm7), Fm7, Cm7, Fm7/Ab, Bb7, Ebmaj7, Cm7, F7, Bbm7, Eb7, Abmaj7, Dm7(b9), G7, Cm7

(BASS)

NOTE: THE STYLE OF THE INTRO IS USED IN 1ST 4 BARS OF THE HEAD.

# FIRE WALTZ.

HAS WARDON.

[Write 3']

Chords: G7(+11), C7(13), F7(+11), Bb7(13), G7(+11), C7(13), F7(+11), Bb7(13), Em7, A7, Dm7, G7, Cm7, 1<sup>o</sup> Cm7, 2. Cm7

[MED. BOSSA LATAIN]

# LIKE SONNY.

JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane. The score is in 4/4 time and consists of 12 staves of music. It includes various chords such as Dm7, Fm7, Abm7, Bb7(b13), Ebmaj7, Am7, C#m7, F#7, Bmaj7, and (Eb7) Bmaj7. There are also section markers A, B, and C. The piece concludes with the instruction "(WALK IN 4 FOR SOLOS)".

[FAST]

# BLUES FOR WHEATLEIGH.

ANN BLAKE

Handwritten musical score for "Blues for Wheatleigh" by Ann Blake. The score is in 4/4 time and consists of three staves of music. It includes various chords such as Bm7, C7, Gmaj7, G7, C7, Gmaj7, E7, Am7, Abmaj7, and G7.

[med.]

# HACKENSACK.

TH. MONK

Chords: F, Bb7, F, D7, Gm7, C7, F, 1. Gm7 C7, 2. F7, Bb7, Bdim, F, D7, G7, G7, Gm7, C7, Abm7, Db7, F, Bb7, F, D7, Gm7, C7, F, (Gm7 C7)

[MED. SLOW]

# MONK'S SHERE.

GARY McFARLAND.

Chords: F7, Bb7, F7, Bb7, F7, Bb7, F7, Eb7, D7, Db7, C7, Bb7, F7, 1. 2. 3. ETC. C7 (b9+11), ENDING. C7 F7(+11)

# SAMBA AIRTO

- AIRTO  
MOREIRA

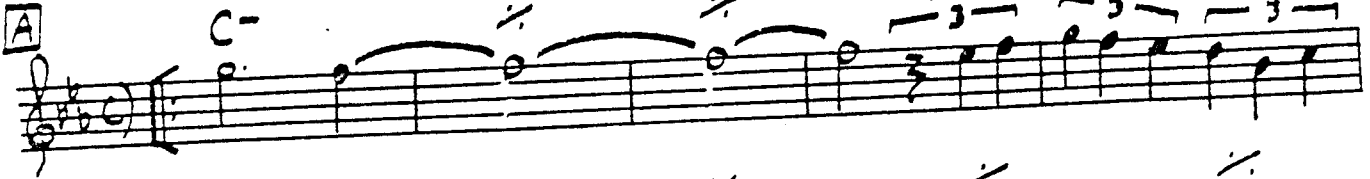
INTRO

BASS



A single staff of music containing the introductory bass line. It starts with a treble clef and a common time signature. The line consists of a series of eighth and quarter notes with various accents and slurs.

**A** C-



Section A of the bass line, starting with a treble clef and a common time signature. It features a C- chord and a melodic line with slurs and accents.



Continuation of Section A, showing the melodic line with slurs and accents.



Continuation of Section A, showing the melodic line with slurs and accents.

BASS FIGURE

**B** C-

F-



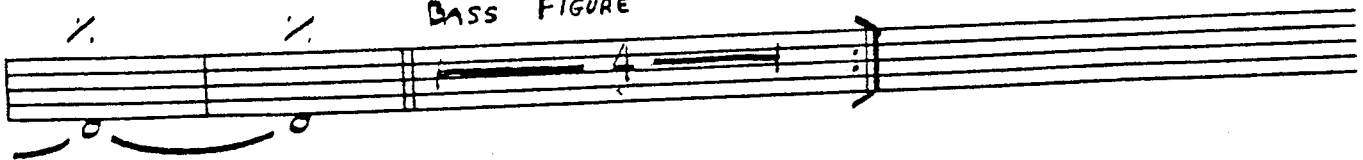
Section B of the bass line, starting with a treble clef and a common time signature. It features a C- chord and a melodic line with slurs and accents.

E<sup>b</sup> D<sup>b</sup> C- A<sup>b</sup>7 (#11)

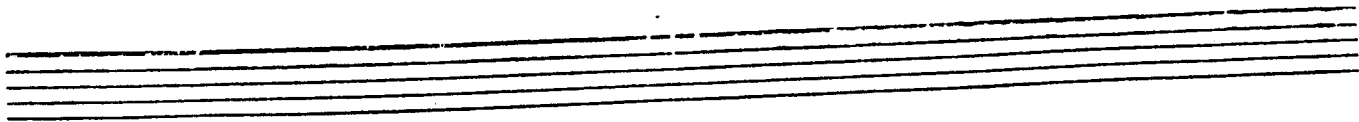


Continuation of Section B, showing the melodic line with slurs and accents. Chord changes are indicated above the staff.

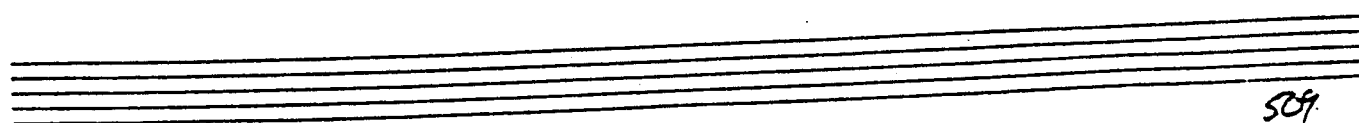
BASS FIGURE



Continuation of Section B, showing the melodic line with slurs and accents.



An empty staff of music.



An empty staff of music.

Med "Blakey" **BACKSTAGE SALLY** Wayne Shorter

Chords: F-7<sup>9</sup> D7<sup>+9</sup> G-7<sup>b5</sup> C+7 E<sup>b</sup>-7<sup>9</sup> A<sup>b</sup>7<sup>13</sup>  
 C-7<sup>9</sup> F7<sup>13</sup> B<sup>b</sup>-7<sup>9</sup> A<sup>b</sup>7<sup>13</sup> G-7<sup>b5</sup> C+7 F-7<sup>9</sup> B<sup>b</sup>7  
 E<sup>b</sup>-7<sup>9</sup> A<sup>b</sup>7<sup>13</sup> D7<sup>+9</sup> G7<sup>13</sup> C7<sup>+9</sup> F7<sup>13</sup>  
 B<sup>b</sup>-7<sup>9</sup> E<sup>b</sup>7<sup>13</sup> G-7<sup>b5</sup> C+7 F-7<sup>9</sup> D7<sup>+9</sup> G-7<sup>b5</sup> C+7  
 F-7<sup>9</sup> D7 D<sup>b</sup>maj7 C+7

Handwritten musical notation for 'Backstage Sally' in G minor, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is written in eighth and quarter notes, often with triplets. Chords are indicated above the staff. The piece concludes with a double bar line.

Med **DOXY** Sonny Rollins

Chords: E<sup>b</sup>7 D<sup>b</sup>7 C7 F7 B<sup>b</sup>7<sub>3</sub> E<sup>b</sup>  
 E<sup>b</sup>7 D<sup>b</sup>7 C7 F7 B<sup>b</sup>7<sub>3</sub> B<sup>b</sup>7  
 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>7 A<sup>o</sup>  
 E<sup>b</sup> D<sup>b</sup>7 C7 F7 B<sup>b</sup>7<sub>3</sub> E<sup>b</sup>

Handwritten musical notation for 'Doxy' in E-flat major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of three flats. The melody is written in eighth and quarter notes, often with triplets. Chords are indicated above the staff. The piece concludes with a double bar line.

# LAND OF MAKE BELIEVE

Handwritten musical score for "Land of Make Believe". The score consists of ten staves of music, each with a treble clef and a key signature of two flats (Bb). The music is written in a style that includes eighth and sixteenth notes, often beamed together, and rests. Chord annotations are placed above or below the staves, indicating the harmonic structure. The chords include Bb major 7, C-7/Bb, F7/Bb, Bb major 7, Eb major 7, D-7, Db major 7, C-7, and Bb major 7. The notation is somewhat sketchy, with some notes and stems appearing to be drawn in a single stroke.

Chord annotations:

- Staff 1: Bbmaj7
- Staff 2: C-7/Bb, F7/Bb
- Staff 3: Bbmaj7
- Staff 4: Bbmaj7
- Staff 5: C-7/Bb, F7/Bb
- Staff 6: Bbmaj, Ebmaj7
- Staff 7: D-7, Dbmaj7
- Staff 8: C-7, Bbmaj7
- Staff 9: C-7/Bb, F7/Bb
- Staff 10: Bbmaj7

# HI-FLY

RANDY WESTON

Med

Musical score for "HI-FLY" by Randy Weston. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Med". The first staff contains the melody with chords: D-7, G7, Cmaj7, F7, E-7, D-7. A "MARCH" section is indicated below the first staff. The second staff continues the melody with chords: C-7, F7, Bb7/9, B7/13, D-7b5. A "SWING" section is indicated below the second staff. The third staff contains the melody with chords: G7b9, C-7b5, F7b9, D-7b5. The fourth staff contains the melody with chords: G7b9, C-7b5, F7b9, E-7, A7, Eb-7, Ab7. The fifth staff contains the melody with chords: G7b9, C-7b5, F7b9, E-7, A7, Eb-7, Ab7. The score ends with "DC or FINE".

# BYE-YA

MONK

Musical score for "BYE-YA" by Monk. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The tempo is marked "Med". The first staff contains the melody with chords: Db7, Ab, Db7. The second staff contains the melody with chords: Ab, Gb7, Ab, E7, F7. The third staff contains the melody with chords: Db, D, Eb, Abmaj7. The fourth staff contains the melody with chords: Abmaj7, B-7, E7. The fifth staff contains the melody with chords: Bb-7, Eb7, A-7, D7. The score ends with "DC or FINE".



**TICKLE-TOE** LESTER YOUNG

MED VP

Chords: Bb, F7, Bb, F7, Bb, Bb7, Eb, Bb7, Eb, Ab-7, Db7, Gb7, G, Dbmaj7, F-7, Bb7, Eb7, Bb-7, Eb7, Ab7, F7, Bb, F7, Bb, Bb, Bb7, Eb, Ab-7, Db7, Gb7, G, Dbmaj7, Bb7, Eb7, Ab7, Dbmaj7, [C-7b5 F7]



Med Up **CROSS-CROSS** MARK

Handwritten musical score for 'CROSS-CROSS' in 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two flats. It begins with a  $Bb$  maj7 +11 chord and contains several triplet eighth notes. The second staff continues the melody with chords  $G7$ ,  $Gb7$ , and  $F7$ . The third staff features chords  $C-7$ ,  $F7$ ,  $Bb$ , and  $C-7$ . The fourth staff concludes with  $F7$  and  $Bb$  chords, ending with the word 'FINE'. There are also some handwritten notes like 'DC' and 'FINE' at the end of the piece.

Med Up **JACKIE-ING** MARK

Handwritten musical score for 'JACKIE-ING' in 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two flats, starting with a  $Bb$  maj7 chord. The second staff contains chords  $C-7$ ,  $F7$ , and  $F7$ . The third staff features chords  $Bb$  maj7,  $D^o$ ,  $E^o$ ,  $F7$ , and  $Bb$  maj7. The fourth staff continues with  $Bb$  maj7 chords. The piece ends with a double bar line.

?

# LOVER MAN

DAVIS  
RAMIREZ  
SHERMAN

Ballad

D- G7 D- G7 G-7 C7 G-7 C7  
 F7 Bb7 Bb7 Eb7 G-7 C7 Fmaj7, E- A7  
 Fmaj7 Bb7 A- A-maj7 A-7 D7 Gmaj7 A-7 B-7, A-7 D7  
 G- G-maj7 G-7 C7 Fmaj7 Eb7 A7  
 DC or FINE

# ONE BY ONE

FAT  
SHUFFLE

WAYNE  
SHORTER

A-7b5 D+7 G-7 G-7 F7 Bbmaj7  
 A-7b5 D7 G-7 G7/F E-7b5 Eb7 D7 G-7  
 E7 A7 D-7 B-7b5 E7 A7 D-7 G7  
 A-7b5 D7 G-7 G7/F E-7b5 Eb7 D7 G-7

DC or FINE  
(FORM = AABA)

Med. THIS I DIG OF YOU

Hank Mobley

Handwritten musical score for "This I Dig of You" by Hank Mobley. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The tempo is marked "Med.". The score includes various chord symbols such as Bb maj7, C-7, Eb maj7, E-7b5, A7b9, D-7, G7, Db-7, Gb7, C-7, F7, C-7, F7, and Bb maj7. There are also some markings like "2/11" and "3" above notes.

Very Fast FREE Arnette Coleman

no rhythm section

Handwritten musical score for "Free" by Arnette Coleman. The score is written on four staves. The tempo is marked "Very Fast". The first staff begins with a treble clef and a key signature of one flat (Bb). The score includes various chord symbols and complex rhythmic patterns. There are markings like "DRUM SOLO - 15 SEC." and "BASS MAY ALSO SOLO" above the second staff. The third staff has a marking "TO COLLECTIVE 'FREE' BLOWING".

Med

# SOFT WINDS

BENNY  
GOODMAN

$Bb6$   $A\flat6/B\flat$   
 $E\flat6$   $D\flat6/E\flat$  *SIM.*  
 $Bb6$   $A\flat6/B\flat$   
 $G\flat7$   $F7$   $E\flat7$   $F7$   $B\flat$   
 solos on blues

Med

# CARELESS LOVE

$F$   $C7$   $F$   $G-7$   $C7$   
 $F$   $F\#0$   $G-7$   $C7$   
 $F$   $F7$   $F+7/A$   $B\flat$   $D\flat7$   
 $F$   $D7+9$   $G-7$   $C7$   $F$   $A\flat0$   $G-7$   $C7$   
 2  $F$

(M80)

# OFF MINOR

MONK

**A** G-maj7 Db7- Gb7 B-7 (E7) (A-7b5) Bb7 Ebmaj7 D7

G-maj7 Bb7+11 D7 A-7 D7 A-7 D7

**B** Dbmaj7 Dmaj7 3 Bb-7 Eb7+11 B-7 E7

E-7 E-7 A7 Ab-7 D7 (Ab-7Db7)

**C** G-maj7 Db7 Gb7 B-7 (E7) (A-7b5) Bb7 Ebmaj7 D7

G-maj7 Bb7+11 D7

# LET'S COOL ONE

MONK

Ebmaj7 F-7 Bb7 Ebmaj7 F-7 G-7 C7b9 F-7

Bb7 Eb C7 F-7 Bb7 Bb7 Eb

Bb-7 Eb7 Abmaj7 C-7

F7 F-7 Bb7 Ebmaj7 F7 Bb7 Ebmaj7 F-7 G-7

C7b9 F-7 Bb7 Eb

578

# GENTLE WIND AND FALLING TEAR

BALLAD

GARY BURTON

F- C7+9 F- B7<sup>13</sup> Dmaj7 Fmaj7 Ebmaj7 E-7<sup>b5</sup> A7  
D-7 C7 Fmaj7 F7<sup>13</sup> A7 A<sup>b</sup> 3 G7 3 G<sup>b</sup>maj7 3 F-  
B<sup>b</sup>7 A<sup>b</sup> G<sup>b</sup>maj7 F- B<sup>b</sup>-7 G<sup>b</sup> Eb-7 C-7  
(1) D<sup>b</sup>maj7 B7 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>-7 D<sup>b</sup>7 G-7<sup>b5</sup> C7  
B<sup>b</sup>-7 E<sup>b</sup>-7 A<sup>b</sup>7 D<sup>b</sup>maj7 G-7<sup>b5</sup> C7 C-7<sup>b5</sup> F7  
B<sup>b</sup>- G-7<sup>b5</sup> C7 F B7 D F Emaj7

# BIRK'S WORKS

MED UP

DIZZY GILLESPIE

F- G-7<sup>b5</sup> C7 F-  
C-7<sup>b5</sup> F7 B<sup>b</sup>-7  
F- Ab-7 D<sup>b</sup>7  
G-7<sup>b5</sup> C7 F-  
1519

# BLACK MONDAY

ANDREW HILL

A-6 (DOR.) F#7#11 (LYD.)

Bb7 (LYD.) A6 D-6

D-6 Ab7#11

Ab7#11 Bb7/Ab6 F#7#11 (LYD. b7)

G#7#11 E-7 B- 1.

2. E-7 B- E- B-11

E#7

# THE DISGUISE

• ORNETTE COLMAN

Handwritten musical notation for the piece 'THE DISGUISE'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. A second ending bracket is visible in the second measure of the first staff. The notation is fluid and appears to be a personal manuscript.

# THE SPHINX

ORNETTE COLMAN

Handwritten musical notation for the piece 'THE SPHINX'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes. The second staff shows a change in time signature to 5/4. The third staff includes first and second endings, indicated by '1.' and '2.' above the notes. The notation is fluid and appears to be a personal manuscript.

(TO SOLOS)



# CONTEMPLATION

• HENRY TYNER

C - (AEOL.)

A $\flat$ 7

G7(ALT.)

# KELO

- J. J. JOHNSON

Handwritten musical score for "Kelo" by J.J. Johnson. The score is written on ten staves, featuring various chord annotations and musical notations. The chords are as follows:

- Staff 1: E7(#9), D7(#9) E7 #9, D7 #9
- Staff 2: E7 #9, D7 #9, Db7 13, C7 #9
- Staff 3: Bb-7, Eb7 #9, F-7, Bb9, E7 D7
- Staff 4: G-7 b5, C7 b9, D-7 b5, Db7 #11, C7 #9
- Staff 5: F-, G-7 b5, C7 b9
- Staff 6: F-, Bb-7, Eb7, E7 #9, D7 #9, C7 #9
- Staff 7: Ab7, Db7, Bb-7, Eb7
- Staff 8: Ab-7, Db7, G-7, C7 b9
- Staff 9: Db7, E7 #9, D7 #9, E7 #9, D7 #9, Db7 C7

The score includes various musical notations such as slurs, ties, and rests. The final staff ends with the number 523.

# I'M AFRAID

- DUKE ELLINGTON

C $\Delta$ 7 D-7 E-7 / A-7 F $\sharp$  $\sharp$ 9 F $\Delta$ 7 B $\flat$ 7 $\flat$ 5

Ab-7 Db7 1. G $\flat$  $\Delta$ 7

F6 A7( $\flat$ 9) D-7 G7 C6 B7 E-

A-7 D7 A-9 D7( $\flat$ 9) G7 G7 ALT.  $\sharp$ 0

2. G $\flat$  $\Delta$ 7 G7( $\flat$ 9) C7( $\flat$ 9) F $\Delta$ 7 D $\flat$ 7

E-7 E-7 $\flat$ 5 / A A7 $\flat$ 9 D7 G $\flat$ 7( $\flat$ 5) G7( $\frac{9}{13}$ )

C6

# MR. JIN

- W. SHORTER

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first two measures are annotated with **D-11** and **B-11**. The third measure contains the word **etc.** and a double bar line. The second staff continues the melody with notes and rests, annotated with **G-11** and **E7#9** above the final measure. The third staff features a complex rhythmic pattern with many beamed notes and rests, annotated with **Eb7** and **F7** above the final measure. The fourth staff has two first endings, each starting with a double bar line and a first ending bracket. The first ending is annotated with **Bb-9**, **Ab-7**, **G-7**, **C7**, **F-7**, and **Bb7**. The second ending is annotated with **Eb7** and **F7**. The fifth staff has a first ending bracket annotated with **Bb-9**, **Ab-7**, **G-7**, **Gb7**, and **F+7**. Below this staff, there are two more staves with notes and rests, annotated with **G-7**, **Gb-7**, **Cb7(13)**, **D-7**, and **D-7**. The bottom of the page shows three empty staves.

# OLINDQUI VALLY

- H. HANCOCK

Handwritten musical score for "OLINDQUI VALLY" by H. HANCOCK. The score consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various chords and melodic lines. Chord labels include F7 sus 4, Eb7 sus 4, Eb-7, E-7, F#-7/E, and G-7. There are first and second endings marked with "1." and "2.". A triplet of eighth notes is indicated with a "3" over the notes. The score ends with a double bar line and repeat dots.

PERFECT LOVE

-KARL BERGER

Handwritten musical notation for "Perfect Love" by Karl Berger. The piece is in 3/4 time. The top staff (treble clef) contains the melody with chords E, D, C, and B. The bottom staff (bass clef) contains the bass line with chords F, Gb, Eb, and D.

KARL BERGER + DAVE HOLLAND

"ALL KINDS OF TIME" - 1976

JAMALA

- DAVE HOLLAND

Handwritten musical notation for "Jamala" by Dave Holland. The piece is in 4/4 time. The top staff (treble clef) contains the melody with chords C/B (B Phryg.), Bb+5 MAS.7, and G+5 MAS.7. The bottom staff (bass clef) contains the bass line with chords F/F# (F#0) and Eb+5 MAS.7. There are triplets in both staves.

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 THESE ARTISTS PLEASE WRITE: CREATIVE MUSIC STU  
 P.O. BOX 671  
 WOODSTOCK, N.Y. 124  
 527

# PLAIN JANE

-SONNY ROLLINS

Handwritten musical notation on a single staff. Above the staff are the following chord symbols: G-7, C7, Ab-7, Db7, G-7, C7. The notation includes a double bar line, a treble clef, and a key signature of one flat (Bb).

Handwritten musical notation on a single staff. Above the staff are the following chord symbols: G-7, C7, F, F7, Bb, B0. The notation includes a treble clef and a key signature of one flat (Bb).

Handwritten musical notation on a single staff. Above the staff are the following chord symbols: F, F7, Bb, D7, C-7, F7. The notation includes a treble clef and a key signature of one flat (Bb). A first ending bracket is shown above the staff.

Handwritten musical notation on a single staff. Above the staff are the following chord symbols: Bb-7, D-7, G7, G-7, C7. The staff contains a series of diagonal slashes, indicating a section of music that is not fully transcribed.

D.C. AL 3RD ENDING

Handwritten musical notation on a single staff. Above the staff is the chord symbol F. The notation includes a treble clef and a key signature of one flat (Bb). A first ending bracket is shown above the staff. The word "FINE" is written below the staff at the end of the piece.

# ROAD SONG

- WES MONTGOMERY

LATIN  
FLUTE

Chord symbols: G-7, D-7, D7b9, G-7, F-7, Bb7, EbΔ7, C-7, E-7b5, C-7, D7#9, G-7, D7#9, C-7, F7, F7/Eb, D-7, D/C, Bb-7, Eb7, AbΔ7, D7b5

(O. D. G.)

OPT: SWING AT 11 AFTER 2ND ENDING



# REFLECTIONS

- Monks

AbΔ Gb7 F-7b5 E7 Bb7 Eb7b9 Ab Bb-7(11)  
C-7 F-7 Bb- Bb-7 Eb7

1. AbΔ3 F-7 Bb-7 Eb7 2. AbΔ3 C-7 F7  
Bb-7 Eb7 Ab Db7 GΔ C7 F-7

Bb7 Eb7 Ab Db7 Bb-7 Bb-7 AbΔ  
AbΔ Db7 AbΔ D.C. AL COA

FINE

# PERMUTATIONS

MICK GOODRICK

Handwritten musical score for "PERMUTATIONS" by Mick Goodrick. The score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various chords and melodic lines with triplets. Chord labels include F/F#, Ab (Lydia), G7sus4, Db (Lyd), A/bb, A/bb, D/E, C#7 (#9), Ab (Lyd), E7 (alt), A-, F (Lyd), F (Lyd), D/F#, A/G, Db7 (alt), A/G#, D/F#, F# (Lyd), and E-.

# PRIME TIME

JERRY HAHN

Handwritten musical score for "PRIME TIME" by Jerry Hahn. The score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chord labels include E, Bb, Db, G, E7, B7, A, B7, E7, E7, E7, and b2.

# VALSE HOT

- SONNY ROLLINS

Handwritten musical score for "Valse Hot" by Sonny Rollins. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a 3/4 time signature. The first staff contains the following chord annotations: Bb-7, AbΔ7, DbΔ7, C-7, and F7. The second staff contains: Bb-7, Eb7, C-7(b5), and F7(b9). The third staff contains: Bb-7, Eb7, AbΔ7, and Eb7. The fourth staff contains no chord annotations. The music is written in a style characteristic of bebop, with many eighth and sixteenth notes and some slurs.

Med Op

# CHEESE CAKE

Dexter  
Gordon

Handwritten musical score for "Cheese Cake" by Dexter Gordon. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb).

Chord progressions are indicated above and below the staff lines:

- Line 1: C-7, F-6/9, D-7b5, G+7, C-7
- Line 2: F-6/9, D-7b5, G+7, F-7
- Line 3: Bb7, Eb-7, Ab7, D-7b5, G+7, C-6/9
- Line 4: D-7b5, G+7, C-6/9, G-7
- Line 5: C7, F-7, Bb7, Eb-7
- Line 6: Ab7, D-7b5, G+7, D.S. al 2nd ending & fine

Other markings include a first ending bracket (1.) and a second ending bracket (2.) leading to a double bar line with the word "FINE".

# SIDEWINDER

LEE MORGAN

Med

C7 D $\flat$ 7 % % %  
% % % C7 G $\flat$ 7  
F7 G $\flat$ 7 % % %  
C7 D $\flat$ 7 % % %  
G7 A $\flat$ 7 % G7 A $\flat$ 7 %  
C7 D $\flat$ 7 % C7<sup>13</sup> %  
(7)

MEDWALK

# GOOD BAIT

TODD  
DAMERON

B<sup>b</sup>ma<sup>i</sup>7 G-7 C-7 B7<sup>b9</sup> B<sup>b</sup>ma<sup>i</sup>7 G-7 C-7 F7  
 B<sup>b</sup>ma<sup>i</sup>7 B<sup>b</sup>7 E<sup>b</sup>ma<sup>i</sup>7 A<sup>b</sup>7 D-7 D<sup>b</sup>-7 C-7 D7<sup>b9</sup> B<sup>b</sup>ma<sup>i</sup>7 B7  
 2 B<sup>b</sup>ma<sup>i</sup>7 B<sup>b</sup>7 E<sup>b</sup>ma<sup>i</sup>7 C-7 F-7 E7 E<sup>b</sup>ma<sup>i</sup>7 C-7  
 F-7 B<sup>b</sup>7 E<sup>b</sup>ma<sup>i</sup>7 E<sup>b</sup>7 A<sup>b</sup>ma<sup>i</sup>7 D<sup>b</sup>7 G-7 G<sup>b</sup>7 F-7 F<sup>b</sup>7  
 E<sup>b</sup> F7 D.C. take Coda last x only [FORM AABA]

# C JAM BLUES

DUKE  
ELLINGTON

# HACKENSACK

Monks

(Med)

8. F B $\flat$ 7 F D7

G-7 C7 F G-7 C7 FINE

F7 B $\flat$ 7 B $\circ$  F

D7 G7 G-7 C7

Ab-7 Db7 D.S. al Fine

Slow

New Orleans  
Funeral March

# THE BLACK & CRAZY BLUES

Roland Kirk

A- B-7 $\flat$ 5 C D-6 E-7 Fmaj7 B-7 $\flat$ 5 E7

A-7 B-7 $\flat$ 5 C D- C/G D $\frac{7}{4}$  G7 C BLUES C7

F7 sim.

C7

SOLOS: ON BLUES  
OUT CHORUS PLAY B THEN A

# WHEN LIGHTS ARE LOW

Benny Carter

Medium

Handwritten musical score for 'When Lights Are Low' by Benny Carter. The score is written on four staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'Medium'. The music features a mix of eighth and quarter notes, with some triplet markings. Chord symbols are written above the notes, including Fmaj7, G-7, A-7, D7+9, Eb7, D7, C7, Bbmaj7, and C-7. A 'FINE' box is present on the second staff. The piece concludes with a 'D.S. AL FINE' marking.

# ROCK MONTEGO BAY

Handwritten musical score for 'Rock Montego Bay'. The score is written on four staves in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a driving rock rhythm with eighth-note patterns. Chord symbols include G, C, and A-7. There are several 'a.' markings above the notes, indicating accents. The piece ends with a 'C' chord.

OPEN FOR SOLOS

Handwritten musical score for 'After solos'. The score is written on two staves in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'C' chord and includes a 'FADE END' box. The piece concludes with a 'C' chord. The number '537' is written at the bottom right.



# AISHA

McCoy Tyner

A- B- G- G- A- A- F- F-  
sim

F-7 B<sup>b</sup>7 G-7 C7 A-7 D7<sup>b</sup>9 G-7 C7 F-7 E<sup>b</sup>9  
FINET

G-7 C7 B-7 E7 Amaj7 D7<sup>13</sup> Amaj7 D7<sup>13</sup> D<sup>b</sup>maj7 G<sup>b</sup>7

D<sup>b</sup>maj7 G<sup>b</sup>7 Bmaj7 E7 Bmaj7 E7 E<sup>b</sup>maj7 G<sup>b</sup>maj7

Amaj7 B-7 E7  
D.C. al FINE

COLTRANE - "OLE"

Med up **52nd STREET THEME** MONK

Handwritten musical score for "52nd Street Theme" by Monk. The score is written on 11 staves. The first staff is labeled "Med up" and "MONK". The music is in 4/4 time and features a variety of chords and melodic lines. The chords are: C, A-7, D-7, G7, C, A-7, D-7, G7, C, E♭, D-7, C, C, C, C+7, F, C+7, F, D+7, G7, C, A-7, D-7, G7, C, A-7, D-7, G7, C, E♭, D-7, C. The score includes a repeat sign with first and second endings. The melody is written in treble clef, and the bass line is written in bass clef. The score ends with a double bar line and a repeat sign.

# MANTECA

Latin Jazz  
Montuna

GILLESPIE  
FULLER

Handwritten musical score for "Manteca" by Gillespie and Fuller. The score is written on ten staves. The first two staves show the main melody with sections A and B marked. The third staff is a bass line with a "Blowing" section. The fourth and fifth staves are bass lines with various chords and a "Blow" section. The sixth and seventh staves are bass lines with chords. The eighth and ninth staves are bass lines with chords and a "Blow" section. The tenth staff is a bass line with chords.

THE INTRO IS A MONTUNA, WHERE DIFFERENT

RIPPS ARE ADDED - A | B | C | D. FOR END, FADE ON MONTUNA

# CHICKENS

- STEVE SWALLOW

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and contains the following chords: D7, E7, A7, and A7.

The second system of music consists of two staves. The top staff continues the melodic line from the first system. The bottom staff contains the following chords: A7, G7, D7, a double bar line, and G.

The third system of music consists of two staves. The top staff continues the melodic line. The bottom staff contains the following chords: G, E7, and a double bar line.

The fourth system of music consists of two staves. The top staff continues the melodic line. The bottom staff contains the following chords: E7, G7, and A7.

## ENDING

The ending section consists of two staves. The top staff contains a melodic line that concludes with a double bar line. The bottom staff contains the following chords: D, a double bar line, and E7 A7.

# KARY'S TRANCE

LEE KONITZ

Handwritten musical score for "Kary's Trance" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords, melodic lines, and rhythmic markings.

Chords and markings include:

- A-6
- D-6
- B-7b5
- E7b5b9
- A
- A-6
- A-6
- D-6
- B-7b5
- E7
- A-6
- A-6
- G7
- G7b9
- Cmaj7
- Dbmaj7
- Cmaj7
- B7
- B7
- E7
- A-6
- D-6
- D-6
- E7
- A-6

Rhythmic markings include triplets (3) and a circled 4 (4).

# THE GREAT STREAM

- PAT MARTINO

(MED. UP)

GUITAR

(INTRO) BASS:

(C7#9) (D7#9) (F#)

(C7#9) (B7#9) (C#7#9) (E7#9) (Eb7#9) FINE

(Bb7#9) (C7#9) (C#7#9/A) (Bb7#9/Gb)

(C#7#9/A) (C#7#9/A)

(B7#9) (C7#9) (E7#9) (Eb7#9) (Bb7#9) (C#7#9)

(C#7#9/A) (Bb7#9/Gb) (C#7#9/A) (C#7#9/A)

(Bb7#9/Gb)

(C#7#9/A) (C#7#9/A)

543



# SKYDIVE

- FREDDIE HUBBARD

Chords and markings in the score:

- Staff 1: G-7, F-7
- Staff 2: G-7, Dbmaj7, G-7
- Staff 3: Dbmaj7, C-7, F#maj7, Emaj7, Amaj7, Bb7, B7, C7
- Staff 4: C7(sus4), Bb7(sus4), C7(sus4), Bb7(sus4), C7(sus4)
- Staff 5: Bb7(sus4), C7(sus4), Bix only, A-7
- Staff 6: C-7, F7, A-7, C-7
- Staff 7: F7(b9), Bb-(maj7), Ab-(maj7)
- Staff 8: Gbmaj7, Emaj7, Dmaj7
- Staff 9: Cmaj7, D.S. al Coda
- Staff 10: (FADE)